<td>SOMZWCG12A8C13C480</td>

<td>I Didn't Mean To</td>

<td>218.93179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-11.197</td>

<td>Fear Itself</td>

<td>92.198</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOCIWDW12A8C13D406</td>

<td>Soul Deep</td>

<td>148.03546</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis,TN"</td>

<td>-9.843</td>

<td>Dimensions</td>

<td>121.274</td>

<td>blue-eyed soul</td>

<td>1969</td>

</tr>

<tr>

<td>SOXVLOJ12AB0189215</td>

<td>Amor De Cabaret</td>

<td>177.47546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.689</td>

<td>Las Numero 1 De La Sonora Santanera</td>

<td>100.07</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SONHOTT12A8C13493C</td>

<td>Something Girls</td>

<td>233.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England"</td>

<td>-9.013</td>

<td>Friend Or Foe</td>

<td>119.293</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOFSOCN12A8C143F5D</td>

<td>Face the Ashes</td>

<td>209.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.501</td>

<td>Muertos Vivos</td>

<td>129.738</td>

<td>pop punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOYMRWW12A6D4FAB14</td>

<td>The Moon And I (Ordinary Day Album Version)</td>

<td>267.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.323</td>

<td>Ordinary Day</td>

<td>147.782</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMJBYD12A6D4F8557</td>

<td>Keepin It Real (Skit)</td>

<td>114.78159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Ohio</td>

<td>-17.302</td>

<td>Da Ghetto Psychic</td>

<td>111.787</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOHKNRJ12A6701D1F8</td>

<td>Drop of Rain</td>

<td>189.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada"</td>

<td>-11.642</td>

<td>Gin & Phonic</td>

<td>101.43</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOIAZJW12AB01853F1</td>

<td>Pink World</td>

<td>269.81832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.496</td>

<td>Pink World</td>

<td>86.643</td>

<td>new wave</td>

<td>1984</td>

</tr>

<tr>

<td>SOUDSGM12AC9618304</td>

<td>Insatiable (Instrumental Version)</td>

<td>266.39628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.697</td>

<td>Superinstrumental</td>

<td>114.041</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOQHXMF12AB0182363</td>

<td>Young Boy Blues</td>

<td>218.77506</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-10.021</td>

<td>I Need You</td>

<td>146.765</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKEJEJ12A8C13E0D0</td>

<td>The Urgency (LP Version)</td>

<td>245.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wisner, LA"</td>

<td>-7.545</td>

<td>The Way Home</td>

<td>117.975</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMUYGI12AB0188633</td>

<td>La Culpa</td>

<td>226.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.632</td>

<td>Placer & Castigo</td>

<td>130.04</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SORAMLE12AB017C8B0</td>

<td>Auguri Cha Cha</td>

<td>191.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.75</td>

<td>Arrivederci</td>

<td>137.334</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOBONFF12A6D4F84D8</td>

<td>Tonight Will Be Alright</td>

<td>307.3824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beverly Hills, CA"</td>

<td>-8.346</td>

<td>Dancing On The Ceiling</td>

<td>125.197</td>

<td>quiet storm</td>

<td>1986</td>

</tr>

<tr>

<td>SOHUOAP12A8AE488E9</td>

<td>Floating</td>

<td>491.12771</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-8.576</td>

<td>Outskirts</td>

<td>119.826</td>

<td>country rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOUQQEA12A8C134B1B</td>

<td>High Tide</td>

<td>228.5971</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-16.11</td>

<td>Cross Currents</td>

<td>127.756</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOILPQQ12AB017E82A</td>

<td>Sohna Nee Sohna Data</td>

<td>599.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.032</td>

<td>Panjtan Ka Ghulam</td>

<td>99.273</td>

<td>qawwali</td>

<td>0</td>

</tr>

<tr>

<td>SOXLBJT12A8C140925</td>

<td>Caught In A Dream</td>

<td>290.29832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.271</td>

<td>Gold</td>

<td>150.062</td>

<td>hard rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOZVMJI12AB01808AF</td>

<td>Synthetic Dream</td>

<td>165.69424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.787</td>

<td>Whatever Happened To Boredom?</td>

<td>138.331</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOWTBJW12AC468AC6E</td>

<td>Broken-Down Merry-Go-Round</td>

<td>151.84934</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, AR"</td>

<td>-15.221</td>

<td>1942-1952 Jimmy Wakely</td>

<td>86.186</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOBEBDG12A58A76D60</td>

<td>Kassie Jones</td>

<td>220.78649</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-8.514</td>

<td>All The Good Times</td>

<td>110.382</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZCTXZ12AB0182364</td>

<td>Setanta matins</td>

<td>269.58322</td>

<td>49.80388</td>

<td>15.47491</td>

<td>Dubai UAE</td>

<td>-8.05</td>

<td>Un cafe\_ setanta matins</td>

<td>111.874</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOBBUGU12A8C13E95D</td>

<td>Setting Fire to Sleeping Giants</td>

<td>207.77751</td>

<td>40.82624</td>

<td>-74.47995</td>

<td>"Morris Plains, NJ"</td>

<td>-4.264</td>

<td>Miss Machine</td>

<td>166.862</td>

<td>math-core</td>

<td>2004</td>

</tr>

<tr>

<td>SOBLGCN12AB0183212</td>

<td>James (Hold The Ladder Steady)</td>

<td>124.86485</td>

<td>37.83721</td>

<td>-94.35868</td>

<td>"Nevada, MO"</td>

<td>-12.332</td>

<td>Sue Thompson - Her Very Best</td>

<td>137.522</td>

<td>pop rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOPSWQW12A6D4F8781</td>

<td>Made Like This (Live)</td>

<td>225.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.908</td>

<td>Live</td>

<td>164.672</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOZQDIU12A58A7BCF6</td>

<td>Superconfidential</td>

<td>338.31138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.486</td>

<td>Strictly Confidential</td>

<td>125.006</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SONYPOM12A8C13B2D7</td>

<td>I Think My Wife Is Running Around On Me (Taco Hell)</td>

<td>186.48771</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-4.516</td>

<td>The Real Twang Thang</td>

<td>90.022</td>

<td>filk</td>

<td>2005</td>

</tr>

<tr>

<td>SOBZBAZ12A6D4F8742</td>

<td>Spanish Grease</td>

<td>168.25424</td>

<td>40.79195</td>

<td>-73.94512</td>

<td>"New York, NY [Spanish Harlem]"</td>

<td>-9.616</td>

<td>Willie Bobo's Finest Hour</td>

<td>127.025</td>

<td>latin jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOVYKGO12AB0187199</td>

<td>Crazy Mixed Up World</td>

<td>156.39465</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ"</td>

<td>-18.051</td>

<td>Shake A Hand</td>

<td>95.957</td>

<td>jump blues</td>

<td>1961</td>

</tr>

<tr>

<td>SOGNCJP12A58A80271</td>

<td>Do You Finally Need A Friend</td>

<td>342.56934</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-11.939</td>

<td>Occasional Rain</td>

<td>110.189</td>

<td>soul jazz</td>

<td>1972</td>

</tr>

<tr>

<td>SOLLHMX12AB01846DC</td>

<td>The Emperor Falls</td>

<td>484.62322</td>

<td>27.94017</td>

<td>-82.32547</td>

<td>Brandon</td>

<td>-15.335</td>

<td>The Emperor Falls</td>

<td>138.007</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOYTPEP12AB0180E7B</td>

<td>Twist and Shout</td>

<td>164.80608</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY"</td>

<td>-10.922</td>

<td>Best of The Shangri-Las</td>

<td>130.1</td>

<td>doo-wop</td>

<td>1964</td>

</tr>

<tr>

<td>SOGXHEG12AB018653E</td>

<td>It Makes No Difference Now</td>

<td>133.32853</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX"</td>

<td>-9.983</td>

<td>20 Of Her Best</td>

<td>160.839</td>

<td>classic country</td>

<td>1992</td>

</tr>

<tr>

<td>SOOLYAZ12A6701F4A6</td>

<td>Laws Patrolling (Album Version)</td>

<td>173.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX"</td>

<td>-7.762</td>

<td>Who Is Mike Jones?</td>

<td>41.993</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGOSOV12AF72A285E</td>

<td>A?DA3nde va Chichi?</td>

<td>313.12934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.512</td>

<td>Tibiri Tabara</td>

<td>189.646</td>

<td>charanga</td>

<td>1997</td>

</tr>

<tr>

<td>SOJXVAH12A8C139700</td>

<td>"Barking Dogs (From ""Piouhgd"")"</td>

<td>450.84689</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX"</td>

<td>-9.063</td>

<td>Piouhgd + Widowermaker!</td>

<td>130.586</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVXMTN12A8C135A18</td>

<td>OUTE ENA EFHARISTO</td>

<td>303.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.879</td>

<td>Profities</td>

<td>128.292</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SORSECL12AB0182267</td>

<td>Midnight Swim</td>

<td>128.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.699</td>

<td>Cracks</td>

<td>90.932</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOOGFBZ12AC3DF7FF2</td>

<td>In A Subtle Way</td>

<td>456.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.478</td>

<td>Pieces Of Time</td>

<td>89.667</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMSBGZ12AB018C4CB</td>

<td>Spin</td>

<td>198.73914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-7.469</td>

<td>The Palest Grey</td>

<td>115.061</td>

<td>gothic metal</td>

<td>2007</td>

</tr>

<tr>

<td>SONYRZV12AB018AF70</td>

<td>Burning In The Aftermath</td>

<td>95.68608</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI"</td>

<td>-2.022</td>

<td>A Match & Some Gasoline</td>

<td>115.887</td>

<td>ska punk</td>

<td>2003</td>

</tr>

<tr>

<td>SONQBUB12A6D4F8ED0</td>

<td>Angie (1993 Digital Remaster)</td>

<td>271.49016</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England"</td>

<td>-10.358</td>

<td>Jump Back - The Best Of The Rolling Stones\_ '71-'93</td>

<td>139.333</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHGKJW12AC468A8BD</td>

<td>Sabor Guajiro</td>

<td>226.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.716</td>

<td>Lo Mejor con La Orq. Broadway</td>

<td>117.271</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOINBCU12A6D4F94C0</td>

<td>Human Cannonball</td>

<td>190.48444</td>

<td>35.91463</td>

<td>-79.05661</td>

<td>"Chapel Hill, NC"</td>

<td>-15.663</td>

<td>Grown Man</td>

<td>102.428</td>

<td>modern rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOTWVQT12A58A79650</td>

<td>Glory Be</td>

<td>277.78567</td>

<td>34.36401</td>

<td>-89.51877</td>

<td>"Oxford, MS"</td>

<td>-6.944</td>

<td>A Bothered Mind</td>

<td>89.984</td>

<td>delta blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOTSEJY12AB0180F56</td>

<td>Crossfire</td>

<td>248.78975</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX"</td>

<td>-7.805</td>

<td>Greatest Hits</td>

<td>116.721</td>

<td>texas blues</td>

<td>1992</td>

</tr>

<tr>

<td>SOTSETT12AB01863B8</td>

<td>I Can't Be Satisfied</td>

<td>195.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.7</td>

<td>Bluesman</td>

<td>123.142</td>

<td>blues</td>

<td>2002</td>

</tr>

<tr>

<td>SOTUNMH12A6D4FA3E6</td>

<td>Nashville Parthenon</td>

<td>175.72526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.93</td>

<td>Etiquette</td>

<td>141.919</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOEPPKB12AB018418B</td>

<td>Cocain Ducks</td>

<td>217.23383</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany"</td>

<td>-9.493</td>

<td>Ec8or</td>

<td>95.596</td>

<td>hardcore techno</td>

<td>1995</td>

</tr>

<tr>

<td>SOGKIWV12A6D4F86C4</td>

<td>Human Being</td>

<td>344.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY"</td>

<td>-9.253</td>

<td>Too Much Too Soon</td>

<td>154.953</td>

<td>glam rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOPHYIS12AAF3B35A3</td>

<td>The More I See You</td>

<td>251.42812</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil"</td>

<td>-12.009</td>

<td>Bossa Nova Stories</td>

<td>86.091</td>

<td>brazilian jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOFHBAR12A6701D0FE</td>

<td>Certain Things We Do</td>

<td>269.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"South Jamaica, Queens"</td>

<td>-11.043</td>

<td>Love\_ Peace & Nappiness</td>

<td>90.218</td>

<td>gangster rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOCPRKM12AB018A2FD</td>

<td>Forming</td>

<td>206.05342</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA"</td>

<td>-11.506</td>

<td>Germicide</td>

<td>133.144</td>

<td>rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOFGHAM12AB0186412</td>

<td>MafuA!</td>

<td>190.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.179</td>

<td>MafuA!</td>

<td>205.317</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODHVES12A6701CE6B</td>

<td>Driving Home For Christmas</td>

<td>241.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England"</td>

<td>-8.531</td>

<td>The Road To Hell Part 2</td>

<td>180.149</td>

<td>soft rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOXIATP12AAF3B2184</td>

<td>Spooks In Space</td>

<td>122.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.541</td>

<td>Vanguard Visionaries</td>

<td>102.538</td>

<td>easy listening</td>

<td>1966</td>

</tr>

<tr>

<td>SOGNQWU12A8AE4868F</td>

<td>Tous Les GarASSons Et Les Filles</td>

<td>207.0722</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England"</td>

<td>-6.629</td>

<td>Be Yourself Tonight</td>

<td>84.164</td>

<td>dance rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOYQOFI12A6D4F76E1</td>

<td>Too Much Saturn</td>

<td>300.79955</td>

<td>54.48303</td>

<td>-3.53444</td>

<td>"Egremont, Cumbria, England"</td>

<td>-13.33</td>

<td>Hometown 2001</td>

<td>124.175</td>

<td>singer-songwriter</td>

<td>1995</td>

</tr>

<tr>

<td>SOVOLGY12A6D4F822B</td>

<td>Movement 4 [from Kiss] (Album Version)</td>

<td>228.46649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Garnant, Wales"</td>

<td>-12.412</td>

<td>Eat / Kiss: Music For The Films By Andy Warhol</td>

<td>137.004</td>

<td>experimental rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOMZCVH12AB0182B8E</td>

<td>Stream</td>

<td>239.59465</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-21.552</td>

<td>The Ultimate Most Relaxing New Age Piano in the Universe</td>

<td>106.33</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SONXJBL12AAF3B2C0C</td>

<td>Make Me Over</td>

<td>228.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.686</td>

<td>Classic Gold: Best of All</td>

<td>107.961</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYWZTU12AB0180E26</td>

<td>Deform (live)</td>

<td>165.61587</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia"</td>

<td>-6.222</td>

<td>The Berzerker</td>

<td>174.287</td>

<td>speedcore</td>

<td>2000</td>

</tr>

<tr>

<td>SOLGHDZ12AB0183B11</td>

<td>Wicker Chair</td>

<td>187.92444</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee"</td>

<td>-5.907</td>

<td>Holy Roller Novocaine</td>

<td>116.823</td>

<td>southern rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOTNTNJ12AAA15FBD6</td>

<td>An ti chans'</td>

<td>276.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.638</td>

<td>Jeux de dames\_ vol. 1 (rA(c)alisation Ronald Rubinel)</td>

<td>101.972</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOXZXXV12AAF3B3A67</td>

<td>I Will Love Again (JJ's Club Radio)</td>

<td>200.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.884</td>

<td>I Will Love Again</td>

<td>127.97</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SOPIKEG12A58291636</td>

<td>Stickin In My Eye</td>

<td>144.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berkeley, CA"</td>

<td>-7.787</td>

<td>White Trash ......</td>

<td>152.622</td>

<td>punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOIRNBO12AC468D207</td>

<td>Ota kiinni</td>

<td>285.17832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.488</td>

<td>Murskapunkkia</td>

<td>110.787</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSBDSF12AB0189007</td>

<td>Entre CanAbales</td>

<td>246.69995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.603</td>

<td>CanciA3n Animal</td>

<td>112.903</td>

<td>rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOIJXXM12A8C1416D6</td>

<td>Rosemary Recalls</td>

<td>84.03546</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>AUSTRALIA</td>

<td>-26.266</td>

<td>The Man from Snowy River</td>

<td>115.642</td>

<td>easy listening</td>

<td>1985</td>

</tr>

<tr>

<td>SOHMMMC12AB0181C42</td>

<td>Sudanese Dance</td>

<td>273.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.305</td>

<td>One World One People</td>

<td>125.013</td>

<td>gabba</td>

<td>2000</td>

</tr>

<tr>

<td>SOVJXVJ12A8C13517D</td>

<td>Where The Thunder Roars (Tales Of Wonder Album Version)</td>

<td>298.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.998</td>

<td>Tales Of Wonder</td>

<td>113.277</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFZCTA12AB0188D8F</td>

<td>Wanna Be A Player</td>

<td>161.38404</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>"Jamaica, West Indies"</td>

<td>-9.161</td>

<td>Waterbed Hev</td>

<td>96.979</td>

<td>pop rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOLRYQR12A670215BF</td>

<td>Panama (Remastered Album Version)</td>

<td>209.29261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA"</td>

<td>-4.865</td>

<td>The Best Of Both Worlds</td>

<td>140.995</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCHRXB12A8AE48069</td>

<td>Let's Get It Started</td>

<td>229.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA"</td>

<td>-4.882</td>

<td>Total Workout Running 102 - 135 - 84bpm Ideal For Jogging\_ Running\_ Treadmill & General Fitness</td>

<td>105.206</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOKBBXO12A6701DEA0</td>

<td>Metal</td>

<td>426.89261</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH"</td>

<td>-12.951</td>

<td>Things Falling Apart</td>

<td>63.017</td>

<td>industrial metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOWHYUG12A58A77FAB</td>

<td>She Fell Away (2009 Digital Remaster)</td>

<td>269.26975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.751</td>

<td>Your Funeral... My Trial (2009 Digital Remaster)</td>

<td>144.603</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYSTDI12A6D4F6500</td>

<td>Next Time</td>

<td>249.41669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.693</td>

<td>Oasis of Love</td>

<td>167.92</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOOOROX12A6D4F8400</td>

<td>It's My Party</td>

<td>136.48934</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, NY"</td>

<td>-9.091</td>

<td>60's Triple set</td>

<td>129.122</td>

<td>brill building pop</td>

<td>1963</td>

</tr>

<tr>

<td>SONSPZE12AB01819CE</td>

<td>Complicate It</td>

<td>233.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.658</td>

<td>Yeah. Well\_ Anyway....</td>

<td>132.022</td>

<td>melodic hardcore</td>

<td>2001</td>

</tr>

<tr>

<td>SOHWGFU12AB017B036</td>

<td>Monde De Fou</td>

<td>187.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-4.42</td>

<td>Un Titre de Toune</td>

<td>183.92</td>

<td>british pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOQQVQJ12AB0185192</td>

<td>Opus a Satana (Part 2)</td>

<td>72.61995</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-11.051</td>

<td>Live Inferno</td>

<td>89.867</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SODRHHD12AB0189F2A</td>

<td>This Melody (Live)</td>

<td>272.63955</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-9.97</td>

<td>Vendredi 13 - 1981</td>

<td>119.896</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOQGFVO12A8C13C8C3</td>

<td>I'm Gone This Time</td>

<td>142.75873</td>

<td>34.03142</td>

<td>-93.50243</td>

<td>"Delight, AR"</td>

<td>-11.335</td>

<td>Unconditional Love</td>

<td>137.29</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SORABMD12A8C136672</td>

<td>You Feel Good All Over</td>

<td>194.11546</td>

<td>35.82213</td>

<td>-88.91599</td>

<td>"Humboldt, TN"</td>

<td>-15.581</td>

<td>The Very Best Of</td>

<td>82.343</td>

<td>country rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOTUBVH12AB018D2EC</td>

<td>Indian Love Call</td>

<td>195.91791</td>

<td>27.94653</td>

<td>-82.45927</td>

<td>"Tampa, FL"</td>

<td>-11.98</td>

<td>Country Lovers. Vol. 3</td>

<td>91.487</td>

<td>folk-pop</td>

<td>1990</td>

</tr>

<tr>

<td>SOMQAGT12A8C132DB4</td>

<td>You Can Still Be Free</td>

<td>118.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA</td>

<td>-11.215</td>

<td>Affirmation</td>

<td>84.69</td>

<td>easy listening</td>

<td>1999</td>

</tr>

<tr>

<td>SOKLLOH12A67020F2C</td>

<td>I Never Came</td>

<td>288.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.165</td>

<td>Lullabies To Paralyze</td>

<td>115.606</td>

<td>stoner metal</td>

<td>2005</td>

</tr>

<tr>

<td>SONRLQH12AB017C232</td>

<td>Dixie</td>

<td>123.21914</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL"</td>

<td>-12.69</td>

<td>It's War Again</td>

<td>126.523</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SODDZAD12A6701DC4C</td>

<td>Commercial Reign</td>

<td>283.76771</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England"</td>

<td>-8.7</td>

<td>The Singles</td>

<td>113.677</td>

<td>indie rock</td>

<td>1990</td>

</tr>

<tr>

<td>SORENXV12A6701F61F</td>

<td>Hourglass</td>

<td>239.3073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.758</td>

<td>What You Thought You Heard</td>

<td>86.938</td>

<td>rap rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYMMDY12AB01825B2</td>

<td>Wake</td>

<td>206.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.907</td>

<td>Daddy Don't Disco</td>

<td>141.936</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJWQIP12A6D4F710A</td>

<td>Caricia Y Herida</td>

<td>134.81751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.133</td>

<td>15 Exitos Vol. 2 Flor Silvestre</td>

<td>106.049</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOOVOKS12AB017EE57</td>

<td>Le tortillard</td>

<td>285.64853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !"</td>

<td>-9.093</td>

<td>"Le top du pA""re NAPel"</td>

<td>126.88</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORWHWY12A6702038E</td>

<td>WKYA (drop)</td>

<td>124.18567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ"</td>

<td>-10.296</td>

<td>Malpractice</td>

<td>85.008</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOGYYLE12A8C13E5EA</td>

<td>TerA$?slintu</td>

<td>134.08608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.839</td>

<td>20 Suosikkia / Rilluttele yAP</td>

<td>133.699</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOITUXQ12AB0183AE9</td>

<td>Now's The Time To Fall In Love</td>

<td>155.61098</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.71</td>

<td>The Fabulous Eddie Cantor</td>

<td>118.975</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOTWEZZ12A8C142B60</td>

<td>Grim Prospects (Gross Prospects - Bad Trip Remix)</td>

<td>275.40853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.119</td>

<td>Grim Prospects Remixes - Grim Prospects Will Never End</td>

<td>102.408</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOUVRGZ12A58A77F90</td>

<td>Mangos</td>

<td>223.4771</td>

<td>56.153</td>

<td>10.20452</td>

<td>"Aarhus, Denmark"</td>

<td>-14.438</td>

<td>The Incredible Kai Winding Trombones</td>

<td>112.006</td>

<td>hard bop</td>

<td>1961</td>

</tr>

<tr>

<td>SOBLTSM12A6D4F9EEA</td>

<td>A Distant Voice</td>

<td>443.24526</td>

<td>31.84666</td>

<td>-91.657</td>

<td>"Sicily Island, LA"</td>

<td>-13.002</td>

<td>Staying on the Watch</td>

<td>45.527</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUQVUD12A8C142DCE</td>

<td>Openbare Weg</td>

<td>177.81506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tallahassee, FL"</td>

<td>-12.004</td>

<td>Openbare Weg</td>

<td>85.621</td>

<td>shoegaze</td>

<td>2006</td>

</tr>

<tr>

<td>SOCRPDR12AB0185B75</td>

<td>President Johnson</td>

<td>385.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.37</td>

<td>Tip World Singles 2000</td>

<td>108.061</td>

<td>chill-out</td>

<td>2000</td>

</tr>

<tr>

<td>SOXVBVL12AF72A600C</td>

<td>Lead Me Lord</td>

<td>324.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.829</td>

<td>Praise Him...Live!</td>

<td>216.195</td>

<td>gospel</td>

<td>1995</td>

</tr>

<tr>

<td>SOIQHDR12AB01896C8</td>

<td>Spontanous Combustion</td>

<td>275.12118</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN"</td>

<td>-6.29</td>

<td>Spontanous Combustion</td>

<td>132.428</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODLSHA12AAF3B29F2</td>

<td>Choro</td>

<td>294.66077</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA"</td>

<td>-15.761</td>

<td>From All Sides</td>

<td>168.307</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAGHMH12AB0180285</td>

<td>Ma Louise</td>

<td>193.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Menilmontant, France"</td>

<td>-27.433</td>

<td>Maurice Chevalier The Essential Collection Vol 1</td>

<td>140.956</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORAVUP12AB018556E</td>

<td>I Want You (Forever)</td>

<td>357.82485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.701</td>

<td>Dave Pearce Best of the Dance Years 1988 - 1992</td>

<td>130.016</td>

<td>tech house</td>

<td>1991</td>

</tr>

<tr>

<td>SOFXNQP12AB0184F1A</td>

<td>Hate</td>

<td>198.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"SPRINGFIELD, Virginia"</td>

<td>-8.709</td>

<td>The Equinox</td>

<td>175.769</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOGQTRZ12A8C13C8B0</td>

<td>I Can't Stop Loving You</td>

<td>261.95546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge, KS"</td>

<td>-13.627</td>

<td>Timeless</td>

<td>100.194</td>

<td>country</td>

<td>2005</td>

</tr>

<tr>

<td>SOBHVZQ12AC9618285</td>

<td>Thank You Lord</td>

<td>176.27383</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica"</td>

<td>-11.479</td>

<td>Feel Good All Over: Anthology 1970-1976</td>

<td>151.911</td>

<td>roots reggae</td>

<td>1985</td>

</tr>

<tr>

<td>SOYPBCY12AB0181EF3</td>

<td>How Can You Call That Beautiful (Stewkey Vocal)</td>

<td>220.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.302</td>

<td>13th And Pine</td>

<td>119.691</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOWRLSY12AC4687694</td>

<td>Cheatin' In The Next Room</td>

<td>235.91138</td>

<td>33.39847</td>

<td>-91.03786</td>

<td>"Greenville, MS"</td>

<td>-10.466</td>

<td>Call Tyrone</td>

<td>161.976</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOOGQWR12A8C142505</td>

<td>Candy Man</td>

<td>239.59465</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA"</td>

<td>-9.275</td>

<td>Final Vinyl</td>

<td>172.398</td>

<td>blues-rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOJDYQY12AB0188C97</td>

<td>I See The Boys Of Summer</td>

<td>171.49342</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-37.398</td>

<td>Fifteen Poems By Dylan Thomas</td>

<td>109.823</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOBHQUF12AB018B03E</td>

<td>Three Is a Crowd</td>

<td>266.05669</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.836</td>

<td>The Early Tapes 1975-1976</td>

<td>90.101</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFRAZJ12A8C143CDB</td>

<td>On Bended Knee</td>

<td>329.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA"</td>

<td>-7.103</td>

<td>Legacy</td>

<td>116.473</td>

<td>new jack swing</td>

<td>1994</td>

</tr>

<tr>

<td>SONNDHT12A8C13F20B</td>

<td>My Four Reasons</td>

<td>198.922</td>

<td>35.4948</td>

<td>-85.01235</td>

<td>"Dayton, TN"</td>

<td>-13.495</td>

<td>Louie Bluie Film Soundtrack</td>

<td>126.821</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYZOXW12A8C13E195</td>

<td>Little Girl (LP Version)</td>

<td>283.21914</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-15.144</td>

<td>Donny Hathaway</td>

<td>111.191</td>

<td>jazz funk</td>

<td>1971</td>

</tr>

<tr>

<td>SOSGJTX12AB0181F7C</td>

<td>Eternamente Amame</td>

<td>238.68036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.991</td>

<td>Canciones De Amor De Miguel Gallardo</td>

<td>125.508</td>

<td>male vocalist</td>

<td>0</td>

</tr>

<tr>

<td>SOBQBWP12AB018611B</td>

<td>Niev nietch nievitch</td>

<td>254.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.01</td>

<td>Irfan\_ le hA(c)ros</td>

<td>137.888</td>

<td>chanson</td>

<td>1999</td>

</tr>

<tr>

<td>SODULLV12AB017FA09</td>

<td>Come Over</td>

<td>184.31955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.58</td>

<td>What up Detroit</td>

<td>150.012</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOYAGJM12A8C13DCCE</td>

<td>Blue Taxi</td>

<td>311.40526</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington DC</td>

<td>-4.313</td>

<td>Peterbilt Angel</td>

<td>108.367</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SORXUZZ12A8AE4798A</td>

<td>I Want Love (Tween You & Me) (Album Version)</td>

<td>162.53342</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill”</td>

<td>-17.285</td>

<td>Homemade Ice-Cream</td>

<td>173.482</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCHXAE12AF72A25D6</td>

<td>White Feather</td>

<td>212.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia"</td>

<td>-5.931</td>

<td>White Feather</td>

<td>110.745</td>

<td>stoner metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOCRHCQ12A58A7C8C6</td>

<td>Christlike Roche</td>

<td>338.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York City</td>

<td>-14.248</td>

<td>Can We Go Home Now</td>

<td>130.027</td>

<td>singer-songwriter</td>

<td>1995</td>

</tr>

<tr>

<td>SOSEJIQ12AB017E7EB</td>

<td>You Rascal You</td>

<td>126.51057</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA"</td>

<td>-12.651</td>

<td>In North Carolina</td>

<td>110.168</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMXWXQ12AC3DFA002</td>

<td>Sympathy</td>

<td>205.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.056</td>

<td>Wintertime</td>

<td>97.976</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOGMXBW12A6D4FB8D7</td>

<td>They Say (Album)</td>

<td>193.4624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.913</td>

<td>Electropop</td>

<td>119.979</td>

<td>pop rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOOPUTF12AB018DFAA</td>

<td>Simon's Folly</td>

<td>127.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.541</td>

<td>DUMB: 4-track cassette recordings (1987)</td>

<td>156.968</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOFDTRZ12AB018DD11</td>

<td>Crawl Before You Ball (Album Version)</td>

<td>234.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.019</td>

<td>The Hit List</td>

<td>188.886</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOOGNJP12A8C1381AD</td>

<td>Medicate Myself</td>

<td>292.8322</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI"</td>

<td>-4.953</td>

<td>Underneath</td>

<td>133.306</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOFUBCP12A8C13D5EF</td>

<td>Biding Her Time</td>

<td>241.10975</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-18.114</td>

<td>99 Monkeys</td>

<td>152.267</td>

<td>singer-songwriter</td>

<td>1990</td>

</tr>

<tr>

<td>SOVZBDR12A6702012E</td>

<td>More And More (LP Version)</td>

<td>270.68036</td>

<td>42.99671</td>

<td>-85.59012</td>

<td>"Grand Rapids, MI”</td>

<td>-11.061</td>

<td>Nothing Else Matters</td>

<td>166.275</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOPWKSS12AC468E659</td>

<td>Cowboy Ways</td>

<td>188.73424</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>Austin</td>

<td>-7.04</td>

<td>A Tribute to The American Horse</td>

<td>114.971</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCCQIQ12A8C13C76B</td>

<td>Brasas Vivas</td>

<td>211.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA, Minas Gerais"</td>

<td>-15.358</td>

<td>Mis Momentos</td>

<td>144.651</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODBMZD12A8C134232</td>

<td>Kolomeyke</td>

<td>254.32771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.213</td>

<td>Mish Mash\_ Le Blues European: Musique Slave Et Klezmer</td>

<td>152.005</td>

<td>vocal house</td>

<td>0</td>

</tr>

<tr>

<td>SOBUWPY12A8C1446C0</td>

<td>In This Life</td>

<td>210.36363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.904</td>

<td>In this Life</td>

<td>155.074</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SORWXUP12A58A79E65</td>

<td>Groovin' In The Midnight</td>

<td>301.81832</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-8.095</td>

<td>Best Of Maxi Priest</td>

<td>61.971</td>

<td>lovers rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOJEVZW12A8C133988</td>

<td>Waiting</td>

<td>416.80934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.982</td>

<td>Signify (Special Edition)</td>

<td>124.04</td>

<td>experimental rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOOODKC12AB018462F</td>

<td>A'chek Ouyounik (2009 Digital Remaster)</td>

<td>413.36118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.804</td>

<td>Bravo Alayki Rare recording</td>

<td>191.196</td>

<td>arabesque</td>

<td>0</td>

</tr>

<tr>

<td>SODOLVO12B0B80B2F4</td>

<td>Hell</td>

<td>117.002</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-5.699</td>

<td>In Your Honor</td>

<td>152.127</td>

<td>grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOEHWGF12A6D4F8B2B</td>

<td>Hips Don't Lie (featuring Wyclef Jean)</td>

<td>217.36444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia"</td>

<td>-5.152</td>

<td>Essential R&B Hit Selection</td>

<td>100.023</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOZLTC12A6D4FBE91</td>

<td>Juoksuhauta-twist (ElA$?mA$? juoksuhaudoissa)</td>

<td>122.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - SF</td>

<td>-9.965</td>

<td>20 Suosikkia / Rautalankaklassikot / Kolme kitaraa</td>

<td>192.688</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOSYMY12AB01888CD</td>

<td>I Got Over It (Album Version)</td>

<td>203.98975</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-11.976</td>

<td>Talk To Your Daughter</td>

<td>154.322</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOPBKEB12A6D4FD777</td>

<td>One Less Bell To Answer</td>

<td>192.44363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.229</td>

<td>American Songbook - Bacharach</td>

<td>236.006</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOEWQYW12AB0183FDE</td>

<td>Festa</td>

<td>285.36118</td>

<td>52.1082</td>

<td>5.32986</td>

<td>Netherlands</td>

<td>-6.284</td>

<td>Nha VitA3ria</td>

<td>150.666</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOFBQIA12AB0182219</td>

<td>Te Hacen Falta Vitaminas</td>

<td>225.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.818</td>

<td>Gira Me VerA!s Volver</td>

<td>175.421</td>

<td>rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOHDDHR12AB0183552</td>

<td>Sense And Trick</td>

<td>123.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.633</td>

<td>Scarcity</td>

<td>104.153</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SONWQQX12AC3DF6762</td>

<td>Fire (Oscar G Space Vocal Mix)</td>

<td>525.16526</td>

<td>35.30914</td>

<td>-98.52102</td>

<td>Oklahoma</td>

<td>-5.602</td>

<td>Fire</td>

<td>127.278</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGXFIF12A58A78CC4</td>

<td>Hanging On (Medium Key Performance Track Without Background Vocals)</td>

<td>204.06812</td>

<td>35.66693</td>

<td>-80.46935</td>

<td> NC</td>

<td>-5.157</td>

<td>Hanging On (Premiere Performance Plus Track)</td>

<td>160.165</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOIPNSZ12A8C144128</td>

<td>Grim Prospects (Version 2 Remix)</td>

<td>166.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.925</td>

<td>Grim Prospects Remixes - Prospects Are Getting Grimmer</td>

<td>86.091</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOEXSIN12A8C133B0A</td>

<td>Christmas In Jamaica</td>

<td>219.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-5.21</td>

<td>Snowflakes</td>

<td>149.94</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOTSMNJ12AB018365E</td>

<td>Gossippo Perpetuo</td>

<td>127.9473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.717</td>

<td>The Out Sound From Way In!</td>

<td>135.78</td>

<td>easy listening</td>

<td>2001</td>

</tr>

<tr>

<td>SOLGRUN12A8C140543</td>

<td>2190 Dias Contigo</td>

<td>570.90567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.28</td>

<td>El Fuego De Dentro</td>

<td>122.967</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOQCHGV12AC4688FC6</td>

<td>No Control</td>

<td>230.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.748</td>

<td>No Control</td>

<td>142.024</td>

<td>frevo</td>

<td>0</td>

</tr>

<tr>

<td>SOXCWTT12AC9075756</td>

<td>The Vitalized Shell</td>

<td>240.74404</td>

<td>50.45663</td>

<td>4.87137</td>

<td>"Belgica – Namur, Namur/Ghent, East Flanders"</td>

<td>-4.878</td>

<td>Pentagrammaton</td>

<td>135.535</td>

<td>black metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOAFIPD12A8C13A261</td>

<td>Mozart</td>

<td>192.20853</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-23.988</td>

<td>Pianissimo</td>

<td>139.189</td>

<td>meditation</td>

<td>1989</td>

</tr>

<tr>

<td>SOMJPML12A8C13D74E</td>

<td>Ciao Milan</td>

<td>152.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.414</td>

<td>Milan Milan</td>

<td>128.598</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOCVDYI12AC4687DDB</td>

<td>Lend Me Your Chopper</td>

<td>215.30077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.741</td>

<td>Auralux Reggae Showcase</td>

<td>163.445</td>

<td>roots reggae</td>

<td>2004</td>

</tr>

<tr>

<td>SOEVGMZ12A8C1421B5</td>

<td>Letter To Heaven</td>

<td>155.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-11.965</td>

<td>Heaven</td>

<td>114.027</td>

<td>bluegrass</td>

<td>1971</td>

</tr>

<tr>

<td>SOCGURJ12AB0182AEE</td>

<td>Heaven is Where The Heart Is</td>

<td>207.12444</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.779</td>

<td>Up Above My Head</td>

<td>111.316</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOHTWLT12A8C13CFE1</td>

<td>Inside Job</td>

<td>428.56444</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-8.403</td>

<td>Pearl Jam</td>

<td>105.994</td>

<td>grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOVQZYP12A8C144692</td>

<td>Take A Look (LP Version)</td>

<td>185.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-13.251</td>

<td>Take A Look</td>

<td>88.489</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHHANU12A58A77C66</td>

<td>The Czar: Usurper/Escape/Martyr/Spiral (Album Version)</td>

<td>654.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.884</td>

<td>Crack The Skye</td>

<td>118.433</td>

<td>alternative metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOTHWPG12AB018C90E</td>

<td>Bulgarian Dream</td>

<td>306.72934</td>

<td>36.69094</td>

<td>-6.13487</td>

<td>Jerez De La Frontera (CA!diz)</td>

<td>-6.929</td>

<td>Behind The Blue</td>

<td>96.007</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOOQHNV12AB0186CD4</td>

<td>Amalgama</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.198</td>

<td>Matumago X Press</td>

<td>187.807</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSGXRU12AAF3B2B07</td>

<td>Born and Raised In Compton</td>

<td>205.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Compton CA</td>

<td>-6.998</td>

<td>The Best of DJ Quik - Da Finale</td>

<td>181.115</td>

<td>gangster rap</td>

<td>1991</td>

</tr>

<tr>

<td>SOFRUDU12A8C13A40C</td>

<td>We're Gonna Go Fishin'</td>

<td>127.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-12.772</td>

<td>RCA Country Legends</td>

<td>148.357</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SONXLQQ12AB0184B54</td>

<td>Robbers Kill Cop</td>

<td>44.35546</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-18.147</td>

<td>LOOK (Original Motion Picture Soundtrack)</td>

<td>136.164</td>

<td>electronica</td>

<td>0</td>

</tr>

<tr>

<td>SOKPHVH12AB0187460</td>

<td>Relax</td>

<td>203.83302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.661</td>

<td>Relax</td>

<td>126.941</td>

<td>vocal house</td>

<td>2009</td>

</tr>

<tr>

<td>SOIUGDX12A6D4FDECA</td>

<td>Sweet By And By</td>

<td>176.50893</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-17.308</td>

<td>Joy In Our Hearts - The Gospel Side Of The Jordanaires</td>

<td>159.582</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAYYDM12AB01817E6</td>

<td>Orgofart</td>

<td>140.66893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-28.347</td>

<td>Enjoy!</td>

<td>89.495</td>

<td>hardcore punk</td>

<td>1986</td>

</tr>

<tr>

<td>SORAJXA12A58A7A4C9</td>

<td>Bitch Is Back</td>

<td>201.09016</td>

<td>29.78772</td>

<td>-95.82333</td>

<td>katy</td>

<td>-2.869</td>

<td>A Nite On The Strip - Live</td>

<td>102.259</td>

<td>heavy metal</td>

<td>1988</td>

</tr>

<tr>

<td>SODJUNF12A8C13337F</td>

<td>Naked Albino</td>

<td>254.79791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.309</td>

<td>Boo-Tay</td>

<td>107.529</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOVDDWO12A6D4F9A78</td>

<td>Johnny Loves Me (LP Version)</td>

<td>143.0722</td>

<td>34.01156</td>

<td>-118.49229</td>

<td>"Santa Monica, CA”</td>

<td>-15.351</td>

<td>The Best Of Shelley Fabares [Digital Version]</td>

<td>99.408</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFGQAP12AB0185946</td>

<td>Dearly Beloved</td>

<td>163.49995</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-25.694</td>

<td>In London\_ In Love</td>

<td>79.731</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SORGLCR12AB0184B69</td>

<td>The Look Of Love</td>

<td>289.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.435</td>

<td>Of My Times</td>

<td>188.502</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOLBIIE12AB0184DFC</td>

<td>Cooler Than You</td>

<td>124.15955</td>

<td>38.43773</td>

<td>-122.71242</td>

<td>"Santa Rosa, California”</td>

<td>-4.793</td>

<td>Venus Envy</td>

<td>133.729</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SORHOEV12A81C20F71</td>

<td>Taryns Deepest Fear</td>

<td>167.3922</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-17.623</td>

<td>Freddy's Favorites: The Best of A Nightmare On Elm Street</td>

<td>139.136</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOFPYXC12A58A7A4B9</td>

<td>Summer Dying Fast</td>

<td>321.35791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.2</td>

<td>Bitter Suites to Succubi</td>

<td>193.693</td>

<td>sympho black metal</td>

<td>1994</td>

</tr>

<tr>

<td>SOFQGCQ12AB0183609</td>

<td>Still</td>

<td>263.94077</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-19.821</td>

<td>Manila Nights</td>

<td>76.693</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEBDBO12AC4688712</td>

<td>Snapshot</td>

<td>341.36771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-9.632</td>

<td>Snapshot</td>

<td>126.95</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SONIQSB12AB0189829</td>

<td>End Of The Road (Head Hornys Remix)</td>

<td>333.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.671</td>

<td>End Of The Road - Single</td>

<td>144.812</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOYNEII12AB0181DB6</td>

<td>7 Miles</td>

<td>349.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.708</td>

<td>7 Miles</td>

<td>138.003</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKIGWD12A6701DE9D</td>

<td>The Frail</td>

<td>168.56771</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-16.968</td>

<td>Things Falling Apart</td>

<td>130.284</td>

<td>industrial metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOHXKAN12AC46872F1</td>

<td>Para Milladoiro</td>

<td>350.71955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.038</td>

<td>Os soA+-os que volven</td>

<td>152.013</td>

<td>gaita</td>

<td>2010</td>

</tr>

<tr>

<td>SOQZHMH12A8C13A393</td>

<td>Stone Cold Fingers (Bonus Track)</td>

<td>175.62077</td>

<td>42.17963</td>

<td>-72.92483</td>

<td>"Blandford, MA”</td>

<td>-10.647</td>

<td>Leland Martin</td>

<td>159.968</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOLEYPL12A6D4F83CE</td>

<td>Snowball</td>

<td>190.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.172</td>

<td>For Screening Purposes Only</td>

<td>75.031</td>

<td>grime</td>

<td>2005</td>

</tr>

<tr>

<td>SOZFCNC12A6D4F76F3</td>

<td>(We Don't Need This) Fascist Groove Thang</td>

<td>255.16363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.756</td>

<td>Endless</td>

<td>150.837</td>

<td>new romantic</td>

<td>1981</td>

</tr>

<tr>

<td>SOPUQFS12A8C13DE1E</td>

<td>Drunk Alone</td>

<td>120.2673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.422</td>

<td>That Which Does Not Kill You...Can Only Make You Stronger : Three Way Split</td>

<td>143.231</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOPNRDT12AB018A2D8</td>

<td>Charisma</td>

<td>557.26975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.26</td>

<td>Break The Night</td>

<td>123.993</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOGTLVU12A8AE47D5D</td>

<td>Going Down Slow</td>

<td>187.53261</td>

<td>30.38815</td>

<td>-96.0878</td>

<td>"Navasota, TX”</td>

<td>-23.527</td>

<td>Texas Songster</td>

<td>97.981</td>

<td>texas blues</td>

<td>2000</td>

</tr>

<tr>

<td>SOXNMDZ12A6D4FA20D</td>

<td>All Rise</td>

<td>295.60118</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Georgia USA</td>

<td>-9.435</td>

<td>The Scott Wesley Brown Collection: A Library of 35 Favorite Songs</td>

<td>137.288</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGOJBW12AB018513B</td>

<td>Jogo Limpo</td>

<td>252.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.639</td>

<td>Seu Olhar NAPSo Mente</td>

<td>168.323</td>

<td>brazil</td>

<td>0</td>

</tr>

<tr>

<td>SONNOCP12A8C145220</td>

<td>Silent Hill</td>

<td>329.35138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.672</td>

<td>Never Be Scared / Don't Be A Hero</td>

<td>111.079</td>

<td>future jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOUDHTP12AB0183403</td>

<td>Our Love Is Here To Stay</td>

<td>180.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.668</td>

<td>S'Wonderful Movie'n Bossa</td>

<td>133.009</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOWDEPU12A8C137B14</td>

<td>Everything Changes</td>

<td>244.45342</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-6.885</td>

<td>Time and Space</td>

<td>146.577</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOJBYGW12A8C13A497</td>

<td>Master Of Disharmony</td>

<td>282.53995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-4.2</td>

<td>Death ... Is just the beginning Vol.4</td>

<td>140.458</td>

<td>black metal</td>

<td>1996</td>

</tr>

<tr>

<td>SOQDTQP12A6D4F793F</td>

<td>(This Is Not A) Love Song (Live)</td>

<td>388.28363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-16.433</td>

<td>Live In Tokyo</td>

<td>132.506</td>

<td>dance rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOJHKYL12A6D4FA0AC</td>

<td>What Are We Here For</td>

<td>345.93914</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland"</td>

<td>-6.951</td>

<td>Dark Days In Paradise</td>

<td>153.862</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOJVWBA12AB018C326</td>

<td>Une petite pause</td>

<td>243.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.737</td>

<td>Une petite pause</td>

<td>93.238</td>

<td>french pop</td>

<td>2010</td>

</tr>

<tr>

<td>SONRSQW12A6D4F6D1C</td>

<td>Wig</td>

<td>261.74649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-9.628</td>

<td>The B52's</td>

<td>124.086</td>

<td>dance rock</td>

<td>1986</td>

</tr>

<tr>

<td>SONTBYD12A58A77A29</td>

<td>Perasmena Mesanihta</td>

<td>172.25098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.46</td>

<td>Moments</td>

<td>66.765</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOMKMPB12A8C1447D0</td>

<td>God Save the Queen (Live)</td>

<td>216.60689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.736</td>

<td>Punk International</td>

<td>145.518</td>

<td>punk</td>

<td>1988</td>

</tr>

<tr>

<td>SOSGQPS12A8AE48538</td>

<td>Forever</td>

<td>363.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-4.376</td>

<td>Forever</td>

<td>139.998</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOKENJQ12AB017EC8C</td>

<td>Sun Is Shining</td>

<td>271.77751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.947</td>

<td>Breaks\_ Beats & Blondes</td>

<td>90.648</td>

<td>breakbeat</td>

<td>2004</td>

</tr>

<tr>

<td>SOBNTXB12A8C1428BA</td>

<td>New Age</td>

<td>330.65751</td>

<td>44.41033</td>

<td>8.93889</td>

<td>Genova</td>

<td>-12.279</td>

<td>Reiki - Spiritual Fitness\_ Relaxation and Chakra Meditation</td>

<td>140.334</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOIKIJC12AC3DFB3D2</td>

<td>Have Yourself A Merry Little Christmas</td>

<td>133.27628</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-15.736</td>

<td>Peace At Last - EP</td>

<td>89.86</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFJNQR12A6D4FAE92</td>

<td>U Killed It</td>

<td>264.69832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LDN</td>

<td>-5.871</td>

<td>Alright\_ Still (Deluxe)</td>

<td>156.097</td>

<td>ska</td>

<td>2006</td>

</tr>

<tr>

<td>SOGDFIT12AB018528B</td>

<td>Rain And Snow</td>

<td>228.51873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.053</td>

<td>Light Flight - The Anthology</td>

<td>179.501</td>

<td>british invasion</td>

<td>0</td>

</tr>

<tr>

<td>SOOIZTH12AB018C12E</td>

<td>Gerra De De</td>

<td>240.3522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.248</td>

<td>This DJ</td>

<td>86.689</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOQPJUL12AB0189379</td>

<td>Kako mi je pitas sad</td>

<td>145.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.703</td>

<td>Zlatni hitovi '90 1</td>

<td>160.261</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOMBQEO12A8C135018</td>

<td>Voices On The Corner</td>

<td>235.80689</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-9.716</td>

<td>Miles To Miles</td>

<td>101.03</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOCQWKZ12A8C13CE4C</td>

<td>(Bloody Paw On The) Kill Floor</td>

<td>192.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.258</td>

<td>RoadKillOvercoat</td>

<td>155.038</td>

<td>alternative hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SONETAN12A58A7ACEB</td>

<td>I Wish My Mother Was Here</td>

<td>418.87302</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-11.702</td>

<td>Addressing The Nation With The Blues</td>

<td>117.168</td>

<td>chicago blues</td>

<td>1989</td>

</tr>

<tr>

<td>SOKEXTF12A8C13AE7E</td>

<td>Inolvidable</td>

<td>198.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.509</td>

<td>Lagrimas Negras</td>

<td>132.967</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOUJISW12CF4E09416</td>

<td>Miracle</td>

<td>420.10077</td>

<td>52.8029</td>

<td>-2.10633</td>

<td>"Stafford, England”</td>

<td>-9.062</td>

<td>Surprise</td>

<td>139.91</td>

<td>breakbeat</td>

<td>1996</td>

</tr>

<tr>

<td>SOJKDKH12A58A761A2</td>

<td>Witch Weed (Live)</td>

<td>397.26975</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, Wisconsin”</td>

<td>-6.788</td>

<td>Apogee</td>

<td>95.882</td>

<td>stoner metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOTWWBZ12AB01845E0</td>

<td>Not Buried Deep Enough</td>

<td>229.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.772</td>

<td>Bone To Pick</td>

<td>135.175</td>

<td>blues-rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOKZTUH12AB018B938</td>

<td>Give Me 40 Acres (To Turn This Rig Around)</td>

<td>150.64771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.258</td>

<td>Strictly Trucking</td>

<td>121.983</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOQDTZG12A8C1442E3</td>

<td>Ernesto Nazareth</td>

<td>286.14485</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-24.597</td>

<td>Music Of The Brazilian Masters</td>

<td>169.775</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIFOLA12AB017CDA1</td>

<td>The Cube (Live)</td>

<td>384.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.161</td>

<td>To Live Alone</td>

<td>137.862</td>

<td>doom metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOKHVZO12AB0184C4D</td>

<td>Get Back Down</td>

<td>415.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.751</td>

<td>PeeBoy EP</td>

<td>83.326</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOMISOP12AC468D9D5</td>

<td>Battle Of The Rosebud / Cries</td>

<td>133.53751</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-29.295</td>

<td>The Way West</td>

<td>117.667</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOOZKNQ12A6D4F6FD4</td>

<td>Beyond the Light</td>

<td>266.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Poza Rica, MX”</td>

<td>-12.658</td>

<td>Suburban</td>

<td>90.908</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGOQGE12AB0182907</td>

<td>Spaceman</td>

<td>284.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.546</td>

<td>Hitzone 49</td>

<td>151.953</td>

<td>rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOWTIDJ12AB018808C</td>

<td>Pulecenella 'e mA2</td>

<td>179.06893</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-17.522</td>

<td>Il meglio di Gloriana</td>

<td>161.054</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SONIHLC12AB0187B0C</td>

<td>Iskorosten' (instr.)</td>

<td>100.5971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.777</td>

<td>Za Solntsem Vsled</td>

<td>159.895</td>

<td>doom metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLBHCO12AB018769A</td>

<td>Big Stax/High Volts (Album Version)</td>

<td>320.60036</td>

<td>30.24216</td>

<td>-89.60586</td>

<td>"PEARLINGTON, Mississippi”</td>

<td>-9.993</td>

<td>Time Will Tell</td>

<td>128.219</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVZVPT12AB018A59E</td>

<td>It Goes On</td>

<td>302.36689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.99</td>

<td>4 Day Tornado</td>

<td>101.229</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZWDHS12AB0188A33</td>

<td>Pecado De Amor</td>

<td>284.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.339</td>

<td>Ao Vivo</td>

<td>98.859</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFSKON12A8C13B3B5</td>

<td>Illuminate</td>

<td>327.8624</td>

<td>51.27562</td>

<td>0.17898</td>

<td>”Sevenoaks, United Kingdom”</td>

<td>-6.531</td>

<td>The Altogether</td>

<td>125.975</td>

<td>techno</td>

<td>2001</td>

</tr>

<tr>

<td>SOBOCAG12A6BD55D56</td>

<td>Never Forget Me</td>

<td>286.30159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-6.933</td>

<td>Strength & Loyalty</td>

<td>154.09</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SONCYFS12A8C14261E</td>

<td>Ukkosenjumalan poika</td>

<td>356.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.178</td>

<td>Kivenkantaja</td>

<td>124.237</td>

<td>viking metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOTNBNN12A6D4F6CC7</td>

<td>A B\*\*\*\*\* Is A B\*\*\*\*\* (Edited)</td>

<td>168.75057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Compton, California, USA."</td>

<td>-8.91</td>

<td>Straight Outta Compton</td>

<td>97.099</td>

<td>gangster rap</td>

<td>1989</td>

</tr>

<tr>

<td>SOXZLDX12A58A7CE52</td>

<td>Kick Out The Jams</td>

<td>201.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-2.069</td>

<td>Live at the Grand Olympic Auditorium</td>

<td>140.63</td>

<td>rap metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOEESQT12A8C13C7D5</td>

<td>Me And My Buddy</td>

<td>185.67791</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-16.844</td>

<td>Take One More Chance With Me</td>

<td>101.41</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSKUNI12AB0187F12</td>

<td>Amber Changing</td>

<td>218.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-3.803</td>

<td>Revolutions Per Minute</td>

<td>186.254</td>

<td>hardcore punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOSLFMU12AB018FFEA</td>

<td>Murder Academy</td>

<td>303.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.57</td>

<td>Psycho Drama</td>

<td>210.47</td>

<td>gabba</td>

<td>1995</td>

</tr>

<tr>

<td>SOOKISK12AB0180667</td>

<td>Hey Daddy</td>

<td>224.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-6.694</td>

<td>Issues</td>

<td>94.057</td>

<td>rap metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOVGBEK12A8C134E04</td>

<td>4 Sea Interludes Op. 33a: Storm</td>

<td>315.27138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.753</td>

<td>Britten: Orchestral Works</td>

<td>100.349</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SORJOMF12AB0186F78</td>

<td>I Need You Now</td>

<td>275.06893</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-4.376</td>

<td>I Need You Now</td>

<td>124.009</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOVTGXQ12A6D4FB9CA</td>

<td>Atmosphere Station</td>

<td>191.81669</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-38.525</td>

<td>Aliens - The Deluxe Edition</td>

<td>90.084</td>

<td>rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOLKTEK12AB018BE1A</td>

<td>Walk Away</td>

<td>177.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.843</td>

<td>Mind Control</td>

<td>106.698</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SODYZIU12A8C13FBD9</td>

<td>Shadows That Move</td>

<td>233.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-3.937</td>

<td>Call of the Mastodon</td>

<td>89.78</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOJRCDU12AB0189D27</td>

<td>Smile</td>

<td>38.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.006</td>

<td>One World One People</td>

<td>107.177</td>

<td>gabba</td>

<td>2000</td>

</tr>

<tr>

<td>SOBMHTY12AC9097B7C</td>

<td>Mountains Of Mourne</td>

<td>100.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.794</td>

<td>Live From Dublin</td>

<td>152.258</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOZWHVZ12A6D4F90E7</td>

<td>Kite Live from Sydney</td>

<td>485.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-7.614</td>

<td>Window In The Skies</td>

<td>134.083</td>

<td>dance rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOQAHUW12AB0181F04</td>

<td>Loco (Crazy)</td>

<td>239.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.274</td>

<td>Nuestra TradiciA3n</td>

<td>106.398</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVHRBI12A81C22E02</td>

<td>Ever Be</td>

<td>288.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-5.912</td>

<td>Untitled</td>

<td>160.022</td>

<td>rap metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOHULHF12AB017F6CF</td>

<td>Oh Look Misery</td>

<td>151.53587</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-7.108</td>

<td>Bahamian Songs</td>

<td>101.492</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFWWGY12AB0185BC5</td>

<td>Yesterdays</td>

<td>160.28689</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada"</td>

<td>-15.578</td>

<td>A Jerome Kern Songbook</td>

<td>86.141</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOEETVW12A6D4F93B8</td>

<td>Teacher's Pet</td>

<td>181.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.334</td>

<td>Extreme</td>

<td>120.097</td>

<td>funk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJTIKK12A8C13B15E</td>

<td>Palmer enquAate</td>

<td>70.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.942</td>

<td>L'enquAate corse - bof</td>

<td>128.173</td>

<td>soundtrack</td>

<td>2004</td>

</tr>

<tr>

<td>SOQBQWN12AB0186782</td>

<td>Go To Hell</td>

<td>173.24363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-6.021</td>

<td>Tales From The Sick</td>

<td>88.835</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKLQWF12A8C1423F2</td>

<td>Moon River - Original</td>

<td>155.74159</td>

<td>33.54243</td>

<td>-90.53727</td>

<td>"Sunflower, MS”</td>

<td>-13.135</td>

<td>Jerry Butler Selected Hits Vol. 4</td>

<td>105.24</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SORQLMX12A8C133FCD</td>

<td>La Plus Bath Des Javas</td>

<td>148.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.893</td>

<td>L'essentiel 2003</td>

<td>162.385</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOCLQKJ12AF72A4AB0</td>

<td>Infidel</td>

<td>94.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.506</td>

<td>No Regrets</td>

<td>109.636</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SODWXQV12A6310F10D</td>

<td>English Summer Rain</td>

<td>241.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-7.255</td>

<td>Sleeping With Ghosts</td>

<td>108.264</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SORKRKK12A8C13C12F</td>

<td>Spanish Shuffle (Album Version)</td>

<td>226.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.684</td>

<td>Miscelanea</td>

<td>119.524</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQPPKZ12A58A7B1EC</td>

<td>Intro</td>

<td>106.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.385</td>

<td>500</td>

<td>97.76</td>

<td>big beat</td>

<td>2009</td>

</tr>

<tr>

<td>SOXSUNF12A8C134195</td>

<td>Empress So Divine</td>

<td>224.28689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.779</td>

<td>Virtuous Woman</td>

<td>241.877</td>

<td>roots reggae</td>

<td>2002</td>

</tr>

<tr>

<td>SOVRJYX12AB01844E1</td>

<td>Terapia De Amor Intensiva</td>

<td>340.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.356</td>

<td>De Musica Ligera</td>

<td>91.328</td>

<td>rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOMOHEI12AB018785F</td>

<td>Haunting</td>

<td>216.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.147</td>

<td>My Soul Speaks</td>

<td>130.062</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOOGRLD12A8C132B2F</td>

<td>Lies Of Hate</td>

<td>279.2224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-6.582</td>

<td>Candy From A Stranger</td>

<td>68.734</td>

<td>hard rock</td>

<td>1998</td>

</tr>

<tr>

<td>SODAEVD12AB01886BB</td>

<td>The First Noel</td>

<td>158.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.527</td>

<td>Music For Christmas Lovers</td>

<td>94.658</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOAESJW12A8C137CC2</td>

<td>Musical Episode</td>

<td>234.44853</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-10.173</td>

<td>Exclusively</td>

<td>102.055</td>

<td>roots reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOHCYVK12AB017BBF2</td>

<td>Beautiful Brown eyes</td>

<td>155.95057</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-14.123</td>

<td>Country Masters Vol 1</td>

<td>109.065</td>

<td>classic country</td>

<td>2001</td>

</tr>

<tr>

<td>SOCWXYM12AB018BDF3</td>

<td>Drop the Bass</td>

<td>233.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.483</td>

<td>Ultimate Happy Hardcore 3</td>

<td>184.981</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOSYVIZ12A8C141964</td>

<td>The Last Word (Amended Version)</td>

<td>256.80934</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-7.307</td>

<td>Dirty Harriet</td>

<td>201.802</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOTVEKK12A8C1392E1</td>

<td>Hard Times</td>

<td>234.65751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.75</td>

<td>Run DMC</td>

<td>119.67</td>

<td>hip hop</td>

<td>1984</td>

</tr>

<tr>

<td>SOHGAJH12A6D4F8F58</td>

<td>Just As Much As Ever</td>

<td>163.76118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.328</td>

<td>Love That Bert Kaempfert</td>

<td>105.181</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOCTSJA12AC9618325</td>

<td>Filipino Baby</td>

<td>159.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-9.668</td>

<td>Please Help Me I'm Fallin'</td>

<td>165.668</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOTYCYE12AC468AA08</td>

<td>The Boss</td>

<td>214.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Windhoek</td>

<td>-5.444</td>

<td>Pink Chokolate!</td>

<td>188.056</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOAKXET12CF5F86E71</td>

<td>Escapist</td>

<td>301.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland"</td>

<td>-4.144</td>

<td>Made In Hong Kong (And In Various Other Places)</td>

<td>143.97</td>

<td>sympho black metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOYDHCW12A6D4F9A2E</td>

<td>Jeffrey's Dark Side</td>

<td>109.37424</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-18.349</td>

<td>Blue Velvet</td>

<td>61.883</td>

<td>chill-out</td>

<td>1987</td>

</tr>

<tr>

<td>SOGBJSK12AB018D052</td>

<td>Someone to Watch Over Me</td>

<td>151.82322</td>

<td>50.91552</td>

<td>0.48883</td>

<td>"Battle, Sussex, England”</td>

<td>-20.964</td>

<td>Windsor Strings</td>

<td>0</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOSTFTW12A8C13B84A</td>

<td>Milagre Dos Peixes/ Musica Incidental: Cais/ Music Incidental: San Vicente</td>

<td>287.11138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.877</td>

<td>Samambaia</td>

<td>163.167</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLHFZF12AB018AB3E</td>

<td>Pinned To The Ground (album version)</td>

<td>239.98649</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-5.627</td>

<td>Disconnected</td>

<td>144.836</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOZEHMC12A6D4F9F30</td>

<td>Always And Never (Album Version)</td>

<td>229.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Burlington</td>, Ontario, Canada”</td>

<td>-1.998</td>

<td>Discovering The Waterfront</td>

<td>108.499</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOYHNTG12A6D4F5703</td>

<td>Myth Takes</td>

<td>143.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.901</td>

<td>Myth Takes</td>

<td>193.978</td>

<td>dance-punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOGBRIU12A582A214C</td>

<td>Carpe PM</td>

<td>153.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.798</td>

<td>The Last Living American Marxists</td>

<td>88.935</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOLCPEB12A58A7BF47</td>

<td>Who Shot Ya (Amended Album Version)</td>

<td>316.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.934</td>

<td>Greatest Hits</td>

<td>91.69</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOFOGMR12A8C140FFF</td>

<td>Poor Tom (Album Version)</td>

<td>182.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-10.7</td>

<td>Coda</td>

<td>210.8</td>

<td>blues-rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOBJYXZ12A8AE45FF1</td>

<td>Wounded Hearts</td>

<td>205.21751</td>

<td>56.65286</td>

<td>-3.99667</td>

<td>Scotland</td>

<td>-4.332</td>

<td>The Pink & The Lily</td>

<td>82.205</td>

<td>british pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOGJSEF12AB01847D4</td>

<td>Love's Been Good To Me</td>

<td>131.05587</td>

<td>36.2929</td>

<td>-95.15261</td>

<td>"Salina, OK”</td>

<td>-15.672</td>

<td>20 Greatest Hits</td>

<td>121.563</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOCVGQS12A8C13D7DF</td>

<td>When Morning Comes To Town</td>

<td>316.73424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.54</td>

<td>Coastal</td>

<td>162.682</td>

<td>twee pop</td>

<td>1989</td>

</tr>

<tr>

<td>SOGVRHK12A8AE47FFB</td>

<td>Estate</td>

<td>431.64689</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-14.621</td>

<td>Once More</td>

<td>106.219</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOGGYSM12A58A79111</td>

<td>Freedom Enough (From Silent Mother Nature)</td>

<td>183.37914</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>"Yorkshire, England”</td>

<td>-11.428</td>

<td>Harry / Silent Mother Nature</td>

<td>172.337</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOHCENZ12A8C13AC85</td>

<td>Hai Shava</td>

<td>324.51873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.273</td>

<td>Hai Shava</td>

<td>210.305</td>

<td>broken beat</td>

<td>1993</td>

</tr>

<tr>

<td>SOIKVVS12AB0184063</td>

<td>Nutty Block</td>

<td>172.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.745</td>

<td>Get Ready To Roll</td>

<td>175.393</td>

<td>miami bass</td>

<td>1991</td>

</tr>

<tr>

<td>SOYCTBG12A8C144341</td>

<td>Until You Love Someone</td>

<td>165.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Steubenville, OH”</td>

<td>-10.917</td>

<td>Love From&The Rat Pack</td>

<td>128.459</td>

<td>vocal</td>

<td>2005</td>

</tr>

<tr>

<td>SOMCCPJ12A8C142B6B</td>

<td>Part One From Triomusic</td>

<td>377.67791</td>

<td>37.28848</td>

<td>-121.94486</td>

<td>"Campbell, CA”</td>

<td>-21.787</td>

<td>STRATA</td>

<td>109.671</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOVKCDB12A6D4FB2AB</td>

<td>Hello Young Lovers (LP Version)</td>

<td>145.00526</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-14.449</td>

<td>Love Among The Young</td>

<td>141.024</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOONOZL12A6D4FC475</td>

<td>Same Man</td>

<td>153.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.535</td>

<td>Ministry of Sound Presents 100</td>

<td>125.558</td>

<td>funky house</td>

<td>2006</td>

</tr>

<tr>

<td>SOIHZMH12AB017DF93</td>

<td>Quiero Ir Ao Mar</td>

<td>215.35302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.918</td>

<td>Cinema Do Mar</td>

<td>211.327</td>

<td>flamenco</td>

<td>2005</td>

</tr>

<tr>

<td>SOCQJBX12AF72AA6F2</td>

<td>The Owl and the Pussy-cat</td>

<td>156.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.25</td>

<td>Essential Igor Stravinsky</td>

<td>147.637</td>

<td>ballet</td>

<td>0</td>

</tr>

<tr>

<td>SOMWLCK12A8C135D69</td>

<td>Set You Free This Time</td>

<td>168.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-12.77</td>

<td>Echoes</td>

<td>98.49</td>

<td>country rock</td>

<td>1998</td>

</tr>

<tr>

<td>SORHXYU12A8C13716B</td>

<td>Bloco Da Solidao (1996 Digital Remaster)</td>

<td>150.25587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.574</td>

<td>Talento</td>

<td>137.673</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOEMLQO12AB01808B6</td>

<td>Will You Love Me Tomorrow</td>

<td>159.76444</td>

<td>40.86034</td>

<td>-74.12374</td>

<td>"Passaic, NJ”</td>

<td>-9.79</td>

<td>Dreamboats & Petticoats 2</td>

<td>68.283</td>

<td>doo-wop</td>

<td>1960</td>

</tr>

<tr>

<td>SOITEVV12A6D4F5969</td>

<td>Stille nacht\_ heilige nacht</td>

<td>230.26893</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-32.017</td>

<td>Voices of Angles - Christmas Favorites from the American Boychoir</td>

<td>0</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWNSZY12AB0180BCF</td>

<td>Nine Ways</td>

<td>465.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.533</td>

<td>Cream Trance Anthems Ibiza 2009</td>

<td>134.014</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOQKKPE12A8C13C2CD</td>

<td>Northern Downpour (Album Version)</td>

<td>247.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Las Vegas, NV”</td>

<td>-8.901</td>

<td>Northern Downpour</td>

<td>85.157</td>

<td>pop punk</td>

<td>0</td>

</tr>

<tr>

<td>SORJXPY12AB0182839</td>

<td>Bad Seed</td>

<td>165.98159</td>

<td>36.73112</td>

<td>-91.85307</td>

<td>"West Plains, MO”</td>

<td>-15.915</td>

<td>Love Is A Sometimes Thing</td>

<td>86.162</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOIRGRL12AB0186BC2</td>

<td>Exchange</td>

<td>368.16934</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-8.489</td>

<td>Guidum</td>

<td>93.106</td>

<td>jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOEGTAN12A6D4F8726</td>

<td>Marie D'Aquitaine</td>

<td>176.27383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.366</td>

<td>Disque PathA(c)</td>

<td>49.262</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODTRPJ12A8C1377E9</td>

<td>Oh My God</td>

<td>266.4224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brookyln, NY”</td>

<td>-5.947</td>

<td>Oh My God</td>

<td>80.149</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOKPFTZ12A6D4FA141</td>

<td>Joy To The World</td>

<td>111.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.826</td>

<td>A Classic Christmas</td>

<td>82.422</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SOFVRCJ12AB018B4DA</td>

<td>Hoochie Coochie Man</td>

<td>313.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.488</td>

<td>Road House</td>

<td>107.197</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SORWMLD12A8C137D1A</td>

<td>Ftei O Erotas</td>

<td>265.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.28</td>

<td>Thisia Live</td>

<td>124.177</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOFHQCR12A8C138A74</td>

<td>The Second Summer Of Love</td>

<td>167.20934</td>

<td>56.46137</td>

<td>-2.96761</td>

<td>"Dundee, Scotland”</td>

<td>-7.928</td>

<td>Bebop Moptop</td>

<td>196.034</td>

<td>british pop</td>

<td>1989</td>

</tr>

<tr>

<td>SOCPGVG12AB018AA84</td>

<td>Prelude And Fugue In C Major BWV 531 : Fugue</td>

<td>240.61342</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-14.367</td>

<td>Bach: Organ Works Vol.2</td>

<td>64.401</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOYUFEN12AB018BF99</td>

<td>Don't Phunk With My Heart</td>

<td>356.41424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.598</td>

<td>Dance Tribute to Lady Gaga Vs Black Eyed Peas</td>

<td>130.861</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOLWQFA12AB01899E8</td>

<td>Give It What U Got</td>

<td>260.28363</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, London, UK"</td>

<td>-2.939</td>

<td>EQUALIZE</td>

<td>90.008</td>

<td>downtempo</td>

<td>2007</td>

</tr>

<tr>

<td>SOAMXQV12AB018775F</td>

<td>Dancing To A Standstill</td>

<td>256.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.632</td>

<td>King Of Myself</td>

<td>122.174</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOENDOQ12A8C139A41</td>

<td>Isla del Luna</td>

<td>316.49914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-14.544</td>

<td>Seasons Of The Soul</td>

<td>95.981</td>

<td>chill-out</td>

<td>1999</td>

</tr>

<tr>

<td>SOWHAEF12A8C13EF0C</td>

<td>Spirit</td>

<td>252.57751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.605</td>

<td>Realive Tour 2002 -Odoranya Son Son- in Tokyo</td>

<td>75.955</td>

<td>argentine rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTTXNS12AB0187861</td>

<td>Another Long One</td>

<td>224.60036</td>

<td>42.78668</td>

<td>-96.92803</td>

<td>"Vermillion, SD”</td>

<td>-13.256</td>

<td>Steady On</td>

<td>210.871</td>

<td>country rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOXSLOL12AB0188039</td>

<td>Leng Jing</td>

<td>214.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.225</td>

<td>Music Cafe</td>

<td>105.196</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQLGFP12A58A7800E</td>

<td>OAKtown</td>

<td>259.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-8.422</td>

<td>The Building</td>

<td>106.689</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPVXLX12A8C1402D5</td>

<td>Larger Than Life</td>

<td>236.25098</td>

<td>28.53823</td>

<td>-81.37739</td>

<td>"Orlando, FL”</td>

<td>-5.12</td>

<td>Just Want You To Know</td>

<td>112.787</td>

<td>teen pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOAOIBZ12AB01815BE</td>

<td>I Hold Your Hand In Mine [Live At Royal Albert Hall]</td>

<td>43.36281</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-23.996</td>

<td>Live! At The Royal Albert Hall</td>

<td>93.779</td>

<td>cabaret</td>

<td>2000</td>

</tr>

<tr>

<td>SOZHPGD12A8C1394FE</td>

<td>Baby Come To Me</td>

<td>236.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington USA"</td>

<td>-8.041</td>

<td>At Last... The Duets Album</td>

<td>89.865</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSLAVG12A8C13397F</td>

<td>Den Pai Alo</td>

<td>243.82649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.957</td>

<td>Daktilika Apotipomata</td>

<td>133.339</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTTDKS12AB018D69B</td>

<td>It Wont Be Christmas</td>

<td>241.47546</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-14.835</td>

<td>A Christian Christmas Celebration (Gift of Love)</td>

<td>98.718</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOMVWWT12A58A7AE05</td>

<td>Knocked Out Of The Park</td>

<td>183.17016</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-22.289</td>

<td>Leave Home</td>

<td>74.072</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOQVMXR12A81C21483</td>

<td>Salt In NYC</td>

<td>424.12363</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>Utah</td>

<td>-10.683</td>

<td>Salt In NYC</td>

<td>130.006</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODUJBS12A8C132150</td>

<td>Wessex Loses a Bride</td>

<td>111.62077</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-18.703</td>

<td>Shakespeare in Love - Music from the Miramax Motion Picture</td>

<td>104.394</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOBBXLX12A58A79DDA</td>

<td>Erica (2005 Digital Remaster)</td>

<td>138.63138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.672</td>

<td>Oh Mein Papa</td>

<td>159.587</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTUKVB12AB0181477</td>

<td>Blessed Assurance</td>

<td>270.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.754</td>

<td>Simply Glad</td>

<td>192.702</td>

<td>ccm</td>

<td>1993</td>

</tr>

<tr>

<td>SOOJPRH12A8C141995</td>

<td>Loaded Like A Gun</td>

<td>173.19138</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.372</td>

<td>Trial and Error</td>

<td>98.11</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBCOSW12A8C13D398</td>

<td>Rumba De Barcelona</td>

<td>218.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.37</td>

<td>Rumbas Sin Fronte Ras</td>

<td>118.595</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOQOTLQ12AB01868D0</td>

<td>"Clementina SantafA"</td>

<td>153.33832</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-15.599</td>

<td>Il meglio di Gloriana</td>

<td>143.601</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBKWDJ12A8C13B2F3</td>

<td>Wild Rose (Back 2 Basics Mix)</td>

<td>230.71302</td>

<td>56.27609</td>

<td>9.51695</td>

<td>Denmark</td>

<td>-6.358</td>

<td>Wild Rose</td>

<td>81.319</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOFNOQK12AB01840FC</td>

<td>Kutt Free (DJ Volume Remix)</td>

<td>407.37914</td>

<td>45.80726</td>

<td>15.9676</td>

<td>Zagreb Croatia</td>

<td>-7.884</td>

<td>Kutt Free</td>

<td>89.345</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOGVQGJ12AB017F169</td>

<td>Ten Tonne</td>

<td>337.68444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.134</td>

<td>Ten Tonne EP</td>

<td>174.993</td>

<td>breakbeat</td>

<td>2005</td>

</tr>

<tr>

<td>SOFFKZS12AB017F194</td>

<td>A Higher Place (Album Version)</td>

<td>236.17261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-4.954</td>

<td>Wildflowers</td>

<td>129.122</td>

<td>heartland rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOBAYLL12A8C138AF9</td>

<td>Sono andati? Fingevo di dormire</td>

<td>511.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.358</td>

<td>Puccini: Highlights From La Boheme</td>

<td>86.666</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLEYHO12AB0188A85</td>

<td>Got My Mojo Workin</td>

<td>338.23302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.672</td>

<td>Mucho Pucho</td>

<td>231.867</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPEGZN12AB0181B3D</td>

<td>Get Your Head Stuck On Your Neck</td>

<td>45.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.593</td>

<td>Get Your Head Stuck On Your Neck</td>

<td>190.698</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOXILUQ12A58A7C72A</td>

<td>Jenny Take a Ride</td>

<td>207.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hamtramck, MI”</td>

<td>-11.255</td>

<td>American Legend</td>

<td>97.538</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTCKKY12AB018A141</td>

<td>Sonnerie lalaleulA(c) hi houuu</td>

<td>29.54404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.494</td>

<td>Sonneries tyroliennes</td>

<td>95.225</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOSWKAV12AB018FC91</td>

<td>Midnight Star</td>

<td>335.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.427</td>

<td>Northern Blue</td>

<td>139.993</td>

<td>club</td>

<td>0</td>

</tr>

<tr>

<td>SONSKXP12A8C13A2C9</td>

<td>Native Soul</td>

<td>197.19791</td>

<td>8.4177</td>

<td>-80.11278</td>

<td>Panama</td>

<td>-16.113</td>

<td>. . . Till Then</td>

<td>159.233</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOUPIRU12A6D4FA1E1</td>

<td>Der Kleine Dompfaff</td>

<td>152.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.843</td>

<td>Platinum Line Renaud</td>

<td>124.75</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODREIN12A58A7F2E5</td>

<td>A Whiter Shade Of Pale (Live @ Fillmore West)</td>

<td>326.00771</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-17.492</td>

<td>Live At Fillmore West [w/bonus tracks]</td>

<td>100.415</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SONWXQJ12A8C134D94</td>

<td>The Ballad Of Sleeping Beauty</td>

<td>305.162</td>

<td>40.79086</td>

<td>-73.96644</td>

<td>"New York, NY [Manhattan]"</td>

<td>-6.301</td>

<td>Whaler</td>

<td>105.003</td>

<td>ballad</td>

<td>1994</td>

</tr>

<tr>

<td>SOWQTQZ12A58A7B63E</td>

<td>Streets On Fire (Explicit Album Version)</td>

<td>279.97995</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-6.294</td>

<td>Lupe Fiasco's The Cool</td>

<td>110.218</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOLYIBD12A8C135045</td>

<td>Music is what we love</td>

<td>261.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.64</td>

<td>Tears</td>

<td>88.973</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOINLJW12A8C13314C</td>

<td>City Slickers</td>

<td>149.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.341</td>

<td>The Bucket List</td>

<td>134.566</td>

<td>soundtrack</td>

<td>2008</td>

</tr>

<tr>

<td>SOGDBUF12A8C140FAA</td>

<td>Intro</td>

<td>75.67628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.752</td>

<td>Nothing To Remember</td>

<td>186.882</td>

<td>nu metal</td>

<td>2003</td>

</tr>

<tr>

<td>SORRZGD12A6310DBC3</td>

<td>Harajuku Girls</td>

<td>290.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.169</td>

<td>Love Angel Music Baby</td>

<td>113.995</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SODAUVL12A8C13D184</td>

<td>Prognosis</td>

<td>363.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hamilton, Ohio”</td>

<td>-6.977</td>

<td>Major Impacts</td>

<td>90.199</td>

<td>blues-rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOFCHDR12AB01866EF</td>

<td>Living Hell</td>

<td>282.43546</td>

<td>-13.442</td>

<td>-41.9952</td>

<td>Noci (BA)</td>

<td>-14.041</td>

<td>Harsh Realities</td>

<td>111.032</td>

<td>stoner metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHUTDD12AB018A94F</td>

<td>Small World</td>

<td>135.31383</td>

<td>40.77735</td>

<td>-73.88137</td>

<td>"New York, NY [Astoria Queens]"</td>

<td>-16.994</td>

<td>Gypsy (Original Broadway Cast)</td>

<td>124.184</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOHNDEQ12A6D4F9FBE</td>

<td>Truck Driving Man/Down In The Caribbean</td>

<td>221.30893</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-12</td>

<td>New Grass Revival With Leon Russell Live</td>

<td>157.746</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLCALW12A8C132870</td>

<td>Swallow The Knife (Live) (Segue)</td>

<td>75.57179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"LONG BEACH, California”</td>

<td>-7.626</td>

<td>Live In The Lou</td>

<td>100.032</td>

<td>screamo</td>

<td>2005</td>

</tr>

<tr>

<td>SOPOIQJ12A6701C8CF</td>

<td>Mayday</td>

<td>338.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.318</td>

<td>Lyricist Lounge Vol. 1</td>

<td>185.88</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOUMWOQ12A8C13A949</td>

<td>Lake Of Dreams</td>

<td>298.10893</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-12.811</td>

<td>Daughters Of the Celtic Moon: A Windham Hill Collection featuring Lisa Lynne</td>

<td>94.031</td>

<td>chill-out</td>

<td>1998</td>

</tr>

<tr>

<td>SOIUJEF12A8C13C878</td>

<td>Because Of You</td>

<td>170.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-9.448</td>

<td>Love Songs</td>

<td>76.013</td>

<td>brill building pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOXXFEW12AB017F2A8</td>

<td>Un Peu D'Amour Et D'AmitiA(c)</td>

<td>215.37914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.398</td>

<td>Joue Legrand & Becaud</td>

<td>133.553</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLUIMX12AB0189599</td>

<td>Rattlesnake!</td>

<td>213.49832</td>

<td>33.99604</td>

<td>-117.75801</td>

<td>"Chino Hills, CA”</td>

<td>-5.537</td>

<td>Rattlesnake!</td>

<td>202.233</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SODLRRT12AB0189535</td>

<td>Disappeared</td>

<td>351.08526</td>

<td>27.94017</td>

<td>-82.32547</td>

<td>Brandon</td>

<td>-7.513</td>

<td>Chasing Monsters</td>

<td>133.405</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOCTPFZ12AAF3B45AE</td>

<td>DoppelgA$?nger [Qliphothic Phantasmagoria]</td>

<td>658.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.16</td>

<td>That Which Remains</td>

<td>116.819</td>

<td>dark ambient</td>

<td>2000</td>

</tr>

<tr>

<td>SOPDILX12AF72AA3C2</td>

<td>Ain't No Love Ain't No Use (Love To Infinity Full Funk Mix)</td>

<td>474.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-9.788</td>

<td>Ain't No Love (Ain't No Use)</td>

<td>127.887</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOMYOQU12A8C13C2B4</td>

<td>Ghost Town Rituals (Album Version)</td>

<td>305.89342</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-4.053</td>

<td>The Faithless</td>

<td>124.872</td>

<td>doom metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOWETWO12A6D4FA5F3</td>

<td>Morning Glory</td>

<td>301.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Manchester, England”</td>

<td>-3.159</td>

<td>Stop The Clocks</td>

<td>136.948</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFGVWR12A8C141D19</td>

<td>Rudolph The Red-Nosed Reindeer</td>

<td>135.52281</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-13.781</td>

<td>Santa Claus Is Coming To Town</td>

<td>169.878</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOADEBB12A8C1345D9</td>

<td>Tomorrow Gone</td>

<td>179.9571</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-10.968</td>

<td>Something Deeper Than These Changes</td>

<td>100.621</td>

<td>cabaret</td>

<td>2003</td>

</tr>

<tr>

<td>SORZLRP12AB017D68D</td>

<td>I don't Want to Be Alone Tonight</td>

<td>269.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.996</td>

<td>Ocean</td>

<td>101.01</td>

<td>male vocalist</td>

<td>0</td>

</tr>

<tr>

<td>SOMGTTY12AB0185986</td>

<td>Just A Little Lovin' (Will Go A Long Way)</td>

<td>166.16444</td>

<td>35.52069</td>

<td>-84.36354</td>

<td>"Madisonville, TN”</td>

<td>-14.014</td>

<td>Number Ones</td>

<td>157.779</td>

<td>honky tonk</td>

<td>1967</td>

</tr>

<tr>

<td>SOIKYMH12AB0186452</td>

<td>Shameless</td>

<td>221.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Baltimore, MD”</td>

<td>-2.838</td>

<td>So Wrong\_ It's Right</td>

<td>91.483</td>

<td>pop punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOILUPR12AB0186FC1</td>

<td>And I Love You So</td>

<td>212.94975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.046</td>

<td>Songs For A Wedding - 18 Songs For That Special Day</td>

<td>99.109</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOAXGUT12AB0184D53</td>

<td>L' Envers Du DA(c)cor</td>

<td>261.74649</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-15.008</td>

<td>French Touch</td>

<td>76.296</td>

<td>tango</td>

<td>1999</td>

</tr>

<tr>

<td>SOWHNGE12A8C133D07</td>

<td>Quiet Time</td>

<td>307.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Englewood, NJ”</td>

<td>-8.916</td>

<td>Passion</td>

<td>92.672</td>

<td>vocal jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOLULNS12A8C13008E</td>

<td>Little Sister</td>

<td>225.67138</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.908</td>

<td>Round Every Corner</td>

<td>116.984</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOPMNJT12A8C13AC24</td>

<td>Song For Mom (LP Version)</td>

<td>296.14975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.371</td>

<td>The Definitive Collection</td>

<td>139.07</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOPLBWU12AB01894DE</td>

<td>All Over Me</td>

<td>203.67628</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.234</td>

<td>The Camp Is Back</td>

<td>98.983</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOJFCDO12AB01852EE</td>

<td>I Hate You</td>

<td>56.42404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.704</td>

<td>High Kicks</td>

<td>123.695</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOISHVF12A8AE496BB</td>

<td>From The Blind (LP Version)</td>

<td>230.86975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.325</td>

<td>The Hinderers</td>

<td>97.151</td>

<td>technical death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOLEQYS12AB017D59D</td>

<td>Misanthrope</td>

<td>134.03383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.933</td>

<td>Extasick and This Dirty Musick</td>

<td>91.459</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOPHMAS12AB0186B88</td>

<td>Chains Chains (Live In Hammersmith)</td>

<td>212.61016</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-8.548</td>

<td>The Official Bootleg Box Set</td>

<td>116.11</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVCZHI12A6D4FAB0D</td>

<td>The Date (Remix By Ana Rago)</td>

<td>188.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.397</td>

<td>The Date - Dated Girls Remixes</td>

<td>85.282</td>

<td>trip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOFZJFU12A8C1420A1</td>

<td>As My Fire Flies</td>

<td>152.99873</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Canada”</td>

<td>-7.812</td>

<td>Pat Travers</td>

<td>140.872</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEWJWO12AB01865EB</td>

<td>We Wish You A Merry Christmas</td>

<td>233.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-8.499</td>

<td>CHRISTMAS DANCE SENSATION</td>

<td>144.003</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOISSLO12AC96185B0</td>

<td>BAPse</td>

<td>149.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Germany</td>

<td>-5.165</td>

<td>Jetzt geht's ab - JubilA$?ums-Edition</td>

<td>120.001</td>

<td>pop rap</td>

<td>1991</td>

</tr>

<tr>

<td>SOCYAKZ12AB018708F</td>

<td>Saturday Night Is The Loneliest Night In The Week</td>

<td>152.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.274</td>

<td>The Blue Noise Session</td>

<td>168.558</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOAXABK12A8C13C76F</td>

<td>A Mi No Me Importa</td>

<td>200.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA!, Minas Gerais"</td>

<td>-12.708</td>

<td>Mis Momentos</td>

<td>146.061</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOOBSJW12A6D4FA2B2</td>

<td>BYOB (Explicit Album Version)</td>

<td>193.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"College Park, Georgia”</td>

<td>-5.797</td>

<td>Hustlenomics</td>

<td>174.019</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOWFQKL12AB017D754</td>

<td>"Le PresbytAre n'a rien perdu de son Charme"</td>

<td>158.82404</td>

<td>48.88437</td>

<td>2.26934</td>

<td>"Neuilly-sur-Seine, France”</td>

<td>-22.35</td>

<td>"Le MystAre de la Chambre Jaune (Bande Originale du Film)"</td>

<td>85.691</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOACHGQ12AB018590E</td>

<td>Ven Morena</td>

<td>173.68771</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-7.113</td>

<td>10 De ColecciA3n</td>

<td>92.606</td>

<td>charanga</td>

<td>2003</td>

</tr>

<tr>

<td>SOKQFOM12A8C13E738</td>

<td>Brighton by the Sea</td>

<td>269.40036</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-7.467</td>

<td>To Grover\_ With Love</td>

<td>163.97</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOZEMEV12A6D4F9317</td>

<td>CHAOS INTRO</td>

<td>176.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.724</td>

<td>Across the nation</td>

<td>97.619</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOQGZBE12A8C139160</td>

<td>Bloody Pig Pile (Live)</td>

<td>196.72771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.386</td>

<td>Live On St. Patrick's Day</td>

<td>183.808</td>

<td>celtic punk</td>

<td>2002</td>

</tr>

<tr>

<td>SONMGHJ12A8C137426</td>

<td>Hex Breaker</td>

<td>281.46893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.583</td>

<td>Secrets & Lies</td>

<td>92.044</td>

<td>power electronics</td>

<td>2009</td>

</tr>

<tr>

<td>SOFRROW12A6701CBEA</td>

<td>The Melting Moon (Edit)</td>

<td>224.20853</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-5.893</td>

<td>The Melting Moon</td>

<td>126.806</td>

<td>disco</td>

<td>2004</td>

</tr>

<tr>

<td>SOIMFZR12AB017F041</td>

<td>Hawaiian Chimes</td>

<td>170.31791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.805</td>

<td>The Legendary Leonard Kwan : The Complete Early Recordings</td>

<td>108.912</td>

<td>slack key guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOCPSFM12A8C136A50</td>

<td>Turn Around</td>

<td>361.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.228</td>

<td>In This Place</td>

<td>160.731</td>

<td>melodic hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOPWBZR12AB017C46D</td>

<td>L'accordA(c)oniste</td>

<td>182.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.693</td>

<td>13 ans de caravaning</td>

<td>104.307</td>

<td>folk rock</td>

<td>1999</td>

</tr>

<tr>

<td>SORSTBQ12A8C144986</td>

<td>Tumba Tumba</td>

<td>367.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.622</td>

<td>La Charanga Soy Yo</td>

<td>203.964</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOSVQVA12A8C137DEA</td>

<td>Why don't you eat where you slept last night ?</td>

<td>175.90812</td>

<td>33.15049</td>

<td>-96.83464</td>

<td>"Frisco, TX”</td>

<td>-19.263</td>

<td>Hot Rhythm & Cool Blues</td>

<td>131.683</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOHXSRS12CF530E601</td>

<td>Suffocating Under Words Of Sorrow (What Can I Do)</td>

<td>215.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bridgend,South Wales,UK"</td>

<td>-2.315</td>

<td>The Poison</td>

<td>188.924</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOETFVQ12A8151E8B3</td>

<td>Im Moving On</td>

<td>234.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.299</td>

<td>The Hit Factory</td>

<td>126.342</td>

<td>free music</td>

<td>0</td>

</tr>

<tr>

<td>SOAFUDP12A6D4F7211</td>

<td>Deep Night/Softly As In A Morning Sunrise (Medley)</td>

<td>340.11383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.752</td>

<td>Ultra-Lounge\_ Vol. 17: Bongoland</td>

<td>112.097</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQZWXR12AB017FDE3</td>

<td>Let Me Show You [I Just Want To Make You Smile]</td>

<td>280.13669</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-13.078</td>

<td>Suddenly</td>

<td>125.147</td>

<td>jazz funk</td>

<td>1983</td>

</tr>

<tr>

<td>SOTNQRU12A8C131FEF</td>

<td>Monster For Music</td>

<td>170.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.231</td>

<td>A Musical Massacre (Explicit)</td>

<td>87.634</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOGXQRO12A8AE47D50</td>

<td>Complain</td>

<td>212.71465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.26</td>

<td>Joyful</td>

<td>128.689</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOFDHHB12AB0187788</td>

<td>Daydreaming [Jakwob Remix]</td>

<td>277.2371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago IL</td>

<td>-3.573</td>

<td>Ultraviolet</td>

<td>140.026</td>

<td>hip house</td>

<td>2009</td>

</tr>

<tr>

<td>SOOCMUD12AC4686532</td>

<td>Dansende Foran Speilet</td>

<td>120.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.146</td>

<td>Gyldne Ayeblikk</td>

<td>147.576</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOPDAMI12A58A782EA</td>

<td>Ease</td>

<td>492.30322</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.091</td>

<td>Compact Disc</td>

<td>193.56</td>

<td>dance rock</td>

<td>1985</td>

</tr>

<tr>

<td>SORZHIP12A8C13EEB8</td>

<td>Everchanging</td>

<td>260.8322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-8.576</td>

<td>This Is Noise</td>

<td>122.006</td>

<td>hardcore punk</td>

<td>2001</td>

</tr>

<tr>

<td>SOIHMBZ12AC4688FD5</td>

<td>Too much informa</td>

<td>203.96363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.832</td>

<td>Bien Sobre Mal Vol. 3: Black Rain Riddim</td>

<td>190.01</td>

<td>dancehall</td>

<td>2005</td>

</tr>

<tr>

<td>SOSLSTE12AB0180800</td>

<td>L'insidieuse (Live)</td>

<td>309.65506</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-13.481</td>

<td>Original Album Classics</td>

<td>111.663</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOWEMDM12AC3DFA56B</td>

<td>So Hot</td>

<td>81.97179</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-6.746</td>

<td>Radio Hits</td>

<td>100.76</td>

<td>power pop</td>

<td>1994</td>

</tr>

<tr>

<td>SOOUWXD12AB0181D16</td>

<td>Youlan\_ Lonely Orchid (solo guqin)</td>

<td>757.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.077</td>

<td>The Flowing Waters</td>

<td>163.67</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOONDHS12A58A7CADA</td>

<td>Forbidden Fruit</td>

<td>196.49261</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-10.324</td>

<td>One Sided Story</td>

<td>127.298</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SODYVBO12AB017C3A5</td>

<td>Recorda-Me</td>

<td>352.57424</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-13.456</td>

<td>Jazz for a Summer Night</td>

<td>95.633</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXKVHN12AB0184051</td>

<td>Lady Of Your Calibre</td>

<td>221.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-12.084</td>

<td>Mr. Cool</td>

<td>160.011</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLZTXD12AB0189AEB</td>

<td>Italian For Goodbye (skit)</td>

<td>11.59791</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-19.461</td>

<td>Humboldt Beginnings</td>

<td>38.233</td>

<td>rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOKBJCQ12A6D4F9DCB</td>

<td>Anti Geroi</td>

<td>281.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.608</td>

<td>BalkanBeats Volume 2</td>

<td>98.151</td>

<td>pop folk</td>

<td>2006</td>

</tr>

<tr>

<td>SOXLVKX12A6310E1C9</td>

<td>Stronger Than Me</td>

<td>256.10404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>London</td>

<td>-7.758</td>

<td>Take The Box</td>

<td>91.198</td>

<td>vocal jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOOWWPQ12AB018E4B7</td>

<td>Only For The Young</td>

<td>345.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-8.832</td>

<td>Tall\_ Dark & Chicano</td>

<td>75.467</td>

<td>california</td>

<td>2009</td>

</tr>

<tr>

<td>SOIOEMI12AB0182C50</td>

<td>T'as 16 ans demain</td>

<td>122.69669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.458</td>

<td>"Vendredi m'obsAde"</td>

<td>103.29</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOHVUPT12AB0180D45</td>

<td>Serene</td>

<td>338.36363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.952</td>

<td>Zetrons</td>

<td>65.054</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZQKUN12A58A7BE4B</td>

<td>So Jah Seh</td>

<td>256.62649</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-12.102</td>

<td>Roots And Culture Volume 3</td>

<td>161.796</td>

<td>rock steady</td>

<td>2006</td>

</tr>

<tr>

<td>SOFDXJM12A58A75955</td>

<td>Joy In The Journey (The Final Word Album Version)</td>

<td>182.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.598</td>

<td>The Final Word</td>

<td>115.258</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFPXKK12AB01807D3</td>

<td>Chorinho Pra Ele (Live)</td>

<td>197.17179</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-12.01</td>

<td>Original Album Classics</td>

<td>230.992</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOCOQUZ12AB0181A1E</td>

<td>Warrior's Quest</td>

<td>291.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Helsinki, Finland”</td>

<td>-4.507</td>

<td>Victory Songs</td>

<td>179.988</td>

<td>power metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOZLDXZ12A8C1427BE</td>

<td>Medley LeA-la Chico</td>

<td>293.27628</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FRANCE</td>

<td>-5.568</td>

<td>Zouk Sun-Hit MA(c)gamix</td>

<td>90.008</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOXTQOC12A6D4F6C56</td>

<td>The Hustle</td>

<td>334.78485</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.636</td>

<td>Labcabincalifornia</td>

<td>95.816</td>

<td>rap</td>

<td>1995</td>

</tr>

<tr>

<td>SOSLEMJ12A8C13F86B</td>

<td>Rakkauden satu - Histoire d'un Amour -</td>

<td>215.82322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.559</td>

<td>YstA$?vA$?n Laulu - 25 Unohtumatonta Laulua</td>

<td>100.612</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SOXHJSE12A8C1364FF</td>

<td>God Bless You (Goddamn it)</td>

<td>237.42649</td>

<td>33.99604</td>

<td>-117.75801</td>

<td>"Chino Hills, CA”</td>

<td>-4.621</td>

<td>Faso Latido</td>

<td>80.41</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SODUYOC12A67ADC8ED</td>

<td>The Illusionist</td>

<td>271.5424</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-3.536</td>

<td>Nuclear Blast Showdown 2006</td>

<td>150.086</td>

<td>death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOTAGIH12AB018152A</td>

<td>La Route Est Belle</td>

<td>207.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.786</td>

<td>Ensorsoleil</td>

<td>191.929</td>

<td>musette</td>

<td>2005</td>

</tr>

<tr>

<td>SONKANV12AB017E5F0</td>

<td>Urgence</td>

<td>269.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.089</td>

<td>Belles De Zouk</td>

<td>173.936</td>

<td>zouklove</td>

<td>2004</td>

</tr>

<tr>

<td>SOBCKIM12A8C13936C</td>

<td>Pero Me Acuerdo De TA</td>

<td>266.73587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.834</td>

<td>Mi Reflejo</td>

<td>117.984</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOPEYWY12A8C13A9EC</td>

<td>Trapped In Reality</td>

<td>312.76363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.319</td>

<td>Parody Of Life</td>

<td>153.551</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOPYZLU12A8C14193C</td>

<td>Our Darkest Days</td>

<td>172.19873</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-4.806</td>

<td>Eighteen Visions</td>

<td>131.079</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOVSLSQ12A6D4F8F77</td>

<td>California Dreamin' (LP Version)</td>

<td>288.36526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.895</td>

<td>The Baby Huey Story: The Living Legend</td>

<td>132.973</td>

<td>funk</td>

<td>1971</td>

</tr>

<tr>

<td>SOOBPLB12AB018ABBA</td>

<td>Dumb Woman Blues</td>

<td>191.13751</td>

<td>32.20703</td>

<td>-90.14988</td>

<td>"Richland, MS”</td>

<td>-10.862</td>

<td>Dark And Dreary</td>

<td>97.03</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKAYCT12AB018ACE9</td>

<td>Letting You Back In</td>

<td>280.45016</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-9.513</td>

<td>American Dread</td>

<td>88.137</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODQWRC12A8C13D19B</td>

<td>Hear Me Lord (2001 Digital Remaster)</td>

<td>359.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Liverpool, England”</td>

<td>-7.301</td>

<td>All Things Must Pass</td>

<td>133.383</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHSGTX12A67020685</td>

<td>Don't Let Go</td>

<td>180.97587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.637</td>

<td>The Green Album</td>

<td>142.68</td>

<td>pop rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOARVHI12AB018C588</td>

<td>U Don't Hear Me Tho' (Street Mix)</td>

<td>217.41669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.041</td>

<td>Greatest Hits</td>

<td>107.185</td>

<td>miami bass</td>

<td>1993</td>

</tr>

<tr>

<td>SOQLNGZ12A8C1314E8</td>

<td>Lonely Street</td>

<td>150.20363</td>

<td>37.08571</td>

<td>-88.59583</td>

<td>"Paducah, KY”</td>

<td>-11.927</td>

<td>Boots Randolph's Yakety Sax!</td>

<td>101.485</td>

<td>instrumental rock</td>

<td>1963</td>

</tr>

<tr>

<td>SOUOYDQ12AB017EFFC</td>

<td>Undertow</td>

<td>204.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.941</td>

<td>Harmony And Dissidence</td>

<td>90.636</td>

<td>surf music</td>

<td>2008</td>

</tr>

<tr>

<td>SONPXHA12AB017D876</td>

<td>12 Seasons of Love</td>

<td>515.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.103</td>

<td>Zetrons</td>

<td>61.487</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONETAK12A6D4FB69A</td>

<td>Courtyard</td>

<td>177.57995</td>

<td>33.90698</td>

<td>-88.95535</td>

<td>"Chickasaw County, MS”</td>

<td>-13.134</td>

<td>The Best of Bobbie Gentry: The Capitol Years</td>

<td>152.434</td>

<td>country blues</td>

<td>1968</td>

</tr>

<tr>

<td>SOSOMQZ12AB0180900</td>

<td>Have You Ever Seen The Rain</td>

<td>257.59302</td>

<td>42.2306</td>

<td>14.39059</td>

<td>Lanciano Italy</td>

<td>-9.224</td>

<td>The Best Of (featuring Johnny Guitar Williamson)</td>

<td>121.232</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUIYTT12A8C137D45</td>

<td>Cry Baby</td>

<td>182.15138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vallejo, CA”</td>

<td>-20.842</td>

<td>Jukebox Hits 1946-1954</td>

<td>105.268</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKIXDM12A8C136E04</td>

<td>Interlude</td>

<td>102.03383</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.653</td>

<td>B.A.D. (Be A Devil)</td>

<td>95.655</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPJIAU12A8C13DF3A</td>

<td>Terra</td>

<td>251.81995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.654</td>

<td>lo mejor de Luar na Lubre</td>

<td>229.913</td>

<td>freestyle</td>

<td>2001</td>

</tr>

<tr>

<td>SOMMMJG12AB0188A1C</td>

<td>Mother</td>

<td>59.89832</td>

<td>60.3907</td>

<td>5.33275</td>

<td>"Bergen, Norway”</td>

<td>-27.806</td>

<td>Divergent</td>

<td>75.127</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOWCGOU12A81C2194D</td>

<td>A La Memoria Del Muerto</td>

<td>261.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.206</td>

<td>Soy Como Soy</td>

<td>106.769</td>

<td>salsa</td>

<td>2004</td>

</tr>

<tr>

<td>SOAQFIX12A6D4F8A72</td>

<td>Sayin' Dope</td>

<td>365.71383</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.979</td>

<td>All In The Mind</td>

<td>120.876</td>

<td>vocal house</td>

<td>1995</td>

</tr>

<tr>

<td>SOSHODS12A6D4F79BC</td>

<td>When The World Is Running Down\_ You Make The Best Of What's Still Around</td>

<td>216.42404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-10.45</td>

<td>Zenyatta Mondatta</td>

<td>123.657</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOMVEML12A8C13473F</td>

<td>My Bonnie Lies Over the Ocean</td>

<td>101.14567</td>

<td>25.7167</td>

<td>-103.2833</td>

<td>"Monterrey, Nuevo LeA3n, Mexico"</td>

<td>-4.179</td>

<td>The Simple Life: Campfire Songs</td>

<td>144.954</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOLHMFG12A81C21E88</td>

<td>Now You Know</td>

<td>222.11873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.471</td>

<td>Senseless: Live At Cantone's\_ 1982</td>

<td>147.661</td>

<td>power pop</td>

<td>1996</td>

</tr>

<tr>

<td>SORNGOF12A8C144013</td>

<td>I'm Sitting Here Waiting</td>

<td>203.36281</td>

<td>34.30138</td>

<td>-90.64208</td>

<td>"Stovall, MS”</td>

<td>-14.688</td>

<td>Live In Switzerland</td>

<td>84.224</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXIPMV12A8C135AB0</td>

<td>Korrupted - Remix</td>

<td>281.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.816</td>

<td>Don't Sleep</td>

<td>172.287</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOYBTTM12AB01899E8</td>

<td>Sex Objekt</td>

<td>200.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.609</td>

<td>Direkt Aus Dem Knast (Du Spast)</td>

<td>167.902</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOUDYEW12AB0183E5C</td>

<td>Rain / Ekoln</td>

<td>469.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.217</td>

<td>Foogy</td>

<td>74.046</td>

<td>world music</td>

<td>0</td>

</tr>

<tr>

<td>SOBXYZM12A8C140450</td>

<td>Reason With The Beast</td>

<td>113.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-11.661</td>

<td>Cormorant</td>

<td>100.15</td>

<td>alternative dance</td>

<td>2005</td>

</tr>

<tr>

<td>SOJISRJ12A8C1323D7</td>

<td>As Diehard As They Come (Album Version)</td>

<td>136.95955</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-3.806</td>

<td>Supremacy</td>

<td>85.771</td>

<td>hardcore punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOXTTCW12A8C1331EF</td>

<td>No Unexpected Guests</td>

<td>133.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.685</td>

<td>Ghost Ship</td>

<td>210.898</td>

<td>soundtrack</td>

<td>2002</td>

</tr>

<tr>

<td>SOKMFTY12AB0183216</td>

<td>Walls And Cannonballs (Album)</td>

<td>195.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-6.481</td>

<td>Release</td>

<td>140.259</td>

<td>post-grunge</td>

<td>2010</td>

</tr>

<tr>

<td>SONUYNP12C41E0741F</td>

<td>Trouble In The City</td>

<td>202.94485</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-18.863</td>

<td>#8</td>

<td>133.398</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOSOQET12AB0181A68</td>

<td>Dark Angel</td>

<td>193.72363</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-9.131</td>

<td>The Truth</td>

<td>91.538</td>

<td>blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOCOICY12A8C140D18</td>

<td>Knocked Up</td>

<td>466.65098</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-7.714</td>

<td>Sex On Fire</td>

<td>114.73</td>

<td>southern rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOVIRCP12AB01891FE</td>

<td>Ven Conmigo/Perdoname (Live)</td>

<td>388.51873</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-5.68</td>

<td>La Leyenda</td>

<td>106.438</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SORCBRS12A8C138350</td>

<td>Taste Of Dis (Explicit Version)</td>

<td>261.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-6.825</td>

<td>Chain Letter</td>

<td>111.936</td>

<td>crunk</td>

<td>2005</td>

</tr>

<tr>

<td>SOTKKSP12A6BD53D32</td>

<td>Prvni vesela</td>

<td>262.55628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HavAAov, AeskA! republika"</td>

<td>-7.499</td>

<td>Rubikon</td>

<td>93.015</td>

<td>soft rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOXZUAY12A58A7B63C</td>

<td>If You'd Only Talk To Me (Bonus Track)</td>

<td>205.42649</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-10.225</td>

<td>Touchpaper</td>

<td>101.662</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOCMIYJ12A8C1384E3</td>

<td>Librado Maldonado</td>

<td>263.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.711</td>

<td>Perro Malagradecido</td>

<td>179.502</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SOGJYZW12A8C134DBD</td>

<td>Crass Commercialism</td>

<td>1030.19057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-18.91</td>

<td>Everything Went Black</td>

<td>70.649</td>

<td>hardcore punk</td>

<td>1982</td>

</tr>

<tr>

<td>SOEORMV12A6D4F7455</td>

<td>Flores Negras</td>

<td>183.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.718</td>

<td>Asi</td>

<td>85.878</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOYRLBG12A8C145AD9</td>

<td>Rollercoaster Ride</td>

<td>217.39057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.942</td>

<td>Angels & Outlaws</td>

<td>155.896</td>

<td>honky tonk</td>

<td>2008</td>

</tr>

<tr>

<td>SOXBGFT12A8C13B4BF</td>

<td>Turning Away</td>

<td>293.92934</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-9.464</td>

<td>Best of 1991-2001 Hidden Harvest</td>

<td>163.567</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOYVQII12A81C2115C</td>

<td>Metal from Hell...22nd Century</td>

<td>332.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.47</td>

<td>Satanic Grimoire</td>

<td>121.553</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJCFUI12A6D4FC28C</td>

<td>The Girl I Find (LP Version)</td>

<td>159.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.453</td>

<td>The Young Mods' Forgotten Story</td>

<td>81.586</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOEVPYU12CF5827356</td>

<td>Panda Bear</td>

<td>187.6371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-7.188</td>

<td>Of June</td>

<td>150.066</td>

<td>synthpop</td>

<td>2007</td>

</tr>

<tr>

<td>SODPTKR12AAFF43568</td>

<td>Drifting From Town To Town</td>

<td>181.49832</td>

<td>35.36302</td>

<td>-89.77895</td>

<td>"Rosemark, TN”</td>

<td>-10.269</td>

<td>The Original Memphis Blues Brothers</td>

<td>105.927</td>

<td>soul blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOLTRLC12A8C13E710</td>

<td>Negativ Song</td>

<td>169.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.969</td>

<td>Das Album zum Film</td>

<td>88.001</td>

<td>hard house</td>

<td>2006</td>

</tr>

<tr>

<td>SOWMUXA12AB01840EC</td>

<td>The Lords Prayer</td>

<td>145.68444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.051</td>

<td>Prayer</td>

<td>27.163</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOAIGUM12A6D4F6FCB</td>

<td>Nubia (LP Version)</td>

<td>223.89506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.899</td>

<td>See</td>

<td>113.058</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOHGDHJ12A8C13F54D</td>

<td>Blake's Worried Blues</td>

<td>186.90567</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-22.825</td>

<td>Blind Blake Vol. 1 (1926 - 1927)</td>

<td>86.997</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWXYMX12AB017F190</td>

<td>You're My World</td>

<td>174.81098</td>

<td>41.18466</td>

<td>-73.19907</td>

<td>"Bridgeport, CT”</td>

<td>-3.235</td>

<td>You're My World</td>

<td>86.62</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOUSQZF12A8C13BBB9</td>

<td>Ojos Gitanos</td>

<td>307.56526</td>

<td>-19.59634</td>

<td>-40.77105</td>

<td>ES</td>

<td>-5.959</td>

<td>Grandes Exitos: Complicidad</td>

<td>100.051</td>

<td>pop rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOLCIZY12A6D4F6A61</td>

<td>Mira Nina</td>

<td>165.22404</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"SAN ANTONIO, Texas”</td>

<td>-13.777</td>

<td>10 Aniversario</td>

<td>205.333</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOIKLHC12A6D4FA158</td>

<td>Solamente Una Vez</td>

<td>216.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.774</td>

<td>Sangre De Mi Alma</td>

<td>179.575</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOQXUJL12A6D4FA238</td>

<td>Zolte Slonie</td>

<td>304.06485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.114</td>

<td>Mimikra</td>

<td>134.051</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOKTTZL12A67ADC7CD</td>

<td>Sahti Waari</td>

<td>146.59873</td>

<td>64.95014</td>

<td>26.06739</td>

<td>"Hi?1/2enlinna, Finland”</td>

<td>-7.249</td>

<td>Battle Metal</td>

<td>160.009</td>

<td>viking metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOZDUEQ12A8C14440E</td>

<td>Nina Nina</td>

<td>273.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.865</td>

<td>Ketukuba</td>

<td>87.976</td>

<td>salsa</td>

<td>2006</td>

</tr>

<tr>

<td>SOJFAFW12A8C142321</td>

<td>Only Do for Love</td>

<td>245.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.503</td>

<td>Only Do for Love</td>

<td>125.003</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOJZZHD12AB01821A2</td>

<td>Arrival</td>

<td>320.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.462</td>

<td>Primal Elegance One</td>

<td>158.321</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQVKQN12A8C13B95A</td>

<td>Las Murallas De JericA3</td>

<td>321.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.846</td>

<td>Perdido En El Espacio</td>

<td>132.858</td>

<td>pop</td>

<td>0</td>

</tr>

<tr>

<td>SOEXHZZ12AB018661D</td>

<td>Megatrend</td>

<td>178.12853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.014</td>

<td>thahandclaspinduction</td>

<td>95.503</td>

<td>polka</td>

<td>0</td>

</tr>

<tr>

<td>SOWOSLT12A8C13F193</td>

<td>In The Name of the Father</td>

<td>194.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.181</td>

<td>Leviathans Creations</td>

<td>96.007</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SONBXTX12A8C138834</td>

<td>I Can't Tame Wild Women</td>

<td>203.75465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.816</td>

<td>Saturday Night Rag 1934-36 Volume 1</td>

<td>99.487</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOBEVMI12AB018E480</td>

<td>A Somber Wind from a Distant Shore (Album)</td>

<td>722.20689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.435</td>

<td>A Somber Wind From A Distant Shore</td>

<td>200.169</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVYOMR12AC468ABB9</td>

<td>Little Timmy</td>

<td>358.71302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.284</td>

<td>Share the Laughter</td>

<td>124.194</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVSGKJ12A6D4F9925</td>

<td>Erica</td>

<td>149.49832</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-15.148</td>

<td>Justin In Love With HK Philharmonic Concert Live</td>

<td>109.702</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXKCIT12A8C13A881</td>

<td>Marcando El Ritmo Al Caminar</td>

<td>132.25751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.97</td>

<td>Rosas Rojas</td>

<td>122.113</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOXXWCZ12AB017D07C</td>

<td>To Agalma</td>

<td>140.64281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.996</td>

<td>Antonis Remos Live</td>

<td>117.671</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOIZXXS12AC468645B</td>

<td>Damisela Encantadora</td>

<td>152.13669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.611</td>

<td>The Golden Age of Light Music: Orchestral Gems in Stereo</td>

<td>179.264</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOUYCPO12AAF3B3E0B</td>

<td>You Are My Memoir</td>

<td>264.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-7.401</td>

<td>The Ken Burns Effect</td>

<td>103.936</td>

<td>glitch</td>

<td>2007</td>

</tr>

<tr>

<td>SOMKWCF12A8C142BCD</td>

<td>Donizetti: Roberto Devereux: L'ore trascorrono...</td>

<td>206.68036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.271</td>

<td>Roberto Devereux</td>

<td>107.536</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SOSMXVH12A58A7CA6C</td>

<td>Pienso En Ti</td>

<td>148.1922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-19.976</td>

<td>El Amor En Los Tiempos del Colera (Love In The Time Of Cholera)</td>

<td>115.066</td>

<td>dance pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOKZYGT12A8C139568</td>

<td>This Time I'll Be Sweeter</td>

<td>230.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.734</td>

<td>Feel The Fire</td>

<td>91.191</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOYSHPW12AC960A4D6</td>

<td>Bus Station Blues (Live)</td>

<td>443.55873</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-12.552</td>

<td>Gotta Walk With da King</td>

<td>100.011</td>

<td>new orleans blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBSKJV12A67AE0CC4</td>

<td>Mr. Prime Minister</td>

<td>286.32771</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-9.903</td>

<td>Judgement Days</td>

<td>125.916</td>

<td>grime</td>

<td>2005</td>

</tr>

<tr>

<td>SOHRTYN12AB018CCDE</td>

<td>I Love You And You Love Me</td>

<td>156.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.186</td>

<td>Andy Russell. Themes Only For Lovers</td>

<td>85.311</td>

<td>world</td>

<td>0</td>

</tr>

<tr>

<td>SODPLYE12AB01898FB</td>

<td>A New Hope</td>

<td>225.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Poway, CA”</td>

<td>-7.315</td>

<td>Dude Ranch</td>

<td>200.716</td>

<td>power pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOQSYGY12A8C137E0F</td>

<td>Como La Flor (2005 Re-mastering) (Live)</td>

<td>329.58649</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.951</td>

<td>Unforgettable</td>

<td>182.168</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOJPXLR12AB018378B</td>

<td>Ponto</td>

<td>349.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.26</td>

<td>Requiem EP</td>

<td>138.048</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCRCV12AC468654B</td>

<td>Great Is Thy Faithfulness</td>

<td>287.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.626</td>

<td>Live In Detroit (Expanded Edition)</td>

<td>79.734</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFAJKC12AB018B184</td>

<td>Party In The Burbs</td>

<td>151.27465</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-3.951</td>

<td>TheBurbsLife</td>

<td>87.453</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOMTZYN12A8AE471C0</td>

<td>Compulsory Resurrection</td>

<td>250.3571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.766</td>

<td>Programmed to Consume</td>

<td>125.086</td>

<td>blackened death metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOJCHPN12A8C132491</td>

<td>Lobotomy</td>

<td>243.25179</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-6.883</td>

<td>Turbocharger</td>

<td>135.072</td>

<td>industrial rock</td>

<td>0</td>

</tr>

<tr>

<td>SONVUII12AB0183269</td>

<td>The tears I cried</td>

<td>232.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.72</td>

<td>Keep cool</td>

<td>93.425</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOLRRKL12A6D4F9A14</td>

<td>Party Til The Cows Come Home</td>

<td>254.56281</td>

<td>34.14632</td>

<td>-118.24802</td>

<td>"Glendale, CA”</td>

<td>-5.208</td>

<td>Gettin' My Groove Back</td>

<td>150.013</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SODGOXT12A8C1418DE</td>

<td>Don't Cry\_ Joe</td>

<td>190.48444</td>

<td>38.59264</td>

<td>-90.35591</td>

<td>"Webster Groves, MO”</td>

<td>-11.549</td>

<td>Hit Club\_ The Hits 1949</td>

<td>66.988</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOPMOPR12A6D4FBC72</td>

<td>La Excursion</td>

<td>107.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.918</td>

<td>Patchwork</td>

<td>80.315</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLQSUX12AF72AB397</td>

<td>Big Balls And Cow Town</td>

<td>251.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-10.85</td>

<td>House Of Blue Lights</td>

<td>126.533</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOMRFYS12A8C13CCA4</td>

<td>Lie Down And Be Counted (2007 Digital Remaster)</td>

<td>190.74567</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-10.881</td>

<td>Let's Make Up And Be Friendly</td>

<td>141.116</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBDARW12AB018BB05</td>

<td>Your Amazing Grace (feat. Raul MidA3n)</td>

<td>409.05098</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-9.469</td>

<td>A Night In Monte-Carlo (Live)</td>

<td>152.194</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOVXNAP12A81C234AE</td>

<td>Into A Swan</td>

<td>234.55302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.931</td>

<td>Into A Swan</td>

<td>115.033</td>

<td>dark wave</td>

<td>2007</td>

</tr>

<tr>

<td>SORDNTC12A8C13FE63</td>

<td>To The Stars</td>

<td>123.71546</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-12.677</td>

<td>October</td>

<td>178.725</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOKCFEJ12AB017BE83</td>

<td>The Joes Mobilize</td>

<td>504.05832</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.586</td>

<td>G.I. JOE</td>

<td>154.172</td>

<td>country rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOKKRTJ12AB0182F77</td>

<td>I Got To Quit My Baby</td>

<td>147.77424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vance, MS”</td>

<td>-12.389</td>

<td>Chicago Blues Festival 1974 With Jimmy Dawkins</td>

<td>150.867</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SORMWFU12AB0185891</td>

<td>So Unhappy</td>

<td>269.7922</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-10.483</td>

<td>Hold That Train</td>

<td>94.554</td>

<td>chicago blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOMXSEH12A8C1371EA</td>

<td>San Cristobal</td>

<td>199.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.314</td>

<td>Postrof</td>

<td>196.188</td>

<td>rumba</td>

<td>2001</td>

</tr>

<tr>

<td>SOTSZZK12AB0189F9D</td>

<td>Kashmiri Love Song</td>

<td>184.73751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.846</td>

<td>Movie Stars (CD 2)</td>

<td>101.621</td>

<td>ballad</td>

<td>1992</td>

</tr>

<tr>

<td>SOUIDWL12A8C13357A</td>

<td>Marca de Amor NAPSo Sai</td>

<td>259.34322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Salvador BRAZIL</td>

<td>-9.393</td>

<td>Purpurina 37</td>

<td>144.073</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOSQIQU12A8C143A53</td>

<td>Ammonite</td>

<td>362.31791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.762</td>

<td>Sinners International</td>

<td>90.027</td>

<td>industrial rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOVGKBD12AAF3B4FFB</td>

<td>If I Ruled The World</td>

<td>274.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Englewood, NJ”</td>

<td>-10.72</td>

<td>Lazy Afternoon</td>

<td>67.745</td>

<td>vocal jazz</td>

<td>2004</td>

</tr>

<tr>

<td>SOHXBEL12A8C1355E3</td>

<td>The Sweep</td>

<td>50.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.084</td>

<td>Don't Label Us</td>

<td>210.982</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOWQROJ12A8AE47400</td>

<td>Wake Me Up When September Ends (Live at Foxboro\_ MA 9/3/05)</td>

<td>340.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berkeley, CA”</td>

<td>-5.66</td>

<td>Wake Me Up When September Ends</td>

<td>101.08</td>

<td>alternative rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOLXOSZ12A8C1432E2</td>

<td>I Love You</td>

<td>229.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-16.113</td>

<td>Outta Babylon & I Love You</td>

<td>128.022</td>

<td>neo soul</td>

<td>0</td>

</tr>

<tr>

<td>SOTRSHW12A58A79E7C</td>

<td>This Christmas (LP Version)</td>

<td>231.18322</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.647</td>

<td>A Classic Soul Christmas</td>

<td>92.98</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SONHURK12A8C131104</td>

<td>Curvy Cola Bottle Body</td>

<td>332.01587</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-3.017</td>

<td>Curvy Cola Bottle Body</td>

<td>126.938</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZBOLJ12AB018B0EC</td>

<td>VolcA!n</td>

<td>352.67873</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-6.282</td>

<td>Amar y Querer (Homenaje a Las Grandes Canciones)</td>

<td>80.484</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SOJBVLG12AB0180412</td>

<td>Alkohol</td>

<td>327.88853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.703</td>

<td>SKOLD vs. KMFDM</td>

<td>127</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYOZCL12AB0189C16</td>

<td>Heart it Races (Frank Tetaz Remix)</td>

<td>345.75628</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>Melbourne</td>

<td>-7.743</td>

<td>Heart It Races Remixes</td>

<td>100.032</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHFVFR12AB0186969</td>

<td>Very Well</td>

<td>214.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.275</td>

<td>The Best of the Wailing Souls</td>

<td>124.788</td>

<td>roots reggae</td>

<td>1979</td>

</tr>

<tr>

<td>SOXDEEZ12A6D4FBB9A</td>

<td>Village Attack/ The Arrest</td>

<td>81.50159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-14.891</td>

<td>Heaven & Earth</td>

<td>143.291</td>

<td>chill-out</td>

<td>1993</td>

</tr>

<tr>

<td>SOABLAF12AB018E1D9</td>

<td>Lesson Learned</td>

<td>256.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-3.91</td>

<td>Black Gives Way To Blue</td>

<td>107.845</td>

<td>grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOWOHNT12A6D4F60EA</td>

<td>(I Heard That) Lonesome Whistle</td>

<td>163.52608</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-13.876</td>

<td>The Capitol Years</td>

<td>90.18</td>

<td>brill building pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOVLDWE12A8AE47F3E</td>

<td>Here Comes The Hotstepper</td>

<td>248.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.586</td>

<td>Massive Reggae</td>

<td>100.342</td>

<td>dancehall</td>

<td>1995</td>

</tr>

<tr>

<td>SOSCKEF12AB0181D6F</td>

<td>Almost Genuine</td>

<td>289.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>North Carolina</td>

<td>-7.719</td>

<td>9th Wonder Presents Dream Merchant Volume 1</td>

<td>137.534</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQFRWV12A8C133D0A</td>

<td>Can't Shake That Girl</td>

<td>148.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.934</td>

<td>Grown Up Wrong</td>

<td>179.13</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQYKJX12A8AE4968F</td>

<td>What You Deserve (Album Version)</td>

<td>180.50567</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>Nueva Jersey (Estados Unidos)</td>

<td>-4.44</td>

<td>The Best Of Ill NiA+-o</td>

<td>104.984</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOTSFFZ12AB0182949</td>

<td>Es dificil</td>

<td>280.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.876</td>

<td>Massacre Musical</td>

<td>97.02</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOTMYBJ12A58A7A667</td>

<td>The Sweetest Curse</td>

<td>270.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.803</td>

<td>Blue Record</td>

<td>176.066</td>

<td>sludge metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOTVHQT12AB0181279</td>

<td>We're Back</td>

<td>265.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.542</td>

<td>Grand Champ</td>

<td>185.094</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOLLKHF12A58A77EE9</td>

<td>Talk Like POP</td>

<td>51.61751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.728</td>

<td>Cactuses Come In Flocks</td>

<td>86.571</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMEUQK12AB017A8FF</td>

<td>Fuego Caliente</td>

<td>514.7424</td>

<td>43.1763</td>

<td>-76.27503</td>

<td>"Antwerp, Belgium, New York"</td>

<td>-8.135</td>

<td>Fuego Caliente</td>

<td>140.033</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOZVBBA12A6D4FD1A8</td>

<td>Un Tipo Como Yo</td>

<td>281.41669</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>"Cuomo, Puerto Rico"</td>

<td>-5.799</td>

<td>Back To The Future</td>

<td>197.458</td>

<td>salsa</td>

<td>1999</td>

</tr>

<tr>

<td>SOJDXID12A8C140A22</td>

<td>The Thrill Is Gone</td>

<td>260.46649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.937</td>

<td>Best of Zydeco</td>

<td>102.731</td>

<td>zydeco</td>

<td>1994</td>

</tr>

<tr>

<td>SOCLAYI12A6310F138</td>

<td>Slave To The Wage</td>

<td>246.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.033</td>

<td>Black Market Music</td>

<td>142.116</td>

<td>british pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOGAUIQ12A6D4F8262</td>

<td>Hit The Lights</td>

<td>252.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-3.028</td>

<td>Some Kind Of Monster</td>

<td>167.486</td>

<td>speed metal</td>

<td>1982</td>

</tr>

<tr>

<td>SOXVUMX12AB0187374</td>

<td>Cancion Para Mi Muerte</td>

<td>234.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.992</td>

<td>Adios Sui Generis Vol.I</td>

<td>124.604</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOYBUNM12A6D4F64B1</td>

<td>Have You Seen Her</td>

<td>273.55383</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-6.464</td>

<td>Aviation</td>

<td>117.329</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVFFIH12A81C217E6</td>

<td>Don't Tell Me</td>

<td>229.09342</td>

<td>-29.21545</td>

<td>26.83776</td>

<td>Thaba Nchu</td>

<td>-8.226</td>

<td>Don't Look Back</td>

<td>208.416</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKMUOE12AAF3B3F2B</td>

<td>Karuna</td>

<td>331.07546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.624</td>

<td>Eternity's Sunrise</td>

<td>105.535</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBBPHG12AB01869CE</td>

<td>Lil Mama Getdown</td>

<td>195.49995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.461</td>

<td>Da Nastier da Better</td>

<td>159.959</td>

<td>chicago house</td>

<td>0</td>

</tr>

<tr>

<td>SOVBTZQ12AB0184DC0</td>

<td>Closing Scene</td>

<td>256.02567</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-5.648</td>

<td>Freddie And The Trojan Horse</td>

<td>88.02</td>

<td>shoegaze</td>

<td>2007</td>

</tr>

<tr>

<td>SOFMOWZ12AB017F3B7</td>

<td>Get It For Free</td>

<td>254.01424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-7.199</td>

<td>Dr Feelgood Deluxe Edition</td>

<td>127.745</td>

<td>heavy metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOKJKUH12A8AE46FAA</td>

<td>Feelings</td>

<td>380.44689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.584</td>

<td>Innovation The Album Mixed By Shy FX</td>

<td>88.973</td>

<td>uk garage</td>

<td>2005</td>

</tr>

<tr>

<td>SOQVGKZ12A6D4F8244</td>

<td>If You Love Me</td>

<td>247.66649</td>

<td>42.68318</td>

<td>-83.13702</td>

<td>"Rochester, MI”</td>

<td>-5.963</td>

<td>Becstasy</td>

<td>132.892</td>

<td>dance pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOMLPQI12A8C13EE3F</td>

<td>Still There For Me</td>

<td>190.56281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-10.548</td>

<td>Suitcase</td>

<td>89.966</td>

<td>blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOZXPDN12AB018302E</td>

<td>Allein</td>

<td>266.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.381</td>

<td>Ultrakurzwelle</td>

<td>97.362</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOTCPOF12AB01885FE</td>

<td>Doctor Of Hearts (Album Version)</td>

<td>166.922</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-7</td>

<td>60's Girl Groups</td>

<td>120.712</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOERPNN12A58A7D057</td>

<td>La Vida En Rosa</td>

<td>182.20363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.415</td>

<td>Instrumental AcordeA3n (28 Hits in Accordion)</td>

<td>63.007</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOPILLC12A81C1FA01</td>

<td>Crying Time</td>

<td>188.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.357</td>

<td>Live From Deep In The Heart Of Texas</td>

<td>104.823</td>

<td>country rock</td>

<td>1974</td>

</tr>

<tr>

<td>SONDOLZ12AB0187777</td>

<td>You Can Always Come Home</td>

<td>342.83057</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-8.132</td>

<td>Matters Of The Heart</td>

<td>157.869</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJXMRA12A58A7A875</td>

<td>Little Bitty Pretty One</td>

<td>141.19138</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-9.56</td>

<td>Greatest Hits</td>

<td>91.704</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOHNDZB12A8C13EDB8</td>

<td>Shooting Stars</td>

<td>240.43057</td>

<td>43.72233</td>

<td>-90.59239</td>

<td>"Ohsawa, Ontario”</td>

<td>-4.714</td>

<td>So Far From Real</td>

<td>97.148</td>

<td>pop punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOFJWKK12AB01826CD</td>

<td>The Cookie Bakers of the Night</td>

<td>233.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.263</td>

<td>Buzz Buzz</td>

<td>144.71</td>

<td>death core</td>

<td>2001</td>

</tr>

<tr>

<td>SONGTGF12AB017EC2C</td>

<td>Whip It</td>

<td>199.20934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.699</td>

<td>DJ Slugo Juke Chronicles Vol. 10</td>

<td>150.056</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOAPGDK12A6D4FAF5E</td>

<td>The Blessing</td>

<td>333.24363</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-4.141</td>

<td>Without Zero</td>

<td>95.973</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOTETIO12A8151CA26</td>

<td>Citizen Of The Planet</td>

<td>194.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Forest Hills, Queens, New York City, NY, USA"</td>

<td>-13.047</td>

<td>Old Friends Live On Stage</td>

<td>151.5</td>

<td>folk-pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOJRNQF12A8C134D57</td>

<td>Love Me Now (Rockwilder Remix) (Feat. Wyclef And Redman)</td>

<td>228.04853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-4.541</td>

<td>Love Me Now (featuring Wyclef) (International Only)</td>

<td>79.823</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOVKUOE12A58A8066E</td>

<td>Something For The Pain</td>

<td>298.37016</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-6.311</td>

<td>Blue Moon</td>

<td>111.903</td>

<td>blues-rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOEZCYJ12A58A7C0D4</td>

<td>Everyone\_ Everywhere\_ Everytime</td>

<td>223.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.3</td>

<td>My Favorite Place</td>

<td>135.955</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUJNFK12AB0186B86</td>

<td>This Is NOT a Crass Song</td>

<td>359.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-10.609</td>

<td>A New Kind of Army</td>

<td>141.334</td>

<td>oi</td>

<td>1999</td>

</tr>

<tr>

<td>SOHWDHV12A8C134426</td>

<td>Soul Searcher</td>

<td>247.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.649</td>

<td>Rescue You</td>

<td>86.665</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUOZQB12AB0186284</td>

<td>Skeletons (Live Acoustic Version)</td>

<td>221.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-21.978</td>

<td>Naked Songs Live And Acoustic</td>

<td>70.331</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSVTQX12A8C136D74</td>

<td>Imagination</td>

<td>389.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.976</td>

<td>San Francisco Love House Volume 2</td>

<td>130.032</td>

<td>tech house</td>

<td>2005</td>

</tr>

<tr>

<td>SOEDCOB12A8C142CBA</td>

<td>Flashflood</td>

<td>234.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.022</td>

<td>Labor Days</td>

<td>167.909</td>

<td>underground rap</td>

<td>2001</td>

</tr>

<tr>

<td>SOGMGUW12A8C143F44</td>

<td>What To Do Crying Waiting Hoping Learning The Game</td>

<td>227.05587</td>

<td>46.87591</td>

<td>-96.78176</td>

<td>"Fargo, ND”</td>

<td>-14.489</td>

<td>Down The Line</td>

<td>117.454</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOEYJEP12AB01816D3</td>

<td>El niA+-o de la calle</td>

<td>130.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.521</td>

<td>Serie Tradicional - Mi AcordeA3n Bohemio CD 1</td>

<td>86.199</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJWZGJ12A670203B7</td>

<td>Old Times Sake</td>

<td>290.97751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Quantico, VA”</td>

<td>-15.546</td>

<td>Suit Yourself</td>

<td>121.773</td>

<td>country rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOYJBVO12AB0189DB3</td>

<td>Wasted Love</td>

<td>229.8771</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-8.952</td>

<td>Before & After</td>

<td>140.984</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJBWGF12A8159E883</td>

<td>Eleanor Put Your Boots On</td>

<td>195.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-7.329</td>

<td>Eleanor Put Your Boots On</td>

<td>143.679</td>

<td>art rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOKXZEJ12AC3DF5E1E</td>

<td>Ass Attack (Four Tet Remix)</td>

<td>181.02812</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-6.446</td>

<td>Coming On Strong</td>

<td>126.14</td>

<td>dance rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOWSLOF12AB017FE36</td>

<td>Canta Brasil</td>

<td>193.35791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.844</td>

<td>Classic Latino</td>

<td>137.941</td>

<td>brazilian pop music</td>

<td>1981</td>

</tr>

<tr>

<td>SOTTJUN12A8C132C22</td>

<td>Sally In the Garden</td>

<td>44.64281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cross Lane, WV”</td>

<td>-16.504</td>

<td>Coal</td>

<td>146.894</td>

<td>bluegrass</td>

<td>2008</td>

</tr>

<tr>

<td>SOBKPCA12A8C131AD9</td>

<td>Steamroller Blues</td>

<td>324.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-10.086</td>

<td>James Taylor Live</td>

<td>102.756</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHJIJX12AB01821ED</td>

<td>Heute</td>

<td>183.30077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.579</td>

<td>Drama\_ Spiel und Blut (Das Archiv Teil 1)</td>

<td>147.679</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOFDOAD12A58A7BAD3</td>

<td>A Day In The Life (Album Version)</td>

<td>286.27546</td>

<td>51.27172</td>

<td>-0.39535</td>

<td>"Wallington, Surrey, England”</td>

<td>-7.74</td>

<td>Performing this week... At Ronnie Scotts</td>

<td>145.917</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEDDXY12AC907580A</td>

<td>Sous la Tour Eiffel</td>

<td>301.71383</td>

<td>-33.91906</td>

<td>18.42196</td>

<td>"Cape Town, ZA"</td>

<td>-6.366</td>

<td>Italo Dance Collection\_ Vol. 1</td>

<td>131.968</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOQFWIS12A58A7BD61</td>

<td>Falling Bombs</td>

<td>298.13506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.683</td>

<td>Hex</td>

<td>64.006</td>

<td>stoner rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOWRILA12A8C1360D0</td>

<td>Sometimes</td>

<td>207.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.01</td>

<td>The Beat Goes On</td>

<td>105.671</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOGDLDE12AB017A28E</td>

<td>Wa'ahila (Instrumental - Bonus Track)</td>

<td>107.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.157</td>

<td>The Legendary Ray Kane : Old Slack Key</td>

<td>163.385</td>

<td>island music</td>

<td>0</td>

</tr>

<tr>

<td>SOZAFEC12AB018C519</td>

<td>Drive In Saturday - (Tribute to David Bowie)</td>

<td>254.32771</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-12.22</td>

<td>A Tribute To David Bowie Vol 1</td>

<td>94.888</td>

<td>avantgarde metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYMPFK12A8C141D1A</td>

<td>My Life Would Suck Without You</td>

<td>230.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.953</td>

<td>My Life Would Suck Without You</td>

<td>135.914</td>

<td>teen pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOZTDIN12AB018AAD1</td>

<td>Bed Crumbs</td>

<td>124.94322</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>Nottingham</td>

<td>-7.31</td>

<td>In A Word</td>

<td>120.703</td>

<td>sludge metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOGSBKB12AC9097E0F</td>

<td>J'l'ai pas dit</td>

<td>264.61995</td>

<td>45.51228</td>

<td>-73.55439</td>

<td>Montreal</td>

<td>-8.224</td>

<td>Fous les canards</td>

<td>117.295</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOCOTRH12A8C13840D</td>

<td>I'm Just Wonderin' Part 2</td>

<td>147.69587</td>

<td>33.92192</td>

<td>-93.14939</td>

<td>"Gurdon, Ar”</td>

<td>-12.437</td>

<td>Urban Blues Singing Legend 1949-1951</td>

<td>94.105</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIEJUL12AB0181C12</td>

<td>No More Blues (Chega de Saudade)</td>

<td>326.42567</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-24.83</td>

<td>Fantasia</td>

<td>95.111</td>

<td>brazilian jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SONNDRB12A8AE46705</td>

<td>Wave</td>

<td>225.04444</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-23.15</td>

<td>Angelic Embrace</td>

<td>100.893</td>

<td>new age</td>

<td>2002</td>

</tr>

<tr>

<td>SOVOYJL12A8C142B2A</td>

<td>What'd I Say</td>

<td>174.34077</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, Texas”</td>

<td>-10.362</td>

<td>The Best of Donnie Brooks</td>

<td>113.082</td>

<td>oldies</td>

<td>2001</td>

</tr>

<tr>

<td>SOUDSJF12A8C13C36D</td>

<td>Ja (Hanno's Poppersmonstermix)</td>

<td>357.85098</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-8.525</td>

<td>36 Grad Remixe</td>

<td>125.995</td>

<td>tech house</td>

<td>2007</td>

</tr>

<tr>

<td>SOJCOPL12AB01886A1</td>

<td>Time to come true</td>

<td>235.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.7</td>

<td>Peace in a time of war</td>

<td>145.949</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SONFOLB12AB01841B9</td>

<td>Whatever's Cool With Me (LP Version)</td>

<td>271.12444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amherst, MA”</td>

<td>-6.051</td>

<td>Whatever's Cool With Me</td>

<td>152.461</td>

<td>indie rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOBDHIZ12AB0182E18</td>

<td>Winter (Four Seasons)</td>

<td>233.76934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.779</td>

<td>Two Warriors</td>

<td>140.13</td>

<td>folk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGIAKH12AB0184D05</td>

<td>Hallelujah</td>

<td>200.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.236</td>

<td>Something Beautiful</td>

<td>108.914</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSBJHW12A6D4FAAB2</td>

<td>Creeper Kamikaze</td>

<td>201.87383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.998</td>

<td>Inertia</td>

<td>113.326</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOHZNER12AAFF43D08</td>

<td>Error</td>

<td>208.90077</td>

<td>59.37991</td>

<td>13.49942</td>

<td>Karlstad</td>

<td>-10.196</td>

<td>Natsukashii</td>

<td>89.927</td>

<td>breakcore</td>

<td>2007</td>

</tr>

<tr>

<td>SODTDRC12A81C22C7C</td>

<td>Seuraavassa elA$?mA$?ssA$?</td>

<td>227.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.521</td>

<td>Lauluja rakkaudesta</td>

<td>121.981</td>

<td>humppa</td>

<td>1995</td>

</tr>

<tr>

<td>SOJUZCX12AB0181D3E</td>

<td>Fausse monnaie</td>

<td>180.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.512</td>

<td>Paris Jazz Cafe Vol.3</td>

<td>90.177</td>

<td>gypsy jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOKBBBJ12AB018A3BF</td>

<td>Chariots Of Fire</td>

<td>245.39383</td>

<td>34.15917</td>

<td>-118.50119</td>

<td>"Encino, CA”</td>

<td>-20.193</td>

<td>Hits Of The 80's</td>

<td>95.179</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODUNOD12A58A79381</td>

<td>I Live to Be Hated</td>

<td>121.70404</td>

<td>44.48721</td>

<td>-71.56889</td>

<td>"Lancaster, NH”</td>

<td>-12.298</td>

<td>Suicide Sessions / Anti-Social Personality Disorder: Live</td>

<td>74.82</td>

<td>shock rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJUTCU12AB017EDB4</td>

<td>Siyabonga (Unreleased Bonus Track)</td>

<td>235.91138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.203</td>

<td>Instrumentals and Lost Tracks</td>

<td>100.145</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHOXXV12A6701BEBF</td>

<td>The Majesty Of Rock</td>

<td>235.41506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.492</td>

<td>Break Like The Wind</td>

<td>129.318</td>

<td>parody</td>

<td>1992</td>

</tr>

<tr>

<td>SOTNLBM12AB0185DD2</td>

<td>Blaue Matrosen (live)</td>

<td>159.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.848</td>

<td>Drama\_ Spiel und Blut (Das Archiv Teil 1)</td>

<td>105.29</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SONPVKR12A58A7BA4A</td>

<td>Strange Thing</td>

<td>219.19302</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London / Ex-Manchester</td>

<td>-7.736</td>

<td>French</td>

<td>176.153</td>

<td>new wave</td>

<td>1980</td>

</tr>

<tr>

<td>SOBPHTZ12A8C134095</td>

<td>Journey To Love</td>

<td>282.69669</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.714</td>

<td>The Bass-ic Collection</td>

<td>84.064</td>

<td>jazz funk</td>

<td>1975</td>

</tr>

<tr>

<td>SOULLZX12A8C13491F</td>

<td>Alguna Vez</td>

<td>148.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.607</td>

<td>Devorador De Corazones</td>

<td>112.071</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOAHRFR12A8C142155</td>

<td>Rotting Fumes</td>

<td>107.57179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.883</td>

<td>Rad Jackson</td>

<td>108.917</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAGCNO12AB0187A1A</td>

<td>Revelations</td>

<td>243.722</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-4.852</td>

<td>Love it to Life</td>

<td>126.105</td>

<td>urban folk</td>

<td>2007</td>

</tr>

<tr>

<td>SOYSRRY12A6310E1C1</td>

<td>It's Not Me</td>

<td>230.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-5.981</td>

<td>Here Without You</td>

<td>86.82</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOFPGXP12A58A78AAB</td>

<td>Ma Rainey's Black Bottom</td>

<td>188.94322</td>

<td>32.46292</td>

<td>-84.98763</td>

<td>"Columbus, GA”</td>

<td>-17.714</td>

<td>Ma Rainey</td>

<td>99.076</td>

<td>classic female blues</td>

<td>1927</td>

</tr>

<tr>

<td>SOEIIYR12AB01825B8</td>

<td>I Want It</td>

<td>260.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Edmonton, Alberta, Canada”</td>

<td>-5.202</td>

<td>Back From The Dead</td>

<td>129.984</td>

<td>electro</td>

<td>2006</td>

</tr>

<tr>

<td>SOHWWOM12AB0186627</td>

<td>Story Of An Artist (Don't Be Scared)</td>

<td>311.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-12.743</td>

<td>Welcome to my World</td>

<td>106.742</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFFLLP12AB018ED52</td>

<td>Sajana (Ft Faheem Mazhar)</td>

<td>262.5824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.644</td>

<td>The Lost Souls Bonus EP</td>

<td>90.013</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODPNJR12A6D4FA52D</td>

<td>Segredo</td>

<td>197.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.75</td>

<td>Joao Voz E Violato</td>

<td>127.782</td>

<td>brazilian jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOBOAQC12A8C13E3E9</td>

<td>Murder One</td>

<td>255.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-5.724</td>

<td>BTNHRESURRECTION</td>

<td>101.167</td>

<td>gangster rap</td>

<td>2000</td>

</tr>

<tr>

<td>SODKUVJ12AB0187A4A</td>

<td>I Destructor (Lenny Dee Mix)</td>

<td>367.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.249</td>

<td>Blown Away</td>

<td>174.57</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOGDQZK12A8C13F37C</td>

<td>No Quieras Marcharte</td>

<td>191.68608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.764</td>

<td>Adelante</td>

<td>150.955</td>

<td>flamenco</td>

<td>1984</td>

</tr>

<tr>

<td>SOZVLXO12AF72ABCDB</td>

<td>D Shuffle Jam (Part 2)</td>

<td>692.06159</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-9.479</td>

<td>Live At Tonic</td>

<td>121.201</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOINHKC12AB01836E0</td>

<td>When I Was A Cowboy (Western Plains) (LP Version)</td>

<td>208.90077</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-15.279</td>

<td>Garden Of Joy</td>

<td>160.981</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOKVLHX12AB0187B39</td>

<td>On My Feet Again</td>

<td>239.59465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ITALY</td>

<td>-10.653</td>

<td>Utopia</td>

<td>173.841</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SODMVJR12A6D4F985D</td>

<td>If I...</td>

<td>222.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.035</td>

<td>Ill Na Na</td>

<td>93.056</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMMSMW12A8C13FCCC</td>

<td>Bedroom Acoustics</td>

<td>156.96934</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-20.816</td>

<td>Plug In Baby</td>

<td>127.547</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVBVJW12AAF3B5F77</td>

<td>Ju Ju</td>

<td>392.4371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.245</td>

<td>Intermobility</td>

<td>130.316</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHCCIA12AC907577F</td>

<td>Ad Te Clamamus Exsvles Mortva Liberi</td>

<td>89.15546</td>

<td>50.45663</td>

<td>4.87137</td>

<td>"Belgica – Namur, Namur/Ghent, East Flanders"</td>

<td>-20.359</td>

<td>Pentagrammaton</td>

<td>90.66</td>

<td>black metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOVLGJY12A8C13FBED</td>

<td>Deep Sea Creature</td>

<td>280.21506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-3.306</td>

<td>Call of the Mastodon</td>

<td>173.205</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOIWBDR12A8C13A4AC</td>

<td>Werther - Lyric Drama in four Acts/Act I/Alors\_ c'est bien ici la maison du bailli?</td>

<td>278.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.095</td>

<td>Massenet: Werther</td>

<td>127.113</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOZSPTD12A8C143BFD</td>

<td>Theresa</td>

<td>362.60526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.152</td>

<td>Distance</td>

<td>116.005</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOTLYRR12A8C13951F</td>

<td>Danny Boy</td>

<td>146.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-13.12</td>

<td>RCA Country Legends</td>

<td>90.61</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOOOUDM12AAA15EE2D</td>

<td>Pak shte te obicham</td>

<td>253.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.097</td>

<td>Tango</td>

<td>124.025</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOCZQSZ12A8AE4604D</td>

<td>Old Broom</td>

<td>204.85179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.99</td>

<td>Sly & Robbie present Taxi</td>

<td>146.445</td>

<td>roots reggae</td>

<td>1981</td>

</tr>

<tr>

<td>SOPPEBK12A8C13B9CE</td>

<td>Good Looking Girl Blues</td>

<td>171.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-14.876</td>

<td>In His Prime 1927-1928</td>

<td>136.915</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKCDWG12A8C1398E7</td>

<td>RAY=skevA$?rsrock</td>

<td>126.6673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.221</td>

<td>BrAPderna Djup - Vi bor pAY= landet</td>

<td>135.407</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOAQCDC12A8C139378</td>

<td>Cajun Blood</td>

<td>233.01179</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-6.589</td>

<td>Cajun Blood</td>

<td>169.235</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SONZEZK12A8C13A421</td>

<td>Jamboree</td>

<td>213.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-8.983</td>

<td>Nineteen Naughty Nine Nature's Fury</td>

<td>91.981</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SONTUMS12AC468A9AA</td>

<td>Poikamies (2009)</td>

<td>145.76281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.189</td>

<td>Poikamies (2009)</td>

<td>130.756</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCUDXX12A58A76EF9</td>

<td>Til The Victory's Won</td>

<td>231.54893</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-2.001</td>

<td>Walking Miracle</td>

<td>120.977</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOSYMSX12A6310DFE2</td>

<td>Subterranean Homesick Alien</td>

<td>267.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-9.148</td>

<td>OK Computer (Collector's Edition)</td>

<td>150.848</td>

<td>british pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOCSEYN12A6D4F8178</td>

<td>Tell Me Why</td>

<td>305.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-7.232</td>

<td>Things In The Game Done Changed</td>

<td>118.052</td>

<td>motown</td>

<td>2006</td>

</tr>

<tr>

<td>SOKVTFS12A8C1336D6</td>

<td>Lullaby</td>

<td>205.21751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.263</td>

<td>When Juniper Sleeps</td>

<td>60.11</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOEBXFH12AB018607F</td>

<td>Dance\_ Gypsy\_ Dance</td>

<td>161.38404</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-15.01</td>

<td>Street Singer</td>

<td>138.25</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOAWMWQ12A8C13AF1D</td>

<td>Love Me</td>

<td>168.51546</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-21.835</td>

<td>The Edge Of Love</td>

<td>67.405</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOGCMMV12AB0184BBB</td>

<td>Good Loving</td>

<td>121.0771</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-7.071</td>

<td>C.C. Adcock</td>

<td>172.716</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOVQWEN12A8C141BD9</td>

<td>Damien</td>

<td>222.09261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.974</td>

<td>It's Dark And Hell Is Hot</td>

<td>106.769</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOMFSJZ12A8C13358D</td>

<td>The President's Speech</td>

<td>269.7922</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-36.835</td>

<td>Deep Impact - Music from the Motion Picture</td>

<td>76.499</td>

<td>rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOVCECZ12A6D4FA35E</td>

<td>Trong Com</td>

<td>43.51955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-23.874</td>

<td>Heaven & Earth</td>

<td>35.931</td>

<td>chill-out</td>

<td>1993</td>

</tr>

<tr>

<td>SOVNZNG12A6D4F763D</td>

<td>Doble Bombo</td>

<td>171.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.134</td>

<td>Un Blodymary</td>

<td>167.954</td>

<td>rumba</td>

<td>2006</td>

</tr>

<tr>

<td>SOUYGWL12A58A7A474</td>

<td>Mudhump</td>

<td>212.47955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Nashua USA</td>

<td>-11.828</td>

<td>Swarm Warnings</td>

<td>135.087</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJMDES12A6D4FD717</td>

<td>A Legend In My Time</td>

<td>152.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-14.28</td>

<td>Country Greats</td>

<td>80.738</td>

<td>country rock</td>

<td>1987</td>

</tr>

<tr>

<td>SORPGNH12A6D4FCDE2</td>

<td>Serve The Ego (Hani Num Dub)</td>

<td>529.91955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Payson, UT”</td>

<td>-6.076</td>

<td>Serve The Ego</td>

<td>85.316</td>

<td>stoner metal</td>

<td>0</td>

</tr>

<tr>

<td>SONIVCV12AB017FEED</td>

<td>Fall In Love [Rub A Dub Mix]</td>

<td>184.73751</td>

<td>19.59009</td>

<td>-155.43414</td>

<td>Hawaii</td>

<td>-7.397</td>

<td>Strictly The Best Vol. 40</td>

<td>162.876</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOERWEA12A6D4F4CB8</td>

<td>Going Home</td>

<td>277.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.91</td>

<td>Ascolta</td>

<td>88.761</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOWJNKL12A81C21F17</td>

<td>Still In Love</td>

<td>283.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.766</td>

<td>Nocturama</td>

<td>116.621</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOZUOAK12AB018AA82</td>

<td>Closed Eyes</td>

<td>290.63791</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, Massachusetts”</td>

<td>-6.664</td>

<td>It's Nothing Personal</td>

<td>123.635</td>

<td>hardcore punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOWAIRN12AC468B37C</td>

<td>Big Guys Throw Cones</td>

<td>75.49342</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-2.844</td>

<td>Live\_ Love\_ Let Go</td>

<td>126.4</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOWQDJI12AC468AED3</td>

<td>Railroad Boogie</td>

<td>154.69669</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-11.473</td>

<td>Black Diamond Express To Hell</td>

<td>89.201</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOULCEZ12AB0187E3C</td>

<td>Chanson RA(c)aliste</td>

<td>194.79465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.434</td>

<td>Dans un A(c)lan</td>

<td>73.136</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOGFQTK12AB017DE14</td>

<td>I've Won (Introduction - Speaking)</td>

<td>91.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.293</td>

<td>Hallelujah Live</td>

<td>72.001</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZSKUB12AC4686766</td>

<td>Le gardien de musA(c)e</td>

<td>297.76934</td>

<td>50.63718</td>

<td>3.06281</td>

<td>Lille (59)</td>

<td>-9.911</td>

<td>En concert au Splendid</td>

<td>140.173</td>

<td>chanson</td>

<td>2007</td>

</tr>

<tr>

<td>SONTEWC12AB0186E51</td>

<td>Sencillamente</td>

<td>307.35628</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-7.769</td>

<td>Testosterona</td>

<td>135.982</td>

<td>cumbia</td>

<td>2005</td>

</tr>

<tr>

<td>SOSIVYG12A6D4F93A9</td>

<td>Poppin' Them Thangs</td>

<td>242.52036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ABD</td>

<td>-1.622</td>

<td>Hot Joints 2</td>

<td>88.043</td>

<td>rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOCTJIL12A67ADAF3F</td>

<td>Bury Your Head</td>

<td>212.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-3.753</td>

<td>Saosin EP</td>

<td>85.029</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOXBWOG12A8C138A74</td>

<td>American Journey/IV. Arts and Sports</td>

<td>157.28281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-17.941</td>

<td>An American Journey</td>

<td>138.508</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOIVHQA12AB017DBDB</td>

<td>Shuncata Penda</td>

<td>309.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.597</td>

<td>Pump Up The Bhangra</td>

<td>106.438</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOSWEUH12AB0186F22</td>

<td>Melodica</td>

<td>294.55628</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-9.042</td>

<td>Future Chill</td>

<td>114.011</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMMUOG12AB01821FF</td>

<td>Sailing</td>

<td>207.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.854</td>

<td>Top of the Mountains Vol. 5</td>

<td>137.951</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOVTZLS12AB0184CB5</td>

<td>Hi Ho Silver</td>

<td>154.53995</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-16.884</td>

<td>A Cowboy's Songbook</td>

<td>121.815</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SODJOWL12AC468D389</td>

<td>Slamka Spasa</td>

<td>222.14485</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-3.826</td>

<td>Reni 2001</td>

<td>92.68</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOBFZDQ12AB0188B04</td>

<td>Kanaka 'o Mose</td>

<td>202.91873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.196</td>

<td>Ke'ala's Mele</td>

<td>83.065</td>

<td>slack key guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOQBETA12CF5702399</td>

<td>Between Eunice & Opelousas</td>

<td>182.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.959</td>

<td>La Toussaint</td>

<td>225.669</td>

<td>folk rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOHNBNW12A6D4F7323</td>

<td>Monarchy Now</td>

<td>252.96934</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-8.726</td>

<td>Nachtflug</td>

<td>94.777</td>

<td>dance pop</td>

<td>1992</td>

</tr>

<tr>

<td>SOOBRTK12A8C13D6A9</td>

<td>When Those Two Towers Fell</td>

<td>178.20689</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-13.873</td>

<td>Play It For A Long Time</td>

<td>96.212</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOYVONC12AB0187167</td>

<td>Shadow</td>

<td>207.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.748</td>

<td>Reach</td>

<td>117.985</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SOUYTJK12A6701CD3D</td>

<td>Big Business</td>

<td>149.91628</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-8.225</td>

<td>Neighborhood Watch</td>

<td>165.546</td>

<td>turnablism</td>

<td>2004</td>

</tr>

<tr>

<td>SOYNXWG12AC468F51A</td>

<td>La Sitiera</td>

<td>226.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.612</td>

<td>Tiqui\_ Tiqui</td>

<td>95.243</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOJDJRK12AB018565D</td>

<td>I'm Not Done</td>

<td>280.24118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Stockholm</td>

<td>-9.074</td>

<td>Live In Lulea</td>

<td>64.811</td>

<td>electronic</td>

<td>2009</td>

</tr>

<tr>

<td>SOLWBGS12AB0187EAD</td>

<td>Close Up</td>

<td>64.05179</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.493</td>

<td>Close Up</td>

<td>102.95</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCXXWR12AC468929B</td>

<td>Sittin' On Top of the Wolrd</td>

<td>201.76934</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-15.653</td>

<td>Bob Wills and His Texas Playboys 1932-1947</td>

<td>95.655</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOHWKQE12A8C142406</td>

<td>It Must Be</td>

<td>286.4322</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.57</td>

<td>Something in Your Eyes</td>

<td>133.925</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOOCWAO12AB01852C1</td>

<td>Bo Diddley</td>

<td>463.49016</td>

<td>54.97791</td>

<td>-1.61237</td>

<td>Newcastle</td>

<td>-9.492</td>

<td>The Animals with Sonny Boy Williamson</td>

<td>81.111</td>

<td>blues-rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOQYLQN12AB01801B8</td>

<td>The Truth</td>

<td>378.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.371</td>

<td>Speed 002</td>

<td>136.95</td>

<td>8-bit</td>

<td>0</td>

</tr>

<tr>

<td>SOQYKBE12AC46867EE</td>

<td>Teenage Baby (Digitally Remastered)</td>

<td>123.29751</td>

<td>33.01158</td>

<td>-94.365</td>

<td>"Linden, TX”</td>

<td>-11.124</td>

<td>Bobby Sox Blues - EP</td>

<td>162.855</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SONROBV12AB0188BC7</td>

<td>Ignis</td>

<td>144.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.105</td>

<td>Its Not The Same</td>

<td>144.803</td>

<td>stoner metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOWUAYB12A6D4FA1D4</td>

<td>So Many Books ... (The Word Album Version)</td>

<td>163.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.005</td>

<td>Joy in the Journey</td>

<td>122.403</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOOBCE12A8C134019</td>

<td>What Would You Do</td>

<td>156.682</td>

<td>30.42084</td>

<td>-87.21724</td>

<td>"Pensacola, FL”</td>

<td>-12.839</td>

<td>Welcome Home / The Okeh Years</td>

<td>78.453</td>

<td>northern soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOYTQGO12A8C138C1B</td>

<td>Drummer's Circle</td>

<td>237.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.777</td>

<td>Transformation</td>

<td>118.713</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOLIAYU12A6D4F9923</td>

<td>Kong</td>

<td>275.85261</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-12.586</td>

<td>Justin In Love With HK Philharmonic Concert Live</td>

<td>81.38</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIGIUZ12A8C1337B1</td>

<td>Post-Toxic Finger Disorder</td>

<td>80.3522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.379</td>

<td>Tim Exile's Nuisance Gabbaret Lounge</td>

<td>141.836</td>

<td>breakcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOHHKOU12A81C224B2</td>

<td>Lotus Kiss</td>

<td>317.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.56</td>

<td>Gathering The Tribe</td>

<td>100.295</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOROLCY12AB0182652</td>

<td>Intro</td>

<td>50.9122</td>

<td>39.96196</td>

<td>-83.00298</td>

<td>"Columbus, OH”</td>

<td>-7.837</td>

<td>Double R</td>

<td>81.901</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SORRQLD12A8C139E8D</td>

<td>Qui Donc A ChangA(c) ?</td>

<td>110.34077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.711</td>

<td>"36 Grands SuccA""s"</td>

<td>77.5</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOWBEBK12AB018306A</td>

<td>When You're Hot\_ You're Hot</td>

<td>138.4224</td>

<td>29.18752</td>

<td>-82.14039</td>

<td>"OCALA, Florida”</td>

<td>-4.994</td>

<td>Les 100 Plus Grands Titres Country</td>

<td>201.951</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSJVGP12AB0185B95</td>

<td>Church Hangover</td>

<td>270.68036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-16.724</td>

<td>El Mas Chingon</td>

<td>101.455</td>

<td>california</td>

<td>2006</td>

</tr>

<tr>

<td>SOESNFW12A6D4F995F</td>

<td>The Ride (Album)</td>

<td>218.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.025</td>

<td>House Full Of No Trust</td>

<td>157.909</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOMJNMD12AB0187F93</td>

<td>No Survivors</td>

<td>212.21832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Speedball</td>

<td>-9.191</td>

<td>Maximum Speed</td>

<td>159.702</td>

<td>speedcore</td>

<td>1998</td>

</tr>

<tr>

<td>SOHHGUG12A6D4F4E77</td>

<td>I Got Stripes (Live)</td>

<td>112.95302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-7.087</td>

<td>The Legend</td>

<td>118.041</td>

<td>honky tonk</td>

<td>2006</td>

</tr>

<tr>

<td>SONUTGA12AB0187F44</td>

<td>The Contracting Perception Of Consciousness</td>

<td>448.62649</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-12.161</td>

<td>Praying Mantis</td>

<td>123.007</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOZNBMX12AB0182AD1</td>

<td>Her Golden Robe In Silence Veiled</td>

<td>286.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.033</td>

<td>DA$?mmerElbenTragAPdie</td>

<td>119.428</td>

<td>doom metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOGNFKZ12A8C145224</td>

<td>Two Little Fishes\_ Five Loaves Of Bread</td>

<td>156.42077</td>

<td>35.00459</td>

<td>-91.25019</td>

<td>"Cotton Plant, Ar”</td>

<td>-11.459</td>

<td>Complete / IntA(c)grale Vol. 5 (1953-1957)</td>

<td>89.995</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOBIPBF12AB0184B0C</td>

<td>The Greed Of Our Stare</td>

<td>307.87873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.506</td>

<td>Unwant</td>

<td>180.129</td>

<td>dark wave</td>

<td>0</td>

</tr>

<tr>

<td>SOIRIWN12AB0183AE7</td>

<td>Same Old Song</td>

<td>194.37669</td>

<td>25.89958</td>

<td>-97.49553</td>

<td>"Brownsville, TX”</td>

<td>-11.663</td>

<td>Original Album Classics</td>

<td>74.809</td>

<td>western swing</td>

<td>1974</td>

</tr>

<tr>

<td>SORFAAB12A6D4F7EAC</td>

<td>Rockin' Every Night (Live)</td>

<td>198.79138</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-11.105</td>

<td>Rockin' Every Night (Gary Moore Live In Japan)</td>

<td>100.081</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOSJQKV12A8AE46270</td>

<td>Walk Away</td>

<td>347.84608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.774</td>

<td>Christina Aguilera/Stripped</td>

<td>152.214</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOIUCMV12AB017DEDB</td>

<td>Mais La Vie</td>

<td>198.86975</td>

<td>50.82056</td>

<td>4.37967</td>

<td>"Ixelles, Belgium”</td>

<td>-13.637</td>

<td>Quand L'Humain Danse</td>

<td>107.087</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SODGUVC12A8C142EBA</td>

<td>Doggin' Around</td>

<td>237.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.517</td>

<td>No-One to Blame</td>

<td>90.282</td>

<td>blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOMQZOX12AB01896D6</td>

<td>Dem a Talk</td>

<td>208.3522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.693</td>

<td>Chiney Flava Riddim</td>

<td>183.827</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOYYXTC12A8C143393</td>

<td>Roger Milla (Stadium Mix)</td>

<td>366.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.381</td>

<td>Larger Than Life</td>

<td>140.316</td>

<td>afrobeat</td>

<td>0</td>

</tr>

<tr>

<td>SOHEJGY12A8C13A71E</td>

<td>La sangre de tu tristeza (con Dani Martin\_ directo Enjoy 07)</td>

<td>233.50812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.999</td>

<td>En Joy</td>

<td>102.165</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOBJUNO12A8C13D478</td>

<td>Everything's Gone</td>

<td>242.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.484</td>

<td>David Tao</td>

<td>151.882</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOHEYVW12A8C131DAF</td>

<td>Forever Consumed Oblivion</td>

<td>225.64526</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-4.442</td>

<td>A Haunting Curse</td>

<td>110.994</td>

<td>black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOYJCVS12AB01869B2</td>

<td>McDermott's / Boys of Blue Hill</td>

<td>276.16608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.404</td>

<td>In Your Ear</td>

<td>201.651</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOHPWKA12A8C13864B</td>

<td>Irresistible! (Maurel & Fauvrelle LESS Mix)</td>

<td>673.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.634</td>

<td>Irresistible!</td>

<td>127.992</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOVXYYO12A8C13B254</td>

<td>Red Balloon</td>

<td>124.47302</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>nottingham</td>

<td>-11.255</td>

<td>Growing A Girl EP</td>

<td>79.226</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOFOOEV12A8AE44CA3</td>

<td>El Arte De Amar</td>

<td>304.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.436</td>

<td>4 Rosas Y Que Dios Reparta Suerte</td>

<td>109.051</td>

<td>pop rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOBHIVO12AB0182476</td>

<td>Pinini Reggae</td>

<td>215.11791</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire</td>

<td>-5.945</td>

<td>SA o SA - Diario del Rock Argentino - Sumo</td>

<td>101.742</td>

<td>gabba</td>

<td>1989</td>

</tr>

<tr>

<td>SOWXWOS12A8C143605</td>

<td>I Won't Let You Go Till You Bless My Soul (Album Version)</td>

<td>329.74322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.935</td>

<td>Conqueror</td>

<td>101.988</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SORKSWH12A8C1452B4</td>

<td>Rio Grande Waltz</td>

<td>149.2371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-15.995</td>

<td>A Year Of Time</td>

<td>106.941</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOYALFX12A8C143637</td>

<td>Honey I Sugar Pie</td>

<td>207.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.41</td>

<td>Riddim Driven - Adrenaline</td>

<td>195.976</td>

<td>dancehall</td>

<td>2003</td>

</tr>

<tr>

<td>SOCMHBT12A8C13D634</td>

<td>Phylyps Trak II/II</td>

<td>793.62567</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-12.593</td>

<td>Phylyps Trak II</td>

<td>127.923</td>

<td>techno</td>

<td>1994</td>

</tr>

<tr>

<td>SOLHVZC12A8C14307F</td>

<td>Stand By Your Man</td>

<td>159.60771</td>

<td>34.27611</td>

<td>-88.35068</td>

<td>"Itawamba County, MS”</td>

<td>-13.592</td>

<td>Country 100</td>

<td>105.202</td>

<td>honky tonk</td>

<td>1968</td>

</tr>

<tr>

<td>SOGEBZO12A67ADF488</td>

<td>Young Blood (2007 Digital Remaster)</td>

<td>209.99791</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.186</td>

<td>Saints And Sinners</td>

<td>145.689</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHGYDF12A6D4FCD5E</td>

<td>Get Up & Go</td>

<td>173.68771</td>

<td>36.20201</td>

<td>-83.74416</td>

<td>"Luttrell, TN”</td>

<td>-11.851</td>

<td>The Early Years\_ CD C: 1952-1954</td>

<td>98.117</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOYNESO12AB018782B</td>

<td>The Trolley Song (Live Album Version)</td>

<td>225.17506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.05</td>

<td>Eddie Cano at PJ's</td>

<td>165.263</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHBOWM12AB018446A</td>

<td>Acension Final Chord Rising</td>

<td>142.41914</td>

<td>39.09551</td>

<td>-120.95071</td>

<td>"Colfax, CA”</td>

<td>-37.065</td>

<td>Atlantis Nath</td>

<td>128.135</td>

<td>free improvisation</td>

<td>2002</td>

</tr>

<tr>

<td>SOWBRZR12A58A7B5D2</td>

<td>Slimy Little Troll</td>

<td>66.42893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.755</td>

<td>Extreme Channel Surfing</td>

<td>186.13</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOIWZZD12A8C14505C</td>

<td>Upon The Shores [Explicit]</td>

<td>321.17506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orlando, FL”</td>

<td>-3.973</td>

<td>Shogun</td>

<td>100.604</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOTJODQ12AB018561C</td>

<td>De Kommissar 1</td>

<td>26.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.169</td>

<td>Die Letzte Rache (+Bonus)</td>

<td>35.898</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SODWSGW12A58A7D4B8</td>

<td>Why Do All Girls Think They're Fat (Album)</td>

<td>153.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange County, CA”</td>

<td>-4.188</td>

<td>Monkeys For Nothin' And The Chimps For Free</td>

<td>159.723</td>

<td>ska punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOZSSJQ12AB01852D1</td>

<td>Hero In A Dream</td>

<td>218.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Helsinki, Finland”</td>

<td>-2.599</td>

<td>Ensiferum</td>

<td>200.061</td>

<td>power metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOBHDHC12A6D4FA2A4</td>

<td>Ji Xiang Yan Chu</td>

<td>230.29506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.614</td>

<td>Not Anymore</td>

<td>100.173</td>

<td></td>

<td>0</td>

</tr>

<tr>

<td>SOKQYBC12AB0183C87</td>

<td>Ice Cream Man</td>

<td>352.88771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-8.733</td>

<td>Live Wide Open</td>

<td>133.391</td>

<td>blue-eyed soul</td>

<td>2001</td>

</tr>

<tr>

<td>SOKWXEW12A6D4F7F9E</td>

<td>Crawling Up A Hill - version 2 - mono\_ live</td>

<td>142.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.62</td>

<td>Plays John Mayall (Live At Klooks Kleek)</td>

<td>166.238</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJDTBL12AB0188BF6</td>

<td>A Brazilian in New York</td>

<td>305.65832</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-18.713</td>

<td>Solo in Rio 1959</td>

<td>105.813</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOPOTLV12AB017C1F7</td>

<td>Mumbo Jumbo (jazz)</td>

<td>257.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.449</td>

<td>Soul Express</td>

<td>97.959</td>

<td>smooth jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SONOQCH12A6D4FE0EE</td>

<td>Walk With Me</td>

<td>348.36853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.665</td>

<td>Eternity</td>

<td>111.465</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGVRQG12A58A7E69B</td>

<td>Epilog</td>

<td>53.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-31.412</td>

<td>Backseat Travelling</td>

<td>160.409</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOPNFTX12A67020455</td>

<td>Get On Top (Album Version)</td>

<td>198.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.479</td>

<td>Californication</td>

<td>76.986</td>

<td>rap rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOAONEP12A58A7D2B3</td>

<td>De Bombacha Y Alpargatas</td>

<td>131.57832</td>

<td>-37.0907</td>

<td>-63.58481</td>

<td>Argentina</td>

<td>-13.763</td>

<td>15 Grandes Axitos</td>

<td>194.156</td>

<td>polka</td>

<td>0</td>

</tr>

<tr>

<td>SOFLCWE12AC468C2B2</td>

<td>Moon Going Down</td>

<td>196.62322</td>

<td>32.33112</td>

<td>-90.60536</td>

<td>"Edwards, MS”</td>

<td>-15.164</td>

<td>Essential Delta Blues</td>

<td>107.877</td>

<td>delta blues</td>

<td>1930</td>

</tr>

<tr>

<td>SOEJFMF12A670209F0</td>

<td>Raising Children</td>

<td>225.17506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.298</td>

<td>Raising Children/Go Figure</td>

<td>118.043</td>

<td>dream pop</td>

<td>2006</td>

</tr>

<tr>

<td>SONKDJU12A67FFB313</td>

<td>No seamos tontos</td>

<td>216.81587</td>

<td>29.07904</td>

<td>-110.94695</td>

<td>"Hermosillo Sonora, Mexico”</td>

<td>-5.737</td>

<td>Con el alma entre las manos</td>

<td>131.938</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJTSAW12A58A7B6C2</td>

<td>My First Day At School</td>

<td>110.44526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.412</td>

<td>Have Fun Learning - 14 Sing Along & Learn Along Songs</td>

<td>92.29</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWTBIV12A8C13B607</td>

<td>Do You Ever Think Of Me</td>

<td>179.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.215</td>

<td>Stars Of The Summer Night</td>

<td>77.929</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHPFNX12AB018A5FE</td>

<td>Everything You Touch Is a Song</td>

<td>319.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-13.792</td>

<td>Carry me Home - The Power Of Gospel</td>

<td>102.328</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODKPPT12A8AE46A99</td>

<td>De Tree Little Pigs</td>

<td>319.63383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.849</td>

<td>Gift 2</td>

<td>79.09</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOBRVRZ12A8C132DE5</td>

<td>First Blood</td>

<td>281.28608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-18.719</td>

<td>Rambo - First Blood</td>

<td>77.306</td>

<td>soundtrack</td>

<td>1985</td>

</tr>

<tr>

<td>SOLFDCM12A6D4F7A7C</td>

<td>Mary Jane's Last Dance</td>

<td>274.20689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-8.962</td>

<td>Greatest Hits</td>

<td>168.946</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFLDUO12A8C137BC0</td>

<td>Daughter Of Zion</td>

<td>235.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.754</td>

<td>Love Thing</td>

<td>153.738</td>

<td>lovers rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOFKOUI12A58A7F55C</td>

<td>Ni Gota De Rencor</td>

<td>199.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.596</td>

<td>Donde Estas Corazon</td>

<td>100.048</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOOQACI12AB0188EC8</td>

<td>Maria</td>

<td>278.59546</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-8.09</td>

<td>M'Zee Fulangenge</td>

<td>120.411</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOUUCMM12A8C1362C3</td>

<td>Come To Find Out</td>

<td>247.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.405</td>

<td>In Your Arms Again</td>

<td>90.666</td>

<td>blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOMEHWS12A8C13727B</td>

<td>Sublime EnsoA+-acion</td>

<td>157.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.139</td>

<td>Asi Bailaba Cuba Vol. Iv</td>

<td>116.949</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOZKGKZ12AB017E527</td>

<td>French Touch</td>

<td>201.09016</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-16.937</td>

<td>Concerts InA(c)dits: Solo - Duo - Trio</td>

<td>79.53</td>

<td>tango</td>

<td>1999</td>

</tr>

<tr>

<td>SONRARH12A8C139DCC</td>

<td>56 Days</td>

<td>229.22404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.397</td>

<td>The Lucky Ones</td>

<td>114.061</td>

<td>hard rock</td>

<td>2007</td>

</tr>

<tr>

<td>SORYSJU12A8C144CFA</td>

<td>Victim Of Circumstance</td>

<td>248.78975</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>"Nottingham, England”</td>

<td>-11.814</td>

<td>Live 1990</td>

<td>128.598</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOPZMUP12AB018C070</td>

<td>Airheads</td>

<td>318.9024</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-4.99</td>

<td>Sweetlife</td>

<td>84.103</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFUBUF12AC3DF98FF</td>

<td>Bubblegum</td>

<td>145.78893</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-8.871</td>

<td>Radio Hits 2</td>

<td>156.074</td>

<td>power pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOOOJUT12AB01883B9</td>

<td>Hungarian Dances\_ WoO 1: No. 12 in D Minor: Presto</td>

<td>151.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.492</td>

<td>Brahms: The Complete Symphonies and Hungarian Dances</td>

<td>137.219</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOBHRIK12A6D4F6E75</td>

<td>Colonel Brown (1999 Digital Remaster)</td>

<td>173.26975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.216</td>

<td>Tomorrow</td>

<td>138.028</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOVWNAS12A8C130573</td>

<td>Heart Half Empty</td>

<td>295.3922</td>

<td>32.36503</td>

<td>-88.70307</td>

<td>"Meridian, MS”</td>

<td>-7.688</td>

<td>This Is Ty Herndon: Greatest Hits</td>

<td>74.166</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOUGZYV12A8C143A6F</td>

<td>You're Welcome To Tonight (Duet w/ Lynn Anderson) (Album Version)</td>

<td>228.5971</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-12.584</td>

<td>Greatest Hits Vol. II</td>

<td>81.809</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOATHUP12A8C131DC3</td>

<td>The Flame</td>

<td>323.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-4.238</td>

<td>Resurrection</td>

<td>150.11</td>

<td>groove metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOCSZYG12AB01871C2</td>

<td>My Greatest Desire</td>

<td>144.1171</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-11.508</td>

<td>Shake A Hand</td>

<td>110.323</td>

<td>jump blues</td>

<td>1961</td>

</tr>

<tr>

<td>SOESWTI12AB0184D39</td>

<td>Sta giu' (feat. Dj Rockdrive)</td>

<td>222.17098</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-4.184</td>

<td>L'odio del mondo rese l'uomo schiavo dell'amore</td>

<td>187.716</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHLFWF12A58A7989F</td>

<td>Eu vi a maquina voadora</td>

<td>364.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.448</td>

<td>CabeASSa elA(c)trica coraASSAPSo acAostico</td>

<td>95.997</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOVZIXG12AC3DF5331</td>

<td>Murderous Style</td>

<td>262.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.139</td>

<td>The Best Of X-Static</td>

<td>98.645</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SODMROC12A8C1443E7</td>

<td>I Will Always Love You</td>

<td>189.57016</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-11.156</td>

<td>Karaoke: Country Queen - Singing to the Hits</td>

<td>67.904</td>

<td>country rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOSFVEI12A6D4F7C84</td>

<td>The Truth Forever</td>

<td>623.72526</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-15.926</td>

<td>The Master Musicians of Jajouka</td>

<td>131.578</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOCYTFB12AB017F7CE</td>

<td>The Tide Is High - Original</td>

<td>170.50077</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-13.898</td>

<td>John Holt's 21 Miles From You</td>

<td>166.05</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SORERTC12A8AE454B3</td>

<td>Music Reach (1/2/3/4) (Remastered)</td>

<td>252.52526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Braintree, Essex, England”</td>

<td>-5.434</td>

<td>Experience: Expanded (Remastered)</td>

<td>215.916</td>

<td>hardcore techno</td>

<td>0</td>

</tr>

<tr>

<td>SOBHGWG12A6D4F50D2</td>

<td>He Put The Hurt On Me</td>

<td>177.94567</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-7.162</td>

<td>Blue All The Way</td>

<td>118.835</td>

<td>chicago blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOPOZOQ12A58A76660</td>

<td>Be Good To Me</td>

<td>168.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Massachusetts</td>

<td>-17.019</td>

<td>Sonny Terry & Brownie McGhee\_ Vol. A (1938-1941)</td>

<td>106.237</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPOFBK12AF729EEBE</td>

<td>Answer In The Question</td>

<td>129.88036</td>

<td>47.565</td>

<td>-122.62569</td>

<td>"Bremerton, WA”</td>

<td>-3.487</td>

<td>The Ever Passing Moment</td>

<td>130.716</td>

<td>christian rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOKWIDU12CF5F87DA3</td>

<td>Slip Out The Back (Album Version)</td>

<td>236.66893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LA California</td>

<td>-6.475</td>

<td>The Rising Tied</td>

<td>90.009</td>

<td>rap metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOCSFMW12AB01826F2</td>

<td>Lonesome Road (1995 Digital Remaster)</td>

<td>150.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.727</td>

<td>Ultra-Lounge / Space-Capades Volume Three</td>

<td>120.172</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOIKOBP12AB01897DA</td>

<td>Ye That Tempteth\_ Ye That Bequeth</td>

<td>239.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NORWAY</td>

<td>-4.732</td>

<td>Megalomania</td>

<td>120.052</td>

<td>parody</td>

<td>2001</td>

</tr>

<tr>

<td>SOFWMDO12A8C135956</td>

<td>Liquid Frequencies (liquid Soul Mix)</td>

<td>402.62485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.318</td>

<td>extrasensory perception compiled by martin & Liquid Soul</td>

<td>0</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOGIZJH12AB01822B5</td>

<td>Banana Man</td>

<td>189.33506</td>

<td>29.89932</td>

<td>-93.92938</td>

<td>"Port Arthur, TX”</td>

<td>-12.469</td>

<td>Zydeco Champs</td>

<td>89.67</td>

<td>zydeco</td>

<td>1992</td>

</tr>

<tr>

<td>SOBXFLQ12A6D4F3578</td>

<td>El Cara Bonita</td>

<td>129.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.077</td>

<td>Que Todo Mexico Se Entere</td>

<td>129.354</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOQLXXN12AB01800CD</td>

<td>Chocolate</td>

<td>181.57669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-6.473</td>

<td>Signal Fire</td>

<td>117.966</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHERKR12AB018B158</td>

<td>Anillo de compromiso</td>

<td>181.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.468</td>

<td>Mexico Gran ColecciA3n Ranchera - Antonio Bribiesca</td>

<td>84.05</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOAOWLA12A6D4F7DD4</td>

<td>New York (Dave Goodman Demo Version) (Explicit)</td>

<td>186.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.654</td>

<td>The Sex Pistols</td>

<td>133.811</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOUYIJX12A6D4F96CE</td>

<td>For Your Eyes Only</td>

<td>195.10812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.551</td>

<td>King Jammy's: Selector's Choice Vol. 2</td>

<td>158.103</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOUHRQN12A58A7C12A</td>

<td>Welcome 2 Detroit</td>

<td>285.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.853</td>

<td>The People Vs.</td>

<td>91.101</td>

<td>bass music</td>

<td>2005</td>

</tr>

<tr>

<td>SOGRKKB12A8C14595A</td>

<td>HISTORY</td>

<td>249.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.617</td>

<td>King Of Pop</td>

<td>128.702</td>

<td>motown</td>

<td>1995</td>

</tr>

<tr>

<td>SOERSTG12AC4685824</td>

<td>Motindo Na Yo Te</td>

<td>188.47302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sona-Bata, Zaire”</td>

<td>-8.774</td>

<td>OriginalitA(c)</td>

<td>178.192</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOIZEZF12A8C13F7E9</td>

<td>A Costa De Galicia</td>

<td>237.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.691</td>

<td>Carlos Nunez En Concert</td>

<td>113.156</td>

<td>flamenco</td>

<td>2002</td>

</tr>

<tr>

<td>SOKXTEN12A8C13B438</td>

<td>Enero en la playa (Edit)</td>

<td>158.45832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.65</td>

<td>Facto Delafe y las flores azules VS El monstruo de las ramblas</td>

<td>95.036</td>

<td>trip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOGKVQY12AAF3B28D7</td>

<td>Travel Song (Reprise)</td>

<td>68.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.917</td>

<td>Dora The Explorer Party Favorites</td>

<td>123.965</td>

<td>goregrind</td>

<td>2008</td>

</tr>

<tr>

<td>SOICEAK12A6D4F4819</td>

<td>Midnight In Memphis</td>

<td>263.94077</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-14.293</td>

<td>The Very Best Of J.J. Cale</td>

<td>111.492</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOWHIHY12AB018B64A</td>

<td>Feelin You</td>

<td>312.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.53</td>

<td>Juke Trax Online Vol. 6</td>

<td>119.987</td>

<td>chicago house</td>

<td>0</td>

</tr>

<tr>

<td>SOLLWEJ12A8C132B05</td>

<td>This Time I Know</td>

<td>227.44771</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-7.405</td>

<td>Let Me Put The Head In It - Blues And Soul Mix</td>

<td>99.238</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SORBVIZ12A8C13A4BA</td>

<td>God Will Make A Way</td>

<td>316.36853</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-11.536</td>

<td>The Good Road</td>

<td>119.194</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHKEPR12AB018C9C9</td>

<td>Don't Leave</td>

<td>269.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Columbus, OH”</td>

<td>-7.462</td>

<td>Stand Up</td>

<td>103.009</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOPJBSM12AB0182B14</td>

<td>O Hiroteros Ehthros Mou</td>

<td>200.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.654</td>

<td>To Pathos Ine Aformi</td>

<td>96.024</td>

<td>modern laika</td>

<td>2009</td>

</tr>

<tr>

<td>SONCPQC12A58A7D3A7</td>

<td>Spark</td>

<td>220.96934</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-5.911</td>

<td>Urban Renewal Program</td>

<td>96.287</td>

<td>jazz rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOAXQTX12AB017F467</td>

<td>He Jiu Bi Hun</td>

<td>188.52526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.786</td>

<td>De Xin Ying Shou Yan Chang Hui 2006</td>

<td>112.081</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTUGCE12AB0181409</td>

<td>Destroy Babylon</td>

<td>85.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-9.614</td>

<td>Live at CBGB 1982</td>

<td>86.536</td>

<td>hardcore punk</td>

<td>1983</td>

</tr>

<tr>

<td>SONAJJE12A6D4F49A0</td>

<td>Follow Your Dreams (The Plan Album Version)</td>

<td>196.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-2.932</td>

<td>The Plan</td>

<td>108.831</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOAECHX12A6D4FC3D9</td>

<td>Yippiyo-Ay</td>

<td>271.85587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-4.002</td>

<td>Apocalypso</td>

<td>120.119</td>

<td>dance rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOTNBRQ12AC4687F85</td>

<td>Your God Isn't Listening</td>

<td>260.38812</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.51</td>

<td>Steppin' It Up A Notch</td>

<td>100.006</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTQGQR12CF5CFD61E</td>

<td>Talk About Us</td>

<td>275.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-6.518</td>

<td>On The 6 / J. Lo (Coffret 2 CD)</td>

<td>80.979</td>

<td>dance pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOYHTLZ12A8C1399F7</td>

<td>Sosa (Explicit)</td>

<td>125.41342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-8.005</td>

<td>Pieces Of A Man</td>

<td>180.296</td>

<td>gangster rap</td>

<td>1998</td>

</tr>

<tr>

<td>SOFKTVC12A81C20A23</td>

<td>SeA+-ora (bonus track)</td>

<td>204.53832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.84</td>

<td>Vida loca</td>

<td>110.666</td>

<td>los angeles</td>

<td>1998</td>

</tr>

<tr>

<td>SOSHQVN12A6D4F9B21</td>

<td>"Der Wind Hat Mir Ein Lied ErzA$?hlt (from ""La Habanera"")"</td>

<td>221.28281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.566</td>

<td>CinA(c)Passion</td>

<td>110.551</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOEKZPU12AC3DF6093</td>

<td>Gangster Of Love</td>

<td>242.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-13.224</td>

<td>Glory Bound [Original Recording Remastered]</td>

<td>122.298</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOUKEVR12CF4FFF27D</td>

<td>FRIENDS IN FALL RIVER (LP Version)</td>

<td>181.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-5.993</td>

<td>18 CANDLES: THE EARLY YEARS</td>

<td>200.375</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SORLIQE12AF72A3375</td>

<td>Road Warrior's Lament</td>

<td>259.68281</td>

<td>25.89958</td>

<td>-97.49553</td>

<td>"Brownsville, TX”</td>

<td>-18.184</td>

<td>Broken Freedom Song: Live From San Francisco</td>

<td>141.51</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOOLVIB12A8C1408E2</td>

<td>Brother</td>

<td>267.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-6.478</td>

<td>Music Bank</td>

<td>92.012</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SORSIBU12AC468E2E3</td>

<td>Ascolta mio dio</td>

<td>130.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mass. - Boston</td>

<td>-8.334</td>

<td>Trelokoritso - Oles oi epityxies</td>

<td>149.054</td>

<td>bubblegum pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWXKLQ12A8C13C221</td>

<td>Exaltation</td>

<td>417.67138</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-7.865</td>

<td>Live at Stubb's</td>

<td>181.549</td>

<td>reggae</td>

<td>2004</td>

</tr>

<tr>

<td>SOUKQWD12AB017F89D</td>

<td>Punchdrunk</td>

<td>158.98077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.89</td>

<td>Natural Bridge</td>

<td>140.659</td>

<td>bluegrass</td>

<td>1982</td>

</tr>

<tr>

<td>SOEWLTH12A6D4F8E29</td>

<td>Morena Boca De Ouro</td>

<td>163.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.657</td>

<td>Jongo Trio</td>

<td>184.964</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOZNDLW12A6D4FB4C5</td>

<td>I Love You More Than You'll Ever Know (LP Version)</td>

<td>322.87302</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-16.336</td>

<td>A Donny Hathaway Collection</td>

<td>72.937</td>

<td>jazz funk</td>

<td>1990</td>

</tr>

<tr>

<td>SONATVQ12A6D4FAF73</td>

<td>RA!pido Nos Vamos</td>

<td>295.57506</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-4.639</td>

<td>Matter Of Time</td>

<td>117.116</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYUMRC12A8AE452DE</td>

<td>El Mes Alt</td>

<td>219.74159</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.155</td>

<td>Pastanaga</td>

<td>141.45</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SODWZGN12A8C142A38</td>

<td>Two Tickets To Paradise</td>

<td>189.30893</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-7.54</td>

<td>Playlist: The Very Best Of Eddie Money</td>

<td>86.902</td>

<td>pop rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOEQKKP12AC3DFA097</td>

<td>Nun singet und seid froh</td>

<td>123.11465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.446</td>

<td>Stille Nacht</td>

<td>162.103</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOYHZWP12A58A7C176</td>

<td>Shake Some Action</td>

<td>263.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Richmond VA</td>

<td>-5.498</td>

<td>Clueless / Original Motion Picture Soundtrack</td>

<td>136.459</td>

<td>roots rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOUAFSX12AB017B642</td>

<td>Smooth Operator</td>

<td>298.89261</td>

<td>7.37884</td>

<td>3.89527</td>

<td>"Ibadan, Nigeria”</td>

<td>-6.375</td>

<td>Diamond Life</td>

<td>119.903</td>

<td>quiet storm</td>

<td>1983</td>

</tr>

<tr>

<td>SOIDERN12A58A795CC</td>

<td>Red Orange Yellow</td>

<td>189.75302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Denver, CO”</td>

<td>-5.991</td>

<td>No\_ Not Me\_ Never</td>

<td>168.248</td>

<td>dance-punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOZQILP12AB01869AB</td>

<td>Biloxi</td>

<td>129.25342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.857</td>

<td>Travelling Country</td>

<td>117.076</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSMURO12A8C13BBFE</td>

<td>Sarah Yellin'</td>

<td>208.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-5.371</td>

<td>The Better Life - Deluxe Edition</td>

<td>128.714</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOFXCLQ12A6D4FA0DC</td>

<td>Bullet Frenzy</td>

<td>617.82159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.179</td>

<td>S.W.A.T.</td>

<td>148.505</td>

<td>instrumental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHWXJW12A8C144BE0</td>

<td>Baby You Got What It Takes - Original</td>

<td>191.50322</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-10.791</td>

<td>Delroy Wilson Selected Hits</td>

<td>166.687</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SONQTUH12AF72A47A7</td>

<td>Zalozniy</td>

<td>247.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.568</td>

<td>Vosrozdenie</td>

<td>106.724</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBXGKH12AB017DDB6</td>

<td>Before The Aons Came</td>

<td>178.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-4.059</td>

<td>Demigod</td>

<td>85.112</td>

<td>black metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOWDNTQ12A8AE47078</td>

<td>Fernando</td>

<td>220.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.493</td>

<td>20 Axitos Instrumentales De Oro Vol. 2</td>

<td>103.77</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOUXAAJ12AB0189695</td>

<td>Machine Gun Majesty [Live] (Album Version)</td>

<td>323.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Helsingborg, Sweden”</td>

<td>-3.049</td>

<td>The chainheart machine</td>

<td>93.235</td>

<td>death metal</td>

<td>2000</td>

</tr>

<tr>

<td>SORMKFV12A6D4FDC19</td>

<td>Sentimentos Desiguais</td>

<td>232.88118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.573</td>

<td>Destinos</td>

<td>167.951</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOADEVO12A8AE4865B</td>

<td>Rastafari Prophecy</td>

<td>284.47302</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-4.812</td>

<td>Livin' It Up + Dub: Limited edition</td>

<td>174.282</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSTONA12A81C22B18</td>

<td>Alimony</td>

<td>232.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.751</td>

<td>Original Doberman</td>

<td>89.998</td>

<td>reggae</td>

<td>1994</td>

</tr>

<tr>

<td>SOVYTTY12A8C131260</td>

<td>Adeste fideles</td>

<td>207.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.881</td>

<td>Christmas With RamA3n Vargas</td>

<td>69.538</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOITFPA12A670201C6</td>

<td>Killing</td>

<td>218.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.693</td>

<td>Echoes</td>

<td>120.006</td>

<td>alternative dance</td>

<td>2003</td>

</tr>

<tr>

<td>SOSKVKM12A6702153C</td>

<td>This This (LP Version)</td>

<td>164.8322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.946</td>

<td>Everyday People</td>

<td>130.64</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOWJCAE12AC46887E7</td>

<td>On The Brink</td>

<td>194.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amherst, MA”</td>

<td>-6.942</td>

<td>Without A Sound</td>

<td>145.228</td>

<td>indie rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOREYUK12A58A7A253</td>

<td>Consuelate Como Yo</td>

<td>263.60118</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-6.017</td>

<td>Llego... Van Van</td>

<td>130.691</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOGWNKK12A6701D95A</td>

<td>Half The Fun</td>

<td>174.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-4.022</td>

<td>Final Straw</td>

<td>142.01</td>

<td>indie rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOZFCZN12AB017E894</td>

<td>Damit Du Dich in mich verliebst</td>

<td>192.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.533</td>

<td>Wahnsinn</td>

<td>81.986</td>

<td>visual kei</td>

<td>2009</td>

</tr>

<tr>

<td>SORCPSR12A8C13E228</td>

<td>Drive By Music</td>

<td>200.9073</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-4.982</td>

<td>Blood Brothers</td>

<td>181.889</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SORNEPM12AB0183895</td>

<td>Que Cosas\_ Que Cosas</td>

<td>160.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.376</td>

<td>Gloria Lasso Sus 20 Grandes Axitos (The Best Of Gloria Lasso)</td>

<td>123.049</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOYAJDV12AB01828DA</td>

<td>Ruby D.</td>

<td>98.89914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.268</td>

<td>14 Frenzied Shakers</td>

<td>182.57</td>

<td>garage rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOTVSQV12AB018767D</td>

<td>Bounce Back</td>

<td>240.43057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.159</td>

<td>Juke Trax Online Vol. 6</td>

<td>120.231</td>

<td>chicago house</td>

<td>0</td>

</tr>

<tr>

<td>SORUWYJ12AB0181EBF</td>

<td>Empty Arms</td>

<td>184.2673</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-10.72</td>

<td>Martin Scorsese Presents The Blues: Stevie Ray Vaughan</td>

<td>98.623</td>

<td>texas blues</td>

<td>1996</td>

</tr>

<tr>

<td>SODHSPZ12AB0185645</td>

<td>Hey Joe</td>

<td>250.27873</td>

<td>51.55615</td>

<td>-0.25969</td>

<td>"Middlesex, England”</td>

<td>-10.612</td>

<td>Our Music Is Red - With Purple Flashes</td>

<td>85.453</td>

<td>freakbeat</td>

<td>1967</td>

</tr>

<tr>

<td>SOAUAOA12AB018776D</td>

<td>Fall Away Into Darkness</td>

<td>285.3873</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>san francisco</td>

<td>-17.057</td>

<td>Capsules</td>

<td>116.423</td>

<td>trip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOETFQZ12A8C13C7DA</td>

<td>Neon Rainbow</td>

<td>177.3971</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-10.393</td>

<td>The Letter/Neon Rainbow</td>

<td>117.381</td>

<td>blue-eyed soul</td>

<td>1967</td>

</tr>

<tr>

<td>SOVUDJB12A6D4F68C4</td>

<td>Blues</td>

<td>180.50567</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-8.154</td>

<td>Essential\_ The Very Best Of...</td>

<td>109.018</td>

<td>soul jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOCFESM12A8C131EA8</td>

<td>BrokA?n NA<<edle</td>

<td>149.55057</td>

<td>39.17881</td>

<td>-96.56183</td>

<td>"Manhattan, Kansas”</td>

<td>-3.287</td>

<td>This Will Be Laughing Week</td>

<td>115.606</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQYHCL12A8C13E707</td>

<td>Risen From Within</td>

<td>173.81832</td>

<td>37.97615</td>

<td>23.73641</td>

<td>"Athens, Greece”</td>

<td>-6.241</td>

<td>Rise From Within</td>

<td>161.782</td>

<td>black metal</td>

<td>2000</td>

</tr>

<tr>

<td>SORUPLP12A8C14177E</td>

<td>Humppa</td>

<td>182.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.931</td>

<td>In Humppa We Trust-Live!</td>

<td>166.906</td>

<td>parody</td>

<td>1996</td>

</tr>

<tr>

<td>SOXDMYX12AB01890CA</td>

<td>winning friends</td>

<td>219.66322</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-10.037</td>

<td>Contact?</td>

<td>194.704</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOUHBIP12AF72A14DA</td>

<td>It Has Been A Long Time\_ Hasn't It</td>

<td>316.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Upstate NY</td>

<td>-18.533</td>

<td>Old Lions (in the world of snarling sheep)</td>

<td>161.621</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUWBCT12AB01846F6</td>

<td>Glo-Billy-Vee-Vee</td>

<td>193.4624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-12.21</td>

<td>African Drums</td>

<td>82.571</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPAZAM12A6D4F6F05</td>

<td>You Are God (Broken Album Version)</td>

<td>352.86159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.055</td>

<td>Broken</td>

<td>41.21</td>

<td>religious music</td>

<td>2003</td>

</tr>

<tr>

<td>SOMOINR12AB0189188</td>

<td>XI GUAN LIANG GE REN</td>

<td>252.18567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.803</td>

<td>My Secret Lover\_ Jerry Yan</td>

<td>117.892</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOFPQSC12A58A7B165</td>

<td>Crimson And Clover</td>

<td>324.70159</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-11.359</td>

<td>The Boat That Rocked</td>

<td>167.841</td>

<td>brill building pop</td>

<td>1969</td>

</tr>

<tr>

<td>SOKNAQC12A58A7EE5C</td>

<td>Outro Duction</td>

<td>52.00934</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-13.227</td>

<td>Original Album Classics</td>

<td>78.382</td>

<td>jazz funk</td>

<td>2005</td>

</tr>

<tr>

<td>SOPIDCK12AB018DAF8</td>

<td>Barrage</td>

<td>87.87546</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-12.91</td>

<td>Moods</td>

<td>74.666</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAZTBX12AC4689A69</td>

<td>Adios...Borron Y Cuenta Nueva</td>

<td>259.23873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.582</td>

<td>DiscografAa Completa Volumen 14</td>

<td>92.785</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SORZPFY12A8C137448</td>

<td>San Xuan</td>

<td>261.32853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.764</td>

<td>Atnico Ma Non Troppo</td>

<td>125.02</td>

<td>folk rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOFEAJC12A58A7F3AA</td>

<td>A Hard Road</td>

<td>304.8224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.356</td>

<td>PADLOCK ON THE BLUES</td>

<td>94.304</td>

<td>blues-rock</td>

<td>1967</td>

</tr>

<tr>

<td>SOHLKRL12A8C141B63</td>

<td>Oh Oh Oh Baby</td>

<td>135.70567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.42</td>

<td>Flame In My Heart</td>

<td>135.048</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SORRXOY12AB0183759</td>

<td>Isn't That Just Like God (Low Key Performance Track Without Background Vocals)</td>

<td>236.2771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-17.263</td>

<td>Isn't That Just Like God (Studio Track)</td>

<td>141.022</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODYMWS12A8C141577</td>

<td>Laughed At The Judge</td>

<td>325.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.021</td>

<td>Grease Band & Amazing Grease</td>

<td>123.891</td>

<td>swamp rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAPUWG12AB017DE50</td>

<td>Mele Wich Ayee (Shaan Remix)</td>

<td>373.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.392</td>

<td>Wham Bam!! Bhangra Remixes</td>

<td>111.901</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOJMOIF12A8C14397B</td>

<td>Christina Christina Blues</td>

<td>200.80281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-21.723</td>

<td>Champion Jack Dupree Of New Orleans</td>

<td>95.026</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBAMRQ12A8C141DF3</td>

<td>Faithful and True (Collectors Version)</td>

<td>333.322</td>

<td>33.20271</td>

<td>-94.68121</td>

<td>"Naples, TX”</td>

<td>-8.301</td>

<td>The Brand New Z.Z. Hill</td>

<td>73.545</td>

<td>soul blues</td>

<td>1971</td>

</tr>

<tr>

<td>SOADDVU12A8AE47512</td>

<td>Le Zoo De Vincennes</td>

<td>238.44526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.258</td>

<td>Les Risques du MA(c)tier</td>

<td>88.018</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SOIUODF12A6D4F9C3E</td>

<td>Pass Through My Will</td>

<td>113.78893</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-21.506</td>

<td>Master Collection\_ Vol. 1</td>

<td>96.709</td>

<td>ccm</td>

<td>1989</td>

</tr>

<tr>

<td>SOQIDEF12A8C139B23</td>

<td>Don't Go Knockin' On My Door</td>

<td>223.52934</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Kentwood, LA; Los Angeles, CA”</td>

<td>-5.304</td>

<td>Oops!... I Did It Again</td>

<td>111.004</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOVBYLF12AB017EBAC</td>

<td>Sacrifice for the Slaughtergod</td>

<td>173.37424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.516</td>

<td>Beyond the Permafrost</td>

<td>201.333</td>

<td>speed metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOLBDEY12AC9E12684</td>

<td>La boA(r)te A hein biloute</td>

<td>9.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.838</td>

<td>Sonneries ch'ti By Blingtones</td>

<td>67.046</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOLBDAS12AB018BB6E</td>

<td>Si No Te Hubieras Ido</td>

<td>288.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.968</td>

<td>Asi Soy</td>

<td>200.534</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOADKNO12AB0182BC7</td>

<td>Cold Blood (LP Version)</td>

<td>257.2273</td>

<td>39.6425</td>

<td>-77.71758</td>

<td>"Hagerstown, MD”</td>

<td>-2.769</td>

<td>Blow My Fuse</td>

<td>140.994</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOTEWGK12AB0185C5A</td>

<td>Wanikaa (Featuring Abramz\_ Krazy\_ Lyrical G\_ Saint Ca and Sylvester)</td>

<td>201.482</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>South Dakota</td>

<td>-6.724</td>

<td>Uganda</td>

<td>108.018</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCVTPO12A8C13414F</td>

<td>I Worship You</td>

<td>281.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.672</td>

<td>Break Through</td>

<td>92.881</td>

<td>melodic hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVQWTQ12A8C13D988</td>

<td>Lunes Por La Madrugada</td>

<td>194.01098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.409</td>

<td>El Album</td>

<td>139.685</td>

<td>rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOIBAKV12A8C142CE7</td>

<td>Jimi Baby</td>

<td>118.49098</td>

<td>32.74838</td>

<td>-117.24681</td>

<td>"Ocean Beach, San Diego, CA”</td>

<td>-12.708</td>

<td>Winter Tour '05 - '06</td>

<td>173.709</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOGINAY12A8C138666</td>

<td>Full Of Voices</td>

<td>205.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.059</td>

<td>Live Radio Sessions</td>

<td>129.488</td>

<td>chamber pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOETIGS12AB0186644</td>

<td>More Where That Came From - Original</td>

<td>323.99628</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-17.92</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>183.935</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOHWVJJ12AB0185F6D</td>

<td>Fool For Your Loving</td>

<td>250.3571</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.356</td>

<td>Whitesnake's Greatest Hits</td>

<td>125.783</td>

<td>blues-rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOHXASU12A6D4F6B1C</td>

<td>If I Run</td>

<td>258.92526</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-5.814</td>

<td>20th Century Masters: The Millennium Collection: Best Of Semisonic</td>

<td>186.012</td>

<td>post-grunge</td>

<td>1993</td>

</tr>

<tr>

<td>SOXUAQZ12AB0184442</td>

<td>Maybe I'm Crazy (Single original version\_ 2008 Digital Remaster)</td>

<td>196.72771</td>

<td>56.27609</td>

<td>9.51695</td>

<td>Denmark</td>

<td>-4.854</td>

<td>Good Vibes - The Very Best of Laid Back</td>

<td>124.534</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMSHMQ12A58A7EC79</td>

<td>Heart Of The City (Soul and R&B)</td>

<td>238.39302</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-5.906</td>

<td>Something To Talk About</td>

<td>85.973</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOKBCLG12A8C13DAA5</td>

<td>Guardian Angel</td>

<td>231.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berlin, Germany”</td>

<td>-7.299</td>

<td>Supernova</td>

<td>185.97</td>

<td>trance</td>

<td>2002</td>

</tr>

<tr>

<td>SOOPBZY12AB018379D</td>

<td>Melodioso</td>

<td>249.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.094</td>

<td>Mosaic</td>

<td>121.001</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOSIVPO12AB017D5E9</td>

<td>Hel Vete</td>

<td>255.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.563</td>

<td>NattfAPdd</td>

<td>149.948</td>

<td>heavy metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOEEEIL12A8C138EEE</td>

<td>Escuchame</td>

<td>195.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.675</td>

<td>La Historia</td>

<td>196.137</td>

<td>male vocalist</td>

<td>2003</td>

</tr>

<tr>

<td>SOROYFK12AB018C915</td>

<td>Sending A Message</td>

<td>233.7171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Regina, Saskatchewan, Canada”</td>

<td>-7.382</td>

<td>Traveler</td>

<td>149.317</td>

<td>blues</td>

<td>2003</td>

</tr>

<tr>

<td>SODTCPC12A6D4F812A</td>

<td>Auf Der Mundharmonika</td>

<td>159.34649</td>

<td>50.82607</td>

<td>7.28021</td>

<td>"Schi?1/2erg, Germany”</td>

<td>-16.163</td>

<td>The Essential Marlene Dietrich</td>

<td>42.654</td>

<td>chanson</td>

<td>1992</td>

</tr>

<tr>

<td>SONYSNO12AB0189762</td>

<td>Girls Girls</td>

<td>235.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.145</td>

<td>Burnin up</td>

<td>159.798</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOVOWRW12A8C13B93D</td>

<td>6 6 6</td>

<td>335.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.889</td>

<td>Hey World</td>

<td>145.222</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCWWGG12A58A7AC1C</td>

<td>Something's Missing</td>

<td>407.45751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Calcutta, India”</td>

<td>-7.123</td>

<td>Any Given Thursday</td>

<td>153.055</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMTWZO12AB017C845</td>

<td>DornrAPschen war ein schAPnes Kind - Karaoke</td>

<td>164.15302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.493</td>

<td>Kinderlieder Vol.2</td>

<td>95.991</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOOEZYX12A58A77E00</td>

<td>Wiggle (Soul and R&B)</td>

<td>287.08526</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-6.36</td>

<td>The Little Giant Of Soul</td>

<td>115.938</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOLLUGH12AB0184496</td>

<td>Maloba pamba</td>

<td>552.35873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.15</td>

<td>Nouvel ordre</td>

<td>122.799</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOBUWGJ12AB018EBAB</td>

<td>Weight Of The World (Album Version)</td>

<td>226.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.56</td>

<td>You Are Here</td>

<td>79.677</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOFWXNQ12AC3DF5F8B</td>

<td>Judge Boushay Blues</td>

<td>221.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-28.946</td>

<td>Furry Lewis</td>

<td>104.469</td>

<td>country blues</td>

<td>1972</td>

</tr>

<tr>

<td>SOHTWEG12AB018D11C</td>

<td>Sabotage</td>

<td>180.71465</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-4.834</td>

<td>Sabotage</td>

<td>86.01</td>

<td>southern rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOCDPGF12AB0184D6F</td>

<td>My Heart Went That-A-Way</td>

<td>182.67383</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-18.118</td>

<td>Classic Country Vol 1</td>

<td>185.246</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOKQFJK12A6D4FA1FD</td>

<td>The Epi-Pen</td>

<td>239.38567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.668</td>

<td>Firewall</td>

<td>39.451</td>

<td>soundtrack</td>

<td>2006</td>

</tr>

<tr>

<td>SOEBMHW12AB0183352</td>

<td>Baat Ban Jaye</td>

<td>195.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.548</td>

<td>Qurbani</td>

<td>108.751</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SORPMDJ12AAF3B3F8E</td>

<td>People of cloud nine</td>

<td>344.2673</td>

<td>50.50101</td>

<td>4.47684</td>

<td>Belgium</td>

<td>-15.305</td>

<td>You Are Here</td>

<td>99.968</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOBZHRL12A6D4F6A70</td>

<td>Away In A Manger</td>

<td>92.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.919</td>

<td>Navidad</td>

<td>111.727</td>

<td>latin jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SONCQTI12A8AE477B2</td>

<td>Mas P\*\*' (America'S Mexican)</td>

<td>238.99383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-8.874</td>

<td>America's Mexican</td>

<td>120.492</td>

<td>california</td>

<td>2007</td>

</tr>

<tr>

<td>SOOCSJL12A8C134C38</td>

<td>Shang Zhui Ren</td>

<td>276.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.659</td>

<td>Miriam Xin Chang Jin Pai Jin Qu</td>

<td>114.915</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWIZXE12AB0184B34</td>

<td>Loba</td>

<td>222.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-5.16</td>

<td>Loba</td>

<td>128.217</td>

<td>dance pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOPZASO12A6D4F6A79</td>

<td>Pacific Coast Remix</td>

<td>260.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Compton CA</td>

<td>-4.394</td>

<td>Trauma</td>

<td>200.079</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOIYVGQ12AB018F3A5</td>

<td>Complainin'</td>

<td>180.6624</td>

<td>59.46148</td>

<td>108.83178</td>

<td>Russia</td>

<td>-19.492</td>

<td>Aren't Women Wonderful</td>

<td>100.868</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOMYKRP12AB018E011</td>

<td>Nordcore</td>

<td>225.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.166</td>

<td>Frauen & Technik</td>

<td>178.574</td>

<td>pop rap</td>

<td>2004</td>

</tr>

<tr>

<td>SORGJUM12A8C142CFB</td>

<td>Big Train</td>

<td>140.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Friars Point, MS”</td>

<td>-19.602</td>

<td>Conway Twitty's Big Train</td>

<td>64.141</td>

<td>country</td>

<td>2009</td>

</tr>

<tr>

<td>SONHMQW12A8C13163C</td>

<td>The Prayer - Feat. T.O. & Timberly K. Simmons</td>

<td>230.37342</td>

<td>33.62646</td>

<td>-80.9474</td>

<td>South Carolina</td>

<td>-3.062</td>

<td>Undergrounds Series Vol. 1: Dayz Of Our Livez</td>

<td>95.386</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQQABM12AF729A392</td>

<td>Rock the Spot</td>

<td>260.33587</td>

<td>38.54666</td>

<td>-121.74477</td>

<td>"Davis, CA”</td>

<td>-5.869</td>

<td>A2G EP</td>

<td>100.694</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOPSDCQ12A8C135CB6</td>

<td>You Say Keep It Gangsta</td>

<td>238.47138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Croix-des-Bouquets, Haiti"</td>

<td>-3.947</td>

<td>Masquerade</td>

<td>183.58</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOZFLXY12A8C13A8E2</td>

<td>Pop A Cap In Yo' Ass</td>

<td>389.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.273</td>

<td>Outspoken Part 1</td>

<td>125.992</td>

<td>progressive house</td>

<td>2005</td>

</tr>

<tr>

<td>SOGGWHE12AF729F431</td>

<td>Swing Swang</td>

<td>245.65506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-3.741</td>

<td>Icons</td>

<td>93.978</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOGGZNB12A8C142178</td>

<td>C'est Dimanche</td>

<td>286.85016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.661</td>

<td>Le Jeu des Balcons Mal FermA(c)s</td>

<td>150.032</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLXWRL12AB01835AF</td>

<td>Use Me</td>

<td>249.02485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.771</td>

<td>Deep 2</td>

<td>127.267</td>

<td>alternative rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOTFFXG12A67ADC8F6</td>

<td>Gib deinem Herzen ein Zeichen (Radio Mix)</td>

<td>205.97506</td>

<td>59.33217</td>

<td>18.06243</td>

<td>Stockholm</td>

<td>-3.766</td>

<td>Gib deinem Herzen ein Zeichen</td>

<td>120.117</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLUGTX12A6D4FAC08</td>

<td>So. Central Rain (2006 Digital Remaster)</td>

<td>195.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-8.775</td>

<td>And I Feel Fine.....The Best Of The IRS Years 82-87</td>

<td>146.484</td>

<td>jangle pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQKGQF12AB0184865</td>

<td>El Corcovado (The Wood-Quail)</td>

<td>234.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.854</td>

<td>Un Fuego De Sangre Pura: Los Gaiteros de San Jacinto from Colombia</td>

<td>171.123</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SORHELV12A8AE44B4E</td>

<td>The Portrait (Live) (Reissue) (Album Version)</td>

<td>286.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.575</td>

<td>In Concert 1987 - Abigail</td>

<td>240.761</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHWCYA12AB01806FA</td>

<td>Destination Eschaton (Hardfloor Vocal Mix)</td>

<td>443.03628</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-6.519</td>

<td>Hystericool: The Best of the Alternate Mixes</td>

<td>86.561</td>

<td>tech house</td>

<td>2002</td>

</tr>

<tr>

<td>SOAMMNJ12A81C20A4C</td>

<td>In De Dance Again</td>

<td>208.87465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.484</td>

<td>Bust Out</td>

<td>162.736</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOPVGYL12AB017B8AF</td>

<td>Aquel Mundo De Amor</td>

<td>163.29098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.627</td>

<td>Donde Estas Corazon</td>

<td>146.654</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOZZIKV12AB017F17B</td>

<td>Living Underground</td>

<td>220.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-11.696</td>

<td>The Greatest Hits - Vol. 1</td>

<td>146.708</td>

<td>hard rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOTQHWA12A8C136E39</td>

<td>Chinoiserie</td>

<td>304.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.508</td>

<td>Live In Swing City- Swingin' With Duke</td>

<td>90.306</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOACCCG12AC468C7BC</td>

<td>Perfect Tree</td>

<td>245.62893</td>

<td>40.19316</td>

<td>-85.38173</td>

<td>"MUNCIE, Indiana”</td>

<td>-10.551</td>

<td>16 Great Christmas Classics Volume 3</td>

<td>133.318</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBUIHY12A6D4F5D1B</td>

<td>Careful In Career</td>

<td>308.94975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-14.178</td>

<td>Sons And Fascination/Sister Feelings Call</td>

<td>139.402</td>

<td>new wave</td>

<td>1981</td>

</tr>

<tr>

<td>SOEWMAK12A8C13FD07</td>

<td>I'm in Korea</td>

<td>190.64118</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-9.302</td>

<td>If You Love Me</td>

<td>98.018</td>

<td>chicago blues</td>

<td>1954</td>

</tr>

<tr>

<td>SOKHIUI12A8C135F51</td>

<td>Oedipus Rex\_ Atto Secondo: Divum Jocastae Caput Mortuum (Messaggero\_ Coro) (Stravinsky)</td>

<td>201.89995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-16.398</td>

<td>Karajan: Stravinsky - Oedipus Rex; Bruckner - Te Deum</td>

<td>124.748</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOMTXLN12AB018977B</td>

<td>Don't Stop The Music</td>

<td>283.8722</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-4.465</td>

<td>Just Dance</td>

<td>128.092</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOXKKUW12A8C13C614</td>

<td>De pie</td>

<td>223.39873</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-5.384</td>

<td>Uno</td>

<td>143.951</td>

<td>video game music</td>

<td>0</td>

</tr>

<tr>

<td>SOJBVYM12AB018BD69</td>

<td>Disease</td>

<td>210.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.152</td>

<td>Lightning Strikes Again</td>

<td>89.019</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOWRNST12A81C21D4C</td>

<td>Roll Back The Rug</td>

<td>140.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.811</td>

<td>Doo-Wop Classics Vol. 10 [Musicnote Records]</td>

<td>136.463</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOCBAQW12A58A780A5</td>

<td>Money Money Money</td>

<td>184.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.894</td>

<td>Knowing Me Knowing You</td>

<td>121.238</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOIZRPR12AB0180BF1</td>

<td>Free (Album Version)</td>

<td>263.20934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-7.68</td>

<td>Return</td>

<td>104.856</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOQQOHI12A8C1444C8</td>

<td>Jealousy</td>

<td>201.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.917</td>

<td>Strictly Vocals 2</td>

<td>150.024</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHCZJH12A8C13A73C</td>

<td>Ready To Go</td>

<td>303.85587</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.306</td>

<td>Republica</td>

<td>129.888</td>

<td>europop</td>

<td>1996</td>

</tr>

<tr>

<td>SODXTMM12AF729F8F1</td>

<td>Mama Kin</td>

<td>237.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.591</td>

<td>Lies / Appetite For Destruction</td>

<td>156.65</td>

<td>heavy metal</td>

<td>1986</td>

</tr>

<tr>

<td>SOMBEOP12AB018A0F7</td>

<td>Bust At You [featuring Baby\_ Scarface & Tony Sunshine] (edited album version)</td>

<td>277.002</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-4.678</td>

<td>Loyalty</td>

<td>167.878</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOEVEBR12A8C1392AA</td>

<td>Searching For Home</td>

<td>198.81751</td>

<td>28.53823</td>

<td>-81.37739</td>

<td>"Orlando, Florida”</td>

<td>-9.296</td>

<td>Up The Dose</td>

<td>133.912</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOEDGSG12AB0184A57</td>

<td>Reg mich nicht auf\_ Johanna</td>

<td>203.02322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.354</td>

<td>Gassenhauer</td>

<td>123.765</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOWKSP12AB018043B</td>

<td>The Reason I Go On</td>

<td>224.20853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Charlemagne, Quebec, Canada”</td>

<td>-9.528</td>

<td>Taking Chances</td>

<td>77.977</td>

<td>soft rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOLQXNP12A58A7C0F3</td>

<td>Where Were You Last Night</td>

<td>167.00036</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-20.826</td>

<td>Pee Wee King's Country Hoedown</td>

<td>151.049</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOBQPQM12AB0184636</td>

<td>A Sempre Assim</td>

<td>219.29751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.695</td>

<td>Me Diz Amor</td>

<td>164.815</td>

<td>brazil</td>

<td>0</td>

</tr>

<tr>

<td>SOHMTXX12A8C1332C1</td>

<td>Cicada</td>

<td>312.13669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newcastle</td>

<td>-7.207</td>

<td>Frogstomp</td>

<td>122.243</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOFCNRE12AB01864E3</td>

<td>The End Of The Line</td>

<td>472.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-3.258</td>

<td>Broken\_ Beat & Scarred</td>

<td>111.504</td>

<td>speed metal</td>

<td>2008</td>

</tr>

<tr>

<td>SONSUZV12AB018914A</td>

<td>LA River (Acoustic)</td>

<td>163.29098</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>"Bay Area, CA”</td>

<td>-5.084</td>

<td>Let The Dominoes Fall</td>

<td>126.464</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SORJLDF12A58A7C7F0</td>

<td>Inner City Blues (Alternate Mix) (Bonus Track)</td>

<td>265.7171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.284</td>

<td>Closer To It!</td>

<td>193.84</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOPJVZP12AB018AA11</td>

<td>Empire Falls</td>

<td>458.9971</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-14.04</td>

<td>All Empires Fall</td>

<td>129.626</td>

<td>folk metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOVMPHV12AB01828B1</td>

<td>Right to Work (Live)</td>

<td>145.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-9.727</td>

<td>Punk In London</td>

<td>159.552</td>

<td>pop rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOZHTJI12A81C20CF5</td>

<td>Princess Black</td>

<td>274.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.016</td>

<td>Black Woman And Child</td>

<td>168.013</td>

<td>dancehall</td>

<td>1997</td>

</tr>

<tr>

<td>SOMXGMJ12AB0183EC5</td>

<td>Bolero Militar</td>

<td>208.56118</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-7.877</td>

<td>Don Leopardo</td>

<td>121.91</td>

<td>cumbia</td>

<td>1996</td>

</tr>

<tr>

<td>SOKBTBD12A6D4FA3C6</td>

<td>Rice Dream Girl</td>

<td>108.40771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.695</td>

<td>The First Two Albums</td>

<td>131.078</td>

<td>trip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOJLVSP12AB018252B</td>

<td>No more going home</td>

<td>239.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.25</td>

<td>Alles nur ein Traum</td>

<td>149.259</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOPVYZH12AB017C34D</td>

<td>Time After Time</td>

<td>312.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.302</td>

<td>After Ours</td>

<td>103.077</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYXFLF12A6D4FBF4E</td>

<td>Misty Mountains</td>

<td>144.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BorlA$?nge</td>

<td>-3.942</td>

<td>Never Seen The Light Of Day -Deluxe Version</td>

<td>152.041</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOTJLKO12A8AE4888B</td>

<td>All I Ever Really Wanted</td>

<td>198.5824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.129</td>

<td>Donnie McClurkin... Again</td>

<td>143.986</td>

<td>urban</td>

<td>0</td>

</tr>

<tr>

<td>SOHSPMJ12AB0181C96</td>

<td>Brand New Broken Heart</td>

<td>176.56118</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-5.864</td>

<td>Same Old Place</td>

<td>223.34</td>

<td>bluegrass</td>

<td>2009</td>

</tr>

<tr>

<td>SOEFZVQ12A8C138735</td>

<td>Te quiero tanto</td>

<td>210.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.107</td>

<td>Lo Mejor De Vilma Palma</td>

<td>127.803</td>

<td>cumbia</td>

<td>1993</td>

</tr>

<tr>

<td>SOIDOHE12A8C135371</td>

<td>Yesterdays</td>

<td>191.63383</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-14.286</td>

<td>The Hollywood Collection</td>

<td>65.852</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SORTRUL12A6D4FA12A</td>

<td>Mi Sangre Latino</td>

<td>177.6322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA!, Minas Gerais”</td>

<td>-12.026</td>

<td>Selecao De Ouro Vol.2</td>

<td>85.7</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMKRRH12A8C13C411</td>

<td>Vincent</td>

<td>451.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.871</td>

<td>La Bonne Humeur</td>

<td>130.126</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SOSVWIE12A8C143BD4</td>

<td>the fallen...</td>

<td>204.40771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-2.192</td>

<td>This Will Be The Death Of Us</td>

<td>194.532</td>

<td>pop punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOBXEJI12A58A79725</td>

<td>The Lifestyle That Got Away</td>

<td>153.73016</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-2.679</td>

<td>Ode to the Inverse of the Dude</td>

<td>95.11</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOOTDEC12A6701D0FF</td>

<td>Get Your Hustle On</td>

<td>243.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"South Jamaica, Queens”</td>

<td>-9.725</td>

<td>Love\_ Peace & Nappiness</td>

<td>93.174</td>

<td>gangster rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOCAKKR12AB01866C9</td>

<td>Future Prospects</td>

<td>388.0224</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-2.928</td>

<td>White Heat</td>

<td>88.4</td>

<td>future jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SOJWGEI12A8C13CA8F</td>

<td>Skinhead on the MBTA (Album Version)</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-3.918</td>

<td>Do Or Die</td>

<td>168.21</td>

<td>celtic punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOINZJI12A8C1337A1</td>

<td>Love Attack</td>

<td>286.51057</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-8.096</td>

<td>Lookin' For Trouble!</td>

<td>119.644</td>

<td>harmonica blues</td>

<td>2003</td>

</tr>

<tr>

<td>SOBTQGV12A8AE496ED</td>

<td>Above Lucium (LP Version)</td>

<td>248.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.961</td>

<td>The Hinderers</td>

<td>150.163</td>

<td>technical death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOIMSRQ12A6D4F648F</td>

<td>Human Guinea Pig</td>

<td>125.90975</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Venice, CA”</td>

<td>-9.96</td>

<td>Join The Army</td>

<td>186.159</td>

<td>hardcore punk</td>

<td>1987</td>

</tr>

<tr>

<td>SOMNRNZ12A8C144C90</td>

<td>Wink Of An Eye</td>

<td>256.28689</td>

<td>46.87591</td>

<td>-96.78176</td>

<td>"Fargo, ND”</td>

<td>-10.872</td>

<td>Just Today</td>

<td>132.109</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQUGOE12A6D4FA6FF</td>

<td>Awesome God</td>

<td>181.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.991</td>

<td>Israel Homecoming</td>

<td>139.23</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONYXMF12A8C13EB31</td>

<td>Naked</td>

<td>239.0722</td>

<td>34.19767</td>

<td>-101.69814</td>

<td>"PLAINVIEW, Texas”</td>

<td>-8.246</td>

<td>Vera</td>

<td>90.915</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOPUMFQ12AB0187B54</td>

<td>Le temps des cerises</td>

<td>183.37914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.621</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 66</td>

<td>38.644</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOLMCUV12A6BD54773</td>

<td>Loud And Clear</td>

<td>128.80934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.286</td>

<td>Riddim Driven: Power Cuts</td>

<td>125.618</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOFFRFP12A6D4FA748</td>

<td>J'veux Du Cuir (Live)</td>

<td>217.02485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Casablanca, Morocco”</td>

<td>-13.578</td>

<td>C'est DA(c)jA Aa / Nickel</td>

<td>89.168</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTOHAH12AAF3B51FC</td>

<td>Freeze</td>

<td>204.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kona, HI”</td>

<td>-5.286</td>

<td>Pink Crustaceans and Good Vibrations</td>

<td>220.104</td>

<td>reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SOPRVWD12A8C13A711</td>

<td>Alli Mia Fora</td>

<td>217.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.301</td>

<td>Trexe</td>

<td>131.991</td>

<td>modern laika</td>

<td>0</td>

</tr>

<tr>

<td>SOHSEBB12A8C139D2A</td>

<td>Lydia [Piano Version]</td>

<td>206.57587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.44</td>

<td>F.I.R.</td>

<td>122.041</td>

<td></td>

<td>0</td>

</tr>

<tr>

<td>SONWUYB12AB017FDC5</td>

<td>Dress Me Up</td>

<td>327.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.42</td>

<td>Vibe Central - The Essential Remixes</td>

<td>122.421</td>

<td>ccm</td>

<td>1996</td>

</tr>

<tr>

<td>SOSFHGJ12AB01857C0</td>

<td>Wo bleibt die Mark?</td>

<td>222.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.768</td>

<td>Rares fA1/4r Bares 2004</td>

<td>140.264</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZOOYV12A6D4F445F</td>

<td>Love Thing</td>

<td>278.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-10.486</td>

<td>Live Up & Close</td>

<td>161.405</td>

<td>ccm</td>

<td>2002</td>

</tr>

<tr>

<td>SOPEKCH12A6D4F66B3</td>

<td>Bean Fields (Live) (2001 Digital Remaster)</td>

<td>270.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.057</td>

<td>A Brief History</td>

<td>128.298</td>

<td>chamber jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOKGTMG12AB0180460</td>

<td>Sambangole / Tres Golpes Na' Mas</td>

<td>318.79791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.998</td>

<td>Voodoo Love Inna Champeta Land</td>

<td>186.121</td>

<td>soukous</td>

<td>2007</td>

</tr>

<tr>

<td>SOBANAT12A6D4F7501</td>

<td>Naked In The Rain (Album Version)</td>

<td>265.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.557</td>

<td>Blood Sugar Sex Magik</td>

<td>116.282</td>

<td>rap rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOLVAIC12AC90716B8</td>

<td>Who Are You?</td>

<td>213.10649</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-6.025</td>

<td>Foreign Objects</td>

<td>142.911</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SOLDRTU12AB01838B9</td>

<td>There Are Things I Think You Should Know</td>

<td>155.6371</td>

<td>46.49</td>

<td>-80.99001</td>

<td>"Sudbury, Ontario - Canada”</td>

<td>-6.618</td>

<td>Aux</td>

<td>173.357</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZCURA12AF72A17B1</td>

<td>The One I Got</td>

<td>208.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fargo, ND”</td>

<td>-6.067</td>

<td>Long Time Coming</td>

<td>136.932</td>

<td>blues-rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOPFWNZ12A8C13B9C6</td>

<td>Shake</td>

<td>208.92689</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-6.61</td>

<td>Purple Haze</td>

<td>115.139</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOWKINI12A8C135E39</td>

<td>Triesteitaliana</td>

<td>295.23546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.163</td>

<td>The Blue</td>

<td>124.078</td>

<td>doom metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOELUMB12AB01819CE</td>

<td>Thug Queen</td>

<td>242.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.83</td>

<td>The Unforgiven\_ V.2: Assisted Suicide</td>

<td>161.976</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXYGNC12A67021C29</td>

<td>Give Your Love To Me</td>

<td>215.01342</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-15.076</td>

<td>Tell The People</td>

<td>140.048</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOYNMIH12AB0181C0A</td>

<td>Tides Of Time</td>

<td>281.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.199</td>

<td>Live From The American Ballroom</td>

<td>151.493</td>

<td>zydeco</td>

<td>1999</td>

</tr>

<tr>

<td>SOIDTWY12AB018CDB4</td>

<td>So What!</td>

<td>228.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.257</td>

<td>Alive In Europe!</td>

<td>88.127</td>

<td>hard rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOUOHOA12A6D4FBCE0</td>

<td>Kleina Wixa</td>

<td>200.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.62</td>

<td>Wenn hier einer schieAt\_ dann bin ich das</td>

<td>172.02</td>

<td>jungle music</td>

<td>1993</td>

</tr>

<tr>

<td>SOCSLWU12A58A7E43A</td>

<td>Down On The Farm (2006 Remastered Edit Version)</td>

<td>228.98893</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.978</td>

<td>The Best Of Little Feat</td>

<td>97.342</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SODDPYN12A8C132735</td>

<td>Two Track Dub (Dub / Instrumental Reggae Music)</td>

<td>373.26322</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-13.192</td>

<td>Dub Catalogue</td>

<td>145.055</td>

<td>roots reggae</td>

<td>1982</td>

</tr>

<tr>

<td>SOJKDEC12A8C131E8B</td>

<td>Distancia</td>

<td>252.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.896</td>

<td>ColecciA3n Diamante: Alberto Cortez</td>

<td>91.008</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOKBBXV12AB0186B8A</td>

<td>Papel Quemado</td>

<td>309.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mexico</td>

<td>-5.129</td>

<td>En Vivo</td>

<td>93.961</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOINDRZ12A6701DAF6</td>

<td>Romantic Rights</td>

<td>195.29098</td>

<td>-13.442</td>

<td>-41.9952</td>

<td>BA</td>

<td>-7.163</td>

<td>You're A Woman\_ I'm A Machine</td>

<td>150.155</td>

<td>indie rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOUVVUV12A8AE48414</td>

<td>If Ever</td>

<td>253.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-7.442</td>

<td>The Pretender</td>

<td>150.83</td>

<td>grunge</td>

<td>2007</td>

</tr>

<tr>

<td>SODKRQH12A6D227229</td>

<td>Left To Starve</td>

<td>247.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.31</td>

<td>10 Years Of Abuse And Still Broke</td>

<td>97.916</td>

<td>doom metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOZIAOG12A6D223AA3</td>

<td>Lekeitio</td>

<td>238.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.206</td>

<td>Mestijaia</td>

<td>140.951</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOCCIRN12AB018A7FE</td>

<td>The Wedding Samba</td>

<td>170.37016</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-9.905</td>

<td>Doin' The Salsa - The Very Best Of Edmundo Ross</td>

<td>121.596</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOEYFCZ12AB017D780</td>

<td>Stairs To the Attic</td>

<td>277.99465</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"Brooklyn, NY”</td>

<td>-8.878</td>

<td>In the Attic of the Universe</td>

<td>80.023</td>

<td>chamber pop</td>

<td>2007</td>

</tr>

<tr>

<td>SONYUSG12AB018AA7C</td>

<td>Prelude And Fugue In C Major BWV 545 : Prelude</td>

<td>137.32526</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-10.997</td>

<td>Bach: Organ Works Vol.2</td>

<td>77.754</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOXRGPQ12A8AE459AE</td>

<td>The Love We Had Version</td>

<td>229.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.633</td>

<td>Magic</td>

<td>160.04</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOOJHOT12A8C137024</td>

<td>Vortex</td>

<td>92.86485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-23.519</td>

<td>Titus - Original Motion Picture Soundtrack</td>

<td>79.35</td>

<td>instrumental rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOIGXES12AB018B150</td>

<td>Uncle Interlude</td>

<td>24.47628</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-13.816</td>

<td>TheBurbsLife</td>

<td>77.692</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOLMLUW12AB017D7E0</td>

<td>Mon coeur s'ouvre A ta voix</td>

<td>391.70567</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-20.082</td>

<td>Ultimate Classical Chill Out</td>

<td>106.504</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOCDAIR12A8C131F89</td>

<td>The Dynamo Of Volition [From An All Night Session]</td>

<td>263.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.163</td>

<td>We Sing. We Dance. We Steal Things.</td>

<td>62.894</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVLLLU12AB0185D84</td>

<td>Gold Und Silber</td>

<td>167.28771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.826</td>

<td>Ausland</td>

<td>186.582</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOUUOSZ12A8C14378D</td>

<td>Triumph / Timour The Tartar / The Left Handed Fiddler / Speed The Plough / De'il Among The Tailors</td>

<td>184.52853</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-18.935</td>

<td>The Strathspey King</td>

<td>133.953</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOZYMNW12AB0186BD9</td>

<td>Guidum</td>

<td>423.26159</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-10.494</td>

<td>Guidum</td>

<td>182.774</td>

<td>jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOPMZIK12AB017DEFE</td>

<td>Cavasamba Um (Edit)</td>

<td>41.56036</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-17.437</td>

<td>O Tempo Do Samba</td>

<td>155.526</td>

<td>future jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOCHRGA12AB017D5CE</td>

<td>All Kind of People</td>

<td>211.06893</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-11.706</td>

<td>Rewind Selecta: Up Tempo Collection Volume 3</td>

<td>121.284</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOKFNSG12A8C1379EA</td>

<td>Hole In The Pumpkin</td>

<td>234.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.762</td>

<td>Shocking Out</td>

<td>95.021</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOEGWUQ12A5891CC6F</td>

<td>Between Me & You Kid (Album Version)</td>

<td>217.5473</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-7.996</td>

<td>Five Dollar Bob's Mock Cooter Stew</td>

<td>158.517</td>

<td>grunge</td>

<td>1993</td>

</tr>

<tr>

<td>SOQXUNA12A6D4F9AFB</td>

<td>The One I've Been Waiting For (Diamond Days Album Version)</td>

<td>252.62975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.239</td>

<td>The Early Years</td>

<td>153.642</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODNJFJ12AB0185841</td>

<td>Untitled</td>

<td>406.38649</td>

<td>34.15917</td>

<td>-118.50119</td>

<td>"Encino, CA”</td>

<td>-1.723</td>

<td>An Anthology of Chinese Experimental Music 1992-2008</td>

<td>103.807</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLQAPL12AAF3B3010</td>

<td>Una na na</td>

<td>239.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.593</td>

<td>7 Latidos</td>

<td>99.995</td>

<td>ballad</td>

<td>2001</td>

</tr>

<tr>

<td>SOVUPWB12A6701F623</td>

<td>Can't Break This Man</td>

<td>294.68689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.4</td>

<td>What You Thought You Heard</td>

<td>151.805</td>

<td>rap rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAUGJA12AB01869AF</td>

<td>The Ambush</td>

<td>136.98567</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-5.654</td>

<td>You And Me</td>

<td>154.211</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOJQTNZ12AB018115B</td>

<td>Play That Beat</td>

<td>286.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-5.716</td>

<td>Built From Scratch</td>

<td>76.166</td>

<td>turnablism</td>

<td>2001</td>

</tr>

<tr>

<td>SOIVGSZ12AB017F898</td>

<td>Bertie's Pets (Bonus Material)</td>

<td>250.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.521</td>

<td>Gift Grub 10 (Deluxe Edition)</td>

<td>49.171</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOGSPRZ12AB0182944</td>

<td>Marilyn</td>

<td>158.45832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.567</td>

<td>Lauluja rakastamisen vaikeudesta</td>

<td>180.8</td>

<td>german pop</td>

<td>1994</td>

</tr>

<tr>

<td>SOEBMOR12AB018E580</td>

<td>Bladecrash Electrocution</td>

<td>193.20118</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-5.111</td>

<td>Knowledge Zombie</td>

<td>68.936</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOSUVKW12A6D4F58BE</td>

<td>Come Here Feat. Jay Sean</td>

<td>201.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.736</td>

<td>The Project</td>

<td>107.011</td>

<td>bhangra</td>

<td>2006</td>

</tr>

<tr>

<td>SOGWZBN12A6D4F6AB2</td>

<td>Through The Wire</td>

<td>271.25506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.227</td>

<td>Through The Wire</td>

<td>166.037</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOGSBJL12A8C14477B</td>

<td>She's My Marijuana (LP Version)</td>

<td>216.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.419</td>

<td>The Katies</td>

<td>133.607</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCCRRM12AB018E15B</td>

<td>El Aranero</td>

<td>242.28526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.384</td>

<td>Coleccion Estelar de Sabor Cumbia</td>

<td>88.343</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOLKIQV12AC3DF5531</td>

<td>Mash Up Mi Life</td>

<td>258.01098</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-10.475</td>

<td>Niney Presents: No Hiding Place!</td>

<td>156.972</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOKEOPP12AB017F799</td>

<td>Old Friends</td>

<td>243.90485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-9.433</td>

<td>The City</td>

<td>122.623</td>

<td>smooth jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOZYUKG12A6D4FB64F</td>

<td>South Side Story</td>

<td>250.74893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.844</td>

<td>The Hunger For More</td>

<td>85.366</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOINLVO12A67020D31</td>

<td>In His Presence (LP Version)</td>

<td>263.65342</td>

<td>42.99671</td>

<td>-85.59012</td>

<td>"Grand Rapids, MI”</td>

<td>-6.677</td>

<td>Marvin Sapp</td>

<td>100.081</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOPXKFG12A58A78D97</td>

<td>Space Between Us (Album Version)</td>

<td>303.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-8.311</td>

<td>Sister Hazel</td>

<td>127.707</td>

<td>post-grunge</td>

<td>1994</td>

</tr>

<tr>

<td>SOWJACU12AB018648C</td>

<td>Drifting Away</td>

<td>224.54812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.815</td>

<td>Rise Up</td>

<td>146.02</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWDYUR12A8AE481CB</td>

<td>Position</td>

<td>191.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.71</td>

<td>Reggae Gold 1993</td>

<td>94.958</td>

<td>dancehall</td>

<td>1995</td>

</tr>

<tr>

<td>SOUIAWC12AB018810E</td>

<td>Beyond Forever (2004 Digital Remaster)</td>

<td>277.57669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"MONMOUTH, Oregon”</td>

<td>-8.4</td>

<td>Coming Through</td>

<td>98.436</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOBGEIG12A6D4F6635</td>

<td>Raga Anandi Kalyan (Alap\_ jor and jhala)</td>

<td>1519.28118</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-23.684</td>

<td>Illuminations</td>

<td>88.329</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOIXCFZ12A8AE462F5</td>

<td>Tetrispack</td>

<td>256.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.788</td>

<td>Hello Mom!</td>

<td>205.972</td>

<td>techno</td>

<td>2005</td>

</tr>

<tr>

<td>SOIMQSC12A8C1344C4</td>

<td>Nice 'N' Easy</td>

<td>184.65914</td>

<td>34.56398</td>

<td>-92.58685</td>

<td>"Benton, Arkansas”</td>

<td>-11.537</td>

<td>Feel Like Going Home: The Essential Charlie Rich</td>

<td>119.963</td>

<td>rockabilly</td>

<td>1997</td>

</tr>

<tr>

<td>SOBEQOL12A8C140489</td>

<td>Darby's Castle</td>

<td>232.64608</td>

<td>25.89958</td>

<td>-97.49553</td>

<td>"Brownsville, TX”</td>

<td>-19.991</td>

<td>Broken Freedom Song: Live From San Francisco</td>

<td>74.665</td>

<td>western swing</td>

<td>1970</td>

</tr>

<tr>

<td>SODFEAT12A8C139306</td>

<td>Doing Time (Album Version)</td>

<td>180.81914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-5.098</td>

<td>How Could Hell Be Any Worse?</td>

<td>121.805</td>

<td>hardcore punk</td>

<td>1982</td>

</tr>

<tr>

<td>SOPDNNC12AB018A801</td>

<td>Phase (1972)</td>

<td>827.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.986</td>

<td>Les IdA(c)es Fixes</td>

<td>59.478</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOMLDOS12AB0181FBD</td>

<td>Night Train (Album Version)</td>

<td>159.81669</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-13.613</td>

<td>Easy Does It</td>

<td>117.298</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZPXLH12A58A7A054</td>

<td>Sunny Came Home</td>

<td>250.69669</td>

<td>42.78668</td>

<td>-96.92803</td>

<td>"Vermillion, SD”</td>

<td>-12.806</td>

<td>Live</td>

<td>109.154</td>

<td>country rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOOCUMC12A81C22FEA</td>

<td>Short On Ideas / One Last Cigarette</td>

<td>257.01832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-1.977</td>

<td>Pezcore</td>

<td>170.412</td>

<td>ska punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOVFRDB12AB017FF3A</td>

<td>Got It Twisted</td>

<td>224.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-5.627</td>

<td>Amerikaz Nightmare</td>

<td>103.433</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOJYPYH12A8C13D69F</td>

<td>Liverpoolin pokia</td>

<td>157.33506</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-4.398</td>

<td>Dirly dirly dee</td>

<td>155.735</td>

<td>german pop</td>

<td>1985</td>

</tr>

<tr>

<td>SOHRPJS12AB0180A12</td>

<td>Stand</td>

<td>194.61179</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-7.683</td>

<td>David Y Goliath</td>

<td>110.178</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOEDOYM12AB0189A92</td>

<td>Caroline</td>

<td>185.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.771</td>

<td>Jewel Lake</td>

<td>106.117</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYBNLW12A6D4FC930</td>

<td>Have Thine Own Way Lord</td>

<td>160.57424</td>

<td>33.53858</td>

<td>-112.18628</td>

<td>"Glendale, AZ”</td>

<td>-16.399</td>

<td>The Best of Marty Robbins</td>

<td>83.053</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIVSQZ12A6D4F68BF</td>

<td>I'm The Man (Explicit) (Feat. Jeru The Damaja And Lil Dap)</td>

<td>244.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, Massachusettes”</td>

<td>-15.55</td>

<td>Daily Operation</td>

<td>95.301</td>

<td>jazz rap</td>

<td>1992</td>

</tr>

<tr>

<td>SOLABTF12A8C13A149</td>

<td>The Door</td>

<td>216.47628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.622</td>

<td>Baby Why</td>

<td>154.356</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUFVZJ12A6D4FA4FE</td>

<td>Don't Wanna Be Here (Album Version)</td>

<td>214.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.8</td>

<td>Grand World</td>

<td>124.22</td>

<td>alternative rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOKSRWI12A8C146997</td>

<td>CNN War Theme</td>

<td>217.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.75</td>

<td>Monolithic baby!</td>

<td>146.683</td>

<td>stoner metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOCXRMP12AB018578E</td>

<td>Now We Know</td>

<td>193.93261</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-13.688</td>

<td>The Serious Reggae Album Vol 2 Prt 2</td>

<td>163.848</td>

<td>roots reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOSMWDQ12A6701E981</td>

<td>Heart-Shaped Box</td>

<td>281.65179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.89</td>

<td>From The Muddy Banks Of The Wishkah</td>

<td>105.826</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOIGESI12AB0184722</td>

<td>Girls Make My Hair Loose</td>

<td>216.78975</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-11.212</td>

<td>Sound Networks EP</td>

<td>116.432</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOIKYFC12A6D4F9864</td>

<td>Spaced Invader (Ian Pooley Club Mix)</td>

<td>383.58159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.378</td>

<td>Spaced Invader</td>

<td>128.022</td>

<td>tech house</td>

<td>2000</td>

</tr>

<tr>

<td>SOEQJUL12A6701D4CE</td>

<td>Down At The Old Corral (Album Version)</td>

<td>198.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-11.611</td>

<td>Wind In The Wire</td>

<td>104.799</td>

<td>country gospel</td>

<td>1993</td>

</tr>

<tr>

<td>SOGQJCQ12AB0188A27</td>

<td>Tudo Que VocAa Quiser</td>

<td>256.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.962</td>

<td>Ao Vivo</td>

<td>102.399</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKXUNU12A8C131CD6</td>

<td>Tien An Man Dream Again</td>

<td>78.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.99</td>

<td>Flyin' The Flannel</td>

<td>177.093</td>

<td>alternative rock</td>

<td>1991</td>

</tr>

<tr>

<td>SORWKHR12A8C141015</td>

<td>Nasty Little Lonely</td>

<td>305.71057</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-13.11</td>

<td>Live 1978</td>

<td>105.288</td>

<td>experimental rock</td>

<td>1978</td>

</tr>

<tr>

<td>SOKDRIH12AB0182247</td>

<td>Tell Me Partner</td>

<td>320.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.361</td>

<td>Bloomfield-A Retrospective</td>

<td>102.533</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOODZJJ12A8C142894</td>

<td>Ma GarASSonniA(c)re</td>

<td>207.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.613</td>

<td>RA(c)chauffe L'hiver</td>

<td>111.95</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOTWIIY12A6D4F8837</td>

<td>Nonfiction</td>

<td>256.20853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-8.311</td>

<td>Amorica</td>

<td>163.204</td>

<td>blues-rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOGWCWD12AB017FC95</td>

<td>Money Make The World Go Around</td>

<td>254.09261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ABD</td>

<td>-5.871</td>

<td>T.O.S. (Terminate On Sight)</td>

<td>93.988</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAPAIN12A8C142D08</td>

<td>Never Be Ready</td>

<td>215.74485</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-6.81</td>

<td>City Of Black & White</td>

<td>151.936</td>

<td>singer-songwriter</td>

<td>2009</td>

</tr>

<tr>

<td>SOQIGAT12AB017AD52</td>

<td>CoquA</td>

<td>245.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.732</td>

<td>ClA!sicas De ClA!sico</td>

<td>83.905</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SORTOKQ12AF72A545B</td>

<td>Unlove Me</td>

<td>192.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-10.002</td>

<td>Julie Roberts</td>

<td>122.022</td>

<td>alternative country</td>

<td>2004</td>

</tr>

<tr>

<td>SOJORVL12A8C143582</td>

<td>If I Know You</td>

<td>351.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-7.168</td>

<td>If I Know You</td>

<td>128.976</td>

<td>dance rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOZPSZK12AB0187881</td>

<td>Smoke Screen</td>

<td>242.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mass. - Boston</td>

<td>-9.823</td>

<td>Wicked Ways</td>

<td>118.268</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SODORVB12AB0181F05</td>

<td>Ouverture</td>

<td>113.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.074</td>

<td>Le Mepris</td>

<td>141.652</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONFXQX12AB01872A4</td>

<td>Up To Zion (High Key-Premiere Performance Plus w/o Background Vocals)</td>

<td>171.25832</td>

<td>35.32689</td>

<td>-83.80489</td>

<td>"Robbinsville, NC”</td>

<td>-6.652</td>

<td>Up To Zion (Premiere Performance Plus Track)</td>

<td>88.947</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKANHN12AB01841D0</td>

<td>River Is Waiting</td>

<td>240.69179</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-5.762</td>

<td>Rounder Records' 40th Anniversary Concert</td>

<td>103.206</td>

<td>delta blues</td>

<td>2008</td>

</tr>

<tr>

<td>SOVIJEZ12A58A7F35C</td>

<td>Solid Gold (Evolution Mix) (2005 Digital Remaster)</td>

<td>508.02893</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-6.992</td>

<td>Le Funk</td>

<td>126.984</td>

<td>disco</td>

<td>2002</td>

</tr>

<tr>

<td>SOBNEYA12AB01865D5</td>

<td>Only One You</td>

<td>196.62322</td>

<td>35.82213</td>

<td>-88.91599</td>

<td>"Humboldt, TN”</td>

<td>-14.301</td>

<td>Devil in the bottle</td>

<td>96.027</td>

<td>country rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOWRIBC12AAF3B2725</td>

<td>Little Edith</td>

<td>290.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.344</td>

<td>Doyle's Brunch</td>

<td>130.091</td>

<td>orchestra</td>

<td>2005</td>

</tr>

<tr>

<td>SOPFURM12A67020D2A</td>

<td>Iron Man</td>

<td>259.76118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ji?1/2ping, Sweden”</td>

<td>-10.175</td>

<td>First Band On The Moon</td>

<td>137.342</td>

<td>twee pop</td>

<td>1996</td>

</tr>

<tr>

<td>SOJOIZR12A8C13E554</td>

<td>Johnny Can't Dance</td>

<td>281.15546</td>

<td>30.53301</td>

<td>-92.08238</td>

<td>"Opelousas, LA”</td>

<td>-4.231</td>

<td>Live! At Grant Street</td>

<td>116.517</td>

<td>zydeco</td>

<td>2001</td>

</tr>

<tr>

<td>SOFSDJY12AAF3B4381</td>

<td>Please Remember Me</td>

<td>192.88771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, Tennessee”</td>

<td>-10.241</td>

<td>B.B. King</td>

<td>132.115</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOWUYK12AB017C5E3</td>

<td>Brazil Mon Amour</td>

<td>493.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.535</td>

<td>Lemon Soul</td>

<td>134.21</td>

<td>progressive trance</td>

<td>2001</td>

</tr>

<tr>

<td>SOXKMLO12AB017FFDB</td>

<td>Honey</td>

<td>242.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-3.38</td>

<td>The Best Of Both Worlds</td>

<td>95.464</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOSEDLD12A8C13E168</td>

<td>Mad World (Money-G. Remix)</td>

<td>495.38567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.085</td>

<td>Mad World</td>

<td>140.013</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOAVWUZ12A8C142B45</td>

<td>Take Your Time feat. Yannick Noah</td>

<td>193.64526</td>

<td>18.04552</td>

<td>-77.02659</td>

<td>"St. Catherine, Jamaica”</td>

<td>-6.874</td>

<td>Black Magic</td>

<td>211.986</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWYVJI12AAF3B4873</td>

<td>Innizar</td>

<td>208.14322</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, New York”</td>

<td>-9.073</td>

<td>Icarus</td>

<td>78.134</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOTBVZW12A8C1360F0</td>

<td>Toccata Et Fugue En RA(c) Mineur BWV 565</td>

<td>499.51302</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-15.872</td>

<td>Bach: Favorite Organ Works</td>

<td>92.924</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOWCQMT12A6D4FC2BD</td>

<td>Embraceable You (LP Version from 'When The Boys Meet The Girls')</td>

<td>135.47057</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-15.754</td>

<td>Connie Francis In Hollywood</td>

<td>73.183</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFLKLL12AC468B353</td>

<td>Bass Pro Shop & Wal-Mart</td>

<td>148.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.149</td>

<td>The Best Of Blue Collar Comedy</td>

<td>62.018</td>

<td>stand-up comedy</td>

<td>2009</td>

</tr>

<tr>

<td>SOGQMIF12A8C13C401</td>

<td>Penny In My Pocket</td>

<td>154.3571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.251</td>

<td>Unearthed Merseybeat Volume 2</td>

<td>129.393</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOWSZIC12AB0186D86</td>

<td>Nadine</td>

<td>309.41995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-7.183</td>

<td>Living In A Dream</td>

<td>118.372</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLGING12AB0182723</td>

<td>Marie's Wedding</td>

<td>164.07465</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-21.511</td>

<td>Ain't It Grand Boys: Unissued Gems Of The Clancy Brothers With Tommy Makem</td>

<td>92.326</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOJGOAY12A58A79479</td>

<td>I Love To Tell The Story (Love To Tell The Story Album Version)</td>

<td>173.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.661</td>

<td>Love To Tell Story-25 Hymns</td>

<td>105.129</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOQRHIO12AC4689255</td>

<td>L'ombre d'une chance</td>

<td>150.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.345</td>

<td>Les rA(c)alisateurs: Les plus belles musiques de films de Jean-Pierre Mocky</td>

<td>117.311</td>

<td>smooth jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOOJKNX12A8C132425</td>

<td>Queen Ida Introduction</td>

<td>55.50975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.347</td>

<td>Nouveau Zydeco</td>

<td>111.542</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOZGOKA12A6D4FC7B7</td>

<td>Round Two Wrap-Up</td>

<td>26.01751</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.276</td>

<td>The Showdown: The Sugarhill Gang Vs. Grandmaster Flash & The Furious Five</td>

<td>109.135</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKWVAH12A8C1332B0</td>

<td>Suicidal Dream</td>

<td>191.9473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newcastle</td>

<td>-7.711</td>

<td>Frogstomp</td>

<td>97.643</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOAATRN12A6310E897</td>

<td>New York</td>

<td>343.27465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-7.165</td>

<td>Electrical Storm</td>

<td>125.088</td>

<td>dance rock</td>

<td>2000</td>

</tr>

<tr>

<td>SORTNEK12A58A7932C</td>

<td>Do It All Over Again</td>

<td>265.97832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.425</td>

<td>Sweetlife</td>

<td>150.116</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSIMGO12A6D4FB491</td>

<td>She Came Along To Me (LP Version)</td>

<td>207.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barking, Essex, England”</td>

<td>-7.46</td>

<td>Mermaid Avenue</td>

<td>119.066</td>

<td>urban folk</td>

<td>0</td>

</tr>

<tr>

<td>SODMNRZ12A8C140C7A</td>

<td>Extrication Love Song</td>

<td>270.96771</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-5.807</td>

<td>Double Dose</td>

<td>93.532</td>

<td>blues-rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOWDTGB12A6D4FB2AD</td>

<td>Skincree</td>

<td>250.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Vancouver BC</td>

<td>-6.942</td>

<td>Kin-Burst 9104</td>

<td>137.846</td>

<td>gothic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEQBUC12AB0181D21</td>

<td>Dis moi</td>

<td>200.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.041</td>

<td>Miltape Vol.1</td>

<td>199.747</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOTDNJJ12AAF3B3748</td>

<td>Under World Dub</td>

<td>186.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.837</td>

<td>Dub Massacre Part 1 & Part 2</td>

<td>88.355</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOTOXLZ12A8C1436B7</td>

<td>Lil Stuntin</td>

<td>206.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.408</td>

<td>The Return Of O-Tumma</td>

<td>87.716</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXKDRR12AB0181712</td>

<td>Diss Location</td>

<td>293.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.481</td>

<td>The Pain E.p.</td>

<td>87.99</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SODOXQL12AB01843D3</td>

<td>Did It Again (featuring Kid Cudi)</td>

<td>242.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-5.243</td>

<td>Did It Again Feat. Kid Cudi</td>

<td>137.935</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SODJAUI12AB0188C5E</td>

<td>Persiana Americana (Live)</td>

<td>343.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.947</td>

<td>Ruido Blanco</td>

<td>104.521</td>

<td>rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOYMYOU12AB01883E3</td>

<td>Recht auf Lungenkrebs</td>

<td>181.08036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.839</td>

<td>Hexenjagd</td>

<td>131.784</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOTDLW12AB017DBF3</td>

<td>Pardesi Pind Wich Ageya</td>

<td>254.9024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.242</td>

<td>Pump Up The Bhangra</td>

<td>98.824</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SODWFBM12A6D4FAF53</td>

<td>Tra-La-La Musette</td>

<td>156.26404</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-14.252</td>

<td>Tango Pour Madameon</td>

<td>180.588</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOCKIPC12A8C13F0C0</td>

<td>Zeigt her eure FA1/4Ae</td>

<td>131.94404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.823</td>

<td>Zeigt Her Eure FA1/4sse</td>

<td>94.977</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOCWCPZ12AB018476F</td>

<td>Past Meets Present</td>

<td>170.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.169</td>

<td>In The Electric Mist</td>

<td>188.068</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOYFSUL12AB0183110</td>

<td>Don't Bring Flowers</td>

<td>308.81914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>london UK-England</td>

<td>-7.564</td>

<td>Don't Bring Flowers</td>

<td>127.923</td>

<td>pop rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOGCJUJ12A8C13D4FE</td>

<td>KORITSU HOSPITAL</td>

<td>267.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.545</td>

<td>Goku Tama Rock Cafe</td>

<td>170.003</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEJRAP12A8C13D8FA</td>

<td>Squarebiz</td>

<td>205.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.181</td>

<td>From the Corner To the Block</td>

<td>91.89</td>

<td>jazz funk</td>

<td>2007</td>

</tr>

<tr>

<td>SOOCFSM12AB018519F</td>

<td>Narrative #1</td>

<td>35.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.026</td>

<td>If You Love These Blues\_ Play'em As You Please</td>

<td>106.269</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SONQVMO12A8C134FC7</td>

<td>Someday (Immune Album Version)</td>

<td>248.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.432</td>

<td>Immune</td>

<td>168.193</td>

<td>christian metal</td>

<td>0</td>

</tr>

<tr>

<td>SODOZXX12A8C137BCE</td>

<td>Somebody's Brother (Somebody's Brother Album Version)</td>

<td>191.21587</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Georgia USA</td>

<td>-20.02</td>

<td>Somebody's Brother</td>

<td>124.346</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOPNJS12AB0181570</td>

<td>You Called It Madness [But I Call It Love] [Live At Royal Albert Hall]</td>

<td>197.90322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.23</td>

<td>Live! At The Royal Albert Hall</td>

<td>167.477</td>

<td>cabaret</td>

<td>2000</td>

</tr>

<tr>

<td>SOQFKBW12A58A7B9EE</td>

<td>Drugs</td>

<td>443.68934</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, Texas”</td>

<td>-6.465</td>

<td>Circle Of Demons</td>

<td>100.331</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOWCQMB12A8C141825</td>

<td>Scientas</td>

<td>337.71057</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-14.443</td>

<td>Boss Drum (album)</td>

<td>219.826</td>

<td>tech house</td>

<td>1992</td>

</tr>

<tr>

<td>SOPKUDA12AB018570C</td>

<td>The Painter And The Magician</td>

<td>253.54404</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-14.233</td>

<td>The Road Home</td>

<td>177.841</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOYPREH12A6D4F6EF4</td>

<td>Spanish Harlem</td>

<td>130.61179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY [The Bronx]”</td>

<td>-14.669</td>

<td>Phil Spector's Wall Of Sound Retrospective Phillies Sound 1961-1996</td>

<td>101.166</td>

<td>all-female</td>

<td>0</td>

</tr>

<tr>

<td>SOESDIQ12AB018ADA5</td>

<td>Portrait Of Clare (from 'Portrait Of Clare')</td>

<td>196.75383</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-24.422</td>

<td>Classic British Film Themes Of The 40's & 50's</td>

<td>66.907</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOOUUQC12AF72A56E3</td>

<td>The Hammer Song (2010 Digital Remaster)</td>

<td>255.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.794</td>

<td>The Good Son (2010 Digital Remaster)</td>

<td>99.565</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUXSFR12AB018D1A4</td>

<td>Broadway Star</td>

<td>241.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Madrid, Spain”</td>

<td>-13.115</td>

<td>Desperately</td>

<td>131.729</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOQCDQE12A6D4F7682</td>

<td>You Need Hands (1993 Digital Remaster)</td>

<td>169.50812</td>

<td>52.0953</td>

<td>1.31388</td>

<td>Great Britain / UK</td>

<td>-14.338</td>

<td>The Great Rock 'N' Roll Swindle</td>

<td>106.413</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOYRUNW12AB01856B8</td>

<td>All That You Need</td>

<td>257.30567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.173</td>

<td>Praise Him...Live!</td>

<td>115.371</td>

<td>gospel</td>

<td>1995</td>

</tr>

<tr>

<td>SONUXHH12A8C141737</td>

<td>Hope I'll Join That Band</td>

<td>172.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.242</td>

<td>Birmingham Jubilee Singers Vol. 2 (1927-1930)</td>

<td>88.908</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOEHJSW12A8C135F66</td>

<td>Conscience Ah Heng Dem (interlude)</td>

<td>29.41342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15</td>

<td>More Fire</td>

<td>170.781</td>

<td>dancehall</td>

<td>2000</td>

</tr>

<tr>

<td>SOYWHAB12AB0181E73</td>

<td>Sicilienne</td>

<td>225.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.2</td>

<td>Guitar Adagios</td>

<td>150.784</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZIMLB12AF72AD1CD</td>

<td>Innocence</td>

<td>232.202</td>

<td>44.16104</td>

<td>-77.3819</td>

<td>"Belleville, Ontario, Canada”</td>

<td>-4.165</td>

<td>The Best Damn Thing</td>

<td>138.364</td>

<td>teen pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOYSHBO12AB018CA41</td>

<td>Gimme Gimme Song</td>

<td>914.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.329</td>

<td>Some People</td>

<td>107.433</td>

<td>protopunk</td>

<td>0</td>

</tr>

<tr>

<td>SOLOZFC12AB0180428</td>

<td>Severed (demo) (Album Version)</td>

<td>179.04281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-3.884</td>

<td>Pass Out of Existence [Special Edition]</td>

<td>69.792</td>

<td>groove metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBRBOP12AB018ABA1</td>

<td>Abnormal (Acoustic)</td>

<td>214.64771</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-10.491</td>

<td>Barefoot - the acoustic ep</td>

<td>156.222</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBNSFW12A67020E2E</td>

<td>Redwing</td>

<td>252.86485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-10.468</td>

<td>Eveningland</td>

<td>123.997</td>

<td>folk-pop</td>

<td>2004</td>

</tr>

<tr>

<td>SONIOEX12AB017D541</td>

<td>Nur eine Nacht mit Dir</td>

<td>211.90485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.255</td>

<td>Wahnsinn</td>

<td>124.014</td>

<td>visual kei</td>

<td>2009</td>

</tr>

<tr>

<td>SOARKRH12AB0188703</td>

<td>Heal (The Separation) [H.E.L.P Breakbeat]</td>

<td>247.53587</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-8.069</td>

<td>Heal (The Separation)</td>

<td>110.04</td>

<td>tech house</td>

<td>1996</td>

</tr>

<tr>

<td>SOXWGVW12A8C134AD8</td>

<td>Worrying Over You</td>

<td>206.05342</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-13.686</td>

<td>Mums and Dads Reggae Favourites</td>

<td>150.302</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOYTMRC12A6D4F5B58</td>

<td>Long Summer Days</td>

<td>194.97751</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>Birmingham</td>

<td>-9.769</td>

<td>Caught Live + 5</td>

<td>91.453</td>

<td>british invasion</td>

<td>1977</td>

</tr>

<tr>

<td>SOBDXNG12A8C139A47</td>

<td>Winter Wonderland</td>

<td>215.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.86</td>

<td>Let's Make Christmas Every Day</td>

<td>100</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOCCQAW12A6701DB28</td>

<td>Luna de miel en Guama</td>

<td>238.28853</td>

<td>22.81751</td>

<td>-82.7603</td>

<td>"Artemisa, Cuba”</td>

<td>-11.4</td>

<td>Best Of Arturo Sandoval</td>

<td>138.732</td>

<td>latin jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SORQBLL12AB0184523</td>

<td>Heart Of Dixie</td>

<td>185.73016</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-13.569</td>

<td>Welcome To My Land Of Love</td>

<td>129.714</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SODCRFM12AB0187CB9</td>

<td>Coven In Charing Cross</td>

<td>244.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.311</td>

<td>Witchcraft Destroys Minds & Reap Souls</td>

<td>87.136</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYLZHL12AC468A32E</td>

<td>Obsidian Sunrise</td>

<td>335.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.352</td>

<td>Obsidian Sunrise</td>

<td>145.478</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOETTKO12A8C138FE1</td>

<td>Junco Partner</td>

<td>208.45669</td>

<td>30.79062</td>

<td>-89.8643</td>

<td>"Bogalusa, LA”</td>

<td>-14.445</td>

<td>Rock'N Roll Gumbo</td>

<td>96.874</td>

<td>louisiana blues</td>

<td>1985</td>

</tr>

<tr>

<td>SOPKDKM12A8C135765</td>

<td>To Sinnefo</td>

<td>233.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.306</td>

<td>To Sinnefo</td>

<td>99.955</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SONSEVZ12A6D4FAB2E</td>

<td>You Are The One</td>

<td>319.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.471</td>

<td>Love For All Seasons</td>

<td>84.998</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKECVO12A6D4F9F14</td>

<td>Raketen</td>

<td>249.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.917</td>

<td>Seelentaucher</td>

<td>110.013</td>

<td>europop</td>

<td>2005</td>

</tr>

<tr>

<td>SODOOHJ12A6D4F4A74</td>

<td>Shut Your Eyes</td>

<td>209.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-7.078</td>

<td>Shut Your Eyes</td>

<td>125.057</td>

<td>indie rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOUHKHB12A8C138A58</td>

<td>Close To Me</td>

<td>238.41914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-7.404</td>

<td>Je Dis Aime</td>

<td>123.81</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOBJIKU12A8C13ECD6</td>

<td>Apertura in jazz</td>

<td>234.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Firenze, Italy”</td>

<td>-14.206</td>

<td>La legge dei gangsters</td>

<td>42.106</td>

<td>jazz funk</td>

<td>1998</td>

</tr>

<tr>

<td>SOPBDZT12AB017AA98</td>

<td>Maputo</td>

<td>456.61995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bundundu, Zaire”</td>

<td>-12.338</td>

<td>Man From Kinshasa</td>

<td>136.248</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOSYPCS12A8C136D12</td>

<td>Be Healthy</td>

<td>154.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.328</td>

<td>Let's Get Free</td>

<td>94.905</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOKLRFB12A8C141932</td>

<td>Mas Que Nada</td>

<td>267.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Niteroi, Brazil”</td>

<td>-6.069</td>

<td>Mas Que Nada - Full Phatt Remix</td>

<td>101.059</td>

<td>samba</td>

<td>1985</td>

</tr>

<tr>

<td>SOMTZGM12AB0187CA0</td>

<td>Water-Liked</td>

<td>226.7424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.623</td>

<td>Wish</td>

<td>116.043</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXJOMM12A6D4F8673</td>

<td>Alma de B-Boy</td>

<td>208.66567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.705</td>

<td>Comunicaflow Underground</td>

<td>120.064</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOJGTKX12AB0188C94</td>

<td>Jealous Again</td>

<td>136.14975</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.419</td>

<td>Live at The On Broadway 1982</td>

<td>124.481</td>

<td>hardcore punk</td>

<td>1980</td>

</tr>

<tr>

<td>SOSQCCK12AB0186B7C</td>

<td>A Mon Avis</td>

<td>431.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.451</td>

<td>Bakolo Mboka</td>

<td>134.046</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SOQXTRG12A6D4F898E</td>

<td>Energia</td>

<td>238.00118</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-10.623</td>

<td>Selecao De Ouro</td>

<td>224.247</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOWYXJC12A8C13B81E</td>

<td>Verde Bosque</td>

<td>355.29098</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-16.136</td>

<td>Fuego Gris</td>

<td>105.025</td>

<td>rock 'n roll</td>

<td>1994</td>

</tr>

<tr>

<td>SOYKTQM12AC468D0F9</td>

<td>There Alone Go I</td>

<td>274.12853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.157</td>

<td>Moss</td>

<td>107.412</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORPSAN12A8C1361CE</td>

<td>Put You Back In The Jail</td>

<td>160.28689</td>

<td>34.96578</td>

<td>-80.07691</td>

<td>"Wadesboro, NC”</td>

<td>-16.063</td>

<td>Blind Boy Fuller Vol. 3 1937</td>

<td>180.137</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKVDQW12A6D4F8C62</td>

<td>The Girl From Ipanema (Garota De Ipanema)</td>

<td>192.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.307</td>

<td>Jazz Express - Bossa Nova Nights</td>

<td>129.591</td>

<td>brazilian pop music</td>

<td>2006</td>

</tr>

<tr>

<td>SOOBNCY12AB0182457</td>

<td>Secrets</td>

<td>241.89342</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-8.085</td>

<td>Secrets</td>

<td>172.172</td>

<td>progressive house</td>

<td>1996</td>

</tr>

<tr>

<td>SOCPSBZ12A6D4F43ED</td>

<td>Autumn Leaves (1999 Digital Remaster)</td>

<td>171.4673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.736</td>

<td>Wild\_ Cool & Swingin'</td>

<td>84.496</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHASWL12AB018352B</td>

<td>She's Little And She's Low</td>

<td>340.87138</td>

<td>34.56039</td>

<td>-90.91387</td>

<td>"Marvell, Ar”</td>

<td>-14.188</td>

<td>I Got To Find Me A Woman</td>

<td>164.387</td>

<td>delta blues</td>

<td>1998</td>

</tr>

<tr>

<td>SORJVDO12AF72A1970</td>

<td>Stockholm Syndrome</td>

<td>296.95955</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-4.854</td>

<td>Absolution</td>

<td>128.134</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SORXJPI12A8C13342A</td>

<td>Maria De Santiago</td>

<td>235.04934</td>

<td>54.6904</td>

<td>-1.2323</td>

<td>"West Hartlepool, England”</td>

<td>-8.748</td>

<td>Precious Little</td>

<td>126.191</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOEKNBA12A6D4FD71E</td>

<td>No Consolation</td>

<td>182.83057</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-14.755</td>

<td>Hold Me To It</td>

<td>74.601</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODGEOZ12A6D4FD9F3</td>

<td>Faith Healer (Digital Single)</td>

<td>248.18893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.427</td>

<td>Faith Healer</td>

<td>123.633</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGYDBB12A6D4F7D81</td>

<td>I Heard Her Call My Name</td>

<td>276.68853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-14.002</td>

<td>The Very Best Of The Velvet Underground</td>

<td>144.562</td>

<td>experimental rock</td>

<td>1968</td>

</tr>

<tr>

<td>SOGRUJA12AB01859FF</td>

<td>Scotch and Soda</td>

<td>127.16363</td>

<td>37.44466</td>

<td>-122.16079</td>

<td>"Palo Alto, CA”</td>

<td>-21.177</td>

<td>The M.T.A.</td>

<td>80.167</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOSYTN12A8C13F55B</td>

<td>T.V. & Movies</td>

<td>420.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.655</td>

<td>Am I Lying?!</td>

<td>240.314</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOZAXOL12AB017E467</td>

<td>Ying Guang Hu Die</td>

<td>279.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.78</td>

<td>Princess</td>

<td>94.276</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOLCRKR12AC96184F8</td>

<td>On ne meurt qu'une fois</td>

<td>528.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.89</td>

<td>L'Incontournable</td>

<td>112.752</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SOYQKVM12A8C137ED7</td>

<td>All My Loving</td>

<td>187.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.516</td>

<td>Gipsy Rumba 2</td>

<td>103.432</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOQYBYY12AB01823A2</td>

<td>Therapie</td>

<td>64.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>DE</td>

<td>-3.985</td>

<td>Die besten Tage sind gezA$?hlt</td>

<td>90.148</td>

<td>garage rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPPJYP12AB0185DA2</td>

<td>Nu Sheng Wo Zui Da (OT:That Thrill)</td>

<td>220.15955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.717</td>

<td>Rainie's Proclamation - Not Yet A Woman</td>

<td>160.027</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOKYXSZ12A6D4F6E92</td>

<td>The Loco-Motion</td>

<td>145.162</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>"Bellhaven, NC”</td>

<td>-6.643</td>

<td>The Loco-Motion</td>

<td>129.781</td>

<td>pop rock</td>

<td>1962</td>

</tr>

<tr>

<td>SOCFQLH12AF72A942D</td>

<td>Chelsea Girl (Live)</td>

<td>308.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-9.503</td>

<td>Silver Box</td>

<td>103.637</td>

<td>new wave</td>

<td>2004</td>

</tr>

<tr>

<td>SOSNQQX12AF729C44C</td>

<td>Show You How</td>

<td>166.29506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.467</td>

<td>Sawdust</td>

<td>82.909</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOUMJJC12A6701F4B0</td>

<td>Jetstream - Arthur Baker Remix</td>

<td>421.95546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NL</td>

<td>-5.721</td>

<td>Jetstream</td>

<td>122.484</td>

<td>alternative dance</td>

<td>2005</td>

</tr>

<tr>

<td>SORTYID12A8C139D86</td>

<td>Child Of The Night</td>

<td>217.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Waltham, MA”</td>

<td>-4.272</td>

<td>Out Here All Night</td>

<td>154.093</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOQKKCG12AB017D5C4</td>

<td>Old Hobo</td>

<td>234.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-8.032</td>

<td>Good Morning Judge</td>

<td>146.569</td>

<td>country blues</td>

<td>2003</td>

</tr>

<tr>

<td>SOOFFTS12AB018A83C</td>

<td>I Just Need Your Lovin' - Original</td>

<td>192.26077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-13.626</td>

<td>Chris Farlowe Selected Hits</td>

<td>160.663</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOTKYKL12A8AE45B28</td>

<td>Here Comes Your Iceman (LP Version)</td>

<td>233.92608</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-13.984</td>

<td>Big Joe Rides Again</td>

<td>88.109</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCDRKE12A8C13BF47</td>

<td>Moon Loop (Improvisation)</td>

<td>978.442</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.524</td>

<td>The Sky Moves Sideways (Special Edition)</td>

<td>134.075</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXCKCV12A6D4F8F1F</td>

<td>He Has Risen (Communication Album Version)</td>

<td>171.75465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.528</td>

<td>Communication</td>

<td>82.604</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVHLHV12AB018930B</td>

<td>Heidi</td>

<td>151.19628</td>

<td>50.91552</td>

<td>0.48883</td>

<td>"Battle, Sussex, England”</td>

<td>-16.538</td>

<td>Black Satin Vol1</td>

<td>116.716</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOOEDPH12A6310E02B</td>

<td>Space Oddity (1997 Digital Remaster)</td>

<td>313.70404</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, UK”</td>

<td>-12.679</td>

<td>The Best Of David Bowie 1969-74</td>

<td>137.068</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBVPYI12AB018623E</td>

<td>Fearless [Interlude] (Explicit Album Version)</td>

<td>34.42893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-12.088</td>

<td>Uni5: The World's Enemy</td>

<td>86.056</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVMXIC12A8C13CC28</td>

<td>After The Fire</td>

<td>116.1922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.369</td>

<td>Rescue Dawn</td>

<td>56.306</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SOFYIQI12A6D4F8D85</td>

<td>Tel Que Tu Es</td>

<td>189.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.1</td>

<td>5:55</td>

<td>119.683</td>

<td>pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOOJFKG12A8C1334E6</td>

<td>Lord Of The Thighs</td>

<td>425.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-10.943</td>

<td>Classics Live</td>

<td>108.662</td>

<td>blues-rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOGHCFG12A8C13B254</td>

<td>Non Conformist Acclaimed</td>

<td>371.06893</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-11.338</td>

<td>Treat Me Bad EP</td>

<td>122.965</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOOVFAZ12A8C134EEB</td>

<td>El Ventilador</td>

<td>190.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.761</td>

<td>Party Fiesta\_ Vol. 7</td>

<td>122.91</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOCWUXY12A58A7F1E8</td>

<td>Skyswimmer</td>

<td>399.882</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.648</td>

<td>Let The Wind Blow High</td>

<td>85.399</td>

<td>celtic rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOYIZYC12AB01833BF</td>

<td>If You Hang Around Long Enough</td>

<td>183.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Belmont, MS”</td>

<td>-6.601</td>

<td>Down By The River</td>

<td>174.268</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOSCMUV12A8AE49448</td>

<td>Hotta</td>

<td>190.71955</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>YAHD!</td>

<td>-5.977</td>

<td>Reggae Gold 2006</td>

<td>126.682</td>

<td>dancehall</td>

<td>2006</td>

</tr>

<tr>

<td>SOTALBJ12AB017D609</td>

<td>Bari Bossa</td>

<td>222.98077</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, BR”</td>

<td>-13.812</td>

<td>Lounjazz</td>

<td>157.95</td>

<td>brazilian jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOFUCUZ12A6D4F9EDA</td>

<td>Jambalaya (On The Bayou)</td>

<td>169.35138</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-14.073</td>

<td>Hank Wilson's Back!</td>

<td>99.435</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTTMXT12AF72A1B42</td>

<td>The Gary Selchie - Solas</td>

<td>132.67546</td>

<td>38.62666</td>

<td>-88.94561</td>

<td>“New York City (Salem, IL - originally)”</td>

<td>-19.814</td>

<td>Emerald Aether: Shape Shifting/Reconstructions Of Irish Music</td>

<td>105.218</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQVJZI12AB018520D</td>

<td>La valse du mariage</td>

<td>123.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.853</td>

<td>Le passager de la pluie (Original Soundtrack)</td>

<td>88.967</td>

<td>space age pop</td>

<td>2003</td>

</tr>

<tr>

<td>SORZUVX12AB017BDCB</td>

<td>Awakening of the Soulless</td>

<td>245.02812</td>

<td>56.42465</td>

<td>9.67464</td>

<td>L.E.</td>

<td>-14.775</td>

<td>Herbst9 vs. Z'ev - Through Bleak Landscapes</td>

<td>91.695</td>

<td>dark ambient</td>

<td>0</td>

</tr>

<tr>

<td>SOQMWJG12A6701E1AC</td>

<td>Mistadobalina</td>

<td>257.69751</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-9.495</td>

<td>The Best Of Del Tha Funkee Homosapien [The Elektra Years]: The B-Boy Handbook</td>

<td>99.566</td>

<td>hip hop</td>

<td>1991</td>

</tr>

<tr>

<td>SOKKXUI12A58A7A79C</td>

<td>Good Girl Gone Bad</td>

<td>208.16934</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-5.704</td>

<td>Good Girl Gone Bad: The Remixes</td>

<td>128.077</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOLQLGL12A8C138380</td>

<td>Boys</td>

<td>225.48853</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-4.947</td>

<td>Touch My Soul\_ Vol. 23</td>

<td>106.919</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOFIFUK12A8C1393F8</td>

<td>Everytime</td>

<td>206.81098</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-3.738</td>

<td>Everytime</td>

<td>85.331</td>

<td>dance pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOCRNKC12A6D4FAE9D</td>

<td>Dance\_ Dance\_ Dance (Album Version)</td>

<td>133.3024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.771</td>

<td>Scratchy: The Reprise Recordings [Includes Liner Notes]</td>

<td>152.729</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGVWMA12A8C1379BA</td>

<td>Signs Of Insanity</td>

<td>277.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.431</td>

<td>A Bizarre Gardening Accident</td>

<td>133.005</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOWOAVJ12A6D4F43C6</td>

<td>Perdido (1999 Digital Remaster)</td>

<td>148.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.778</td>

<td>Wild\_ Cool & Swingin'</td>

<td>178.716</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOZVTQM12CF5F88285</td>

<td>State Of The Union</td>

<td>139.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-3.619</td>

<td>Siren Song Of The Counter-Culture</td>

<td>132.045</td>

<td>hardcore punk</td>

<td>2004</td>

</tr>

<tr>

<td>SOTOPUU12A6D4FAA58</td>

<td>A Little Bit Of This And A Little Bit Of That</td>

<td>307.04281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-17.337</td>

<td>Rio</td>

<td>157.582</td>

<td>instrumental pop</td>

<td>1976</td>

</tr>

<tr>

<td>SOCHGAQ12AF72A2EF9</td>

<td>Your Head</td>

<td>200.75057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-11.448</td>

<td>Born Annoying</td>

<td>202.829</td>

<td>rapcore</td>

<td>1995</td>

</tr>

<tr>

<td>SOIQTTM12AC3DFB614</td>

<td>GA(c)raldine</td>

<td>113.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.828</td>

<td>Ah...c'qu'on est cons ! - EP</td>

<td>110.5</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPJBVD12AB018AACC</td>

<td>Burma Train Change</td>

<td>175.75138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-17.114</td>

<td>Jamaica Farewell</td>

<td>85.765</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOBWVKW12AB018E9C9</td>

<td>Buy You A Drink</td>

<td>236.56444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.68</td>

<td>Tha Remixes Vol. 11</td>

<td>106.659</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOEKETC12CF5F89191</td>

<td>With A Little Help From My Friends</td>

<td>246.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-6.873</td>

<td>The Anthology</td>

<td>79.428</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SONBYZV12A81C1FEBA</td>

<td>A La Naturaleza</td>

<td>377.70404</td>

<td>32.22155</td>

<td>-110.96975</td>

<td>"Tucson, Arizona”</td>

<td>-16.427</td>

<td>A La Naturaleza</td>

<td>124.186</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOVLNMD12A8C14046C</td>

<td>Dimitroula</td>

<td>182.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.065</td>

<td>Dream Show The Music 1</td>

<td>120.103</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOWSUAM12A6D4FDA56</td>

<td>For Tomorrow (live)</td>

<td>404.06159</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-4.462</td>

<td>Ritual-Live</td>

<td>120.25</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOUFKMA12AF72A3117</td>

<td>Clap Ur Handz</td>

<td>80.53506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.855</td>

<td>Joyful Rebellion</td>

<td>104.783</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOIJPPR12A6D4F3945</td>

<td>Requiem Mass\_ K. 626\_ 1791: Agnus Dei (Larghetto) (Mozart)</td>

<td>541.23057</td>

<td>36.03256</td>

<td>-86.78916</td>

<td>"Nashville, Franklin, Brentwood"</td>

<td>-15.586</td>

<td>Wolfgang Amadeus Mozart: Requiem Mass\_ K 626\_ 1791</td>

<td>109.051</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOXNSGB12A8C1396F1</td>

<td>Gotta Let It Go</td>

<td>241.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.01</td>

<td>Elva First</td>

<td>121.968</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGXWRE12AC468BE24</td>

<td>Paint It Black</td>

<td>177.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-11.027</td>

<td>Out Of Time</td>

<td>146.913</td>

<td>blue-eyed soul</td>

<td>1966</td>

</tr>

<tr>

<td>SOMSKPE12A6D4FA09D</td>

<td>The Matter With You (Part I\_ Ii\_ Iii)</td>

<td>651.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.718</td>

<td>Now It's Spring</td>

<td>86.589</td>

<td>trip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOMUYIL12AB0184EE2</td>

<td>Don't Owe Me Nothin'</td>

<td>142.86322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brookyln, NY”</td>

<td>-9.532</td>

<td>A Day In The Life</td>

<td>87.897</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIMSZI12AB0182252</td>

<td>Lose Your Money</td>

<td>114.31138</td>

<td>33.59233</td>

<td>-101.85587</td>

<td>"Lubbock, TX”</td>

<td>-10.261</td>

<td>Voices Of Americana: Delbert McClinton</td>

<td>221.858</td>

<td>blues-rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOZECOE12AB017E615</td>

<td>Diamonds Are A Girl's Best Friend</td>

<td>110.88934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.088</td>

<td>The Very Best Of</td>

<td>100.296</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SONLKRD12A6D4F7DB0</td>

<td>Say How I Feel</td>

<td>207.46404</td>

<td>7.95501</td>

<td>-1.03182</td>

<td>Ghana</td>

<td>-4.573</td>

<td>Say How I Feel</td>

<td>117.973</td>

<td>broken beat</td>

<td>2004</td>

</tr>

<tr>

<td>SORNHUW12A6D4F9006</td>

<td>This Is My Country</td>

<td>168.01914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.803</td>

<td>This Is My Country</td>

<td>103.088</td>

<td>chicago soul</td>

<td>1968</td>

</tr>

<tr>

<td>SOBWBGS12AB01868B0</td>

<td>Cold In Hands Blues</td>

<td>192.44363</td>

<td>35.04644</td>

<td>-85.30946</td>

<td>"Chattanooga, TN”</td>

<td>-27.858</td>

<td>Essential Bessie Smith Vol 1</td>

<td>79.912</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPMKMD12A67020BD9</td>

<td>Miss X (LP Version)</td>

<td>307.722</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-8.392</td>

<td>High Time</td>

<td>75.706</td>

<td>garage rock</td>

<td>1971</td>

</tr>

<tr>

<td>SORDTXF12AB017C25D</td>

<td>Imparable</td>

<td>222.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.123</td>

<td>Tarde O Temprano</td>

<td>158.007</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOJWNDG12AB018235E</td>

<td>Les Amours de Nathalie</td>

<td>246.69995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.76</td>

<td>PiA(c)denA(c)s</td>

<td>172.061</td>

<td>chanson</td>

<td>1998</td>

</tr>

<tr>

<td>SOZMCOM12A8C13F945</td>

<td>Bucket's Got A Hole In It</td>

<td>166.19057</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-15.571</td>

<td>Washboard Sam Vol. 3 (1938)</td>

<td>158.455</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SONFNKK12A8C13BDE6</td>

<td>Angels We Have Heard On High (Album Version)</td>

<td>176.37832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"DURHAM, North Carolina”</td>

<td>-8.686</td>

<td>Christmasing</td>

<td>119.711</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SODAAKS12AB018D37F</td>

<td>Welcome To My World (Live)</td>

<td>84.16608</td>

<td>34.27611</td>

<td>-88.35068</td>

<td>"Itawamba County, MS”</td>

<td>-11.433</td>

<td>Tammy Wynette - Live at the Rodeo!</td>

<td>155.05</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SODCXGX12A8AE46866</td>

<td>We Have All The Time In The World (Live)</td>

<td>235.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.767</td>

<td>A-sides\_ B-sides and Rarities</td>

<td>91.859</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFRDJX12A8C130B2F</td>

<td>Por La Calle Abajo</td>

<td>164.12689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.07</td>

<td>Grandes Axitos: Los Chunguitos</td>

<td>158.479</td>

<td>flamenco</td>

<td>2000</td>

</tr>

<tr>

<td>SOYYANE12A8C132D08</td>

<td>Un Garcon Pas Comme Les Autres (Ziggy)</td>

<td>179.01669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Charlemagne, Quebec, Canada”</td>

<td>-14.403</td>

<td>Dion Chante Plamondon - Celine Dion Sings The Songs Of Luc Plamondon</td>

<td>80.999</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZCATU12A58A7BD8D</td>

<td>Happy Valentine's Day</td>

<td>323.10812</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-4.018</td>

<td>Speakerboxxx/The Love Below</td>

<td>100.026</td>

<td>dirty south rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOQEUVL12A8C133AC2</td>

<td>Just A Closer Walk With Thee</td>

<td>179.93098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.334</td>

<td>Somebody Bigger Than You And I</td>

<td>100.018</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOBBDPK12AC3DF6CB3</td>

<td>Second Hand Life</td>

<td>274.12853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.912</td>

<td>Second Hand Life: The Deluxe Edition</td>

<td>106.896</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTHGTJ12A8C13399D</td>

<td>Cherry Pie</td>

<td>201.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>GERMANY</td>

<td>-4.65</td>

<td>Cherry Pie</td>

<td>177.152</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJZHAZ12AB01866C5</td>

<td>Hipster Haircut</td>

<td>120.16281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.909</td>

<td>Allt Ar Skit\_ JA$?mt</td>

<td>194.53</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVNVPF12A8C13AD4A</td>

<td>Round and Round</td>

<td>107.83302</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-6.028</td>

<td>White African</td>

<td>217.289</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOIAYAJ12AB0189B8B</td>

<td>Up All Night - Remix</td>

<td>544.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.971</td>

<td>The Choice EP</td>

<td>84.64</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOQEBML12A8C136AA4</td>

<td>Werther (1997 Digital Remaster)\_ PREMIER ACTE/ACT ONE/ERSTES AKT: Mon AC/me a reconnu votre AC/me(Werther/Charlotte)</td>

<td>55.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.73</td>

<td>Massenet: Werther</td>

<td>109.158</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOYVTIL12A6D4F6BD4</td>

<td>See That Girl</td>

<td>190.14485</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-10.288</td>

<td>Gold</td>

<td>72.656</td>

<td>blue-eyed soul</td>

<td>1965</td>

</tr>

<tr>

<td>SOZFWDC12A8C13317B</td>

<td>Water Is Alright In Tay</td>

<td>113.78893</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-13.289</td>

<td>IRISH DRINKING SONGS</td>

<td>105.852</td>

<td>irish folk</td>

<td>1993</td>

</tr>

<tr>

<td>SOHODRU12A81C230CE</td>

<td>Genuine</td>

<td>1400.37179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.792</td>

<td>About Time</td>

<td>0</td>

<td>funk metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOAULBO12A58A7A2F8</td>

<td>A New Heart</td>

<td>317.70077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-15.968</td>

<td>From Conception to Birth: A Life Unfolds</td>

<td>110.1</td>

<td>meditation</td>

<td>2004</td>

</tr>

<tr>

<td>SOZUUEA12A6701D4D2</td>

<td>Wind In The Wire (Album Version)</td>

<td>211.40853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-14.172</td>

<td>Wind In The Wire</td>

<td>95.655</td>

<td>country gospel</td>

<td>1993</td>

</tr>

<tr>

<td>SODVRAB12AB018DD17</td>

<td>Where Do I Fit</td>

<td>184.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.768</td>

<td>Tonic</td>

<td>156.028</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOQRIHX12AB0185FCB</td>

<td>Changed</td>

<td>314.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Brunswick NJ</td>

<td>-5.853</td>

<td>Summer of a Thousand Years</td>

<td>130.459</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQGJZV12A8C144767</td>

<td>Amores Cobardes</td>

<td>234.63138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-5.343</td>

<td>Con Los Pies En La Tierra</td>

<td>147.886</td>

<td>flamenco</td>

<td>2008</td>

</tr>

<tr>

<td>SOGRIWH12A8C1318AD</td>

<td>Perca peso</td>

<td>320.05179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.647</td>

<td>Idem</td>

<td>173.652</td>

<td>samba</td>

<td>2005</td>

</tr>

<tr>

<td>SOKHRGL12AB018ADAC</td>

<td>Brown Girl</td>

<td>252.682</td>

<td>35.99527</td>

<td>-78.89601</td>

<td>"Durham, NC”</td>

<td>-12.239</td>

<td>The Open Mind Of John D. Loudermilk</td>

<td>112.781</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSXYJQ12A6D4FB699</td>

<td>Mornin' Glory</td>

<td>183.11791</td>

<td>33.90698</td>

<td>-88.95535</td>

<td>"Chickasaw County, MS”</td>

<td>-13.881</td>

<td>The Best of Bobbie Gentry: The Capitol Years</td>

<td>101.577</td>

<td>country blues</td>

<td>1968</td>

</tr>

<tr>

<td>SOKMREL12AB017AC04</td>

<td>La Copa Grande</td>

<td>189.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.888</td>

<td>PAdemelo Todo</td>

<td>98.063</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOIAGWA12A8C142CE0</td>

<td>Ojitos Dormilones</td>

<td>204.66893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.787</td>

<td>Tesoros De ColecciA3n</td>

<td>189.758</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOAXMZC12A6D4F67A6</td>

<td>The Son Of Hickory Holler's Tramp</td>

<td>188.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-12.193</td>

<td>The Best Of Kenny Rogers</td>

<td>174.785</td>

<td>country rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOQKBUO12A6D4FB40F</td>

<td>Bad When U Broke</td>

<td>209.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-8.43</td>

<td>Real Talk</td>

<td>166.026</td>

<td>motown</td>

<td>0</td>

</tr>

<tr>

<td>SOAFFAD12A8C130310</td>

<td>My Funny Valentine</td>

<td>266.60526</td>

<td>22.81751</td>

<td>-82.7603</td>

<td>"Artemisa, Cuba”</td>

<td>-14.818</td>

<td>Trumpet Evolution</td>

<td>61.018</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOONSFT12A8C13E5D0</td>

<td>Hit And Rape (Album Version)</td>

<td>131.81342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.525</td>

<td>The Late\_ Late Show</td>

<td>93.021</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOAHAEF12AB017E6A5</td>

<td>I'm In Love</td>

<td>333.21751</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.883</td>

<td>Bestival presents Sunday Best Vol 2</td>

<td>130.016</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOJDYWJ12A6D4F3E34</td>

<td>Feel So Stupid (Table 9)</td>

<td>197.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.173</td>

<td>Orphan</td>

<td>101.923</td>

<td>nu metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOFCBVB12A8C143EC8</td>

<td>Les Chaudrons</td>

<td>295.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.632</td>

<td>La Vie D'Ici Bas</td>

<td>125.47</td>

<td>jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SONRUXD12A6D4F4A5E</td>

<td>We Can't Win (Explicit)</td>

<td>203.10159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-12.042</td>

<td>Doe Or Die</td>

<td>88.064</td>

<td>gangster rap</td>

<td>1995</td>

</tr>

<tr>

<td>SOUVYHS12A8C13AB77</td>

<td>"Die Fledermaus - Operette in drei Akten/Silvester-Einlagen/Dein ist mein ganzes Herz (aus ""Das Land des LA$?chelns"")"</td>

<td>238.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-20.18</td>

<td>J. Strauss: Die Fledermaus</td>

<td>103.929</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOVSNHP12AB0185417</td>

<td>Wahrheit</td>

<td>270.73261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.106</td>

<td>International</td>

<td>150.063</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKAWBI12AB018277B</td>

<td>El Barbero</td>

<td>251.08853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.173</td>

<td>Las Mejores Gaitas Vol.3</td>

<td>179.665</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOZBVGC12A8C1341A6</td>

<td>Long Distance Relationship</td>

<td>270.21016</td>

<td>43.00029</td>

<td>-107.55405</td>

<td>Wyoming</td>

<td>-7.284</td>

<td>Ladies' Choice</td>

<td>135.87</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBQWPU12A8C144A5E</td>

<td>Captain Fingers</td>

<td>444.81261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-8.424</td>

<td>OverTime</td>

<td>128.972</td>

<td>instrumental pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOCAWJO12A8C13C811</td>

<td>So ist das nun mal</td>

<td>395.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.586</td>

<td>So ist das nun mal</td>

<td>124.988</td>

<td>tech house</td>

<td>1997</td>

</tr>

<tr>

<td>SOOXXFH12AB0186E48</td>

<td>Ready Now</td>

<td>239.38567</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-11.601</td>

<td>Intromission</td>

<td>188.947</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOMZTXK12AB018491B</td>

<td>Voodoo Chile</td>

<td>502.69995</td>

<td>34.67747</td>

<td>135.50323</td>

<td>"Osaka, Japan”</td>

<td>-8.016</td>

<td>Voodoo Crossing A Tribute To Jimi Hendrix</td>

<td>129.245</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMHUTQ12AB018DEF1</td>

<td>Rainbow Ride</td>

<td>285.70077</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-8.712</td>

<td>Honest</td>

<td>122.004</td>

<td>new romantic</td>

<td>0</td>

</tr>

<tr>

<td>SOYHKYI12A6D4FAEB4</td>

<td>Scratchy (Takes 1-3 / bonus track)</td>

<td>732.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.252</td>

<td>Scratchy: The Reprise Recordings [Includes Liner Notes]</td>

<td>119.649</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYVTPT12A8C13FBD4</td>

<td>Grad</td>

<td>354.79465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.213</td>

<td>The Red Album</td>

<td>98.763</td>

<td>sludge metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOPFOHF12A6D4F6538</td>

<td>As You Take A Walk Through My Mind</td>

<td>192.73098</td>

<td>27.94653</td>

<td>-82.45927</td>

<td>"Tampa, FL”</td>

<td>-17.222</td>

<td>EMI Country Masters - 50 Originals</td>

<td>110.595</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPTTOX12A6310E279</td>

<td>One Of Our Submarines</td>

<td>309.57669</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-8.907</td>

<td>Premium Gold Collection</td>

<td>130.017</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOLRHDX12A8AE47065</td>

<td>WA-KA-BAM!! (INTRO)</td>

<td>22.33424</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-12.43</td>

<td>JTV</td>

<td>41.985</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSRMIF12A81C237B0</td>

<td>Now\_ Baby\_ or Never</td>

<td>259.73506</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-6.605</td>

<td>Barbara Lusch</td>

<td>92.215</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVKDPG12A8C144EE8</td>

<td>Le Petit Train (MixA(c) Par Mark Plati)</td>

<td>211.01669</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-6.301</td>

<td>Le Petit Train (Mixe Mark Plati)</td>

<td>150.096</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODGZCH12AB0183AE6</td>

<td>Goodness & Mercy</td>

<td>236.56444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.881</td>

<td>Fatis Presents Ini Kamoze</td>

<td>165.111</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOCXRVU12A6D4F87A2</td>

<td>Walking Dub</td>

<td>192.15628</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-9.256</td>

<td>Ghetto-ology + Dub</td>

<td>161.721</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOIWWJW12AB017C41E</td>

<td>Comin' Tonight</td>

<td>209.60608</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-13.551</td>

<td>Comin' Tonight</td>

<td>117.316</td>

<td>folk-pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOYKSBN12AB017EF6B</td>

<td>Chitlins Con Carne</td>

<td>235.65016</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-13.277</td>

<td>Blues At Sunrise</td>

<td>111.834</td>

<td>texas blues</td>

<td>1996</td>

</tr>

<tr>

<td>SOGMHRG12A6D4FE8CD</td>

<td>Motherless Children (Remastered Version) (Take 2)</td>

<td>180.03546</td>

<td>30.38815</td>

<td>-96.0878</td>

<td>"Navasota, TX”</td>

<td>-19.24</td>

<td>Trouble In Mind</td>

<td>153.765</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJENAR12A67021592</td>

<td>On The Other Hand (Remastered Album Version)</td>

<td>187.53261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-12.324</td>

<td>Trail Of Memories: The Randy Travis Anthology</td>

<td>95.781</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCXDDP12A8C141B23</td>

<td>El Te Daba Mala Vida</td>

<td>221.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.013</td>

<td>DA(c)jame Solo</td>

<td>133.324</td>

<td>flamenco</td>

<td>1982</td>

</tr>

<tr>

<td>SOJNGHO12A6D4F84BC</td>

<td>Palabras De Amor(En Vivo)</td>

<td>169.482</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.548</td>

<td>La Portuaria En Vivo</td>

<td>182.922</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SODAYSL12AB018FFFA</td>

<td>Nothing To Lose</td>

<td>260.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newton County</td>

<td>-5.852</td>

<td>South Of Hell</td>

<td>200.004</td>

<td>rap rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOULRCV12A8C137BEC</td>

<td>Juste Une Petite Fille</td>

<td>263.67955</td>

<td>50.82056</td>

<td>4.37967</td>

<td>"Ixelles, Belgium”</td>

<td>-15.406</td>

<td>Differente</td>

<td>89.394</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOWHWDA12AB0187A89</td>

<td>Let the People Dance</td>

<td>180.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.287</td>

<td>Count Talent and the Originals</td>

<td>78.213</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWNKEY12A8C131FE7</td>

<td>Look Around featuring dead prez and Cheryl Pepsi Riley</td>

<td>318.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.414</td>

<td>A Musical Massacre (Explicit)</td>

<td>93.957</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOGVJTG12A6701E991</td>

<td>Angel</td>

<td>335.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.763</td>

<td>A Little South Of Sanity</td>

<td>76.096</td>

<td>blues-rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOHXTED12A8C132856</td>

<td>Mi Son Maracaibo</td>

<td>288.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.565</td>

<td>The Best Of Rene Touzet (His Piano and Orchestra)</td>

<td>112.067</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOHLWHP12A6D4F614B</td>

<td>Don't Lose Control</td>

<td>258.87302</td>

<td>38.62666</td>

<td>-88.94561</td>

<td>“New York City (Salem, IL - originally)”</td>

<td>-14.647</td>

<td>One Down</td>

<td>99.587</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGDDBQ12A8C140740</td>

<td>Little Woman</td>

<td>183.09179</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-14.663</td>

<td>Jazz Gillum Vol. 2 1938-1941</td>

<td>101.713</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGHJED12A8C137F42</td>

<td>My Bulldog Blues</td>

<td>167.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Massachusetts</td>

<td>-19.569</td>

<td>Sonny Terry & Brownie McGhee\_ Vol. E (1938-1941)</td>

<td>117.625</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOQOEYV12AB0185DEF</td>

<td>Love Can Break Your Heart (LP Version)</td>

<td>296.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-10.015</td>

<td>Take It To Heart</td>

<td>109.731</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOAJUIE12A6D4FAC25</td>

<td>Broad Daylight - The BBC Sessions [Top Gear 17/3/69]</td>

<td>197.56363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.473</td>

<td>Free - Live At The BBC</td>

<td>114.168</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJZZJS12A8C1388F4</td>

<td>Shi Shang Zui Qiang Man Hua Wang Da Luan Dou</td>

<td>185.0771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.006</td>

<td>Shi Shang Zui Qiang Man Hua Wang Da Luan Dou</td>

<td>115.449</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXYHAQ12A8C139A64</td>

<td>Rudolph The Red Nosed Reindeer</td>

<td>200.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.179</td>

<td>Let's Make Christmas Every Day</td>

<td>134.857</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOFTQOA12A8C141EF8</td>

<td>Snowdrops</td>

<td>356.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.06</td>

<td>Little Man</td>

<td>129.277</td>

<td>neo-progressive</td>

<td>2006</td>

</tr>

<tr>

<td>SOFRWMT12A8C13604E</td>

<td>Sweet Southern Comfort</td>

<td>212.89751</td>

<td>35.61301</td>

<td>-90.33078</td>

<td>"Lepanto, Ar”</td>

<td>-6.986</td>

<td>Buddy Jewell</td>

<td>147.928</td>

<td>bluegrass</td>

<td>2003</td>

</tr>

<tr>

<td>SOZEDYL12A6D4F6A73</td>

<td>Luna De Octubre</td>

<td>157.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.972</td>

<td>Mis Boleros</td>

<td>84.273</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOCARBC12A58A7BEA3</td>

<td>Say Yeah</td>

<td>233.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.404</td>

<td>Kings of Zion Part III</td>

<td>127.876</td>

<td>dancehall</td>

<td>2005</td>

</tr>

<tr>

<td>SODBIWB12AB018705E</td>

<td>Hell Will Reign</td>

<td>337.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.786</td>

<td>Closer to God</td>

<td>94.069</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOJXYFD12A8C143701</td>

<td>The Ferocious O' Flahertys</td>

<td>52.76689</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-26.343</td>

<td>The Road From Connemara</td>

<td>224.471</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOIZTGE12AB018096F</td>

<td>Marea De Venus</td>

<td>262.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.291</td>

<td>Colores Santos</td>

<td>129.047</td>

<td>electronica</td>

<td>0</td>

</tr>

<tr>

<td>SODOGGH12A6D4F7916</td>

<td>I Want To Go Home</td>

<td>489.482</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.958</td>

<td>Mambo</td>

<td>197.038</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOWGPEW12AB0182FEF</td>

<td>Century City Rag</td>

<td>159.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.383</td>

<td>L.A. Explosion</td>

<td>162.954</td>

<td>garage rock</td>

<td>1979</td>

</tr>

<tr>

<td>SORULTV12A8AE45994</td>

<td>Life</td>

<td>232.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.05</td>

<td>Magic</td>

<td>85.746</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSBUAO12A8C132DE4</td>

<td>Rock Bottom</td>

<td>232.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.045</td>

<td>World Upside Down</td>

<td>127.974</td>

<td>tech house</td>

<td>2006</td>

</tr>

<tr>

<td>SOVMKKT12A58A7F0CC</td>

<td>Love Unlimited (Explicit)</td>

<td>205.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.119</td>

<td>100% Colombian</td>

<td>94.082</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOFGRFP12AC392B630</td>

<td>The Sweetest Sounds</td>

<td>180.6624</td>

<td>40.74269</td>

<td>-84.10729</td>

<td>"Lima, OH”</td>

<td>-10.527</td>

<td>An Era Reborn</td>

<td>135.238</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSNQLH12A8C132485</td>

<td>Turbocharger</td>

<td>235.4673</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-9.087</td>

<td>Turbocharger</td>

<td>100.009</td>

<td>industrial rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEJGDS12A8C13875E</td>

<td>America the Beautiful</td>

<td>206.91546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.696</td>

<td>Songs of the US Army</td>

<td>83.15</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SODEQMC12AB018807F</td>

<td>Hardly Wait</td>

<td>180.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.422</td>

<td>The Never Ending Why</td>

<td>121.354</td>

<td>british pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOSZLHY12A6D4F5CCC</td>

<td>Tu Hi Tu Sada</td>

<td>305.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.041</td>

<td>Honge Na Juda Hum</td>

<td>95.889</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOBVAPJ12AB018739D</td>

<td>Exogenesis: Symphony Part 1 [Overture]</td>

<td>258.42893</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-8.895</td>

<td>The Resistance</td>

<td>121.071</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SORWDCM12A6D4FC397</td>

<td>Computer Love (2009 Digital Remaster)</td>

<td>399.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-9.219</td>

<td>The Mix (2009 Digital Remaster)</td>

<td>127.984</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOBIAEZ12A8AE484C8</td>

<td>Someone To Hold</td>

<td>214.90893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.846</td>

<td>Strictly The Best Vol. 18</td>

<td>88.897</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOCMKXW12AB0187C9C</td>

<td>Great Big Problem</td>

<td>264.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.202</td>

<td>Voice From Home</td>

<td>162.002</td>

<td>ccm</td>

<td>2005</td>

</tr>

<tr>

<td>SOFNTFC12AB0184512</td>

<td>He Will Lead His Children Home</td>

<td>162.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.37</td>

<td>When All God's Singers Get Home</td>

<td>110.167</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOVTGRO12AC4686C43</td>

<td>Air: My Lagan Love</td>

<td>166.922</td>

<td>52.85551</td>

<td>-9.40102</td>

<td>"Miltown Malbay, Ireland”</td>

<td>-11.477</td>

<td>Willie Clancy The Gold Ring</td>

<td>106.542</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SORSFTZ12A8C1391C5</td>

<td>My Heart Is Yearning</td>

<td>143.64689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berkeley, CA”</td>

<td>-11.661</td>

<td>Punk In Drublic</td>

<td>156.079</td>

<td>punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOGGMKI12AB017E625</td>

<td>Tyre</td>

<td>71.99302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-28.475</td>

<td>Empty The Bones Of You</td>

<td>97.845</td>

<td>motown</td>

<td>0</td>

</tr>

<tr>

<td>SOCAEYG12AB01849C0</td>

<td>Let's Blame The Lightman</td>

<td>189.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Antarctica</td>

<td>-3.492</td>

<td>Carnival Of Chaos</td>

<td>169.237</td>

<td>comedy rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOAUNYK12AB01860D9</td>

<td>Son Sabroso</td>

<td>270.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.698</td>

<td>Guerreros De La Luz</td>

<td>113.569</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOWMQTJ12AB0184323</td>

<td>Master Of The Universe</td>

<td>212.92363</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Sydney, Australia”</td>

<td>-5.429</td>

<td>Tri-polar (Edited)</td>

<td>209.739</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOOIXCN12A6D4F77B2</td>

<td>Paper Doll</td>

<td>162.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-11.552</td>

<td>Gary Nichols</td>

<td>73.979</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKLSGP12A8C13A2FD</td>

<td>Das Telefon sagt Du</td>

<td>231.10485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.201</td>

<td>Das Telefon Sagt Du</td>

<td>124.976</td>

<td>tech house</td>

<td>1994</td>

</tr>

<tr>

<td>SONOXGB12A81C218C8</td>

<td>Viaje Al Averno</td>

<td>169.69098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.199</td>

<td>Lo Mejor De Gabinete Caligari</td>

<td>122.22</td>

<td>pop rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOCUGVI12AC468B002</td>

<td>The Burp Heard 'Round The World</td>

<td>110.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.516</td>

<td>Nanny McPhee & The Big Bang</td>

<td>84.969</td>

<td>instrumental pop</td>

<td>2010</td>

</tr>

<tr>

<td>SOELRRQ12AB0188C34</td>

<td>Let's Go</td>

<td>160.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Washington</td>

<td>-8.758</td>

<td>Genius + Soul = Jazz</td>

<td>88.745</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SODGSCA12A8C13F157</td>

<td>Gina</td>

<td>165.40689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.987</td>

<td>Sacred Cow</td>

<td>147.508</td>

<td>post-grunge</td>

<td>1996</td>

</tr>

<tr>

<td>SOAKCYS12AB01852C7</td>

<td>Sedona Suite (Sunrise/Prayer/Joy/Sunset)</td>

<td>743.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.389</td>

<td>Sedona Suite</td>

<td>134.491</td>

<td>meditation</td>

<td>1992</td>

</tr>

<tr>

<td>SODZMUH12AB01838CD</td>

<td>El Mensaje Soy Yo</td>

<td>171.10159</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-6.176</td>

<td>El SatA!nico Dr. Cadillac</td>

<td>115.737</td>

<td>ska</td>

<td>1989</td>

</tr>

<tr>

<td>SOWESWN12AB01899E1</td>

<td>I Can't Feel You Anymore</td>

<td>195.3171</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville,TN, Texas”</td>

<td>-13.141</td>

<td>Gold</td>

<td>93.312</td>

<td>honky tonk</td>

<td>1994</td>

</tr>

<tr>

<td>SOGTROT12A67020FF3</td>

<td>"Not Homophobic/The Word Is ""Cock"" (Spoken Word) (Album Version)"</td>

<td>217.10322</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-14.031</td>

<td>I'm Gonna Be Dead Someday</td>

<td>105.006</td>

<td>comedy</td>

<td>2000</td>

</tr>

<tr>

<td>SORJCKM12A8C1410BC</td>

<td>I'll Sweat You (LP Version)</td>

<td>253.41342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.033</td>

<td>Mista</td>

<td>90.882</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOIXLJG12AB018508A</td>

<td>Fuel the Fire</td>

<td>222.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.338</td>

<td>Stings of Conscience</td>

<td>160.783</td>

<td>post-hardcore</td>

<td>2001</td>

</tr>

<tr>

<td>SOLOYFG12A8C133391</td>

<td>Memphis</td>

<td>177.71057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.015</td>

<td>Top Ranking Reggae - Bob Marley - Soul Almighty</td>

<td>180.876</td>

<td>reggae</td>

<td>1999</td>

</tr>

<tr>

<td>SOEIRMZ12AB01864F8</td>

<td>Emmaus</td>

<td>243.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.347</td>

<td>Things That Last Forever</td>

<td>101.913</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOLPJQA12A6D4F87A0</td>

<td>Sound Clash</td>

<td>262.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-6.453</td>

<td>The Master Plan</td>

<td>144.067</td>

<td>jazz rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOSDCBC12A58A77A79</td>

<td>Baby My Love</td>

<td>476.9171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.826</td>

<td>His Majesty Is Coming</td>

<td>132.337</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOIEAJT12A8AE458EC</td>

<td>Vienna</td>

<td>231.07873</td>

<td>39.74001</td>

<td>-104.99226</td>

<td>"Denver, CO”</td>

<td>-8.096</td>

<td>How To Save A Life</td>

<td>124.534</td>

<td>piano rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOPHMCZ12A81C21C54</td>

<td>Selling Jolson A Baseball Team</td>

<td>586.70975</td>

<td>26.12367</td>

<td>-80.14356</td>

<td>"FORT LAUDERDALE, Flevoland"</td>

<td>-13.818</td>

<td>EMI Comedy - Groucho Marx</td>

<td>75.22</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SODTDTD12A6D4F7D7B</td>

<td>Sete Desejos</td>

<td>205.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.813</td>

<td>2 Em 1</td>

<td>144.162</td>

<td>brazilian pop music</td>

<td>1992</td>

</tr>

<tr>

<td>SOJVTQT12A8C13B86D</td>

<td>He Says The Same Things To Me</td>

<td>168.48934</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-10.38</td>

<td>Skeeter Davis: RCA Country Legend</td>

<td>89.219</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMTCUG12AB018D478</td>

<td>Mambo Suavecito</td>

<td>178.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-13.805</td>

<td>Mamborama</td>

<td>179.587</td>

<td>salsa</td>

<td>1993</td>

</tr>

<tr>

<td>SOXJPDJ12AC4689AE4</td>

<td>Hoy Es Hoy</td>

<td>243.46077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.574</td>

<td>Hoy Es Hoy</td>

<td>108.009</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZRSKM12AB01881E6</td>

<td>E se tu lontana sei</td>

<td>191.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.247</td>

<td>De beste liedjes</td>

<td>106.854</td>

<td>country rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOZBWGI12AB017D445</td>

<td>Foggy Mountain Top</td>

<td>160.7571</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-13.321</td>

<td>The End Of The World</td>

<td>148.653</td>

<td>country rock</td>

<td>1963</td>

</tr>

<tr>

<td>SOOXCKQ12AB0184FBC</td>

<td>All On Our Own</td>

<td>236.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.45</td>

<td>One Block Radius</td>

<td>124.022</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOMFGBQ12A582917CD</td>

<td>Mountain By The Sea (Tribe Unknown)</td>

<td>193.25342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.852</td>

<td>American Indian Ceremonial & War Dances</td>

<td>136.726</td>

<td>ethnic</td>

<td>0</td>

</tr>

<tr>

<td>SOOWPWH12A8C13649B</td>

<td>Bad Days</td>

<td>417.56689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.92</td>

<td>Loud</td>

<td>87.995</td>

<td>progressive house</td>

<td>2001</td>

</tr>

<tr>

<td>SOCHXGO12A6D4F918E</td>

<td>Nossa DanASSa</td>

<td>174.54975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.209</td>

<td>2 Em 1 (Dois Em Um)</td>

<td>115.781</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOKYSHY12A8C13EA99</td>

<td>Moon Boom</td>

<td>213.7073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.913</td>

<td>Virtual Leisure</td>

<td>100.042</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOFVPZU12AF729CC83</td>

<td>All Day</td>

<td>512.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Antonio, TX”</td>

<td>-3.237</td>

<td>Humpty Dumpty LSD</td>

<td>79.709</td>

<td>noise rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOIBLAH12AB018B3BA</td>

<td>Stormtrooper (Live)</td>

<td>108.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kona, HI”</td>

<td>-5.356</td>

<td>Kona Gold</td>

<td>148.712</td>

<td>reggae</td>

<td>2009</td>

</tr>

<tr>

<td>SOVDKIH12AB0187301</td>

<td>La RevoluciA3n</td>

<td>261.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.164</td>

<td>Cosa de Hombres</td>

<td>159.668</td>

<td>chicago blues</td>

<td>1995</td>

</tr>

<tr>

<td>SODLKUO12A8C13CA35</td>

<td>Time Is On My Side</td>

<td>172.72118</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.343</td>

<td>12 x 5</td>

<td>107.455</td>

<td>blues</td>

<td>1964</td>

</tr>

<tr>

<td>SOCTMWO12AB018563C</td>

<td>We Will Glorify (Key-B-Db-Premiere Performance Plus)</td>

<td>201.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.012</td>

<td>We Will Glorify (Premiere Performance Plus Track)</td>

<td>135.989</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOIXNYE12A8C1366F2</td>

<td>Man Of No Reputation</td>

<td>331.25832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.196</td>

<td>Collection: B. Carlisle</td>

<td>103.634</td>

<td>ccm</td>

<td>1994</td>

</tr>

<tr>

<td>SOJRGAN12A8C1339B6</td>

<td>Waste A Little Time On Me</td>

<td>232.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.161</td>

<td>Stagepass</td>

<td>103.731</td>

<td>heartland rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOPZKAF12A8C140A6A</td>

<td>Air\_ Siote No. 3 (J.S. Bach)</td>

<td>191.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.41</td>

<td>Babies Go To Sleep</td>

<td>111.903</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOOPTTP12A8C134AA6</td>

<td>Everyday</td>

<td>269.40036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.594</td>

<td>All By Myself</td>

<td>154.286</td>

<td>alternative rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOXVSTI12A6310ECC7</td>

<td>Ricky Ticky Toc</td>

<td>171.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-5.92</td>

<td>Encore</td>

<td>86.007</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOMNMLC12A8C144272</td>

<td>Mana Laina Chahida</td>

<td>337.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.891</td>

<td>Gal Sun Ja</td>

<td>127.582</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SOIEXWD12A8C14314E</td>

<td>Come Monday</td>

<td>235.96363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-3.723</td>

<td>Here At The Mayflower</td>

<td>98.001</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUYBKO12AB018735E</td>

<td>Angelito (Directo 09)</td>

<td>211.46077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.392</td>

<td>Directo en tus manos</td>

<td>109.982</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOPJEXC12A6D4FB529</td>

<td>Hot Dental Supplies</td>

<td>95.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.218</td>

<td>Hung Like A Fly</td>

<td>78.139</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOQTVUL12A6D4F8F04</td>

<td>Until I Believe In My Soul</td>

<td>434.88608</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-8.844</td>

<td>The Projected Passion Revue</td>

<td>84.437</td>

<td>folk rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOQTFNY12A8AE47D3F</td>

<td>LA -Bas</td>

<td>501.05424</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-8.508</td>

<td>Live 98 En Passant</td>

<td>148.642</td>

<td>chanson</td>

<td>1991</td>

</tr>

<tr>

<td>SOJADBN12A6D4FD5F2</td>

<td>DA(c)stockage massif (with Alex Gopher)</td>

<td>215.84934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.178</td>

<td>Super Discount</td>

<td>115.862</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOGKMGI12AB018B11C</td>

<td>Back To Burn</td>

<td>151.61424</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"NEW YORK, New York”</td>

<td>-6.265</td>

<td>Dj Revolution Present Class Of 86</td>

<td>197.152</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOULMYP12A8C143D8B</td>

<td>Ingenting</td>

<td>257.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Eskilstuna, Sweden”</td>

<td>-6.421</td>

<td>Tillbaka Till Samtiden</td>

<td>120.008</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOQJQUF12AB0184B38</td>

<td>Theme III</td>

<td>50.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.468</td>

<td>Themes</td>

<td>162.676</td>

<td>doom metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOAABSU12A81C1FB9E</td>

<td>Lonely</td>

<td>240.29995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.735</td>

<td>Introducing&</td>

<td>166.124</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOHBEDZ12A8C14021D</td>

<td>Estoy Pensando En TA</td>

<td>168.46322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.106</td>

<td>Solo Lo Nuestro - 20 Exitos</td>

<td>105.459</td>

<td>salsa</td>

<td>2003</td>

</tr>

<tr>

<td>SOJPZOO12AC90718EE</td>

<td>Iron-head: Palestine</td>

<td>41.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.439</td>

<td>Dogma</td>

<td>197.831</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOIDJZY12A6701DEF7</td>

<td>Voodoo Chile Blues</td>

<td>528.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, USA”</td>

<td>-12.797</td>

<td>Blues</td>

<td>175.663</td>

<td>blues-rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOSMRWG12A58A7EA03</td>

<td>Grandma's Spending Christmas with the Superstars</td>

<td>185.5473</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-16.241</td>

<td>Dr. Elmo's Twisted Christmas</td>

<td>106.127</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SOLHQLA12A58A7653B</td>

<td>Sho' Enough</td>

<td>240.27383</td>

<td>37.33847</td>

<td>-121.88579</td>

<td>"San Jose, CA”</td>

<td>-9.31</td>

<td>Exception To The Rule</td>

<td>122.019</td>

<td>electric blues</td>

<td>1996</td>

</tr>

<tr>

<td>SOCWHIU12AB01872DA</td>

<td>L'education du corps des porcs</td>

<td>287.242</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.612</td>

<td>Croc' noces</td>

<td>149.591</td>

<td>chanson</td>

<td>2001</td>

</tr>

<tr>

<td>SOPHKMV12A6D4F92BC</td>

<td>WHEN I AM YOU</td>

<td>305.05751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.382</td>

<td>YOUR WORLD IS BURNING</td>

<td>120.042</td>

<td>industrial dance</td>

<td>2006</td>

</tr>

<tr>

<td>SOOMWCA12AB01834ED</td>

<td>Murda'</td>

<td>230.84363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.376</td>

<td>The Final Chapter</td>

<td>90.071</td>

<td>miami bass</td>

<td>0</td>

</tr>

<tr>

<td>SOVZXBP12A8C1366A1</td>

<td>Big Railroad Blues</td>

<td>197.0673</td>

<td>34.82973</td>

<td>-89.5647</td>

<td>"Red Banks, MS”</td>

<td>-20.832</td>

<td>Gus Cannon Vol. 1 (1927 - 1928)</td>

<td>116.539</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKLETG12A58A7D0BF</td>

<td>Do It Nice</td>

<td>323.94404</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.753</td>

<td>The Second Album + The First Rehearsal Tapes</td>

<td>130.826</td>

<td>experimental rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOCQXMW12A58A7E63F</td>

<td>The Monkey King</td>

<td>315.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-34.703</td>

<td>Strange Cargo III</td>

<td>95.869</td>

<td>progressive house</td>

<td>1993</td>

</tr>

<tr>

<td>SOTESSB12AB017F56D</td>

<td>Amazing (LP Version)</td>

<td>294.08608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.477</td>

<td>Steady On</td>

<td>125.95</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SOGCDYR12AC961854A</td>

<td>You And Your Heart</td>

<td>196.20526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-7.045</td>

<td>You And Your Heart</td>

<td>107.042</td>

<td>rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOMCQZY12A8C136BBF</td>

<td>Can You Feel It?</td>

<td>321.56689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-11.241</td>

<td>This Is Love</td>

<td>93.848</td>

<td>instrumental pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOBHGGX12A8AE45557</td>

<td>Someday</td>

<td>262.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.199</td>

<td>Seasons</td>

<td>100.01</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SONGLFT12AB0189B1E</td>

<td>Floripa</td>

<td>354.11546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.611</td>

<td>Pinkboy Presents TPC</td>

<td>132.002</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOMUULD12A6D4FBB30</td>

<td>Hasta El Final</td>

<td>224.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.29</td>

<td>Rio</td>

<td>122.026</td>

<td>disco</td>

<td>2005</td>

</tr>

<tr>

<td>SONGJCH12A8C140C32</td>

<td>John Dunbar Theme [Dances with Wolves]</td>

<td>147.64363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.76</td>

<td>The Very Best of Relaxing Classics</td>

<td>111.267</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOYDWJC12AB017D699</td>

<td>Gewisse Leute</td>

<td>192.73098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.393</td>

<td>Herzen mit Koffer</td>

<td>106.07</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOUQMH12A58A7C633</td>

<td>Guitar Rag</td>

<td>181.18485</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-20.444</td>

<td>Slidin' On The Frets: The Hawaiian Steel Guitar Phenomenon</td>

<td>110.691</td>

<td>country blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOHOPAT12A8C1436AC</td>

<td>My Never</td>

<td>225.67138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, Texas”</td>

<td>-12.637</td>

<td>Approaching Normal</td>

<td>103.647</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOCKZDX12A58A7B950</td>

<td>Motel Room In My Bed (LP Version)</td>

<td>160.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.671</td>

<td>Under The Big Black Sun</td>

<td>122.495</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJEZUU12AB018B8C5</td>

<td>Fire</td>

<td>192.23465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, USA”</td>

<td>-6.216</td>

<td>Valleys Of Neptune</td>

<td>167.263</td>

<td>blues-rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOROJYG12AB0182217</td>

<td>???????</td>

<td>200.46322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.003</td>

<td>Kino</td>

<td>133.981</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUEEDA12AC3DF474F</td>

<td>Brute Force II</td>

<td>240.06485</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-7.359</td>

<td>Greatest Features</td>

<td>87.005</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONJHTY12AB017FCE6</td>

<td>One Hour Empire</td>

<td>102.94812</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-7.42</td>

<td>Pendulum</td>

<td>161.196</td>

<td>dream pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOUWIHB12AB0182455</td>

<td>No More Lonely Nights</td>

<td>227.5522</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.355</td>

<td>Down By The River</td>

<td>64.734</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOKOPOR12AB0184FED</td>

<td>Dogon</td>

<td>256.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.891</td>

<td>Black Ark EP</td>

<td>51.265</td>

<td>broken beat</td>

<td>1998</td>

</tr>

<tr>

<td>SOQTUQJ12A8C144F36</td>

<td>Ma soeur</td>

<td>226.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.26</td>

<td>Les autres</td>

<td>103.427</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFMMKA12A58A7CBF5</td>

<td>Welcome</td>

<td>216.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-8.238</td>

<td>Brother Bear Original Soundtrack (English Version)</td>

<td>123.943</td>

<td>soft rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOXFAJU12A8C131CEC</td>

<td>Light</td>

<td>78.96771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Santa Monica, CA”</td>

<td>-21.997</td>

<td>Starchild</td>

<td>59.253</td>

<td>disco</td>

<td>1984</td>

</tr>

<tr>

<td>SOKUGPJ12A58A7FD8D</td>

<td>Never Wanted to Dance (Live In London)</td>

<td>222.14485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-4.487</td>

<td>Never Wanted to Dance (Live In London)</td>

<td>182.98</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOOSGYY12A8135690B</td>

<td>Losing Hand & Dialog #3 (w/reverb) (Rehearsal Session with Ahmet Ertegun\_ 1953)</td>

<td>87.06567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Albany, GA”</td>

<td>-16.077</td>

<td>Pure Genius: The Complete Atlantic Recordings 1952-1960</td>

<td>97.302</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SONNOZT12A6D4FC2EE</td>

<td>Pega Joso</td>

<td>201.03791</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-19.87</td>

<td>Jazz From A To B</td>

<td>128.664</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOESZEO12AB017F908</td>

<td>Pieni Maailma</td>

<td>200.59383</td>

<td>51.26143</td>

<td>-1.09712</td>

<td>Basingstoke</td>

<td>-6.572</td>

<td>Pieni Maailma</td>

<td>113.063</td>

<td>pop folk</td>

<td>1998</td>

</tr>

<tr>

<td>SOAQHHC12A8C139869</td>

<td>Cleansing</td>

<td>216.05832</td>

<td>33.98163</td>

<td>-117.37388</td>

<td>"Riverside, CA”</td>

<td>-4.773</td>

<td>Clear</td>

<td>157.001</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOJUNOI12A8C137A33</td>

<td>Somewhere Else</td>

<td>232.80281</td>

<td>45.4215</td>

<td>-75.69189</td>

<td>"Ottawa, ON, Canada”</td>

<td>-7.716</td>

<td>The North Side Benches</td>

<td>98.623</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOXMPXX12AB01891E3</td>

<td>Os Dois IrreversAveis</td>

<td>254.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.632</td>

<td>IrreversAveis</td>

<td>104.02</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYXZAY12A8C1406D1</td>

<td>More to This</td>

<td>233.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-6.209</td>

<td>Synthesizer</td>

<td>220.031</td>

<td>freestyle</td>

<td>2007</td>

</tr>

<tr>

<td>SOQMMMQ12AB0181202</td>

<td>Ragtime Sound</td>

<td>138.29179</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-8.882</td>

<td>Bobby's Girl - The Complete Seville Recordings</td>

<td>103.189</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOXGJST12A8C1406F6</td>

<td>This Year (ReMastered)</td>

<td>225.67138</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-15.314</td>

<td>Future Shock</td>

<td>94.672</td>

<td>chicago soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOOHVCV12AB0181E5D</td>

<td>The Awakening (Clean)</td>

<td>214.02077</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, NY”</td>

<td>-10.69</td>

<td>Look At You Now</td>

<td>115.949</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SORZRPC12A8C13A1B1</td>

<td>Besame Mucho</td>

<td>245.44608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.472</td>

<td>20 Melodies pour rever\_ Volume 3</td>

<td>117.993</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOFCZKJ12A6D4F5BF0</td>

<td>What's In You?</td>

<td>227.60444</td>

<td>56.85147</td>

<td>-101.04893</td>

<td>"Lynn Lake, Manitoba, Canada”</td>

<td>-12.172</td>

<td>Hang On To Your Resistance (The Early Years)</td>

<td>137.149</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZCYVH12A8C13EB54</td>

<td>It Came Upon The Midnight Clear</td>

<td>173.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.786</td>

<td>FANtastic Christmas</td>

<td>145.16</td>

<td>southern gospel</td>

<td>1994</td>

</tr>

<tr>

<td>SOBKIMB12A8C136DE9</td>

<td>X-Static</td>

<td>253.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-7.986</td>

<td>Foo Fighters</td>

<td>101.544</td>

<td>grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOSGXII12A67020363</td>

<td>Vertigo</td>

<td>451.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-4.833</td>

<td>Sometimes You Can't Make It On Your Own</td>

<td>130.013</td>

<td>dance rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOSBROL12AB0183CD0</td>

<td>Country Rose</td>

<td>138.84036</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-17.772</td>

<td>You Win Again</td>

<td>103.053</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSYNKD12A6D4F6655</td>

<td>Skopska situacija</td>

<td>317.54404</td>

<td>51.05563</td>

<td>3.72856</td>

<td>Gent</td>

<td>-10.575</td>

<td>Safizam</td>

<td>82.634</td>

<td>hardcore hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMHQKT12A6D4FAE5D</td>

<td>Hard To Laugh</td>

<td>159.60771</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-9.224</td>

<td>Love Junk</td>

<td>125.1</td>

<td>power pop</td>

<td>1988</td>

</tr>

<tr>

<td>SOQIJPO12A8C13E369</td>

<td>Deep Voices</td>

<td>164.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.773</td>

<td>Bardo</td>

<td>21.438</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOBVXQL12A6D4F7FC0</td>

<td>New Friend Request (Amended Version)</td>

<td>254.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Geneva, NY”</td>

<td>-4.952</td>

<td>As Cruel As School Children</td>

<td>91.97</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOUGKGL12A58A7BA58</td>

<td>Why</td>

<td>100.8322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.8</td>

<td>DiscografAa Completa 1994-2000</td>

<td>146.454</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOBUAFP12A6D4F9934</td>

<td>Smoke</td>

<td>44.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.472</td>

<td>Gift Grub 7</td>

<td>79.05</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SONSWDF12A8C133D57</td>

<td>Bus Monkeys</td>

<td>267.33669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.967</td>

<td>Breakfast With Jape Squad</td>

<td>89.696</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOLPZLH12A6D4F9D12</td>

<td>Gotta Man</td>

<td>149.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.035</td>

<td>The Good\_ The Bad\_ The Ugly</td>

<td>110.768</td>

<td>hard trance</td>

<td>2004</td>

</tr>

<tr>

<td>SOANUHW12A8C137587</td>

<td>Time You'll Never Get Back</td>

<td>354.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.96</td>

<td>A Few Things To Hear Before We All Blow Up</td>

<td>105.982</td>

<td>neofolk</td>

<td>2003</td>

</tr>

<tr>

<td>SOMORCS12A58A7E211</td>

<td>Soulcrusher (Amended Album Version)</td>

<td>213.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.15</td>

<td>Soulcrusher</td>

<td>135.958</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SODXJGJ12A6D4F9E5D</td>

<td>T.V. Eye (Take 3)</td>

<td>328.9073</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-6.862</td>

<td>1970: The Complete Fun House Sessions</td>

<td>132.595</td>

<td>experimental rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOIHKKW12AB0186CB7</td>

<td>A Machine and a Memory Keeps You Alive</td>

<td>252.86485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.644</td>

<td>Early Works for Me If It Works for You II</td>

<td>93.32</td>

<td>glitch</td>

<td>0</td>

</tr>

<tr>

<td>SOSWXBF12A58A78B99</td>

<td>Some People They Never Believe (LP Version)</td>

<td>203.83302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.341</td>

<td>Count The Cost</td>

<td>126.555</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFMNYQ12AC468D899</td>

<td>Why Can't We Really Be Free</td>

<td>185.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.605</td>

<td>The Harvey Averne Dozen</td>

<td>89.848</td>

<td>boogaloo</td>

<td>0</td>

</tr>

<tr>

<td>SOKAMAI12AB01852F5</td>

<td>Members Only</td>

<td>223.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.64</td>

<td>Reggae Max</td>

<td>165.271</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQVCQK12A6D4FD32F</td>

<td>King Kong</td>

<td>225.20118</td>

<td>35.67048</td>

<td>139.74092</td>

<td>Tokyo</td>

<td>-3.198</td>

<td>Welcome To Tokyo</td>

<td>142.946</td>

<td>europop</td>

<td>2006</td>

</tr>

<tr>

<td>SOLOJYI12A8C13C49E</td>

<td>Savu hA$?lvenee</td>

<td>192.26077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.228</td>

<td>Operaatio Jalokivimeri</td>

<td>155.049</td>

<td>humppa</td>

<td>1998</td>

</tr>

<tr>

<td>SODZIBG12A8C13F4F3</td>

<td>Chasing Cars</td>

<td>268.95628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-6.621</td>

<td>Shut Your Eyes</td>

<td>106.002</td>

<td>indie rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOZYFSB12A8C1393CF</td>

<td>All I Ask Of You</td>

<td>253.04771</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-8.274</td>

<td>Somewhere</td>

<td>66.595</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTSXZM12A8AE47061</td>

<td>Tigerauge Rock</td>

<td>180.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.19</td>

<td>Millennium-Tanzparty</td>

<td>92.277</td>

<td>beat</td>

<td>0</td>

</tr>

<tr>

<td>SOYGEQE12AF729A51E</td>

<td>Tired</td>

<td>323.7873</td>

<td>39.55792</td>

<td>-7.84481</td>

<td>Portugal</td>

<td>-6.994</td>

<td>The Butterfly Effect</td>

<td>122</td>

<td>sympho black metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOEBDOO12AB01868CA</td>

<td>Autumn In New York</td>

<td>200.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-29.692</td>

<td>It's About Time!</td>

<td>110.167</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMIPLK12AB017C7B2</td>

<td>Grottans Barn</td>

<td>276.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.51</td>

<td>NattfAPdd</td>

<td>150.012</td>

<td>heavy metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOSDYXX12AB017AD6B</td>

<td>King Of Rock</td>

<td>446.32771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.19</td>

<td>King Of Rock</td>

<td>98</td>

<td>hip hop</td>

<td>1985</td>

</tr>

<tr>

<td>SOBWLUO12A58A7DF7E</td>

<td>It's Not Whatcha Got (Fondling Club Mix)</td>

<td>288.20853</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-8.341</td>

<td>Rhythm Formula: Volume Three - Discovery</td>

<td>127.882</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOHRKRG12A6310F103</td>

<td>Where Is My Mind (XFM Live Version)</td>

<td>223.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.465</td>

<td>Covers</td>

<td>84.956</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOICNXT12A8BEE958B</td>

<td>Resurrection Man</td>

<td>242.28526</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.481</td>

<td>Bigger Than America</td>

<td>152.02</td>

<td>new romantic</td>

<td>1996</td>

</tr>

<tr>

<td>SOVCWYN12AB0181888</td>

<td>Lift (Joi Blarneyformasian)</td>

<td>295.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.637</td>

<td>Lift</td>

<td>120.954</td>

<td>hardstyle</td>

<td>0</td>

</tr>

<tr>

<td>SOGMESY12A67020F25</td>

<td>This Lullaby</td>

<td>82.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.368</td>

<td>Lullabies To Paralyze</td>

<td>159.212</td>

<td>stoner metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOKSIRH12AB017FDCB</td>

<td>Indianola</td>

<td>274.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.164</td>

<td>Indianola</td>

<td>116.829</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOKLWWG12AB018A824</td>

<td>Paperman\_ Fly In The Sky - Original</td>

<td>165.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-11.854</td>

<td>Chris Farlowe Selected Hits</td>

<td>177.598</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOAZSIZ12AB018AF81</td>

<td>Your Silence</td>

<td>170.84036</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-2.323</td>

<td>A Match & Some Gasoline</td>

<td>145.18</td>

<td>ska punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOVFVSB12A8C1384CC</td>

<td>El Termometro</td>

<td>170.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.89</td>

<td>Charanga After Hours</td>

<td>91.488</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SONWYRE12AB0181366</td>

<td>Since I Met You Baby</td>

<td>295.1571</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-11.777</td>

<td>Let Life Flow</td>

<td>85.006</td>

<td>swamp blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJUORK12A8C143BE5</td>

<td>Looking At You (Cody High School)</td>

<td>413.33506</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-11.74</td>

<td>Purity Accuracy</td>

<td>165.294</td>

<td>garage rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUSNTL12A6D4F7CE9</td>

<td>Matarlatanta</td>

<td>343.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.354</td>

<td>Majurugenta</td>

<td>78.666</td>

<td>marrabenta</td>

<td>1993</td>

</tr>

<tr>

<td>SOSAIYU12AB01859D8</td>

<td>Dirty tarraxa 2 (feat. Neuza)</td>

<td>188.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>FRANCE</td>

<td>-5.477</td>

<td>Ladies Night</td>

<td>85.94</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOHQLJI12A6D4F76F7</td>

<td>The Ava Song</td>

<td>257.20118</td>

<td>54.48303</td>

<td>-3.53444</td>

<td>"Egremont, Cumbria, England”</td>

<td>-7.884</td>

<td>Man</td>

<td>101.663</td>

<td>singer-songwriter</td>

<td>2001</td>

</tr>

<tr>

<td>SODRLXB12AB017B14B</td>

<td>Comme Si C'A(c)tait Doux</td>

<td>107.28444</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-15.404</td>

<td>InA(c)dits 68-97</td>

<td>79.042</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOBZOHA12A8C135417</td>

<td>S.O.S.la Fine (Reprise 2</td>

<td>228.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rome, Italy”</td>

<td>-18.086</td>

<td>Mussolini Ultimo Atto</td>

<td>110.674</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOSQYCZ12AF72A1A14</td>

<td>Teenage Superstars (Album)</td>

<td>207.17669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.186</td>

<td>Enter The Vaselines</td>

<td>189.825</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIKXDG12A8C13E7E1</td>

<td>Mentira</td>

<td>259.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.765</td>

<td>La Mujer De Mi Hermano: Music Inspired by the Film</td>

<td>140.056</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOIXMRD12AC468E1EB</td>

<td>Himalaya Dreams</td>

<td>226.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.397</td>

<td>Primavera</td>

<td>84.72</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOHTGJW12A58A7D7D3</td>

<td>The Fundamental Alienation</td>

<td>317.36118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-4.061</td>

<td>In Sorte Diaboli (Deluxe)</td>

<td>112.277</td>

<td>black metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOAKCVK12A67020429</td>

<td>Bully Bully (LP Version)</td>

<td>244.87138</td>

<td>41.88</td>

<td>-87.77891</td>

<td>"Oak Park, IL”</td>

<td>-10.815</td>

<td>On</td>

<td>120.521</td>

<td>power pop</td>

<td>1979</td>

</tr>

<tr>

<td>SOBPYWO12A8C133A1A</td>

<td>Holy Ground (Homecoming Hymns Version)</td>

<td>318.45832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.58</td>

<td>Homecoming Hymns</td>

<td>71.533</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBMCVB12A8C1385CB</td>

<td>Era um dia desses</td>

<td>105.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.13</td>

<td>O Gigante Da Floresta</td>

<td>101.624</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOAWMQC12AB0184136</td>

<td>Hard Pure</td>

<td>228.0224</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-6.828</td>

<td>Underneath Rotting</td>

<td>118.796</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOJWZVU12A8C137019</td>

<td>Pig Meat On The Line</td>

<td>156.42077</td>

<td>29.95244</td>

<td>-90.05202</td>

<td>"Algiers, LA”</td>

<td>-20.174</td>

<td>Queen Of The Delta Blues\_ Volume 2 (B)</td>

<td>136.821</td>

<td>country blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOPBJAX12A6310E86F</td>

<td>We Can Do It</td>

<td>237.45261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Birmingham, England”</td>

<td>-13.486</td>

<td>Victims</td>

<td>158.57</td>

<td>roots reggae</td>

<td>1991</td>

</tr>

<tr>

<td>SOGOHFY12A8C136F9C</td>

<td>Waiting For You (I Forgive You Before I Go)</td>

<td>271.22893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Teoc, MS”</td>

<td>-10.913</td>

<td>D.C. Blues: The Library Of Congress Recordings\_ Vol. 2</td>

<td>80.864</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHANRI12AB0186668</td>

<td>Back to '93</td>

<td>371.64363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.559</td>

<td>Everybody's Talking\_ Nobody's Listening!</td>

<td>93.33</td>

<td>dubstep</td>

<td>2009</td>

</tr>

<tr>

<td>SOOGLXF12AF729E2D7</td>

<td>Take The Wheel</td>

<td>211.17342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-8.328</td>

<td>If You Want it</td>

<td>102.009</td>

<td>trip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOLFTJF12AB0183000</td>

<td>Numba 1 (Tide Is High)</td>

<td>224.28689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.963</td>

<td>R&B In The Mix</td>

<td>130.136</td>

<td>dancehall</td>

<td>2008</td>

</tr>

<tr>

<td>SOTWAJH12A6D4FA397</td>

<td>Chains (LP Version)</td>

<td>149.18485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.848</td>

<td>The Dimension Dolls</td>

<td>120.183</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOFGYY12A8C13A8DF</td>

<td>Bastard</td>

<td>153.93914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.745</td>

<td>Cover Up</td>

<td>186.128</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPJETO12AB017BDAF</td>

<td>"Unda Da Influence"" (Snippets)"</td>

<td>126.87628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.962</td>

<td>Pimpin' N' Panderin</td>

<td>173.221</td>

<td>san francisco bay area</td>

<td>0</td>

</tr>

<tr>

<td>SOQWDSR12AB01850B6</td>

<td>Der weisse Mond von Maratonga</td>

<td>209.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.094</td>

<td>Jodelzauber</td>

<td>93.265</td>

<td>folk</td>

<td>2007</td>

</tr>

<tr>

<td>SOKYCTE12AB0185FE3</td>

<td>Melancholia</td>

<td>206.18404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Brunswick NJ</td>

<td>-5.851</td>

<td>Summer of a Thousand Years</td>

<td>128.399</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGDLTS12A8C135A9B</td>

<td>Sickman</td>

<td>329.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-5.626</td>

<td>Jar of flies / Facelift / Dirt</td>

<td>150.077</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SOSFJWB12AB018906D</td>

<td>Smoke</td>

<td>167.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.904</td>

<td>Zipless (Deluxe)</td>

<td>123.094</td>

<td>chill-out</td>

<td>1994</td>

</tr>

<tr>

<td>SOUXWAB12A5891DAB9</td>

<td>The Silver Gate</td>

<td>409.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.93</td>

<td>Eidolon</td>

<td>116.49</td>

<td>sympho black metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOSCKDQ12A81C22BA4</td>

<td>If Music Be The Food Of Love</td>

<td>130.92526</td>

<td>42.7316</td>

<td>25.48312</td>

<td>BG</td>

<td>-13.391</td>

<td>Live</td>

<td>93.119</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGFHXF12A8C136B2A</td>

<td>Special</td>

<td>184.37179</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"GREENSBORO, North Carolina”</td>

<td>-3.663</td>

<td>New Universe</td>

<td>130.12</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SOUZRAZ12A8C13835F</td>

<td>Out Of My Darkness</td>

<td>189.07383</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.885</td>

<td>Monuments</td>

<td>90.033</td>

<td>country gospel</td>

<td>2009</td>

</tr>

<tr>

<td>SOCLPMP12A81C2354B</td>

<td>Prayer For The Dying (Album Version)</td>

<td>330.26567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-7.294</td>

<td>Best 1991 - 2004</td>

<td>133.155</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOZPUG12A8C132EDD</td>

<td>Ancient Airs and Dances (1996 Digital Remaster)\_ Suite No. 2: III. Campanae parisienses (anon.) - Aria (Marin Mersenne)</td>

<td>220.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.585</td>

<td>Respighi: Ancient Airs and Dances</td>

<td>0</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOFYSKU12A8C13A72B</td>

<td>Follow You Home (Album Version)</td>

<td>260.33587</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Hanna, Alberta, Canada”</td>

<td>-3.693</td>

<td>All The Right Reasons</td>

<td>140.027</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOCMBTX12AB0181E7E</td>

<td>Una Sopita De Tu Propio Chocolate</td>

<td>171.2322</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-11.101</td>

<td>Las Numero 1 De Angelica Maria</td>

<td>114.045</td>

<td>los angeles</td>

<td>1997</td>

</tr>

<tr>

<td>SOJGCBK12AB01884D3</td>

<td>Say What!?!</td>

<td>269.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.041</td>

<td>Groovalicious</td>

<td>140.044</td>

<td>smooth jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SORRHKT12AB0186469</td>

<td>Blott En Dag</td>

<td>180.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.067</td>

<td>Navnet Jesus</td>

<td>60.509</td>

<td>lullaby</td>

<td>2001</td>

</tr>

<tr>

<td>SOQCUBJ12A8C13FEC6</td>

<td>The Sirius Deception (Album Version)</td>

<td>154.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.751</td>

<td>Harry Potter And The Order Of The Phoenix Original Motion Picture Soundtrack</td>

<td>98.509</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOHFNIA12AC4689741</td>

<td>Catharsis Of A Heretic</td>

<td>128.83546</td>

<td>42.98689</td>

<td>-81.24621</td>

<td>"London, Ontario, Canada”</td>

<td>-8.966</td>

<td>Heliocentric</td>

<td>139.972</td>

<td>sludge metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOZUQAZ12A81C21E0D</td>

<td>Verdad Amarga</td>

<td>168.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.058</td>

<td>12 Grandes exitos Vol. 1</td>

<td>94.994</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOJFIUP12AB0187346</td>

<td>Your Love</td>

<td>234.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.213</td>

<td>Vibes</td>

<td>102.605</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPRNQZ12A58A7B8E5</td>

<td>Spaz's House Destruction Party</td>

<td>184.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-6.547</td>

<td>Underground Network</td>

<td>131.121</td>

<td>oi</td>

<td>2001</td>

</tr>

<tr>

<td>SOPMFLZ12A6D4F9D3A</td>

<td>Mai [Live]</td>

<td>282.85342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.341</td>

<td>Awake Live</td>

<td>125.958</td>

<td>pop rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOCIFJJ12A8C13F98C</td>

<td>This Heart Of Mine</td>

<td>178.75546</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-21.858</td>

<td>Josh White Vol. 1 1929-1933</td>

<td>163.083</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOUSGHY12A8C13581E</td>

<td>When He Was On The Cross (I Was On His Mind)</td>

<td>310.20363</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-12.634</td>

<td>Made New</td>

<td>115.919</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMFZZQ12A8C13AB56</td>

<td>Lo Mismo Que Yo (Bonus Track)</td>

<td>247.71873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.64</td>

<td>Bacilos</td>

<td>80.996</td>

<td>vallenato</td>

<td>0</td>

</tr>

<tr>

<td>SOIVGLD12AB0183ACA</td>

<td>Wings</td>

<td>241.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.295</td>

<td>Best Ones</td>

<td>171.329</td>

<td>ccm</td>

<td>1994</td>

</tr>

<tr>

<td>SORFXPG12AB0182E21</td>

<td>Pedagogy for the Oppressed (Album Version)</td>

<td>114.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.502</td>

<td>Spread The Germs</td>

<td>75.889</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZOGUO12A8C13BD9E</td>

<td>Rakkautta KAPAPpenhaminassa - FAPrA$?lskad i KAPpenhamn -</td>

<td>165.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.126</td>

<td>20 Suosikkia / Tulisuudelma</td>

<td>101.272</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SOWDPOU12AB018495D</td>

<td>How It Feels</td>

<td>231.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.1</td>

<td>Tribesman Album</td>

<td>140.019</td>

<td>ragga jungle</td>

<td>0</td>

</tr>

<tr>

<td>SOLOEUX12A58A7C81F</td>

<td>Keep It Alive</td>

<td>291.83955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-14.199</td>

<td>Rit/2</td>

<td>82.733</td>

<td>instrumental pop</td>

<td>1982</td>

</tr>

<tr>

<td>SOHPDWN12AAA15E9AF</td>

<td>Pariah</td>

<td>74.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.599</td>

<td>One</td>

<td>104.805</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOHQPWP12A58A7986C</td>

<td>Bye Bye Betty Blue</td>

<td>194.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-4.533</td>

<td>In The City Of Sleep</td>

<td>84.461</td>

<td>dance-punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOHCTUT12A6D4FCD56</td>

<td>Getaway</td>

<td>187.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.73</td>

<td>Adventures In Emceein</td>

<td>109.072</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOVWFNE12A8C13FF36</td>

<td>Come On In</td>

<td>162.87302</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-16.055</td>

<td>Washboard Sam Vol. 1 (1935-1936)</td>

<td>174.609</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPPBPK12A8C14683C</td>

<td>Secret Smile</td>

<td>280.00608</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-9.429</td>

<td>20th Century Masters: The Millennium Collection: Best Of Semisonic</td>

<td>99.059</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOZKQVH12AB01802D8</td>

<td>Si Es Que Te Vas</td>

<td>262.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td> </td>

<td>-8.285</td>

<td>Coleccion de Oro</td>

<td>130.513</td>

<td>vallenato</td>

<td>2000</td>

</tr>

<tr>

<td>SOVWHFZ12A8C14489D</td>

<td>Greater</td>

<td>419.68281</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-5.251</td>

<td>The Experience</td>

<td>93.924</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOUXWCM12A8AE47834</td>

<td>Hack 1/Charlie X</td>

<td>211.9571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-11.331</td>

<td>Hack</td>

<td>120.583</td>

<td>freestyle</td>

<td>1990</td>

</tr>

<tr>

<td>SOISGJD12A8C144775</td>

<td>La Piel de Tu Alma</td>

<td>244.27057</td>

<td>18.46617</td>

<td>-66.10665</td>

<td>"San Juan, Puerto Rico”</td>

<td>-16.375</td>

<td>"En ""Algo Nuevo"</td>

<td>162.984</td>

<td>mambo</td>

<td>0</td>

</tr>

<tr>

<td>SOCGNBW12A8C14117F</td>

<td>Disciplinarian</td>

<td>46.86322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.532</td>

<td>As It Should Be</td>

<td>111.006</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOMWNSA12A8C1343F1</td>

<td>Fly to zion</td>

<td>255.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.791</td>

<td>Smiling</td>

<td>170.702</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONBZKG12AB0187337</td>

<td>Estas hecha para mi (Directo 09)</td>

<td>214.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.678</td>

<td>Directo en tus manos</td>

<td>113.966</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOUEUCC12AB018C4B3</td>

<td>Boxing Day</td>

<td>233.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.104</td>

<td>Little Man</td>

<td>160.052</td>

<td>neo-progressive</td>

<td>2006</td>

</tr>

<tr>

<td>SODDLAZ12AB018350A</td>

<td>Bahama Lullaby</td>

<td>161.74975</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-9.23</td>

<td>Bahamian Songs</td>

<td>110.603</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOEULPB12A8C136DDF</td>

<td>Musica Sacra Nova: Morgen I Frydenlund</td>

<td>250.72281</td>

<td>55.67631</td>

<td>12.56935</td>

<td>"Copenhagen, Denmark”</td>

<td>-22.088</td>

<td>Hymn To Sophia (Hymne Til Sofia)</td>

<td>158.982</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOKIHWH12A8C13AA35</td>

<td>Le Temps Des Cerises</td>

<td>109.16526</td>

<td>50.84838</td>

<td>4.34968</td>

<td>"Brussels, Belgium”</td>

<td>-19.736</td>

<td>Chez Toots</td>

<td>63.334</td>

<td>latin jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SONSFHN12A8C13463E</td>

<td>Stumblin' Man (Album)</td>

<td>215.43138</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-12.067</td>

<td>8-Way Santa</td>

<td>157.532</td>

<td>grunge</td>

<td>1991</td>

</tr>

<tr>

<td>SONLCJU12A58A7B69C</td>

<td>This Will Be Laughing Week</td>

<td>116.4273</td>

<td>39.17881</td>

<td>-96.56183</td>

<td>"Manhattan, Kansas”</td>

<td>-9.873</td>

<td>This Will Be Laughing Week</td>

<td>130.815</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXRRIP12AC4686877</td>

<td>Mazurcas das RAas Baixas</td>

<td>294.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.467</td>

<td>Os soA+-os que volven</td>

<td>150.782</td>

<td>gaita</td>

<td>2010</td>

</tr>

<tr>

<td>SOGNDHO12AB017D71F</td>

<td>ValA(c)rie</td>

<td>401.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.121</td>

<td>Live Au Divan Orange</td>

<td>132.188</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOQOXXW12AF729F20B</td>

<td>On My Own</td>

<td>235.10159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.618</td>

<td>Bridging The Gap</td>

<td>94.993</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOQAQJG12A67020725</td>

<td>Elektro Kardiogramm (Live)</td>

<td>283.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-9.805</td>

<td>Minimum - Maximum</td>

<td>126.007</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SONNXDI12AB0186816</td>

<td>Ego is the drug/3am</td>

<td>1054.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.906</td>

<td>Morning to 3am</td>

<td>246.5</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOVHFTL12AB018797C</td>

<td>Apotoma</td>

<td>31.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.483</td>

<td>Live!</td>

<td>123.709</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWRNMP12A8C13E4FD</td>

<td>What's True</td>

<td>207.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.799</td>

<td>Conscious Party</td>

<td>154.603</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOEWSSK12AB018083E</td>

<td>Tonight\_ Te AmarA(c)</td>

<td>211.74812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.184</td>

<td>Subir Al Cielo</td>

<td>216.196</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKRHFH12A8C142167</td>

<td>Have It Your Way</td>

<td>279.74485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.027</td>

<td>Music in My Soul</td>

<td>172.35</td>

<td>neo soul</td>

<td>2008</td>

</tr>

<tr>

<td>SOIKALD12A81C231CB</td>

<td>Foam Born (A) The Backtrack (Album Version)</td>

<td>133.82485</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-8.06</td>

<td>Colors</td>

<td>120.663</td>

<td>alternative metal</td>

<td>2007</td>

</tr>

<tr>

<td>SONYHUC12A8C13B90E</td>

<td>Vem Pr'a Roda</td>

<td>267.67628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.96</td>

<td>Viva Brazil</td>

<td>176.349</td>

<td>latin jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOCZSYW12AAF3B490E</td>

<td>Pitch In OnA Party</td>

<td>247.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Compton CA</td>

<td>-6.57</td>

<td>Born And Raised In Compton: The Greatest Hits</td>

<td>106.435</td>

<td>gangster rap</td>

<td>2000</td>

</tr>

<tr>

<td>SOOUKOB12A8C13C30B</td>

<td>AcordeA3n</td>

<td>192.20853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.012</td>

<td>Serie 3x4 (Karina\_ Massiel\_ Jeanette)</td>

<td>141.681</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOXFNMQ12A81C203E0</td>

<td>El Amor (Version Nortena)</td>

<td>239.67302</td>

<td>29.07904</td>

<td>-110.94695</td>

<td>"Hermosillo Sonora, Mexico”</td>

<td>-7.345</td>

<td>El Amor</td>

<td>151.869</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SODDIXC12AB0180D2F</td>

<td>Just In Case</td>

<td>166.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.107</td>

<td>Turn Me Well</td>

<td>117.368</td>

<td>grime</td>

<td>2008</td>

</tr>

<tr>

<td>SOAMXYQ12AB017C25E</td>

<td>Love Dump (Clean Album Version)</td>

<td>259.63057</td>

<td>32.61436</td>

<td>-86.68073</td>

<td>Alabama</td>

<td>-7.295</td>

<td>Wisconsin Death Trip</td>

<td>130.098</td>

<td>industrial metal</td>

<td>1999</td>

</tr>

<tr>

<td>SONNVKK12A8C13CFBC</td>

<td>Kleine Killer</td>

<td>229.40689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.793</td>

<td>Versunkener Schatz</td>

<td>130.823</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOLKFAE12AC468D495</td>

<td>It Was Only A Heart</td>

<td>156.29016</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-9.322</td>

<td>Let Me Get Close To You (With Bonus Tracks)</td>

<td>108.417</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSCTQW12AB0184E46</td>

<td>Too Cool for Love</td>

<td>277.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.077</td>

<td>More Like Me</td>

<td>116.992</td>

<td>roots rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOMMQQU12AB0180EBF</td>

<td>Sensazioni a\_b & c</td>

<td>749.81832</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-16.889</td>

<td>Aria Di Citta'</td>

<td>117.985</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSXZIN12AB0183785</td>

<td>Dancing With the Goddess (ttt rmx)</td>

<td>264.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.109</td>

<td>97 | 07</td>

<td>90.055</td>

<td>downtempo</td>

<td>2007</td>

</tr>

<tr>

<td>SOWPLTX12A5891F918</td>

<td>At Night</td>

<td>437.9424</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-6.042</td>

<td>At Night (The Unreleased Mixes)</td>

<td>123.994</td>

<td>deep house</td>

<td>2001</td>

</tr>

<tr>

<td>SONUEAD12A6D4F908B</td>

<td>Raag Trance</td>

<td>338.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.992</td>

<td>Diamond Sutra</td>

<td>77.352</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOBQQCL12AB0180A33</td>

<td>No Eye Has Seen</td>

<td>199.28771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.353</td>

<td>Technicolor</td>

<td>141.749</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCNOQB12AB0183A1E</td>

<td>Summerfish</td>

<td>395.28444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.299</td>

<td>Summerfish</td>

<td>127.981</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SORXZTM12A8C133942</td>

<td>Lord You're Worthy (Album)</td>

<td>308.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.359</td>

<td>It's Not Over</td>

<td>81.828</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMDMNB12A6D4F49A2</td>

<td>Laying Down My Will (The Plan Album Version)</td>

<td>277.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-4.092</td>

<td>The Plan</td>

<td>136.271</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOCUCXE12A6D4F2C3F</td>

<td>Across Decker's Field</td>

<td>204.14649</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-8.755</td>

<td>Where the River Meets the Bay</td>

<td>121.945</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPOPLW12A8C13A905</td>

<td>Umbrella</td>

<td>227.70893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Baltimore, MD”</td>

<td>-8.901</td>

<td>Umbrella</td>

<td>87.953</td>

<td>pop punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOFEYIV12A6D4FAC9A</td>

<td>Summer Rain</td>

<td>227.94404</td>

<td>53.07516</td>

<td>8.80466</td>

<td>"Bremen, Germany”</td>

<td>-10.242</td>

<td>James Last And Friends</td>

<td>84.001</td>

<td>orchestra</td>

<td>1998</td>

</tr>

<tr>

<td>SOLDIUL12A58A7BB1A</td>

<td>Undercover Gangstas</td>

<td>246.07302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.15</td>

<td>Ghetto Dope</td>

<td>179.831</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOBOBPP12A8C12FFCE</td>

<td>Swing Spring</td>

<td>341.75955</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-10.537</td>

<td>Swing Spring</td>

<td>120.731</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQJWZI12A8C140181</td>

<td>La bite du plombier</td>

<td>184.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-5.074</td>

<td>Chansons Cochonnes et Chansons Paillardes</td>

<td>120.038</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOHWJYQ12A8C13658B</td>

<td>S.O.S.</td>

<td>225.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.893</td>

<td>85555</td>

<td>110.598</td>

<td>pop rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOKFCJJ12A67ADA72B</td>

<td>Wheeling Free</td>

<td>201.92608</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-14.361</td>

<td>The Collection</td>

<td>144.232</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOXKUGL12A8C142BB9</td>

<td>Bridget</td>

<td>199.05261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.272</td>

<td>The Sisterhood of the Traveling Pants 2</td>

<td>86.463</td>

<td>soft rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOYXFNV12AB0182DEA</td>

<td>Nos plus belles annA(c)es</td>

<td>175.72526</td>

<td>48.39023</td>

<td>-4.48622</td>

<td>"Brest, France”</td>

<td>-11.556</td>

<td>FinistA(c)riens</td>

<td>109.847</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOLYAYO12A8C13C04D</td>

<td>I Don't Want To Talk About It</td>

<td>274.78159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ABD</td>

<td>-5.958</td>

<td>T.O.S. (Terminate On Sight)</td>

<td>92.998</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZBPIC12AB01813B0</td>

<td>Ramblin' On My Mind</td>

<td>363.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.935</td>

<td>Slow-Cooked Pig Meat</td>

<td>85.551</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJOMNL12A6D4F872E</td>

<td>Snaps Drinking Woman (LP Version)</td>

<td>165.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-12.325</td>

<td>Champion Of The Blues</td>

<td>121.375</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIQQIX12AB018827D</td>

<td>Live At Brixton Academy 1999</td>

<td>1598.1971</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-7.638</td>

<td>Live at Brixton Academy 1999</td>

<td>74.384</td>

<td>breakcore</td>

<td>2000</td>

</tr>

<tr>

<td>SOLEETW12A6D4FB2FE</td>

<td>House Of Wolves (Album Version)</td>

<td>184.00608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-2.895</td>

<td>The Black Parade</td>

<td>127.15</td>

<td>emo</td>

<td>2006</td>

</tr>

<tr>

<td>SOLMPMK12AC468B131</td>

<td>Exactamente Medianoche</td>

<td>338.12853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.422</td>

<td>Nunca Tuve Tanto Blues</td>

<td>84.895</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SONODJN12A6D4F9838</td>

<td>Street Car Blues</td>

<td>196.88444</td>

<td>35.74595</td>

<td>-89.53176</td>

<td>"Ripley, TN”</td>

<td>-18.338</td>

<td>Legendary Country Blues Artists - CD A</td>

<td>158.767</td>

<td>country blues</td>

<td>1930</td>

</tr>

<tr>

<td>SOEKRSK12A8C13CFB2</td>

<td> -start ID-</td>

<td>12.12036</td>

<td>37.4876</td>

<td>139.83829</td>

<td>JP</td>

<td>-17.425</td>

<td>CiSTm KonFLiqt</td>

<td>137.537</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTYVNV12AB017CB2E</td>

<td>Dementia</td>

<td>184.18893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.665</td>

<td>All Things Are Connected</td>

<td>81.767</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOWHXYS12AC9E177F0</td>

<td>Snippet 15</td>

<td>3.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-34.033</td>

<td>Boo-Tay</td>

<td>0</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOQZISQ12AC4689482</td>

<td>Cool Water</td>

<td>201.74322</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-14.173</td>

<td>Songs Of The Fabulous Century</td>

<td>111.428</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVVITW12A8C146BD0</td>

<td>Ya Lil' Crumbsnatchers (LP Version)</td>

<td>90.90567</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-9.505</td>

<td>I Wish My Brother George Was Here</td>

<td>108.445</td>

<td>hip hop</td>

<td>1991</td>

</tr>

<tr>

<td>SOMRBBO12A8C13F67B</td>

<td>This House Is Haunted</td>

<td>210.54649</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.26</td>

<td>THE EYES OF</td>

<td>130.325</td>

<td>shock rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOWPIEE12AB0188A9D</td>

<td>Captin Kut-Cha</td>

<td>191.97342</td>

<td>56.153</td>

<td>10.20452</td>

<td>"Aarhus, Denmark”</td>

<td>-18.025</td>

<td>The Trombone Sound</td>

<td>182.879</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOULXLO12AB018379D</td>

<td>Killing Machine</td>

<td>140.40771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-4.459</td>

<td>Knives [Clean]</td>

<td>207.974</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOFBBXV12A81C21835</td>

<td>Manuel's Mambo</td>

<td>197.22404</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-23.549</td>

<td>Latin Kick</td>

<td>176.279</td>

<td>latin jazz</td>

<td>1956</td>

</tr>

<tr>

<td>SOTHZUA12A8C13268A</td>

<td>All I Ask For (Album Version)</td>

<td>219.81995</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>Nueva Jersey (Estados Unidos)</td>

<td>-3.67</td>

<td>One Nation Underground</td>

<td>91.011</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SORQNTS12AB018C1E1</td>

<td>Fonsi</td>

<td>250.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.809</td>

<td>Nippon Banzai</td>

<td>127.891</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOZOEYQ12A8C1406E3</td>

<td>I'm Over You (Album Version)</td>

<td>243.25179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salyersville, KY”</td>

<td>-4.403</td>

<td>No Rules [Bonus Edition]</td>

<td>89.925</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKQDCA12A8C13CDEF</td>

<td>Contact</td>

<td>227.36934</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - Upstate NY</td>

<td>-15.712</td>

<td>Stills</td>

<td>103.621</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHMOLH12A8C141C40</td>

<td>Why Don't You Do Right</td>

<td>197.72036</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-12.745</td>

<td>Surprisingly Good for You</td>

<td>120.138</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODLHUG12A6D4F7BB7</td>

<td>Hate Zone</td>

<td>281.52118</td>

<td>36.87652</td>

<td>-89.58828</td>

<td>"Sikeston, MO”</td>

<td>-13.358</td>

<td>Morrocan Roll</td>

<td>201.006</td>

<td>jazz fusion</td>

<td>1977</td>

</tr>

<tr>

<td>SOJCYIP12AC3DFA13C</td>

<td>TelAa</td>

<td>130.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.333</td>

<td>CoraASSAPSo de 5 Pontas</td>

<td>120.066</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOIBRMZ12AB018AEF4</td>

<td>Probka (Latvia)</td>

<td>183.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.713</td>

<td>Eurovision Song Contest 2009</td>

<td>142.895</td>

<td>experimental pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOMKDZN12A8C144D1E</td>

<td>Only Me</td>

<td>148.24444</td>

<td>34.56398</td>

<td>-92.58685</td>

<td>"Benton, Arkansas”</td>

<td>-15.354</td>

<td>The Complete Hi Recordings of Charlie Rich</td>

<td>108.128</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOKENHI12A8C1420D3</td>

<td>Beautiful Maria of My Soul</td>

<td>277.7073</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-8.498</td>

<td>Virtuoso</td>

<td>100.095</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOJFRZB12A6D4F92E2</td>

<td>Feels Good To Be Free</td>

<td>194.45506</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-5.729</td>

<td>The Best Of Karen Peck And New River</td>

<td>89.001</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOOFXBB12A8C137FF8</td>

<td>Trade Winds</td>

<td>349.51791</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-17.081</td>

<td>Only A Woman</td>

<td>149.567</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCOQSE12A8C13D17B</td>

<td>No Love No Nothing</td>

<td>175.25506</td>

<td>50.82607</td>

<td>7.28021</td>

<td>"Schi?1/2erg, Germany”</td>

<td>-17.186</td>

<td>Lili Marlene</td>

<td>84.894</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOKUHGH12AB017FB12</td>

<td>I Must See Jesus</td>

<td>271.85587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.983</td>

<td>If You Love These Blues\_ Play'em As You Please</td>

<td>74.392</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGFFYV12A8C138D74</td>

<td>Alright Now</td>

<td>269.81832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England”</td>

<td>-8.525</td>

<td>Alright Now</td>

<td>120.859</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVYZIA12A8C136E0D</td>

<td>Assassination</td>

<td>120.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.72</td>

<td>Let's Get Free</td>

<td>170.081</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SORCRQT12A8C142A5A</td>

<td>I Did it for You</td>

<td>229.45914</td>

<td>36.15398</td>

<td>-95.99277</td>

<td>"Tulsa, Oklahoma”</td>

<td>-3.8</td>

<td>David Cook</td>

<td>82.282</td>

<td>post-grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOWYALW12A8C136BE6</td>

<td>A World Of My Own</td>

<td>255.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.778</td>

<td>Normal as the Next Guy</td>

<td>138.378</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFEIDA12A6D4FBFA5</td>

<td>Down On The Corner</td>

<td>155.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.611</td>

<td>Rio</td>

<td>99.901</td>

<td>disco</td>

<td>2005</td>

</tr>

<tr>

<td>SOBDCSO12AB017F02D</td>

<td>Come Dance With Me</td>

<td>169.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.333</td>

<td>Snug</td>

<td>148.012</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SONEAJZ12B0CEB476A</td>

<td>A Visit From Drum</td>

<td>259.05587</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>LA / NYC</td>

<td>-8.977</td>

<td>Drums Not Dead</td>

<td>126.46</td>

<td>experimental rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOAUNDO12AB017BFF8</td>

<td>More Than Words</td>

<td>276.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.645</td>

<td>Tom Barabas Live</td>

<td>138.83</td>

<td>meditation</td>

<td>1992</td>

</tr>

<tr>

<td>SOMXWZX12A58A7B385</td>

<td>We Do It Too</td>

<td>385.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.965</td>

<td>In Loving Memory</td>

<td>94.005</td>

<td>techno</td>

<td>2002</td>

</tr>

<tr>

<td>SOLQMCQ12AB018E469</td>

<td>Mar gaye te sada naal</td>

<td>1037.68771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.368</td>

<td>Taqdeer Dee Pencil</td>

<td>147.347</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOWMUUZ12A8C133F2A</td>

<td>Talking Drum (Isea '95)</td>

<td>99.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-20.575</td>

<td>Talking Drum</td>

<td>204.064</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOKSVLC12A8AE47DAD</td>

<td>C.O.G. To The ATL</td>

<td>348.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.963</td>

<td>Worldwide</td>

<td>92.012</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOBBSEY12A67ADB9AA</td>

<td>La clA(c) parfumA(c)e</td>

<td>53.31546</td>

<td>33.89275</td>

<td>35.48527</td>

<td>"Beirut, Lebanon”</td>

<td>-23.155</td>

<td>Azur et Asmar</td>

<td>79.685</td>

<td>latin jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOSHWJO12A8C141A67</td>

<td>Hermione</td>

<td>189.43955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.215</td>

<td>Starless & Bible Black</td>

<td>118.66</td>

<td>swamp rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSNZMS12A58A791D0</td>

<td>La Vuelta</td>

<td>186.5922</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-15.45</td>

<td>Ronroco</td>

<td>159.502</td>

<td>folk</td>

<td>1998</td>

</tr>

<tr>

<td>SODNYLM12AB0180D14</td>

<td>Wepons Of Mass Deception (Album)</td>

<td>49.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.182</td>

<td>Split CD</td>

<td>174.865</td>

<td>power violence</td>

<td>0</td>

</tr>

<tr>

<td>SOBIHSR12A8C139F30</td>

<td>Lizzie And The Rain Man</td>

<td>212.32281</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-11.51</td>

<td>The Ultimate Collection</td>

<td>174.437</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOLUUOH12AB0189769</td>

<td>Chicken Strips (THE DEMOS version)</td>

<td>87.11791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.076</td>

<td>1993-1994 The Demos</td>

<td>116.837</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGCCYM12A8AE4705B</td>

<td>Was Machst Du Mit Dem Knie\_ Lieber Hans?</td>

<td>161.802</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.011</td>

<td>Millennium-Tanzparty</td>

<td>115.937</td>

<td>beat</td>

<td>0</td>

</tr>

<tr>

<td>SORYSKI12AB0184790</td>

<td>Gief Konjunkturpaket VI</td>

<td>258.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.319</td>

<td>Der Letzte seiner Art</td>

<td>180.327</td>

<td>pop rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOWDDNA12AB0186074</td>

<td>The Real Rock</td>

<td>250.85342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.439</td>

<td>The Real Rock</td>

<td>168.935</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOEHEYS12AB0181F19</td>

<td>Pocket Full Of Stars</td>

<td>152.65914</td>

<td>38.43773</td>

<td>-122.71242</td>

<td>"Santa Rosa, California”</td>

<td>-3.478</td>

<td>Rode Hard and Put Away Wet</td>

<td>181.748</td>

<td>pop rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOWNZHB12A6701C776</td>

<td>The Way I Am</td>

<td>289.30567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-2.973</td>

<td>The Marshall Mathers LP</td>

<td>174.69</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOXATHC12AC909720F</td>

<td>Back Into Business</td>

<td>232.38485</td>

<td>40.11727</td>

<td>-88.20449</td>

<td>"Champaign-Urbana, IL”</td>

<td>-5.631</td>

<td>Electric Moments</td>

<td>85.326</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOFCHBZ12A8C142084</td>

<td>Blues Do Elevador</td>

<td>237.97506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.008</td>

<td>LAricas</td>

<td>86.006</td>

<td>brazilian pop music</td>

<td>2000</td>

</tr>

<tr>

<td>SOJARRO12AC90756C5</td>

<td>Hippa To Da Hoppa [Explicit Version]</td>

<td>181.62893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, New York”</td>

<td>-14.808</td>

<td>Return To The 36 Chambers: The Dirty Version</td>

<td>96.22</td>

<td>hip hop</td>

<td>1995</td>

</tr>

<tr>

<td>SOHQUTZ12AB0185F78</td>

<td>Beast In the Broch</td>

<td>106.60526</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-9.104</td>

<td>Down Among the Deadmen</td>

<td>93.594</td>

<td>folk metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOBQXJP12A6D4F7587</td>

<td>Battery Acid</td>

<td>257.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.401</td>

<td>Trax Records: Acid Classics</td>

<td>124.487</td>

<td>ragtime</td>

<td>1988</td>

</tr>

<tr>

<td>SOWXIQN12AB01862EE</td>

<td>Mis SueA+-os feat Norma Castro</td>

<td>558.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.078</td>

<td>Mis SueA+-os feat Norma Castro</td>

<td>130.019</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOYOKOS12AB0181059</td>

<td>Perfidia</td>

<td>114.93832</td>

<td>33.51711</td>

<td>-90.18043</td>

<td>"Greenwood, MS”</td>

<td>-8.667</td>

<td>Guitar Boogie Fever</td>

<td>164.52</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOWDBUH12A8C138B73</td>

<td>Will Not Fade (Hit Parade Album Version (new Song))</td>

<td>229.01506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.774</td>

<td>Hit Parade: The Greatest Hits</td>

<td>87.899</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOAPQCG12AB017AAAB</td>

<td>Just Want To See Ya</td>

<td>241.68444</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-8.948</td>

<td>If You Want it</td>

<td>140.025</td>

<td>trip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOLMFNE12AB018F807</td>

<td>No Regrets</td>

<td>153.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.92</td>

<td>The World According To Gob</td>

<td>133.986</td>

<td>pop punk</td>

<td>2001</td>

</tr>

<tr>

<td>SOXBYPK12AB018B86E</td>

<td>Inferior (Late Night Version)</td>

<td>266.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.147</td>

<td>Joy In The City</td>

<td>119.996</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOZINBT12AB017F5D0</td>

<td>Pseudoephedrine</td>

<td>307.51302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.83</td>

<td>Black & White TV With The Sound Turned Low</td>

<td>164.698</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOODPJI12AB0181BD8</td>

<td>C'est Moi</td>

<td>251.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.592</td>

<td>Hear Globally: A Cumbancha Collection</td>

<td>165.971</td>

<td>tango</td>

<td>2009</td>

</tr>

<tr>

<td>SOEPVWS12A6D4FAFC4</td>

<td>Love My Way</td>

<td>159.11138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.142</td>

<td>Best Of Strange Cargo</td>

<td>98.823</td>

<td>progressive house</td>

<td>1987</td>

</tr>

<tr>

<td>SOHAXFE12A8C13F057</td>

<td>About Last Night (LP Version)</td>

<td>241.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.297</td>

<td>Vitamin C</td>

<td>96.989</td>

<td>teen pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOMCPKY12AB0184197</td>

<td>Girl From A Pawnshop</td>

<td>404.58404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-8.087</td>

<td>Live</td>

<td>119.713</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOLRGXU12A8C132FD7</td>

<td>Boogie Man</td>

<td>226.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gilmer, TX”</td>

<td>-14.977</td>

<td>Woman Across The River (World)</td>

<td>135.951</td>

<td>texas blues</td>

<td>1973</td>

</tr>

<tr>

<td>SONGVVU12AB018719F</td>

<td>Perfection Design</td>

<td>238.94159</td>

<td>60.17116</td>

<td>24.93258</td>

<td>"Helsinki, Finland”</td>

<td>-3.394</td>

<td>Show Your Colors</td>

<td>139.977</td>

<td>death metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOFXFXN12AB01827D6</td>

<td>Angel Food</td>

<td>383.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-12.338</td>

<td>Where The Wild Things Are</td>

<td>147.83</td>

<td>instrumental rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOULEZE12A8C134B31</td>

<td>My Record Company</td>

<td>222.30159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.3</td>

<td>Paradise In Me</td>

<td>161.456</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOSNZGD12AB0186296</td>

<td>Coolsville (Live Acoustic Version)</td>

<td>308.92363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-18.105</td>

<td>Naked Songs Live And Acoustic</td>

<td>60.757</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKJBKQ12A8C143666</td>

<td>Memorabilia</td>

<td>441.96526</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-6.962</td>

<td>The Downward Spiral - Deluxe Edition</td>

<td>133.903</td>

<td>industrial metal</td>

<td>1994</td>

</tr>

<tr>

<td>SOLGZCP12A8C142CD0</td>

<td>I Can't Quit You Baby (Live) [Never Released]</td>

<td>342.20363</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-9.573</td>

<td>Tacos Deluxe</td>

<td>92.742</td>

<td>blues-rock</td>

<td>2003</td>

</tr>

<tr>

<td>SODNQJO12A6310F970</td>

<td>Dance Hall Days</td>

<td>234.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.455</td>

<td>80s Triple Set</td>

<td>205.245</td>

<td>pop rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOHDMZZ12AB018AC70</td>

<td>Smoke! Smoke! Smoke! (That Cigarette)</td>

<td>181.08036</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-26.997</td>

<td>Smokin' Hits</td>

<td>142.398</td>

<td>western swing</td>

<td>1947</td>

</tr>

<tr>

<td>SOVFDZT12A8C140710</td>

<td>Razor</td>

<td>287.99955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-16.372</td>

<td>Razor</td>

<td>126.986</td>

<td>grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOLITMH12A58A78F01</td>

<td>Six</td>

<td>142.52363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.596</td>

<td>Insomnia - The Best Of</td>

<td>229.808</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOHEORL12A6D4F7EF6</td>

<td>Sous Les Ponts De Paris (Valse)</td>

<td>148.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.551</td>

<td>Dansez Avec Jo Privat</td>

<td>98.681</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEIZWQ12A6D4F8E21</td>

<td>Would You Like To Take A Walk?</td>

<td>163.39546</td>

<td>39.76618</td>

<td>-86.44105</td>

<td>Indiana</td>

<td>-20.524</td>

<td>The Age Of Style - Hits of the 30s</td>

<td>128.601</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOXKNIV12A8C132248</td>

<td>Le Bal Du P'tit Jardin</td>

<td>128.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.683</td>

<td>50 Reasons To Love Paris</td>

<td>206.454</td>

<td>gypsy jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOLWWCO12A58A77015</td>

<td>A Little Tear</td>

<td>416.44363</td>

<td>40.79195</td>

<td>-73.94512</td>

<td>"New York, NY [Spanish Harlem]”</td>

<td>-17.518</td>

<td>Lost and Found</td>

<td>147.055</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVLDMX12A8C141DB5</td>

<td>When Will They Shoot? (Explicit)</td>

<td>276.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-2.98</td>

<td>The Predator (World) (Explicit)</td>

<td>95.684</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOWCEQL12AF729E70C</td>

<td>Close To You</td>

<td>184.55465</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-8.7</td>

<td>Portrait</td>

<td>86.971</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFKTPP12A8C1385CA</td>

<td>Hold On</td>

<td>381.17832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-6.36</td>

<td>Made In The Dark</td>

<td>134.5</td>

<td>dance rock</td>

<td>2008</td>

</tr>

<tr>

<td>SONWURF12A8C134ABD</td>

<td>Independentia</td>

<td>207.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.407</td>

<td>Pass In Review</td>

<td>115.449</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOWHSFS12AB0183B7D</td>

<td>Bury You</td>

<td>265.61261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.145</td>

<td>My So Called Knife</td>

<td>153.211</td>

<td>industrial metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOORSEW12A8C1375CB</td>

<td>Highland</td>

<td>201.9522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.214</td>

<td>Universe One</td>

<td>138.213</td>

<td>chamber jazz</td>

<td>1990</td>

</tr>

<tr>

<td>SONPKNE12AB0180390</td>

<td>Matador</td>

<td>273.78893</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-10.27</td>

<td>Vasos Vacios</td>

<td>193.575</td>

<td>ska</td>

<td>1993</td>

</tr>

<tr>

<td>SOBOPBU12AB0180EBE</td>

<td>Colombine</td>

<td>115.25179</td>

<td>46.71067</td>

<td>1.71819</td>

<td>"Si?1/2, France”</td>

<td>-14.562</td>

<td>"Georges Brassens: Le siA""cle d'or"</td>

<td>59.983</td>

<td>chanson</td>

<td>1956</td>

</tr>

<tr>

<td>SOKQZYR12AB0182223</td>

<td>You're Killing My Love</td>

<td>310.59546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.091</td>

<td>Bloomfield-A Retrospective</td>

<td>153.086</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLTYUO12A8AE4758A</td>

<td>Ghosts</td>

<td>162.69016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.347</td>

<td>Daybreak</td>

<td>98.085</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOPOHPD12AB017F153</td>

<td>It Is Us</td>

<td>211.87873</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-4.309</td>

<td>Live At El Sol</td>

<td>152.457</td>

<td>grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOJITMV12A6D4F7A00</td>

<td>Badd Indian</td>

<td>273.18812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.722</td>

<td>The Best Of</td>

<td>95.986</td>

<td>dancehall</td>

<td>1993</td>

</tr>

<tr>

<td>SOPMEON12A81C1FDB9</td>

<td>Keinu Kanssani (2003 Digital Remaster)</td>

<td>223.11138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.242</td>

<td>Lumipallo</td>

<td>94.18</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAAHZS12A8C143A21</td>

<td>Rakkauden veteraani</td>

<td>224.7571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.419</td>

<td>Viimeiseen pisaraan</td>

<td>103.244</td>

<td>german pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOGHNTC12AB0188168</td>

<td>She's So Tough</td>

<td>166.03383</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.589</td>

<td>Cabretta</td>

<td>109.057</td>

<td>blues-rock</td>

<td>1977</td>

</tr>

<tr>

<td>SONQOIL12A6D4F4D47</td>

<td>DEFCON 4</td>

<td>108.85179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.373</td>

<td>Beavis and Butt-Head Do America</td>

<td>176.756</td>

<td>soundtrack</td>

<td>1996</td>

</tr>

<tr>

<td>SOTZYEK12AC468911E</td>

<td>Wo Men De Fei Leng Cui</td>

<td>214.93506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.626</td>

<td>Lian Ren Chuang Shi Ji</td>

<td>66.931</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOKTTAS12AB0182418</td>

<td>Somewhere</td>

<td>326.16444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.278</td>

<td>Stories From The Heart</td>

<td>141.379</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONXDIC12A8C1377FE</td>

<td>Ubi Caritas</td>

<td>286.58893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.134</td>

<td>Cantara</td>

<td>139.963</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SORGVTY12AB018349A</td>

<td>Surf of Syn</td>

<td>261.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Antarctica</td>

<td>-7.51</td>

<td>Ragnarock</td>

<td>200.199</td>

<td>comedy rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOCNCAD12AB0187375</td>

<td>Hush</td>

<td>366.70649</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-11.257</td>

<td>Mongo Returns!</td>

<td>175.613</td>

<td>latin jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOBNOBG12A6D4FB54B</td>

<td>Let's Go Home</td>

<td>165.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.831</td>

<td>Love Letters</td>

<td>111.868</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOBVMXR12A58A7AE67</td>

<td>Bellini: Norma: Vanne\_ e li cela entrambi</td>

<td>244.61016</td>

<td>37.51146</td>

<td>15.06744</td>

<td>"Catania, Italy”</td>

<td>-20.819</td>

<td>Norma</td>

<td>117.772</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOFSRSS12A8C13B685</td>

<td>Wrong End Of The Rainbow</td>

<td>242.70322</td>

<td>35.32689</td>

<td>-83.80489</td>

<td>"Robbinsville, NC”</td>

<td>-13.558</td>

<td>Inside Ronnie Milsap</td>

<td>69.704</td>

<td>country rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOMYTZI12AB0185326</td>

<td>If Santa Claus Could Bring You Back To Me</td>

<td>159.242</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-17.896</td>

<td>Christmas On The Range</td>

<td>114.028</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOGTVGQ12A8C13952B</td>

<td>You Are!</td>

<td>409.91302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.066</td>

<td>You Are! Remix Box</td>

<td>124.988</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOJEWUE12A8C1437CD</td>

<td>Mrs Scott Skinner / Mackenzie Hay / The Devil's Elbow</td>

<td>149.2371</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-21.63</td>

<td>The Strathspey King</td>

<td>152.363</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOZDOYP12A8C13ABDF</td>

<td>Peyote</td>

<td>436.21832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sofia</td>

<td>-9.783</td>

<td>Shiva Technology</td>

<td>137.971</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOFJEAL12A8C13E4C5</td>

<td>What's in a number & Feed me lies remixes</td>

<td>353.17506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.005</td>

<td>What's in a number EP</td>

<td>125.009</td>

<td>tech house</td>

<td>2007</td>

</tr>

<tr>

<td>SOPNINI12A58A7E304</td>

<td>Intro: The Dragon</td>

<td>24.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.38</td>

<td>So Cal Drunks</td>

<td>161.26</td>

<td>rapcore</td>

<td>0</td>

</tr>

<tr>

<td>SOIZDTU12AB01840C5</td>

<td>Soul Of A Man</td>

<td>111.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.411</td>

<td>Voracious Love</td>

<td>91.76</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOLUABP12AF72A2CD2</td>

<td>Alpha Beta Parking Lot</td>

<td>210.07628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.522</td>

<td>Prolonging the Magic</td>

<td>189.616</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOCKCXC12A6D4FD052</td>

<td>Geek USA (Album Version)</td>

<td>325.11955</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-5.094</td>

<td>The Anatomy Of</td>

<td>126.773</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOKHDOO12AB01825E3</td>

<td>Amo Dejarte Asi</td>

<td>237.68771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.906</td>

<td>Siempre Es Hoy/Reversiones</td>

<td>94.009</td>

<td>electronica</td>

<td>0</td>

</tr>

<tr>

<td>SOGEONB12A8C1429C7</td>

<td>La fAate A la prison</td>

<td>296.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.817</td>

<td>"DerniA""re Chance d'Aatre disque d'or (Edition SpA(c)ciale: nouvel album + best of 5 titres)"</td>

<td>145.323</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SORMDIB12AB018C316</td>

<td>Pluvialus</td>

<td>423.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.818</td>

<td>The Exponential Truth</td>

<td>135.599</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGOBGK12AF72A633B</td>

<td>Forgiveness</td>

<td>204.25098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Miami, Florida”</td>

<td>-5.145</td>

<td>Stomping Ground</td>

<td>168.459</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOWABTJ12AB0182291</td>

<td>Song For Val</td>

<td>78.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.893</td>

<td>Blister Pop</td>

<td>186.501</td>

<td>jangle pop</td>

<td>0</td>

</tr>

<tr>

<td>SODPOUC12AB01890EF</td>

<td>The Train Kept A Rollin</td>

<td>165.35465</td>

<td>41.0981</td>

<td>-80.65079</td>

<td>"Youngstown, OH”</td>

<td>-8.299</td>

<td>The Way To Do It</td>

<td>153.3</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCISCT12AB0180021</td>

<td>Aviatic</td>

<td>170.1873</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-10.061</td>

<td>Les Increvable N2</td>

<td>137.192</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOQNZJZ12AB01823AE</td>

<td>Keiner auAer uns</td>

<td>77.94893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>DE</td>

<td>-5</td>

<td>Die besten Tage sind gezA$?hlt</td>

<td>117.996</td>

<td>garage rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKVBXA12A6D4F89AF</td>

<td>Luv In the First</td>

<td>265.1424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.072</td>

<td>Love in the First</td>

<td>78.588</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOAGJGA12A6D4F980C</td>

<td>Love Is Gonna Bring Us Back Alive</td>

<td>291.57832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-19.544</td>

<td>Flying Cowboys</td>

<td>189.524</td>

<td>folk rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOKPCQK12A8C14038A</td>

<td>Can't Do Me No Good</td>

<td>141.24363</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-10.401</td>

<td>The Complete Blue Horizon Sessions</td>

<td>86.296</td>

<td>piano blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOCEZZL12A81C23CD9</td>

<td>Main Title</td>

<td>169.1424</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-23.815</td>

<td>The Sand Pebbles</td>

<td>138.308</td>

<td>soundtrack</td>

<td>1966</td>

</tr>

<tr>

<td>SOGQWRF12AB0185E0B</td>

<td>Plaza de Mayo</td>

<td>159.242</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.909</td>

<td>Vinicio</td>

<td>186.549</td>

<td>glam</td>

<td>0</td>

</tr>

<tr>

<td>SOBCJVI12A8C14220B</td>

<td>Dil Naheen Lagda</td>

<td>380.81261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.584</td>

<td>Chithi Lae ke Kabootar Ja</td>

<td>64.033</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOBJLED12A8C14108C</td>

<td>Whirlpool [Live]</td>

<td>279.74485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-9.86</td>

<td>Killer</td>

<td>187.566</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBHZOV12AF729E943</td>

<td>The Way It Is</td>

<td>390.66077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.478</td>

<td>Five Man Acoustical Jam</td>

<td>161.47</td>

<td>hard rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOMGNAS12A6D4FA805</td>

<td>The Up</td>

<td>248.71138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ITALY</td>

<td>-9.95</td>

<td>Swing To The Right</td>

<td>150.209</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOMFNPC12A8C13E5FE</td>

<td>Tu Peux Compter Sur Moi</td>

<td>188.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.224</td>

<td>Reprise Des NA(c)gociations</td>

<td>134.552</td>

<td>chanson</td>

<td>2005</td>

</tr>

<tr>

<td>SOYCPUY12AB018CE4D</td>

<td>Frisch Verliebt</td>

<td>163.63057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.01</td>

<td>Perlen...</td>

<td>146.143</td>

<td>experimental rock</td>

<td>1988</td>

</tr>

<tr>

<td>SODJUSQ12A8AE486C6</td>

<td>Missionary Man</td>

<td>269.94893</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-4.357</td>

<td>Revenge</td>

<td>124.973</td>

<td>dance rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOUGQQJ12AC46884C2</td>

<td>La feria de San Cristobal (Live)</td>

<td>181.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.606</td>

<td>Maurice Larcange Au Zenith</td>

<td>242.393</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORLLRN12A58A7F1EE</td>

<td>Be With You</td>

<td>260.20526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.259</td>

<td>Dangerously In Love</td>

<td>149.913</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOEVQPU12A6D4FCC09</td>

<td>Within (Album Version)</td>

<td>202.23955</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>CA</td>

<td>-5.099</td>

<td>War Of Aggression</td>

<td>146.013</td>

<td>groove metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOJCIPT12AB0181305</td>

<td>Don't Stop The Music</td>

<td>218.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.71</td>

<td>Heartland</td>

<td>150.799</td>

<td>heartland rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOBKWVC12A8C13F95C</td>

<td>Traveller</td>

<td>350.4322</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.587</td>

<td>True Chillout (3CD set)</td>

<td>106.58</td>

<td>jungle music</td>

<td>1998</td>

</tr>

<tr>

<td>SOQBAMF12A58A80B7E</td>

<td>25 Variations And Fugue On A Theme By G.F. Handel For Piano\_ Op. 24: Aria</td>

<td>58.122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-35.702</td>

<td>Solomon Vol. 2</td>

<td>137.387</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYUCBW12AB0189C9A</td>

<td>Superstar Dog</td>

<td>456.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.009</td>

<td>Superstar Dog</td>

<td>127.874</td>

<td>breakbeat</td>

<td>1999</td>

</tr>

<tr>

<td>SORYCLC12A582A293D</td>

<td>Rapture (Toby Emerson Dub) (Toby Emerson Dub)</td>

<td>397.42649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.045</td>

<td>Shock To The System</td>

<td>131.045</td>

<td>melodic trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEQGVM12A8C132AB5</td>

<td>Madazulu</td>

<td>301.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lille, Nord-Pas-de-Calais, France”</td>

<td>-8.688</td>

<td>Made In Japan</td>

<td>133.392</td>

<td>chill-out</td>

<td>1997</td>

</tr>

<tr>

<td>SOBPURV12A81C2286A</td>

<td>If I Had Known</td>

<td>169.97832</td>

<td>31.90143</td>

<td>-84.25274</td>

<td>"Smithville, GA”</td>

<td>-13.577</td>

<td>Tampa Red Vol. 10 1938-1939</td>

<td>93.443</td>

<td>east coast blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZPBWN12A58A7C3C4</td>

<td>Depressionista</td>

<td>148.92363</td>

<td>42.88544</td>

<td>-78.87846</td>

<td>"Buffalo, New York”</td>

<td>-4.912</td>

<td>The Big Dirty</td>

<td>95.611</td>

<td>alternative metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOMRGMY12A6D4F93A8</td>

<td>Boring</td>

<td>228.62322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilkes Barre, PA”</td>

<td>-4.739</td>

<td>Lifer</td>

<td>104.587</td>

<td>nu metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOSFKCZ12AF72A3C24</td>

<td>Riot Squad (1991 Digital Remaster)</td>

<td>119.71873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-10.19</td>

<td>Rock For Light</td>

<td>127.191</td>

<td>hardcore punk</td>

<td>1983</td>

</tr>

<tr>

<td>SOBDZUW12A8C13ED88</td>

<td>In The Midnight Hour</td>

<td>195.10812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.586</td>

<td>The Dee Jays / Baby Talk - Best of</td>

<td>118.355</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOHHVXI12A6D4F69E3</td>

<td>Intro</td>

<td>52.79302</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-13.149</td>

<td>Diamond</td>

<td>146.852</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOUFZNH12A8C13F572</td>

<td>I Gotta Keep Dancing</td>

<td>221.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.771</td>

<td>The Rhythm Of The Night</td>

<td>131.981</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOFAQLG12A8C13AC04</td>

<td>Im Slowly Turning Into You</td>

<td>274.59873</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Nashville / Los Angeles</td>

<td>-6.209</td>

<td>Icky Thump</td>

<td>131.279</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOOKDUJ12AB018BB67</td>

<td>Get It Started</td>

<td>461.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.497</td>

<td>2Fresh - Get It Started</td>

<td>85.322</td>

<td>boogaloo</td>

<td>0</td>

</tr>

<tr>

<td>SOSLCNE12AB018566F</td>

<td>Marashi Ya Pemba</td>

<td>414.1971</td>

<td>-6.36821</td>

<td>34.88519</td>

<td>Tanzania</td>

<td>-4.017</td>

<td>African Grooves Vol.26</td>

<td>120.039</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOLPNNU12A8C13CA04</td>

<td>Cold Icy Floor</td>

<td>186.67057</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-11.552</td>

<td>A Pretty Gal's Love</td>

<td>117.269</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOFUWDG12A8C142F6D</td>

<td>This Is How A Heart Breaks</td>

<td>291.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.446</td>

<td>Lookin' For A Change</td>

<td>93.331</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONJXBM12A8C13C358</td>

<td>Heaven's Hero (Featuring Champion Of Love)</td>

<td>252.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-8.925</td>

<td>My Favorite Place</td>

<td>129.493</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOTRFL12A6D4F5428</td>

<td>Sag Ihnen Bescheid</td>

<td>216.89424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.893</td>

<td>Sag Ihnen Bescheid</td>

<td>160.158</td>

<td>hard house</td>

<td>2005</td>

</tr>

<tr>

<td>SOVZVNF12A67ADA382</td>

<td>Bare As You Dare</td>

<td>230.53016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Mary's, Jamaica”</td>

<td>-11.485</td>

<td>Lover Girl</td>

<td>97.004</td>

<td>dancehall</td>

<td>1994</td>

</tr>

<tr>

<td>SOHJRZY12A63110838</td>

<td>It Only Takes Two To Tango</td>

<td>217.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.011</td>

<td>La Folie</td>

<td>107.657</td>

<td>pop rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOQTSEB12AB01884A0</td>

<td>Night Time</td>

<td>309.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.469</td>

<td>Smooth Jazz Journey - Third Edition</td>

<td>110.19</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCNGFJ12A6D4F6DFD</td>

<td>Crash And Burn [Home Demo]</td>

<td>261.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-14.957</td>

<td>Tales Don't Tell Themselves</td>

<td>105.324</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOESUUA12A58A7BA05</td>

<td>Bad Dreams</td>

<td>200.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-5.167</td>

<td>Later That Day...</td>

<td>85.012</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOHLRVJ12A8C13A9A2</td>

<td>Black Lung (Album Version)</td>

<td>113.47546</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>"Bay Area, CA”</td>

<td>-3.761</td>

<td>Life Won't Wait</td>

<td>190.922</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOJRJDG12AF72A7B93</td>

<td>Praying For Time</td>

<td>281.33832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.183</td>

<td>Ladies And Gentlemen... The Best Of George Michael</td>

<td>127.844</td>

<td>rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOBWIWM12A8C13BA6D</td>

<td>Ilta Oulunjoella</td>

<td>209.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.786</td>

<td>20 Suosikkia / Karjalan Marjaana</td>

<td>118.577</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SOTNNLV12A8C1344BF</td>

<td>Telephone Song</td>

<td>208.48281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.066</td>

<td>The Essential Stevie Ray Vaughan And Double Trouble</td>

<td>117.947</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOZIGEW12AB0183C28</td>

<td>Dancer (2007 Digital Remaster)</td>

<td>365.16526</td>

<td>51.76102</td>

<td>-0.23396</td>

<td>"Hatfield, Hertfordshire, England”</td>

<td>-8.351</td>

<td>Babe Ruth</td>

<td>111.315</td>

<td>neo-progressive</td>

<td>1975</td>

</tr>

<tr>

<td>SOHCBTN12A8C134568</td>

<td>Don't You Know How Much I Love You</td>

<td>151.37914</td>

<td>35.32689</td>

<td>-83.80489</td>

<td>"Robbinsville, NC”</td>

<td>-12.581</td>

<td>Live</td>

<td>112.88</td>

<td>country rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOCVAQV12A8C13627A</td>

<td>Monkey & Turtle</td>

<td>350.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.256</td>

<td>Wangetti</td>

<td>166.989</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMCIIM12A8AE49622</td>

<td>Echo</td>

<td>469.60281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westbury, Long Island, NY”</td>

<td>-10.256</td>

<td>Time Machine</td>

<td>100.171</td>

<td>instrumental rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOHJYGD12A8C13CF7F</td>

<td>I'm Down</td>

<td>128.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Miami, Florida”</td>

<td>-4.625</td>

<td>Stomping Ground</td>

<td>185.409</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOXVMXO12A8C13EAFA</td>

<td>Alone Together</td>

<td>412.21179</td>

<td>40.76596</td>

<td>-95.3756</td>

<td>"Shenandoah, IA”</td>

<td>-28.346</td>

<td>None But The Lonely Heart</td>

<td>115.007</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIRHHH12AB01807F0</td>

<td>ChAC/teau de sable</td>

<td>340.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.807</td>

<td>Wanita</td>

<td>96.311</td>

<td>afrobeat</td>

<td>2000</td>

</tr>

<tr>

<td>SOCPWZF12A8C1359F0</td>

<td>El Ausente/ El Preso/ El Caminante/ Tania</td>

<td>249.05098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.29</td>

<td>Descarga Espectacular</td>

<td>140.462</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOAWTOB12AAA15DA18</td>

<td>With Strength I Burn</td>

<td>508.96934</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-4.277</td>

<td>Live At Wacken Open Air 2006 - A Night Of Emperial Wrath</td>

<td>162.733</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIHJSD12A6701EB04</td>

<td>Locomotive (Complicity)</td>

<td>524.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.219</td>

<td>Use Your Illusion II</td>

<td>118.101</td>

<td>heavy metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOAKDML12AB018208C</td>

<td>Zero Db (drum solo by Frank Katz)</td>

<td>292.5971</td>

<td>36.87652</td>

<td>-89.58828</td>

<td>"Sikeston, MO”</td>

<td>-18.473</td>

<td>X Communication : Trilogy II</td>

<td>71.608</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOJKLCP12AB0183BA1</td>

<td>Joking</td>

<td>188.29016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.63</td>

<td>Trace My Track</td>

<td>131.968</td>

<td>dub</td>

<td>1999</td>

</tr>

<tr>

<td>SOMSHEH12AB017BA1F</td>

<td>Water Blazz (Chill House mix)</td>

<td>321.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.717</td>

<td>Poolside : Mykonos</td>

<td>119.331</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONJFLA12AB018BB67</td>

<td>Lagian ne maujan</td>

<td>879.69914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.523</td>

<td>Lagian Ne Maujan</td>

<td>141.231</td>

<td>qawwali</td>

<td>0</td>

</tr>

<tr>

<td>SOMLAJJ12A8C138EAC</td>

<td>What Child Is This?</td>

<td>165.09342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.328</td>

<td>Home For The Holidays</td>

<td>194.028</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMLFVN12A8C136135</td>

<td>Safe Passage</td>

<td>330.97098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.934</td>

<td>San Juan Suite/San Juan Suite II: Narada Classics</td>

<td>101.529</td>

<td>chamber jazz</td>

<td>1996</td>

</tr>

<tr>

<td>SOBCTDP12A6D4F7602</td>

<td>Not Right (Remastered LP Version)</td>

<td>169.66485</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-3.968</td>

<td>The Stooges [Deluxe Edition]</td>

<td>148.458</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXAOIN12A8C138D34</td>

<td>That Rock Won't Roll</td>

<td>210.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.644</td>

<td>Greatest Hits</td>

<td>114.382</td>

<td>country rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOAGRCT12AAF3B5E13</td>

<td>Prison Bound Blues</td>

<td>250.56608</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-9.422</td>

<td>Match Box Blues</td>

<td>86.201</td>

<td>memphis blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYTIQH12AB0181485</td>

<td>Shuo Ni Ai Wo</td>

<td>235.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.682</td>

<td>Play Cool</td>

<td>121.988</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOIGNJY12A8C13AE1A</td>

<td>Wake The Sleeper</td>

<td>212.84526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.014</td>

<td>Wake The Sleeper</td>

<td>127.962</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOWRBWU12A8C13969D</td>

<td>Fantasie (Extended Version)</td>

<td>327.83628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.718</td>

<td>Fantasie [Deluxe Edition]</td>

<td>115.633</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SODIRMS12A8C140C52</td>

<td>EU A4</td>

<td>229.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.957</td>

<td>Carrier Track</td>

<td>163.725</td>

<td>dub</td>

<td>2003</td>

</tr>

<tr>

<td>SOAZRCH12AB017A84D</td>

<td>Start The Fire</td>

<td>261.04118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.803</td>

<td>The Reckoning</td>

<td>149.916</td>

<td>ccm</td>

<td>1989</td>

</tr>

<tr>

<td>SOZFHFF12A6701E914</td>

<td>Te estoy saboreando</td>

<td>144.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-10.715</td>

<td>En las cosas del amor...</td>

<td>164.192</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOAHFGP12A6D4FB62E</td>

<td>You Said You Loved Me</td>

<td>175.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-11.91</td>

<td>Chicago R&B [Parrot R&B]</td>

<td>101.485</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOQRFVZ12A8C13A4C6</td>

<td>Salzanitos</td>

<td>220.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.743</td>

<td>Modelo Para Armar</td>

<td>100.855</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOCDZMU12A8C13C256</td>

<td>Gone</td>

<td>219.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.866</td>

<td>Bully</td>

<td>139.778</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOAGRTC12AC468B954</td>

<td>Ask Fi War</td>

<td>227.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.113</td>

<td>Strictly The Best Vol. 15</td>

<td>114.272</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOKNFFM12A81C216F3</td>

<td>Desde mi cielo</td>

<td>380.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.736</td>

<td>Gaia II</td>

<td>110.255</td>

<td>folk rock</td>

<td>2005</td>

</tr>

<tr>

<td>SORVXFP12A81C22116</td>

<td>Olha Pro Ceu</td>

<td>202.47465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.852</td>

<td>VisAPSo FuturAstica Do Passado</td>

<td>161.518</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOFMQDK12AF729D3C8</td>

<td>Don't Lie</td>

<td>145.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-5.603</td>

<td>Cuban Ballerina</td>

<td>201.123</td>

<td>skate punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOKEBYL12A6D4F6FBF</td>

<td>Seed</td>

<td>289.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.247</td>

<td>Heroes And Villains</td>

<td>152</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOQTSEW12AB0180ED2</td>

<td>Warum rappst du?</td>

<td>79.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>DE</td>

<td>-5.031</td>

<td>Die besten Tage sind gezA$?hlt</td>

<td>81.224</td>

<td>garage rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOCEKJL12AAFF44A8E</td>

<td>Katie's Song</td>

<td>261.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Savannah, TN”</td>

<td>-10.294</td>

<td>We Are Enterprise: The Album to Benefit The Rebuilding of Enterprise High School</td>

<td>96.716</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCYBQD12A8C143029</td>

<td>Get Money</td>

<td>263.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-3.889</td>

<td>The Trials Of Job</td>

<td>172.485</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODXHIZ12A58A7A889</td>

<td>One Eyed Jack</td>

<td>314.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.203</td>

<td>Texas Hold'em</td>

<td>91.979</td>

<td>smooth jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOCLAFZ12AF72A6D7F</td>

<td>Stay Close To Me</td>

<td>192.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.471</td>

<td>Immigrant's Daughter</td>

<td>96.848</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODMLAB12A8C1441D2</td>

<td>So Beautiful</td>

<td>231.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.659</td>

<td>The Long Way Home</td>

<td>119.976</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOMRWKM12A8C13AEC9</td>

<td>Face To Face</td>

<td>182.33424</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-15.498</td>

<td>The Fabulous Mae West And Other Wonderful Girls</td>

<td>110.058</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOFNFIL12A8AE47377</td>

<td>Are We Here ?</td>

<td>933.642</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-10.328</td>

<td>Snivilisation</td>

<td>95.315</td>

<td>techno</td>

<td>1994</td>

</tr>

<tr>

<td>SOTURND12AB0183FF9</td>

<td>Bagdad by night</td>

<td>140.12036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.165</td>

<td>Debout lA d'dans</td>

<td>66.963</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOQYRCZ12A6D4FC618</td>

<td>Santa Monica (Version Originale 1980)</td>

<td>219.19302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.085</td>

<td>Mes AnnA(c)es Disco</td>

<td>134.837</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOZGZSN12A8C1407E3</td>

<td>Cutdown</td>

<td>419.68281</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, Wisconsin”</td>

<td>-6.407</td>

<td>Amerijuanican</td>

<td>91.498</td>

<td>stoner metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOSSUGT12A8C138F9F</td>

<td>Rompan Todo</td>

<td>88.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.211</td>

<td>Un Mundo De Sensaciones</td>

<td>203.994</td>

<td>skate punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOXHSTL12A8C13B5A6</td>

<td>Chime (edit)</td>

<td>192.20853</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-6.924</td>

<td>Halcyon - The Platinum Collection</td>

<td>120.938</td>

<td>techno</td>

<td>1990</td>

</tr>

<tr>

<td>SOXAUYW12A6D4F7DAB</td>

<td>Say Hello</td>

<td>179.04281</td>

<td>44.64616</td>

<td>-63.57392</td>

<td>"Halifax, Nova Scotia, Canada”</td>

<td>-13.666</td>

<td>Harder Faster</td>

<td>166.036</td>

<td>pop rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOQYGKF12A6D4F77EC</td>

<td>I'm Not Worth the Tears</td>

<td>152.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-12.144</td>

<td>The Dolly Parton Classics</td>

<td>95.981</td>

<td>bluegrass</td>

<td>1967</td>

</tr>

<tr>

<td>SOWBHDA12A58A7A398</td>

<td>Fin De Semana</td>

<td>324.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.442</td>

<td>La Habana Tiene...</td>

<td>174.554</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOWWEWC12A6D4F8A87</td>

<td>Little Louie Bonus</td>

<td>383.16363</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.486</td>

<td>All In The Mind</td>

<td>121.896</td>

<td>vocal house</td>

<td>1995</td>

</tr>

<tr>

<td>SOWOKYQ12AB018637E</td>

<td>Love Is Taking Hold</td>

<td>299.33669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.3</td>

<td>Al Denson</td>

<td>118.017</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOGEQKA12A6D4FA27C</td>

<td>Love Ain't No Stranger (2003 Digital Remaster)</td>

<td>252.08118</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.706</td>

<td>Best Of Whitesnake</td>

<td>125.022</td>

<td>blues-rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOBJOLG12A8C13CC69</td>

<td>We Are Not Impartial</td>

<td>170.05669</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-9.502</td>

<td>Lo Compilation Mix By Susumu Yokota</td>

<td>72.073</td>

<td>future jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOODNBV12A8C139FC7</td>

<td>Atlantic Shore</td>

<td>244.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.121</td>

<td>Maire</td>

<td>84.826</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOJCBAM12A6701FD04</td>

<td>Paralyzed</td>

<td>296.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ji?1/2ping, Sweden”</td>

<td>-6.966</td>

<td>Gran Turismo</td>

<td>145.271</td>

<td>twee pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOJEEKG12A8AE48C77</td>

<td>The Day After (featuring Syleena Johnson) (Explicit Chopped & Screwed Version)</td>

<td>200.98567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-8.273</td>

<td>The Day After</td>

<td>90.158</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOYFMKG12A58A80C70</td>

<td>Weekend</td>

<td>246.36036</td>

<td>40.71455</td>

<td>-74.007118</td>

<td>NY - New York City</td>

<td>-5.833</td>

<td>Viva Dictators</td>

<td>130.786</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOLYAFD12A6702090E</td>

<td>Get It Poppin' [Featuring Nelly] (Album Version - Exp. Version) [Serban Main 4/20/05]</td>

<td>211.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-7.239</td>

<td>All Or Nothing</td>

<td>100.783</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SONWVYC12A58A7DB0C</td>

<td>Don't Go Away</td>

<td>289.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Manchester, England”</td>

<td>-5.676</td>

<td>Kuschelrock 19</td>

<td>162.069</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSTBCB12A58A75D60</td>

<td>Slaughter The Gods</td>

<td>171.15383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.075</td>

<td>Seasons Of The Scythe</td>

<td>128.928</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOLKBKQ12A8C13400C</td>

<td>I WANNA HEAR IT FROM YOU</td>

<td>204.85179</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-11.14</td>

<td>LIVE IN CONCERT</td>

<td>133.428</td>

<td>zydeco</td>

<td>1995</td>

</tr>

<tr>

<td>SOGOJEP12AB018D355</td>

<td>Ma' Be Easy [Explicit Version]</td>

<td>225.14893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-5.189</td>

<td>Ghetto Fabolous [Explicit Version]</td>

<td>200.435</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOJPZIX12AB018B2BD</td>

<td>Heather</td>

<td>211.90485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.033</td>

<td>Riddim Of Silence</td>

<td>160.598</td>

<td>stoner metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOFAWJJ12AB0180A39</td>

<td>Party For Pink</td>

<td>190.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.116</td>

<td>Aitai</td>

<td>113.373</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOMDVKP12AAF3B3CD6</td>

<td>Only You (Chimi-Changa Club Mix)</td>

<td>552.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.464</td>

<td>Hi-Bias: Club Life 3</td>

<td>127.92</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMDTTT12A8C13F1CB</td>

<td>Let It Be Me</td>

<td>167.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.89</td>

<td>Soul Friends</td>

<td>86.819</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGQTEC12A6D4FC958</td>

<td>Smoke</td>

<td>505.67791</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>Utah</td>

<td>-7.255</td>

<td>Club Trafikana</td>

<td>125.012</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOHZHHE12A8C1360C0</td>

<td>Oblivious Darkness</td>

<td>515.36934</td>

<td>37.97615</td>

<td>23.73641</td>

<td>"Athens, Greece”</td>

<td>-4.694</td>

<td>Quod Superius Sicut Inferius</td>

<td>129.088</td>

<td>black metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOBQSLF12A8C139785</td>

<td>Silent Night</td>

<td>170.94485</td>

<td>42.50382</td>

<td>12.57347</td>

<td>Italy</td>

<td>-16.407</td>

<td>The Heart Of Christmas</td>

<td>69.768</td>

<td>ballad</td>

<td>1987</td>

</tr>

<tr>

<td>SOLAZFN12AB018A094</td>

<td>Lady Marmalade</td>

<td>194.76853</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-8.674</td>

<td>Afro-Indio</td>

<td>118.295</td>

<td>latin jazz</td>

<td>1975</td>

</tr>

<tr>

<td>SOWPNDT12A8C145BB6</td>

<td>The Way We Were</td>

<td>198.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.522</td>

<td>Award-Winning Movie Themes : The 70's</td>

<td>71.312</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOGMROZ12A679D8AE9</td>

<td>Wrapped Around Your Finger</td>

<td>313.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-14.361</td>

<td>Message In A Box</td>

<td>85.207</td>

<td>new wave</td>

<td>1983</td>

</tr>

<tr>

<td>SOJUJQF12AB0186EDE</td>

<td>Pour Jane (Live Acoustique)</td>

<td>207.49016</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-10.288</td>

<td>Le Bruit De Ma Vie</td>

<td>153.667</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYYADY12AC468EBDA</td>

<td>I'm Going Through</td>

<td>358.19057</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-9.298</td>

<td>Oh Happy Day</td>

<td>91.215</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOTYGMX12AB018A0BA</td>

<td>L'a fAate komine</td>

<td>246.30812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.613</td>

<td>"MA""ci"</td>

<td>135.099</td>

<td>zouk</td>

<td>1992</td>

</tr>

<tr>

<td>SOIQYOV12A8C143ED6</td>

<td>Raining On The Cold\_ Cold Ground</td>

<td>298.13506</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-17.214</td>

<td>Blues Masters Vol. 4</td>

<td>70.317</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPMPSP12AB0186961</td>

<td>Shit 3 Outro</td>

<td>20.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Michigan</td>

<td>-7.401</td>

<td>What! What! Volume 1</td>

<td>87.63</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFPSXO12AB017E22C</td>

<td>Nice Ride</td>

<td>254.45832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.893</td>

<td>Tonedeaf</td>

<td>142.351</td>

<td>hardstyle</td>

<td>0</td>

</tr>

<tr>

<td>SOJGCRU12A8C1323B7</td>

<td>New Pony</td>

<td>278.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Duluth, MN”</td>

<td>-5.563</td>

<td>Desire/Blood On The Tracks/Street Legal</td>

<td>80.7</td>

<td>blues-rock</td>

<td>1978</td>

</tr>

<tr>

<td>SOKKSSP12AB0183B30</td>

<td>El Manisero</td>

<td>146.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.018</td>

<td>World Music Vol. 24: The Sound Of The Caribbean</td>

<td>80.79</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOWORNS12AB018C280</td>

<td>Sugar Coated Lover</td>

<td>291.26485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.654</td>

<td>Sugar Coated Lover</td>

<td>140.989</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SORXWXC12A6D4F87B3</td>

<td>Gwendolina</td>

<td>146.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.158</td>

<td>Les AnnA(c)es Chansons</td>

<td>137.567</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOUDMHF12AAF3B4AB9</td>

<td>Degrees of Freedom</td>

<td>314.48771</td>

<td>-41.28054</td>

<td>174.76714</td>

<td>Wellington</td>

<td>-10.215</td>

<td>Tiny Blue Biosphere</td>

<td>216.023</td>

<td>trip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOWXEIB12AC90756AC</td>

<td>This Time</td>

<td>273.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.597</td>

<td>We Are One</td>

<td>112.998</td>

<td>soul</td>

<td>0</td>

</tr>

<tr>

<td>SOJIDXQ12A58A7EC7A</td>

<td>US Air Force</td>

<td>137.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.915</td>

<td>Songs of the US Armed Forces</td>

<td>122.842</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOZEQVC12AC468E38B</td>

<td>Love Don't Love Nobody</td>

<td>163.83955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-10.187</td>

<td>Long 'Bout Midnight</td>

<td>154.631</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXZWTN12A58A7C2A4</td>

<td>Tonight Will Last Forever (Album Version)</td>

<td>255.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-8.247</td>

<td>Photographs</td>

<td>176.16</td>

<td>ska punk</td>

<td>2005</td>

</tr>

<tr>

<td>SOFEOPN12AC468D446</td>

<td>Deja El Ultimo Baile Para Mi (Lascia L'Ultimo Ballo Per Me)</td>

<td>188.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.368</td>

<td>Discografia Completa Vol.5</td>

<td>93.283</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTREAP12A8AE46FE2</td>

<td>One Day At A Time</td>

<td>192.88771</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-13.533</td>

<td>Golden Gospel Favorites</td>

<td>150.75</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBEWIS12AB0182D75</td>

<td>My Melody Of Love</td>

<td>210.18077</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-12.307</td>

<td>Another Somebody Done Somebody Wrong Song</td>

<td>172.514</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCCMDY12AB01877A8</td>

<td>I've Got a Home</td>

<td>131.81342</td>

<td>33.43451</td>

<td>-86.10269</td>

<td>"Talladega, AL”</td>

<td>-7.495</td>

<td>101 Great Black Gospel\_ Vol. 4</td>

<td>93.417</td>

<td>soul blues</td>

<td>2008</td>

</tr>

<tr>

<td>SOFORRV12AB01840C4</td>

<td>Olhos Ciganos</td>

<td>151.09179</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-13.476</td>

<td>Talkin Latin Vol.13 : Brazil sounds</td>

<td>130.272</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SODVIWU12A6D4FCDA6</td>

<td>Writing Paper Blues</td>

<td>191.73832</td>

<td>33.46797</td>

<td>-82.50293</td>

<td>"Thomson, GA”</td>

<td>-11.383</td>

<td>Blind Willie McTell -Statesboro Blues - The Early Years 1927-1935</td>

<td>131.624</td>

<td>country blues</td>

<td>1927</td>

</tr>

<tr>

<td>SOTKEUY12AB017E3E3</td>

<td>So Small (Lullaby Rendition of Carrie Underwood)</td>

<td>227.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.803</td>

<td>Hushabye Baby : Lullaby Renditions of Country Music Favorites Volume 1</td>

<td>147.853</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOWFOMV12AB017D884</td>

<td>Felicidades</td>

<td>201.03791</td>

<td>46.25605</td>

<td>7.6244</td>

<td>Valais/Suisse</td>

<td>-8.415</td>

<td>Chupi Guay - Canciones para jugar CD 1</td>

<td>131.857</td>

<td>acid jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUATDY12AB0185157</td>

<td>FEZ-Being Born</td>

<td>316.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-7.896</td>

<td>No Line On The Horizon</td>

<td>187.844</td>

<td>dance rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOBRUSQ12A6701DF34</td>

<td>Raining On Our Love</td>

<td>278.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Timmins, Ontario, Canada”</td>

<td>-11.958</td>

<td>The Woman In Me</td>

<td>82.789</td>

<td>country rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOTBVCU12AB0187B3C</td>

<td>Jacques Your Body (Make Me Sweat)/ Sounds Of Wickedness (PF Project Def Scratch Mix)</td>

<td>186.40934</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-4.242</td>

<td>Mash Up Mix 90s</td>

<td>86.113</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOIMYXI12AB018106C</td>

<td>Over The Edge</td>

<td>266.89261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-6.102</td>

<td>Freedom</td>

<td>126.983</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOICIZT12A6D4F6751</td>

<td>Les Grande Bois</td>

<td>168.04526</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-8.556</td>

<td>Cajun Tradition</td>

<td>144.649</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOICTFT12AB0187B69</td>

<td>All For Nothing</td>

<td>117.08036</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire</td>

<td>-2.191</td>

<td>No Compromise</td>

<td>189.987</td>

<td>hardcore metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOQSXNC12A8C133130</td>

<td>My Mind Got Bad</td>

<td>184.73751</td>

<td>35.5953</td>

<td>-89.26212</td>

<td>"Brownsville, TN”</td>

<td>-16.589</td>

<td>Legendary Country Blues Artists - CD C</td>

<td>91.589</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSWVUB12A6D4FCB1D</td>

<td>Melodia Simple</td>

<td>243.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.296</td>

<td>Viaje</td>

<td>100.046</td>

<td>german pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOHFMQW12AB0180091</td>

<td>Xiao Shuo Xiang</td>

<td>245.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.315</td>

<td>Steel Box Collection - Leo Ku</td>

<td>117.181</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTSMYB12A6D4F6519</td>

<td>Serenade</td>

<td>141.92281</td>

<td>27.94653</td>

<td>-82.45927</td>

<td>"Tampa, FL”</td>

<td>-14.573</td>

<td>Tormented</td>

<td>100.398</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHCRES12AC3DF6BD1</td>

<td>Turn It Out</td>

<td>277.62893</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.546</td>

<td>My Radio Sure Sounds Good To Me</td>

<td>97.103</td>

<td>motown</td>

<td>0</td>

</tr>

<tr>

<td>SOJBNUB12A6D4FC0D3</td>

<td>La Palabra Fin</td>

<td>136.09751</td>

<td>19.45565</td>

<td>-70.70719</td>

<td>"Santiago de los Caballeros, Domin"</td>

<td>-10.295</td>

<td>A Man And His Music</td>

<td>112.915</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOUZONQ12A8C13DE81</td>

<td>Flight Of Earls</td>

<td>279.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.515</td>

<td>The Best Of Barley Bree</td>

<td>119.017</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOXVBBS12A58A7E482</td>

<td>Hey Joe</td>

<td>141.47873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.852</td>

<td>Honky Tonk Rockabillies\_ Volume 2</td>

<td>120.546</td>

<td>honky tonk</td>

<td>1993</td>

</tr>

<tr>

<td>SOTDILJ12AB0188A2B</td>

<td>Enough</td>

<td>263.41832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-6.18</td>

<td>Dog Years</td>

<td>109.085</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOKHJSC12A8C14016E</td>

<td>The Luck You Got</td>

<td>187.27138</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-3.765</td>

<td>Moxie Bravo</td>

<td>139.72</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOQQXOZ12AB01809E4</td>

<td>September Song</td>

<td>182.85669</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-20.142</td>

<td>The Great Vocalists</td>

<td>122.709</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCCANS12A8C139F53</td>

<td>Rodriguez Pena</td>

<td>153.36444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.811</td>

<td>Rendez Vous Au Balajo</td>

<td>127.659</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORRKQZ12AB0185DAD</td>

<td>I'm Free</td>

<td>224.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Montego Bay, Jamaica”</td>

<td>-5.142</td>

<td>I'm Free - Single</td>

<td>151.744</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSDWRI12A8C1443CB</td>

<td>Strange Fruit</td>

<td>258.42893</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-6.115</td>

<td>Gardenias For Lady Day</td>

<td>81.492</td>

<td>soul jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOTSNQM12AB0183738</td>

<td>Down On Him</td>

<td>151.01342</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-10.133</td>

<td>Love Junk</td>

<td>131.966</td>

<td>power pop</td>

<td>1988</td>

</tr>

<tr>

<td>SOIDEHN12AAA8C4B80</td>

<td>Guided By History</td>

<td>391.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sweden</td>

<td>-7.078</td>

<td>Gathered Around The Oaken Table</td>

<td>110.897</td>

<td>viking metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOTSDZS12A6D4F65D9</td>

<td>Search For Jenny</td>

<td>184.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.45</td>

<td>Love Story</td>

<td>85.131</td>

<td>space age pop</td>

<td>1970</td>

</tr>

<tr>

<td>SONBWQQ12A58A7BF65</td>

<td>Missing You For A Mile</td>

<td>252.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.121</td>

<td>Have A Nice Weekend</td>

<td>85.56</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXTBTY12A8C134A43</td>

<td>Crash Course</td>

<td>140.30322</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-11.031</td>

<td>Time Warp: Greatest Hits</td>

<td>123.26</td>

<td>oi</td>

<td>1979</td>

</tr>

<tr>

<td>SOKJYBX12AF72A900B</td>

<td>Ley Lines</td>

<td>364.14649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.6</td>

<td>Ley Lines</td>

<td>119.827</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOGYBIX12A6D4FB5B8</td>

<td>Even A Child - Proverbs 20:11</td>

<td>78.81098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.484</td>

<td>Hide Em In Your Heart Vol 1</td>

<td>146.677</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHTRFS12AC9E13420</td>

<td>"SirA""ne"</td>

<td>13.5571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.393</td>

<td>Voyages</td>

<td>0</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOAQQHI12A58A78FA5</td>

<td>Porque Yo Te Amo</td>

<td>201.50812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.378</td>

<td>Baladas De Amor</td>

<td>163.519</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOFWVMI12AB018A50D</td>

<td>Termina La Feria</td>

<td>187.92444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.953</td>

<td>Gloria Lasso Sus 20 Grandes Axitos (The Best Of Gloria Lasso)</td>

<td>65.195</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SORIWFK12A8C137A62</td>

<td>Au Bout De La Marelle</td>

<td>257.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.086</td>

<td>Juste Avant</td>

<td>105.994</td>

<td>cabaret</td>

<td>1999</td>

</tr>

<tr>

<td>SOHORIU12AB018C2FC</td>

<td>Ma Douleur...</td>

<td>287.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.166</td>

<td>Plus De Diva</td>

<td>87.013</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGXFXZ12A8C132E70</td>

<td>Rain from the Skies Mix 2</td>

<td>157.57016</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-8.884</td>

<td>Sings Studio One Hits</td>

<td>157.446</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOODQEF12A58A7AF5F</td>

<td>Destined To Win</td>

<td>203.62404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.917</td>

<td>Collecton</td>

<td>120.548</td>

<td>ccm</td>

<td>1988</td>

</tr>

<tr>

<td>SOSNMKX12AB018827B</td>

<td>I Saw An Angel</td>

<td>172.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.514</td>

<td>The Time Has Come 1967-1973</td>

<td>193.578</td>

<td>british invasion</td>

<td>0</td>

</tr>

<tr>

<td>SOMVRPL12A81C20EAC</td>

<td>Begin The Beguine</td>

<td>175.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.421</td>

<td>Boleros In TrAo</td>

<td>98.082</td>

<td>bolero</td>

<td>0</td>

</tr>

<tr>

<td>SOYORWN12A8C144436</td>

<td>Happiness Stan - Original</td>

<td>1141.08036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.626</td>

<td>The Very Best Of CD2</td>

<td>70.163</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOAXBAE12A6D4F79C3</td>

<td>Heaven Only Knows</td>

<td>235.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.642</td>

<td>Exit</td>

<td>90.507</td>

<td>trip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOHUJXE12AB018ADD3</td>

<td>The Mighty SB</td>

<td>597.41995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-11.749</td>

<td>Michael Landau Group Live</td>

<td>73.894</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SORCVJY12A8C13CB1B</td>

<td>Trane's Strain</td>

<td>283.92444</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-12.921</td>

<td>Playing For Change</td>

<td>167.307</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOZUAJB12AB017CE56</td>

<td>I'm Wrong</td>

<td>301.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-4.942</td>

<td>The Definitive Collection</td>

<td>113.09</td>

<td>motown</td>

<td>2006</td>

</tr>

<tr>

<td>SOEUEUI12A6701E4AB</td>

<td>I've Been Thinking featuring Cat Power (Album Version)</td>

<td>324.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.423</td>

<td>White People</td>

<td>160.02</td>

<td>alternative dance</td>

<td>2004</td>

</tr>

<tr>

<td>SOZICZX12A8C136A61</td>

<td>The Journey North</td>

<td>338.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.879</td>

<td>The Journey North</td>

<td>94.849</td>

<td>chamber jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SOFHWIG12AB01855B5</td>

<td>Tell It Like It T-I-IS (Album Version)</td>

<td>313.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-7.465</td>

<td>Good Stuff</td>

<td>136.767</td>

<td>dance rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOWTXWG12A8C13C228</td>

<td>Just One Girl</td>

<td>134.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.71</td>

<td>Songs From 'By The Light Of The Silvery Moon' and Other Selections</td>

<td>103.713</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOILKMT12A6702015A</td>

<td>Song Of David (LP Version)</td>

<td>248.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.434</td>

<td>Perfect Time</td>

<td>65.264</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SODWDRX12A8C136E77</td>

<td>Pray On</td>

<td>240.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.29</td>

<td>No Better Place</td>

<td>129.88</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHAVVY12A8C1422E6</td>

<td>De Onda</td>

<td>181.18485</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-7.301</td>

<td>Libertinaje</td>

<td>121.764</td>

<td>cumbia</td>

<td>1998</td>

</tr>

<tr>

<td>SOJSSDR12A8C142EE5</td>

<td>Um\_ Um\_ Um\_ Um\_ Um\_ Um (Curious Mind)</td>

<td>134.03383</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-8.763</td>

<td>The Very Best of Sixties Soul</td>

<td>117.464</td>

<td>neo soul</td>

<td>0</td>

</tr>

<tr>

<td>SOFESEK12AB017FA56</td>

<td>That's How Strong My Love Is</td>

<td>254.35383</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-6.367</td>

<td>Fitchburg Street</td>

<td>168.36</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYVCJU12A67AD8617</td>

<td>The Carpal Tunnel Of Love</td>

<td>203.91138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilmette, IL”</td>

<td>-3.237</td>

<td>Infinity On High</td>

<td>140.878</td>

<td>pop punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOCHXHX12A8C143E1A</td>

<td>(Sittin') Alone At A Table For Two</td>

<td>168.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-15.242</td>

<td>I Always Lose</td>

<td>100.705</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SONVMQR12AB018688B</td>

<td>Deckard</td>

<td>175.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.973</td>

<td>The Now Factor</td>

<td>90.964</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOZFZMX12AB018BE08</td>

<td>Coming Undone</td>

<td>176.43057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.741</td>

<td>Mind Control</td>

<td>140.111</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SODLFHM12A8C1432E9</td>

<td>Like A Deck Of Cards</td>

<td>202.91873</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-1.927</td>

<td>Meet the F@cking Bedwetters</td>

<td>101.997</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOHBATX12A8C14009F</td>

<td>Here we are</td>

<td>184.5024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.986</td>

<td>Trouble Boys</td>

<td>169.943</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOMHHCX12AC468AB2E</td>

<td>Tranceplant</td>

<td>433.71057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-2.988</td>

<td>Tranceplant</td>

<td>140.013</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOSBBAV12AB018F27C</td>

<td>Summer Love Triangle</td>

<td>260.33587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.602</td>

<td>Zero To Hero</td>

<td>136.749</td>

<td>chinese music</td>

<td>2009</td>

</tr>

<tr>

<td>SOJBTDV12A6D4F776A</td>

<td>Don't Mess With Me (2006 Digital Remaster)</td>

<td>204.14649</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-4.556</td>

<td>Trouble</td>

<td>114.902</td>

<td>blues-rock</td>

<td>1978</td>

</tr>

<tr>

<td>SOJMVGG12AB018AF5C</td>

<td>Apples in the Trees (Live)</td>

<td>158.09261</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-10.453</td>

<td>Voices from the Siren Nation Vol. 2 - Live at the Wonder Ballroom</td>

<td>116.087</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SONOEAE12A6D4FB32B</td>

<td>Just Keep It Up</td>

<td>132.07465</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-16.865</td>

<td>Rain Drops</td>

<td>95.948</td>

<td>doo-wop</td>

<td>1990</td>

</tr>

<tr>

<td>SOJLKEV12A6D4F5BEF</td>

<td>Revelations: Visions In A Dream</td>

<td>208.79628</td>

<td>56.85147</td>

<td>-101.04893</td>

<td>"Lynn Lake, Manitoba, Canada”</td>

<td>-13.706</td>

<td>Hang On To Your Resistance (The Early Years)</td>

<td>89.042</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEYFIJ12A8C13E773</td>

<td>Choro II</td>

<td>172.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-18.054</td>

<td>Brazilian Soul</td>

<td>115.798</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOIMTBN12A6D4F56FA</td>

<td>Vendiste Los Gueyes -Maldita Miseria-</td>

<td>184.42404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.451</td>

<td>Mercedes Castro AcompaA+-ada con Mariachi Y Banda - En vivo</td>

<td>149.293</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SONBEXJ12AB0182AC8</td>

<td>Beaux parleurs</td>

<td>175.17669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.366</td>

<td>Vers l'imaginaire</td>

<td>177.931</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOEEOUU12A8C1350F4</td>

<td>Woe is Woman</td>

<td>121.65179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Illinois</td>

<td>-9.733</td>

<td>Content</td>

<td>94.072</td>

<td>synth punk</td>

<td>0</td>

</tr>

<tr>

<td>SOLIWUR12A58A7D769</td>

<td>An Mouvman</td>

<td>268.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.158</td>

<td>Se Nou Manm (Live Au Zenith)</td>

<td>147.781</td>

<td>zouk</td>

<td>2009</td>

</tr>

<tr>

<td>SOCJFFQ12A8C13E02A</td>

<td>'Ti Monde (LP Version)</td>

<td>268.30322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.758</td>

<td>Cajun Conja</td>

<td>119.663</td>

<td>zydeco</td>

<td>1991</td>

</tr>

<tr>

<td>SODXUDI12A8C1408A2</td>

<td>Money In Da Bank [Screwed]</td>

<td>188.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.525</td>

<td>The Return Of O-Tumma</td>

<td>206.791</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLXNRC12A81C21193</td>

<td>Hold On (LP Version)</td>

<td>265.29914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.279</td>

<td>Streams</td>

<td>111.824</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKQDCS12AF72A920F</td>

<td>Make Me Bad</td>

<td>231.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-6.378</td>

<td>Crossing All Over Vol. 12</td>

<td>110.071</td>

<td>rap metal</td>

<td>1999</td>

</tr>

<tr>

<td>SORPCNQ12A8C136BB9</td>

<td>Seven Days Of Heaven</td>

<td>285.51791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.227</td>

<td>Normal as the Next Guy</td>

<td>142.432</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKQDQZ12A8C13BB10</td>

<td>Livre D'orgue (1951) : VII Soixante-Quatre DurA(c)es (RemasterisA(c) En 2008)</td>

<td>647.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.98</td>

<td>Messiaen Oeuvres Orgue</td>

<td>101.636</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOKKMRS12A67ADD134</td>

<td>Sensory Deprivation Adventure</td>

<td>175.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-5.911</td>

<td>Holding A Wolf By The Ears</td>

<td>93.061</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SODHPQS12AC907282B</td>

<td>Lord We Give You All The Praise</td>

<td>356.10077</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-10.65</td>

<td>Hear Our Prayers O Lord</td>

<td>92.555</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOKUBEF12A6D4FA3B8</td>

<td>Dying Batteries</td>

<td>51.01669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.499</td>

<td>The First Two Albums</td>

<td>78.16</td>

<td>trip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOMSUOA12A67FFB3A1</td>

<td>Soopman Luva 6 1/2</td>

<td>113.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-10.152</td>

<td>Red Gone Wild</td>

<td>109.265</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZSAZR12A8C13E9EF</td>

<td>Making Up For Lost Time (Footprints In The Sand Album Version)</td>

<td>196.80608</td>

<td>40.69214</td>

<td>-89.58776</td>

<td>"Peoria, IL”</td>

<td>-12.118</td>

<td>Footprints In The Sand</td>

<td>86.142</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTODXV12AB017E98D</td>

<td>30 Days In The Hole (Live)</td>

<td>469.44608</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-7.033</td>

<td>30 Days In The Hole (Live & Dangerous)</td>

<td>132.598</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAFUPM12A6D4FD26F</td>

<td>A Brief History of Shitty Comedy</td>

<td>121.96526</td>

<td>36.83264</td>

<td>-76.29771</td>

<td>"Portsmouth, VA”</td>

<td>-13.322</td>

<td>Feelin' Kinda Patton</td>

<td>75.669</td>

<td>parody</td>

<td>2004</td>

</tr>

<tr>

<td>SOYERFU12A8AE48FD6</td>

<td>Tom Dooley</td>

<td>199.94077</td>

<td>43.87165</td>

<td>-72.45165</td>

<td>Vermont</td>

<td>-17.9</td>

<td>The Greatest Stars Of Folk Music</td>

<td>117.214</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SONLOMJ12AB0181700</td>

<td>Un Ojo Dimos</td>

<td>231.47057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.797</td>

<td>Gaitas Platinum</td>

<td>182.962</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOLAZIP12AB017F246</td>

<td>Fax Me</td>

<td>96.65261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.518</td>

<td>LOAF Presents: Domestic POP</td>

<td>115.954</td>

<td>lo-fi</td>

<td>0</td>

</tr>

<tr>

<td>SOXPVJS12A8C1326A8</td>

<td>One More Go Round</td>

<td>280.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.346</td>

<td>New Moon Shine</td>

<td>108.047</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOONSSK12A6D4F94E0</td>

<td>Surf Bat (Album Version)</td>

<td>118.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.285</td>

<td>Sleep In Safety</td>

<td>173.581</td>

<td>deathrock</td>

<td>1983</td>

</tr>

<tr>

<td>SOEQPSU12AB0182FFB</td>

<td>Isn't Radio</td>

<td>367.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Colorado Springs, CO”</td>

<td>-7.494</td>

<td>We Were Enchanted</td>

<td>85.005</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOKPIYN12A8C13F84F</td>

<td>Dum Dum (Marble Breaks And Iron Bends)</td>

<td>174.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.412</td>

<td>The Dee Jays / Baby Talk - Best of</td>

<td>114.375</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOQOVSL12AB01897AB</td>

<td>I Dream Of Chi Chi</td>

<td>52.87138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.963</td>

<td>Dragonball Evolution</td>

<td>104.988</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOEFDKH12A58A7BECD</td>

<td>Eso No Tiene Remedio</td>

<td>308.76689</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-13.143</td>

<td>Homenaje</td>

<td>91.548</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOAGYNF12AB0187EEE</td>

<td>The Jezebel Spirit</td>

<td>296.33261</td>

<td>36.17191</td>

<td>-115.13997</td>

<td>"LAS VEGAS, Nevada”</td>

<td>-8.209</td>

<td>New Romantics</td>

<td>118.203</td>

<td>art rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOYDKWF12AB018A6B8</td>

<td>Le chacha des gorilles</td>

<td>275.3824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-11.428</td>

<td>Maxi ambiance 50 titres</td>

<td>133.64</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOQKYWC12A8C136A4F</td>

<td>Canto Triste</td>

<td>309.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.581</td>

<td>Meia-Noite</td>

<td>84.853</td>

<td>brazilian pop music</td>

<td>1967</td>

</tr>

<tr>

<td>SOLNHID12A58A78106</td>

<td>Say Your Prayers</td>

<td>84.63628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, Massachusettes”</td>

<td>-18.7</td>

<td>Step In The Arena</td>

<td>166.092</td>

<td>jazz rap</td>

<td>1991</td>

</tr>

<tr>

<td>SOCOMNU12AB017EFC2</td>

<td>Rhumboso</td>

<td>294.53016</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-13.006</td>

<td>Dances\_ Prayers\_ & Meditations For Peace</td>

<td>137.908</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHAZVL12A8C142715</td>

<td>The Kiss: Chris & The Model Airplane</td>

<td>289.4624</td>

<td>39.29055</td>

<td>-76.6096</td>

<td>"Baltimore, MD”</td>

<td>-22.104</td>

<td>Philip Glass: Undertow</td>

<td>104.667</td>

<td>chamber music</td>

<td>0</td>

</tr>

<tr>

<td>SOFNNDS12A8C138268</td>

<td>Variations Sur Un Theme De Haydn Op51</td>

<td>1143.03955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-20.536</td>

<td>Violin Concerto\_ Op.77 Etc.</td>

<td>171.78</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOALFBA12A81C20681</td>

<td>Part 1 (19 Flowerpots\_ 2 Hammered Dulcimers\_ Bavarian Zither\_ Shakuhachi)</td>

<td>519.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.517</td>

<td>Twilight Fields</td>

<td>142.158</td>

<td>free improvisation</td>

<td>1988</td>

</tr>

<tr>

<td>SOWJAVO12AB0180222</td>

<td>Gumby Killed the Dinosaur (House Mix)</td>

<td>137.63873</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-5.676</td>

<td>Perfect Dragon</td>

<td>169.771</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOOGGUS12A8C138B27</td>

<td>Ling Shi Shi Ji Fen</td>

<td>234.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.67</td>

<td>Edmond Leung Collections</td>

<td>113.571</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJKNYV12A8C133E9C</td>

<td>Devon</td>

<td>229.98159</td>

<td>33.89275</td>

<td>35.48527</td>

<td>"Beirut, Lebanon”</td>

<td>-19.64</td>

<td>Sylvia</td>

<td>111.577</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOHTCQC12A6D4F49CA</td>

<td>Si Mi Chiamano Mimila Boheme Act1 Remast</td>

<td>288.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-22.384</td>

<td>Karajan & L'Opera</td>

<td>75.416</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOKUXFH12A8C145EF7</td>

<td>This Kind Of Love (Full Band)</td>

<td>230.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-12.283</td>

<td>This Kind Of Love</td>

<td>139.841</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOYZHTW12A58A7DAD9</td>

<td>White Feather</td>

<td>316.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-6.183</td>

<td>White Feather</td>

<td>110.441</td>

<td>stoner metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOPUUCZ12AB0180B3B</td>

<td>Dreamer (Jamie J Sanchez Club Mix)</td>

<td>459.33669</td>

<td>40.88104</td>

<td>-74.1148</td>

<td>"Garfield, NJ”</td>

<td>-6.99</td>

<td>Dreamer 'Remixed'</td>

<td>84.655</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SODXVQZ12AC468707A</td>

<td>Might As Well Laugh</td>

<td>118.30812</td>

<td>4.65637</td>

<td>-74.11779</td>

<td>"BogotA! D. C., Colombia”</td>

<td>-10.386</td>

<td>Degenerate Fuck Crew</td>

<td>166.648</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOEHTZE12A6310F0F2</td>

<td>One I Love</td>

<td>274.41587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.446</td>

<td>In My Place</td>

<td>134.027</td>

<td>piano rock</td>

<td>2002</td>

</tr>

<tr>

<td>SODRLDV12A8C13D25E</td>

<td>Isolate</td>

<td>276.4273</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-4.098</td>

<td>Ain't It Beautiful</td>

<td>150.715</td>

<td>hard rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOUWONL12A8C13EA27</td>

<td>Bark At The Moon (Album Version)</td>

<td>239.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.587</td>

<td>Viva Las Violence</td>

<td>149.551</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SONDAME12A6D4F9352</td>

<td>Who's Your Daddy?</td>

<td>330.63138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.366</td>

<td>Ed Byrne - Pedantic and Whimsical</td>

<td>77.99</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOELMDY12A6D4FB18A</td>

<td>California\_ Gracefully</td>

<td>171.59791</td>

<td>42.88544</td>

<td>-78.87846</td>

<td>"Buffalo, New York”</td>

<td>-4.029</td>

<td>Last Night In Town</td>

<td>93.458</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOKVKEC12AB0186B68</td>

<td>Don't Call Me Andy</td>

<td>165.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York NY</td>

<td>-3.378</td>

<td>Close Calls With Brick Walls / Mother of Mankind</td>

<td>120.153</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOSWYWM12AB018A072</td>

<td>The Force</td>

<td>317.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.908</td>

<td>The History Of House Parties\_ vol. 3</td>

<td>85.541</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQUGRT12A6701DD47</td>

<td>It's A Long Way Around</td>

<td>185.5473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Long Island</td>

<td>-19.633</td>

<td>Dry & Heavy</td>

<td>122.376</td>

<td>roots reggae</td>

<td>1977</td>

</tr>

<tr>

<td>SOIIZIX12A6D4F799D</td>

<td>Narcotic</td>

<td>199.31383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.246</td>

<td>Methods Of Mayhem</td>

<td>116.04</td>

<td>hardstyle</td>

<td>1999</td>

</tr>

<tr>

<td>SOGDJTG12AC960A37D</td>

<td>Still I Will</td>

<td>261.95546</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-9.559</td>

<td>Maiden's Prayer</td>

<td>106.009</td>

<td>chill-out</td>

<td>2001</td>

</tr>

<tr>

<td>SOTYBQB12A8C139F0C</td>

<td>Taps</td>

<td>59.32363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.678</td>

<td>America's bugle calls</td>

<td>36.151</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOCDZDT12A6D4F8F73</td>

<td>Don't Worry Baby (1999 Digital Remaster)</td>

<td>253.12608</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-8.662</td>

<td>These Foolish Things</td>

<td>116.36</td>

<td>glam rock</td>

<td>1973</td>

</tr>

<tr>

<td>SONMSFX12AB018CD74</td>

<td>OuASSa</td>

<td>180.87138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.919</td>

<td>Maysa</td>

<td>103.172</td>

<td>brazilian pop music</td>

<td>2008</td>

</tr>

<tr>

<td>SOIJQRD12AB01882D0</td>

<td>Kettle Black</td>

<td>202.91873</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-5.992</td>

<td>Murder The Dance</td>

<td>116.064</td>

<td>groove metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOUWRJF12AC46862F7</td>

<td>Mama Don't Know Love</td>

<td>242.38975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.924</td>

<td>Never Give Up</td>

<td>151.537</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCXIYL12AB0185958</td>

<td>Al'amadalah Assa'bah (2004 Digital Remaster)</td>

<td>319.37261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.13</td>

<td>Ya Hayati</td>

<td>151.956</td>

<td>arabesque</td>

<td>0</td>

</tr>

<tr>

<td>SOJVTTZ12A6D4F99D8</td>

<td>Turn It Into Something Special (Svengali's remix fA1/4r Elisa)</td>

<td>265.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-9.532</td>

<td>Turn It Into Something Special</td>

<td>155.996</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOTIRUS12A8C13F53D</td>

<td>Storm In My Heart</td>

<td>272.5873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.577</td>

<td>Celtic Woman 3</td>

<td>149.619</td>

<td>irish folk</td>

<td>1993</td>

</tr>

<tr>

<td>SODXIIY12A8AE4677E</td>

<td>Social Note</td>

<td>51.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.356</td>

<td>American Song Recital: Works of Bernstein\_ Hundley\_ Bowles...</td>

<td>72.724</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SODXZZK12A58A7B5D4</td>

<td>I'm callin</td>

<td>182.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.666</td>

<td>Foreplay</td>

<td>100.032</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXNBSR12A8C13D3E5</td>

<td>Cliff Burton Surprise</td>

<td>198.66077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.202</td>

<td>The Tony Danza Tap Dance Extravaganza</td>

<td>139.872</td>

<td>math-core</td>

<td>0</td>

</tr>

<tr>

<td>SOCTUML12A8AE45691</td>

<td>I'm On To You</td>

<td>236.042</td>

<td>38.49809</td>

<td>-98.32023</td>

<td>Kansas</td>

<td>-4.618</td>

<td>Over The Edge</td>

<td>110.177</td>

<td>glam metal</td>

<td>1988</td>

</tr>

<tr>

<td>SOZNFIN12A8C13EDBA</td>

<td>How I Miss You Tonight</td>

<td>135.07873</td>

<td>29.57535</td>

<td>-97.14306</td>

<td>"Moulton, TX”</td>

<td>-18.169</td>

<td>South Texas Swing</td>

<td>118.472</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOCHSUI12A8C131C44</td>

<td>Night Life</td>

<td>282.53995</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-13.027</td>

<td>HarpinA' The Blues</td>

<td>90.81</td>

<td>country gospel</td>

<td>1991</td>

</tr>

<tr>

<td>SOASAPT12AB01836BB</td>

<td>Shadows of the thought</td>

<td>321.30567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.75</td>

<td>Decade of Suicide/10 years after beginning</td>

<td>144.94</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIQFYV12A8C13EEB6</td>

<td>Wild Side</td>

<td>248.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-5.938</td>

<td>Music To Crash Your Car To</td>

<td>115.254</td>

<td>heavy metal</td>

<td>1987</td>

</tr>

<tr>

<td>SOPCBZF12AB01836CC</td>

<td>Aurora (Rory's Cassette Jam Remix)</td>

<td>396.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.83</td>

<td>Aurora\_ Vol.2 - EP</td>

<td>127.902</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOZFOCS12A8C142CA3</td>

<td>Big Time Charlie</td>

<td>182.25587</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-3.132</td>

<td>Unforgiven</td>

<td>84.59</td>

<td>oi</td>

<td>2007</td>

</tr>

<tr>

<td>SOGJUBN12AB017CF98</td>

<td>Somebody Sing</td>

<td>228.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wisner, LA”</td>

<td>-7.831</td>

<td>Living Room</td>

<td>125.908</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOEQIN12A8C13B8EF</td>

<td>Hustlin'</td>

<td>312.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.987</td>

<td>Southern Slang (Chopped & Screwed)</td>

<td>117.263</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SONUVBD12AB0186112</td>

<td>Puedes ser feliz</td>

<td>251.79383</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>Los Angeles California USA</td>

<td>-6.364</td>

<td>Sol</td>

<td>62.076</td>

<td>funeral doom</td>

<td>0</td>

</tr>

<tr>

<td>SORGQGD12AB0185998</td>

<td>Sometime Ago</td>

<td>227.47383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Denver, CO”</td>

<td>-7.884</td>

<td>Soul On Jazz</td>

<td>109.963</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOAVVDB12A8C136842</td>

<td>My Lady</td>

<td>249.80853</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-15.069</td>

<td>Live</td>

<td>123.474</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCJAYM12A8C138772</td>

<td>Up North Trip</td>

<td>298.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-5.16</td>

<td>The Infamous</td>

<td>87.747</td>

<td>gangster rap</td>

<td>1995</td>

</tr>

<tr>

<td>SOSFVMZ12A6D4F5951</td>

<td>Intermezzo</td>

<td>224.54812</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-33.595</td>

<td>Lullaby - Music for the Quiet Times</td>

<td>87.76</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOSLVC12A8C13E51E</td>

<td>For You</td>

<td>327.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.144</td>

<td>Mo' Mega</td>

<td>107.32</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOGRSCQ12A8C1367FE</td>

<td>El Capitan (1998 Digital Remaster)</td>

<td>138.57914</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-16.325</td>

<td>The Military Band - Salute to the Services</td>

<td>122.774</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOHNAWQ12A6D4FCFF9</td>

<td>Healed (LP Version)</td>

<td>266.03057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"DURHAM, North Carolina”</td>

<td>-9.116</td>

<td>He's Working It Out For You</td>

<td>115.508</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOGJYMK12AB018272A</td>

<td>Into My Eyes</td>

<td>290.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.222</td>

<td>The Right Time</td>

<td>145.607</td>

<td>disco</td>

<td>1999</td>

</tr>

<tr>

<td>SONFHHG12A58A7D321</td>

<td>Almost Us</td>

<td>217.49506</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-23.69</td>

<td>In Search Of The Magic</td>

<td>86.39</td>

<td>chamber jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOELNMY12A8C13759B</td>

<td>4/20/2002</td>

<td>232.35873</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-12.246</td>

<td>Lost Dogs</td>

<td>138.291</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOJDKQV12A6D4FAF0E</td>

<td>Don't Let Your Heart Be Hardened (This Means War Album Version)</td>

<td>222.61506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Wayne, Indiana”</td>

<td>-11.403</td>

<td>Petraphonics</td>

<td>107.531</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKGAEA12AB017F671</td>

<td>Chorando Baixinho</td>

<td>276.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.21</td>

<td>Yamandu + Dominguinhos</td>

<td>118.239</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQPXJH12A8C13C3EA</td>

<td>Pretty Woman (LP Version)</td>

<td>228.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.705</td>

<td>Sometimes I Just Feel Like Smilin'</td>

<td>77.207</td>

<td>blues-rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOGMWOY12AB017FA59</td>

<td>Violence in Fluid Triceratops</td>

<td>240.92689</td>

<td>36.97402</td>

<td>-122.03095</td>

<td>"Santa Cruz, CA”</td>

<td>-3.424</td>

<td>Portals</td>

<td>129.824</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SOLWUMG12A8C13106C</td>

<td>How Can You Resist It</td>

<td>328.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Santa Monica, CA”</td>

<td>-11.037</td>

<td>Ivory</td>

<td>81.947</td>

<td>disco</td>

<td>1990</td>

</tr>

<tr>

<td>SOCTKFG12AB017D983</td>

<td>He Will Break Your Heart</td>

<td>167.18322</td>

<td>33.54243</td>

<td>-90.53727</td>

<td>"Sunflower, MS”</td>

<td>-18.341</td>

<td>Spotlight On Jerry Butler</td>

<td>87.758</td>

<td>chicago soul</td>

<td>1960</td>

</tr>

<tr>

<td>SOHROMP12A6D4FEFC7</td>

<td>The Same Love That Made Me Laugh [LP Version]</td>

<td>195.36934</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-9.675</td>

<td>I Believe To My Soul</td>

<td>99.492</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBMBXU12A6D4F894C</td>

<td>Do It To Me</td>

<td>181.65506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-9.249</td>

<td>We Can Leave The World</td>

<td>116.024</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOIUSAD12AC4689EB2</td>

<td>Like A Prayer (Tribute To Madonna)</td>

<td>194.66404</td>

<td>34.18806</td>

<td>-118.94151</td>

<td>"Newbury Park, CA”</td>

<td>-5.485</td>

<td>Tribute</td>

<td>110.198</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SODEXMV12A8C13B960</td>

<td>Faces</td>

<td>267.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.306</td>

<td>Original Album Classics</td>

<td>73.507</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOQORVZ12AB01899FF</td>

<td>Ola ou yA(c)</td>

<td>314.122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.777</td>

<td>Zoukolexion\_ vol. 1</td>

<td>130.092</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOISAFU12CF5F882E5</td>

<td>How Does It Feel</td>

<td>224.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Napanee, Ontario, Canada”</td>

<td>-4.772</td>

<td>Under My Skin</td>

<td>118.055</td>

<td>teen pop</td>

<td>2004</td>

</tr>

<tr>

<td>SODYDMB12AC46896F8</td>

<td>Look Up At The Stars And You're Gone</td>

<td>159.4771</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-4.732</td>

<td>Losing All Hope Is Freedom</td>

<td>112.421</td>

<td>melodic hardcore</td>

<td>2001</td>

</tr>

<tr>

<td>SOGOQUK12AB018C3F1</td>

<td>A Baby's Born</td>

<td>376.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Akron, OH”</td>

<td>-11.937</td>

<td>Always You</td>

<td>76.385</td>

<td>quiet storm</td>

<td>1993</td>

</tr>

<tr>

<td>SONQNCK12A8C13ADCB</td>

<td>The Saga Of Rita Joe</td>

<td>459.31057</td>

<td>8.4177</td>

<td>-80.11278</td>

<td>Panama</td>

<td>-14.117</td>

<td>Across The Crystal Sea</td>

<td>100.394</td>

<td>latin jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOMGVPO12A6D4F81E4</td>

<td>Cerilene</td>

<td>332.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-8.416</td>

<td>...Somewhere More Familiar</td>

<td>119.461</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SORIFID12A8C140949</td>

<td>25 Variations And Fugue On A Theme By G.F. Handel For Piano\_ Op. 24: Fugue</td>

<td>284.23791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-18.321</td>

<td>Solomon Vol. 2</td>

<td>95.619</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMCTKM12A8C138B86</td>

<td>Tiempos Dificiles</td>

<td>232.61995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.511</td>

<td>Actuar Para Vivir</td>

<td>97.342</td>

<td>tango</td>

<td>1982</td>

</tr>

<tr>

<td>SOLVUWT12A6D4FA589</td>

<td>1. Molto allegro con fuoco</td>

<td>413.1522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.852</td>

<td>Mendelssohn: Piano Concertos Nos.1 & 2 etc</td>

<td>160.246</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOUHVMV12A58A7C4D9</td>

<td>Go Back</td>

<td>186.69669</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>USA</td>

<td>-4.594</td>

<td>Rhino Hi-Five: Crabby Appleton</td>

<td>89.091</td>

<td>power pop</td>

<td>1970</td>

</tr>

<tr>

<td>SOVKAUG12AC468672A</td>

<td>They Held Hands</td>

<td>165.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-13.711</td>

<td>In the Blue of My Dreams</td>

<td>102.16</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOCKOBC12A81C238AE</td>

<td>Rock N Roll</td>

<td>379.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.39</td>

<td>Rock N Roll - Remix EP</td>

<td>84.009</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOORQPU12AB0188E50</td>

<td>Breiz Ma bro</td>

<td>179.85261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.031</td>

<td>Le tour de France de l'accordA(c)on</td>

<td>199.483</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOOZSTX12AB01842AA</td>

<td>As The Hog Pisseth</td>

<td>108.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.107</td>

<td>Hung Like A Horse EP</td>

<td>84.562</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOWROAS12A8C14258B</td>

<td>Goodbye (Solo Version)</td>

<td>180.1922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barking, Essex, England”</td>

<td>-17.81</td>

<td>I Keep Faith</td>

<td>81.256</td>

<td>urban folk</td>

<td>2008</td>

</tr>

<tr>

<td>SOSWZOB12A58A7E693</td>

<td>My Way</td>

<td>264.59383</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-6.144</td>

<td>Guitar Man</td>

<td>76.415</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOINJPD12A6D4F8726</td>

<td>E Samba (Accapella)</td>

<td>96.10404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.715</td>

<td>Defected Accapellas Volume 4</td>

<td>106.216</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODREXM12AB017C1E8</td>

<td>You Tell Me</td>

<td>80.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-13.136</td>

<td>The Original Johnny Cash Volume 1</td>

<td>196.303</td>

<td>honky tonk</td>

<td>1959</td>

</tr>

<tr>

<td>SOQDCHV12A6D4FC12D</td>

<td>I Remember (amended album version)</td>

<td>243.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.165</td>

<td>Bad Azz</td>

<td>171.85</td>

<td>gangster rap</td>

<td>2006</td>

</tr>

<tr>

<td>SOLTZIT12A58A7B9BC</td>

<td>Lover Come Back To Me</td>

<td>283.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-7.589</td>

<td>Into The Sun [Amended]</td>

<td>125.994</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SORAVAX12A8C137A3B</td>

<td>Jesus Laughing (Some Things Never Change Version)</td>

<td>205.26975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.874</td>

<td>Some Things Never Change</td>

<td>143.898</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZRIFJ12A67ADA4BE</td>

<td>Been There All The Time</td>

<td>220.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amherst, MA”</td>

<td>-3.868</td>

<td>Been There All The Time</td>

<td>253.357</td>

<td>indie rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOKVYHL12AAF3B48A5</td>

<td>Loca (a/k/a Crazy) (Version Banda)</td>

<td>162.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.837</td>

<td>Exitos Con Banda</td>

<td>84.283</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOIVHOS12A8C13759D</td>

<td>When</td>

<td>181.49832</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"GREENSBORO, North Carolina”</td>

<td>-4.601</td>

<td>New Universe</td>

<td>126.179</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SOCHPTV12A6BD53113</td>

<td>Die Kunst der Fuge\_ BWV 1080 (2007 Digital Remaster): Contrapunctus XVII - Inversus</td>

<td>172.38159</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-20.848</td>

<td>J. S. Bach: The Art of Fugue & 'Vivaldi' Solo Organ Concertos</td>

<td>126.786</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOVKBMW12A8C140754</td>

<td>It Killed Mom</td>

<td>162.37669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.111</td>

<td>Thee Oh Sees Sucks Blood</td>

<td>100.928</td>

<td>noise pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJULNT12AB018486A</td>

<td>Baby\_ Baby\_ Baby</td>

<td>198.84363</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-9.384</td>

<td>In North Carolina</td>

<td>79.905</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQMIXU12A8C13C915</td>

<td>If You Smile At The Sun</td>

<td>151.92771</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-16.151</td>

<td>Our Lady... Kitty Kallen</td>

<td>86.961</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHTPLG12AB0185DF3</td>

<td>Beat Conductor</td>

<td>307.722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.497</td>

<td>Get Ready Bass</td>

<td>137.963</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOPVFQR12AB0182066</td>

<td>Disconnected</td>

<td>237.60934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.88</td>

<td>Uh-Oh</td>

<td>103.218</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOWGMLU12A58A7E280</td>

<td>The Hard Part's Letting Go</td>

<td>228.62322</td>

<td>48.42831</td>

<td>-123.36451</td>

<td>Georgia</td>

<td>-12.174</td>

<td>The Spinning of the World</td>

<td>160.105</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOSUHA12A6BD53D30</td>

<td>Ostravaczech</td>

<td>285.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HavAAov, AeskA! republika"</td>

<td>-10.084</td>

<td>Rubikon</td>

<td>130.042</td>

<td>soft rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOERPVK12AB0185466</td>

<td>Tomorrow Never Knows</td>

<td>224.54812</td>

<td>36.15398</td>

<td>-95.99277</td>

<td>"Tulsa, OK”</td>

<td>-8.812</td>

<td>The Beatles</td>

<td>90.875</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQUGCC12A8C1424D2</td>

<td>So Fresh</td>

<td>209.18812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.014</td>

<td>The Return Of O-Tumma</td>

<td>66.565</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVTEUT12AB0185D22</td>

<td>QuA(c) DesilusiA3n</td>

<td>295.31383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.638</td>

<td>Bajo La Corteza (26 Canciones De LeA+-o)</td>

<td>121.955</td>

<td>folk rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOWHCQG12AB0187E19</td>

<td>Come ALong</td>

<td>200.41098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.454</td>

<td>Nightfall Showcase</td>

<td>135.537</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOTLPLH12A8C132E36</td>

<td>Banho De Amor</td>

<td>280.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.437</td>

<td>BahiAPSo Com H</td>

<td>132.558</td>

<td>latin jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SOBLUPB12AB017D074</td>

<td>Danote</td>

<td>378.67057</td>

<td>39.16178</td>

<td>-76.62184</td>

<td>GLEN BURNIE</td>

<td>-14.175</td>

<td>This Is What The Universe Sounds Like</td>

<td>124.255</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODUZHA12A6D4FAF3F</td>

<td>Angel Of Light (Never Say Die Album Version)</td>

<td>262.21669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Wayne, Indiana”</td>

<td>-6.949</td>

<td>The Rock Block</td>

<td>101.004</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSZHGZ12A8C13B75E</td>

<td>Dream Lover</td>

<td>344.24118</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.685</td>

<td>New Hope For The Wretched</td>

<td>125.363</td>

<td>trip hop</td>

<td>1980</td>

</tr>

<tr>

<td>SOCGCVT12A6D4FAF6F</td>

<td>Party In The Sky</td>

<td>232.12363</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-11.319</td>

<td>Devil Hopping</td>

<td>187.66</td>

<td>indie rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOSAVBB12A8C13D255</td>

<td>TA1/4flische Plan</td>

<td>241.13587</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-8.452</td>

<td>Stern</td>

<td>139.949</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOGPQGK12AB018A30B</td>

<td>Regresa A Mi (Unbreak My Heart)</td>

<td>264.54159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.918</td>

<td>Habla El Corazon</td>

<td>109.996</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFKQMM12A8C137176</td>

<td>I Will Turn Your Money Green (Tk. 1)</td>

<td>188.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-18.466</td>

<td>Furry Lewis 1927 - 1929</td>

<td>104.237</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSQILZ12AB0185AFB</td>

<td>I Can't Wait 'Til Christmas (LP Version)</td>

<td>240.90077</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-8.278</td>

<td>Dreaming Of Christmas</td>

<td>126.618</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOSZPZP12A58A7E624</td>

<td>The Fortway</td>

<td>559.75138</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-15.303</td>

<td>Henry Street Music Volume 11</td>

<td>126.412</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOFPDFR12A8C136ACA</td>

<td>Subliminal mit Naturgeraeuschen</td>

<td>1222.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.036</td>

<td>Kaufen lassen - Beziehungs-Management</td>

<td>145.259</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOTWTSO12A8C142128</td>

<td>Guitarra Dimelo Tu</td>

<td>183.17016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.752</td>

<td>ColecciA3n Diamante: Alberto Cortez</td>

<td>91.584</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLYFEM12A8AE4836E</td>

<td>Gun Thirsty</td>

<td>225.25342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.629</td>

<td>Nah No Mercy - The Warlord Scrolls</td>

<td>96.006</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SOHOSLP12AB01805E6</td>

<td>Hollow Dream</td>

<td>440.52853</td>

<td>43.1763</td>

<td>-76.27503</td>

<td>"Antwerp, Belgium, New York"</td>

<td>-10.744</td>

<td>The Perfect Blend</td>

<td>135.053</td>

<td>progressive trance</td>

<td>2006</td>

</tr>

<tr>

<td>SOKFQQD12A8C138826</td>

<td>Jesus Hold My Hand (The Best of Homecoming - Volume 1 Version)</td>

<td>196.17914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.493</td>

<td>The Best Of Homecoming - Volume One</td>

<td>116.903</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOYRCSM12AB0181154</td>

<td>Lonely</td>

<td>253.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.863</td>

<td>System's Riddim</td>

<td>186.285</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOAECMT12AB0183897</td>

<td>Hold me</td>

<td>150.46485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.6</td>

<td>Collection de chansons rares des groupes des annA(c)es 60 Volume 1</td>

<td>111.555</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOMTPYO12A8C14413D</td>

<td>Uptown</td>

<td>214.46485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Bronx]”</td>

<td>-9.06</td>

<td>Another Heist</td>

<td>90.983</td>

<td>pop rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOAEPLE12AB0186815</td>

<td>That Blows My Mind (Slammin' and Way Out There!)</td>

<td>228.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.376</td>

<td>Blue Pyramid</td>

<td>177.563</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOUTSOK12A8C146665</td>

<td>You</td>

<td>172.30322</td>

<td>42.18419</td>

<td>-71.71818</td>

<td>Mass. - Western</td>

<td>-6.485</td>

<td>On The Barricades</td>

<td>123.976</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOCFXMH12A6D4FD1B8</td>

<td>Ego Trip by Nikki Giovanni</td>

<td>104.93342</td>

<td>38.54666</td>

<td>-121.74477</td>

<td>"Davis, CA”</td>

<td>-5.625</td>

<td>Nia</td>

<td>60.017</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOMXUAV12AB0188A0E</td>

<td>Dedicated To The One I Love</td>

<td>127.29424</td>

<td>40.86034</td>

<td>-74.12374</td>

<td>"Passaic, NJ”</td>

<td>-11.539</td>

<td>Where Or When</td>

<td>71.597</td>

<td>doo-wop</td>

<td>1960</td>

</tr>

<tr>

<td>SOJIRPT12AB01877A6</td>

<td>Walking In Dub</td>

<td>146.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Long Island</td>

<td>-13.615</td>

<td>Soul Kitchen (The Original Motion Picture Soundtrack)</td>

<td>135.033</td>

<td>roots reggae</td>

<td>2009</td>

</tr>

<tr>

<td>SODTJWJ12CF5F88321</td>

<td>I Know Somethin (Bout You)</td>

<td>261.77261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-9.66</td>

<td>Jar of flies / Facelift / Dirt</td>

<td>114.758</td>

<td>grunge</td>

<td>1990</td>

</tr>

<tr>

<td>SOMDRBE12AB01813EA</td>

<td>Sweet & Dandy</td>

<td>169.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.914</td>

<td>From Bam Bam To Cherry Oh! Baby</td>

<td>163.748</td>

<td>reggae</td>

<td>1984</td>

</tr>

<tr>

<td>SOCGJEM12AB0185E26</td>

<td>When I Grow Up</td>

<td>359.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Stockholm</td>

<td>-6.637</td>

<td>When I Grow Up</td>

<td>122.934</td>

<td>electronic</td>

<td>2009</td>

</tr>

<tr>

<td>SOGTRKA12A8C137D72</td>

<td>Somos Gitanos</td>

<td>222.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Arles, France”</td>

<td>-5.057</td>

<td>Somos Gitanos</td>

<td>118.056</td>

<td>flamenco</td>

<td>2001</td>

</tr>

<tr>

<td>SOQMTGB12A6D4F5285</td>

<td>Gaviota Traidora</td>

<td>150.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.601</td>

<td>Flor Silvestre</td>

<td>109.518</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOQVDWT12AC468A52B</td>

<td>I Remember</td>

<td>290.37669</td>

<td>45.51179</td>

<td>-122.67563</td>

<td>Portland</td>

<td>-5.536</td>

<td>Soul of a Free Man</td>

<td>93.041</td>

<td>bossa nova</td>

<td>2007</td>

</tr>

<tr>

<td>SOPQEVH12A8C135713</td>

<td>Let Me Go Home Whiskey</td>

<td>254.58893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-16.261</td>

<td>Texas Gold/Comin' Right At Ya</td>

<td>142.479</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOHSENM12AB017FFF5</td>

<td>The Last Round</td>

<td>520.88118</td>

<td>60.17116</td>

<td>24.93258</td>

<td>"Helsinki, Finland”</td>

<td>-5.532</td>

<td>Wound Creations</td>

<td>141.746</td>

<td>death metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOAIQBP12AB01899F4</td>

<td>You've Never Been Right - (Live In Boston\_ MA 2008)</td>

<td>165.38077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Aberdeen, WA”</td>

<td>-14.682</td>

<td>Pick Your Battles</td>

<td>115.007</td>

<td>sludge metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOWWLVP12A8C138BFB</td>

<td>Magdalaine</td>

<td>398.44526</td>

<td>29.78772</td>

<td>-95.82333</td>

<td>katy</td>

<td>-9.244</td>

<td>Cocked & Re-Loaded (Millenium Edition)</td>

<td>150.3</td>

<td>heavy metal</td>

<td>1989</td>

</tr>

<tr>

<td>SOWTBHJ12AB0184F4D</td>

<td>Luv</td>

<td>254.95465</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - North East</td>

<td>-9.147</td>

<td>Everything</td>

<td>119.965</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYMCST12AB017E8AB</td>

<td>Insanity</td>

<td>369.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.803</td>

<td>The Holy Bible 1992-2002</td>

<td>78.601</td>

<td>doom metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMBKBP12AC468D7E2</td>

<td>Wichita Cathedral [live]</td>

<td>165.38077</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-6.367</td>

<td>Butthole Surfers + PCPpep</td>

<td>108.251</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLTKCF12AB018600D</td>

<td>Si Yo Tuviera</td>

<td>36.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.397</td>

<td>San Cipriano</td>

<td>148.748</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SONIHFO12CF5F87D6C</td>

<td>Piece Of My Heart</td>

<td>266.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Port Arthur, TX”</td>

<td>-10.561</td>

<td>Janis</td>

<td>80.455</td>

<td>blues-rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOVKZLE12AB018A2F4</td>

<td>Better</td>

<td>184.63302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-5.001</td>

<td>Nordic Hotel</td>

<td>140.08</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOLKHLK12A8AE47A23</td>

<td>The Heretic Anthem (Live version) (Album Version)</td>

<td>397.24363</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-7.35</td>

<td>9.0 Live</td>

<td>163.007</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHDPPB12AC4687A5A</td>

<td>II Allegro</td>

<td>165.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.877</td>

<td>Joaquim Homs - MAosica de Cambra</td>

<td>144.478</td>

<td>electroclash</td>

<td>0</td>

</tr>

<tr>

<td>SOSMJQM12AC4686FC7</td>

<td>Merzwaltz</td>

<td>331.88526</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-12.643</td>

<td>Ikebana : Merzbow's Amlux Rebuilt\_ Reused and Recycled</td>

<td>108.069</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOVJUCU12A8C138B3E</td>

<td>No More Blues</td>

<td>181.96853</td>

<td>29.89932</td>

<td>-93.92938</td>

<td>"Port Arthur, TX”</td>

<td>-18.891</td>

<td>Goodbye My Heart - Country</td>

<td>80.016</td>

<td>western swing</td>

<td>2005</td>

</tr>

<tr>

<td>SOEMDLK12AB01860D9</td>

<td>Ugly Like Me (Demo Version)</td>

<td>231.67955</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-7.249</td>

<td>Online Exclusive: Demos & Rarities</td>

<td>160.184</td>

<td>industrial rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHSILH12A58A7CA6B</td>

<td>Hot Night Downtown</td>

<td>202.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.535</td>

<td>West Coast Diaries Vol.1-cass.</td>

<td>118.155</td>

<td>ccm</td>

<td>1988</td>

</tr>

<tr>

<td>SOOGMHS12AB017D84A</td>

<td>Tootie Blues</td>

<td>204.56444</td>

<td>41.82387</td>

<td>-71.41199</td>

<td>"Providence, RI”</td>

<td>-14.554</td>

<td>Screamin' and Hollerin' The Blues</td>

<td>116.318</td>

<td>country blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOKHJYT12A8C13731B</td>

<td>The Old Rugged Cross (Medley) (Love To Tell The Story Album Version)</td>

<td>215.48363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.701</td>

<td>Love To Tell Story-25 Hymns</td>

<td>102.402</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOFNSNQ12AB01833D2</td>

<td>Obstacles in My Way</td>

<td>233.24689</td>

<td>39.2794</td>

<td>-74.57555</td>

<td>"Ocean City, NJ”</td>

<td>-8.392</td>

<td>Positively Beale Street</td>

<td>166.411</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOYQGMA12A6D4FA935</td>

<td>No Bad Oral Sex / Dick Dessert</td>

<td>639.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.825</td>

<td>The Reality Chick</td>

<td>121.075</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SONOWJT12A81C23646</td>

<td>When The Sun Comes Out</td>

<td>223.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.317</td>

<td>When The Sun Comes Out</td>

<td>95.298</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SODKVWC12AF72A53CF</td>

<td>Face Drop</td>

<td>184.58077</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-3.426</td>

<td>Face Drop</td>

<td>168.02</td>

<td>reggae</td>

<td>2009</td>

</tr>

<tr>

<td>SOFUKSP12A8C1416DC</td>

<td>Gone Dead On You Blues</td>

<td>165.35465</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Couchman, TX”</td>

<td>-24.321</td>

<td>Southern Blues Volume 2</td>

<td>132.59</td>

<td>country blues</td>

<td>1972</td>

</tr>

<tr>

<td>SOBYREB12A8C13CF88</td>

<td>Chagall(OS)</td>

<td>73.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.585</td>

<td>Lover's Poem</td>

<td>150.933</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOQQIOF12A8AE47FD0</td>

<td>Les chasseurs d'esclaves</td>

<td>118.83057</td>

<td>33.89275</td>

<td>35.48527</td>

<td>"Beirut, Lebanon”</td>

<td>-13.005</td>

<td>Azur et Asmar</td>

<td>111.034</td>

<td>latin jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOWDQHL12A6D4FAE8F</td>

<td>La Marca De Tus Labios</td>

<td>279.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.213</td>

<td>Cuerpo A Cuerpo</td>

<td>124.008</td>

<td>ballad</td>

<td>1995</td>

</tr>

<tr>

<td>SOSHNFD12AB0188458</td>

<td>Sea Of Heartbreak</td>

<td>198.16444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.017</td>

<td>Paid In Black Vol.2</td>

<td>120.848</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SORYSZW12AB0188A2A</td>

<td>Ammunition</td>

<td>235.49342</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-6.299</td>

<td>Popular Music Social Condition</td>

<td>140.143</td>

<td>dance-punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOJWCMG12A8AE46D46</td>

<td>I Love This Town</td>

<td>286.35383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-3.38</td>

<td>Whole Lot Of Leavin'</td>

<td>134.293</td>

<td>rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOFYDKI12A8C13F96E</td>

<td>Miserere: XII. Ne Projicias</td>

<td>42.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.978</td>

<td>Musica Sacra Nella Napoli del '700</td>

<td>48.942</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOTOIUP12AB0180CA0</td>

<td>Got To Find My Little Woman</td>

<td>151.19628</td>

<td>34.96578</td>

<td>-80.07691</td>

<td>"Wadesboro, NC”</td>

<td>-14.243</td>

<td>Goin' Mad Blues Vol. 6</td>

<td>87.899</td>

<td>country blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOACIFE12AB0187C9C</td>

<td>So In Love</td>

<td>243.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.414</td>

<td>Genuine</td>

<td>126.631</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOSLKBG12AB018D75E</td>

<td>The Happy Organ</td>

<td>125.6224</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-11.19</td>

<td>Fill It! - I Love the Fifties</td>

<td>185.559</td>

<td>instrumental rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOOUGMQ12A8AE472AC</td>

<td>Quartier Latin</td>

<td>277.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.87</td>

<td>En Vogue ( Bonus Version)</td>

<td>179.987</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOLVYRN12AF72A9C09</td>

<td>Can You Dance With Me?</td>

<td>127.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York NY</td>

<td>-2.445</td>

<td>Close Calls With Brick Walls / Mother of Mankind</td>

<td>161.874</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOBCOMU12A8C1330B0</td>

<td>Buddy and Santa's Flight</td>

<td>74.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.712</td>

<td>Elf</td>

<td>83.95</td>

<td>pop rock</td>

<td>2003</td>

</tr>

<tr>

<td>SONDBYI12A6310D81C</td>

<td>Outro</td>

<td>79.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-22.214</td>

<td>The 18th Letter</td>

<td>50.059</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOKEAOU12A6D4FB6B2</td>

<td>Out Of The Blue</td>

<td>146.02404</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-11.693</td>

<td>Anthology</td>

<td>133.312</td>

<td>brill building pop</td>

<td>1989</td>

</tr>

<tr>

<td>SOZYWLD12AB01859CE</td>

<td>Wide Awake In A Dream</td>

<td>250.77506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.198</td>

<td>Let Me Be Free</td>

<td>88.015</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SONFVHA12A6D4F932F</td>

<td>Satin Doll</td>

<td>258.19383</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-19.933</td>

<td>I Just Can't Help Myself</td>

<td>92.927</td>

<td>soul jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOFMCTW12A8C139DDA</td>

<td>The Raggle Taggle Gypsy</td>

<td>187.92444</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-6.984</td>

<td>Further Down The Old Plank Road</td>

<td>210.957</td>

<td>irish folk</td>

<td>2003</td>

</tr>

<tr>

<td>SOBRNCK12A8C13FB92</td>

<td>No Night In Zion - Original</td>

<td>234.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.835</td>

<td>Tales Of Mozambique</td>

<td>137.714</td>

<td>roots reggae</td>

<td>1994</td>

</tr>

<tr>

<td>SOAEJTI12A8C145051</td>

<td>Shogun [with fade\_ for special edition]</td>

<td>678.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orlando, FL”</td>

<td>-4.002</td>

<td>Shogun</td>

<td>140.112</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOKRLXS12AB0183E51</td>

<td>The Quality of Life</td>

<td>133.3024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.02</td>

<td>Last Vestiges of Honor</td>

<td>137.158</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYIRYT12A6D4F9B3E</td>

<td>Drown The Dog!</td>

<td>231.67955</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-19.583</td>

<td>My Left Foot</td>

<td>83.255</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOEPZDK12A58A7C033</td>

<td>Baby I</td>

<td>277.41995</td>

<td>52.50524</td>

<td>-1.81531</td>

<td>UK - England - West Midlands</td>

<td>-9.974</td>

<td>Lovers Lounge Venue 2</td>

<td>97.284</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SORAXQJ12A8C1333AA</td>

<td>Pata Pata</td>

<td>273.31873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.144</td>

<td>Guiding Star (Naledi Ya Tsela)</td>

<td>137.942</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOUOJUC12AB017CF7E</td>

<td>Charley\_ My Boy</td>

<td>168.88118</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-19.052</td>

<td>The Fabulous Eddie Cantor</td>

<td>125.361</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOEHDUX12AB0187C5A</td>

<td>Choral : Komm\_ Heiliger Geist\_ BuxWV 199 (RemasterisA(c) En 2010)</td>

<td>203.44118</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-22.737</td>

<td>Buxtehude: Organ Works</td>

<td>68.388</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOWOACC12AB0181FCC</td>

<td>Atotonilco</td>

<td>182.02077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.033</td>

<td>Nuestro Mexico</td>

<td>147.597</td>

<td>marimba</td>

<td>0</td>

</tr>

<tr>

<td>SOIPEKK12AB01805B4</td>

<td>When The Saints Go Marching In</td>

<td>164.8322</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-11.425</td>

<td>Fool Me Good</td>

<td>130.453</td>

<td>blues</td>

<td>2002</td>

</tr>

<tr>

<td>SOBQKWL12A8C14337F</td>

<td>Town Topic (Instrumental)</td>

<td>115.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.807</td>

<td>Town Topic EP</td>

<td>125.663</td>

<td>trip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOWJDTP12AB018715D</td>

<td>Player No More</td>

<td>179.93098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.533</td>

<td>Reggae Hits Volume 23</td>

<td>162.155</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOUCLBZ12AB0182A5A</td>

<td>Waterfall</td>

<td>43.88526</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-23.366</td>

<td>Guitarscapes</td>

<td>243.195</td>

<td>meditation</td>

<td>2003</td>

</tr>

<tr>

<td>SOGPMNP12AB0186B39</td>

<td>Out In The Street (Live In Cleveland\_ Ohio)</td>

<td>310.41261</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-9.314</td>

<td>The Official Bootleg Box Set</td>

<td>87.097</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGVPUQ12AC468BCA8</td>

<td>Humppa</td>

<td>214.36036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.246</td>

<td>Kavalierstart</td>

<td>109.293</td>

<td>humppa</td>

<td>2009</td>

</tr>

<tr>

<td>SOXHLIO12AB0185C6F</td>

<td>Easier By Now</td>

<td>202.91873</td>

<td>35.33204</td>

<td>-96.92483</td>

<td>Shawnee OK</td>

<td>-8.592</td>

<td>Sideways</td>

<td>84.069</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOHWZOW12AB017EE95</td>

<td>Spirit and Machine</td>

<td>85.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.373</td>

<td>Marcelo Radulovich</td>

<td>88.648</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SONRQRW12AB01880EC</td>

<td>Track TAKE FIVE</td>

<td>175.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.881</td>

<td>"HarpGuitar ""Antonio Koudele Plays Evergreens"" Vol.1"</td>

<td>117.298</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOEKMUY12AB018CB47</td>

<td>Porcelain Man</td>

<td>76.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.637</td>

<td>End Of Days</td>

<td>91.249</td>

<td>pop rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOZVXUQ12AB01832CC</td>

<td>Turntable Terrorist</td>

<td>327.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.22</td>

<td>Harder Than The Rest</td>

<td>149.853</td>

<td>jungle music</td>

<td>1995</td>

</tr>

<tr>

<td>SOKEFDU12AB0187D54</td>

<td>PDA</td>

<td>228.38812</td>

<td>28.53823</td>

<td>-81.37739</td>

<td>"Orlando, FL”</td>

<td>-5.98</td>

<td>This Is Us</td>

<td>122.988</td>

<td>teen pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOFGBOY12AB018549F</td>

<td>(Wake Up) Time to Die</td>

<td>371.19955</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.657</td>

<td>The Murderess Metal Road Show</td>

<td>107.886</td>

<td>heavy metal</td>

<td>1985</td>

</tr>

<tr>

<td>SOQBKAT12A81C20661</td>

<td>I Only Have Eyes For You (Album Version)</td>

<td>245.44608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Madrid</td>

<td>-12.785</td>

<td>Red</td>

<td>244.366</td>

<td>free jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOUWPSC12A81C2193E</td>

<td>Jody</td>

<td>278.30812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.879</td>

<td>The Turner Diaries</td>

<td>107.053</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQOPQU12A8C134960</td>

<td>Dept. Of Youth</td>

<td>179.48689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-13.434</td>

<td>Porn Stars</td>

<td>139.947</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVXRTG12AC468A7C2</td>

<td>Where the Rats 3</td>

<td>287.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.868</td>

<td>Jukin 4 the Haters Vol.2</td>

<td>160.129</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOETZNT12A8AE46467</td>

<td>Turn Around (LP Version)</td>

<td>209.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.439</td>

<td>Beggar's Paradise</td>

<td>121.101</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOILAOQ12AB01894C9</td>

<td>Hary Janos Suite : VI. A csaszari udvar bevonulasa (Entrance of the Emperor and his Court)</td>

<td>194.48118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.382</td>

<td>KODALY: Dances of Galanta / Hary Janos Suite / Peacock Variations</td>

<td>131.118</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOSUVCW12A8C13580D</td>

<td>Horrible</td>

<td>149.36771</td>

<td>26.12367</td>

<td>-80.14356</td>

<td>"Ft. Lauderdale, Florida”</td>

<td>-12.625</td>

<td>Humid Teenage Mediocrity</td>

<td>177.866</td>

<td>dark wave</td>

<td>1995</td>

</tr>

<tr>

<td>SOIXENX12A8C134CE1</td>

<td>Another Year</td>

<td>207.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.622</td>

<td>Live</td>

<td>171.648</td>

<td>post-grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOSPNDI12AB017F769</td>

<td>Noches Arabes</td>

<td>187.0624</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-15.909</td>

<td>Bares y Fondas</td>

<td>0</td>

<td>ska</td>

<td>1986</td>

</tr>

<tr>

<td>SOSLEEL12A8C130C5D</td>

<td>Aurora</td>

<td>159.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.22</td>

<td>INKARU</td>

<td>147.734</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOOWFTN12AB0184778</td>

<td>Hatesex (Reborn)</td>

<td>376.08444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.203</td>

<td>Unwant</td>

<td>126.955</td>

<td>dark wave</td>

<td>0</td>

</tr>

<tr>

<td>SOZUVDO12A6D4F7695</td>

<td>Ridin' High</td>

<td>143.15057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-7.293</td>

<td>Soul Legends</td>

<td>116.122</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOEXIYD12A58A7D818</td>

<td>Circle Of Hands (For A Time Like This Album Version)</td>

<td>332.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.475</td>

<td>FOR A TIME LIKE THIS</td>

<td>88.012</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFZNZA12A6D4F8B0D</td>

<td>Memphis In The Meantime</td>

<td>239.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Indianapolis, IN”</td>

<td>-8.626</td>

<td>Greatest Hits: The A&M Years '87- '94</td>

<td>181.355</td>

<td>southern rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOOCRIF12AB0181137</td>

<td>Knowledge Is King</td>

<td>219.76771</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York, NY”</td>

<td>-16.205</td>

<td>Knowledge Is King</td>

<td>107.905</td>

<td>hip hop</td>

<td>1989</td>

</tr>

<tr>

<td>SOAJEOO12A8C13A2FF</td>

<td>Decir Adios</td>

<td>269.97506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.704</td>

<td>Carlos Ponce</td>

<td>84.631</td>

<td>male vocalist</td>

<td>1999</td>

</tr>

<tr>

<td>SOPOHQT12A8C13AFD3</td>

<td>Piano Sonata No. 28 in A Op. 101 (1993 Digital Remaster): III. Adagio\_ ma non troppo</td>

<td>150.88281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-30.381</td>

<td>Solomon plays Beethoven</td>

<td>90.987</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKHEON12A8C13EABE</td>

<td>Pranafestation</td>

<td>406.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.128</td>

<td>DownTemple Dub: Flames</td>

<td>86.675</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOFBETS12AB018BE24</td>

<td>Sleeping My Day Away [Live]</td>

<td>283.16689</td>

<td>55.67631</td>

<td>12.56935</td>

<td>Copenhagen (Denmark)</td>

<td>-9.217</td>

<td>Osaka After Dark</td>

<td>148.856</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOSAANW12A6D4F7BB8</td>

<td>Collapsar</td>

<td>95.76444</td>

<td>36.87652</td>

<td>-89.58828</td>

<td>"Sikeston, MO”</td>

<td>-27.885</td>

<td>Morrocan Roll</td>

<td>158.578</td>

<td>jazz fusion</td>

<td>1977</td>

</tr>

<tr>

<td>SOGBUUF12AB018B87E</td>

<td>Let's Get It Started</td>

<td>223.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.939</td>

<td>Kids Sing Along Pac</td>

<td>107.199</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOQHTSH12AB01849EE</td>

<td>There Will Be Blood Tonight</td>

<td>235.65016</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-3.053</td>

<td>Deal With The Devil</td>

<td>115.418</td>

<td>heavy metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOAVOLU12AB01817A3</td>

<td>Sentimental Journey</td>

<td>140.59057</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-11.897</td>

<td>Something Old\_ New\_ Borrowed And Blue</td>

<td>118.096</td>

<td>big band</td>

<td>0</td>

</tr>

<tr>

<td>SOIGYUY12A6D4F8A3F</td>

<td>Harlem Shuffle</td>

<td>188.55138</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-8.602</td>

<td>Classic</td>

<td>103.225</td>

<td>blue-eyed soul</td>

<td>1999</td>

</tr>

<tr>

<td>SORDHCR12A8C13EF5E</td>

<td>Step 2 It</td>

<td>260.30975</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-9.989</td>

<td>Box Of Dub 2: Dubstep And Future Dub</td>

<td>139.959</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SODKPKO12A58A79DF7</td>

<td>I believe</td>

<td>238.31465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-12.054</td>

<td>Casual</td>

<td>85.652</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOAFHVH12AAF3B11C8</td>

<td>The Drop-Off</td>

<td>219.89832</td>

<td>44.23153</td>

<td>-76.47933</td>

<td>"Kingston, Ontario, Canada”</td>

<td>-3.926</td>

<td>World Container</td>

<td>165.224</td>

<td>roots rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOLXJZP12A8C1352AE</td>

<td>In The Name Of God (Gentle Revolution Album Version)</td>

<td>244.87138</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-14.587</td>

<td>Gentle Revolution</td>

<td>59.17</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYIUPV12AF72AC56B</td>

<td>Tabloid Junkie</td>

<td>272.71791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.779</td>

<td>HIStory - PAST\_ PRESENT AND FUTURE - Book I</td>

<td>111.132</td>

<td>motown</td>

<td>1995</td>

</tr>

<tr>

<td>SOGKRNG12AB01862A3</td>

<td>Bubulina</td>

<td>319.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.886</td>

<td>Adios Sui Generis Vol III</td>

<td>109.305</td>

<td>cumbia</td>

<td>1975</td>

</tr>

<tr>

<td>SOETVON12AB0181732</td>

<td>Immonumental</td>

<td>185.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.79</td>

<td>Immoment</td>

<td>51.714</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOEJCNS12A8C142BBE</td>

<td>Borrow Mine</td>

<td>280.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.174</td>

<td>Try</td>

<td>144.022</td>

<td>ccm</td>

<td>2004</td>

</tr>

<tr>

<td>SOYASGU12A6D4F89BE</td>

<td>Under The Palms</td>

<td>157.3873</td>

<td>52.05777</td>

<td>1.14378</td>

<td>"Ipswich, England”</td>

<td>-15.006</td>

<td>Solaris</td>

<td>105.085</td>

<td>jungle music</td>

<td>2000</td>

</tr>

<tr>

<td>SOFXDAO12A6D4FA140</td>

<td>Limosna De Amores</td>

<td>237.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.361</td>

<td>A Tu Vera</td>

<td>128.502</td>

<td>flamenco</td>

<td>1999</td>

</tr>

<tr>

<td>SOGCZSL12AB018572C</td>

<td>Superstar</td>

<td>225.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.456</td>

<td>Cheat the Gallows</td>

<td>120.07</td>

<td>stoner rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOCBMQQ12A8C14447A</td>

<td>Seis Perlas Cubanas</td>

<td>172.85179</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-10.501</td>

<td>Sabor A Cuba</td>

<td>208.737</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOBXWEW12AB017FB9B</td>

<td>Rebelion</td>

<td>332.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medellin, Colombia”</td>

<td>-5.821</td>

<td>La Vida Es Un Ratico En Vivo</td>

<td>196.106</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZVJGT12A8C137370</td>

<td>Mi Alma Esta Enamorada</td>

<td>233.06404</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-9.433</td>

<td>EnsA(c)A+-ame</td>

<td>199.826</td>

<td>tejano</td>

<td>1996</td>

</tr>

<tr>

<td>SOBBENR12A8C134234</td>

<td>Pish Tash</td>

<td>202.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.123</td>

<td>Mish Mash\_ Le Blues European: Musique Slave Et Klezmer</td>

<td>126.785</td>

<td>vocal house</td>

<td>0</td>

</tr>

<tr>

<td>SOMBCVV12A8C138D4B</td>

<td>Hao Lai Hao Qu</td>

<td>191.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.732</td>

<td>Hao Lai Hao Qu</td>

<td>162.987</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGBUZX12AB0188569</td>

<td>Moving Up</td>

<td>95.58159</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-17.746</td>

<td>Nanga Parbat (Original Soundtrack)</td>

<td>150.028</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGVYSA12A8AE47E6A</td>

<td>Did You Ever Go Sailin'</td>

<td>194.01098</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-14.665</td>

<td>Mountain Homecoming - Volume 1</td>

<td>103.694</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOBDCWG12A6D4F832E</td>

<td>Nobody's Perfect</td>

<td>283.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-6.951</td>

<td>Mike & The Mechanics Hits</td>

<td>97.882</td>

<td>pop rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOWSZAJ12A67020FFD</td>

<td>Tigers Fucking (Spoken Word) (Album Version)</td>

<td>356.362</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-11.926</td>

<td>I'm Gonna Be Dead Someday</td>

<td>83.99</td>

<td>comedy</td>

<td>2000</td>

</tr>

<tr>

<td>SOOVHAY12A8C143418</td>

<td>Vollmond</td>

<td>297.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.065</td>

<td>Am goldenen Rhein</td>

<td>110.133</td>

<td>heavy metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOYWUIM12AB01851F1</td>

<td>This Train (Munk Edit)</td>

<td>480.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.743</td>

<td>The Remix Collection</td>

<td>137.924</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOVCOGQ12A58A7D0DE</td>

<td>Give Your Heart a Home</td>

<td>280.73751</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-15.636</td>

<td>Signature Songs</td>

<td>103.584</td>

<td>ccm</td>

<td>1991</td>

</tr>

<tr>

<td>SOUHUZR12A8C13E7A6</td>

<td>Real McKoy Feat. Busy Signal</td>

<td>211.30404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.088</td>

<td>Gangsta For Life: The Symphony Of David Brooks</td>

<td>125.348</td>

<td>reggaeton</td>

<td>2007</td>

</tr>

<tr>

<td>SOUOETK12A58A7B18D</td>

<td>Catch Me In The Morning (Album Version)</td>

<td>307.51302</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-15.016</td>

<td>Groover's Paradise</td>

<td>140.945</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXXBFW12A8C13D1E6</td>

<td>No Comprimise\_ No Regrets</td>

<td>240.66567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.764</td>

<td>Another Hostile Takeover</td>

<td>126.105</td>

<td>heavy metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOODQDR12AB0181456</td>

<td>La Vida Eres</td>

<td>185.75628</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-8.742</td>

<td>Encuentro De Charangas</td>

<td>134.923</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOOUUAW12AB0187CFD</td>

<td>Missing</td>

<td>220.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.329</td>

<td>Just House Vol.1</td>

<td>84.032</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOBFOYA12A6D4FB36C</td>

<td>Peer Gynt - Incidental Music (2004 Digital Remaster): 4. In the Hall of the Mountain King</td>

<td>158.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.897</td>

<td>Grieg: Peer Gynt\_ Piano Concerto & Songs</td>

<td>100.005</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOUXCFT12AB01846C9</td>

<td>A la Hora</td>

<td>278.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.638</td>

<td>Sigue!</td>

<td>62.78</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOILOWM12AB018648D</td>

<td>Destroy 2000 Years Of Culture</td>

<td>231.47057</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-5.054</td>

<td>Live In Philadelphia</td>

<td>114.037</td>

<td>breakcore</td>

<td>1997</td>

</tr>

<tr>

<td>SORURGG12A8C13E8BF</td>

<td>Crack</td>

<td>101.74649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.905</td>

<td>Tougher Than Leather</td>

<td>96.686</td>

<td>hip hop</td>

<td>1988</td>

</tr>

<tr>

<td>SORUIOA12A8C13F7CE</td>

<td>Stand By Me (Freedom Band Album Version)</td>

<td>207.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.34</td>

<td>Freedom Band</td>

<td>40.27</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOJMWFE12A8C139C13</td>

<td>Birdies</td>

<td>98.84689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-25.368</td>

<td>Standard Operating Procedure</td>

<td>99.987</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SONFGZA12AB018643D</td>

<td>Evil Ways</td>

<td>233.63873</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-23.893</td>

<td>Spanning A Lifetime</td>

<td>115.38</td>

<td>piano blues</td>

<td>1989</td>

</tr>

<tr>

<td>SOCCEGY12A8C1455F8</td>

<td>Tramonto Etnico</td>

<td>201.22077</td>

<td>44.41033</td>

<td>8.93889</td>

<td>Genova</td>

<td>-14.767</td>

<td>Soundtrack 2</td>

<td>89.978</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOLLQVT12A81C208EF</td>

<td>Distant Voices</td>

<td>268.22485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.783</td>

<td>The Lonely Road</td>

<td>91.007</td>

<td>downtempo</td>

<td>2002</td>

</tr>

<tr>

<td>SOAGUHP12A58A77F2C</td>

<td>Give Me Your Word</td>

<td>152.18893</td>

<td>52.40698</td>

<td>-1.50776</td>

<td>"Coventry, England”</td>

<td>-14.712</td>

<td>The Best Of The EMI Years</td>

<td>101.335</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFRPEI12A8C13407E</td>

<td>Tudo E Ilusao (1997 Digital Remaster)</td>

<td>188.44689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.665</td>

<td>Bis - Clara Nunes</td>

<td>104.709</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOGCJBR12AB0184C53</td>

<td>Hurry Hurry Baby (Dj Edit)</td>

<td>62.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.634</td>

<td>Rustic</td>

<td>121.407</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOGOXVK12A6D4F91F9</td>

<td>Improv #1</td>

<td>206.00118</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-24.57</td>

<td>Solo</td>

<td>72.071</td>

<td>latin jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOUDIVN12AF72A07D7</td>

<td>Kids In the Store</td>

<td>261.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-15.336</td>

<td>Team Leader</td>

<td>83.883</td>

<td>california</td>

<td>2003</td>

</tr>

<tr>

<td>SOKOYJZ12A8C13FB58</td>

<td>Losing Weight Part 2</td>

<td>366.05342</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-6.426</td>

<td>Come Home With Me</td>

<td>110.57</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOTJIBZ12A58A79560</td>

<td>Fingerprints</td>

<td>163.00363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Corte Madera CA</td>

<td>-4.993</td>

<td>A New Hope</td>

<td>160.051</td>

<td>dream pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOBLFTH12A6BD53D38</td>

<td>Star</td>

<td>301.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HavAAov, AeskA! republika"</td>

<td>-7.016</td>

<td>Mikrokosmos</td>

<td>105.157</td>

<td>soft rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOCXWVO12A58A7E7C6</td>

<td>Jody</td>

<td>367.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.569</td>

<td>Original Album Classics</td>

<td>159.415</td>

<td>blues-rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOJLTEX12AB0184688</td>

<td>Love Without Fear</td>

<td>288.28689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.156</td>

<td>Katie Armiger</td>

<td>155.926</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOSRGHC12AB01869E0</td>

<td>Rain Please Go Away</td>

<td>161.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.68</td>

<td>Celebrating 50 Years Of Del McCoury</td>

<td>104.79</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOOJFIH12A8C142FF5</td>

<td>Goofy Golf</td>

<td>65.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.685</td>

<td>Extreme Channel Surfing</td>

<td>76.125</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOAWLJU12AB017FF58</td>

<td>Get Back</td>

<td>279.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.432</td>

<td>Discobeatles</td>

<td>135.064</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWNMUN12AB0188EA9</td>

<td>Peace Prayer</td>

<td>439.17016</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-17.045</td>

<td>Levitation Gravitation</td>

<td>66.691</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOOCHHF12AAFF4419A</td>

<td>The Legionnaire</td>

<td>250.5922</td>

<td>33.13178</td>

<td>-91.96148</td>

<td>"Crossett, Ar”</td>

<td>-3.082</td>

<td>Tribute To Piaf</td>

<td>192.027</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFOYJY12A679D30E3</td>

<td>On The Boards</td>

<td>362.03057</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-13.839</td>

<td>On The Boards</td>

<td>161.529</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOUKYBX12AF72AB35E</td>

<td>Life</td>

<td>248.99873</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-7.181</td>

<td>Everlasting Love</td>

<td>124.332</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SOQQXZF12AB01805D8</td>

<td>Meditations</td>

<td>174.602</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>"Brooklyn, NY”</td>

<td>-15.493</td>

<td>Nothing But The Blues</td>

<td>86.475</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXAXWG12A81C20D97</td>

<td>You Made The Difference To My Life (LP Version)</td>

<td>339.66975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.652</td>

<td>Street Tough</td>

<td>208.338</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXBXWO12AF72A719A</td>

<td>She Will Never Let Me Down</td>

<td>125.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.969</td>

<td>Pressure Drop: The Definitive Collection</td>

<td>115.75</td>

<td>reggae</td>

<td>1998</td>

</tr>

<tr>

<td>SOHWREF12A58A7EC7F</td>

<td>Flash\_ Crash and Thunder</td>

<td>126.53669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.093</td>

<td>Happy Birthday Buck - A Texas Salute to Buck Owens</td>

<td>121.666</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQASQZ12A8C14213B</td>

<td>Pus-Filled Carcass</td>

<td>166.68689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.329</td>

<td>Rad Jackson</td>

<td>122.678</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SODQLZO12A8C14308B</td>

<td>Death Don't Have No Mercy</td>

<td>375.562</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-15.202</td>

<td>Hot Tuna: Live</td>

<td>116.806</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOBFTUR12AB0184285</td>

<td>Stranger In My Room</td>

<td>222.04036</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.776</td>

<td>Black Magic; All Mysteries Revealed</td>

<td>166.025</td>

<td>stoner rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOWTLWU12A6D4FC350</td>

<td>Sabina</td>

<td>433.42322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.398</td>

<td>Makassi</td>

<td>135.458</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOADNGK12AB017F955</td>

<td>I'm Going Around In Circles</td>

<td>191.9473</td>

<td>33.92192</td>

<td>-93.14939</td>

<td>"Gurdon, Ar”</td>

<td>-12.546</td>

<td>Blowin' In From Kansas City</td>

<td>53.672</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCBXDX12A8C13EE08</td>

<td>Bubbles in My Beer</td>

<td>137.42975</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-15.987</td>

<td>Backline Volume 4</td>

<td>86.197</td>

<td>western swing</td>

<td>1991</td>

</tr>

<tr>

<td>SOVIPHT12A8C139E9B</td>

<td>Sangre americana</td>

<td>229.32853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.047</td>

<td>Sinverguenza</td>

<td>156.002</td>

<td>vallenato</td>

<td>2004</td>

</tr>

<tr>

<td>SOQZQVN12A58A7B99D</td>

<td>Hip Hug Her</td>

<td>272.09098</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-13.331</td>

<td>The Best of the Headfirst Years</td>

<td>105.509</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOBYHEB12AB01877E6</td>

<td>Wigue</td>

<td>46.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BELGIUM</td>

<td>-15.912</td>

<td>Djekpa la you</td>

<td>142.782</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOQONHY12AC468A056</td>

<td>In Place Of Love [edit]</td>

<td>114.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.769</td>

<td>Open Up And Say...@<%\_|^[!]: A Tigerbeat6 Compilation</td>

<td>127.355</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOYUGSB12AB01865FA</td>

<td>Grin'in In Ya Face</td>

<td>190.35383</td>

<td>38.50205</td>

<td>-117.02258</td>

<td>Nevada</td>

<td>-8.441</td>

<td>Las Vegas Number 1 Producer</td>

<td>139.167</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYEJKC12A8C136E3D</td>

<td>Of Myth And Men (Album Version)</td>

<td>259.29098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.033</td>

<td>The Years</td>

<td>92.439</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOGLAIH12A8C13795D</td>

<td>Are We Mindless?</td>

<td>284.9171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.068</td>

<td>Rebirth</td>

<td>173.985</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOYFKLP12AB018C767</td>

<td>Playing the Role of God</td>

<td>231.96689</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>“Chicago, IL”</td>

<td>-5.621</td>

<td>Castrum Doloris</td>

<td>146.879</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZNGXX12AB018607B</td>

<td>World Of The Video Game</td>

<td>227.34322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.955</td>

<td>The Real Rock</td>

<td>140.281</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SONHYZF12AB0186F67</td>

<td>My Mind Is Gone</td>

<td>45.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.459</td>

<td>Most Wanted & Mad</td>

<td>74.551</td>

<td>gabba</td>

<td>1997</td>

</tr>

<tr>

<td>SOOERYW12AB0185A53</td>

<td>Prove Something (explicit album version)</td>

<td>235.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-3.775</td>

<td>Loyalty</td>

<td>159.499</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SORLYZU12AB017CE89</td>

<td>Arrivederci Roma</td>

<td>203.72853</td>

<td>42.50382</td>

<td>12.57347</td>

<td>Italy</td>

<td>-17.962</td>

<td>This Is Sergio Franchi</td>

<td>90.098</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOLTTJA12A8C13FC12</td>

<td>Christelle Est Une Ordure</td>

<td>224.9922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.658</td>

<td>Reprise Des NA(c)gociations</td>

<td>100.312</td>

<td>chanson</td>

<td>2005</td>

</tr>

<tr>

<td>SOQJEKO12AB018700E</td>

<td>Burlesque burglary</td>

<td>261.8771</td>

<td>50.63718</td>

<td>3.06281</td>

<td>"Lille, France”</td>

<td>-4.774</td>

<td>Multipolar</td>

<td>90.267</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHVUCD12AB017F5E9</td>

<td>Mine Yuh Business</td>

<td>209.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.901</td>

<td>Rougher Than Them</td>

<td>85.714</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOKPPXC12A8C13AACE</td>

<td>Encore</td>

<td>268.9824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bristol, England”</td>

<td>-2.904</td>

<td>Roni Size Reprazent - New Forms2</td>

<td>87.618</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOKHSGF12A8AE4775D</td>

<td>Are You Home</td>

<td>213.31546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.688</td>

<td>Expression</td>

<td>97.289</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOSLBDO12AB018117E</td>

<td>I Love It [Clubstar Remix]</td>

<td>342.02077</td>

<td>-33.86963</td>

<td>151.20695</td>

<td>"Sydney, Australia”</td>

<td>-6.424</td>

<td>I Love It</td>

<td>145.032</td>

<td>alternative dance</td>

<td>2006</td>

</tr>

<tr>

<td>SOSBJIU12A8C1345E7</td>

<td>Punjabian Di Chale Glassi</td>

<td>282.25261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.686</td>

<td>Hanji</td>

<td>96.043</td>

<td>bhangra</td>

<td>2003</td>

</tr>

<tr>

<td>SOISHGK12A8AE452B3</td>

<td>No La Dejes Sola</td>

<td>214.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.453</td>

<td>Rumba Que Te Tumba</td>

<td>103.548</td>

<td>salsa</td>

<td>2008</td>

</tr>

<tr>

<td>SOVEVEW12A8C13D5A6</td>

<td>Mystic River</td>

<td>251.402</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-7.225</td>

<td>Small Miracles</td>

<td>121.795</td>

<td>country rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOVZRDZ12AB0185294</td>

<td>Romance</td>

<td>48.63955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.429</td>

<td>Emotional Ninja</td>

<td>106.41</td>

<td>stand-up comedy</td>

<td>2009</td>

</tr>

<tr>

<td>SONUAHI12AC468C21D</td>

<td>Unconditionally (Soul and R&B)</td>

<td>279.7971</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-8.681</td>

<td>Changing Tha Game</td>

<td>141.992</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOJVHYM12A8AE4659A</td>

<td>Lu Ren Jia</td>

<td>233.92608</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-9.225</td>

<td>JTV</td>

<td>79.098</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQOQNQ12A81C21F1B</td>

<td>Rock Of Gibraltar</td>

<td>180.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.537</td>

<td>Nocturama</td>

<td>158.404</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOOOUCP12AB0180D5B</td>

<td>O Come All Ye Faithful</td>

<td>210.52036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.928</td>

<td>Latino Christmas</td>

<td>106.658</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOLNOMM12A8C132AD8</td>

<td>Blue Yodel No. 1(T For Texas)</td>

<td>157.93587</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-14.807</td>

<td>HarpinA' The Blues</td>

<td>136.208</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOEBCQH12A8AE46E5C</td>

<td>Maldito Amor Featuring Tito El Bambino (Version Urbana)</td>

<td>220.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.845</td>

<td>Tu Me Haces Falta</td>

<td>88.578</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOKJLTF12A6701F927</td>

<td>Holly & The Ivy (Album Version)</td>

<td>239.5424</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-20.578</td>

<td>An Intimate Christmas</td>

<td>111.549</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOTIXNQ12A58A77E78</td>

<td>Three Bells / Les 3 cloches</td>

<td>259.91791</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-14.135</td>

<td>Thank You Edith! (Tribute to Edith Piaf)</td>

<td>91.289</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJTMEQ12AB0188BB7</td>

<td>I Promise My Heart</td>

<td>68.49261</td>

<td>0.10974</td>

<td>113.9174</td>

<td>Indonesia</td>

<td>-9.233</td>

<td>I Promise My Heart</td>

<td>135.826</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOUWVXK12A8C13CAB9</td>

<td>Hide Thou Me</td>

<td>192.05179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.866</td>

<td>Early Gospel Recordings</td>

<td>65.573</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOXDVNH12A8C1392C0</td>

<td>Melody</td>

<td>396.5122</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-10.249</td>

<td>Club Work Session Vol.03</td>

<td>125.037</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHUKWF12A6D4FA598</td>

<td>Cordeiro De Nana</td>

<td>77.00853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.659</td>

<td>Brasil</td>

<td>113.515</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLZFRY12A8C13BDF3</td>

<td>Narrow Grave</td>

<td>129.69751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.995</td>

<td>The Torture Papers</td>

<td>92.236</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOEBRRS12AB0184BDC</td>

<td>C'est moi le mari</td>

<td>193.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.499</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 28</td>

<td>88.915</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SORTPSA12A67ADBFE2</td>

<td>Derek Taylor - Introduction</td>

<td>53.78567</td>

<td>53.40977</td>

<td>-2.97848</td>

<td>"Liverpool, England”</td>

<td>-47.664</td>

<td>Here There And Everywhere</td>

<td>112.361</td>

<td>merseybeat</td>

<td>0</td>

</tr>

<tr>

<td>SOAGIPB12AB0181E21</td>

<td>No One</td>

<td>265.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.723</td>

<td>Put U To Bed</td>

<td>93.001</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLAJJX12AB01824B9</td>

<td>Juguete</td>

<td>269.26975</td>

<td>18.01361</td>

<td>-66.6149</td>

<td>"Ponce, Puerto Rico”</td>

<td>-6.071</td>

<td>Latin Nights</td>

<td>165.346</td>

<td>salsa</td>

<td>1972</td>

</tr>

<tr>

<td>SOQLGZH12AF729B7CF</td>

<td>I Put a Spell on You</td>

<td>211.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-6.56</td>

<td>I Put a Spell on You: The Best Of</td>

<td>130.335</td>

<td>rock 'n roll</td>

<td>1956</td>

</tr>

<tr>

<td>SOQMNBZ12A81C2301E</td>

<td>Luminous Bliss</td>

<td>290.48118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.732</td>

<td>97 | 07</td>

<td>118.058</td>

<td>downtempo</td>

<td>2005</td>

</tr>

<tr>

<td>SOMBLEC12A6D4F5761</td>

<td>S.O.S.</td>

<td>177.81506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.625</td>

<td>S.O.S.</td>

<td>127.574</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOYQOTZ12A6D4FCD86</td>

<td>Le ThA(c)AC/tre / Bof L'Important C'Est D'Aimer</td>

<td>130.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.953</td>

<td>Police Python 357 / L'Important C'Est D'Aimer/Paul Gaugu In/ Malpertuis / Jamais Plus Toujours</td>

<td>178.63</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCPFPB12AB018C6F6</td>

<td>Can't Hold Back</td>

<td>410.90567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.475</td>

<td>Can't Hold Back</td>

<td>128.006</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOTKBLS12AB01818BC</td>

<td>Boat Day At the Marina</td>

<td>289.98485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>UK - England - London</td>

<td>-7.992</td>

<td>On a Bridge Atop the Heap of Friends Who Jumped</td>

<td>145.521</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOHFJCZ12CF533CFBB</td>

<td>Why We Thugs (edited version)</td>

<td>224.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.815</td>

<td>Laugh Now\_ Cry Later</td>

<td>99.095</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOSMXVN12AB01850E9</td>

<td>La Luna Enamora - Original</td>

<td>178.25914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Puerto Rico</td>

<td>-10.509</td>

<td>Bobby Capo Selected Hits Vol. 2</td>

<td>77.788</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCWCNX12AB0185027</td>

<td>When Will I Be Loved</td>

<td>125.36118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jasper, AL”</td>

<td>-12.892</td>

<td>One Fine Day</td>

<td>120.92</td>

<td>ballad</td>

<td>1990</td>

</tr>

<tr>

<td>SOBHRGE12A8C13C81D</td>

<td>Gangsta's Fairytale 2 (Explicit)</td>

<td>198.86975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.353</td>

<td>The Predator (World) (Explicit)</td>

<td>87.102</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKNLLQ12A8C13F42B</td>

<td>Fanfare For Freedom</td>

<td>106.16118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.657</td>

<td>Liberty For All!</td>

<td>120.317</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOHAXAJ12AB0187327</td>

<td>Are We Really Doing Your Will</td>

<td>252.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-12.515</td>

<td>Everything Will Be Alright\_ The Power of Gospel</td>

<td>139.224</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFUNMA12AB018636A</td>

<td>Religion</td>

<td>225.61914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-16.007</td>

<td>Kathleen Madigan</td>

<td>79.952</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOMOHHA12A81356D12</td>

<td>Contessa Entellina</td>

<td>274.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.395</td>

<td>Desert Poems</td>

<td>82.581</td>

<td>free improvisation</td>

<td>2001</td>

</tr>

<tr>

<td>SOTRVOZ12A6D4FB91C</td>

<td>Again</td>

<td>208.14322</td>

<td>29.36624</td>

<td>-100.89818</td>

<td>"Del Rio, TX”</td>

<td>-5.384</td>

<td>Another Way To Go</td>

<td>140.595</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLCPUF12AC468E0B3</td>

<td>Drummer Boy</td>

<td>283.0624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.691</td>

<td>Family Christmas</td>

<td>108.584</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOACOTR12A8C13753B</td>

<td>Heiliges Feuer</td>

<td>242.28526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.459</td>

<td>Wilhelm Gustloff</td>

<td>120.059</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOBBTBP12AB017CC42</td>

<td>Un Amor En El Olvido</td>

<td>200.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.437</td>

<td>Borron Y Cuenta Nueva</td>

<td>84.81</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOLXEVV12AB0181AB4</td>

<td>Bar Talk</td>

<td>253.51791</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-6.803</td>

<td>Twilight</td>

<td>116.034</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIGUEG12AB017DCDA</td>

<td>Fair Diana</td>

<td>160.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.567</td>

<td>Ultraviolet</td>

<td>118.617</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SONSNRE12A6D4FA2F7</td>

<td>Happy Cycling</td>

<td>472.52853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-13.207</td>

<td>Music Has The Right To Children</td>

<td>100.013</td>

<td>trip hop</td>

<td>1996</td>

</tr>

<tr>

<td>SOBTSMO12A8C135EDF</td>

<td>Cursed Again</td>

<td>132.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-7.554</td>

<td>Chumps On Parade</td>

<td>126.274</td>

<td>ska punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOKWQCX12AF729F29A</td>

<td>Old Friends</td>

<td>130.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Forest Hills, Queens, New York City, NY, USA"</td>

<td>-23.964</td>

<td>The Collection</td>

<td>149.9</td>

<td>folk-pop</td>

<td>1968</td>

</tr>

<tr>

<td>SOQEYUG12A8C1427A1</td>

<td>For Me And My Gal</td>

<td>154.30485</td>

<td>42.4266</td>

<td>-71.07352</td>

<td>"Malden, MA”</td>

<td>-11.467</td>

<td>Reader's Digest Music: Ed Ames - The Reader's Digest Sessions\_ Vol. 1</td>

<td>134.56</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOEGPFZ12AB0180F58</td>

<td>Freedom</td>

<td>287.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Montego Bay, Jamaica”</td>

<td>-6.304</td>

<td>The Universal Cure</td>

<td>85.731</td>

<td>roots reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SOTYSQF12A8C13E0AA</td>

<td>We Will Rock You</td>

<td>119.7971</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Hanna, Alberta, Canada”</td>

<td>-5.535</td>

<td>Photograph [Commercial Single]</td>

<td>161.909</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOALDWR12A6D4FAEA3</td>

<td>Personal Tragedy</td>

<td>47.51628</td>

<td>50.3758</td>

<td>-4.13689</td>

<td>"Plymouth, Devon, England”</td>

<td>-19.995</td>

<td>Battle Of Britain</td>

<td>61.409</td>

<td>easy listening</td>

<td>1999</td>

</tr>

<tr>

<td>SOEHRVB12A8C1324C3</td>

<td>Better Way Of Life</td>

<td>223.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.641</td>

<td>Standing By</td>

<td>149.827</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SOKWGBG12AC4685CBC</td>

<td>Double Jig: The Rolling Wave</td>

<td>105.74322</td>

<td>52.85551</td>

<td>-9.40102</td>

<td>"Miltown Malbay, Ireland”</td>

<td>-11.367</td>

<td>Willie Clancy The Gold Ring</td>

<td>145.635</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOHSNYO12A8C134B6C</td>

<td>I'm Amazing</td>

<td>194.48118</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-10.981</td>

<td>Keep It Simple</td>

<td>88.746</td>

<td>blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOPQUHV12A8C143FB2</td>

<td>Frontiers (LP Version)</td>

<td>368.53506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.335</td>

<td>Bela Fleck and the Flecktones</td>

<td>227.48</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOJQZKY12AB018BEEF</td>

<td>Roman Empire</td>

<td>159.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.012</td>

<td>When Angels and Serpents Dance</td>

<td>128.961</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYNSUU12AB01838B2</td>

<td>Urbania</td>

<td>211.01669</td>

<td>46.49</td>

<td>-80.99001</td>

<td>"Sudbury, Ontario - Canada”</td>

<td>-8.873</td>

<td>Aux</td>

<td>107.892</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCUDML12A5829113A</td>

<td>Thank You Mama</td>

<td>248.99873</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-13.795</td>

<td>Thank You Mama For Praying For Me...</td>

<td>129.034</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOEERUL12A8C144976</td>

<td>Gone But Not Forgotten</td>

<td>188.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.659</td>

<td>Del And The Boys</td>

<td>170.079</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SONPTCR12A8C14141A</td>

<td>Celebration</td>

<td>182.62159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-4.373</td>

<td>Nordic Hotel</td>

<td>105.004</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOYSVCJ12A6D4F91D2</td>

<td>Pushing Me Away (Album Version)</td>

<td>190.30159</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.78</td>

<td>Hybrid Theory</td>

<td>103.129</td>

<td>rap metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOROCHB12AB0185298</td>

<td>Porn</td>

<td>78.91546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.314</td>

<td>Emotional Ninja</td>

<td>145.562</td>

<td>stand-up comedy</td>

<td>2009</td>

</tr>

<tr>

<td>SOYUONX12A58A7A821</td>

<td>Why Don't You Spend The Night</td>

<td>251.27138</td>

<td>35.32689</td>

<td>-83.80489</td>

<td>"Robbinsville, NC”</td>

<td>-10.415</td>

<td>The Essential Ronnie Milsap</td>

<td>113.86</td>

<td>country rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOMECAL12AF72A464D</td>

<td>Time Will Crawl (Extended Dance Mix)</td>

<td>369.13587</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, UK”</td>

<td>-11.085</td>

<td>Time Will Crawl E.P.</td>

<td>121.842</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTFZEZ12A6D4F79CF</td>

<td>The Ultimate</td>

<td>237.58322</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-2.664</td>

<td>The Roots Come Alive</td>

<td>94.819</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOCBIEJ12A8C135CDB</td>

<td>All Too Human</td>

<td>222.40608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.814</td>

<td>The Flies</td>

<td>95.051</td>

<td>freakbeat</td>

<td>2007</td>

</tr>

<tr>

<td>SOZLLLT12A3F1EA275</td>

<td>Mr. Bozack</td>

<td>159.26812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-11.498</td>

<td>Business As Usual</td>

<td>173.423</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOCCSCK12A58A7B859</td>

<td>Razamataz</td>

<td>226.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.778</td>

<td>Rhythms Of Life</td>

<td>45.43</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOUJQRS12A6D4F7ADE</td>

<td>Use Of A Weapon (Album Version)</td>

<td>291.39546</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-5.765</td>

<td>Between The Buried And Me</td>

<td>179.406</td>

<td>alternative metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOKRBIR12A8C12FF4B</td>

<td>Confused</td>

<td>209.44934</td>

<td>36.83264</td>

<td>-76.29771</td>

<td>"Portsmouth, VA”</td>

<td>-3.432</td>

<td>Soft Place To Fall</td>

<td>127.122</td>

<td>blues-rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOLCWWS12AB0188F42</td>

<td>Evenfall</td>

<td>336.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.832</td>

<td>Ylem</td>

<td>127.817</td>

<td>sympho black metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOZTXFU12A8C13F5C0</td>

<td>Fleeting sound</td>

<td>243.56526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.612</td>

<td>No borders</td>

<td>89.335</td>

<td>hip house</td>

<td>2006</td>

</tr>

<tr>

<td>SONNWOE12A6D4F8272</td>

<td>Hoy</td>

<td>165.27628</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"SAN ANTONIO, Texas”</td>

<td>-13.718</td>

<td>10 Aniversario</td>

<td>198.118</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOUOOCR12AB0182781</td>

<td>Down On My Knees</td>

<td>240.95302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.372</td>

<td>Down On My Knees</td>

<td>182.705</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOVQQYE12AB0183BD8</td>

<td>No SA(c) Lo Que Hacer</td>

<td>199.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.341</td>

<td>Vinyl Replica: El Milagro Argentino</td>

<td>121.834</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOZGUKP12AB018A2E2</td>

<td>Intro</td>

<td>82.9122</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-16.673</td>

<td>Germicide</td>

<td>64.259</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGWECM12AAF3B477E</td>

<td>Represent</td>

<td>122.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Washington</td>

<td>-5.766</td>

<td>The Triumph</td>

<td>142.253</td>

<td>straight edge</td>

<td>0</td>

</tr>

<tr>

<td>SORRBCN12AB017DC63</td>

<td>Garden Of Eden</td>

<td>231.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.079</td>

<td>Silverlined</td>

<td>130.545</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SONIQTE12A58A7A189</td>

<td>Be With Me</td>

<td>231.33995</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>"Fort Meyers, FL”</td>

<td>-9.018</td>

<td>Mindy McCready</td>

<td>88.942</td>

<td>female vocalist</td>

<td>2002</td>

</tr>

<tr>

<td>SOEOJJA12AB018FCCF</td>

<td>Strange Kinda Feeling (Take 4)</td>

<td>57.39057</td>

<td>32.20703</td>

<td>-90.14988</td>

<td>"Richland, MS”</td>

<td>-10.985</td>

<td>Dark And Dreary</td>

<td>172.9</td>

<td>chicago blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOSCPDO12AB018395F</td>

<td>Right Now</td>

<td>185.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-6.738</td>

<td>Live & Rare</td>

<td>210.691</td>

<td>rap metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOEQLVJ12AB0186D17</td>

<td>Black Betty</td>

<td>239.0722</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Canada”</td>

<td>-8.665</td>

<td>The Very Best Of</td>

<td>114.083</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOADLFU12A8C1393FD</td>

<td>Jingle Bell Rock</td>

<td>130.71628</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-14.945</td>

<td>Children's Christmas Party</td>

<td>137.959</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAEBQL12A8C134E07</td>

<td>U Never Nu How Good U Had It</td>

<td>285.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.311</td>

<td>Super Hits</td>

<td>107.944</td>

<td>freestyle</td>

<td>1989</td>

</tr>

<tr>

<td>SOHKHWK12A8C134B2C</td>

<td>Mulin' Around</td>

<td>200.35873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.692</td>

<td>Soul Donkey</td>

<td>135.525</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPTEDP12A8C139E74</td>

<td>Knowledge Of Self (Evol Intent Remix)</td>

<td>253.07383</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-6.21</td>

<td>The Dungeonmaster's Guide</td>

<td>136.897</td>

<td>electronica</td>

<td>2004</td>

</tr>

<tr>

<td>SOWARKQ12AB0181960</td>

<td>Swinging Down the Lane</td>

<td>178.88608</td>

<td>49.89942</td>

<td>-97.14074</td>

<td>"Winnipeg, Manitoba, Canada”</td>

<td>-13.298</td>

<td>The Very Best of Gisele MacKenzie</td>

<td>121.078</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOKYYGN12A58A7C856</td>

<td>Sex Will Sell</td>

<td>196.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.101</td>

<td>Freedom Of Expression</td>

<td>107.303</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOEARAY12A8C139C21</td>

<td>Hook Of Holland</td>

<td>271.64689</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-9.951</td>

<td>Good Times - A Collection</td>

<td>148.142</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SORIAMF12A8C14058D</td>

<td>Special Someone</td>

<td>231.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.781</td>

<td>Into the Oh</td>

<td>103.046</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SORPIQW12AB0179EA1</td>

<td>McDermott's Fancy / Swans Among The Rushes / Chicago / The Swallow's Nest - (jig)</td>

<td>277.18485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.638</td>

<td>Traditional Music Of Ireland</td>

<td>61.82</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOJPOIO12AB0184888</td>

<td>Piranha</td>

<td>200.35873</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-4.793</td>

<td>Abnormal</td>

<td>98.784</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOCMHUW12A58A7A5A1</td>

<td>Fixin' To Die Blues</td>

<td>172.30322</td>

<td>33.89627</td>

<td>-89.00018</td>

<td>"Houston, MS”</td>

<td>-14.873</td>

<td>The Panama Limited</td>

<td>107.081</td>

<td>delta blues</td>

<td>1940</td>

</tr>

<tr>

<td>SONYTNS12A8C1374D9</td>

<td>I Can't</td>

<td>287.7122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.848</td>

<td>Chyna Doll</td>

<td>97.143</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODNZDE12AB0184C18</td>

<td>Sublime Control</td>

<td>383.58159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.085</td>

<td>Travel Without Leaving The Bed</td>

<td>124.969</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOGEMEJ12B34F1C5AC</td>

<td>Arnold Layne</td>

<td>202.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cambridgeshire, England”</td>

<td>-7.204</td>

<td>Arnold Layne</td>

<td>138.43</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOQSAOA12A8C1435BF</td>

<td>Strangerhood</td>

<td>244.6624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.2</td>

<td>Static Dynamics</td>

<td>175.127</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAZIRE12A6702046F</td>

<td>Venice Queen (Album Version)</td>

<td>367.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.278</td>

<td>By The Way</td>

<td>88.57</td>

<td>rap rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOVHTEG12AB0188A10</td>

<td>People Like New (LP Version)</td>

<td>238.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.133</td>

<td>Rock Crown</td>

<td>77.885</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOQUHIF12A8C131AE9</td>

<td>Oute Mia Fora</td>

<td>237.81832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.788</td>

<td>Na Fisai I Anixi</td>

<td>160.001</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOSZDCF12A6D4FCC54</td>

<td>It's Not Unusual</td>

<td>139.49342</td>

<td>40.79195</td>

<td>-73.94512</td>

<td>"New York, NY [Spanish Harlem]”</td>

<td>-12.039</td>

<td>Latin Jazz (Jazz Club)</td>

<td>113.552</td>

<td>latin jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOZUSPS12AB018DD52</td>

<td>Running Sabotage</td>

<td>105.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.579</td>

<td>Industrial Panorama</td>

<td>107.93</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOPDIKM12AB017E911</td>

<td>The Dance at The Gym</td>

<td>185.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.953</td>

<td>West Side Story - Original Broadway Cast</td>

<td>111.506</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SORVOHB12A81C24347</td>

<td>Shi Qu Ni</td>

<td>287.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.916</td>

<td>The Fifth Ave</td>

<td>135.778</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQGWBX12AB017E456</td>

<td>Maudits anglois</td>

<td>202.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.215</td>

<td>Les Affranchis</td>

<td>160.066</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOXADYA12A8C135E39</td>

<td>The Bubble</td>

<td>251.6371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.17</td>

<td>X.O. Experience</td>

<td>89.311</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOEZUVC12AB0187534</td>

<td>The Education Of Jamie</td>

<td>413.54404</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>Brooklyn</td>

<td>-10.216</td>

<td>Moon In Scorpio</td>

<td>122.691</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SORLQLI12A8C1373BB</td>

<td>Because - Part 1</td>

<td>171.38893</td>

<td>34.30246</td>

<td>-79.87162</td>

<td>"Darlington, SC"</td>

<td>-10.03</td>

<td>Jukebox Hits 1940-1951</td>

<td>67.176</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOLLQHF12A8C13FC20</td>

<td>Dios Bendiga</td>

<td>289.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-3.628</td>

<td>Ganas De Vivir</td>

<td>143.855</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOLVUQB12A6D4F7DF3</td>

<td>Soon Come (2002 Digital Remaster)</td>

<td>238.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westmoreland, Jamaica”</td>

<td>-7.261</td>

<td>Bush Doctor</td>

<td>92.643</td>

<td>roots reggae</td>

<td>1978</td>

</tr>

<tr>

<td>SOHMHLN12AC90977FE</td>

<td>If I Had My Way I'd Tear This Building Down</td>

<td>189.3873</td>

<td>31.30627</td>

<td>-96.89774</td>

<td>"Marlin, TX”</td>

<td>-16.111</td>

<td>The Roots Of Rap: Classic Recordings From The 1920s & 30s</td>

<td>164.641</td>

<td>texas blues</td>

<td>1996</td>

</tr>

<tr>

<td>SONFCKJ12AB0185138</td>

<td>Awake (Album Version)</td>

<td>228.80608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.036</td>

<td>Is This Room Getting Smaller?</td>

<td>86.844</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOXFCPM12AB01896CC</td>

<td>La Ley De La Vida</td>

<td>273.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.116</td>

<td>ConfiA!</td>

<td>124.989</td>

<td>rock 'n roll</td>

<td>2010</td>

</tr>

<tr>

<td>SOEGTGH12A6D4F7DF4</td>

<td>Goodnight Girl</td>

<td>257.25342</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>"Glasgow, Scotland”</td>

<td>-4.925</td>

<td>All I Want</td>

<td>93.156</td>

<td>blue-eyed soul</td>

<td>1992</td>

</tr>

<tr>

<td>SOWMYVP12AB017BB47</td>

<td>It's So Hard To Stumble (When You're Down On Your Knees)</td>

<td>145.94567</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-9.063</td>

<td>My Own Set Of Rules</td>

<td>109.696</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOBABBA12AC468ADD9</td>

<td>Print</td>

<td>335.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.498</td>

<td>This Is You</td>

<td>77.635</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLTUPQ12AAF3B2B85</td>

<td>An Afternoon On the Moon (Jet Jaguar's Remix)</td>

<td>200.77669</td>

<td>-41.28054</td>

<td>174.76714</td>

<td>Wellington</td>

<td>-12.88</td>

<td>Paradigm Shift</td>

<td>98.998</td>

<td>trip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOFCKRY12AAF3B2FAF</td>

<td>Rainin' In My Heart</td>

<td>221.23057</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-14.977</td>

<td>Powerful Stuff</td>

<td>110.98</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOOFGBS12AB017F30A</td>

<td>Ai De Jie Shi</td>

<td>280.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.801</td>

<td>Steel Box Collection - Leo Ku</td>

<td>110.007</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVJBXW12AB017FE32</td>

<td>Jokers and Thieves</td>

<td>191.7122</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-9.22</td>

<td>Temporary Measures</td>

<td>141.868</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SORYDTU12AB0184426</td>

<td>Doin' It</td>

<td>275.22567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.572</td>

<td>Thugz Of War</td>

<td>93.03</td>

<td>rapcore</td>

<td>0</td>

</tr>

<tr>

<td>SONYMCA12AB0184228</td>

<td>Wanna Be A Star</td>

<td>222.30159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.224</td>

<td>Official Space Tape</td>

<td>181.208</td>

<td>dirty rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOCVLYM12A8C13A799</td>

<td>Heard 'Em Say</td>

<td>204.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-11.38</td>

<td>Heard 'Em Say</td>

<td>95.098</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOEHCUK12AC468B7DE</td>

<td>Hot Cross Bun</td>

<td>193.12281</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-8.173</td>

<td>Rockers Vibration</td>

<td>132.088</td>

<td>roots reggae</td>

<td>1982</td>

</tr>

<tr>

<td>SOSVKSI12A8C133503</td>

<td>Please Come Home For Christmas</td>

<td>241.26649</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-10.733</td>

<td>An Austin Rhythm And Blues Christmas</td>

<td>87.485</td>

<td>texas blues</td>

<td>1986</td>

</tr>

<tr>

<td>SOIOVSS12AAF3B38A6</td>

<td>Existing Alone</td>

<td>288.62649</td>

<td>-41.28054</td>

<td>174.76714</td>

<td>Wellington</td>

<td>-17.549</td>

<td>Paradigm Shift</td>

<td>42.782</td>

<td>trip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SONGBCL12A8C1410C2</td>

<td>Paint Ball</td>

<td>199.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.924</td>

<td>Gift Grub 8 - The G Factor</td>

<td>84.871</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOGNRMY12AB01856F8</td>

<td>Nena NeurA3tica</td>

<td>199.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.585</td>

<td>20 AA+-os</td>

<td>140.186</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZRNIB12A58A793A3</td>

<td>Mule Get Up In The Alley</td>

<td>167.88853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.521</td>

<td>The Cornshucker's Frolic: Classic Recordings From The 1920's & 30's\_ Vol. 2</td>

<td>95.227</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOMFRXG12A8AE48196</td>

<td>Reach For The Ground</td>

<td>208.69179</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.105</td>

<td>Reach For The Ground</td>

<td>136.89</td>

<td>dark wave</td>

<td>0</td>

</tr>

<tr>

<td>SOKLCOF12A8C134657</td>

<td>Calling Dr Zarkov</td>

<td>272.01261</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>Los Angeles</td>

<td>-12.237</td>

<td>How Far? How Fast?</td>

<td>119.727</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOYOFSW12A6D4FA9F1</td>

<td>Black Tiger</td>

<td>275.9571</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>San Francisco Bay Area</td>

<td>-8.112</td>

<td>Open Fire</td>

<td>170.773</td>

<td>heavy metal</td>

<td>1982</td>

</tr>

<tr>

<td>SOOBUUM12A8C13696A</td>

<td>Telling Me Lies</td>

<td>229.92934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.375</td>

<td>Solid Ground</td>

<td>114.093</td>

<td>irish folk</td>

<td>1993</td>

</tr>

<tr>

<td>SOVTPTM12A8C1323B0</td>

<td>I Know A Man</td>

<td>244.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.094</td>

<td>"Who's On The Lord's Side ""Live"</td>

<td>208.51</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOQLUSG12A8C140BA3</td>

<td>Love Ain't A Play Thing</td>

<td>298.91873</td>

<td>34.19451</td>

<td>-90.5651</td>

<td>"Clarksdale, MS”</td>

<td>-14.476</td>

<td>Two Bugs And A Roach</td>

<td>94.1</td>

<td>chicago blues</td>

<td>1968</td>

</tr>

<tr>

<td>SOBVPZG12AC46862C6</td>

<td>Le bar du grand dA(c)sir</td>

<td>232.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.838</td>

<td>Mes premiers vinyls</td>

<td>83.116</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOSRJWL12AB0181C7D</td>

<td>I'm Gonna Make Her Mine - Original</td>

<td>213.99465</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-28.107</td>

<td>Billy Butler's Sugar Candy Lady</td>

<td>113.204</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOKUBQW12AF72AC4E2</td>

<td>I'll Show You Love</td>

<td>283.89832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-7.275</td>

<td>Usher</td>

<td>90.199</td>

<td>hip hop</td>

<td>1994</td>

</tr>

<tr>

<td>SOLTAVH12AB0181CA9</td>

<td>Small Axe</td>

<td>224.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.715</td>

<td>Lively Up Yourself</td>

<td>101.121</td>

<td>reggae</td>

<td>1999</td>

</tr>

<tr>

<td>SOIAMVN12A8C13B750</td>

<td>ZA(c)lA(c)</td>

<td>300.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.432</td>

<td>"ZA""lA(c)"</td>

<td>84.672</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOLIQZK12A6D4FB91D</td>

<td>Holla Boyz Outro</td>

<td>88.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.016</td>

<td>Informal Introduction</td>

<td>180.005</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOUKQFT12A58A7B3CA</td>

<td>Easter Parade (1992 Digital Remaster)</td>

<td>188.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.413</td>

<td>Great Gentlemen Of Song / Spotlight On Andy Russell</td>

<td>36.773</td>

<td>world</td>

<td>0</td>

</tr>

<tr>

<td>SOLLRRJ12AB01889BF</td>

<td>Green Fields (Album Version)</td>

<td>152.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.71</td>

<td>Here is Fabulous Eddie Cano</td>

<td>126.029</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOWEKTS12A6310F101</td>

<td>Evalia</td>

<td>260.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-10.942</td>

<td>The Bitter End</td>

<td>78.245</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOEBXBQ12A8AE47F49</td>

<td>Gospel Train (LP Version)</td>

<td>185.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.429</td>

<td>Front Row</td>

<td>162.995</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOIBEXL12A8AE46975</td>

<td>Scenario</td>

<td>251.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-10.086</td>

<td>The Best Of</td>

<td>102.829</td>

<td>jazz rap</td>

<td>1991</td>

</tr>

<tr>

<td>SOOCPDS12A8AE469F0</td>

<td>My Party (Kenna Remix)</td>

<td>225.27955</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-6.205</td>

<td>Charmer</td>

<td>127.006</td>

<td>southern rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOPPACU12AB017EA7E</td>

<td>Hole In The Coal</td>

<td>159.68608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.15</td>

<td>Sweet Child</td>

<td>121.884</td>

<td>british invasion</td>

<td>0</td>

</tr>

<tr>

<td>SOULUVY12A8C13A6CE</td>

<td>Suite nupcial (directo Enjoy 07)</td>

<td>213.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.316</td>

<td>En Joy</td>

<td>72.91</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOVBLDE12AB017F8AF</td>

<td>Kick Jump - Part Jump</td>

<td>112.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.672</td>

<td>Cobra Killer</td>

<td>86.96</td>

<td>folk rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOZFUSK12AB01827F9</td>

<td>Battle Of The Tom Tom</td>

<td>445.77914</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-10.329</td>

<td>Irresistible Meltdown Vol. 2</td>

<td>138.001</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOUHAOT12AC9071AC4</td>

<td>Poaki</td>

<td>152.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.504</td>

<td>Apiti\_ vol. 3</td>

<td>180.874</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUGIYB12A8C13FBF1</td>

<td>Smile</td>

<td>264.09751</td>

<td>42.99671</td>

<td>-85.59012</td>

<td>"Grand Rapids, MI”</td>

<td>-8.299</td>

<td>Be Exalted</td>

<td>97.022</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOLZCDF12AB017DF6B</td>

<td>I'm Poured Out Like Water</td>

<td>220.36853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.383</td>

<td>Lickerish</td>

<td>120.349</td>

<td>world beat</td>

<td>1996</td>

</tr>

<tr>

<td>SOAXAPU12A67020EF9</td>

<td>"Dirty Movies"" (Album Version)"</td>

<td>248.00608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-6.635</td>

<td>Fair Warning</td>

<td>184.012</td>

<td>heavy metal</td>

<td>1981</td>

</tr>

<tr>

<td>SOZMVGJ12A8AE4565D</td>

<td>The Sun Shines From You</td>

<td>204.77342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-5.013</td>

<td>Howdy!</td>

<td>127.811</td>

<td>power pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOWPNGV12AB0189556</td>

<td>Catalyst (LP Version)</td>

<td>205.19138</td>

<td>53.95333</td>

<td>-1.08342</td>

<td>York</td>

<td>-5.192</td>

<td>Epidemic</td>

<td>129.333</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOCFKOX12A67ADAE95</td>

<td>Ghastly Indoctrination</td>

<td>459.33669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.57</td>

<td>SA(c)ance</td>

<td>115.37</td>

<td>sympho black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOYMQXY12A6D4FC5BD</td>

<td>Rise</td>

<td>306.78159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.398</td>

<td>Rise</td>

<td>91.084</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOLPJPM12A8C141BDE</td>

<td>Vuelve Junto A Mi</td>

<td>242.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.707</td>

<td>Amor Y Ruleta</td>

<td>152.857</td>

<td>flamenco</td>

<td>1979</td>

</tr>

<tr>

<td>SOELPYX12A8C141731</td>

<td>Toot Toot Dixie Bound</td>

<td>184.00608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.886</td>

<td>Birmingham Jubilee Singers Vol. 2 (1927-1930)</td>

<td>81.647</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOYBKEI12AB018884E</td>

<td>Midnight Wind</td>

<td>171.4673</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-13.683</td>

<td>Vintage Collections</td>

<td>88.314</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOGJQKY12A58A77A8D</td>

<td>Night Cruiser (Album Version)</td>

<td>378.09587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.362</td>

<td>Night Cruiser</td>

<td>113.52</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOQZOSE12AB01898B0</td>

<td>There Is a Way</td>

<td>241.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.17</td>

<td>By Request</td>

<td>156.139</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOTLUIS12AC468BB74</td>

<td>Assisted Suicide 2.5</td>

<td>247.37914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.069</td>

<td>The Unforgiven Vol. 2.5</td>

<td>84.973</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKFNSF12A8C13C425</td>

<td>Lian Ai Tian Chi</td>

<td>188.36853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.616</td>

<td>Lian Ai Tian Cai</td>

<td>90.139</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCONYN12A8AE48117</td>

<td>Ice Cream Cakes</td>

<td>340.34893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.637</td>

<td>Original Album Classics</td>

<td>98.087</td>

<td>blues-rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOXODWS12AC4689066</td>

<td>Shagi po bitomu steklu</td>

<td>239.72526</td>

<td>43.8814</td>

<td>10.23522</td>

<td>"Viareggio, Italy”</td>

<td>-5.497</td>

<td>Malina.Org.azm.ru</td>

<td>153.998</td>

<td>crunk</td>

<td>0</td>

</tr>

<tr>

<td>SOQOPEK12A8C140F49</td>

<td>If My Baby (LP Version)</td>

<td>259.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.2</td>

<td>Mista</td>

<td>169.722</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOHWKRB12AB017EB39</td>

<td>Better Off That Way</td>

<td>270.99383</td>

<td>42.08317</td>

<td>-71.01724</td>

<td>"Brockton, MA”</td>

<td>-7.992</td>

<td>This Town</td>

<td>159.621</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOENTVS12A8C136556</td>

<td>Informer</td>

<td>226.40281</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-5.627</td>

<td>Dance Hall Showcase Vol. II</td>

<td>154.585</td>

<td>roots reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SODFRDR12A8C13CAE4</td>

<td>Spirit in My Life (Earnshaw's Instrumental)</td>

<td>396.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.047</td>

<td>Spirit in My Life</td>

<td>84.676</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOPMAQD12A8C141E57</td>

<td>The Army Air Corps</td>

<td>163.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.814</td>

<td>In The Mood</td>

<td>100.72</td>

<td>calypso</td>

<td>0</td>

</tr>

<tr>

<td>SOEGATN12A6D4F73B9</td>

<td>Mama's Boy</td>

<td>217.46893</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-11.314</td>

<td>The Wild One - The Greatest Hits</td>

<td>168.165</td>

<td>glam rock</td>

<td>1979</td>

</tr>

<tr>

<td>SONMIAH12A6D4F73C1</td>

<td>Anxiety</td>

<td>110.78485</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-3.853</td>

<td>Diet Pills & Magazines</td>

<td>186.141</td>

<td>dance-punk</td>

<td>0</td>

</tr>

<tr>

<td>SOBCOUT12A58A7A52A</td>

<td>Groove It</td>

<td>167.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.135</td>

<td>Groove It</td>

<td>86.949</td>

<td>northern soul</td>

<td>0</td>

</tr>

<tr>

<td>SOXAUES12A8C133821</td>

<td>Tenderly</td>

<td>147.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.729</td>

<td>All Of Me</td>

<td>64.79</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPWKOX12A8C139D43</td>

<td>Genius</td>

<td>168.82893</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-6.538</td>

<td>Youth & Young Manhood</td>

<td>125.875</td>

<td>southern rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOOKZLP12A8C13F561</td>

<td>She Flock To Me</td>

<td>192.86159</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-14.922</td>

<td>Kalifornia Love</td>

<td>174.762</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGHGOM12A67ADC18F</td>

<td>Roll Back The Clouds</td>

<td>332.69506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.673</td>

<td>The Platinum Collection</td>

<td>126.488</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SONLIAJ12A8C133459</td>

<td>Travellin' (Album Version)</td>

<td>206.05342</td>

<td>54.6904</td>

<td>-1.2323</td>

<td>"West Hartlepool, England”</td>

<td>-9.1</td>

<td>Flee</td>

<td>116.137</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWNJJD12A6D4F9E34</td>

<td>Studio Dialogue (#19)</td>

<td>43.91138</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-22.115</td>

<td>1970: The Complete Fun House Sessions</td>

<td>100.353</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEMYLB12AB0182CFA</td>

<td>Ji Nian Pin</td>

<td>244.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.951</td>

<td>Miao......</td>

<td>235.903</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOHANQX12A8C13C2C4</td>

<td>Evil Hearted Ada</td>

<td>199.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-5.24</td>

<td>Teenage Head</td>

<td>235.405</td>

<td>power pop</td>

<td>1971</td>

</tr>

<tr>

<td>SOVAIXW12AB0184398</td>

<td>That's The Kind Of Baby For Me</td>

<td>145.31873</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-24.705</td>

<td>All Time Greats</td>

<td>122.887</td>

<td>easy listening</td>

<td>2000</td>

</tr>

<tr>

<td>SOHLAYJ12A58A7EC8D</td>

<td>Introduction</td>

<td>26.93179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.467</td>

<td>Hung Like A Fly</td>

<td>104.618</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOMNUEC12A8C13D9D3</td>

<td>Oriza Eh</td>

<td>224.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.648</td>

<td>Apollo Sound V</td>

<td>126.291</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SODKEQI12AB018D636</td>

<td>Definition Of A Zilla'Naire</td>

<td>87.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.285</td>

<td>The Definition Of A ZillaNaire [DJ Drop Mix]</td>

<td>159.252</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOANHCK12AB0182623</td>

<td>Mi Amante Amigo</td>

<td>238.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.172</td>

<td>15 Exitos Originales Con Rocio Jurado</td>

<td>159.026</td>

<td>bulerias</td>

<td>0</td>

</tr>

<tr>

<td>SOCTYAI12AB018E0DA</td>

<td>Now everybody's gone</td>

<td>238.81098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.865</td>

<td>Electric Doorbells</td>

<td>86.55</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOHIHOQ12AB018A613</td>

<td>I.A.I</td>

<td>95.9473</td>

<td>47.49852</td>

<td>8.73299</td>

<td>"Winterthur, Switzerland”</td>

<td>-6.29</td>

<td>Attitude Identitaire</td>

<td>92.969</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOGWIBP12AB017E424</td>

<td>Yang Guang He Xu</td>

<td>270.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.592</td>

<td>Happy Etude</td>

<td>131.889</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOKHLYR12AF72A2F91</td>

<td>Everything I Desire</td>

<td>226.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.907</td>

<td>Praise Him...Live!</td>

<td>162.987</td>

<td>gospel</td>

<td>1995</td>

</tr>

<tr>

<td>SOQSSFX12A8C13424A</td>

<td>Wake Up! Wake Up! (Wake Up! Wake Up! Album Version)</td>

<td>168.95955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Columbus, OH”</td>

<td>-4.017</td>

<td>Wake Up! Wake Up!</td>

<td>151.844</td>

<td>post-grunge</td>

<td>2007</td>

</tr>

<tr>

<td>SOKVBVL12A8C13908F</td>

<td>I Don't Give A F\*\*K</td>

<td>265.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.425</td>

<td>Southern Slang (Chopped & Screwed)</td>

<td>109.659</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVCZBS12A8C1354F1</td>

<td>Hot Tamale Baby</td>

<td>246.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lafayette, LA”</td>

<td>-7.822</td>

<td>Best Of/20th Century</td>

<td>124.577</td>

<td>zydeco</td>

<td>1987</td>

</tr>

<tr>

<td>SOVQONJ12A8C139C4B</td>

<td>Let The Chips Fall</td>

<td>163.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sledge, MS”</td>

<td>-11.943</td>

<td>Super Hits</td>

<td>100.893</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOPOKQJ12AAA8C650E</td>

<td>When You're Smiling - Sheik Of Araby</td>

<td>239.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.937</td>

<td>The Vegas Years</td>

<td>116.596</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXAAEC12AC90710AE</td>

<td>The Wonders</td>

<td>234.03057</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Detroit USA</td>

<td>-10.742</td>

<td>Reggae Superstars 9 & 10</td>

<td>166.749</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOHGMJH12AB0187130</td>

<td>In A Dead World (Album Version)</td>

<td>254.45832</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-3.902</td>

<td>Killswitch Engage [Special Edition]</td>

<td>104.939</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOPBQJF12AC468A49A</td>

<td>Dama Dam Mast Kalander</td>

<td>368.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.071</td>

<td>Balle! Balle! Sounds of Bhangra</td>

<td>202.036</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOZEERF12A58A7C6F6</td>

<td>Jesus Walked This Lonesome Valley (The Christmas Guest Album Version)</td>

<td>190.85016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.239</td>

<td>The Christmas Guest</td>

<td>96.052</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOJGNFC12AB017DAB8</td>

<td>Get Picked Up</td>

<td>323.00363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.533</td>

<td>Get Picked Up</td>

<td>91.997</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOYRCTM12AB01860FA</td>

<td>Printemps</td>

<td>189.3873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.789</td>

<td>Irfan\_ le hA(c)ros</td>

<td>148.633</td>

<td>chanson</td>

<td>1999</td>

</tr>

<tr>

<td>SOKJNHN12AC46888ED</td>

<td>Ambulance Man</td>

<td>161.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-15.963</td>

<td>The Best Of The Memphis Jug Band</td>

<td>97.754</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOIMTOV12A8C135A36</td>

<td>La Barca</td>

<td>241.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA!, Minas Gerais”</td>

<td>-3.892</td>

<td>Canta Lo Mejor De Los Mejores</td>

<td>156.029</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJFQQD12AB018353A</td>

<td>Laziness</td>

<td>325.85098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.015</td>

<td>Wet Memory</td>

<td>130.007</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOBZKOB12AB0185B85</td>

<td>Avec lui</td>

<td>172.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.635</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 40</td>

<td>61.994</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTAMUT12A8C13757E</td>

<td>ICU</td>

<td>233.66485</td>

<td>26.27249</td>

<td>-80.25306</td>

<td>"Coral Springs, Florida”</td>

<td>-8.932</td>

<td>Live Around The World 1991 - 1996</td>

<td>110.487</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIMGHD12AB0187CD9</td>

<td>Tomame O Dejame</td>

<td>183.17016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.579</td>

<td>Nicho... En El Bar 2</td>

<td>159.036</td>

<td>male vocalist</td>

<td>0</td>

</tr>

<tr>

<td>SOLXQSB12A8C133A2D</td>

<td>Over You (feat Joyo Velarde\_ prod DJ Shadow)</td>

<td>256.13016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-4.316</td>

<td>Same !@#$ Different Day</td>

<td>174.293</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOLXOUI12AC468DBE2</td>

<td>My Girlfriend's Friend</td>

<td>195.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.95</td>

<td>24-7</td>

<td>191.436</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOHMIIR12A6D223C84</td>

<td>Just A Little Bit Of You</td>

<td>192.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.98</td>

<td>Soulsation! The 25th Anniversary Collection</td>

<td>110.28</td>

<td>motown</td>

<td>1975</td>

</tr>

<tr>

<td>SOAFKTW12AB018A7A2</td>

<td>Fuckin' Wita Psycho</td>

<td>359.65342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.644</td>

<td>X-Filez V.1: 24 Garden Blocc Classics</td>

<td>178.934</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUCFFN12A58A7A5D5</td>

<td>Only A Look</td>

<td>237.03465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.16</td>

<td>Glad You're Here</td>

<td>107.779</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHNLOW12AB01867F8</td>

<td>Do It</td>

<td>191.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.786</td>

<td>Tha Remixes Vol. 2</td>

<td>100.013</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOPAUNQ12A8C138555</td>

<td>Just A Phase</td>

<td>353.77587</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-8.744</td>

<td>Live in Malaysia 2004</td>

<td>107.922</td>

<td>funk metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOIVAVN12A6D4F92D7</td>

<td>I'm Gonna Cry Til' My Tears Run Dry</td>

<td>146.88608</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-10.22</td>

<td>Straight From The Soul</td>

<td>183.882</td>

<td>delta blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOCXMKN12A8C13B075</td>

<td>Werther - Lyric Drama in four Acts/Act I/RAave! Extase! Bonheur!</td>

<td>234.26567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.149</td>

<td>Massenet: Werther</td>

<td>77.235</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOEHUEK12AB018471E</td>

<td>Love & Devotion</td>

<td>197.48526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.382</td>

<td>Riddim Driven: Wanted</td>

<td>131.868</td>

<td>dancehall</td>

<td>2003</td>

</tr>

<tr>

<td>SODSHKO12A6D4FB716</td>

<td>Everything's Gonna Be Alright (Live Version)</td>

<td>329.19465</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-11.922</td>

<td>Blues At Montreux</td>

<td>158.121</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOKSDQ12AB0184DC3</td>

<td>It Is What It Is (feat. Anton X)</td>

<td>479.9473</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.566</td>

<td>It Is What It Is</td>

<td>240.263</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQCWVH12AB0185DA5</td>

<td>Losin' End (LP Version)</td>

<td>255.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-22.073</td>

<td>If That's What It Takes</td>

<td>128.835</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOBOFKI12A8C134832</td>

<td>Atto Quarto: 'La Fatal Pietra Sovra Me Si Chiuse...' (Radames) (Verdi)</td>

<td>370.99057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-21.08</td>

<td>Verdi: Aida</td>

<td>114.407</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOFLKBO12A8C14327A</td>

<td>Bop Moon</td>

<td>454.94812</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-12.518</td>

<td>The Giuseppi Logan Quintet</td>

<td>104.231</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVMXWO12AB0181DC9</td>

<td>Broke Down</td>

<td>255.89506</td>

<td>42.02534</td>

<td>-93.6202</td>

<td>"Ames, IA”</td>

<td>-6.83</td>

<td>Brain Cycles</td>

<td>163.087</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SODGKWB12A8C13F612</td>

<td>Amdokwe</td>

<td>250.48771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.29</td>

<td>Miyela Africa</td>

<td>120.024</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOJUPRU12A58A7A5B6</td>

<td>Indita Mia (Album Version)</td>

<td>284.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.202</td>

<td>Los Primeros Exitos Alacraneros</td>

<td>168.144</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SODYLCG12AB018484B</td>

<td>Mr. Sellack (Album Version)</td>

<td>243.51302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York City</td>

<td>-19.514</td>

<td>The Roches</td>

<td>131.84</td>

<td>singer-songwriter</td>

<td>1979</td>

</tr>

<tr>

<td>SOJISLN12A8C135408</td>

<td>Hypnotise The Cat</td>

<td>216.63302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.55</td>

<td>The Platinum Collection</td>

<td>133.45</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLENTG12AB018ADA3</td>

<td>Nassau Town</td>

<td>123.42812</td>

<td>35.99527</td>

<td>-78.89601</td>

<td>"Durham, NC”</td>

<td>-9.926</td>

<td>The Open Mind Of John D. Loudermilk</td>

<td>133.582</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQJZSD12A58A7B143</td>

<td>Too Late (Orange Factory Extended Mix)</td>

<td>395.62404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.139</td>

<td>Situations</td>

<td>135.037</td>

<td>progressive house</td>

<td>2003</td>

</tr>

<tr>

<td>SOXOUJH12A6D4FC39B</td>

<td>Pocket Calculator (2009 Digital Remaster)</td>

<td>272.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-8.801</td>

<td>The Mix (2009 Digital Remaster)</td>

<td>132.026</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOUHNGJ12AB0182844</td>

<td>Dime</td>

<td>203.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mexico</td>

<td>-9.062</td>

<td>Happy Boy</td>

<td>97.667</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOKXVOM12AB0182BED</td>

<td>The Buzzard's Back in Town (Live)</td>

<td>61.57016</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-7.477</td>

<td>Perfect Dragon</td>

<td>87.406</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOEKCXN12A8C13FF8C</td>

<td>Look Me In The Eye</td>

<td>193.74975</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-6.108</td>

<td>Simple House</td>

<td>141.729</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOVKTLW12A6310E32D</td>

<td>Harry Flowers</td>

<td>270.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.607</td>

<td>Strange Cargo III</td>

<td>146.389</td>

<td>progressive house</td>

<td>1993</td>

</tr>

<tr>

<td>SOPHRUQ12A6D4FAE96</td>

<td>The Lull Before The Storm</td>

<td>99.97016</td>

<td>50.3758</td>

<td>-4.13689</td>

<td>"Plymouth, Devon, England”</td>

<td>-16.333</td>

<td>Battle Of Britain</td>

<td>71.228</td>

<td>easy listening</td>

<td>1999</td>

</tr>

<tr>

<td>SOYHQFQ12AF72A1440</td>

<td>Gonna Take a Miracle</td>

<td>241.05751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.454</td>

<td>Racing the Tide</td>

<td>146.053</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUMWKR12AB0181548</td>

<td>Orgasme Tellurique</td>

<td>276.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.685</td>

<td>Maudat</td>

<td>149.971</td>

<td>neofolk</td>

<td>2003</td>

</tr>

<tr>

<td>SONLJKK12A8C1425F9</td>

<td>SAMJHO NA</td>

<td>262.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.983</td>

<td>F4-Tu To Na Aai</td>

<td>126.934</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPFEVW12AB01821DC</td>

<td>The Sun Shine Down My Way</td>

<td>337.42322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.516</td>

<td>DUBB</td>

<td>85.56</td>

<td>blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOJCUFH12AB0186BF1</td>

<td>Neighbor\_ Neighbor</td>

<td>177.26649</td>

<td>34.80046</td>

<td>-87.67525</td>

<td>"Florence, AL”</td>

<td>-6.953</td>

<td>The Best of Jimmy Hughes</td>

<td>122.152</td>

<td>southern soul</td>

<td>0</td>

</tr>

<tr>

<td>SOHAGSO12AB0185C31</td>

<td>Trace Of Time</td>

<td>319.7122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.857</td>

<td>Mesmerise the Future</td>

<td>119.534</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SOMUYLX12CF58288C9</td>

<td>Mary Had A Little Lamb</td>

<td>166.73914</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-14.373</td>

<td>Soul To Soul/ Texas Flood/ Couldn't Stand The Weather</td>

<td>122.546</td>

<td>texas blues</td>

<td>1988</td>

</tr>

<tr>

<td>SOJTAUQ12AC4689DD9</td>

<td>This Ain't Pleasure</td>

<td>163.13424</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.429</td>

<td>Bricks Are Heavy</td>

<td>85.82</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SOFRPUB12A8C1355D6</td>

<td>Hear Me Talking To You</td>

<td>183.53587</td>

<td>32.46292</td>

<td>-84.98763</td>

<td>"Columbus, GA”</td>

<td>-14.853</td>

<td>Mother Of The Blues\_ CD E</td>

<td>103.054</td>

<td>classic female blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBTTZR12A6D4FB6D0</td>

<td>Man On The Side</td>

<td>217.88689</td>

<td>41.36149</td>

<td>-74.27362</td>

<td>"Chester, NY”</td>

<td>-6.623</td>

<td>Raw Deal</td>

<td>107.083</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOBBKHN12AC468BC73</td>

<td>The wrong woman</td>

<td>280.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Pennsylvania</td>

<td>-7.597</td>

<td>Night work</td>

<td>118.136</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIYTYS12A8C134C86</td>

<td>Den Mporo Na Figo</td>

<td>99.7873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.947</td>

<td>Mia Vradia Stin Fantasia No.1</td>

<td>129.972</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKSASF12A58A7A08B</td>

<td>Skylark</td>

<td>347.79383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.462</td>

<td>Easy Living</td>

<td>63.134</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFJHBV12A6D4F446A</td>

<td>MVP</td>

<td>261.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.228</td>

<td>I'm Just Corey</td>

<td>131.98</td>

<td>nu-soul</td>

<td>0</td>

</tr>

<tr>

<td>SOEVAMO12AC90716AD</td>

<td>Between Hell and A Heartbeat [Explicit]</td>

<td>174.28853</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-3.731</td>

<td>Hatebreed [Explicit]</td>

<td>82.69</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SORVEEG12A670200D2</td>

<td>Broken Promises (album version)</td>

<td>195.91791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.214</td>

<td>Moonlight Survived</td>

<td>145.147</td>

<td>emo</td>

<td>2004</td>

</tr>

<tr>

<td>SOVRIRM12A8C13B476</td>

<td>I'll Come Running</td>

<td>125.67465</td>

<td>41.68676</td>

<td>-85.97567</td>

<td>"Elkhart, IN”</td>

<td>-9.089</td>

<td>The Essential Connie Smith</td>

<td>124.916</td>

<td>country gospel</td>

<td>2001</td>

</tr>

<tr>

<td>SOPYPCN12A58A7A856</td>

<td>Thresh Hold</td>

<td>166.37342</td>

<td>34.47326</td>

<td>-119.05505</td>

<td>"Ventura County, CA”</td>

<td>-1.545</td>

<td>Wreck of Nerves</td>

<td>108.252</td>

<td>grindcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOCVTUH12AC90978F1</td>

<td>Boulevard In Heaven</td>

<td>236.56444</td>

<td>63.03654</td>

<td>-149.10568</td>

<td>"Knobel, AK”</td>

<td>-8.961</td>

<td>He Kept On Loving Me</td>

<td>91.739</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SONPLPJ12AC4685296</td>

<td>Mambo del Beso</td>

<td>182.85669</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-16.394</td>

<td>MambA3 InspiraciA3n - Primeras Grabaciones 1953-1955</td>

<td>131.568</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SODANTC12A8C13438C</td>

<td>Boogie</td>

<td>210.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.302</td>

<td>Brightess night</td>

<td>89.026</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOCVMHO12A6D4F9C77</td>

<td>Stagger Lee</td>

<td>315.08853</td>

<td>-36.35484</td>

<td>146.32611</td>

<td>"Wangaratta, Victoria, Australia”</td>

<td>-9.29</td>

<td>Murder Ballads</td>

<td>153.768</td>

<td>rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOLRPYX12AB0184061</td>

<td>Two Four One</td>

<td>151.84934</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-14.3</td>

<td>Double Barrel</td>

<td>117.157</td>

<td>rock steady</td>

<td>1971</td>

</tr>

<tr>

<td>SOKYOFO12AF72A2F06</td>

<td>Survivalism</td>

<td>256.83546</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-6.787</td>

<td>Survivalism</td>

<td>86.624</td>

<td>industrial metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOKSBCY12AB01814A4</td>

<td>Provisoirement</td>

<td>145.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.499</td>

<td>Perdus Corps et Biens</td>

<td>77.581</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOMURVQ12A67AD741A</td>

<td>AquaCityBoy</td>

<td>161.51465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.095</td>

<td>Atlantis - Hymns for Disco.</td>

<td>78.971</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SODZLWS12A8C136414</td>

<td>Chlore</td>

<td>231.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.691</td>

<td>Un Jour Comme Aujourd' Hui</td>

<td>139.98</td>

<td>europop</td>

<td>1994</td>

</tr>

<tr>

<td>SOXHGFE12AAF3B1DC8</td>

<td>"Lala Song (Matesi DJ ""Silverstatix""remix"</td>

<td>342.69995</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-6.635</td>

<td>Lala Song The Remixes</td>

<td>127.932</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUPPFT12AB01849D5</td>

<td>Sarah Palin {I Wanna Lay Pipe}</td>

<td>221.43955</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-6.562</td>

<td>John Brown Or Die: A Revival You Can Believe In</td>

<td>129.977</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOMKCIK12AB018D1D2</td>

<td>Santa Claus Is Coming To Town</td>

<td>177.52771</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-6.736</td>

<td>Greatest Christmas Hits</td>

<td>130.173</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCFPZG12AB0181461</td>

<td>Fat Tianne</td>

<td>208.45669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.148</td>

<td>Riddim Driven: Coolie Skank</td>

<td>79.916</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOAHDEK12A8C13A82E</td>

<td>Neir</td>

<td>255.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.921</td>

<td>Sauta Rabel</td>

<td>162.134</td>

<td>progressive house</td>

<td>1992</td>

</tr>

<tr>

<td>SORYFNI12AF72A2B2C</td>

<td>Nowhere To Run</td>

<td>195.70893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-4.222</td>

<td>Motown II</td>

<td>128.968</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOAPLUZ12A6D4F9CD2</td>

<td>Mercy (Album Version)</td>

<td>307.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.44</td>

<td>Mercy</td>

<td>89.941</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOYPZQB12A58A776C1</td>

<td>Sting Me</td>

<td>348.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-7.349</td>

<td>The Southern Harmony And Musical Companion</td>

<td>97.672</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SORXBDA12AB018553E</td>

<td>You're Looking Good</td>

<td>133.3024</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-12.632</td>

<td>Greatest Hits</td>

<td>111.422</td>

<td>doo-wop</td>

<td>2000</td>

</tr>

<tr>

<td>SOBULBX12A81C22BF0</td>

<td>Cooling Out</td>

<td>241.29261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-11.368</td>

<td>Authorized</td>

<td>99.894</td>

<td>dancehall</td>

<td>1992</td>

</tr>

<tr>

<td>SOPHPDS12AB018821C</td>

<td>I See War</td>

<td>257.4624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.063</td>

<td>Allt Ar Skit\_ JA$?mt</td>

<td>104.928</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOKGDCA12AC9097667</td>

<td>Brother Brick Says</td>

<td>231.28771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.914</td>

<td>Claw Hammer</td>

<td>204.066</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQTUQL12AB01839D7</td>

<td>Anita Love's</td>

<td>324.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-8.232</td>

<td>Anita Love's</td>

<td>127.99</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOADCCE12A6D4FA324</td>

<td>UBIK The Breakz (feat. Martin Bettinghaus) - Radio Mix</td>

<td>132.15302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.516</td>

<td>Dope Radio</td>

<td>76.57</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOFBOHT12A58A7C059</td>

<td>If You Think You Are Lonely Now</td>

<td>190.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.68</td>

<td>Solid Soul</td>

<td>147.659</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXVXGO12AB0180137</td>

<td>Little Drummer Boy</td>

<td>187.11465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salt Lake City, UT”</td>

<td>-7.387</td>

<td>X Christmas</td>

<td>163.975</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SONBDBW12AF72A4E6C</td>

<td>Silencio De Aguas Profundas</td>

<td>628.21832</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-15.442</td>

<td>Mimame BandoneA3n</td>

<td>77.364</td>

<td>symphonic metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLGUGY12AB01897BE</td>

<td>Studen plamuk</td>

<td>190.17098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.978</td>

<td>100 Unforgettable Bulgarian Pop Songs By Songwriter Jivko Kolev - Part I</td>

<td>145.924</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOHDXPG12AAA8C5AE7</td>

<td>Lioraras</td>

<td>226.58567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.195</td>

<td>Espana tiene sabor</td>

<td>115.021</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOEHEFW12A8C143C20</td>

<td>Hiraeth am Feirion</td>

<td>400.48281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.489</td>

<td>While You Slept I Went Out Walking</td>

<td>85.118</td>

<td>sxsw 2007</td>

<td>0</td>

</tr>

<tr>

<td>SOMMLVL12A8C132438</td>

<td>Saylarvee (LP Version)</td>

<td>136.88118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.946</td>

<td>Playmates</td>

<td>115.745</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOCYCFF12AB0188824</td>

<td>Conversation</td>

<td>225.802</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.284</td>

<td>Love Canticle</td>

<td>165.67</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOUKPYI12A8C1349EB</td>

<td>The Call</td>

<td>236.2771</td>

<td>28.53823</td>

<td>-81.37739</td>

<td>"Orlando, FL”</td>

<td>-2.801</td>

<td>Black & Blue</td>

<td>103.997</td>

<td>teen pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOROPBZ12A6D4FBC75</td>

<td>Die Art von Mann</td>

<td>196.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.166</td>

<td>Patchwork</td>

<td>107.711</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGYDSV12A8C142A33</td>

<td>Eddie's Pad</td>

<td>411.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.325</td>

<td>Malllet Jazz</td>

<td>111.743</td>

<td>marimba</td>

<td>0</td>

</tr>

<tr>

<td>SOOFHNG12A6D4FAB3A</td>

<td>Liberty</td>

<td>327.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oxford, England”</td>

<td>-4.283</td>

<td>Virus</td>

<td>175.007</td>

<td>power metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBTTKT12A6D4F8314</td>

<td>L'horizon ChimA(c)rique</td>

<td>264.93342</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-8.648</td>

<td>Si J'A(c)tais Elle</td>

<td>128.549</td>

<td>chanson</td>

<td>2000</td>

</tr>

<tr>

<td>SOSEOSD12A58A7CFDC</td>

<td>Raza Cristalera</td>

<td>130.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Culiacan Sinaloa, Mexico”</td>

<td>-7.092</td>

<td>El Vaqueton</td>

<td>120.129</td>

<td>chorus</td>

<td>0</td>

</tr>

<tr>

<td>SOFTCFD12A8C14546C</td>

<td>The Tie That Binds</td>

<td>181.31546</td>

<td>30.99688</td>

<td>-94.82807</td>

<td>"Corrigan, Polk County, TX”</td>

<td>-23.461</td>

<td>Moon's Tune</td>

<td>118.064</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SONTCDQ12AC9072D1A</td>

<td>First Boyfriend</td>

<td>156.21179</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-6.674</td>

<td>It's My Club And I'll Play What I Want To</td>

<td>195.026</td>

<td>power pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOKPFAL12AC90979AB</td>

<td>Seikurabe (Karaoke)</td>

<td>145.8673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.27</td>

<td>Fuwari</td>

<td>89.98</td>

<td>japanese</td>

<td>0</td>

</tr>

<tr>

<td>SOTUNNV12AB01854CD</td>

<td>G G Kah</td>

<td>508.60363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.516</td>

<td>Discoteca Ep 2</td>

<td>130.07</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOWTBTR12A6D4F7881</td>

<td>The Mission</td>

<td>245.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.675</td>

<td>30 Seconds To Mars</td>

<td>190.102</td>

<td>rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOSEMEI12A58A7C561</td>

<td>Two-Sided Politics</td>

<td>61.83138</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Venice, CA”</td>

<td>-7.499</td>

<td>Still Cyco After All These Years</td>

<td>235.337</td>

<td>hardcore punk</td>

<td>1987</td>

</tr>

<tr>

<td>SOVJMFO12AB017E9A7</td>

<td>La Matanza</td>

<td>247.71873</td>

<td>39.74001</td>

<td>-104.99226</td>

<td>"Denver, CO”</td>

<td>-6.533</td>

<td>Stronger\_ Faster\_ Science</td>

<td>155.173</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOHJIJB12AC468829E</td>

<td>On Tha Rox</td>

<td>109.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.211</td>

<td>Tha Triflin' Album</td>

<td>183.437</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOOOTTC12A8C13279E</td>

<td>L'Amour en Heritage</td>

<td>241.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.449</td>

<td>20 Melodies pour rever\_ Volume 2</td>

<td>134.254</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOEPZJJ12A58A7C130</td>

<td>Medley Final</td>

<td>655.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.294</td>

<td>Se Nou Manm (Live Au Zenith)</td>

<td>134.086</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOCPSMO12A58A7C691</td>

<td>All Over Now</td>

<td>233.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.898</td>

<td>At Home With You</td>

<td>141.846</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOQWOLC12AB018393D</td>

<td>Cuando Ya Me Empiece A Quedar Solo</td>

<td>335.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.111</td>

<td>Adios Sui Generis Vol III</td>

<td>107.592</td>

<td>cumbia</td>

<td>1973</td>

</tr>

<tr>

<td>SOZYRBU12AB0181196</td>

<td>Beautiful</td>

<td>397.60934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-7.038</td>

<td>Beautiful</td>

<td>131.955</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOTRCLJ12AB0182F40</td>

<td>No More Troubles</td>

<td>344.71138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vance, MS”</td>

<td>-14.165</td>

<td>Chicago Blues Festival 1974 With Jimmy Dawkins</td>

<td>108.105</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOAZHQF12A8C13460C</td>

<td>L.A. Arteest CafA(c)</td>

<td>299.07546</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-14.023</td>

<td>Something Deeper Than These Changes</td>

<td>117.367</td>

<td>cabaret</td>

<td>2003</td>

</tr>

<tr>

<td>SOQUORP12AB018BD93</td>

<td>Juggernaut</td>

<td>205.11302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.697</td>

<td>The Gothic Sounds of Nightbreed Volume 5</td>

<td>180.203</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOEWBVN12A8AE48CB0</td>

<td>Had To Call (featuring Snoop Dogg & Sleepy Eyed Jones) (Explicit Chopped & Screwed Version)</td>

<td>259.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-6.945</td>

<td>The Day After</td>

<td>114.752</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOQRTCV12A67020430</td>

<td>Runaway Train (LP Version)</td>

<td>271.46404</td>

<td>43.7698</td>

<td>-79.4138</td>

<td>"Willowdale, Ontario, Canada”</td>

<td>-5.956</td>

<td>My Favorite Headache</td>

<td>119.953</td>

<td>instrumental rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOYLVTU12AB0181B08</td>

<td>Letters to Norway</td>

<td>234.73587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.019</td>

<td>Out of the Club Into the Night</td>

<td>137.936</td>

<td>electropop</td>

<td>2007</td>

</tr>

<tr>

<td>SOLDKTL12AC3DF99EC</td>

<td>They Know (Remix)</td>

<td>105.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Miami</td>

<td>-8.451</td>

<td>Legendary</td>

<td>121.708</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQMMLD12AB017F3CC</td>

<td>Still Love Remains (Album Version)</td>

<td>354.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-11.918</td>

<td>Human Being</td>

<td>153.731</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOAXHCC12A8C14330F</td>

<td>The First Leaves Of Autumn</td>

<td>198.5824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.975</td>

<td>The Fureys Finest</td>

<td>94.804</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWTOPX12AF72A7A17</td>

<td>Bright Lights\_ Big City</td>

<td>256.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Mexico</td>

<td>-6.888</td>

<td>Jim Jones / Hustler's P.O.M.E. (Product Of My Environment)</td>

<td>106.756</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOFLHAS12A8C13851C</td>

<td>Maybe Someday...</td>

<td>258.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-9.38</td>

<td>Men And Women</td>

<td>83.73</td>

<td>pop rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOUFQJU12A58A80EAC</td>

<td>j Uh!</td>

<td>213.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.775</td>

<td>Tres Cosas</td>

<td>46.867</td>

<td>folktronica</td>

<td>2004</td>

</tr>

<tr>

<td>SORYMFO12AB0185343</td>

<td>Le clair de lune A maubeuge</td>

<td>155.48036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-5.772</td>

<td>BA(c)zu le roi de la fAate</td>

<td>123.294</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGYZOF12A67020D72</td>

<td>Seventy Times Seven (LP Version)</td>

<td>268.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.474</td>

<td>David Meece/Chronology</td>

<td>119.437</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCMXKQ12A8AE47D58</td>

<td>Life Is Real</td>

<td>534.62159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-9.158</td>

<td>Joyful</td>

<td>122.91</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOVEIBB12A8C13E5C3</td>

<td>Snow [Hey Oh] [Live Version]</td>

<td>319.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.144</td>

<td>Snow [Hey Oh] [Live]</td>

<td>106.575</td>

<td>rap rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYDMDZ12A8C13B65F</td>

<td>Silence</td>

<td>244.71465</td>

<td>47.04954</td>

<td>8.30437</td>

<td>Lucerne</td>

<td>-6.155</td>

<td>Halfpastheartache</td>

<td>79.252</td>

<td>funk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGLNWB12A8C142D82</td>

<td>Absolute Horizon</td>

<td>300.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.663</td>

<td>Oblivion Beckons</td>

<td>198.016</td>

<td>groove metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOJFLBP12A81C22DB2</td>

<td>Turnpike</td>

<td>255.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.544</td>

<td>Halfway to Gone</td>

<td>122.624</td>

<td>southern rock</td>

<td>2004</td>

</tr>

<tr>

<td>SODVGUA12AB017D708</td>

<td>Spoonful</td>

<td>367.98649</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-6.626</td>

<td>Soul On Ten</td>

<td>126.42</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOCYCOU12AB018E69F</td>

<td>Si Te Dicen Por Ahi</td>

<td>280.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.087</td>

<td>Asi Soy</td>

<td>188.502</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOHNTPT12AB01835EF</td>

<td>L'Etang ChimA(c)rique</td>

<td>122.46159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.803</td>

<td>"Heritage - FlorilA""ge - BAM (1954-1978)"</td>

<td>79.003</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOYLBTJ12A8C13EB1A</td>

<td>On The Road To Emmaus</td>

<td>231.41832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-10.447</td>

<td>For The Sake Of The Children</td>

<td>117.437</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBYNHP12A8C13C6AB</td>

<td>Need More Blues</td>

<td>197.0673</td>

<td>35.74595</td>

<td>-89.53176</td>

<td>"Ripley, TN”</td>

<td>-15.163</td>

<td>Mississippi Delta Blues Jam In Memphis</td>

<td>130.889</td>

<td>country blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOYEWDH12AAF3B45CE</td>

<td>Werewolf\_ Semen And Blood</td>

<td>185.05098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Helsinki</td>

<td>-13.213</td>

<td>Drawing Down the Moon</td>

<td>141.621</td>

<td>illbient</td>

<td>1993</td>

</tr>

<tr>

<td>SORMJGW12A8C144638</td>

<td>Moritat (Mack The Knife)</td>

<td>210.38975</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-7.54</td>

<td>Live! At The Desert Inn</td>

<td>81.895</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBOOXP12A6D4F7F9F</td>

<td>If You Ask Me</td>

<td>215.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.114</td>

<td>Keepin' It Cool</td>

<td>102.04</td>

<td>smooth jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOFWOXM12A67ADEA89</td>

<td>"Beauty Queen (12"" Spoon Club Mix)"</td>

<td>404.37506</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-9.317</td>

<td>Beauty Queen</td>

<td>130.286</td>

<td>pop rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOZLFDW12A8C137028</td>

<td>Pickled Heads</td>

<td>305.50159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.959</td>

<td>Titus - Original Motion Picture Soundtrack</td>

<td>140.629</td>

<td>instrumental rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOEKSLB12A6D4F56FE</td>

<td>El Capiro</td>

<td>197.09342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.593</td>

<td>Mercedes Castro AcompaA+-ada con Mariachi Y Banda - En vivo</td>

<td>106.083</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOIKWWB12AAF3B45D0</td>

<td>Revelations</td>

<td>209.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.231</td>

<td>Knowing</td>

<td>121.28</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOPIEKE12AB01824E6</td>

<td>Little Cry For Him (Chorinho Pra Ele) (LP Version)</td>

<td>131.36934</td>

<td>-9.82491</td>

<td>-36.74328</td>

<td>"Lagoa da Canoa, Alagoas”</td>

<td>-9.349</td>

<td>Slaves Mass</td>

<td>179.161</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTSHSN12AC3DF4046</td>

<td>Silence</td>

<td>205.06077</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-5.688</td>

<td>Greatest Features</td>

<td>96.054</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODBFUB12A8C140704</td>

<td>Just Like Lightnin'</td>

<td>300.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westbury, Long Island, NY”</td>

<td>-5.943</td>

<td>Satriani Live</td>

<td>197.443</td>

<td>instrumental rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOVSWSL12A58A7856D</td>

<td>Lost In The Funhouse Again</td>

<td>220.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.253</td>

<td>You Break It...You Bought It!</td>

<td>140.654</td>

<td>heartland rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOIAMCP12AAF3B2F72</td>

<td>The White Spirit</td>

<td>319.08526</td>

<td>50.50101</td>

<td>4.47684</td>

<td>Belgium</td>

<td>-16.062</td>

<td>Conversations with God: A Windham Hill Collection</td>

<td>160.048</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOCSLFL12A6701C69A</td>

<td>Escape From The City</td>

<td>229.69424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-20.958</td>

<td>War of the Worlds</td>

<td>151.444</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOYBQPY12A8C144A7A</td>

<td>Cri'r Adar Main</td>

<td>197.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12</td>

<td>While You Slept I Went Out Walking</td>

<td>111.537</td>

<td>sxsw 2007</td>

<td>0</td>

</tr>

<tr>

<td>SOCOQRG12A8C13C62C</td>

<td>Time Zone (Album Version)</td>

<td>352.33914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-16.137</td>

<td>Lauren Wood</td>

<td>168.861</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBGACN12A8C13E14D</td>

<td>We're Together Again</td>

<td>129.12281</td>

<td>37.41402</td>

<td>-79.14284</td>

<td>"Lynchburg, VA”</td>

<td>-13.404</td>

<td>Country And Western - Volume 1</td>

<td>98.015</td>

<td>country rock</td>

<td>1998</td>

</tr>

<tr>

<td>SODANIA12AF729BC28</td>

<td>If Your Na Na Get Wet</td>

<td>309.4722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-4.754</td>

<td>Menage a trois</td>

<td>155.979</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAIURX12A67020F3B</td>

<td>Mine Again</td>

<td>241.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hunington, Long Island, NY”</td>

<td>-9.635</td>

<td>The Emancipation of Mimi</td>

<td>131.761</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOMEGDY12A8C1394D1</td>

<td>Gone</td>

<td>273.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tijuana, Mexico/San Diego, California”</td>

<td>-6.728</td>

<td>The One</td>

<td>117.844</td>

<td>pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFZQNM12AB0183C50</td>

<td>No One Knows</td>

<td>222.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.735</td>

<td>Better Days</td>

<td>85.994</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOYGOKZ12A58A7C65D</td>

<td>Procession</td>

<td>573.67465</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-17.629</td>

<td>The City</td>

<td>119.712</td>

<td>progressive rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOXCCHE12AAFF43D5D</td>

<td>Multiplayer</td>

<td>181.39383</td>

<td>59.37991</td>

<td>13.49942</td>

<td>Karlstad</td>

<td>-16.156</td>

<td>Natsukashii</td>

<td>89.992</td>

<td>breakcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOFOSKB12A8C1328B6</td>

<td>Vennette</td>

<td>127.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-10.377</td>

<td>The Burning Bridges Tour</td>

<td>114.597</td>

<td>comedy</td>

<td>2003</td>

</tr>

<tr>

<td>SORSZKZ12A8C13FEF1</td>

<td>The First Of The Year</td>

<td>228.20526</td>

<td>51.89834</td>

<td>-8.47277</td>

<td>"Cork City, Ireland”</td>

<td>-13.556</td>

<td>Rise</td>

<td>125.898</td>

<td>freestyle</td>

<td>2002</td>

</tr>

<tr>

<td>SOVPKKS12AC4687684</td>

<td>Ooh La La</td>

<td>194.79465</td>

<td>33.39847</td>

<td>-91.03786</td>

<td>"Greenville, MS”</td>

<td>-10.401</td>

<td>Call Tyrone</td>

<td>104.01</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOEYPZV12A8C138CCC</td>

<td>Airto's Jazz Dance</td>

<td>246.67383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-14.181</td>

<td>Perpetual Emotion</td>

<td>137.823</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOJYYCA12A6D4F9C1F</td>

<td>When Summer's Through</td>

<td>156.36853</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-9.059</td>

<td>Sweet Talkin' Girls: The Best Of The Chiffons</td>

<td>113.431</td>

<td>doo-wop</td>

<td>1963</td>

</tr>

<tr>

<td>SOSVAPZ12A58A7E7A2</td>

<td>Bobby's Girl (Previously Unreleased Demo - Stereo)</td>

<td>143.25506</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-12.682</td>

<td>Bobby's Girl - The Complete Seville Recordings</td>

<td>140.903</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOWZTZO12A8C13DD5E</td>

<td>The Traveller</td>

<td>284.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.613</td>

<td>Bar De Lune Presents Buddhist Chillout</td>

<td>170.034</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOJURPV12A8C141B82</td>

<td>Freight Train</td>

<td>295.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chapel Hill, NC”</td>

<td>-16.678</td>

<td>Live!</td>

<td>99.959</td>

<td>ragtime</td>

<td>1958</td>

</tr>

<tr>

<td>SOTRHHN12AB0188233</td>

<td>Cuando Quieres Tu</td>

<td>167.70567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.275</td>

<td>La Inspiracion De Agustin Lara</td>

<td>104.284</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOUKTVZ12AB017E93B</td>

<td>Let It Be Me</td>

<td>196.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.418</td>

<td>Voices Of Americana: Tommy McLain</td>

<td>152.294</td>

<td>swamp pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHKOMM12A6D4F7114</td>

<td>Aquel Amor</td>

<td>207.75138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.19</td>

<td>15 Exitos Vol. 2 Flor Silvestre</td>

<td>130.818</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOHAFCN12AF72A2AEE</td>

<td>Unicorn</td>

<td>618.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-13.61</td>

<td>Lit'l Song</td>

<td>131.292</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOLECZU12AB017DAAC</td>

<td>Into Battle</td>

<td>352.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Helsinki, Finland”</td>

<td>-5.827</td>

<td>Iron</td>

<td>105.05</td>

<td>power metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOVLQYZ12AC3DF6BCA</td>

<td>(Do)Minion</td>

<td>307.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Switzerland</td>

<td>-4.367</td>

<td>Everything Remains (As It Never Was)</td>

<td>110.018</td>

<td>death metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOUPNLN12A58A7CDDF</td>

<td>Active</td>

<td>261.58975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.542</td>

<td>Ghostly Swim</td>

<td>175.948</td>

<td>parody</td>

<td>2008</td>

</tr>

<tr>

<td>SOBKMDD12A58A7F476</td>

<td>Interlude: Livin'...In Complete Darkness</td>

<td>67.10812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-19.99</td>

<td>Rhythm Nation</td>

<td>120.45</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLYLAQ12AB018A0C1</td>

<td>Li Jia Chu Zou</td>

<td>246.59546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.77</td>

<td>Wish</td>

<td>136.887</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOALUMD12AB0187F8D</td>

<td>Times Like These</td>

<td>493.29587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.648</td>

<td>Times Like These</td>

<td>127.923</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOTGWOK12AB0180413</td>

<td>I'm A Killer</td>

<td>138.13506</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>CANADA - other</td>

<td>-3.846</td>

<td>Robbin' A Bank</td>

<td>123.087</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOLXGLN12AB017F58A</td>

<td>Djessy</td>

<td>554.68363</td>

<td>-1.9322</td>

<td>18.28471</td>

<td>"Inongo, Zaire”</td>

<td>-12.831</td>

<td>Djessy</td>

<td>132.27</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOLYLZD12A6D4FB2F5</td>

<td>Nightly Cares</td>

<td>249.05098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.775</td>

<td>Nightly Cares</td>

<td>95.576</td>

<td>glitch</td>

<td>2004</td>

</tr>

<tr>

<td>SOBUVYW12AB0184EC5</td>

<td>Love Selecta (feat Iffectz & Marwa)</td>

<td>247.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.023</td>

<td>Self Control</td>

<td>127.979</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOWYEWY12A67020333</td>

<td>Whosoever Will (LP Version)</td>

<td>393.09016</td>

<td>42.99671</td>

<td>-85.59012</td>

<td>"Grand Rapids, MI”</td>

<td>-14.668</td>

<td>Grace And Mercy</td>

<td>89.726</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHVOAF12A8C143ED2</td>

<td>A Girls Oath</td>

<td>78.18404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Switzerland</td>

<td>-14.481</td>

<td>Evocation I - The Arcane Dominion</td>

<td>111.127</td>

<td>death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOQBJHP12A6D4F7ED9</td>

<td>Rossignol Montmartrois (Polka)</td>

<td>146.57261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.828</td>

<td>Dansez Avec Jo Privat</td>

<td>122.093</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFNRTP12AC90717AA</td>

<td>Ku Klux Klan</td>

<td>231.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Birmingham, England”</td>

<td>-6.092</td>

<td>Rage and Fury</td>

<td>153.052</td>

<td>roots reggae</td>

<td>1978</td>

</tr>

<tr>

<td>SOQMZCQ12A8C1335F0</td>

<td>Anybody Seen My Girl</td>

<td>176.5873</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-15.608</td>

<td>Keb' Mo'</td>

<td>79.151</td>

<td>blues</td>

<td>1994</td>

</tr>

<tr>

<td>SOLTIVF12AAFF43797</td>

<td>Lively Up Yourself</td>

<td>173.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.236</td>

<td>Keep on Moving</td>

<td>127.765</td>

<td>reggae</td>

<td>1991</td>

</tr>

<tr>

<td>SOIQGXP12A6D4F8C27</td>

<td>I'm All Yours (LP Version)</td>

<td>269.00853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.224</td>

<td>Blessed: The Best Of Rachael Lampa</td>

<td>101.905</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLREKJ12AF729FF59</td>

<td>Get On Our Own</td>

<td>144.77016</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London / Ex-Manchester</td>

<td>-11.058</td>

<td>French</td>

<td>181.421</td>

<td>new wave</td>

<td>1978</td>

</tr>

<tr>

<td>SORJPQM12A8C1338BB</td>

<td>Concerto for Orchestra (Zoroastrian Riddles) (1996)/3. Adagio non troppo</td>

<td>641.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.895</td>

<td>Danielpour: Concerto for Orchestra</td>

<td>170.899</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOMKBNA12AB017BEA1</td>

<td>Just My Baby</td>

<td>314.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-9.785</td>

<td>Live at Red Rocks</td>

<td>147.736</td>

<td>folk rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOJOAOZ12A58A7D7B6</td>

<td>Because Of You</td>

<td>292.51873</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-9.915</td>

<td>Alone In His Presence</td>

<td>113.636</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVCPGK12AB01894AB</td>

<td>I denna ljuva sommartid</td>

<td>340.21832</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-14.863</td>

<td>Folk Songs</td>

<td>101.897</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOWNICQ12A8C132752</td>

<td>Shape Of My Heart</td>

<td>173.5571</td>

<td>28.53823</td>

<td>-81.37739</td>

<td>"Orlando, FL”</td>

<td>-5.47</td>

<td>Black & Blue</td>

<td>86.693</td>

<td>teen pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOXEOQW12A58A7DB48</td>

<td>Firedance</td>

<td>206.2624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.913</td>

<td>Music For Dancing</td>

<td>140.834</td>

<td>chant</td>

<td>0</td>

</tr>

<tr>

<td>SOJQNWK12AB0183758</td>

<td>Hopelessly</td>

<td>494.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"adega, Taiwan”</td>

<td>-11.017</td>

<td>Epitaph</td>

<td>144.84</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUBNYW12A8C1460C3</td>

<td>Let's Have Some Fun</td>

<td>222.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.255</td>

<td>The Best of Rodney O and Joe Cooley</td>

<td>99.612</td>

<td>miami bass</td>

<td>1995</td>

</tr>

<tr>

<td>SOBYJFO12A8C1365DD</td>

<td>The Keys</td>

<td>110.70649</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-28.19</td>

<td>L.A. Confidential</td>

<td>130.908</td>

<td>soundtrack</td>

<td>1997</td>

</tr>

<tr>

<td>SOZEMUM12A6D4F9672</td>

<td>Juste Une Fois</td>

<td>98.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.615</td>

<td>L'homme Du Moment</td>

<td>96.082</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOZNYHL12A58A7F979</td>

<td>Prelude In C Minor From The Well Tempered-Clavier</td>

<td>184.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.966</td>

<td>The Bach Variations</td>

<td>116.949</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJCYES12A6D4F78AE</td>

<td>Love Can Run Faster</td>

<td>247.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Batley, England”</td>

<td>-17.664</td>

<td>Double Fun</td>

<td>119.389</td>

<td>blue-eyed soul</td>

<td>1978</td>

</tr>

<tr>

<td>SOKCIOZ12A8C13F625</td>

<td>The Blue Side of The Sun</td>

<td>263.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.511</td>

<td>Dark Outside</td>

<td>128.006</td>

<td>post rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOILAFT12A8C13AE3D</td>

<td>New Detroit</td>

<td>170.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.059</td>

<td>Chandeliers In The Savannah</td>

<td>139.562</td>

<td>pop rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOYLCIA12A81C2387A</td>

<td>da da Diamonds</td>

<td>224.86159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.769</td>

<td>LAViSH</td>

<td>106.01</td>

<td>smooth jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOGOOMV12A6D4F6BEB</td>

<td>Livin' A Lie (Video Mix)</td>

<td>204.25098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.62</td>

<td>Double Cream</td>

<td>141.008</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOODLJF12AB017F2EE</td>

<td>Proud</td>

<td>197.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-4.347</td>

<td>I KNOW WHAT YOU DID LAST SUMMER THE ALBUM</td>

<td>80.375</td>

<td>rap metal</td>

<td>1996</td>

</tr>

<tr>

<td>SOXHBWK12A8C133D3D</td>

<td>Communication (More Mix)</td>

<td>355.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.3</td>

<td>Communication (Remix)</td>

<td>133.015</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOCDQJG12A8C133163</td>

<td>Passover</td>

<td>128.67873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.663</td>

<td>Let The Movie Begin</td>

<td>135.066</td>

<td>alternative</td>

<td>1980</td>

</tr>

<tr>

<td>SOYYAKA12A58A7D409</td>

<td>Wolverine Blues (Slight Flaw In Master) (1940 Blackhawk Restaurant Chicago)</td>

<td>171.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.946</td>

<td>1937/40 Broadcasts</td>

<td>100.317</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOPGSVK12A8C13CD10</td>

<td>Rock & Roll Renegade</td>

<td>146.15465</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-5.22</td>

<td>Audio & Murder</td>

<td>112.09</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOTWSZN12AB0187523</td>

<td>C'Est Moi L'BO$$</td>

<td>201.97832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.411</td>

<td>Ma Motivation</td>

<td>134.245</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOJBRYI12A6D4F80EF</td>

<td>Soo Bawlz</td>

<td>141.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-11.714</td>

<td>Q: Are We Not Men? A: We Are Devo / Devo Live</td>

<td>155.26</td>

<td>rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOWHSLN12AB01875F0</td>

<td>BlAY=sut</td>

<td>165.69424</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-10.062</td>

<td>SAPder Om KA$?rleken</td>

<td>205.16</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOSSSPO12A8C135F1A</td>

<td>By Faith I Can Touch Him Now</td>

<td>241.44934</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-8.962</td>

<td>Hits & Hymns Volume II</td>

<td>45.709</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SONWBTR12A6D4FCFFE</td>

<td>Wait On The Lord (LP Version)</td>

<td>408.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"DURHAM, North Carolina”</td>

<td>-12.411</td>

<td>He's Working It Out For You</td>

<td>154.483</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOXFMSW12AB0186F4F</td>

<td>Curiosity</td>

<td>280.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.923</td>

<td>Back to Back - Atlantic Starr & The Jets</td>

<td>122.954</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOFPKRM12AC3DF6764</td>

<td>Fire (Orange Factory Dub)</td>

<td>419.76118</td>

<td>35.30914</td>

<td>-98.52102</td>

<td>Oklahoma</td>

<td>-6.497</td>

<td>Fire</td>

<td>202.052</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SONQNPM12A67020A32</td>

<td>Music Of The Sun</td>

<td>235.98975</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-8.298</td>

<td>Music Of The Sun</td>

<td>85.976</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOELJKL12A8C13C57C</td>

<td>Width Of The World</td>

<td>407.06567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.957</td>

<td>Helium</td>

<td>144.012</td>

<td>chamber jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOERWLL12AB0189813</td>

<td>Houston Anthem</td>

<td>188.26404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.586</td>

<td>Tha Remixes Vol. 19</td>

<td>145.008</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOAPEEL12A81C21ADE</td>

<td>Til The Storm Passes By</td>

<td>175.15057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.452</td>

<td>Turn Your Radio On</td>

<td>75.06</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOJUGKQ12A8C13A83A</td>

<td>Dinner Party Pool Music</td>

<td>86.56934</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-23.476</td>

<td>Mulholland Drive</td>

<td>90.336</td>

<td>chill-out</td>

<td>2001</td>

</tr>

<tr>

<td>SOEUTRM12AB017E140</td>

<td>More Than One Love</td>

<td>186.40934</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire USA</td>

<td>-9.236</td>

<td>More Than One Love</td>

<td>136.861</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJLJIE12AB017E507</td>

<td>Pegadito</td>

<td>219.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.492</td>

<td>Pegadito</td>

<td>165.977</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOJMUAN12AB0183911</td>

<td>Street Lights</td>

<td>189.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-9.644</td>

<td>808s & Heartbreak</td>

<td>125.593</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOTERZM12A8C1394F6</td>

<td>Death of Me</td>

<td>274.442</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-6.672</td>

<td>Fast\_ Long\_ Loud</td>

<td>118.959</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPAUOJ12AB0188DFB</td>

<td>More Than Vocals (MTV)</td>

<td>246.67383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.69</td>

<td>1999: 10 Year Anniversary</td>

<td>107.927</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOYJTYX12A8C13C5A2</td>

<td>Sentimento (Asteri\_ Asteraki)</td>

<td>210.52036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.918</td>

<td>Moments</td>

<td>111.946</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOKTKTM12AB0189837</td>

<td>Slips Of Paper</td>

<td>126.4322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.293</td>

<td>Songs For The Wrong</td>

<td>138.156</td>

<td>shock rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHMYGA12AB017F997</td>

<td>Mesmerise The Future Part 1</td>

<td>503.48363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.825</td>

<td>Mesmerise the Future</td>

<td>120.066</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SOREZNH12A8C1300AB</td>

<td>Backseat Driver</td>

<td>243.30404</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-5.981</td>

<td>Round Every Corner</td>

<td>125.05</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOOGKOY12B34F33114</td>

<td>Refuge</td>

<td>242.15465</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-8.702</td>

<td>Live at Stubb's</td>

<td>72.884</td>

<td>reggae</td>

<td>2004</td>

</tr>

<tr>

<td>SOYVAAQ12A6D4F8026</td>

<td>Sex</td>

<td>167.83628</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.324</td>

<td>Girl Bites Dog\_ Your Compact Disc Pet</td>

<td>137.398</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBEYJM12AB0189C98</td>

<td>Engel</td>

<td>218.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.429</td>

<td>Live At The Tiki Ballroom...</td>

<td>30.048</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKZCJZ12A8C13972F</td>

<td>Oh Little Town Of Bethlehem</td>

<td>165.74649</td>

<td>42.50382</td>

<td>12.57347</td>

<td>Italy</td>

<td>-14.431</td>

<td>The Heart Of Christmas</td>

<td>78.841</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOCCXXA12A58A762B2</td>

<td>Old Memory</td>

<td>260.51873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.857</td>

<td>Sounds So Good</td>

<td>45.508</td>

<td>country rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOMXCXZ12A58A7B343</td>

<td>The Lord Will Go Before You</td>

<td>207.69914</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-10.204</td>

<td>The Good Road</td>

<td>180.121</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SONCMAJ12AB017A938</td>

<td>Mama Talk To Your Daughter (take 2)</td>

<td>156.21179</td>

<td>30.76753</td>

<td>-92.11789</td>

<td>"Dubuisson, LA”</td>

<td>-9.392</td>

<td>Sweet Home Chicago (Paris 1975) (Blues Reference)</td>

<td>138.386</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQHIVV12A6D4FB2BE</td>

<td>Grow Proper</td>

<td>244.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.587</td>

<td>Lava Ground</td>

<td>67.606</td>

<td>roots reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOAOTOX12A58A7C308</td>

<td>My Chickasay Girl</td>

<td>146.07628</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-15.913</td>

<td>Ride Ranger Ride</td>

<td>101.195</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOMBWDW12A6D4F7248</td>

<td>Soorma</td>

<td>411.68934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.172</td>

<td>Romeo</td>

<td>156.066</td>

<td>bhangra</td>

<td>2005</td>

</tr>

<tr>

<td>SOVFCKE12A8C141CF4</td>

<td>Flamme & co</td>

<td>404.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.899</td>

<td>Terrain vague</td>

<td>131.509</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOWGAUD12A58A76907</td>

<td>Welcome To Hell</td>

<td>146.83383</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-10.427</td>

<td>God Dam Dogs</td>

<td>152.628</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMMAVY12A8C1327AF</td>

<td>Boyfriend</td>

<td>169.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.114</td>

<td>Big Metal Birds</td>

<td>160.979</td>

<td>math rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOLGASB12A58A79460</td>

<td>We've Only Just Begun (LP Version)</td>

<td>266.05669</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.095</td>

<td>Born Again</td>

<td>156.298</td>

<td>soul jazz</td>

<td>1971</td>

</tr>

<tr>

<td>SOYJKEB12A8C138723</td>

<td>Night Won't Last Forever\_ The (Kingdom Come Album Version)</td>

<td>355.34322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.64</td>

<td>Kingdom Come</td>

<td>153.968</td>

<td>ccm</td>

<td>1999</td>

</tr>

<tr>

<td>SOGZIDZ12AB017F90F</td>

<td>All The Difference In The World</td>

<td>250.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.753</td>

<td>Right Now It's Raining</td>

<td>110</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOZEIRC12AB018A634</td>

<td>Memmer?... U Memmer!</td>

<td>211.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-16.169</td>

<td>Right Now Right Now</td>

<td>126.792</td>

<td>california</td>

<td>0</td>

</tr>

<tr>

<td>SOBMHDZ12A58A79364</td>

<td>Koronoko</td>

<td>273.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.784</td>

<td>TchamantchA(c)</td>

<td>109.804</td>

<td>afrobeat</td>

<td>2008</td>

</tr>

<tr>

<td>SOGQXFS12A8C138FA1</td>

<td>See You Comin'</td>

<td>220.52526</td>

<td>35.67048</td>

<td>139.74092</td>

<td>"Tokyo, Japan”</td>

<td>-5.654</td>

<td>Boy's Life</td>

<td>143.095</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEFTHD12A8C13EC47</td>

<td>Megalodon</td>

<td>262.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-7.628</td>

<td>Leviathan</td>

<td>145.997</td>

<td>alternative metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOMCMRN12AC3DF400A</td>

<td>Telepathy/Ted Haggard Got Cured of the Gay</td>

<td>179.51302</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-5.475</td>

<td>Talking Monkeys In Space</td>

<td>134.112</td>

<td>comedy</td>

<td>2010</td>

</tr>

<tr>

<td>SOXIBUG12AB018914B</td>

<td>Be My Lover</td>

<td>263.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.235</td>

<td>Music For Cocktails - Fashion Show</td>

<td>86.684</td>

<td>nu jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOCGBIR12A6D4F601E</td>

<td>Washed Away</td>

<td>320.44363</td>

<td>56.85147</td>

<td>-101.04893</td>

<td>"Lynn Lake, Manitoba, Canada”</td>

<td>-11.415</td>

<td>Mad Mad World</td>

<td>88.072</td>

<td>heartland rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOPEYTA12A8C1352AB</td>

<td>Angel Of Heaven's Gate</td>

<td>371.87873</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-23.876</td>

<td>Angelic Harp Music</td>

<td>64.901</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMJNVK12A6D4FC4B2</td>

<td>American Ghost Dance (2003 Digital Remastered)</td>

<td>231.23546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.818</td>

<td>Freaky Styley</td>

<td>111.541</td>

<td>rap rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOFFFRA12A81C2059A</td>

<td>Voices</td>

<td>95.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.506</td>

<td>The Happening</td>

<td>88.662</td>

<td>instrumental pop</td>

<td>1997</td>

</tr>

<tr>

<td>SODOKPF12AB01817F4</td>

<td>Song 2</td>

<td>134.97424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.223</td>

<td>Self-Selected</td>

<td>136.984</td>

<td>singer-songwriter</td>

<td>2009</td>

</tr>

<tr>

<td>SOSZOXP12A6D4FB9A9</td>

<td>Binaural Presentation - Focus On A Beam Emptied Of Thinking\_ Outward...</td>

<td>842.10893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.14</td>

<td>Process And Passion</td>

<td>60.013</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SONRBMW12AB017E52D</td>

<td>Sophisticated Lady</td>

<td>302.62812</td>

<td>50.84838</td>

<td>4.34968</td>

<td>"Brussels, Belgium”</td>

<td>-16.252</td>

<td>Only Trust Your Heart</td>

<td>68.326</td>

<td>latin jazz</td>

<td>1955</td>

</tr>

<tr>

<td>SOGELYI12AB01886B1</td>

<td>Watch Them</td>

<td>295.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.32</td>

<td>Soldiers of Jah Army</td>

<td>124.771</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOXZNEF12A8C137AD7</td>

<td>I Guess I'm Crazy</td>

<td>145.13587</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-12.653</td>

<td>RCA Country Legends</td>

<td>91.318</td>

<td>country gospel</td>

<td>1990</td>

</tr>

<tr>

<td>SOHECOV12AB018D6A2</td>

<td>Asheville Turnaround</td>

<td>154.74893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.059</td>

<td>It's Just The Night</td>

<td>177.945</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOKMSOY12AB018AF1F</td>

<td>Pour toute la vie</td>

<td>156.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.779</td>

<td>"Tout ira trA""s bien"</td>

<td>102.77</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SONUXWL12AB0188E85</td>

<td>Spacer</td>

<td>203.83302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.657</td>

<td>Spacer</td>

<td>129.974</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOOVAZY12A6D4F8CFC</td>

<td>Morning's Coming</td>

<td>185.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.604</td>

<td>Sittin' On Cloud Nine</td>

<td>110.209</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMQTWO12AB0183211</td>

<td>Backlash</td>

<td>238.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.121</td>

<td>Live At The Suicide Club</td>

<td>96.972</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOPWTLC12AB0184E34</td>

<td>Broke Down On The Brazos (Album)</td>

<td>378.95791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.856</td>

<td>By a Thread</td>

<td>196.141</td>

<td>jam band</td>

<td>2009</td>

</tr>

<tr>

<td>SOKXISM12A8C14335E</td>

<td>Popsy</td>

<td>126.58893</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-9.568</td>

<td>Happiness Is</td>

<td>82.752</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SONURCP12A58A784D6</td>

<td>She's About A Mover</td>

<td>193.59302</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-11.08</td>

<td>The Complete Mercury Masters</td>

<td>85.2</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJHUPK12A6D4F69DC</td>

<td>Christe Eleison (Christ Have Mercy) (Center Of My Universe Album Version)</td>

<td>189.20444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.113</td>

<td>Center Of My Universe</td>

<td>107.932</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYVWTC12A8C135865</td>

<td>Come See</td>

<td>141.42649</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.379</td>

<td>The Very Best Of Major Lance</td>

<td>119.712</td>

<td>neo soul</td>

<td>1963</td>

</tr>

<tr>

<td>SOMAFMA12AB0182DB4</td>

<td>Ghetto</td>

<td>255.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.532</td>

<td>Money Run</td>

<td>121.871</td>

<td>gangster rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOIMJSO12AB0182125</td>

<td>This White Circle</td>

<td>172.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-17.877</td>

<td>Wings Of Angels</td>

<td>105.732</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOADZHL12A8C13CE75</td>

<td>WristStraining Order</td>

<td>267.75465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.136</td>

<td>Return Of The DJ 5.5 Optimized</td>

<td>102.008</td>

<td>turnablism</td>

<td>2008</td>

</tr>

<tr>

<td>SOJGVAK12A8AE46A93</td>

<td>Radio Roy II</td>

<td>339.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.018</td>

<td>Gift 2</td>

<td>84.769</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOZZWBA12A8C13F403</td>

<td>Down at the Mardi Gras</td>

<td>205.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.265</td>

<td>Ultimate Mardi Gras</td>

<td>104.448</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOWLAHO12A6701E3D1</td>

<td>Love Dump (Demo Version)</td>

<td>268.06812</td>

<td>32.61436</td>

<td>-86.68073</td>

<td>Alabama</td>

<td>-5.051</td>

<td>Beneath...Between...Beyond...</td>

<td>129.97</td>

<td>industrial metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBDFTE12AB017ECA9</td>

<td>No-Satellites</td>

<td>149.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.798</td>

<td>Poison Lips</td>

<td>185.76</td>

<td>future jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SOKRRKZ12AB0182EF8</td>

<td>Roorasty</td>

<td>243.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.807</td>

<td>Koocheyeh Khatereh</td>

<td>141.205</td>

<td>folk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJMTNS12AB017DA66</td>

<td>Chinz Ninja (Rui Da Silva mix)</td>

<td>543.58159</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-10.591</td>

<td>Produced & Remixed</td>

<td>0</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOTEZMZ12A8C138355</td>

<td>Call Of Da Wild</td>

<td>366.39302</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-6.788</td>

<td>Southernplayalisticadillacmuzik</td>

<td>177.662</td>

<td>dirty south rap</td>

<td>1994</td>

</tr>

<tr>

<td>SOXOMUO12AF72AA7D1</td>

<td>Dirty Diana</td>

<td>281.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.843</td>

<td>Michael Jackson: The Ultimate Collection</td>

<td>131.319</td>

<td>motown</td>

<td>1987</td>

</tr>

<tr>

<td>SOXHAHK12A6D4FBEBA</td>

<td>Single Man Blues</td>

<td>342.7522</td>

<td>33.89627</td>

<td>-89.00018</td>

<td>"Houston, MS”</td>

<td>-14.419</td>

<td>Sky Songs</td>

<td>87.557</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSGLIB12A6D4FB68D</td>

<td>Mother's Day Part 1</td>

<td>220.08118</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-13.308</td>

<td>Mother's Day</td>

<td>120.984</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOPQNUE12A8C13DB5A</td>

<td>I'd Like To Be</td>

<td>121.73016</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-12.744</td>

<td>Legends</td>

<td>151.73</td>

<td>country gospel</td>

<td>1994</td>

</tr>

<tr>

<td>SORGAWM12A8C135D4C</td>

<td>Weightless (Demo)</td>

<td>222.69342</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>"Glasgow, Scotland”</td>

<td>-8.209</td>

<td>Weightless</td>

<td>105.95</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOPRQKQ12A6D4F82CE</td>

<td>Conqueror Worm</td>

<td>220.42077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.588</td>

<td>Band-Girls-Money</td>

<td>150.23</td>

<td>freestyle</td>

<td>2005</td>

</tr>

<tr>

<td>SOFXOIF12AB0182415</td>

<td>White Christmas</td>

<td>144.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-12.031</td>

<td>Camp Holiday</td>

<td>90.099</td>

<td>blue-eyed soul</td>

<td>2005</td>

</tr>

<tr>

<td>SOZWBQS12A8C13701C</td>

<td>Arrows Of The Gods</td>

<td>91.74159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-12.671</td>

<td>Titus - Original Motion Picture Soundtrack</td>

<td>177.465</td>

<td>instrumental rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOZCDMD12AAF3B2185</td>

<td>San Juan</td>

<td>262.55628</td>

<td>51.73569</td>

<td>0.47791</td>

<td>"Chelmsford, England”</td>

<td>-10.325</td>

<td>Primitive Passions</td>

<td>125.294</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZWTCR12A58A7BA31</td>

<td>Classic Material</td>

<td>188.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-5.022</td>

<td>Truck Driver</td>

<td>92.571</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJIIDB12AB017BC10</td>

<td>Groovin' With Jimmy</td>

<td>211.74812</td>

<td>34.0737</td>

<td>-90.49217</td>

<td>"Dublin, MS”</td>

<td>-7.461</td>

<td>Back To The Delta</td>

<td>138.755</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPAKUZ12A8C13F02B</td>

<td>Au mariage des Levon-Lecu (Live)</td>

<td>152.97261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.339</td>

<td>La vie va si vite (Live)</td>

<td>90.073</td>

<td>indie</td>

<td>0</td>

</tr>

<tr>

<td>SOFBLKT12AB018A5E3</td>

<td>Wonderful Peace</td>

<td>206.96771</td>

<td>34.15917</td>

<td>-118.50119</td>

<td>"Encino, CA”</td>

<td>-22.504</td>

<td>Quiet Time</td>

<td>134.279</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZTOSX12AC468AD34</td>

<td>Mate Tron</td>

<td>420.15302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.801</td>

<td>Mate Tron</td>

<td>125.008</td>

<td>trip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOIMZSM12AB0188CB8</td>

<td>Time Will Tell</td>

<td>285.77914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-5.956</td>

<td>Darkest Light</td>

<td>111.046</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOHLATT12AC3DF4D4B</td>

<td>Ladies And Gentlemen</td>

<td>65.51465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.71</td>

<td>The Real Feel</td>

<td>100.088</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOVOBYK12A67ADD753</td>

<td>E</td>

<td>366.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England”</td>

<td>-13.018</td>

<td>The Road To Hell Part 2</td>

<td>131.948</td>

<td>soft rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOEMFLG12CF530D4F6</td>

<td>Deviate From The Form</td>

<td>326.60853</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-4.136</td>

<td>Pitch Black Progress</td>

<td>120.022</td>

<td>death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOKCUMS12AB018D4A0</td>

<td>Mambo Tipico</td>

<td>180.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-10.702</td>

<td>Mamborama</td>

<td>146.24</td>

<td>salsa</td>

<td>1993</td>

</tr>

<tr>

<td>SORKKTY12A8C132F3E</td>

<td>The Door</td>

<td>213.13261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newcastle</td>

<td>-5.382</td>

<td>Freak Show</td>

<td>91.922</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOHMWJD12A6D4FAB76</td>

<td>Dichoso</td>

<td>197.40689</td>

<td>40.79195</td>

<td>-73.94512</td>

<td>"New York, NY [Spanish Harlem]”</td>

<td>-13.984</td>

<td>Willie Bobo's Finest Hour</td>

<td>80.391</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQLWQU12A8C13C87E</td>

<td>Better Luck Next Time</td>

<td>215.82322</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"NORTH FORT MYERS, Florida”</td>

<td>-4.176</td>

<td>Lifehouse</td>

<td>164.002</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOVRVBI12A8C13AA09</td>

<td>Todo Lo Que Soy</td>

<td>223.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.804</td>

<td>La Historia</td>

<td>98.501</td>

<td>male vocalist</td>

<td>1999</td>

</tr>

<tr>

<td>SOPHJIS12AC3DF5FA3</td>

<td>La mujer que no sone (Album)</td>

<td>219.68934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.208</td>

<td>Solo</td>

<td>93.376</td>

<td>latin</td>

<td>0</td>

</tr>

<tr>

<td>SOSAFCZ12AAFF41CD4</td>

<td>Baby Don't You Change</td>

<td>252.65587</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-7.825</td>

<td>Hold On</td>

<td>151.699</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOAEUQV12AB01813F8</td>

<td>Early In The Morning</td>

<td>237.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, Tennessee”</td>

<td>-4.651</td>

<td>Hurricane Relief: Come Together Now</td>

<td>151.284</td>

<td>blues-rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOWENLZ12AB017F81F</td>

<td>Sportin' Life</td>

<td>189.51791</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-19.944</td>

<td>Tarzana Kid</td>

<td>103.666</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTWWLY12A6D4FAF77</td>

<td>Valse Des Montagnes</td>

<td>153.25995</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-12.187</td>

<td>Tango Pour Madameon</td>

<td>197.704</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOZSSCO12AF72A554D</td>

<td>The Three-Dimensional Shadow</td>

<td>237.84444</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-3.492</td>

<td>Holographic Universe</td>

<td>110.107</td>

<td>death metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOHOZCG12A8C13EB23</td>

<td>Souvenirs</td>

<td>204.85179</td>

<td>59.33217</td>

<td>18.06243</td>

<td>"Stockholm, Sweden”</td>

<td>-11.112</td>

<td>Hey Trouble</td>

<td>89.676</td>

<td>pop rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOHPTTD12A6D4F6FE6</td>

<td>Train Tracks</td>

<td>267.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.097</td>

<td>Izzy Stradlin And The Ju Ju Hounds</td>

<td>150.404</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOUQYAU12AB0181058</td>

<td>Unchain Us</td>

<td>223.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.87</td>

<td>Reggae Hits Vol. 35</td>

<td>157.897</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQJGUH12AB018410B</td>

<td>Carry The Light</td>

<td>214.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-9.214</td>

<td>Good Wood</td>

<td>166.929</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOTSVBB12AC3DF9F77</td>

<td>Hot Weiners (All The Way)</td>

<td>269.7922</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.796</td>

<td>Top-Notch & First-Rate</td>

<td>139.026</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOLCFZV12A8C131BB7</td>

<td>Down\_ Down\_ Down</td>

<td>336.79628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.978</td>

<td>Tales Of The Unexpected</td>

<td>139.499</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFLHNX12A8AE4630C</td>

<td>Call The Police</td>

<td>192.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.947</td>

<td>1985 Sleng Teng Extravaganza</td>

<td>160.663</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOAKFDN12AB018A37A</td>

<td>Scared</td>

<td>187.97669</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-10.085</td>

<td>Fade</td>

<td>63.359</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZFJLR12A6D4FB512</td>

<td>Don't Go</td>

<td>184.31955</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-20.282</td>

<td>Orange Colored Sky</td>

<td>118.971</td>

<td>easy listening</td>

<td>1996</td>

</tr>

<tr>

<td>SOSHFFL12A8C13438E</td>

<td>She's Actin Bad</td>

<td>249.91302</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>Houston</td>

<td>-3.46</td>

<td>Imitations Of Life</td>

<td>167.988</td>

<td>new jack swing</td>

<td>0</td>

</tr>

<tr>

<td>SOMUQUB12A8C132AD9</td>

<td>The Harp That Once Through Tara's Halls</td>

<td>103.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.327</td>

<td>Celtic Harp</td>

<td>71.308</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOEAYQZ12AB0186BB1</td>

<td>You'll Never Know</td>

<td>180.50567</td>

<td>39.10295</td>

<td>-94.58306</td>

<td>"Kansas City, MO”</td>

<td>-14.794</td>

<td>Jerry Wallace's King Of The Mountain</td>

<td>219.298</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOBGXEU12A8AE45903</td>

<td>Feel It Boy (Deep Dish Danchall Remix) (Feat. Janet Jackson)</td>

<td>215.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-4.475</td>

<td>Feel It Boy</td>

<td>102.828</td>

<td>dancehall</td>

<td>2002</td>

</tr>

<tr>

<td>SOATZSD12A8C134212</td>

<td>"AuprA""s De Mon Arbre"</td>

<td>184.76363</td>

<td>46.71067</td>

<td>1.71819</td>

<td>"Si?1/2, France”</td>

<td>-11.242</td>

<td>Georges Brassens-N 4</td>

<td>126.31</td>

<td>chanson</td>

<td>1956</td>

</tr>

<tr>

<td>SOHUDTL12AAFF43497</td>

<td>Basking Under a Blacksun Dawning</td>

<td>341.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.422</td>

<td>Morgion</td>

<td>112.063</td>

<td>sludge metal</td>

<td>1997</td>

</tr>

<tr>

<td>SOGZANN12AB018736A</td>

<td>Freedom</td>

<td>238.49751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.996</td>

<td>The Basics Of Life</td>

<td>182.247</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVDTAP12A8C13FE3D</td>

<td>Let It Bleed</td>

<td>338.28526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.527</td>

<td>Rolling Stones Instrumental Renditions</td>

<td>111.989</td>

<td>outlaw country</td>

<td>0</td>

</tr>

<tr>

<td>SOPYZWR12AB0187A36</td>

<td>Touch My Hand [Remastered]</td>

<td>211.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.506</td>

<td>David</td>

<td>81.404</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJBCMD12A6D4F68B5</td>

<td>Hide Away</td>

<td>286.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gilmer, TX”</td>

<td>-6.615</td>

<td>King Of The Blues</td>

<td>134.741</td>

<td>texas blues</td>

<td>1960</td>

</tr>

<tr>

<td>SOCUSNQ12A8C138A86</td>

<td>Never Gonna Be The Same</td>

<td>167.13098</td>

<td>56.46137</td>

<td>-2.96761</td>

<td>"Dundee, Scotland”</td>

<td>-11.053</td>

<td>Bebop Moptop</td>

<td>91.256</td>

<td>british pop</td>

<td>1989</td>

</tr>

<tr>

<td>SOABPYH12A8C13CC48</td>

<td>Beothuck</td>

<td>34.61179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.93</td>

<td>Crush The Dream</td>

<td>84.303</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVTAOG12AB018B126</td>

<td>Uu-Pee-AmmA$?t</td>

<td>126.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.762</td>

<td>Kaikkien aikojen parhaat -45 klassikkoa - Aattelepa ite</td>

<td>86.992</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SORWXCN12AB01811BC</td>

<td>After The Laughter</td>

<td>139.83302</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-9.737</td>

<td>Bobby's Girl - The Complete Seville Recordings</td>

<td>102.881</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOVAZZK12AB018935A</td>

<td>That Little Ole Wine Drinker Me - Original</td>

<td>124.76036</td>

<td>31.03896</td>

<td>-93.97961</td>

<td>"Collins County, TX”</td>

<td>-17.913</td>

<td>Charlie Walker's ''T'' For Texas</td>

<td>161.533</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOJXYUF12AB0188969</td>

<td>CB4 (Instrumental Mix)</td>

<td>204.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-7.941</td>

<td>Fantastic Vol. 2.10</td>

<td>94.495</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODWYJL12A58A7BCE4</td>

<td>Pop Pop</td>

<td>163.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-9.632</td>

<td>The Black Jason Of Rap</td>

<td>100.016</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQMFPS12A6D4F76D7</td>

<td>Grateful & Thankful</td>

<td>277.08036</td>

<td>54.48303</td>

<td>-3.53444</td>

<td>"Egremont, Cumbria, England”</td>

<td>-13.095</td>

<td>Hometown 2001</td>

<td>84.186</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SONMMMW12AB017DACF</td>

<td>The Minuet Of The Robots</td>

<td>137.19465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.382</td>

<td>The Out Sound From Way In!</td>

<td>125.767</td>

<td>easy listening</td>

<td>1968</td>

</tr>

<tr>

<td>SOZOTQZ12AB0187D9A</td>

<td>Another Djemba Djemba</td>

<td>100.20526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.885</td>

<td>Cardio-Vascular</td>

<td>134.104</td>

<td>dance-punk</td>

<td>0</td>

</tr>

<tr>

<td>SOFBRDB12AB017F2C2</td>

<td>Je T'Appartiens</td>

<td>276.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.35</td>

<td>Joue Legrand & Becaud</td>

<td>84.133</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOPESRK12A6D4F8B92</td>

<td>Paseo ColA2n</td>

<td>285.1522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.613</td>

<td>Made In Italy</td>

<td>182.198</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SORIYMI12AB0185013</td>

<td>Shotgun Sally</td>

<td>208.79628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.602</td>

<td>Kicked And Klawed</td>

<td>167.142</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHIWMN12A8C1315B6</td>

<td>Rock On The Radio</td>

<td>285.3873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-10.181</td>

<td>Firehouse</td>

<td>169.866</td>

<td>glam metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOVXGLT12A6D4F952C</td>

<td>Awake</td>

<td>227.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.229</td>

<td>(ONe)</td>

<td>147.975</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SODPMBU12A58A7B076</td>

<td>Fat Tuesday</td>

<td>256.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.339</td>

<td>Groovalicious</td>

<td>111.039</td>

<td>smooth jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SONCUSG12A6D4F9316</td>

<td>Recordar Es Vivir</td>

<td>249.25995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.57</td>

<td>Super Riddim Internacional Volumen 1</td>

<td>115.005</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOWMUWV12A8C132F2B</td>

<td>You do something to me</td>

<td>537.25995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.495</td>

<td>Diversions</td>

<td>100.275</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQCSHQ12AB0182F0F</td>

<td>Cherokee</td>

<td>120.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.33</td>

<td>How About San Francisco?</td>

<td>187.323</td>

<td>twee pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOQORHS12A8C13B8BD</td>

<td>Heavenly Father</td>

<td>276.94975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.716</td>

<td>Greatest Hits</td>

<td>102.739</td>

<td>comedy rap</td>

<td>1992</td>

</tr>

<tr>

<td>SOUESGM12A8C136D78</td>

<td>Try Me One More Time</td>

<td>182.69995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Massachusetts</td>

<td>-18.526</td>

<td>Sonny Terry & Brownie McGhee\_ Vol. B (1941)</td>

<td>108.188</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZBDWA12A6D4F7777</td>

<td>When You See Me</td>

<td>237.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.345</td>

<td>Personal Business (Explicit)</td>

<td>120.716</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOEGCMJ12A58A7B0E6</td>

<td>Plastic People (Original Mix)</td>

<td>409.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.516</td>

<td>ANANASWORLD</td>

<td>125.016</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOFMTWO12AB0183C58</td>

<td>One Million Matches</td>

<td>321.30567</td>

<td>44.7272</td>

<td>-90.10126</td>

<td>Wisconsin</td>

<td>-7.253</td>

<td>If Yu Luv Luv Show Ya Luv</td>

<td>149.939</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SORBDNB12AAF3B1B4E</td>

<td>U Complete Me (Blues Version - Bonus Track)</td>

<td>322.66404</td>

<td>44.81187</td>

<td>20.46414</td>

<td>"Belgrade, Yugoslavia”</td>

<td>-7.737</td>

<td>Still Making History</td>

<td>156.948</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOLJVRY12AB018B60C</td>

<td>Viens boire un petit coup A la maison</td>

<td>214.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-10.696</td>

<td>Maxi danses 59 titres</td>

<td>126.482</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOIAJRZ12A8C136212</td>

<td>Let Me Be Your Fantasy</td>

<td>231.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.029</td>

<td>Garage Classics Volume II Summer Edition</td>

<td>90.038</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOTKPYP12A8AE46BBE</td>

<td>La Nit De Reis</td>

<td>215.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.433</td>

<td>Teta</td>

<td>111.953</td>

<td>big beat</td>

<td>2003</td>

</tr>

<tr>

<td>SOWVIKJ12A8C13CE3C</td>

<td>Stuck On Your Love</td>

<td>164.57098</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"SAN ANTONIO, Texas”</td>

<td>-7.453</td>

<td>It's On The House</td>

<td>145.343</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOJAXBV12AB018263D</td>

<td>Cheddar Chasin'</td>

<td>304.37832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.4</td>

<td>A Million Words A Million Dollars</td>

<td>105.207</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQDEXL12A6D4F7004</td>

<td>Violence</td>

<td>254.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Harlem]”</td>

<td>-3.858</td>

<td>What The Game's Been Missing!</td>

<td>104.99</td>

<td>rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOOVGLE12AB0189FE6</td>

<td>Seventeen (Digitally Remastered)</td>

<td>127.68608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.688</td>

<td>Rock 'n' Roll Heaven - The Ultimate Collection - 125 Original Recordings</td>

<td>85.261</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOTQWRG12AB0188A9E</td>

<td>Baby Face</td>

<td>126.69342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.527</td>

<td>Tip Toe Throught The Tulips</td>

<td>117.236</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOFYIZF12A81C1FF4E</td>

<td>Cut Here</td>

<td>250.85342</td>

<td>51.11655</td>

<td>-0.18703</td>

<td>"Crawley, England”</td>

<td>-8.19</td>

<td>The Cure - Greatest Hits (Deluxe Sound & Vision) PAL</td>

<td>135.038</td>

<td>new wave</td>

<td>2001</td>

</tr>

<tr>

<td>SOWZBDU12A8AE48A29</td>

<td>Carovana</td>

<td>231.07873</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-8.456</td>

<td>I Nuovi Angeli Cantaitalia</td>

<td>85.375</td>

<td>celtic fusion</td>

<td>0</td>

</tr>

<tr>

<td>SORBLTE12A8AE47D0F</td>

<td>La Vie Par Procuration</td>

<td>236.09424</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-11.326</td>

<td>Live 98 En Passant</td>

<td>119.035</td>

<td>chanson</td>

<td>1985</td>

</tr>

<tr>

<td>SOMARVB12A6D4FAE82</td>

<td>Secret</td>

<td>254.9024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.41</td>

<td>Rise</td>

<td>93.99</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOHDWYM12A8151AF55</td>

<td>Fig Leaf Rag (LP Version)</td>

<td>282.09587</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-25.038</td>

<td>Scott Joplin Piano Rags</td>

<td>128.251</td>

<td>ragtime</td>

<td>1994</td>

</tr>

<tr>

<td>SOTZSWX12A8C13BF03</td>

<td>A Night in Tunisia</td>

<td>670.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.469</td>

<td>Art Blakey's Jazz Messengers\_ Lausanne 1960 Part 2 / Swiss Radio Days\_ Jazz Series Vol.6</td>

<td>144.737</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOYETRS12AB018A8F2</td>

<td>Beautiful</td>

<td>541.51791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.71</td>

<td>Beautiful</td>

<td>149.864</td>

<td>hard house</td>

<td>2001</td>

</tr>

<tr>

<td>SOVAPNH12A8AE46E05</td>

<td>Nothing But The Best</td>

<td>222.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.744</td>

<td>Righteous Rock: Classic Christian Hair Bands</td>

<td>99.374</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHKJEN12A81C23935</td>

<td>Come On-a My House</td>

<td>214.30812</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-10.304</td>

<td>Barbara Lusch</td>

<td>171.463</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQDFVR12A8C13A3EF</td>

<td>Wing</td>

<td>293.53751</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-12.359</td>

<td>Gone Again</td>

<td>146.454</td>

<td>rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOQQHZK12A8C144617</td>

<td>Believe</td>

<td>294.73914</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-10.647</td>

<td>Remember When - The very Best of Saga</td>

<td>101.303</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXGTSO12A6D4F8FC4</td>

<td>SoA+-ando En Ti</td>

<td>228.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.917</td>

<td>30 Del Recuerdo</td>

<td>104.12</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOSFOAG12AB018C8A0</td>

<td>Cremona (Instrumental)</td>

<td>240.5873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.715</td>

<td>Martini Breaks</td>

<td>97.015</td>

<td>dj</td>

<td>0</td>

</tr>

<tr>

<td>SOWFICG12AB0181787</td>

<td>Loaded Gun</td>

<td>168.33261</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-7.661</td>

<td>Lafayette Marquis\_ The</td>

<td>116.009</td>

<td>zydeco</td>

<td>2004</td>

</tr>

<tr>

<td>SOGPDBF12A6D4F7FAB</td>

<td>Blues City Shake Down</td>

<td>142.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.063</td>

<td>Plays John Mayall (Live At Klooks Kleek)</td>

<td>133.072</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOAIJKC12A8C131D6F</td>

<td>Why Get Up</td>

<td>229.8771</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-9.406</td>

<td>Hot Stuff: The Greatest Hits</td>

<td>125.676</td>

<td>blues-rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOWMJNZ12AB017E8CD</td>

<td>Vos No Confiaste</td>

<td>179.09506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.15</td>

<td>Novedades</td>

<td>105.498</td>

<td>skate punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOBGPTR12A6BD548CD</td>

<td>There Is A Redeemer (Your Love Broke Through Album Version)</td>

<td>203.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.095</td>

<td>Your Love Broke Through</td>

<td>88.023</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJQLZR12AB018909F</td>

<td>What Country Is</td>

<td>192.44363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.43</td>

<td>Doin' My Thing</td>

<td>147.904</td>

<td>country rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOYJFCZ12A8C137848</td>

<td>Memories</td>

<td>226.32444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.42</td>

<td>Whip Me Volume 1</td>

<td>89.675</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SONBHYT12AC468A58B</td>

<td>Cumpagno 'e cella</td>

<td>298.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.813</td>

<td>Meraviglioso</td>

<td>98.974</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOEFBNV12A8C13DF70</td>

<td>Paloma Negra</td>

<td>245.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.238</td>

<td>Canta A Mexico</td>

<td>168.268</td>

<td>bulerias</td>

<td>0</td>

</tr>

<tr>

<td>SOGJJMI12A8C133442</td>

<td>317 East 32nd</td>

<td>557.68771</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>US</td>

<td>-18.203</td>

<td>Lennie Tristano Quintet - Live In Toronto 1952</td>

<td>89.868</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUPBKQ12AC4689EB8</td>

<td>Kill the Poor</td>

<td>184.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.133</td>

<td>Punk of Anagram</td>

<td>108.977</td>

<td>rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOKLUBB12AB0182FDA</td>

<td>Over The Hill</td>

<td>257.35791</td>

<td>34.36401</td>

<td>-89.51877</td>

<td>"Oxford, MS”</td>

<td>-9.584</td>

<td>Mr. Wizard</td>

<td>95.56</td>

<td>delta blues</td>

<td>1997</td>

</tr>

<tr>

<td>SONCEJF12AB018581C</td>

<td>Jamming</td>

<td>235.38893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.488</td>

<td>Lullaby Versions of Bob Marley</td>

<td>85.508</td>

<td></td>

<td>0</td>

</tr>

<tr>

<td>SOQFNLE12A6701F952</td>

<td>Future</td>

<td>312.08444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Melbourne, Australia”</td>

<td>-8.775</td>

<td>Bright Like Neon Love</td>

<td>119.562</td>

<td>alternative dance</td>

<td>2004</td>

</tr>

<tr>

<td>SOVWTMN12A6D4F8ACF</td>

<td>Naked Enough</td>

<td>164.96281</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-6.929</td>

<td>Church League Softball Fistfight</td>

<td>137.828</td>

<td>filk</td>

<td>0</td>

</tr>

<tr>

<td>SOVKFKF12A8C14348A</td>

<td>The Beginning</td>

<td>96.65261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.958</td>

<td>Carnal Repercussions</td>

<td>120.502</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOEQXWO12AB017D68B</td>

<td>Drive</td>

<td>234.50077</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-5.811</td>

<td>The Squid And The Whale</td>

<td>111.319</td>

<td>new wave</td>

<td>1984</td>

</tr>

<tr>

<td>SOWDZZQ12A670215BD</td>

<td>Can't Stop Lovin' You (Remastered Album Version)</td>

<td>248.18893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-3.798</td>

<td>The Best Of Both Worlds</td>

<td>117.954</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCICGI12AB018AB36</td>

<td>Rock Co.Kane Flow</td>

<td>185.23383</td>

<td>40.67856</td>

<td>-73.41853</td>

<td>"Amityville, NY”</td>

<td>-3.684</td>

<td>The Grind Date</td>

<td>86.813</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOXSNIW12AB018681A</td>

<td>Running On The Rocks</td>

<td>297.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-13.339</td>

<td>Big Night Music</td>

<td>157.956</td>

<td>alternative dance</td>

<td>1986</td>

</tr>

<tr>

<td>SOFDNHE12AB0181EF1</td>

<td>These Nest Five Years</td>

<td>220.47302</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, Texas”</td>

<td>-3.523</td>

<td>Shattered Dreams and Bourgeois Schemes</td>

<td>135.914</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOQEDJS12A8C132F42</td>

<td>It Came To Pass (Part II)</td>

<td>185.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.174</td>

<td>God Gets The Glory</td>

<td>115.906</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOTLRMZ12A58A7DED5</td>

<td>Magic Dragon Theatre</td>

<td>208.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ITALY</td>

<td>-11.865</td>

<td>RA</td>

<td>98.528</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOKZFPW12A67FFB3C6</td>

<td>Function Of The Sun</td>

<td>70.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.876</td>

<td>The Ruby Suns</td>

<td>42.525</td>

<td>experimental rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOQHAQM12A58A7A25B</td>

<td>I Want Your Soul For Christmas</td>

<td>277.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-6.84</td>

<td>I Want Your Soul For Christmas</td>

<td>131.83</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOVQSBI12AB017F0E5</td>

<td>Nach Ke VEkha Bhabhiyie</td>

<td>256.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.215</td>

<td>Up Front</td>

<td>161.543</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SOQHYAX12CF530D50C</td>

<td>(Everybody's Waiting For) The Man With the Bag</td>

<td>149.89016</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-6.894</td>

<td>Christmasville</td>

<td>154.695</td>

<td>instrumental pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOCVOFW12A6D227200</td>

<td>Dimension</td>

<td>260.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-4.598</td>

<td>Dane Cook's Tourgasm Soundtrack</td>

<td>141.769</td>

<td>stoner metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOIAZPH12A8C135BA6</td>

<td>Faroe Cave Song</td>

<td>89.88689</td>

<td>55.67631</td>

<td>12.56935</td>

<td>"Copenhagen, Denmark”</td>

<td>-26.7</td>

<td>Anybody Home?</td>

<td>149.005</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCOLNA12A8C131D81</td>

<td>It's Going Down</td>

<td>269.81832</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Venice, CA”</td>

<td>-5.93</td>

<td>The Art Of Rebellion</td>

<td>164.925</td>

<td>hardcore punk</td>

<td>1992</td>

</tr>

<tr>

<td>SONBIEL12AB018234B</td>

<td>Cha Cha Brasilia</td>

<td>154.06975</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-8.817</td>

<td>Two In One - That Latin Feeling/Tropical Sunrise</td>

<td>122.155</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOBADNN12AAF3B1F5D</td>

<td>Schmerzensschreie</td>

<td>344.68526</td>

<td>50.97768</td>

<td>11.02307</td>

<td>"Germany (Erfurt, Thuringia)"</td>

<td>-6.164</td>

<td>MelancholieA2</td>

<td>134.832</td>

<td>black metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOSBLBE12AC3DFB104</td>

<td>Gimme Legs</td>

<td>213.89016</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.345</td>

<td>Well Done Europe</td>

<td>120.188</td>

<td>future jazz</td>

<td>2010</td>

</tr>

<tr>

<td>SOKASNE12A6D4F850B</td>

<td>Bush</td>

<td>183.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jackson MS</td>

<td>-3.737</td>

<td>Mississippi-The Album</td>

<td>99.487</td>

<td>crunk</td>

<td>2003</td>

</tr>

<tr>

<td>SOHOOXT12A67ADA073</td>

<td>The Devil</td>

<td>277.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.425</td>

<td>Pieces Of The People We Love</td>

<td>119.813</td>

<td>alternative dance</td>

<td>2006</td>

</tr>

<tr>

<td>SOHRHJZ12A8C13A6DC</td>

<td>Mary In Labor</td>

<td>210.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.788</td>

<td>The Other Boleyn Girl</td>

<td>41.133</td>

<td>folk rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOLEETR12AB018A09C</td>

<td>Shining</td>

<td>421.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-5.651</td>

<td>The Saga</td>

<td>93.937</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOMRDBW12A6D4F9F07</td>

<td>Number Nine (LP Version)</td>

<td>172.77342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.853</td>

<td>Alchemy</td>

<td>159.081</td>

<td>garage rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOJSXXC12A8AE47C35</td>

<td>Friend Or Foe</td>

<td>203.91138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.267</td>

<td>The Very Best Of</td>

<td>183.907</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOWSLLQ12A8C13B3A6</td>

<td>For The First Time</td>

<td>138.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.545</td>

<td>Songs From 'By The Light Of The Silvery Moon' and Other Selections</td>

<td>88.95</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJOBVT12A6701E062</td>

<td>Can't Happen Here</td>

<td>299.57179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.915</td>

<td>The Best Of Rainbow</td>

<td>155.999</td>

<td>heavy metal</td>

<td>1981</td>

</tr>

<tr>

<td>SOQTYFH12A6D4F932E</td>

<td>La (Moonman's Flashover Mix Edit)</td>

<td>361.01179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.993</td>

<td>La</td>

<td>136.964</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQXZYK12AB018668A</td>

<td>Love The Feeling - Original</td>

<td>170.50077</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-13.575</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>192.66</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOLVEAC12AAF3B2DC2</td>

<td>Pee Wee's Boogie</td>

<td>164.57098</td>

<td>30.6554</td>

<td>-97.00189</td>

<td>"Rockdale, TX”</td>

<td>-12.941</td>

<td>The Modern Legacy</td>

<td>97.487</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYYBVG12AB018B563</td>

<td>t.k.k.</td>

<td>185.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.379</td>

<td>Voices of Eden</td>

<td>130.255</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSEPUJ12A8AE44C5F</td>

<td>Caray!</td>

<td>183.87546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.528</td>

<td>4 Rosas Y Que Dios Reparta Suerte</td>

<td>74.884</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCKFQR12AB0182EB6</td>

<td>La marine</td>

<td>202.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.637</td>

<td>Les p'tites chansons de Marc Perrone</td>

<td>107.728</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOREJVE12A58A7AD36</td>

<td>Crescent Moon</td>

<td>330.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>GERMANY</td>

<td>-7.111</td>

<td>We Are To Answer</td>

<td>136.044</td>

<td>trip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOYGZXS12A8C13D614</td>

<td>Radiance I</td>

<td>811.2322</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-17.88</td>

<td>Radiance</td>

<td>71.416</td>

<td>techno</td>

<td>1994</td>

</tr>

<tr>

<td>SOKOFFJ12AB018F6A1</td>

<td>Inherent Scars</td>

<td>245.13261</td>

<td>42.93896</td>

<td>-74.18893</td>

<td>"AMSTERDAM, New York”</td>

<td>-6.776</td>

<td>The Whore's Trophy</td>

<td>100.034</td>

<td>christian hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOUVKXW12A8C1427AC</td>

<td>Trading Places</td>

<td>286.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-4.04</td>

<td>Dance Workout Classics; Keep Fit With The Hottest Hits & Remixes</td>

<td>147.979</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SONUJOP12AB018E6C9</td>

<td>Mom's Phone</td>

<td>133.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.15</td>

<td>I Do Things</td>

<td>74.728</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOENIVE12AB0187ACE</td>

<td>I Am a Rasta Man</td>

<td>213.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.309</td>

<td>Best of Thompson Sound Vol 2 The 80s</td>

<td>130.427</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOFRPPE12A6D4FAB3E</td>

<td>Dub It</td>

<td>286.6673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.06</td>

<td>Love For All Seasons</td>

<td>152.516</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGJVNZ12AB0185170</td>

<td>Woman of Shiloh</td>

<td>132.93669</td>

<td>18.20904</td>

<td>-77.97559</td>

<td>"Westmoreland, Jamaica”</td>

<td>-13.713</td>

<td>Sounds & Pressure Vol. 3</td>

<td>139.202</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCLCWX12A8C133EC0</td>

<td>The Southern Soldier Boy</td>

<td>156.62975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cross Lane, WV”</td>

<td>-13.056</td>

<td>Songs Of The Civil War</td>

<td>96.695</td>

<td>bluegrass</td>

<td>1991</td>

</tr>

<tr>

<td>SOHEGVA12A8C13D81C</td>

<td>Bon Demain</td>

<td>213.21098</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-7.322</td>

<td>This Moment</td>

<td>116.081</td>

<td>math rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIVCUR12AB018E3A2</td>

<td>Zurezko Olerkia</td>

<td>168.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.431</td>

<td>Luis de Pablo - Zurezko olerkia (Poema de madera)</td>

<td>100.929</td>

<td>electroclash</td>

<td>0</td>

</tr>

<tr>

<td>SOUATZO12AAF3B23A7</td>

<td>When I Get Home</td>

<td>287.65995</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-12.219</td>

<td>WALK THAT WALK\_ TALK THAT TALK</td>

<td>133.349</td>

<td>blues-rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOOCZVQ12A8C13C7CE</td>

<td>He's Leading The Way</td>

<td>115.1473</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-7.792</td>

<td>Crossings</td>

<td>107.905</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SOSKOHU12AB0184001</td>

<td>It's Too Late</td>

<td>157.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.074</td>

<td>Ultimate Collection</td>

<td>125.295</td>

<td>rock 'n roll</td>

<td>1966</td>

</tr>

<tr>

<td>SOKLPTD12AC4688044</td>

<td>Widow's Walk</td>

<td>381.54404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.211</td>

<td>Let The Wind Blow High</td>

<td>134.819</td>

<td>celtic rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOPLOFR12AB01819B3</td>

<td>Love Of My Life</td>

<td>260.98893</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.588</td>

<td>The Chi-Lites Selected Hits</td>

<td>90.101</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOCNFBN12AF72A23AA</td>

<td>Memories</td>

<td>153.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-16.016</td>

<td>Right Now Right Now</td>

<td>118.06</td>

<td>california</td>

<td>2001</td>

</tr>

<tr>

<td>SOFLOGZ12A8C13C69F</td>

<td>It All Depends On You</td>

<td>142.73261</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-9.865</td>

<td>Very Best Of</td>

<td>124.877</td>

<td>rock steady</td>

<td>1995</td>

</tr>

<tr>

<td>SOCSXBH12A58A78109</td>

<td>The Traffic Jam</td>

<td>247.17016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.476</td>

<td>Mind Control</td>

<td>165.886</td>

<td>roots reggae</td>

<td>2006</td>

</tr>

<tr>

<td>SOXCEGC12AB018A0BD</td>

<td>Beautiful When You're Green</td>

<td>208.24771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.976</td>

<td>How We Divide the Cake</td>

<td>92.55</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOVMWTZ12A8C136E39</td>

<td>Rock Biter (Album Version)</td>

<td>179.01669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.852</td>

<td>The Years</td>

<td>120.617</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOPWMAU12AB017A832</td>

<td>Edge Of The Dream (Emergency Broadcast Album Version)</td>

<td>273.8673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.706</td>

<td>Emergency Broadcast</td>

<td>162.817</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVLTPF12AC46866D7</td>

<td>Broken Hearted Side Of New Orleans</td>

<td>194.24608</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-9.503</td>

<td>Here to Stay</td>

<td>145.218</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOUDAHM12A58A7B19A</td>

<td>Hot Spot (Terrible Love Mix)</td>

<td>169.97832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.738</td>

<td>What Does It All Mean? - 1983-2006 Retrospective</td>

<td>185.325</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOYTXMF12AB0179B2C</td>

<td>If We Loved</td>

<td>222.01424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.278</td>

<td>Starting Now</td>

<td>99.124</td>

<td>country</td>

<td>2008</td>

</tr>

<tr>

<td>SOANXGF12A8C143736</td>

<td>Pasa el tiempo</td>

<td>285.28281</td>

<td>29.07904</td>

<td>-110.94695</td>

<td>"Hermosillo Sonora, Mexico”</td>

<td>-8.879</td>

<td>Otra historia de amor</td>

<td>127.469</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SORVORU12AB0183685</td>

<td>Dial Me</td>

<td>244.03546</td>

<td>41.50075</td>

<td>-99.68095</td>

<td>Nebraska</td>

<td>-10.258</td>

<td>Dial Me</td>

<td>130.052</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SOBIJGQ12A8C131C8F</td>

<td>Resistance</td>

<td>156.55138</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-8.038</td>

<td>L'espoir</td>

<td>127.792</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOLSRIT12A58A79324</td>

<td>Sing Boy Sing</td>

<td>142.99383</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>UK - Northern Ireland</td>

<td>-18.183</td>

<td>Sing Boy Sing</td>

<td>101.324</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOYNBBT12A8AE46457</td>

<td>Irreplaceable (Irreemplazable)</td>

<td>230.55628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.883</td>

<td>Irreemplazable</td>

<td>87.992</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOIOWYG12AB018751B</td>

<td>Shadows</td>

<td>309.60281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.254</td>

<td>Collision</td>

<td>181.371</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOGQPOB12AB0183756</td>

<td>Isn't That Just Like God (Medium Key Performance Track Without Background Vocals)</td>

<td>236.25098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-16.409</td>

<td>Isn't That Just Like God (Studio Track)</td>

<td>141.042</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCMXGV12A6D4F855E</td>

<td>Shoulda Did</td>

<td>249.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Ohio</td>

<td>-3.523</td>

<td>Da Ghetto Psychic</td>

<td>104.993</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOPPIJK12A8C13EAC5</td>

<td>Vena Cava 8</td>

<td>191.42485</td>

<td>32.71568</td>

<td>-117.16172</td>

<td>"San Diego, CA”</td>

<td>-51.643</td>

<td>Vena Cava</td>

<td>168.352</td>

<td>no wave</td>

<td>1993</td>

</tr>

<tr>

<td>SOYGIBP12A67020AF7</td>

<td>Magic</td>

<td>275.04281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-3.574</td>

<td>Legally Blonde</td>

<td>103.652</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOKJCDI12A81C22EB0</td>

<td>Imagination</td>

<td>230.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-6.171</td>

<td>Concept Of Life</td>

<td>159.248</td>

<td>dancehall</td>

<td>2006</td>

</tr>

<tr>

<td>SOTAEIP12A6D4F76A5</td>

<td>Between The Worlds</td>

<td>197.82485</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-11.292</td>

<td>Futurama</td>

<td>142.88</td>

<td>art rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOJDIAU12AB018236E</td>

<td>A Night at Mahmoud's</td>

<td>112.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.22</td>

<td>The Men Who Stare At Goats (Original Soundtrack)</td>

<td>119.71</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOYQZID12A8AE48BDA</td>

<td>Sprung (Cibola Mix W/ Rap)</td>

<td>242.38975</td>

<td>33.76672</td>

<td>-118.1924</td>

<td>"Long Beach, CA”</td>

<td>-5.426</td>

<td>Sprung</td>

<td>96.057</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOCYCRH12A6D4FD333</td>

<td>La Romance De La Pluie</td>

<td>214.5171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Menilmontant, France”</td>

<td>-13.379</td>

<td>MIMI</td>

<td>130.275</td>

<td>chanson</td>

<td>2000</td>

</tr>

<tr>

<td>SOTENDL12A8C134BD1</td>

<td>Spoken Words by Bishop Joseph Garlington</td>

<td>151.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.26</td>

<td>Live From Another Level</td>

<td>93.773</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJRUHL12A813557F6</td>

<td>Ya Mama (Palm Springs Demo)</td>

<td>188.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.322</td>

<td>The Warriors EP\_ Vol. 2</td>

<td>125.528</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKYUHC12A58A79AD3</td>

<td>Veronica Sawyer (Album)</td>

<td>205.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange County, CA”</td>

<td>-4.12</td>

<td>Fame\_ Fortune\_ And Fornication</td>

<td>91.463</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SORCHVC12A6D4F7651</td>

<td>Faith</td>

<td>216.73751</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-9.049</td>

<td>The Mystery Is Revealed</td>

<td>171.787</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOCRBAD12AB0186467</td>

<td>Chanson De La Patience</td>

<td>136.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.504</td>

<td>Heritage - RA(c)cital nAdeg3 & 4 - BAM (1956-1957)</td>

<td>103.12</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOSFYFN12AB017AB81</td>

<td>Et kA1/4tt wie et kA1/4tt</td>

<td>234.60526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-5.172</td>

<td>Ekaveli</td>

<td>167.59</td>

<td>pop rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOQVLPI12AB017F740</td>

<td>Searching</td>

<td>256.78322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-13.139</td>

<td>Voice Of Jamaica</td>

<td>85.988</td>

<td>roots reggae</td>

<td>1993</td>

</tr>

<tr>

<td>SOCWFQT12AB0188AA1</td>

<td>Le Dormeur du Val</td>

<td>189.59628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.869</td>

<td>Heritage - RA(c)cital NAdeg1 & 2 - BAM (1954-1955)</td>

<td>77.645</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOAWDUO12AB0182450</td>

<td>Sapphire</td>

<td>273.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.865</td>

<td>Kaleidoscope</td>

<td>192.819</td>

<td>chamber jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOYVXRJ12AB017CDD6</td>

<td>Ring The Alarm</td>

<td>212.16608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.295</td>

<td>Ring The Alarm (Urban Mixes)</td>

<td>113.812</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOFKWBH12A6D4F584E</td>

<td>Ouachita Run (Album Version)</td>

<td>159.39873</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-18.909</td>

<td>Territory</td>

<td>195.223</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOQDBNE12AB01852A7</td>

<td>Rainbow '65 (part 2) - Live</td>

<td>163.29098</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-14.89</td>

<td>Duke Of Earl - The Very Best Of The Vee-Jay Years</td>

<td>175.028</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCJQVA12A8C1388DD</td>

<td>The Blood Covers It All (Live)</td>

<td>286.24934</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-11.723</td>

<td>Live In Music City</td>

<td>69.169</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWVZIQ12A8C1433C9</td>

<td>Led By the Master's Hand</td>

<td>173.97506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.329</td>

<td>The Promise Land</td>

<td>140.9</td>

<td>bluegrass</td>

<td>2006</td>

</tr>

<tr>

<td>SOGEGWE12A8C13E6F0</td>

<td>Kenourgia Fotia</td>

<td>246.80444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.133</td>

<td>Kata Vathos</td>

<td>126.976</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXMCZC12A8C13402A</td>

<td>Moonlight In Vermont</td>

<td>211.25179</td>

<td>30.42084</td>

<td>-87.21724</td>

<td>"Pensacola, FL”</td>

<td>-14.094</td>

<td>Welcome Home / The Okeh Years</td>

<td>43.967</td>

<td>northern soul</td>

<td>0</td>

</tr>

<tr>

<td>SOOEQOD12AB018D7D3</td>

<td>Now U Got It</td>

<td>320.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.962</td>

<td>LP of the Dead</td>

<td>87.122</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOMPBTH12A8AE48A8B</td>

<td>I've never been so Lonely</td>

<td>198.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.806</td>

<td>Give a little sweet love</td>

<td>129.987</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOAKZHG12A8AE47669</td>

<td>I Love You (LP Version)</td>

<td>158.27546</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-14.677</td>

<td>Elementary</td>

<td>112.248</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOQFVIO12AB018BA75</td>

<td>Decline Of the Western Civilization</td>

<td>229.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Washington</td>

<td>-5.443</td>

<td>We Are The Threat</td>

<td>140.202</td>

<td>straight edge</td>

<td>0</td>

</tr>

<tr>

<td>SOFVXQF12A6D4F82F2</td>

<td>Dancing With Myself (BBC In Concert 01/01/81)</td>

<td>291.63057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.46</td>

<td>BBC In Concert (1st January 1981)</td>

<td>174.524</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOUNPTA12AB0183132</td>

<td>Evening</td>

<td>222.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.607</td>

<td>Slow to Burn (Deluxe)</td>

<td>144.975</td>

<td>chill-out</td>

<td>1996</td>

</tr>

<tr>

<td>SOMUJKH12AB01842E2</td>

<td>Hey!</td>

<td>315.92444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.737</td>

<td>Hey!</td>

<td>126.94</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOZHDIA12A58A80F93</td>

<td>Midnight</td>

<td>185.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westbury, Long Island, NY”</td>

<td>-16.104</td>

<td>G3 Live: Rockin' in the Free World</td>

<td>83.957</td>

<td>instrumental rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOJMLXA12A8C12FB20</td>

<td>Brother</td>

<td>304.71791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-7.269</td>

<td>Fire Garden</td>

<td>227.161</td>

<td>instrumental rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOUFLXO12A6701DD54</td>

<td>Civilized Reggae</td>

<td>355.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Long Island</td>

<td>-8.01</td>

<td>Harder Than The Best</td>

<td>125.245</td>

<td>roots reggae</td>

<td>1980</td>

</tr>

<tr>

<td>SOGNDRY12AC9075738</td>

<td>What Is A Woman For? (BBC In Concert)</td>

<td>588.85179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.479</td>

<td>BBC In Concert (25th February 1971)</td>

<td>59.678</td>

<td>protopunk</td>

<td>0</td>

</tr>

<tr>

<td>SOODPLC12AB0182FDE</td>

<td>Otra Parte De Mi (1997 Digital Remaster)</td>

<td>232.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Merida, Mexico”</td>

<td>-4.252</td>

<td>1989-2009</td>

<td>120.309</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOTJEIC12A8C139054</td>

<td>Macarena</td>

<td>249.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.005</td>

<td>Fiesta Macarena</td>

<td>206.02</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOJGPVN12A8C136BCF</td>

<td>Cover To Cover</td>

<td>233.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.92</td>

<td>A Room Full Of Stories</td>

<td>118.152</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMWQZF12A8C13C27E</td>

<td>KesA$?ilta Saimaalla</td>

<td>159.63383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.013</td>

<td>20 suosikkia / Vanhan kartanon kehrA$?A$?vA$? rukki</td>

<td>120.012</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SONJBDA12AB0183CFD</td>

<td>What's The Matter With The Mill</td>

<td>157.49179</td>

<td>30.99688</td>

<td>-94.82807</td>

<td>"Corrigan, Polk County, TX”</td>

<td>-18.692</td>

<td>Broken Dreams</td>

<td>182.408</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOXYLNP12A58A77347</td>

<td>Let me fly</td>

<td>329.50812</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-9.864</td>

<td>Windows Of Heaven</td>

<td>132.611</td>

<td>hard rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOPMACA12AB018B52A</td>

<td>En fet man</td>

<td>208.87465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.086</td>

<td>Hopkok</td>

<td>111.927</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOYPQHV12A67ADF698</td>

<td>Now I Got A Woman</td>

<td>264.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.611</td>

<td>IN THE PALACE OF THE KING</td>

<td>147.128</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOSNIRJ12A6D4FA0BD</td>

<td>Nothing's The Same</td>

<td>304.95302</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-20.496</td>

<td>Still Got The Blues/After Hours/Blues Alive</td>

<td>86.321</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOVYKHK12AC3DF4D3A</td>

<td>Stolen Pills</td>

<td>146.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.677</td>

<td>The Real Feel</td>

<td>152.633</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SODYLAQ12AB0181CDC</td>

<td>Outro</td>

<td>83.98322</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>USA </td>

<td>-20.856</td>

<td>Someday Came Suddenly</td>

<td>100.03</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOAXKSW12A8C13E7FA</td>

<td>Sloppy Love Jingle\_ Pt. 3 (Amended Album Version)</td>

<td>134.922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Geneva, NY”</td>

<td>-13.12</td>

<td>As Cruel As School Children</td>

<td>80.473</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOSNQCC12AB0185B62</td>

<td>Patricia</td>

<td>168.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-9.515</td>

<td>Devil's Night Out</td>

<td>197.213</td>

<td>ska punk</td>

<td>1989</td>

</tr>

<tr>

<td>SOLIXBU12AB018C389</td>

<td>A Dustland Fairytale</td>

<td>238.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.938</td>

<td>Lullaby Versions Of The Killers</td>

<td>80.003</td>

<td></td>

<td>0</td>

</tr>

<tr>

<td>SOBYHTZ12A8C13363C</td>

<td>Through The Eyes Of Faith</td>

<td>244.92363</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-4.071</td>

<td>The Blind Man Saw It All</td>

<td>130.98</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOIJQYA12A8C1375EF</td>

<td>Loves Parting</td>

<td>253.12608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-21.533</td>

<td>Paradise</td>

<td>92.017</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOZOIKO12A8C133726</td>

<td>Still Lost in the Forest</td>

<td>177.44934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.597</td>

<td>The 10th Kingdom</td>

<td>172.223</td>

<td>trip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOAFZRZ12A58A7AF39</td>

<td>So Many Roads</td>

<td>174.57587</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-9.302</td>

<td>Nothing Stays the Same</td>

<td>117.044</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQGFVA12A8C13AE87</td>

<td>We're Almost There</td>

<td>222.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.631</td>

<td>The Real Thing: The Jackson 5</td>

<td>187.427</td>

<td>motown</td>

<td>1975</td>

</tr>

<tr>

<td>SOIVRUS12A8C133164</td>

<td>Blame Canada ( From: South Park )</td>

<td>106.81424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.079</td>

<td>The Bucket List</td>

<td>136.975</td>

<td>soundtrack</td>

<td>2008</td>

</tr>

<tr>

<td>SOBXGEP12AB018E2CA</td>

<td>A Different Kind of Love</td>

<td>137.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-7.444</td>

<td>Recorded as Jerry Landis</td>

<td>133.884</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOSDZUS12A8C13AE10</td>

<td>B-Boy Stance</td>

<td>238.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.491</td>

<td>B-Boy Stance</td>

<td>97.98</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOYCYFG12A81C22BA1</td>

<td>Unfinished Self-Portrait</td>

<td>279.06567</td>

<td>48.76767</td>

<td>9.17192</td>

<td>"Stuttgart, Germany”</td>

<td>-27.016</td>

<td>Pendulum</td>

<td>99.556</td>

<td>free jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOOSJQN12AB017E4CF</td>

<td>Lifeboat Serenade</td>

<td>359.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.004</td>

<td>Lifeboat</td>

<td>124.073</td>

<td>jazz fusion</td>

<td>2008</td>

</tr>

<tr>

<td>SOEIJKO12AB0181BE2</td>

<td>Christmas Time</td>

<td>164.12689</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington DC</td>

<td>-7.928</td>

<td>Wild Rockin' & Boppin' (X-Mas Edition)</td>

<td>90.245</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOSCHDW12A8C130FD7</td>

<td>Song Sung Blue</td>

<td>172.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-12.409</td>

<td>Hot August Nights II</td>

<td>127.275</td>

<td>soft rock</td>

<td>1972</td>

</tr>

<tr>

<td>SORSJPQ12A8C13875A</td>

<td>CAonla/The Friar's Breeches</td>

<td>218.33098</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-12.81</td>

<td>Another Country</td>

<td>114.589</td>

<td>irish folk</td>

<td>1992</td>

</tr>

<tr>

<td>SOJMXXW12A6D4F9DB3</td>

<td>Party Time</td>

<td>163.26485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.778</td>

<td>A Devil's Possessions - Demos & Live 1980-1983</td>

<td>114.135</td>

<td>deathrock</td>

<td>1989</td>

</tr>

<tr>

<td>SOJDXYE12A8C132D5B</td>

<td>Mean And Evil Blues</td>

<td>171.31057</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-23.538</td>

<td>The Big Three</td>

<td>70.49</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOTNYEO12A6D4F98C3</td>

<td>I Feel So Good</td>

<td>114.62485</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-7.573</td>

<td>Passionate Blues</td>

<td>129.583</td>

<td>chicago blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOOPAKJ12AB018AE9F</td>

<td>I Need You</td>

<td>128.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.142</td>

<td>I Put A Spell On You & Other Favorites (Digitally Remastered)</td>

<td>172.112</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOASRYN12A8C139FA4</td>

<td>Navy hymn</td>

<td>58.46159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.681</td>

<td>Patriotic music of America</td>

<td>56.958</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOVSKKV12AB018AB65</td>

<td>We Do It For the Money\_ OBVIOUSLY! (Demo)</td>

<td>52.55791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-3.564</td>

<td>Mutiny: Deluxe Edition</td>

<td>203.211</td>

<td>pop punk</td>

<td>0</td>

</tr>

<tr>

<td>SOUROPB12A6D4FAC51</td>

<td>Gettin' Better</td>

<td>210.28526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.223</td>

<td>Five Man Acoustical Jam</td>

<td>128.262</td>

<td>hard rock</td>

<td>1986</td>

</tr>

<tr>

<td>SODHPGT12A6D4F781D</td>

<td>You Don't Know Me</td>

<td>268.7473</td>

<td>34.56398</td>

<td>-92.58685</td>

<td>"Benton, Arkansas”</td>

<td>-13.505</td>

<td>The Most Beautiful Girl</td>

<td>96.243</td>

<td>rockabilly</td>

<td>1997</td>

</tr>

<tr>

<td>SOVKUWM12AC9097662</td>

<td>Warm Spring Night</td>

<td>263.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.669</td>

<td>Claw Hammer</td>

<td>77.478</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCXOGU12A8C1327B3</td>

<td>The Hero Dies in This One</td>

<td>246.85669</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-4.544</td>

<td>So Long\_ Astoria</td>

<td>145.711</td>

<td>pop punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOTMIYY12AAA15FAF8</td>

<td>Newborn Blessing (World)</td>

<td>193.82812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.312</td>

<td>Yazzie Girl</td>

<td>114.832</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQPENF12A8C13D7D8</td>

<td>Below The Stars</td>

<td>335.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.064</td>

<td>Coastal</td>

<td>70.09</td>

<td>twee pop</td>

<td>1990</td>

</tr>

<tr>

<td>SOUDJJH12A8AE4729A</td>

<td>Dab\_dab\_doo-Party In The Jungle</td>

<td>224.93995</td>

<td>-33.91906</td>

<td>18.42196</td>

<td>"Cape Town, ZA"</td>

<td>-5.266</td>

<td>The Party Album</td>

<td>140.068</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOOYXSC12A8AE47FDF</td>

<td>Plexis</td>

<td>451.34322</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-7.949</td>

<td>Once More</td>

<td>69.742</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOJEOUG12AB018A5D5</td>

<td>Papito Charme</td>

<td>445.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.441</td>

<td>Loi</td>

<td>120.807</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOQOHSQ12A6D4F80D5</td>

<td>Sing Your Freedom</td>

<td>299.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.797</td>

<td>The Early Years - Whiteheart</td>

<td>126.153</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SORUKWD12AB018C0CE</td>

<td>All They Want</td>

<td>221.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.232</td>

<td>Sweet Love Vol.5</td>

<td>166.72</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOEOYVV12AB018E429</td>

<td>Sparnuotoji Doze. Laukimas</td>

<td>323.60444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.663</td>

<td>Kraujo Estetika</td>

<td>90.126</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGRKPG12A58A7ADF7</td>

<td>Around And Around</td>

<td>183.17016</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-11.553</td>

<td>12 x 5</td>

<td>185.333</td>

<td>blues</td>

<td>1964</td>

</tr>

<tr>

<td>SOUVSFU12A8C139963</td>

<td>NY Timbuctu</td>

<td>456.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.977</td>

<td>One leg dancer</td>

<td>91.417</td>

<td>afrobeat</td>

<td>0</td>

</tr>

<tr>

<td>SODTEEH12A8C133B01</td>

<td>Loko</td>

<td>335.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.824</td>

<td>Nou La</td>

<td>97.999</td>

<td>zouk</td>

<td>2000</td>

</tr>

<tr>

<td>SOVAIXB12A8C132657</td>

<td>Dance\_ Dance</td>

<td>189.80526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilmette, IL”</td>

<td>-3.544</td>

<td>\*\*\*\* Live In Phoenix</td>

<td>114.535</td>

<td>pop punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOKSUYL12A6D4F8B74</td>

<td>Cry On (Acoustic Demo)</td>

<td>229.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.193</td>

<td>Man To Man</td>

<td>122.565</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCGAOT12A8C138D1C</td>

<td>Le chanteur malheureux</td>

<td>197.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.472</td>

<td>PODIUM</td>

<td>134.237</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOWBVJL12A8AE4720C</td>

<td>Bruk Out and Wine</td>

<td>155.97669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-8.48</td>

<td>Riddim Driven: Sunlight</td>

<td>125.329</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOFTSMC12AB017C6BD</td>

<td>Let It Be</td>

<td>223.97342</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-16.086</td>

<td>Voices Of Americana: The Cate Brothers</td>

<td>147.093</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMSXGC12A6D4F962D</td>

<td>Walkin' In</td>

<td>182.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vidor, TX”</td>

<td>-9.068</td>

<td>Love Lessons</td>

<td>168.849</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOEFQLO12A8C1362CE</td>

<td>Viens Danser Jeannette</td>

<td>172.12036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.373</td>

<td>Les Fiances D'Auvergne</td>

<td>135.561</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGKRNP12A81C20860</td>

<td>No me imagino</td>

<td>194.21995</td>

<td>36.71832</td>

<td>-4.42016</td>

<td>"Malaga, Spanija"</td>

<td>-4.556</td>

<td>La Chica de la habitacion de al lado</td>

<td>180.04</td>

<td>celtic</td>

<td>2005</td>

</tr>

<tr>

<td>SOEIYJP12A8C143639</td>

<td>It Ain't The Meat It's The Motion (LP Version)</td>

<td>181.73342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.034</td>

<td>Waitress In A Donut Shop</td>

<td>137.272</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKTRGB12CF533CFBD</td>

<td>Acapulco Sunrise</td>

<td>153.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-10.3</td>

<td>The San Mateo Sessions 1969</td>

<td>93.366</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEVJRN12A8C135403</td>

<td>Iki Tas Corba</td>

<td>227.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.342</td>

<td>Araba</td>

<td>170.047</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOAVMSM12AB017CC5C</td>

<td>Guayabera</td>

<td>294.66077</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>Toronto</td>

<td>-7.409</td>

<td>Zabuca</td>

<td>115.049</td>

<td>meditation</td>

<td>2003</td>

</tr>

<tr>

<td>SOYFZYP12A8C1367D5</td>

<td>Packing Up</td>

<td>339.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.821</td>

<td>The Lord Is A Wonder</td>

<td>99.113</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJZZVE12A58A7999D</td>

<td>Mirror (Album)</td>

<td>167.26159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.634</td>

<td>House Full Of No Trust</td>

<td>120.122</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOLPWYZ12A8C1335B0</td>

<td>Donde</td>

<td>290.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.136</td>

<td>A?QuA(c) Pasa?: The Best Of The Fania All-Stars</td>

<td>153.316</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEWHWK12A8C14264E</td>

<td>Must Have Been The Devil</td>

<td>160.83546</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-13.389</td>

<td>Windy City Blues</td>

<td>99.463</td>

<td>piano blues</td>

<td>1990</td>

</tr>

<tr>

<td>SOITKDW12A8C13BA44</td>

<td>I Go To Work</td>

<td>281.33832</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York, NY”</td>

<td>-8.762</td>

<td>Greatest Hits</td>

<td>83.856</td>

<td>hip hop</td>

<td>1989</td>

</tr>

<tr>

<td>SOHMZNL12A58A8001A</td>

<td>Is It You?</td>

<td>274.72934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-9.727</td>

<td>OverTime</td>

<td>164.594</td>

<td>instrumental pop</td>

<td>1979</td>

</tr>

<tr>

<td>SOHLICT12A8C13C8C7</td>

<td>Bottle It Up And Go</td>

<td>145.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.265</td>

<td>I'm The Fat Man</td>

<td>159.939</td>

<td>jump blues</td>

<td>1992</td>

</tr>

<tr>

<td>SOXODEF12A8C13B056</td>

<td>El Momento</td>

<td>302.8371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.795</td>

<td>Cuando La Sangre Galopa</td>

<td>119.09</td>

<td>latin pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOMEKAE12AB0181461</td>

<td>My Saviour Is Lord</td>

<td>125.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.135</td>

<td>Lord Is My Saviour</td>

<td>105.044</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOQYWPI12AB017DA10</td>

<td>Country Day</td>

<td>318.87628</td>

<td>44.23153</td>

<td>-76.47933</td>

<td>"Kingston, Ontario, Canada”</td>

<td>-5.48</td>

<td>We Are The Same</td>

<td>122.926</td>

<td>roots rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOBSEXG12AB0180DD4</td>

<td>Let The Church Rise</td>

<td>326.26893</td>

<td>40.21787</td>

<td>-74.7594</td>

<td>"Trenton, NJ”</td>

<td>-9.464</td>

<td>Shakin' The House Live</td>

<td>135.507</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOXLNHY12AC4688B63</td>

<td>Nema Dana Ni Meseca</td>

<td>191.52934</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-2.785</td>

<td>Reni 2003</td>

<td>130.027</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOYDTFR12AB017CADA</td>

<td>Cantares</td>

<td>198.86975</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-6.862</td>

<td>Raphael 50 AA+-os Despues</td>

<td>120.101</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLKCPC12AB018297F</td>

<td>Sa La Re Wo Di Luo Mi Qu Yu Zhu Li Ye</td>

<td>294.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.597</td>

<td>Sammi I Concert 99</td>

<td>119.101</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTCYJJ12A8AE48915</td>

<td>Why</td>

<td>215.06567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-8.005</td>

<td>Fiona's Moment</td>

<td>157.759</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOCCWHX12A8C135B2B</td>

<td>Helium</td>

<td>240.09098</td>

<td>51.45238</td>

<td>-0.99603</td>

<td>Reading</td>

<td>-7.76</td>

<td>Vibrant</td>

<td>95.995</td>

<td>noise rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOMCLCK12A8C13B918</td>

<td>Poison Lips</td>

<td>315.16689</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-6.8</td>

<td>Today's Song For Tomorrow</td>

<td>141.769</td>

<td>stoner metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOWSEKT12AB0187166</td>

<td>I Need To Talk To Hank Hank</td>

<td>415.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>UK - England - London</td>

<td>-24.25</td>

<td>Hogback Mountain Sessions - Vol. 1</td>

<td>137.883</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOIDEVL12A8C135667</td>

<td>Soldats Ne Tirez Pas</td>

<td>191.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Centre</td>

<td>-5.53</td>

<td>Je Vous Reparlerai d'Amour</td>

<td>112.192</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOXVRIV12AC468E055</td>

<td>Walk With You</td>

<td>183.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.516</td>

<td>A Handful Of Songs</td>

<td>185.981</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOCYTYU12A8C13EA94</td>

<td>Robot Kid</td>

<td>132.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.662</td>

<td>Virtual Leisure</td>

<td>110.579</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOQYYZH12A6701DB2C</td>

<td>Almendra</td>

<td>271.43791</td>

<td>22.81751</td>

<td>-82.7603</td>

<td>"Artemisa, Cuba”</td>

<td>-12.246</td>

<td>Best Of Arturo Sandoval</td>

<td>139.944</td>

<td>latin jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOBPTJJ12A8C1347B4</td>

<td>Mikawa Miya</td>

<td>268.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.655</td>

<td>Tricks Of Life</td>

<td>90.017</td>

<td>deep house</td>

<td>2006</td>

</tr>

<tr>

<td>SOEGBQC12AB0182B45</td>

<td>Dat Dere</td>

<td>579.13424</td>

<td>5.87522</td>

<td>-162.4365</td>

<td>"Laietan, UM”</td>

<td>-17.112</td>

<td>Live at the Blue Note</td>

<td>140.608</td>

<td>dark ambient</td>

<td>0</td>

</tr>

<tr>

<td>SOQQWKC12A8C1449FB</td>

<td>Rue de Nantes</td>

<td>249.41669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.985</td>

<td>"DerniA""re Chance d'Aatre disque d'or (Edition SpA(c)ciale: nouvel album + best of 5 titres)"</td>

<td>127.605</td>

<td>los angeles</td>

<td>2006</td>

</tr>

<tr>

<td>SOPVFIS12AB01815BD</td>

<td>Ren Lai Ren Wang</td>

<td>271.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.155</td>

<td>Get A Life</td>

<td>73.438</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBVEMI12A8C1403BE</td>

<td>Please Don't Lie To Me</td>

<td>127.68608</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-8.692</td>

<td>The Fabulous Thunderbirds</td>

<td>148.452</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOHDWVO12A8C13E740</td>

<td>45 Pounds</td>

<td>251.81995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.711</td>

<td>Project: Death</td>

<td>104.819</td>

<td>stoner metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOINJHA12A8C134C60</td>

<td>Chela</td>

<td>220.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.079</td>

<td>Sonora Carruseles Espectacular</td>

<td>60.159</td>

<td>salsa</td>

<td>1999</td>

</tr>

<tr>

<td>SOQNNUY12A58A7CCEB</td>

<td>I Know That Car</td>

<td>201.63873</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-14.586</td>

<td>20 Favorites</td>

<td>105.966</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SONUMYT12A8AE47DEE</td>

<td>Kitteldags</td>

<td>125.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.059</td>

<td>Jaktens Tid</td>

<td>110.972</td>

<td>heavy metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOMSKEY12AC468E52C</td>

<td>The Story (get It On)</td>

<td>209.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.726</td>

<td>The Beat Goes On</td>

<td>87.697</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOKOMCI12A8C13D445</td>

<td>Coppershot</td>

<td>221.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-8.043</td>

<td>Jamaica's Most Wanted</td>

<td>142.749</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SODTYAJ12A8C137FDC</td>

<td>Dump</td>

<td>195.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-3.813</td>

<td>Amerikaz Nightmare</td>

<td>91.562</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOMOMXN12AB018AB6B</td>

<td>Like It's Hot</td>

<td>209.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.306</td>

<td>Girl Bust Down EP</td>

<td>160.04</td>

<td>chicago house</td>

<td>0</td>

</tr>

<tr>

<td>SOMHXPQ12A81C22892</td>

<td>El Amor</td>

<td>253.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.744</td>

<td>Lo Mejor De JosA(c) Luis Perales</td>

<td>98.679</td>

<td>latin pop</td>

<td>1979</td>

</tr>

<tr>

<td>SODYZLC12A6D4F7BD3</td>

<td>Negocio Prohibido</td>

<td>223.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.566</td>

<td>Mano A Mano</td>

<td>171.849</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOJEJNX12A8AE49441</td>

<td>Dutty Wine</td>

<td>183.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.953</td>

<td>Reggae Gold 2006</td>

<td>127.493</td>

<td>reggaeton</td>

<td>2006</td>

</tr>

<tr>

<td>SOJYPGP12AC960DE2A</td>

<td>Won Threw Ate</td>

<td>224.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"LONG BEACH, California”</td>

<td>-3.487</td>

<td>The Constant [Deluxe Edition]</td>

<td>143.837</td>

<td>screamo</td>

<td>2010</td>

</tr>

<tr>

<td>SOUTSFS12AB018A18A</td>

<td>Baby</td>

<td>198.32118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.031</td>

<td>Plays Caetano\_ Gil e Djavan</td>

<td>135.894</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOJHXCE12A8C139B1E</td>

<td>Why?</td>

<td>225.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.799</td>

<td>Kisha</td>

<td>199.917</td>

<td>soft rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOGYXBI12AB0188309</td>

<td>Sizofrenija(duet Ana Nikolic&Aca Lukas)</td>

<td>263.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Serbia</td>

<td>-5.402</td>

<td>Ana Nikolic</td>

<td>145.893</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGVLDM12AB017F0A2</td>

<td>Happiness Is Loving You</td>

<td>178.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.536</td>

<td>Reggae Max</td>

<td>159.728</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTWISY12A8C1431B6</td>

<td>Bread Or Blood (Single)</td>

<td>170.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.089</td>

<td>Singles And Rarities</td>

<td>101.962</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOBEZJB12A6D4FBA4A</td>

<td>The Champ</td>

<td>312.92036</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-9.925</td>

<td>Tiger Walk</td>

<td>114.681</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOAXZLM12A6D4F7A95</td>

<td>Hold On</td>

<td>221.20444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.383</td>

<td>Whiteheart</td>

<td>125.881</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOXBRRT12A6D4FADBE</td>

<td>Rock Star (LP Version)</td>

<td>244.53179</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-11.655</td>

<td>Zapp V</td>

<td>110.444</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOCLFNX12A8C144A03</td>

<td>Mediocre (Version original)</td>

<td>218.04363</td>

<td>23.62574</td>

<td>-101.95625</td>

<td>MX</td>

<td>-11.689</td>

<td>Mediocre [Edicion especial]</td>

<td>169.105</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYZFQG12AB0180D6F</td>

<td>Taste It</td>

<td>226.32444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-7.958</td>

<td>It Ain't Safe No More</td>

<td>146.971</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOWKNGW12A6D4F78BD</td>

<td>You've Lost That Lovin' Feelin'</td>

<td>204.35546</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-10.269</td>

<td>Very Best Of</td>

<td>101.469</td>

<td>northern soul</td>

<td>1992</td>

</tr>

<tr>

<td>SOUEIEK12AAF3B50EE</td>

<td>Einfach</td>

<td>206.99383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.021</td>

<td>Horizonte</td>

<td>89.954</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWKPHR12A6D4FAC63</td>

<td>Towards Eternity</td>

<td>317.12608</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-6.748</td>

<td>Ill-natured Spiritual Invasion</td>

<td>95.138</td>

<td>sympho black metal</td>

<td>1998</td>

</tr>

<tr>

<td>SONAEER12A67020459</td>

<td>Emit Remmus (Album Version)</td>

<td>240.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.267</td>

<td>Californication</td>

<td>112.961</td>

<td>rap rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOUSWBE12A679AE573</td>

<td>Moses</td>

<td>208.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Old Town, ME”</td>

<td>-7.852</td>

<td>Living With Ghosts</td>

<td>95.738</td>

<td>folk-pop</td>

<td>1996</td>

</tr>

<tr>

<td>SOUIJEE12A81C21173</td>

<td>Infernal Calling</td>

<td>412.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.92</td>

<td>Satanic Grimoire</td>

<td>136.474</td>

<td>heavy metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOGXKOP12A58A7FA1C</td>

<td>For Your Passion My Love</td>

<td>307.09506</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-15.226</td>

<td>Divinaura</td>

<td>126.976</td>

<td>meditation</td>

<td>2007</td>

</tr>

<tr>

<td>SOHUJGR12AB01806C8</td>

<td>ValA(c)rie</td>

<td>91.45424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.436</td>

<td>Le SamouraA- / Les Aventuriers</td>

<td>108.11</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBYGMR12A8C136231</td>

<td>Having You There</td>

<td>333.5571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.743</td>

<td>Mississippi Mass Choir Greatest Hit's</td>

<td>163.35</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOPIBKO12AB0183ECD</td>

<td>Awake IV</td>

<td>82.18077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.601</td>

<td>Space Opera II</td>

<td>95.736</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOSUDUZ12AB017D1A1</td>

<td>Outro</td>

<td>41.482</td>

<td>34.19363</td>

<td>-79.76906</td>

<td>"Florence, SC”</td>

<td>-31.982</td>

<td>Bloodlust</td>

<td>97.802</td>

<td>death core</td>

<td>2005</td>

</tr>

<tr>

<td>SOLCIRZ12AB0182DA4</td>

<td>Lovers Lane Boogie</td>

<td>160.60036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vallejo, CA”</td>

<td>-15.506</td>

<td>Lovers Lane Boogie</td>

<td>94.961</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFNOOH12A8C13FD69</td>

<td>Naming Ceremony</td>

<td>299.75465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.34</td>

<td>Finest Dearest</td>

<td>121.03</td>

<td>indie rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOPNPLN12AC3DFA507</td>

<td>Gillum Blues</td>

<td>137.82159</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-12.455</td>

<td>Blues by Jazz Gillum Singing and Playing His Harmonica: With Arbee Stidham and Memphis Slim</td>

<td>179.269</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFHDYS12AB0184708</td>

<td>Goodfellas</td>

<td>227.02975</td>

<td>53.89128</td>

<td>-68.43114</td>

<td>CANADA - QuA(c)bec</td>

<td>-6.697</td>

<td>The Collective\_ Vol. 1</td>

<td>136.223</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZFVSE12A8C13C1C7</td>

<td>Ala Kaboo (Idjut Boy's H-Bar Mix)</td>

<td>469.62893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.315</td>

<td>Future's Bright</td>

<td>243.994</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOJFWTK12A813565DC</td>

<td>Oceans Of Love (LP Version)</td>

<td>129.01832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.768</td>

<td>The Many Guitars of Jorgen Ingmann</td>

<td>160.451</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOBSJA12AAA8C7724</td>

<td>Jack and Benton</td>

<td>212.84526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.331</td>

<td>24: Redemption</td>

<td>121.153</td>

<td>soundtrack</td>

<td>2008</td>

</tr>

<tr>

<td>SONBXKE12A81C209B1</td>

<td>Nivel De Mafia</td>

<td>191.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.552</td>

<td>Reggaeton Hits - Sandungueo Mix</td>

<td>96.024</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOQKZSN12A58A7BB72</td>

<td>Hechizo</td>

<td>188.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.764</td>

<td>Gaiton NAdeg5</td>

<td>137.939</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOIJEWM12A67ADA08D</td>

<td>London Bridge</td>

<td>208.95302</td>

<td>33.99363</td>

<td>-117.97092</td>

<td>"Hacienda Heights, CA”</td>

<td>-5.93</td>

<td>London Bridge</td>

<td>91.02</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUAGDY12A6D4F63CF</td>

<td>Strange Days ( LP Version )</td>

<td>186.56608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California, United States"</td>

<td>-6.772</td>

<td>Strange Days</td>

<td>121.744</td>

<td>classic rock</td>

<td>1967</td>

</tr>

<tr>

<td>SOXNSSY12A6D4F9728</td>

<td>Safe Sex</td>

<td>223.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.436</td>

<td>No Pressure</td>

<td>197.741</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOHZWRJ12A8C14081B</td>

<td>A Part Of Me</td>

<td>250.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.951</td>

<td>Nothing To Remember</td>

<td>148.234</td>

<td>nu metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOOACXX12AB017C8E6</td>

<td>Guarda Che Luna</td>

<td>107.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.382</td>

<td>Arrivederci</td>

<td>121.649</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLGYJO12A6BD55664</td>

<td>Space Station Liberty</td>

<td>222.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.15</td>

<td>ROBOTECH: The Shadow Chronicles</td>

<td>77.115</td>

<td>contemporary classical music</td>

<td>2007</td>

</tr>

<tr>

<td>SOUHWTC12AAF3B419A</td>

<td>Manteca</td>

<td>350.27546</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-15.82</td>

<td>Papa Gato</td>

<td>221.81</td>

<td>latin jazz</td>

<td>1987</td>

</tr>

<tr>

<td>SOMNYHU12A8C142FB5</td>

<td>Tell Jesus [To Come To My House]</td>

<td>285.88363</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-13.559</td>

<td>The Best Of The Vineyard Sound</td>

<td>153.033</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPGMLA12A6D4F4BDF</td>

<td>Zero</td>

<td>265.76934</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-11.73</td>

<td>Molokai</td>

<td>134.201</td>

<td>soukous</td>

<td>1992</td>

</tr>

<tr>

<td>SOUHUYT12A67021546</td>

<td>He's Alright (Album Version)</td>

<td>260.46649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Kansas</td>

<td>-6.464</td>

<td>Fortitude</td>

<td>88.025</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJQOCV12AB0183CEA</td>

<td>In A Distant Place (World)</td>

<td>238.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.812</td>

<td>In A Distant Place</td>

<td>158.152</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSLDUO12A8C13F7E0</td>

<td>Wet The Club</td>

<td>255.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.305</td>

<td>Onyx/ Bacdafucup II</td>

<td>164.981</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOESXET12A8C13DFA0</td>

<td>Por Arriesgarnos</td>

<td>211.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-10.447</td>

<td>Como Ama Una Mujer</td>

<td>201.792</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SONRFCO12AC3DF6AFB</td>

<td>A Fool's Advice</td>

<td>253.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.54</td>

<td>Outtakes and Demos 1975 - 2003</td>

<td>109.997</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXVEFH12AB0187A2C</td>

<td>One Fine Day</td>

<td>129.67138</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-8.23</td>

<td>Original Hits - Rock 'N' Roll</td>

<td>88.808</td>

<td>doo-wop</td>

<td>1963</td>

</tr>

<tr>

<td>SOHCAJI12AB017EF9A</td>

<td>Tanzen</td>

<td>200.09751</td>

<td>37.97615</td>

<td>23.73641</td>

<td>Athens</td>

<td>-3.73</td>

<td>Soundtrip Russia ( St.Petersburg )</td>

<td>155.056</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOXCDGN12A8C140A48</td>

<td>Prolog auf Erden</td>

<td>219.03628</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-3.901</td>

<td>Sagas</td>

<td>180.12</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJLKPC12A8C13A3A7</td>

<td>Who Was I Kidding</td>

<td>251.16689</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-10.512</td>

<td>Martha Wainwright</td>

<td>153.396</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOJDHGS12A6310D85E</td>

<td>Rocks Off</td>

<td>272.43057</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.242</td>

<td>Exile On Main St</td>

<td>141.808</td>

<td>blues</td>

<td>1972</td>

</tr>

<tr>

<td>SOQJDZH12A67AE0CBF</td>

<td>Unbreakable</td>

<td>208.5873</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.226</td>

<td>Judgement Days</td>

<td>109.287</td>

<td>grime</td>

<td>2005</td>

</tr>

<tr>

<td>SOPNKLV12AB018B51E</td>

<td>SpritlAY=ten</td>

<td>160.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.417</td>

<td>Hopkok</td>

<td>115.079</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOQZLAF12A8AE48030</td>

<td>Run The Show featuring Don Omar [en Espanol]</td>

<td>213.4722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.919</td>

<td>Run The Show featuring Don Omar [en Espanol]</td>

<td>104.986</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQHUQW12AB0189F4A</td>

<td>Strikes-3</td>

<td>439.06567</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-9.36</td>

<td>ATOMATOMATOMATOMAT....</td>

<td>126.953</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOEGFSO12AB01846B9</td>

<td>Watermelon Man (What A Mellow Goy)</td>

<td>145.76281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.008</td>

<td>Gilad Atzmon presents: Artie Fishel & The Promised Band</td>

<td>155.329</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOSCFFU12A8C134C67</td>

<td>Got The Bull By The Horns</td>

<td>131.81342</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-11.011</td>

<td>The Spectacular Johnny Horton</td>

<td>87.653</td>

<td>country rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOADTWR12A8C136DB5</td>

<td>Words With Fat Joe</td>

<td>37.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-15.329</td>

<td>Endangered Species</td>

<td>172.279</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOHESPW12AB0184D99</td>

<td>Pei Chen Pin</td>

<td>277.18485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.954</td>

<td>Jerry For You (Day Edition)</td>

<td>125.506</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SORSVFU12A6D4FA6DD</td>

<td>Some Lie For Love</td>

<td>215.82322</td>

<td>29.78772</td>

<td>-95.82333</td>

<td>katy</td>

<td>-9.767</td>

<td>Hollywood Vampires</td>

<td>133.624</td>

<td>heavy metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOROHXN12AB018704F</td>

<td>Lifewalk</td>

<td>308.81914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.028</td>

<td>Closer to God</td>

<td>164.137</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOHTPZM12A6D4F8716</td>

<td>Vaisakhi Wala Mela</td>

<td>241.42322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.803</td>

<td>Against The Wall</td>

<td>187.926</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOCNJIB12A58A7899B</td>

<td>No Meat Blues</td>

<td>192.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-10.688</td>

<td>Dupree 'N' McPhee: The 1967 Blue Horizon Session</td>

<td>87.062</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWHBYK12A6D4F7925</td>

<td>Si Juras Regresar</td>

<td>263.81016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Madrid, Spain”</td>

<td>-7.06</td>

<td>Enrique Iglesias</td>

<td>141.22</td>

<td>dance pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOLMOSX12AB01878CE</td>

<td>Don't Worry Now (Performance Track In Key Of Db Without Background Vocals)</td>

<td>245.81179</td>

<td>35.66693</td>

<td>-80.46935</td>

<td> NC</td>

<td>-13.053</td>

<td>Don't Worry Now (Premiere Performance Plus Track)</td>

<td>160.015</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOIETN12A8C13E1AD</td>

<td>LentA$?vA$? kalakukko</td>

<td>202.86649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.202</td>

<td>Vuosikirja 1951 - 50 hittiA$?</td>

<td>171.876</td>

<td>oldies</td>

<td>1990</td>

</tr>

<tr>

<td>SOTQMEG12A58A7B8BC</td>

<td>Sidney Gorgeous</td>

<td>116.29669</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-18.206</td>

<td>October</td>

<td>122.693</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOKHOUY12A8C1358E0</td>

<td>Summer Nite</td>

<td>286.9024</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-4.907</td>

<td>Beyond The Valley Of 1984</td>

<td>119.38</td>

<td>trip hop</td>

<td>1981</td>

</tr>

<tr>

<td>SOAKDOC12A8C13B1A9</td>

<td>If I Talk To Him</td>

<td>146.33751</td>

<td>41.68676</td>

<td>-85.97567</td>

<td>"Elkhart, IN”</td>

<td>-13.232</td>

<td>The Essential Connie Smith</td>

<td>141.553</td>

<td>country gospel</td>

<td>2001</td>

</tr>

<tr>

<td>SOXXWIL12AB0182D64</td>

<td>Protagonist (Album Version)</td>

<td>66.0371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.3</td>

<td>Spread The Germs</td>

<td>110.499</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SORJNBB12A8C14156E</td>

<td>Willie And The Pig</td>

<td>254.85016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.604</td>

<td>Grease Band & Amazing Grease</td>

<td>174.96</td>

<td>swamp rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOWJXCF12A8C13608D</td>

<td>Because He Loves Me</td>

<td>288.67873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>North Carolina</td>

<td>-11.603</td>

<td>Treasures</td>

<td>108.533</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOIZXEV12A8C13086A</td>

<td>Black and Blue</td>

<td>295.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.878</td>

<td>Lift Me Up</td>

<td>180.191</td>

<td>meditation</td>

<td>2006</td>

</tr>

<tr>

<td>SOYQLYM12AB018C099</td>

<td>A True Friend</td>

<td>193.56689</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-7.303</td>

<td>Sweet Love Vol.5</td>

<td>163.957</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOBIZOU12AF729E8CA</td>

<td>Changed My Life</td>

<td>231.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-5.179</td>

<td>Tha Smokin' Nephew</td>

<td>89.478</td>

<td>pop rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOXMPLR12A8C134ED0</td>

<td>Give It To 'Em</td>

<td>171.2322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.326</td>

<td>Chops: Dark: Music From and Inspired By The Original Motion Picture</td>

<td>181.747</td>

<td>jazz rap</td>

<td>0</td>

</tr>

<tr>

<td>SOPFUID12AB018A8F9</td>

<td>Loose Talk</td>

<td>152.42404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.045</td>

<td>Hey Joe</td>

<td>113.726</td>

<td>honky tonk</td>

<td>1990</td>

</tr>

<tr>

<td>SOKSSEC12AF72A3D89</td>

<td>Intro/Chamber The Cartridge</td>

<td>214.88281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-4.504</td>

<td>The Sufferer & The Witness</td>

<td>109.45</td>

<td>hardcore punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOBOCZJ12A8C13F619</td>

<td>Blank Eye Stare</td>

<td>355.94404</td>

<td>48.55286</td>

<td>-109.67097</td>

<td>"Havre, MT”</td>

<td>-4.701</td>

<td>Martriden</td>

<td>83.914</td>

<td>blackened death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOSAUKQ12A8C13CEED</td>

<td>Laula kanssain</td>

<td>243.722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.613</td>

<td>20 Suosikkia / Laula kanssain</td>

<td>121.117</td>

<td>ballad</td>

<td>1977</td>

</tr>

<tr>

<td>SOGVORW12A8C13C6E5</td>

<td>Wei Liang</td>

<td>213.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.934</td>

<td>Sandy Lam In Concert 2005 Live</td>

<td>98.991</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOSBYVZ12A6D4FBBF2</td>

<td>I Cried All The Way To The Altar</td>

<td>148.40118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gore, VA”</td>

<td>-9.38</td>

<td>Walkin' After Midnight - The Original Sessions Vol. I</td>

<td>91.637</td>

<td>country rock</td>

<td>1995</td>

</tr>

<tr>

<td>SODUMDU12AC468A22B</td>

<td>We're Skrewed (Otto Von Schirach My Supernatural Motorcycle Gang Will Knife U Open Piss & Shit All Over Your Organic Starbucks =iPhone Bank Account Lifeless Lifestyle Remix)</td>

<td>249.5473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.282</td>

<td>Hung Like A Donut</td>

<td>150.982</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOKMICL12AC46894B9</td>

<td>Living The Dream</td>

<td>352.93995</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-12.982</td>

<td>Begin</td>

<td>131.877</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOOJNDD12A6D4F99E5</td>

<td>Hold On Baby</td>

<td>10.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-32.742</td>

<td>Janet</td>

<td>61.878</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOHYOKJ12AB018B902</td>

<td>Judgement Day</td>

<td>242.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.938</td>

<td>Lightning Strikes Again</td>

<td>124.285</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOBZGTU12AC3DFB6E8</td>

<td>U North</td>

<td>108.35546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.893</td>

<td>Michael Clayton</td>

<td>129.113</td>

<td>instrumental pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOBTGBJ12A8C1393AB</td>

<td>Everything Your Heart Desires</td>

<td>299.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, Pennsylvania”</td>

<td>-7.414</td>

<td>Love Songs</td>

<td>99.973</td>

<td>pop rock</td>

<td>1988</td>

</tr>

<tr>

<td>SODDTOV12A6D4F9167</td>

<td>Valerie (LP Version)</td>

<td>208.87465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-12.217</td>

<td>Fame And Fortune</td>

<td>127.592</td>

<td>blues-rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOWSNEN12A8AE479B6</td>

<td>Main Title / The Searchers</td>

<td>94.27546</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-14.759</td>

<td>The Searchers - Original Film Soundtrack</td>

<td>144.404</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOANMOG12A8C13CDFA</td>

<td>Prelude No. 2 (2000 Digital Remaster)</td>

<td>110.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.894</td>

<td>Spanish Guitar Virtuoso - Volume 1</td>

<td>78.281</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOSHOMP12A8C144BB1</td>

<td>Lonely No More</td>

<td>193.54077</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-13.339</td>

<td>The Atlanta Years</td>

<td>120.563</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQANLU12A8C142FEF</td>

<td>Donizetti: Roberto Devereux: Ah! Ritorna qual ti spero....</td>

<td>164.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.524</td>

<td>Roberto Devereux</td>

<td>122.423</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SOLIQUE12A58A78306</td>

<td>Warning</td>

<td>291.81342</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-6.084</td>

<td>Live in Japan 2004</td>

<td>161.697</td>

<td>funk metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOXEYLY12A8AE45DBD</td>

<td>Shelter Your Needs</td>

<td>241.37098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.199</td>

<td>&Like A Bolt Of Lightning</td>

<td>156.523</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOUBCNK12AB017CA1C</td>

<td>Limelighters (feat. Camp Lo) / Flunkadelic Interlude</td>

<td>273.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.011</td>

<td>Bazooka Tooth</td>

<td>57.332</td>

<td>underground rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOKTNOK12A8C1340BA</td>

<td>Gnosis</td>

<td>423.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.03</td>

<td>Gnosis</td>

<td>119.897</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOILEMF12CF530E512</td>

<td>You Can't Hurry Love (LP Version)</td>

<td>172.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-11.813</td>

<td>Hits</td>

<td>97.649</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHDIVC12A6D4F8DA7</td>

<td>Baile Da Pesada</td>

<td>188.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.239</td>

<td>Vira-Lata</td>

<td>77.41</td>

<td>batucada</td>

<td>0</td>

</tr>

<tr>

<td>SOJJAKJ12A6D4F951B</td>

<td>Wildcat Days (1999 Digital Remaster)</td>

<td>274.28526</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-7.158</td>

<td>Mamouna</td>

<td>125.978</td>

<td>glam rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOXIQTE12AC468D65F</td>

<td>Tulip</td>

<td>221.41342</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-6.335</td>

<td>Time Is Ripe</td>

<td>102.967</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SODWQBY12A8C13CAF3</td>

<td>I'll Meet You In The Morning</td>

<td>193.09669</td>

<td>63.03654</td>

<td>-149.10568</td>

<td>"Knobel, AK”</td>

<td>-8.596</td>

<td>FANtastic Volume 3</td>

<td>115.126</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOOLNAT12AB0185FE3</td>

<td>Crushed Pears</td>

<td>226.76853</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>san francisco</td>

<td>-24.802</td>

<td>Capsules</td>

<td>118.311</td>

<td>trip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOIRBSI12A58A7A859</td>

<td>Escape ( LP Version)</td>

<td>210.70322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-9.754</td>

<td>The Hits/The B-Sides 3</td>

<td>119.956</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVEBOC12CF530D548</td>

<td>Let It Shine</td>

<td>342.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-12.896</td>

<td>Original Album Classics</td>

<td>107.542</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSORMU12AAA15E6F2</td>

<td>Todos mentimos</td>

<td>171.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.368</td>

<td>Mexicano Hasta Las Pampas</td>

<td>120.03</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPLZYS12A8AE48DE6</td>

<td>The World'll Be OK</td>

<td>266.89261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-8.198</td>

<td>Four Thousand\_ Seven Hundred and Seventy seconds; A Shortcut to Teenage Fanclub</td>

<td>120.271</td>

<td>power pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOJMZOQ12AB017ECA5</td>

<td>Over Again (Album Version)</td>

<td>207.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Missouri</td>

<td>-4.044</td>

<td>Bright Nights \* Dark Days</td>

<td>121.029</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOPGPJM12AB0186FFA</td>

<td>Never Fall</td>

<td>103.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.352</td>

<td>The Singles Collection</td>

<td>114.61</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOALLVR12A8C138417</td>

<td>Daughters & Sons</td>

<td>260.91057</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-11.595</td>

<td>When The Village Was Green</td>

<td>153.04</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLIZTL12A8C13A809</td>

<td>En Un Pueblito EspaA+-ol</td>

<td>198.76526</td>

<td>37.76509</td>

<td>-3.79068</td>

<td>Jaen</td>

<td>-5.767</td>

<td>La Voz De Oro</td>

<td>98.096</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLNCHC12A6D4FA7AD</td>

<td>Slow Murder</td>

<td>347.402</td>

<td>38.62666</td>

<td>-88.94561</td>

<td>“New York City (Salem, IL - originally)”</td>

<td>-16.297</td>

<td>Secret Life</td>

<td>137.934</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPXTAX12A6D4F573B</td>

<td>Summer Shudder</td>

<td>187.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ukiah, CA”</td>

<td>-4.183</td>

<td>DECEMBERUNDERGROUND</td>

<td>170.046</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOBWLUW12AC468F17D</td>

<td>Suk The Blood</td>

<td>231.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.432</td>

<td>Hit It Hard!</td>

<td>160.084</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOWIXZS12A58A7AB35</td>

<td>Fui Mujer</td>

<td>262.922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.142</td>

<td>Corazon De Barco</td>

<td>120.101</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOYWICF12A8C13BDD7</td>

<td>Beholder of Justice (Album Version)</td>

<td>164.20526</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-3.856</td>

<td>The Rise of Brutality</td>

<td>134.804</td>

<td>hardcore punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOUZSKM12A6D4FBFD2</td>

<td>Explorador</td>

<td>291.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.853</td>

<td>Rio</td>

<td>120.006</td>

<td>disco</td>

<td>2005</td>

</tr>

<tr>

<td>SOXCVHC12AAFF429D7</td>

<td>Mi Suegra</td>

<td>244.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.05</td>

<td>"Clasico ""88"</td>

<td>91.871</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOIBTMP12AF729FC8F</td>

<td>Been Fighting Devilz</td>

<td>240.45669</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-6.249</td>

<td>A Fist In The Thought</td>

<td>94.146</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOYJPUH12AF72AB2C8</td>

<td>Unleashed</td>

<td>216.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.352</td>

<td>Reach</td>

<td>196.13</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SOJHLKF12A8AE47D4C</td>

<td>Welcome Into My World</td>

<td>264.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.522</td>

<td>Joyful</td>

<td>185.89</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOMEWJW12A8C13F04F</td>

<td>Girls Against Boys (LP Version)</td>

<td>256.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.024</td>

<td>Vitamin C</td>

<td>117.198</td>

<td>teen pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOGACHN12AB0187ACA</td>

<td>What is the best</td>

<td>262.21669</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FRANCE</td>

<td>-8.089</td>

<td>Beware</td>

<td>105.985</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOEYVKP12AB017B847</td>

<td>Canyon People (World)</td>

<td>276.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.339</td>

<td>Canyon Trilogy</td>

<td>157.381</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHKZZU12A8C1327EC</td>

<td>Corner Stone</td>

<td>135.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.575</td>

<td>Soul Almighty - Natural Mystic II</td>

<td>201.953</td>

<td>reggae</td>

<td>1996</td>

</tr>

<tr>

<td>SOCRJDM12A8C139311</td>

<td>Cave It In</td>

<td>260.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.329</td>

<td>Falling Forward</td>

<td>121.147</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOGHWUG12A6D4FB3D3</td>

<td>Sally Ann</td>

<td>167.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.402</td>

<td>Tracy - The Very Best Of The Cufflinks</td>

<td>138.425</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXIWIH12AB018000D</td>

<td>Bill's Speech - A New Kind of Warrior</td>

<td>100.30975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.516</td>

<td>The Men Who Stare At Goats (Original Soundtrack)</td>

<td>92.244</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOBFRTX12AB018DE14</td>

<td>Villagers Galloping To Battle</td>

<td>192.7571</td>

<td>49.08215</td>

<td>33.43009</td>

<td>"Kremenchuk, Brooklyn, Ukraine”</td>

<td>-13.419</td>

<td>Friendly Persuasion</td>

<td>84.926</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOWRNJI12AB018C5C6</td>

<td>Oooh\_ Pooh</td>

<td>81.91955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.379</td>

<td>Drum Set Variations</td>

<td>207.409</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAWDUW12AB0183A26</td>

<td>AgradeASSa Ao PelA'</td>

<td>232.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.832</td>

<td>A Arte De Moraes Moreira</td>

<td>185.327</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORMLXW12A58A76039</td>

<td>Vitrier</td>

<td>252.86485</td>

<td>43.21183</td>

<td>2.3584</td>

<td>"Carcassonne, France”</td>

<td>-8.328</td>

<td>La Femme Chocolat</td>

<td>241.892</td>

<td>chanson</td>

<td>2005</td>

</tr>

<tr>

<td>SOKZLSY12A8C1320E1</td>

<td>Camelot</td>

<td>149.28934</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-15.545</td>

<td>Broadway: The Great Original Cast Recordings</td>

<td>112.144</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOITORD12A6D4F79D3</td>

<td>Essaywhuman?!!</td>

<td>315.01016</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-3.05</td>

<td>The Roots Come Alive</td>

<td>74.162</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMKTMJ12AB0189ACF</td>

<td>Homegrown</td>

<td>138.50077</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.628</td>

<td>Humboldt Beginnings</td>

<td>130.019</td>

<td>rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOJAWYZ12A67ADE3EC</td>

<td>Albinoni's Adagio In G Minor (LP Version)</td>

<td>272.45669</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California, United States"</td>

<td>-13.473</td>

<td>Waiting For The Sun [40th Anniversary Mixes]</td>

<td>97.035</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSOMWG12CF530D54E</td>

<td>When I Think Of You</td>

<td>235.41506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-11.761</td>

<td>Control</td>

<td>116.195</td>

<td>dance pop</td>

<td>1986</td>

</tr>

<tr>

<td>SOISIPQ12AB018C2AE</td>

<td>Metanoia</td>

<td>465.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.744</td>

<td>Metanoia / Mundane</td>

<td>133</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SONWZEA12A6D4F9724</td>

<td>Stay Real</td>

<td>235.51955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.356</td>

<td>No Pressure</td>

<td>97.544</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOUXGBA12A8C14002E</td>

<td>So Glad</td>

<td>177.89342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-7.098</td>

<td>Chris Brown</td>

<td>100.969</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOAGXBV12A6D4F70BD</td>

<td>Ulcer Breakout</td>

<td>154.85342</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-3.865</td>

<td>Electriclarryland</td>

<td>122.125</td>

<td>noise rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOHRBUD12A8C13A769</td>

<td>Porque Me Gusta A Morir</td>

<td>317.36118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.88</td>

<td>De Nadie</td>

<td>163.922</td>

<td>flamenco</td>

<td>1993</td>

</tr>

<tr>

<td>SOGLABR12A6D4F9585</td>

<td>Freaks (Album Version)</td>

<td>206.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-10.294</td>

<td>While You Were Out</td>

<td>191.226</td>

<td>hard rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOJUIEW12AC468957F</td>

<td>Monsieur qui s'engraisse</td>

<td>212.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.882</td>

<td>Mes premiers vinyls</td>

<td>109.974</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOPGSMM12A8C139BF7</td>

<td>"GA(c)nA(c)rique - ""le gendarme et les gendarmettes"</td>

<td>114.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.831</td>

<td>"Louis de funA""s - l'intA(c)grale - bandes originales des gendarmes"</td>

<td>112.445</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOWNJYB12AB017D17B</td>

<td>Rio Grnade</td>

<td>244.24444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.652</td>

<td>Canciones De La Costa Chica (Chilenas)</td>

<td>81.585</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOBSOLH12A58A7E673</td>

<td>Atomic Beat Boy (Album Version)</td>

<td>216.76363</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-9.699</td>

<td>Love And Glitter\_ Hot Days And Muzik</td>

<td>142.004</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUIWLO12AB017CBC2</td>

<td>Two Wheels In the Ditch</td>

<td>146.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.269</td>

<td>Devil In The Rearview</td>

<td>122.358</td>

<td>canadian</td>

<td>0</td>

</tr>

<tr>

<td>SOJYNQE12AB0186EAB</td>

<td>Rette Mich SpA$?ter (Michael Ilbert Radio Mix)</td>

<td>234.34404</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-5.239</td>

<td>Rette Mich SpA$?ter</td>

<td>124.992</td>

<td>tech house</td>

<td>2010</td>

</tr>

<tr>

<td>SODSOLK12AB018BB66</td>

<td>Intro</td>

<td>46.47138</td>

<td>40.68869</td>

<td>-73.93918</td>

<td>"Bedford-Stuyvesant, NY”</td>

<td>-10.951</td>

<td>21 Gun Salute</td>

<td>95.147</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOXKTIB12A8C14474A</td>

<td>Dime Si Me Quieres</td>

<td>213.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-4.85</td>

<td>Con Los Pies En La Tierra</td>

<td>97.786</td>

<td>flamenco</td>

<td>2008</td>

</tr>

<tr>

<td>SOOWXMG12A8C13D0A7</td>

<td>Contact 00</td>

<td>348.55138</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.881</td>

<td>Eargasm</td>

<td>138.046</td>

<td>breakbeat</td>

<td>2003</td>

</tr>

<tr>

<td>SOENUXD12A8C139297</td>

<td>Oso Ego Kanenas</td>

<td>293.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.019</td>

<td>Proti Epafi</td>

<td>136.495</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOQMIMZ12AB018B499</td>

<td>Monsters In Tinsel Town</td>

<td>235.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.807</td>

<td>Gods And Monsters</td>

<td>145.26</td>

<td>deathrock</td>

<td>0</td>

</tr>

<tr>

<td>SOAYZDX12A8C13B9C1</td>

<td>Did You Ever Go Steady</td>

<td>138.762</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-6.863</td>

<td>The Chiffons Absolutetly The Best!</td>

<td>122.939</td>

<td>doo-wop</td>

<td>1963</td>

</tr>

<tr>

<td>SOPAWDU12A58A7CD4D</td>

<td>Amen (Album Version)</td>

<td>233.37751</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.751</td>

<td>Songs For Sunday</td>

<td>124.656</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SODBFVM12AB0184A53</td>

<td>I'm Wanderin'</td>

<td>160.78322</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.534</td>

<td>The Jackie Wilson Genesis</td>

<td>108.248</td>

<td>chicago soul</td>

<td>1958</td>

</tr>

<tr>

<td>SOCJHME12A6D4F9867</td>

<td>La MA(c)moire Des Jours</td>

<td>255.65995</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-12.924</td>

<td>La RA(c)alitA(c)</td>

<td>85.949</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SOKAGKK12A58A7FE14</td>

<td>8:00</td>

<td>208.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.698</td>

<td>Kino</td>

<td>140.029</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFKJOV12A81C21C38</td>

<td>Jap</td>

<td>279.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.554</td>

<td>Megasoft Office 2007</td>

<td>129.903</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOASBOZ12AB018DC23</td>

<td>Slum Goddess (Originally Performed by The Fugs)</td>

<td>218.5922</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI”</td>

<td>-7.257</td>

<td>Cover the Earth</td>

<td>149.034</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOJTBGX12A6D4FBA6F</td>

<td>Swing Vagabond</td>

<td>272.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.437</td>

<td>Tango Bitter Sweet</td>

<td>105.069</td>

<td>tango</td>

<td>2006</td>

</tr>

<tr>

<td>SOFNXUH12A8C13F06B</td>

<td>NAPSo Adianta</td>

<td>246.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.145</td>

<td>Baladas Do Asfalto e Outros Blue Ao Vivo</td>

<td>122.174</td>

<td>brazilian pop music</td>

<td>2006</td>

</tr>

<tr>

<td>SOTVHNP12A8C1376BF</td>

<td>Le Diable</td>

<td>167.28771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.885</td>

<td>Belle Ville</td>

<td>116.099</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SONJMCI12AB018B16A</td>

<td>Remember Me Lover (Album Version)</td>

<td>454.16444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.321</td>

<td>The Incident</td>

<td>132.972</td>

<td>experimental rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOJBGIS12AB017E349</td>

<td>Little Miss Teasin' Brown</td>

<td>178.78159</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-9.625</td>

<td>Cry Hard Luck: The RPM And Kent Recordings 1951-61</td>

<td>106.964</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZNZMJ12A8AE492E6</td>

<td>Transes-Dimanche</td>

<td>128.33914</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-8.573</td>

<td>IntA(c)grale Les Cactus</td>

<td>137.119</td>

<td>chanson</td>

<td>1968</td>

</tr>

<tr>

<td>SOGALHA12A6D4FD8C3</td>

<td>Antidote For The Underdog</td>

<td>147.48689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-5.072</td>

<td>GNV FLA</td>

<td>120.697</td>

<td>ska punk</td>

<td>2008</td>

</tr>

<tr>

<td>SODDXCD12A8C1339AB</td>

<td>Hunting</td>

<td>397.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lille, Nord-Pas-de-Calais, France”</td>

<td>-9.314</td>

<td>Made In Japan</td>

<td>145.464</td>

<td>chill-out</td>

<td>1992</td>

</tr>

<tr>

<td>SOATRKY12AB017FBC7</td>

<td>No Answer (Outro)</td>

<td>211.90485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.794</td>

<td>My So Called Knife</td>

<td>126.747</td>

<td>industrial metal</td>

<td>2002</td>

</tr>

<tr>

<td>SORPBRR12A8C13979C</td>

<td>Not Today</td>

<td>200.33261</td>

<td>34.18806</td>

<td>-118.94151</td>

<td>"Newbury Park, CA”</td>

<td>-4.522</td>

<td>The Routine</td>

<td>141.741</td>

<td>uk garage</td>

<td>2003</td>

</tr>

<tr>

<td>SOWFTVP12AB0189B74</td>

<td>Last Goodbye</td>

<td>232.98567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.297</td>

<td>Holiday From You</td>

<td>166.057</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SONISVG12A8C13EB34</td>

<td>Last Good Time In Town</td>

<td>427.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-6.991</td>

<td>Long Road Out Of Eden</td>

<td>115.277</td>

<td>country rock</td>

<td>2007</td>

</tr>

<tr>

<td>SORIXFW12A58A77E7A</td>

<td>Jump N Shout Featuring Slarta John (Radio Edit)</td>

<td>218.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.984</td>

<td>Jump N' Shout</td>

<td>126.805</td>

<td>progressive house</td>

<td>1999</td>

</tr>

<tr>

<td>SOIJROX12AB0186787</td>

<td>Why??? featuring TECH N9NE & Twista</td>

<td>207.85587</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-5.534</td>

<td>Tales From The Sick</td>

<td>113.534</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOPYBNE12A8C1435C1</td>

<td>That's A Woman</td>

<td>162.37669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, TN”</td>

<td>-11.528</td>

<td>The Definitive Collection</td>

<td>69.222</td>

<td>bluegrass</td>

<td>2003</td>

</tr>

<tr>

<td>SOQAJMX12A8C131F1D</td>

<td>I Want What I Want</td>

<td>161.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.4</td>

<td>We Got The Neutron Bomb</td>

<td>139.913</td>

<td>rock</td>

<td>1978</td>

</tr>

<tr>

<td>SOCOPFT12AB017FC06</td>

<td>Back From The Garden (Live)</td>

<td>320.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.849</td>

<td>To Live Alone</td>

<td>147.983</td>

<td>doom metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOYACST12AB0182EDE</td>

<td>Try</td>

<td>172.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.971</td>

<td>"A Lot to Fear"" & ""Plant a Tree or Die"</td>

<td>101.409</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOQLLHX12AF72A3586</td>

<td>The Space Between</td>

<td>293.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Charlottesville, VA”</td>

<td>-5.21</td>

<td>The Gorge</td>

<td>85.141</td>

<td>jam band</td>

<td>2001</td>

</tr>

<tr>

<td>SOFQHNI12AB018345A</td>

<td>Ver de Feliz</td>

<td>311.90159</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-17.729</td>

<td>Tiger Woods PGA Tour 2005</td>

<td>110.002</td>

<td>electronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOHAJBB12A8C145F43</td>

<td>Get By (Disconnection Notice Bonus Track)</td>

<td>191.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Miami, Florida”</td>

<td>-4.985</td>

<td>Disconnection Notice Bonus Tracks</td>

<td>151.036</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOIXWTG12AB01875CC</td>

<td>Still Hurtin'</td>

<td>124.29016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-7.854</td>

<td>Wandering Soul</td>

<td>158.955</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOKDGEX12A6D4F6537</td>

<td>She's Taken A Shine</td>

<td>221.88363</td>

<td>33.56173</td>

<td>-81.72239</td>

<td>"Aiken, SC”</td>

<td>-9.612</td>

<td>Certified Hits</td>

<td>118.096</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTUHSG12A8AE474EA</td>

<td>Bach Suite No. 1 In G Major (Gigue)</td>

<td>115.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-26.589</td>

<td>The Art Of The Guitar</td>

<td>117.971</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SORWSBE12A58A7CA8D</td>

<td>The Rock</td>

<td>283.68934</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-9.787</td>

<td>Abijah</td>

<td>119.029</td>

<td>roots reggae</td>

<td>2003</td>

</tr>

<tr>

<td>SOYXBLH12A8AE45E74</td>

<td>Undertow</td>

<td>179.09506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.439</td>

<td>Live At CBGB's</td>

<td>110.791</td>

<td>hardcore punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOBKGSR12AB0184A57</td>

<td>Death Or Jail</td>

<td>171.07546</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>Virginia</td>

<td>-2.388</td>

<td>Based On A True Story</td>

<td>113.198</td>

<td>hardcore punk</td>

<td>2010</td>

</tr>

<tr>

<td>SOMUWHH12AB0188A46</td>

<td>Color of Seasons</td>

<td>430.0273</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-10.868</td>

<td>Autum</td>

<td>125.983</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTFQLY12A8C13AD51</td>

<td>Don't Make Me Wait For Love</td>

<td>285.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington USA”</td>

<td>-12.853</td>

<td>Duotones</td>

<td>84.825</td>

<td>instrumental pop</td>

<td>1986</td>

</tr>

<tr>

<td>SOGYLEI12AC4689F43</td>

<td>Cornerstone</td>

<td>314.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"DURHAM, North Carolina”</td>

<td>-5.74</td>

<td>A City Called Heaven</td>

<td>103.8</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOZXZIL12AB0189931</td>

<td>Brendan McGlinchey's Reel (Splendid Isolation) / Sweeney's Buttermilk (medley)</td>

<td>149.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.604</td>

<td>Kevin Burke: Sweeney's Dream</td>

<td>214.424</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOCVPCD12AB018E260</td>

<td>Skyline</td>

<td>217.52118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.743</td>

<td>Skylines</td>

<td>111.442</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODPOTV12AB0187285</td>

<td>Missing</td>

<td>218.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.462</td>

<td>Lounge Platinum Collection ? Selection 1</td>

<td>126.282</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOFHNRX12AC3DF678C</td>

<td>Judy's Jaunt</td>

<td>151.92771</td>

<td>35.62327</td>

<td>-95.97585</td>

<td>"Okmulgee, OK”</td>

<td>-14.36</td>

<td>The Manhattan Jazz Septette</td>

<td>144.49</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOXLPKH12A8C13E7FC</td>

<td>The Name Is...</td>

<td>159.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.128</td>

<td>Monuments To Excess</td>

<td>190.631</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOTCFPV12A8C13CE08</td>

<td>C'est La Vie</td>

<td>224.39138</td>

<td>48.69173</td>

<td>2.29005</td>

<td>"Longjumeau, France”</td>

<td>-10.322</td>

<td>Best Of 85-95</td>

<td>122.503</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOHOXPI12A81C21566</td>

<td>I've Been Lonely (For So Long)</td>

<td>198.81751</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-8.482</td>

<td>True Soulful Love</td>

<td>96.534</td>

<td>disco</td>

<td>2000</td>

</tr>

<tr>

<td>SOUHJKU12AB017DF67</td>

<td>Stop Whispering (US Version)</td>

<td>250.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-14.748</td>

<td>Pablo Honey (Collector's Edition)</td>

<td>122.428</td>

<td>british pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOGOPDF12A8C1356A9</td>

<td>Leader (Album Version)</td>

<td>169.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.373</td>

<td>Raise The Dead</td>

<td>179.51</td>

<td>power pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOJONVF12AB01866C3</td>

<td>The Best Of Radio Roy 1 (Best of 2009)</td>

<td>195.70893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.279</td>

<td>Gift Grub 10</td>

<td>81.65</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOAQVPX12AB017F938</td>

<td>I Heard You Cry</td>

<td>145.76281</td>

<td>41.41013</td>

<td>-75.66079</td>

<td>"Scranton, PA”</td>

<td>-19.61</td>

<td>Juke Box Saturday Night - Original Big Band Hits From the Swing Era</td>

<td>142.657</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOIWOPZ12A8C135EBA</td>

<td>On The Road Again</td>

<td>217.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-11.719</td>

<td>Pandora's Box</td>

<td>148.358</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXFPBO12A8C13BBBF</td>

<td>Another Lesson (Album Version)</td>

<td>143.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Vrsac</td>

<td>-6.351</td>

<td>Time-the Destroyer</td>

<td>118.947</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOJFJVJ12A8C139F83</td>

<td>Please Me (24-Bit Digitally Remastered 02)</td>

<td>217.73016</td>

<td>43.0026</td>

<td>-83.7826</td>

<td>"Flint, MI”</td>

<td>-5.791</td>

<td>Shinin' On (2002 Digital Remaster)</td>

<td>114.934</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZKXKY12AB018039F</td>

<td>Wave</td>

<td>233.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.08</td>

<td>The Very Best Of</td>

<td>147.51</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOUOQFE12A8C13C240</td>

<td>Your Bad Heart</td>

<td>187.92444</td>

<td>47.04954</td>

<td>8.30437</td>

<td>Lucerne</td>

<td>-6.318</td>

<td>Tommy Drives Me Home</td>

<td>89.881</td>

<td>funk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOQIBCH12A8C142CE5</td>

<td>Und die Zeit vergeht</td>

<td>231.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.051</td>

<td>HAPr auf zu weinen</td>

<td>160.24</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBYVWD12AB0185ACD</td>

<td>Serus</td>

<td>349.6224</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-6.581</td>

<td>Beasts of Burden</td>

<td>122.858</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOFVXXK12A8C135404</td>

<td>Everything I Do</td>

<td>230.71302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.467</td>

<td>Re-zoom</td>

<td>150.08</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOAWAPM12A6D4FB56A</td>

<td>June 26th\_ 1999 - Slight</td>

<td>353.07057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.756</td>

<td>The Taste Of Rain... Why Kneel</td>

<td>177.876</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOGMOAM12AB0189876</td>

<td>Take Your Fingers From My Hair (LP Version)</td>

<td>441.52118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.155</td>

<td>Zebra</td>

<td>138.831</td>

<td>heavy metal</td>

<td>1983</td>

</tr>

<tr>

<td>SOEFIPZ12AB01836DE</td>

<td>Dang Pyar DaA </td>

<td>247.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.749</td>

<td>Pyar Tere Nal</td>

<td>87.03</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOSLDZO12AB0186A26</td>

<td>Green Grows the Laurel</td>

<td>240.32608</td>

<td>54.49857</td>

<td>-114.99993</td>

<td>"Alberta, Canada”</td>

<td>-11.518</td>

<td>Come Fill Up Your Glasses</td>

<td>165.53</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOLSWGZ12AB0183E38</td>

<td>The Doug McComb Over</td>

<td>271.3073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.698</td>

<td>Joan of Arc Presents: Don't Mind Control</td>

<td>177.958</td>

<td>beat</td>

<td>2010</td>

</tr>

<tr>

<td>SOXHJSF12A8151C96E</td>

<td>Micael</td>

<td>183.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.055</td>

<td>Son</td>

<td>123.278</td>

<td>folktronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOFKRIR12AB017CFE4</td>

<td>Walkin' In The Snow</td>

<td>119.58812</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-14.441</td>

<td>Santa's Christmas Collection</td>

<td>140.151</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOFNMLB12AB0183FF8</td>

<td>Praise His Name (Low Key-Studio Track w/o Background Vocals)</td>

<td>279.84934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.04</td>

<td>Praise His Name (Studio Track)</td>

<td>122.023</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOZFJWK12AB01852DC</td>

<td>Didn't You Notice</td>

<td>251.01016</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-5.536</td>

<td>Big Johns</td>

<td>117.416</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXPMCW12AB017D2D6</td>

<td>Soldiers Of DoomsdayA </td>

<td>246.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>City of Angels</td>

<td>-3.263</td>

<td>The Great Stone War</td>

<td>140.238</td>

<td>death metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOJRKRL12AB018C221</td>

<td>Dark Inside</td>

<td>167.28771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-12.287</td>

<td>Recluses Unite</td>

<td>118.029</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOMSZH12AB0189A6F</td>

<td>Folly Ranking</td>

<td>202.03057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.637</td>

<td>Mr. Budy Bye</td>

<td>136.72</td>

<td>roots reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SODPMFZ12A8C135E5A</td>

<td>Good Day</td>

<td>203.78077</td>

<td>35.66693</td>

<td>-80.46935</td>

<td> NC</td>

<td>-3.092</td>

<td>Say It</td>

<td>132.021</td>

<td>ccm</td>

<td>2007</td>

</tr>

<tr>

<td>SOOJGLP12A58A78410</td>

<td>Midnight Hour</td>

<td>224.65261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.58</td>

<td>Rock On</td>

<td>81.936</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGOISU12AAF3B27B1</td>

<td>Co Co My My</td>

<td>307.09506</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-12.995</td>

<td>Conga Caliente</td>

<td>211.806</td>

<td>latin jazz</td>

<td>2002</td>

</tr>

<tr>

<td>SOOBOKE12A8C136227</td>

<td>The Man with the Dogs</td>

<td>182.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.058</td>

<td>Give Me Convenience or Give Me Death</td>

<td>223.62</td>

<td>rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOUOWOU12AC3DF4CB6</td>

<td>She cracked</td>

<td>260.62322</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-12.502</td>

<td>Live at the longbranch and more</td>

<td>142.857</td>

<td>art rock</td>

<td>1976</td>

</tr>

<tr>

<td>SODIWEO12AB018479E</td>

<td>Apogee (ft. TechTonic)</td>

<td>453.58975</td>

<td>43.00029</td>

<td>-107.55405</td>

<td>Wyoming</td>

<td>-7.49</td>

<td>High Life</td>

<td>144.005</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFZBXX12AB0181731</td>

<td>Que Vas A Hacer Conmigo</td>

<td>205.37424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.634</td>

<td>12 Vivos</td>

<td>133.821</td>

<td>cumbia</td>

<td>2004</td>

</tr>

<tr>

<td>SOIXEBH12A6D4FD17E</td>

<td>The Remembrance Ballad (Album Version)</td>

<td>267.17995</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-4.6</td>

<td>The Curse</td>

<td>151.64</td>

<td>post-hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOCLDAW12A8C144BEC</td>

<td>Santeleco</td>

<td>141.40036</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-15.263</td>

<td>Le Roi de la Bossa Nova</td>

<td>194.099</td>

<td>samba</td>

<td>2005</td>

</tr>

<tr>

<td>SOFLBQJ12A8C1334BF</td>

<td>Get Me To The Church On Time</td>

<td>255.39873</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-18.623</td>

<td>1954-56 Combinations</td>

<td>121.871</td>

<td>hard bop</td>

<td>1996</td>

</tr>

<tr>

<td>SOAFHVT12A8C141A9F</td>

<td>Washboard Swing</td>

<td>184.78975</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-14.727</td>

<td>Washboard Sam Vol. 3 (1938)</td>

<td>95.666</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SORZHJO12A8C1338F3</td>

<td>Anyday</td>

<td>248.5024</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-8.183</td>

<td>All Money Is Legal</td>

<td>165.967</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOVKZIU12AB0180A2D</td>

<td>Am I That Easy To Forget</td>

<td>125.77914</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-12.945</td>

<td>Queens Of Country</td>

<td>120.689</td>

<td>country rock</td>

<td>1995</td>

</tr>

<tr>

<td>SONJBUC12A6D4F92A2</td>

<td>Intro</td>

<td>53.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.853</td>

<td>Da Bomb Vol 5</td>

<td>97.075</td>

<td>electro</td>

<td>1998</td>

</tr>

<tr>

<td>SOQGLWB12AF72A632B</td>

<td>The Earth Will Shake</td>

<td>329.7171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-9.458</td>

<td>Live At The House Of Blues</td>

<td>126.947</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOJXNPU12A8C13170B</td>

<td>Magnificent Obsession</td>

<td>291.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-8.978</td>

<td>Glut Und Asche (Remaster)</td>

<td>122.754</td>

<td>new wave</td>

<td>1983</td>

</tr>

<tr>

<td>SORGLXE12A8C1355FF</td>

<td>Some Love Like Yours</td>

<td>256.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.549</td>

<td>Grown Up Wrong</td>

<td>124.616</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOQCSS12AB0182A99</td>

<td>Un vestido y un amor (en vivo)</td>

<td>271.59465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.747</td>

<td>Andres CD6</td>

<td>76.908</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOBYWCK12A58A7C5C0</td>

<td>The Book of Disquiet</td>

<td>420.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.017</td>

<td>Project: Death</td>

<td>84.518</td>

<td>stoner metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOQDQTD12A8C145BE5</td>

<td>Moon River</td>

<td>162.0371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.102</td>

<td>Award-Winning Movie Themes : The 60's</td>

<td>92.26</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOAEAQO12AB0184ACE</td>

<td>Gravedom</td>

<td>205.63546</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-8.644</td>

<td>Eclipse of Ages Into Black</td>

<td>113.557</td>

<td>black metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOOPVJI12AB0183957</td>

<td>Just Say Yes</td>

<td>284.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-5.519</td>

<td>Just Say Yes</td>

<td>107.998</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOBHMQL12A67ADE30A</td>

<td>Commercial Reign</td>

<td>283.32363</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-4.422</td>

<td>Cool As</td>

<td>113.608</td>

<td>indie rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOKUJAQ12A8AE46C1B</td>

<td>Ghetto Child</td>

<td>318.37995</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-11.164</td>

<td>Wild & Wicked</td>

<td>86.833</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOQMRDA12AB018A86C</td>

<td>Peyte Pivo Pennoe (present for A. Trofimov)</td>

<td>181.15873</td>

<td>46.51959</td>

<td>6.63233</td>

<td>"Lausanne, CH”</td>

<td>-6.305</td>

<td>Rozhdenny Mrakom</td>

<td>154.637</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOMBYVD12AB01884BE</td>

<td>Dede De Montmartre</td>

<td>169.482</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.754</td>

<td>Chansons D'Amour</td>

<td>210.636</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOWRMRV12A8C13E406</td>

<td>Amie</td>

<td>245.7073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.786</td>

<td>Crazy Nights</td>

<td>92.025</td>

<td>country</td>

<td>1997</td>

</tr>

<tr>

<td>SODSJMD12A58A79533</td>

<td>Freak Out</td>

<td>187.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.821</td>

<td>Double Or Nothing</td>

<td>88.878</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOFKBNW12A8C13E536</td>

<td>Cover For Me</td>

<td>249.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.423</td>

<td>Anything For You</td>

<td>92.972</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJEUHQ12A6D4FC92D</td>

<td>Tonight It's Just Me</td>

<td>252.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.669</td>

<td>Places We Go Through</td>

<td>95.061</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOMWYRR12A8C143501</td>

<td>Paid Vacation</td>

<td>88.89424</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-7.545</td>

<td>Group Sex</td>

<td>156.605</td>

<td>hardcore punk</td>

<td>1980</td>

</tr>

<tr>

<td>SOQLNEY12B0B8062FA</td>

<td>Dancing Shoes</td>

<td>141.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sheffield, South Yorkshire, Engla"</td>

<td>-4.526</td>

<td>Whatever People Say I Am\_ That's What I'm Not</td>

<td>144.955</td>

<td>garage rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTRCOC12A6D4F868C</td>

<td>No Me Llores MA!s</td>

<td>318.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.11</td>

<td>A!Dundunbanza!</td>

<td>117.766</td>

<td>charanga</td>

<td>1994</td>

</tr>

<tr>

<td>SOGPNMB12A8C141375</td>

<td>Photographs</td>

<td>54.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-37.456</td>

<td>The Sixth Sense</td>

<td>189.037</td>

<td>instrumental pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOLQIRG12A8AE47400</td>

<td>Don't Let Go</td>

<td>231.33995</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-10.258</td>

<td>Lovers Lounge Venue 7</td>

<td>59.957</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPHADT12A8C14245D</td>

<td>Bad Boy Willie</td>

<td>112.06485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Haifa, Israel”</td>

<td>-11.603</td>

<td>Haunted House:The Complete Gene Simmons on Hi Records</td>

<td>140.148</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEPOUR12A58A7839C</td>

<td>Just A Pair Of Blue Eyes</td>

<td>147.82649</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-15.965</td>

<td>Smoke! Smoke! Smoke!</td>

<td>168.879</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOOCPZM12A8C1379F0</td>

<td>Morgane regarde le ciel</td>

<td>272.95302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.267</td>

<td>Chansons pour qui?</td>

<td>147.395</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SODLJKB12AB01871D6</td>

<td>The Healer</td>

<td>258.29832</td>

<td>43.91253</td>

<td>12.90542</td>

<td>"Pesaro, Italy”</td>

<td>-7.009</td>

<td>The 7th Seal</td>

<td>102.126</td>

<td>heavy metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOBHLPN12AB01822EB</td>

<td>Gin House Blues</td>

<td>195.70893</td>

<td>35.04644</td>

<td>-85.30946</td>

<td>"Chattanooga, TN”</td>

<td>-21.782</td>

<td>Bessie Smith</td>

<td>75.316</td>

<td>chicago blues</td>

<td>2007</td>

</tr>

<tr>

<td>SOKHSHK12AB017BBDC</td>

<td>Intro</td>

<td>111.15057</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, New York”</td>

<td>-23.367</td>

<td>Berlin: Live at St. Ann's Warehouse</td>

<td>65.896</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGQNAM12A6D4F895E</td>

<td>Duo Liu Yi Hui</td>

<td>222.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.162</td>

<td>Bi Wo Xing Fu</td>

<td>161.986</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOGKLVR12A6BD550C7</td>

<td>Borgia Liquor</td>

<td>132.98893</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-17.399</td>

<td>Phoney Phone Calls 1959-1972</td>

<td>122.786</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOEYQZU12AB018DDB3</td>

<td>En silence</td>

<td>213.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.523</td>

<td>Alain-FranASSois</td>

<td>160.046</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXPCVS12A8AE4892F</td>

<td>Yo Te Camelo</td>

<td>140.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.933</td>

<td>Oh Capicua</td>

<td>66.064</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOOMUYV12A8C1409D7</td>

<td>Do Ya Thing (Remix) (Explicit Album Version)</td>

<td>174.88934</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-5.797</td>

<td>Killa Season</td>

<td>101.883</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOFVEWB12AC4689917</td>

<td>I Am Going (Album Version)</td>

<td>228.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-11.366</td>

<td>Inspirational Journey</td>

<td>99.141</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOXDYYS12AB0180A12</td>

<td>Ai De Ka Luo Li</td>

<td>194.21995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.991</td>

<td>Aitai</td>

<td>120.014</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOLSCUE12AB017D8AC</td>

<td>CanciA3n del Arco Iris</td>

<td>199.96689</td>

<td>46.25605</td>

<td>7.6244</td>

<td>Valais/Suisse</td>

<td>-9.132</td>

<td>Chupi Guay - Canciones para jugar CD 1</td>

<td>105.157</td>

<td>acid jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZJZQG12AB01828BD</td>

<td>Belina</td>

<td>282.85342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.615</td>

<td>XA(c) povo</td>

<td>101.767</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOLZTDM12AB01865A7</td>

<td>Y'all Can't Never Hurt Us (Clean Version)</td>

<td>242.25914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.355</td>

<td>Get Down Or Lay Down</td>

<td>96.037</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOSWLCT12A58A79466</td>

<td>Bishop Hopping</td>

<td>382.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.291</td>

<td>Phantomsmasher</td>

<td>88.05</td>

<td>post rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOTLJUL12AF72A198D</td>

<td>Kids Now</td>

<td>215.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-14.401</td>

<td>E.M.C. [Edited]</td>

<td>113.131</td>

<td>california</td>

<td>2006</td>

</tr>

<tr>

<td>SOLHRRP12A6D4F4A3B</td>

<td>Lust (1995 Digital Remaster)</td>

<td>178.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.858</td>

<td>Ultra-Lounge/Mondo Exotica: Volume One</td>

<td>111.504</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOEDYLR12A8C1385E3</td>

<td>Galopar</td>

<td>140.32934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.075</td>

<td>O Gigante Da Floresta</td>

<td>93.753</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOEEWVH12A58A78C98</td>

<td>The Jumping Master</td>

<td>309.83791</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-7.325</td>

<td>World War III</td>

<td>144.144</td>

<td>roots reggae</td>

<td>1981</td>

</tr>

<tr>

<td>SOWCGPY12AB018F709</td>

<td>Morpha Too [Alternate Mix]</td>

<td>88.00608</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-13.717</td>

<td>Keep An Eye On The Sky</td>

<td>58.393</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SONWUQM12AB01821AB</td>

<td>Night of the Hunter (Static Revenger Remix)</td>

<td>297.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.157</td>

<td>Kings and Queens</td>

<td>122.924</td>

<td>rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOWPUQN12A6D4F8821</td>

<td>Falling Leaves</td>

<td>158.71955</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"Niagra, KY”</td>

<td>-11.145</td>

<td>Country Music Hall Of Fame Series: Grandpa Jones</td>

<td>65.93</td>

<td>bluegrass</td>

<td>1995</td>

</tr>

<tr>

<td>SOKNKAU12A58A7A70B</td>

<td>Tastes So Good To Me</td>

<td>189.962</td>

<td>38.8962</td>

<td>-121.07887</td>

<td>"Auburn, CA”</td>

<td>-8.165</td>

<td>Cross Country</td>

<td>185.623</td>

<td>progressive house</td>

<td>2009</td>

</tr>

<tr>

<td>SORNNLK12A8C1351A6</td>

<td>Nuits Orientales</td>

<td>174.34077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.309</td>

<td>Around the World</td>

<td>120.005</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOUYILL12A8C139933</td>

<td>Everyone says i love you</td>

<td>179.12118</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-24.838</td>

<td>Sing & play</td>

<td>172.809</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOOMISZ12A58A7CAF1</td>

<td>Poezie De Strada / Street Poetry</td>

<td>279.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.121</td>

<td>Viata Noastra Vol 1 / Our Life Vol 1</td>

<td>186.006</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPTOKV12AAF3B5233</td>

<td>Boxed In (Subzero)</td>

<td>179.17342</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-4.011</td>

<td>For The Lions</td>

<td>136.021</td>

<td>hardcore punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOKQFBG12AB0181409</td>

<td>Dark Horse</td>

<td>174.75873</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Boston, Brooklyn USA”</td>

<td>-3.373</td>

<td>Axe To Fall</td>

<td>156.924</td>

<td>hardcore punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOSIXKT12A8C13FC8C</td>

<td>The Kiss: Golden Coins</td>

<td>161.51465</td>

<td>39.29055</td>

<td>-76.6096</td>

<td>"Baltimore, MD”</td>

<td>-26.597</td>

<td>Philip Glass: Undertow</td>

<td>120.003</td>

<td>chamber music</td>

<td>0</td>

</tr>

<tr>

<td>SOWMWMK12A6BD4F3AC</td>

<td>Blood On The Snow</td>

<td>226.32444</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, Ohio”</td>

<td>-9.053</td>

<td>TheBloodyTransylvaniaStreetMachine</td>

<td>137.333</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOPLCEU12AB018795B</td>

<td>Gud Har Ein Plan Med Ditt Liv</td>

<td>208.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.823</td>

<td>Tro\_ HAY=p & KjA|rlighet</td>

<td>83.057</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SORYEAW12AB0184D51</td>

<td>I'm Your Boogie Man</td>

<td>274.31138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.66</td>

<td>I'm Your Boogie Man / Rotation</td>

<td>119.957</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOEZQXE12AF72ACC54</td>

<td>Junge RAPmer</td>

<td>271.09832</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-5.928</td>

<td>Donauinsel Live</td>

<td>112.352</td>

<td>dance pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOVCFPI12AAF3B2045</td>

<td>Should've Said No</td>

<td>245.78567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wyomissing, PA”</td>

<td>-4.954</td>

<td>Fearless</td>

<td>167.97</td>

<td>country</td>

<td>2006</td>

</tr>

<tr>

<td>SOSKQWN12A58A7D155</td>

<td>Rainbow Eyes</td>

<td>454.1122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.44</td>

<td>Catch The Rainbow: The Anthology</td>

<td>135.206</td>

<td>heavy metal</td>

<td>1978</td>

</tr>

<tr>

<td>SOFAECD12AC9097B7B</td>

<td>Boy! What Love Has to Me!</td>

<td>185.44281</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.172</td>

<td>My Heart Is Yours (50 Valentine Classics from the Past)</td>

<td>47.682</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOUJALE12A8C130DF5</td>

<td>Helena 2 (Album Version)</td>

<td>201.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-6.444</td>

<td>Cuts From The Crypt</td>

<td>135.801</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOPWDVC12AB0185A86</td>

<td>Om</td>

<td>345.0771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.779</td>

<td>Mantra</td>

<td>19.657</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SORXBMW12A6310E268</td>

<td>Maria Morena</td>

<td>191.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.435</td>

<td>15 De Coleccion</td>

<td>132.082</td>

<td>latin</td>

<td>0</td>

</tr>

<tr>

<td>SOLGWJT12A8C14181B</td>

<td>Phorever People</td>

<td>292.28363</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-11.197</td>

<td>Boss Drum (album)</td>

<td>125.749</td>

<td>tech house</td>

<td>1992</td>

</tr>

<tr>

<td>SOMYIFM12AAF3B5E69</td>

<td>Hart(z) IV</td>

<td>238.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-1.714</td>

<td>Hart(z) IV</td>

<td>86.928</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKUYDL12A8C13623E</td>

<td>Down On Me</td>

<td>183.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Port Arthur, TX”</td>

<td>-11.864</td>

<td>ANTHOLOGY</td>

<td>137.368</td>

<td>blues-rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOIAOMF12A8C134A44</td>

<td>Still feel pain</td>

<td>264.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.224</td>

<td>Tears</td>

<td>90.007</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHHJYE12CF530E53A</td>

<td>Do You Know? (The Ping Pong Song)</td>

<td>222.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Madrid, Spain”</td>

<td>-5.01</td>

<td>Big Summer Tunes</td>

<td>114.983</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOMYNRK12AB018A4CD</td>

<td>No. 284</td>

<td>601.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.335</td>

<td>Kali</td>

<td>128.999</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONQTZF12AB0181781</td>

<td>Superbird</td>

<td>256.9922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-17.289</td>

<td>Neil Sedaka Selected Hits</td>

<td>159.184</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMUBQM12A8C13ABC0</td>

<td>A Means To An End [Live at Birmingham University] [2007 Re-mastered]</td>

<td>241.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.524</td>

<td>Still [Collector's Edition]</td>

<td>133.331</td>

<td>alternative</td>

<td>0</td>

</tr>

<tr>

<td>SONUVBF12AB017CFDC</td>

<td>Silence tells you all</td>

<td>392.35873</td>

<td>53.89128</td>

<td>-68.43114</td>

<td>Quebec</td>

<td>-11.32</td>

<td>Private Room - The X-Mas Lounge Session 2006</td>

<td>124.997</td>

<td>techno</td>

<td>0</td>

</tr>

<tr>

<td>SOAYOFO12AF72A4B88</td>

<td>Play</td>

<td>211.56526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-1.81</td>

<td>J.Lo</td>

<td>104.796</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOSJENW12AB0185F30</td>

<td>The Shaskeen / Gan Ainm</td>

<td>134.81751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.831</td>

<td>Cherish The Ladies: Irish Women Musicians in America</td>

<td>118.182</td>

<td>irish folk</td>

<td>1999</td>

</tr>

<tr>

<td>SOIJTGT12AB017D995</td>

<td>Let It Be Me(with Betty Everrett)</td>

<td>164.70159</td>

<td>33.54243</td>

<td>-90.53727</td>

<td>"Sunflower, MS”</td>

<td>-15.685</td>

<td>Spotlight On Jerry Butler</td>

<td>71.171</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCGBAY12AB017C78E</td>

<td>Been Sick Lung</td>

<td>226.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.005</td>

<td>Listen to Eason Chan</td>

<td>119.977</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SONSSFN12A58A7C412</td>

<td>Shooby (Live Version)</td>

<td>237.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.643</td>

<td>Live From Cincinnati\_ Bringin' It Home</td>

<td>104.039</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZIVOA12A6D4FA4BD</td>

<td>By My Spirit ()</td>

<td>337.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.311</td>

<td>Celtic Worship 2</td>

<td>79.13</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOBFTEV12A8C13B4A4</td>

<td>I Don't Want To Hear Any More</td>

<td>261.17179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-6.182</td>

<td>Long Road Out Of Eden</td>

<td>92.186</td>

<td>country rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOBNCWM12AC4689D40</td>

<td>Congo</td>

<td>168.88118</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-15.05</td>

<td>Samba Samba</td>

<td>199.894</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOTJXRK12AAF3B264E</td>

<td>Where Are You</td>

<td>434.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.581</td>

<td>Where Are You</td>

<td>129.956</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SORMZSD12A6D4F736A</td>

<td>July</td>

<td>319.84281</td>

<td>40.7174</td>

<td>-74.04323</td>

<td>"Jersey City, NJ”</td>

<td>-10.176</td>

<td>The Best of Al DiMeola: The Manhattan Years</td>

<td>206.101</td>

<td>latin jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOKFBHX12A8AE466DB</td>

<td>Warm Embrace (LP Version)</td>

<td>377.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-6.893</td>

<td>Mobstability</td>

<td>121.957</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLBAJZ12AB01840B0</td>

<td>911-544</td>

<td>1253.92934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.973</td>

<td>And Now...</td>

<td>74.183</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYEKDZ12A58A7EA4F</td>

<td>If A Woman Answers</td>

<td>124.52526</td>

<td>38.57842</td>

<td>-93.2393</td>

<td>"Spring Fork, MO”</td>

<td>-18.57</td>

<td>Walk On By</td>

<td>163.942</td>

<td>country rock</td>

<td>1962</td>

</tr>

<tr>

<td>SOWJALY12A6D4F837F</td>

<td>All Your Love</td>

<td>214.69995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.441</td>

<td>Bluesbreakers With Eric Clapton - Deluxe Edition</td>

<td>107.458</td>

<td>blues-rock</td>

<td>1966</td>

</tr>

<tr>

<td>SOOAHQO12A6D4FA507</td>

<td>If You Build A Better Mousetrap</td>

<td>185.0771</td>

<td>46.91008</td>

<td>-98.70853</td>

<td>"Jamestown, ND”</td>

<td>-11.824</td>

<td>The Complete Recordings 1941-1947</td>

<td>144.099</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEXZJD12AB0182FC1</td>

<td>My Babe</td>

<td>177.68444</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-16.554</td>

<td>The Original Blues</td>

<td>94.721</td>

<td>swamp blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOVLSST12AB01838C2</td>

<td>10 $ Bill</td>

<td>334.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.75</td>

<td>13 ans de caravaning</td>

<td>163.317</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSVJKU12A8C142FFE</td>

<td>Knuckle Up</td>

<td>252.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-7.699</td>

<td>The Trials Of Job</td>

<td>106.221</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHLSKT12A6D4F71B4</td>

<td>At The Atlantis</td>

<td>118.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-8.435</td>

<td>Black Dots</td>

<td>135.415</td>

<td>hardcore punk</td>

<td>1996</td>

</tr>

<tr>

<td>SOFTAZM12A8C141CD9</td>

<td>ABC (The Alphabet Song)</td>

<td>32.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.431</td>

<td>Dora The Explorer</td>

<td>107.201</td>

<td>goregrind</td>

<td>0</td>

</tr>

<tr>

<td>SOQBIEB12AB0187D27</td>

<td>Get Together - Album Version</td>

<td>229.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-11.724</td>

<td>Wild Frontier</td>

<td>121.437</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFJBSA12A8C130F97</td>

<td>Candilejas</td>

<td>228.30975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.91</td>

<td>Los Iracundos En Vivo Vol.1</td>

<td>102.534</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOAEWDR12A8C13D286</td>

<td>It's In The Book (Album Version)</td>

<td>232.09751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"DURHAM, North Carolina”</td>

<td>-11.922</td>

<td>Rejoice</td>

<td>127.686</td>

<td>symphony</td>

<td>0</td>

</tr>

<tr>

<td>SOROADL12A58A7C995</td>

<td>No Safe Place</td>

<td>190.04036</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-10.368</td>

<td>One Sided Story</td>

<td>127.987</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBDPQZ12AB0188E92</td>

<td>Le rire du sergent</td>

<td>186.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-3.574</td>

<td>BA(c)zu le roi de la fAate</td>

<td>122.968</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFEXUF12AB01877C6</td>

<td>Ballo</td>

<td>262.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.988</td>

<td>Iyo</td>

<td>108.024</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOUWDRW12A6BD4F950</td>

<td>Sex (French Version)</td>

<td>284.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.971</td>

<td>Ki Allo</td>

<td>93.022</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKKIXX12AB01864E7</td>

<td>All Mama Ever Wanted (Album)</td>

<td>553.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.37</td>

<td>The Last Word</td>

<td>122.166</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODVRDV12A8C14005C</td>

<td>Over The Rainbow</td>

<td>241.99791</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-15.757</td>

<td>Dream Palace</td>

<td>81.952</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOZONJS12A58A7920D</td>

<td>Boss-Eyed Whelk</td>

<td>144.48281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.101</td>

<td>KPM 1000 Series: Flamboyant Themes (Volume 2)</td>

<td>125.41</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOSXOTX12A8C13790F</td>

<td>United Blood (Album Version)</td>

<td>98.2722</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.197</td>

<td>Working Class Heroes</td>

<td>130.869</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOGAKLF12A67AD9390</td>

<td>Le poulet</td>

<td>90.46159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.372</td>

<td>Le Monde de Pierrot</td>

<td>135.487</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOJFDCP12AB0181DDD</td>

<td>Killed By Love</td>

<td>245.10649</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-9.623</td>

<td>Love Junk</td>

<td>131.04</td>

<td>power pop</td>

<td>1988</td>

</tr>

<tr>

<td>SONIMPI12AB0186C14</td>

<td>See You On The Other Side</td>

<td>278.7522</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.399</td>

<td>The Doctor Is In</td>

<td>160.976</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTZGHE12A58A75DC4</td>

<td>Daydreaming the Color of Blood</td>

<td>180.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-5.958</td>

<td>A Deleted Symphony for the Beaten Down</td>

<td>100.917</td>

<td>sludge metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOCXKCF12AF729F898</td>

<td>Kablammin' It</td>

<td>282.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.834</td>

<td>Wonders Of The World</td>

<td>69.737</td>

<td>dub</td>

<td>2001</td>

</tr>

<tr>

<td>SOBXDBA12AB0187E5C</td>

<td>Don't Mess With Cupid (1972 demo)</td>

<td>186.09587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.668</td>

<td>Manhattan Mayhem (a history of the Dolls)</td>

<td>122.03</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXIZCU12A8C1440A1</td>

<td>Never Again</td>

<td>368.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.562</td>

<td>Dance Vault Mixes - Never Again</td>

<td>131.991</td>

<td>teen pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOBSNOJ12A58A79522</td>

<td>Real Playaz</td>

<td>210.25914</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-6.027</td>

<td>3 Way Funk</td>

<td>190.14</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOKQAEZ12A8C133D8F</td>

<td>Everybody Wants To Go To Heaven</td>

<td>232.85506</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-12.004</td>

<td>Back In Chicago: Jammin' with Willie Kent and the Gents</td>

<td>103.064</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGLEIQ12A6D4F856D</td>

<td>The Last Thing On My Mind (Previously Unissued)</td>

<td>157.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.717</td>

<td>Life Is A Dream [Digital Version]</td>

<td>176.761</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYRIEN12AB0184D7B</td>

<td>In A Village Square</td>

<td>224.80934</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-10.824</td>

<td>I Need You</td>

<td>169.991</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPOJVI12A58A7E706</td>

<td>Jam 4 U</td>

<td>185.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-7.184</td>

<td>Whut? The Album</td>

<td>94.146</td>

<td>hip hop</td>

<td>1992</td>

</tr>

<tr>

<td>SOJMOQU12AC468B167</td>

<td>Ladder Of Success</td>

<td>128.67873</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-8.46</td>

<td>Let Me Get Close To You (With Bonus Tracks)</td>

<td>134.931</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOYRFK12A6D4FB5CA</td>

<td>We Meet at Last</td>

<td>551.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.582</td>

<td>Bliminal</td>

<td>93.328</td>

<td>dub</td>

<td>2007</td>

</tr>

<tr>

<td>SOFVVWJ12AB0183B6A</td>

<td>Passo De Anjo</td>

<td>269.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.719</td>

<td>Passo De Anjo Ao Vivo</td>

<td>71.156</td>

<td>frevo</td>

<td>2007</td>

</tr>

<tr>

<td>SOEHUNR12AB017C920</td>

<td>The Song From Moulin Rouge</td>

<td>220.15955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.837</td>

<td>The Fabulous Fifties Vol 6</td>

<td>55.233</td>

<td>orchestra</td>

<td>1953</td>

</tr>

<tr>

<td>SOQTJWB12A670218FD</td>

<td>Herb Philbrick - Counter Spy ( LP Version )</td>

<td>72.33261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.043</td>

<td>Behind The Button-Down Mind Of Bob Newhart</td>

<td>133.721</td>

<td>comedy</td>

<td>1961</td>

</tr>

<tr>

<td>SOSZHRE12AB018BB5F</td>

<td>Shake It Up (Album Version)</td>

<td>243.48689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.58</td>

<td>Shake It Up</td>

<td>96.136</td>

<td>dubstep</td>

<td>2000</td>

</tr>

<tr>

<td>SOJHMFW12B0B80B79B</td>

<td>Shadrach</td>

<td>247.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-15.059</td>

<td>Paul's Boutique</td>

<td>100.788</td>

<td>hip hop</td>

<td>1989</td>

</tr>

<tr>

<td>SOEVIQU12A8C134A62</td>

<td>Andante Cantabile (String Quartet No 1 In D Major</td>

<td>377.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.793</td>

<td>The Best Of The Academy</td>

<td>118.712</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOTBQVH12A58A7B6C7</td>

<td>Help Youngblood Get To the Freaky Party</td>

<td>345.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Santa Monica, CA”</td>

<td>-12.23</td>

<td>Starchild</td>

<td>99.978</td>

<td>disco</td>

<td>1984</td>

</tr>

<tr>

<td>SOLBDUG12AB0183A49</td>

<td>Mon coeur balance</td>

<td>208.37832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.466</td>

<td>Daouda et sa guitar</td>

<td>104.72</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOIUEQG12A8C134F30</td>

<td>We're New Yorkers Now!</td>

<td>154.122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.548</td>

<td>The Out of Towners</td>

<td>131.615</td>

<td>soundtrack</td>

<td>1999</td>

</tr>

<tr>

<td>SOJXOVT12AB018581C</td>

<td>Let's Fall In Love This Christmas</td>

<td>239.20281</td>

<td>33.56173</td>

<td>-81.72239</td>

<td>"Aiken, SC”</td>

<td>-8.139</td>

<td>Celebrate This Christmas</td>

<td>126.533</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLBPPU12AB0187DD7</td>

<td>D Solo</td>

<td>269.68771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.255</td>

<td>Black Chicago</td>

<td>211.059</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOONKTB12AC3DFA982</td>

<td>Ive Got Confidence</td>

<td>174.602</td>

<td>34.26624</td>

<td>-118.4164</td>

<td>"Pacoima, CA”</td>

<td>-4.101</td>

<td>Keep On Singin'</td>

<td>164.647</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAUXQN12AB018D2F6</td>

<td>Mercury & Solace</td>

<td>506.27873</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-11.59</td>

<td>In Search Of Sunrise 1</td>

<td>136.003</td>

<td>electronica</td>

<td>2000</td>

</tr>

<tr>

<td>SOVJSUC12A8C13B2DF</td>

<td>My Last Date (With You)</td>

<td>153.49506</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-10.487</td>

<td>The Essential Skeeter Davis</td>

<td>98.663</td>

<td>country rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOMOSOM12A8C13D618</td>

<td>Judgement</td>

<td>309.28934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.376</td>

<td>London Zoo</td>

<td>143.812</td>

<td>illbient</td>

<td>2008</td>

</tr>

<tr>

<td>SOAIPGL12AB01837A3</td>

<td>Rewind</td>

<td>138.97098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.927</td>

<td>Looking Into It</td>

<td>76.455</td>

<td>pop rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOVDYER12A6D4F7E1B</td>

<td>Jump [Jacques Lu Cont Edit]</td>

<td>320.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-7.288</td>

<td>Jump</td>

<td>130.003</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOCRVUE12A8C13F949</td>

<td>More Than I Can Take</td>

<td>223.21587</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-12.914</td>

<td>Reggae's Finest Volume 1</td>

<td>159.715</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOXURBQ12A6D4FBB27</td>

<td>BLEEDS NO MORE (Live Version)</td>

<td>256.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-3.573</td>

<td>18 CANDLES: THE EARLY YEARS</td>

<td>132.962</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOJEYRE12A6D4F7610</td>

<td>Buzz's Jig</td>

<td>282.43546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.2</td>

<td>Live at the Gem Theater</td>

<td>129.903</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOQIWV12AB018B96D</td>

<td>Keep It Like It Is</td>

<td>156.52526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.29</td>

<td>Breakout</td>

<td>128.304</td>

<td>lovers rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOYWSDZ12AB01812FE</td>

<td>Death Adventure</td>

<td>122.40934</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-5.94</td>

<td>Underneath Rotting</td>

<td>119.984</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOELLGL12A8C13691C</td>

<td>Infantil (Dedicated to John McLaughlin)</td>

<td>424.51546</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-12.205</td>

<td>Avatar</td>

<td>187.406</td>

<td>latin jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOUHLWG12AB0184414</td>

<td>"Got To Keep On (12"" Version)"</td>

<td>282.33098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.713</td>

<td>Smash Hits 1989</td>

<td>85.962</td>

<td>hip house</td>

<td>1989</td>

</tr>

<tr>

<td>SOEKYVZ12AB018741A</td>

<td>Please Hammer Don't Hurt 'Em</td>

<td>143.882</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-5.983</td>

<td>Burned Alive By Time</td>

<td>166.03</td>

<td>melodic hardcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOFUCJI12A8C142A03</td>

<td>Surfriendo El Castigo</td>

<td>221.64853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.693</td>

<td>Mejores Tiempos</td>

<td>206.637</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOVEHDZ12AB017E78F</td>

<td>1st World Hypocrisy</td>

<td>91.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.874</td>

<td>Introspective</td>

<td>127.171</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAFJWE12AB01837B3</td>

<td>Come With Me</td>

<td>325.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.861</td>

<td>Outrageously Wild</td>

<td>176.18</td>

<td>latin jazz</td>

<td>1983</td>

</tr>

<tr>

<td>SOTXYXO12AB018B008</td>

<td>The Never-Ending Why</td>

<td>221.6224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.176</td>

<td>Bright Lights</td>

<td>118.956</td>

<td>british pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOHBSTB12A6D4FAE27</td>

<td>Woman Blue</td>

<td>305.73669</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-12.28</td>

<td>All The Good Times</td>

<td>83.456</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFPTCN12A8C13BD3C</td>

<td>Ruta Del Coya</td>

<td>266.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.423</td>

<td>Bandidos Rurales</td>

<td>120.023</td>

<td>folk rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOXXSLE12AB0184F1B</td>

<td>Lost Tribe</td>

<td>287.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.717</td>

<td>Shellcode</td>

<td>90.167</td>

<td>dubstep</td>

<td>2005</td>

</tr>

<tr>

<td>SOOCYRU12A8C132403</td>

<td>Lachen und weinen</td>

<td>335.17669</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-9.322</td>

<td>Kommt zusammen</td>

<td>111.016</td>

<td>tech house</td>

<td>2001</td>

</tr>

<tr>

<td>SOESQNH12A58A79AC3</td>

<td>Pretty Vacant</td>

<td>194.58567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.758</td>

<td>Jubilee</td>

<td>144.573</td>

<td>punk</td>

<td>1977</td>

</tr>

<tr>

<td>SOLPNHG12A8AE47934</td>

<td>It Feels So Good (Album Version)</td>

<td>368.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-6.828</td>

<td>Adrenaline Rush</td>

<td>120.389</td>

<td>gangster rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOUYFXA12A6D4F8482</td>

<td>Boo Hoo</td>

<td>295.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-7.272</td>

<td>Eye To The Telescope / KT Tunstall's Acoustic Extravaganza</td>

<td>137.806</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOBIOBC12A8C14074B</td>

<td>Rock Me Baby - Live</td>

<td>335.28118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.02</td>

<td>Live In Boston</td>

<td>95.48</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJIWWF12AB018404F</td>

<td>(Coming With) Loving on My Mind</td>

<td>281.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.154</td>

<td>Alien in My Own Home</td>

<td>70.26</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHYDLL12AB0187493</td>

<td>Para Que Recordar</td>

<td>195.29098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.085</td>

<td>Las 2 Grandes Orquestas de Venezuela</td>

<td>163.566</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOOTWLE12AB018E20A</td>

<td>Son of Jack the Ripper</td>

<td>231.44444</td>

<td>51.59678</td>

<td>-0.33556</td>

<td>"Harrow, Middlesex, England”</td>

<td>-8.02</td>

<td>Rock'n'Roll is still alive ( Live in Hamburg )</td>

<td>130.76</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SONYFKQ12A58A7B29F</td>

<td>Head Over Heels</td>

<td>575.79057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"Wolcott, CT”</td>

<td>-6.319</td>

<td>Head Over Heels - Club Mixes</td>

<td>127.968</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOANUME12A8C1368DF</td>

<td>Day Old Blues</td>

<td>212.97587</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-10.831</td>

<td>Aha Shake Heartbreak</td>

<td>85.855</td>

<td>southern rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOMYDMS12AB017C4B8</td>

<td>Joyride</td>

<td>315.84608</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-9.847</td>

<td>Tectonic Plates Vol. 2</td>

<td>139.994</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOIYRUA12A8C13F1CE</td>

<td>Just An Illusion</td>

<td>311.01342</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-11.638</td>

<td>Hard-Wired</td>

<td>93.502</td>

<td>hard house</td>

<td>1994</td>

</tr>

<tr>

<td>SOBSBCL12A8C136909</td>

<td>Ex's And Oh's (Instrumental Version)</td>

<td>214.07302</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-4.964</td>

<td>A Death - Grip On Yesterday [Instrumental]</td>

<td>160.153</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAKUXB12AB018230A</td>

<td>Chaco (Album Version)</td>

<td>307.40853</td>

<td>30.24216</td>

<td>-89.60586</td>

<td>"PEARLINGTON, Mississippi”</td>

<td>-11.143</td>

<td>Rustic Technology</td>

<td>192.301</td>

<td>smooth jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOTMRFA12AB0181590</td>

<td>Our Love Is A Living Thing</td>

<td>132.93669</td>

<td>42.4266</td>

<td>-71.07352</td>

<td>"Malden, MA”</td>

<td>-12.399</td>

<td>My Cup Runneth Over</td>

<td>127.408</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOQGLPH12A8C141089</td>

<td>Memory</td>

<td>210.36363</td>

<td>34.47326</td>

<td>-119.05505</td>

<td>"Ventura County, CA”</td>

<td>-6.472</td>

<td>Blurred 1999-2004</td>

<td>137.911</td>

<td>grindcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOYYIZT12A8C1408CA</td>

<td>Next Year</td>

<td>274.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-4.203</td>

<td>Skin And Bones</td>

<td>173.983</td>

<td>grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOVQGSX12AB0188818</td>

<td>Away in a Manger</td>

<td>197.58975</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN, Texas”</td>

<td>-10.694</td>

<td>Rowdy Country Christmas</td>

<td>83.976</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOTKSYF12A6D4F6AB4</td>

<td>Zai Ai Shang Ni</td>

<td>267.44118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.299</td>

<td>Qing Bu Jin</td>

<td>148.073</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCTARC12A8C134D12</td>

<td>Don't Stop The Music (Streetlight Album Version)</td>

<td>220.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.462</td>

<td>STREETLIGHT</td>

<td>161.846</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBJJEX12A8C13ACDC</td>

<td>I Need Love</td>

<td>32.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-14.434</td>

<td>Live</td>

<td>118.237</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOPHWSQ12A8C133AE4</td>

<td>Boca Do Balao / Preta Pretinha / Juazeiro</td>

<td>185.44281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.498</td>

<td>BahiAPSo Com H</td>

<td>145.047</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUYDOZ12A8C131C66</td>

<td>Happens All The Time</td>

<td>192.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.046</td>

<td>No Place Fast</td>

<td>175.626</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYJFWA12A58A76CC3</td>

<td>The Painter</td>

<td>201.27302</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-11.202</td>

<td>Stax Profiles - Rance Allen</td>

<td>100.332</td>

<td>jazz funk</td>

<td>2006</td>

</tr>

<tr>

<td>SOPFUJH12A8C1460C9</td>

<td>L'Appart</td>

<td>263.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.855</td>

<td>Seul Ou presque</td>

<td>140.696</td>

<td>cabaret</td>

<td>1991</td>

</tr>

<tr>

<td>SOMOMNY12A8C14549F</td>

<td>Frente A Tu Altar</td>

<td>185.0771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.914</td>

<td>Soy Zuliano</td>

<td>81.255</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOSJYAJ12A6D4FCA04</td>

<td>Give It To Me</td>

<td>124.18567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.109</td>

<td>Wail & Ride</td>

<td>101.076</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOTQGSB12AB01894AE</td>

<td>Take Me Fishin'</td>

<td>190.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vidor, TX”</td>

<td>-11.036</td>

<td>Noble Things ST</td>

<td>137.528</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOTSIIH12A8C13A516</td>

<td>PoesAa De Amor</td>

<td>262.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.37</td>

<td>CafA(c) Quijano</td>

<td>102.677</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SODKRYJ12AC468A00F</td>

<td>The Coming Of The King</td>

<td>207.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.296</td>

<td>It's So God!</td>

<td>108.565</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOKKHGP12A8C13768C</td>

<td>Nevermind\_ It's An Interview</td>

<td>1061.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-19.304</td>

<td>Nevermind\_ It's An Interview</td>

<td>131.056</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOBMPPH12A6D4F87E1</td>

<td>She (1997 Digital Remaster)</td>

<td>82.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-8.294</td>

<td>Static Age</td>

<td>185.615</td>

<td>horror punk</td>

<td>1996</td>

</tr>

<tr>

<td>SOBSEGK12A58A7BEBF</td>

<td>Seventeen</td>

<td>129.93261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.458</td>

<td>Spunk</td>

<td>129.722</td>

<td>punk</td>

<td>1977</td>

</tr>

<tr>

<td>SOUCLTK12A8C141490</td>

<td>If You Don't Somebody Else Will</td>

<td>107.62404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.51</td>

<td>The Hickory Days</td>

<td>109.449</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOKMXBB12A67AD85BC</td>

<td>Up Jumped The Devil</td>

<td>325.19791</td>

<td>30.19145</td>

<td>-93.58068</td>

<td>"Vinton, LA”</td>

<td>-8.338</td>

<td>The Man</td>

<td>136.38</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCLRZA12A81C22F81</td>

<td>Free Africa</td>

<td>256.7571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.188</td>

<td>The Real Enemy</td>

<td>85.043</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOUVGPX12A8C13CE77</td>

<td>Dodo's Bounce</td>

<td>366.0273</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-18.826</td>

<td>Present Tense</td>

<td>140.666</td>

<td>soul jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOIYAIE12A58A7CEE2</td>

<td>Babylon 5</td>

<td>78.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.276</td>

<td>Sci-Fi Themes II</td>

<td>107.662</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOTDNWF12AB0186452</td>

<td>Revolution Action</td>

<td>249.46893</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-5.547</td>

<td>60 Second Wipe Out</td>

<td>100.341</td>

<td>breakcore</td>

<td>1999</td>

</tr>

<tr>

<td>SOHFBGI12AB01831E1</td>

<td>The Hardway</td>

<td>274.18077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.282</td>

<td>Best Of DJ Isaac</td>

<td>172.133</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOILGNH12A8C14537E</td>

<td>Skate alone</td>

<td>279.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.49</td>

<td>Three is a crowd</td>

<td>146.037</td>

<td>ost</td>

<td>0</td>

</tr>

<tr>

<td>SODWTYQ12AB018A257</td>

<td>The Date ( LP Version )</td>

<td>321.01832</td>

<td>36.97402</td>

<td>-122.03095</td>

<td>"Santa Cruz, CA”</td>

<td>-5.328</td>

<td>12 Bar Blues</td>

<td>112.68</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOAJTFZ12AB0186524</td>

<td>Noche Eterna</td>

<td>197.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Guerrero</td>

<td>-8.184</td>

<td>A Todo Calor</td>

<td>120.546</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOHIEPQ12A58A770F6</td>

<td>Killer Barracuda</td>

<td>183.06567</td>

<td>25.89958</td>

<td>-97.49553</td>

<td>"Brownsville, TX”</td>

<td>-17.312</td>

<td>Original Album Classics</td>

<td>138.094</td>

<td>western swing</td>

<td>1995</td>

</tr>

<tr>

<td>SOENIFL12A8C138231</td>

<td>Sensations</td>

<td>209.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.212</td>

<td>Bravehearted (Clean)</td>

<td>199.07</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOKANNU12AB0183D18</td>

<td>The Burning Season (Live)</td>

<td>508.3424</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-10.141</td>

<td>A Journey's End</td>

<td>118.196</td>

<td>folk metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOSPCBI12A58A7BF1E</td>

<td>Did You Get My Message? (Live From Shubas)</td>

<td>336.43057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.26</td>

<td>Selections For Friends</td>

<td>104.296</td>

<td>alternative rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOMZLIQ12A8C13BA38</td>

<td>It's Gonna Be Okay (Original Mix)</td>

<td>398.52363</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-8.701</td>

<td>It's Gonna Be Okay</td>

<td>135.993</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOISNCS12A58A78F33</td>

<td>Give Me That Touch (The Touch Up Mix)</td>

<td>390.32118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.695</td>

<td>Deborahe Glasgow</td>

<td>166.579</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLHEQO12AB017DBCB</td>

<td>Como Caramelo De LimA3n</td>

<td>129.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.504</td>

<td>Valentin Alsina</td>

<td>146.275</td>

<td>skate punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOUEWVH12AB018B119</td>

<td>TyAPnnA$? kA$?nnykkA$? hanuriin</td>

<td>175.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.136</td>

<td>Kaikkien aikojen parhaat -45 klassikkoa - Aattelepa ite</td>

<td>134.109</td>

<td>parody</td>

<td>2002</td>

</tr>

<tr>

<td>SOWQAJL12A8C1418C9</td>

<td>Let's Seize The Time</td>

<td>301.71383</td>

<td>18.04552</td>

<td>-77.02659</td>

<td>"St. Catherine, Jamaica”</td>

<td>-7.449</td>

<td>The Universal Masters Collection</td>

<td>122.773</td>

<td>reggae</td>

<td>1973</td>

</tr>

<tr>

<td>SOJWQRM12AB01847CE</td>

<td>Digitaria</td>

<td>381.30893</td>

<td>38.62666</td>

<td>-88.94561</td>

<td>“New York City (Salem, IL - originally)”</td>

<td>-9.232</td>

<td>Final Oscillations</td>

<td>172.955</td>

<td>future jazz</td>

<td>1996</td>

</tr>

<tr>

<td>SOUQKFN12A8C13DC40</td>

<td>Real World</td>

<td>212.32281</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-4.751</td>

<td>German Lugers</td>

<td>85.138</td>

<td>los angeles</td>

<td>2007</td>

</tr>

<tr>

<td>SOABDSJ12A6D4F9065</td>

<td>Liu Zi Zhen Yan</td>

<td>248.2673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.412</td>

<td>Love Is......</td>

<td>103.982</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHJWNE12A8C14140B</td>

<td>White Christmas</td>

<td>140.69506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Staunton, VA”</td>

<td>-12.361</td>

<td>Ultimate Country Christmas</td>

<td>99.66</td>

<td>country gospel</td>

<td>1994</td>

</tr>

<tr>

<td>SOCPYWK12AB01832C7</td>

<td>Canyon</td>

<td>365.03465</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.566</td>

<td>Pop Pop / Canyon</td>

<td>149.96</td>

<td>dubstep</td>

<td>2005</td>

</tr>

<tr>

<td>SOSWZAS12A8C143F3E</td>

<td>Who Do You Love</td>

<td>191.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-15.59</td>

<td>Greatest Groups of the 50's</td>

<td>100.65</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBFWIT12A8AE4795E</td>

<td>Teri Nau Ke Paune Teen</td>

<td>245.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.462</td>

<td>Ek-Dana</td>

<td>146.856</td>

<td>bhangra</td>

<td>2000</td>

</tr>

<tr>

<td>SOOYWKG12AB018AFB5</td>

<td>Battle Hymn Of The Republic</td>

<td>285.6224</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-9.635</td>

<td>American Spirit</td>

<td>130.052</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTUFIE12AAF3B3B7D</td>

<td>Supertouch/shitfit (Bad Brains)</td>

<td>141.50485</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-4.571</td>

<td>For The Lions</td>

<td>175.363</td>

<td>hardcore punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOZLTVI12A6D4F77B8</td>

<td>Don't Want To</td>

<td>211.82649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.076</td>

<td>Lil' Romeo</td>

<td>95.991</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOFVXSY12A6D4F8571</td>

<td>Sparrow (Remastered Album Version)</td>

<td>166.73914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.876</td>

<td>Life Is A Dream [Digital Version]</td>

<td>146.688</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQBKRM12A8C13E97C</td>

<td>Dear Friend</td>

<td>278.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.737</td>

<td>Day & Night ... My Favorite Shunza</td>

<td>141.733</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOOHXAA12AB018A1D2</td>

<td>Heartbreaker</td>

<td>170.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Washington</td>

<td>-8.733</td>

<td>When Jazz Was King</td>

<td>154.332</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXSPQZ12AB01832BA</td>

<td>Sur L'autre rive</td>

<td>260.80608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.841</td>

<td>Sur l'autre rive</td>

<td>101.868</td>

<td>pop folk</td>

<td>2007</td>

</tr>

<tr>

<td>SOCSOYD12A8C13AF1B</td>

<td>The Beginning (Giro E Giro Mix)</td>

<td>368.06485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-12.1</td>

<td>The Beginning</td>

<td>123.795</td>

<td>dance pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOXQTLK12AB018A1D9</td>

<td>(Et puis) Elle allait</td>

<td>243.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.451</td>

<td>Fi de l'eau</td>

<td>123.437</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOYIUJK12A8AE46346</td>

<td>Each Time I Think Of You</td>

<td>264.01914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.414</td>

<td>COCO 1994-2008 Best Collection</td>

<td>146.284</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBUUHE12A8C143DD8</td>

<td>What's Love Got to Do With It</td>

<td>216.2673</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.507</td>

<td>Proper Rock</td>

<td>181.863</td>

<td>future jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOPGSBP12A6701F741</td>

<td>Guard Your Grill (LP Version)</td>

<td>279.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-7.805</td>

<td>Greatest Hits: Naughty's Nicest</td>

<td>93.925</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOYDYJV12A8C13B5CC</td>

<td>No Stopping Us [Eagles Ballroom Live Version]</td>

<td>369.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.196</td>

<td>Tonight\_ Not Again: Jason Mraz Live At The Eagles Ballroom</td>

<td>119.234</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJYNKH12A8C13A0D6</td>

<td>Take This Trail Trip Beside Me (The Best Of Janet Paschal)</td>

<td>213.78567</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-9.793</td>

<td>The Best Of Janet Paschal</td>

<td>146.807</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SONUSEX12AB0180235</td>

<td>Joe Sent Me</td>

<td>225.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.642</td>

<td>Joe Sent Me</td>

<td>86.743</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SODIYIX12A6D4F514F</td>

<td>Amigo mAo</td>

<td>221.64853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.246</td>

<td>Angelitos Culones</td>

<td>132.023</td>

<td>chicago blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOSEQWD12A81C21F43</td>

<td>All My Life (LP Version)</td>

<td>301.08689</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire USA</td>

<td>-8.38</td>

<td>Venice</td>

<td>104.556</td>

<td>folk-pop</td>

<td>1990</td>

</tr>

<tr>

<td>SOUOVZX12AB018A15C</td>

<td>Beginner's Luck</td>

<td>108.61669</td>

<td>50.91552</td>

<td>0.48883</td>

<td>"Battle, Sussex, England”</td>

<td>-19.634</td>

<td>Windsor Strings</td>

<td>84.789</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOLZGRF12AB018824F</td>

<td>Poultry in the Parlour / Rolling the Ryegrass</td>

<td>198.84363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.152</td>

<td>In Your Ear</td>

<td>201.512</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOMQUCX12A6D4F89B6</td>

<td>Terminus</td>

<td>326.922</td>

<td>52.05777</td>

<td>1.14378</td>

<td>"Ipswich, England”</td>

<td>-7.272</td>

<td>Solaris</td>

<td>104.98</td>

<td>jungle music</td>

<td>2000</td>

</tr>

<tr>

<td>SOATRAN12AC3DF9F6B</td>

<td>The Windsor Tap Recap</td>

<td>149.9424</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-11.052</td>

<td>Top-Notch & First-Rate</td>

<td>106.836</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOTQKLJ12AF72A9260</td>

<td>The Devils Crown</td>

<td>256.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.618</td>

<td>We Will Rock You</td>

<td>146.06</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SORFRSB12A8C13DB7F</td>

<td>Rock Me (Live In Boston\_ 1970) (1st Show)</td>

<td>434.15465</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California, United States"</td>

<td>-12.869</td>

<td>Live In Boston 1970</td>

<td>86.051</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBAAER12A8C13A83C</td>

<td>Rock Star</td>

<td>94.6673</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-3.199</td>

<td>Riot\_ Riot\_ Upstart</td>

<td>116.438</td>

<td>hardcore punk</td>

<td>1999</td>

</tr>

<tr>

<td>SOMTUMT12A67ADAE76</td>

<td>Life In Line</td>

<td>209.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.248</td>

<td>Alien Road</td>

<td>125.126</td>

<td>deathrock</td>

<td>2004</td>

</tr>

<tr>

<td>SOFGSDC12A8C140592</td>

<td>De Mi Enamorate</td>

<td>246.09914</td>

<td>42.18419</td>

<td>-71.71818</td>

<td>Massachusetts</td>

<td>-9.088</td>

<td>Por Una Noche MA!s</td>

<td>99.003</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SODAKWB12A8C12FFBE</td>

<td>A Man Holdin' On (To A Woman Lettin' Go)</td>

<td>217.15546</td>

<td>32.36503</td>

<td>-88.70307</td>

<td>"Meridian, MS”</td>

<td>-8.809</td>

<td>Big Hopes</td>

<td>128.087</td>

<td>country</td>

<td>1998</td>

</tr>

<tr>

<td>SOEBCBI12AF72A154F</td>

<td>The Captain</td>

<td>368.79628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sweden</td>

<td>-11.194</td>

<td>Silent Shout</td>

<td>105.02</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOBCVXS12A5892055C</td>

<td>Still Waters</td>

<td>248.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.955</td>

<td>Channel Fever</td>

<td>99.547</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOELNXC12A58A7AFD5</td>

<td>Better Love Next Time Part 2</td>

<td>149.73342</td>

<td>33.92192</td>

<td>-93.14939</td>

<td>"Gurdon, Ar”</td>

<td>-11.542</td>

<td>Urban Blues Singing Legend 1949-1951</td>

<td>45.582</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWTJTU12AB0183CBB</td>

<td>Tibetan Turquoise (World)</td>

<td>296.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.698</td>

<td>In A Distant Place</td>

<td>107.963</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORJCOX12AB018490D</td>

<td>Get it Right</td>

<td>205.94893</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-10.15</td>

<td>Alienated From Society - Single</td>

<td>98.254</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOLTZTZ12A58A7A84F</td>

<td>Best Friends</td>

<td>219.84608</td>

<td>45.49441</td>

<td>-114.14328</td>

<td>Idaho</td>

<td>-5.155</td>

<td>Breathe</td>

<td>87.572</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SONNMKS12A8C13E662</td>

<td>Ship in a Painting</td>

<td>100.0224</td>

<td>33.89275</td>

<td>35.48527</td>

<td>"Beirut, Lebanon”</td>

<td>-15.417</td>

<td>1408</td>

<td>137.149</td>

<td>latin jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOWWHEW12A81C21D9D</td>

<td>Superfly (Single Mix Version)</td>

<td>188.21179</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-6.724</td>

<td>Superfly: Deluxe 25th Anniversary Edition</td>

<td>119.811</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOXDVKB12A8AE45E73</td>

<td>Don't Say Goodbye (Album Version)</td>

<td>165.04118</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-11.647</td>

<td>The Very Best Of Rex Allen\_ Jr.</td>

<td>80.242</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIOBNP12A58A7B61B</td>

<td>Cumayon</td>

<td>210.33751</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-8.901</td>

<td>Jimmy McGriff - Pisces</td>

<td>95.87</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOOTADG12AF729F5CF</td>

<td>"Because You Loved Me (Theme from ""Up Close and Personal"")"</td>

<td>274.57261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Charlemagne, Quebec, Canada”</td>

<td>-7.722</td>

<td>My Love Ultimate Essential Collection</td>

<td>120.047</td>

<td>soft rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOVSGNS12AB0189315</td>

<td>The Golden Sea</td>

<td>169.19465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.977</td>

<td>Danny Davis & The Boys</td>

<td>132.674</td>

<td>free improvisation</td>

<td>0</td>

</tr>

<tr>

<td>SOSXDVD12A58A7D78C</td>

<td>Mean Machine (Remastered LP Version)</td>

<td>161.82812</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-4.068</td>

<td>The Best Of Sugar Ray</td>

<td>92.299</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOXZUMI12A58A77D7F</td>

<td>My Little Girl</td>

<td>223.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.457</td>

<td>LIVE AT MONTREUX</td>

<td>126.16</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SONUULR12A8C137C3E</td>

<td>Tha Mino Pia Sto Parelthon (2005 Digital Remaster)</td>

<td>134.39955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.878</td>

<td>Back To The 70'S-The Very Best Of Dakis</td>

<td>164.947</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOGUEML12AB01850DA</td>

<td>Pop dat shit</td>

<td>217.05098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.363</td>

<td>DJ Omega Classics Part 2</td>

<td>160.043</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SONLCFV12A6D4F8AC3</td>

<td>Kimisou Palikari (TH' Allaxi To Feggari) (2004 Digital Remaster)</td>

<td>274.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.688</td>

<td>Thalassina Feggaria</td>

<td>91.919</td>

<td>mondiovision</td>

<td>0</td>

</tr>

<tr>

<td>SOZFYIJ12AB018DB5F</td>

<td>Show Me Your Teeth (Radio Edit)</td>

<td>228.15302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.671</td>

<td>Show Me Your Teeth (Radio Edit)</td>

<td>113.978</td>

<td>stoner rock</td>

<td>0</td>

</tr>

<tr>

<td>SONRCXL12A8C13ABE3</td>

<td>Digital [Live at Birmingham University] [2007 Re-mastered]</td>

<td>218.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.941</td>

<td>Still [Collector's Edition]</td>

<td>162.394</td>

<td>alternative</td>

<td>0</td>

</tr>

<tr>

<td>SOXNJYI12A67AE0EE7</td>

<td>Bite Back</td>

<td>279.71873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Stillwater, OK”</td>

<td>-5.071</td>

<td>Dirty Little Secret</td>

<td>147.998</td>

<td>emo</td>

<td>2005</td>

</tr>

<tr>

<td>SOZPJVN12A8C133983</td>

<td>Jesus Is Coming Soon</td>

<td>193.20118</td>

<td>31.30627</td>

<td>-96.89774</td>

<td>"Marlin, TX”</td>

<td>-17.85</td>

<td>The Complete Blind Willie Johnson</td>

<td>139.866</td>

<td>texas blues</td>

<td>1989</td>

</tr>

<tr>

<td>SOHPUUH12A8C137C12</td>

<td>A Nadie Le Interesa Si QuedA!s AtrA!s (Total Que...)</td>

<td>197.04118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.03</td>

<td>Cuero Caliente</td>

<td>154.475</td>

<td>new wave</td>

<td>1974</td>

</tr>

<tr>

<td>SOQVVEE12AB01843C3</td>

<td>Tearing Everyone Down</td>

<td>175.25506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-2.255</td>

<td>A New Kind of Army</td>

<td>110.134</td>

<td>oi</td>

<td>1998</td>

</tr>

<tr>

<td>SOKMXMN12A8C1437A5</td>

<td>Roadrunner / My Generation</td>

<td>278.25587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.201</td>

<td>Endangered Species</td>

<td>125.523</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXXGFN12A8C1379A1</td>

<td>Near The Cross</td>

<td>287.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.006</td>

<td>Hattie B's Daughter</td>

<td>151.215</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOUBHGD12A8AE4685D</td>

<td>Plasma (Album Version)</td>

<td>300.72118</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-7.397</td>

<td>Sinch</td>

<td>135.895</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOFNQWZ12A6BD53D1D</td>

<td>Cop It</td>

<td>181.28934</td>

<td>40.8448</td>

<td>-73.93585</td>

<td>"New York, NY [Washington Heights]”</td>

<td>-4.186</td>

<td>Music Is My Savior</td>

<td>105.393</td>

<td>pop rap</td>

<td>2007</td>

</tr>

<tr>

<td>SONLPSN12A8AE4711C</td>

<td>You Move Me</td>

<td>225.4624</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-12.585</td>

<td>Whenever You Need Somebody</td>

<td>128.171</td>

<td>dance pop</td>

<td>1987</td>

</tr>

<tr>

<td>SOUNTXT12A8C138FC2</td>

<td>Can I Get A Witness</td>

<td>216.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.274</td>

<td>Down With The King</td>

<td>102.176</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOZWECJ12A6D4F5229</td>

<td>Left For Dead (Album Version)</td>

<td>342.36036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-3.16</td>

<td>Chimaira</td>

<td>93.513</td>

<td>groove metal</td>

<td>2005</td>

</tr>

<tr>

<td>SORYDNX12AB0187381</td>

<td>Zapando Con La Gente</td>

<td>269.84444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.685</td>

<td>Adios Sui Generis Vol.I</td>

<td>129.761</td>

<td>cumbia</td>

<td>1975</td>

</tr>

<tr>

<td>SOKBJDL12A8C145D66</td>

<td>The Obsession</td>

<td>283.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.415</td>

<td>The Oscillator</td>

<td>204.791</td>

<td>jazz funk</td>

<td>2003</td>

</tr>

<tr>

<td>SOCHVST12AB017CD1D</td>

<td>In The Rain</td>

<td>151.92771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.508</td>

<td>Astronauta Tupy</td>

<td>92.065</td>

<td>samba</td>

<td>1997</td>

</tr>

<tr>

<td>SOAELDS12A8AE47F30</td>

<td>Need (LP Version)</td>

<td>210.70322</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-12.22</td>

<td>Listen</td>

<td>111.379</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOOUTD12A8C135657</td>

<td>A Good Life</td>

<td>231.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.071</td>

<td>A Good Life</td>

<td>139.066</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOKMHU12AB017EB61</td>

<td>In This Windy Old Weather</td>

<td>186.53995</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-15.732</td>

<td>The Clancy Brothers and Tommy Makem In Concert</td>

<td>82.653</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOLFNJP12A58A78574</td>

<td>Till The End Of The Day (Alternate Mix)</td>

<td>133.45914</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-6.097</td>

<td>Keep An Eye On The Sky</td>

<td>144.717</td>

<td>power pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOTZXIM12A8C13FEFF</td>

<td>Three Romances\_ Op. 22: III</td>

<td>262.922</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-24.012</td>

<td>Secret Wispers - Double Image pays homage to Clara Schumann</td>

<td>88.183</td>

<td>marimba</td>

<td>0</td>

</tr>

<tr>

<td>SOJUBCK12A81C2050B</td>

<td>Morse</td>

<td>209.31873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.596</td>

<td>Homo Erectus</td>

<td>150.117</td>

<td>pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKNYLI12AB018846C</td>

<td>Makin' Believe</td>

<td>165.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-10.323</td>

<td>Backline Volume 56</td>

<td>117.815</td>

<td>honky tonk</td>

<td>1990</td>

</tr>

<tr>

<td>SOEIQUY12AF72A086A</td>

<td>Eriatarka</td>

<td>380.42077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Beach, California”</td>

<td>-3.183</td>

<td>Deloused in the Comatorium</td>

<td>158.34</td>

<td>experimental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOJHEMH12A8C13D4B2</td>

<td>Adelante</td>

<td>181.65506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.618</td>

<td>Donde El CorazA3n Me Lleve</td>

<td>95.673</td>

<td>flamenco</td>

<td>2002</td>

</tr>

<tr>

<td>SOMTYWT12A58A75BF7</td>

<td>Shaggy Dog Songs</td>

<td>150.85669</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-20.845</td>

<td>Hootenanny With The Highwaymen</td>

<td>181.968</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSMFGX12A8C1411D8</td>

<td>Trust In The Lord</td>

<td>262.5824</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-12.125</td>

<td>Creole People</td>

<td>115.848</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOYVHRG12AB0182A0F</td>

<td>Just Say Yes</td>

<td>255.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-4.815</td>

<td>Just Say Yes</td>

<td>89.347</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOESCEH12A58A7EC90</td>

<td>Why Do I</td>

<td>277.62893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.721</td>

<td>Found A Place</td>

<td>163.96</td>

<td>ccm</td>

<td>2000</td>

</tr>

<tr>

<td>SOBTDFV12B0B80B789</td>

<td>Get It Together</td>

<td>245.7073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-8.127</td>

<td>Ill Communication</td>

<td>101.044</td>

<td>hip hop</td>

<td>1994</td>

</tr>

<tr>

<td>SODPDHX12AB018077E</td>

<td>San Geng Ye Ban</td>

<td>248.97261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.918</td>

<td>Ultimate Colletion - Sandy Lam</td>

<td>125.251</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOBXLHX12A8C130B60</td>

<td>Tora</td>

<td>203.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.05</td>

<td>Kenourgios Erotas</td>

<td>129.915</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHVQUV12A8C131A69</td>

<td>02'-15'</td>

<td>277.18485</td>

<td>52.3667</td>

<td>9.3667</td>

<td>"Mi?1/2th, Germany”</td>

<td>-31.109</td>

<td>Stockhausen - MANTRA</td>

<td>95.13</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOPFPTM12A8C135D00</td>

<td>No Escapin' This</td>

<td>257.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.803</td>

<td>TAKE IT OR SQUEEZE IT</td>

<td>92.115</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOBTIQL12A6701FD2D</td>

<td>Make It With You</td>

<td>207.90812</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-12.692</td>

<td>Good Thing Going</td>

<td>148.382</td>

<td>roots reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOJGLOH12A8C139F3C</td>

<td>Permanently Lonely</td>

<td>180.61016</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-14.72</td>

<td>The Ultimate Collection</td>

<td>105.445</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOGVTFI12A8C13F248</td>

<td>Left Alone...</td>

<td>93.33506</td>

<td>39.29055</td>

<td>-76.6096</td>

<td>"Baltimore, MD”</td>

<td>-33.662</td>

<td>Theater Music Archive Volume 1</td>

<td>69.979</td>

<td>chamber music</td>

<td>2007</td>

</tr>

<tr>

<td>SOAKNXU12A8C13E920</td>

<td>Baby (LP Version)</td>

<td>190.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-17.1</td>

<td>For You</td>

<td>138.165</td>

<td>dance rock</td>

<td>1978</td>

</tr>

<tr>

<td>SOPAZPG12AB017DDDA</td>

<td>Abandonada / Blancas azucenas</td>

<td>295.99302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.822</td>

<td>Criolla KarabalA</td>

<td>141.121</td>

<td>charanga</td>

<td>1992</td>

</tr>

<tr>

<td>SOBSFSK12AC468926B</td>

<td>Been a Long Time (feat. Paula B) [Club Radio]</td>

<td>215.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.773</td>

<td>House Pleasure\_ Vol. 2</td>

<td>130.04</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOKXQAJ12AC4687FA7</td>

<td>I'm Living In Canaan Now</td>

<td>125.962</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-7.097</td>

<td>Remembering The Happy Goodmans</td>

<td>111.959</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SOGDWHE12A6D4F794A</td>

<td>The Suit</td>

<td>209.3971</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-23.949</td>

<td>Metal Box</td>

<td>124.494</td>

<td>dance rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOXHJUK12A8C1351F4</td>

<td>It's Alright</td>

<td>213.21098</td>

<td>51.89834</td>

<td>-8.47277</td>

<td>"Cork, Ireland”</td>

<td>-13.45</td>

<td>Jennifer Clarke</td>

<td>71.233</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SORJEKJ12AC468D3BA</td>

<td>Sunday Driver (LP Version)</td>

<td>232.41098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.138</td>

<td>The Gufs</td>

<td>156.527</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIQDHX12CF530D596</td>

<td>Schitzo</td>

<td>262.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ALBUCRAZY, NEW MEXICO”</td>

<td>-4.656</td>

<td>BC 13-EP</td>

<td>113.361</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOVKHLV12AB0187078</td>

<td>If Every Day Could Be Christmas</td>

<td>290.69016</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-4.385</td>

<td>If Every Day Could Be Christmas</td>

<td>99.784</td>

<td>country gospel</td>

<td>2009</td>

</tr>

<tr>

<td>SODQAHH12AB017DB34</td>

<td>Le Chagrin de Coco</td>

<td>177.42322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.011</td>

<td>Coco Avant Chanel</td>

<td>170.024</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOEAMLK12AB017F3D2</td>

<td>This Is Where It Ends (Album Version)</td>

<td>173.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-11.835</td>

<td>Born On A Pirate Ship</td>

<td>120.969</td>

<td>post-grunge</td>

<td>1996</td>

</tr>

<tr>

<td>SOPWNYG12AB0189540</td>

<td>A Brief Moment In The Sun</td>

<td>281.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.803</td>

<td>Can the Mechanical Be Beautiful&?</td>

<td>119.826</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOIEKLM12AB01896EC</td>

<td>Heaven Stood Still</td>

<td>173.92281</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-20.055</td>

<td>Le Chat Bleu</td>

<td>41.945</td>

<td>blues-rock</td>

<td>1980</td>

</tr>

<tr>

<td>SODYSVW12A679C805B</td>

<td>All I Ever</td>

<td>269.81832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-11.136</td>

<td>A Little Deeper</td>

<td>150.567</td>

<td>grime</td>

<td>2002</td>

</tr>

<tr>

<td>SOVWWUP12AB017FDB1</td>

<td>Rafaniello</td>

<td>351.34649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.492</td>

<td>Rafaniello / Salario Garantito</td>

<td>101.849</td>

<td>reggae</td>

<td>1992</td>

</tr>

<tr>

<td>SODJJHJ12A8AE493AF</td>

<td>Devil Pickney</td>

<td>284.73424</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-5.807</td>

<td>Taxi 3 Trio</td>

<td>161.353</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOBUXON12A8AE493EB</td>

<td>Noe Cuando El Diluvio (Sevillanas Biblicas)</td>

<td>217.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.123</td>

<td>Flamenco</td>

<td>87.533</td>

<td>bulerias</td>

<td>0</td>

</tr>

<tr>

<td>SOSRMYO12A6D4F64EA</td>

<td>Put Him Out</td>

<td>241.37098</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-4.999</td>

<td>Put Him Out</td>

<td>105.201</td>

<td>grime</td>

<td>2002</td>

</tr>

<tr>

<td>SOHMVLQ12A8C14202E</td>

<td>You're Laughing Now</td>

<td>165.85098</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-16.855</td>

<td>Jazz Gillum Vol. 1 1936-1938</td>

<td>107.669</td>

<td>chicago blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOFTYWI12A8C138BEC</td>

<td>Who In the World (Album Version)</td>

<td>210.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-12.647</td>

<td>A World Of Difference</td>

<td>199.762</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTNIIP12A8C1359DA</td>

<td>"Pli Selon Pli (""fold according to fold"")/IV. Improvisation sur MallarmA(c) III"</td>

<td>956.60363</td>

<td>45.60718</td>

<td>4.06212</td>

<td>"Montbrison, France”</td>

<td>-18.628</td>

<td>Boulez: Pli Selon Pli; and Livre pour Cordes</td>

<td>47.794</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SOATWYP12AB017B841</td>

<td>Quarter P.O.D.</td>

<td>155.16689</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-6.703</td>

<td>Hitman 4 Hire</td>

<td>174.005</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOQNPQX12A8C135E46</td>

<td>Set The World On Fire</td>

<td>220.36853</td>

<td>35.66693</td>

<td>-80.46935</td>

<td> NC</td>

<td>-4.58</td>

<td>Set The World On Fire (Premiere Performance Plus Track)</td>

<td>120.008</td>

<td>ccm</td>

<td>2007</td>

</tr>

<tr>

<td>SOLBRZV12A8C13177C</td>

<td>Red River Falling /O rubor sanguinis</td>

<td>283.27138</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-16.481</td>

<td>Illumination</td>

<td>107.005</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOMQBLB12A58A7921E</td>

<td>Sometimes (LP Version)</td>

<td>159.42485</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-13.873</td>

<td>The Genuine Texas Groover</td>

<td>104.618</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWZREF12A8C13810B</td>

<td>Fire</td>

<td>363.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-7.856</td>

<td>Live In London</td>

<td>163.692</td>

<td>instrumental rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOWHRKI12A8C13CF2A</td>

<td>Girl by the Lake</td>

<td>167.65342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.999</td>

<td>Sell Out - Live at Dan's Silver Leaf</td>

<td>190.485</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCIKSJ12AB018BEAB</td>

<td>Is It A Sin</td>

<td>514.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.368</td>

<td>Euphoria: A Decade of Trance Anthems</td>

<td>130.013</td>

<td>tech house</td>

<td>2004</td>

</tr>

<tr>

<td>SOYOBCG12A6701FB4E</td>

<td>Parchman Farm (LP Version)</td>

<td>186.69669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.872</td>

<td>"Cactology ""The Cactus Collection"</td>

<td>133.227</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOXHKU12AB0187180</td>

<td>Hello</td>

<td>381.28281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.62</td>

<td>Hello</td>

<td>127.968</td>

<td>eurodance</td>

<td>2010</td>

</tr>

<tr>

<td>SOPESJQ12AB0189D07</td>

<td>Under The Bayou Moon</td>

<td>204.38159</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-9.816</td>

<td>Texas To Tennessee</td>

<td>116.729</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFDDGP12AB0186E80</td>

<td>What You Gonna Do - Original</td>

<td>181.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-9.917</td>

<td>The R&B Years</td>

<td>103.342</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SODNXEC12A8C130EFA</td>

<td>Everyday</td>

<td>197.11955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.736</td>

<td>Greatest Hits Volume 2</td>

<td>101.967</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXVULB12AB0184DD5</td>

<td>A Closure in Infinity</td>

<td>224.86159</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-5.559</td>

<td>Funeral Dirge for the Rotting Sun</td>

<td>97.073</td>

<td>black metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOSWEJS12A8C138994</td>

<td>With Tears In My Eyes</td>

<td>175.22893</td>

<td>38.08767</td>

<td>-102.61916</td>

<td>"Lamar, CO”</td>

<td>-15.019</td>

<td>Fireball Mail - Country</td>

<td>71.705</td>

<td>western swing</td>

<td>1992</td>

</tr>

<tr>

<td>SOQCQNU12A8C138694</td>

<td>He Wasn't Man Enough</td>

<td>262.08608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-3.825</td>

<td>The Essential Toni Braxton</td>

<td>175.959</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOMNNMY12A8C13247F</td>

<td>Simple Communication</td>

<td>229.58975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.01</td>

<td>Harmony House Verse 2</td>

<td>157.137</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOMMBWK12A8C13CCE9</td>

<td>2.000 Kilometros</td>

<td>247.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.104</td>

<td>David Summers</td>

<td>111.063</td>

<td>pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOYEFDU12A6310F400</td>

<td>When Jesus Comes Calling For Me</td>

<td>166.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-10.915</td>

<td>The Collection</td>

<td>139.981</td>

<td>bluegrass</td>

<td>1998</td>

</tr>

<tr>

<td>SOJDTLW12A8C1394FD</td>

<td>It's All Because</td>

<td>276.81914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-5.135</td>

<td>Fast\_ Long\_ Loud</td>

<td>136.164</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SODSGOT12AB0180ACC</td>

<td>Aloha</td>

<td>297.09016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.107</td>

<td>Coloricocola</td>

<td>128.229</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOIDNKA12A8C13B743</td>

<td>Dik N Ballz</td>

<td>260.30975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.286</td>

<td>The Digital Pimp Series Vol.1</td>

<td>134.88</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOJKFQE12A58A7CA77</td>

<td>Sporting Life Blues (Album Version)</td>

<td>211.17342</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-14.259</td>

<td>The Road To Escondido</td>

<td>113.151</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSKQYI12A6D4F95E2</td>

<td>Man Man</td>

<td>283.71546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.305</td>

<td>Wang Ji Ni Wo Zuo Bu Dao</td>

<td>99.144</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZERJS12AC9070FF3</td>

<td>Panama (Album Version)</td>

<td>212.63628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-5.338</td>

<td>Best Of Volume 1</td>

<td>141.325</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGBOCA12A582A2A78</td>

<td>Revival In The Land (Album)</td>

<td>170.55302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.674</td>

<td>Get Ready</td>

<td>164.828</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONFKVB12A6D4FBA9A</td>

<td>In My Dreams</td>

<td>296.09751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beverly Hills, CA”</td>

<td>-9.163</td>

<td>Just For You</td>

<td>84.821</td>

<td>quiet storm</td>

<td>2004</td>

</tr>

<tr>

<td>SODKJWI12A8151BD74</td>

<td>From The Ritz To The Rubble</td>

<td>193.43628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sheffield, South Yorkshire, Engla"</td>

<td>-5.325</td>

<td>Whatever People Say I Am\_ That's What I'm Not</td>

<td>184.023</td>

<td>garage rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOXNQKW12A6701F7E0</td>

<td>The Tarnished Angels (remastered)</td>

<td>330.65751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-8.351</td>

<td>Die Platte Des Himmlischen Friedens</td>

<td>91.097</td>

<td>new wave</td>

<td>1991</td>

</tr>

<tr>

<td>SODYQME12A6D4F6FB4</td>

<td>I'm So Happy Now (Single Version)</td>

<td>170.63138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.953</td>

<td>Groovin'</td>

<td>124.335</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOBASZR12AB0188D8E</td>

<td>My Friend the Blind</td>

<td>276.37506</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-6.787</td>

<td>Beasts of Burden</td>

<td>132.093</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOXYJAJ12A81C22F87</td>

<td>I Say No</td>

<td>242.23302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.03</td>

<td>The Real Enemy</td>

<td>171.377</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOQGYLZ12A8C1445A1</td>

<td>Ti Patheno</td>

<td>208.1171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.399</td>

<td>Ena Fili</td>

<td>190.035</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOQYRAY12AC3DFAFB0</td>

<td>Sera Cuestion De Conversar</td>

<td>229.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.879</td>

<td>15 Grandes Exitos</td>

<td>102.392</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOQEEGM12A8C13C4EF</td>

<td>Dirty Dancer (LP Version)</td>

<td>239.64689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Knoxville, TN”</td>

<td>-13.54</td>

<td>Michael White</td>

<td>124.237</td>

<td>new orleans jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODVART12AB0188835</td>

<td>Ali Ba Ba</td>

<td>178.46812</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-14.635</td>

<td>ALI BA BA</td>

<td>158.322</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOVKRGY12A8C13981D</td>

<td>Down South</td>

<td>121.20771</td>

<td>59.46148</td>

<td>108.83178</td>

<td>Russia</td>

<td>-11.345</td>

<td>The Golden Jubilee Album</td>

<td>95.514</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOQPGGJ12A8C13ABEB</td>

<td>Always And Forever (Bff) (Power Album Version)</td>

<td>938.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-7.227</td>

<td>Power</td>

<td>102.606</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOJAYDC12A6D4FA328</td>

<td>A Burrinha</td>

<td>136.77669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.863</td>

<td>Para Sempre</td>

<td>134.654</td>

<td>brazilian pop music</td>

<td>1999</td>

</tr>

<tr>

<td>SOMLUAZ12A8C133A5F</td>

<td>Yiri Yiri Bon</td>

<td>292.12689</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"HOUSTON, Texas”</td>

<td>-8.491</td>

<td>Shall We Salsa</td>

<td>175.43</td>

<td>salsa</td>

<td>1997</td>

</tr>

<tr>

<td>SOSFOAC12A58A78544</td>

<td>Keep The Change</td>

<td>199.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Spanish Harlem, New York City, NY”</td>

<td>-8.648</td>

<td>Call My Name</td>

<td>104.801</td>

<td>salsa</td>

<td>2005</td>

</tr>

<tr>

<td>SOJZTXJ12AB01845FB</td>

<td>China</td>

<td>295.05261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.469</td>

<td>Mambo Diablo</td>

<td>88.384</td>

<td>salsa</td>

<td>1972</td>

</tr>

<tr>

<td>SODFSTY12A6701E6D3</td>

<td>Evil Woman</td>

<td>545.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Great Britain / UK</td>

<td>-9.465</td>

<td>That Was Only Yesterday - An Introduction To</td>

<td>142.646</td>

<td>blues-rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOIEPKN12AB0187BB4</td>

<td>Just in time</td>

<td>278.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.017</td>

<td>Larytta</td>

<td>96.064</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOVAVUD12AB01832AE</td>

<td>Kyrie Eleison</td>

<td>159.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.931</td>

<td>Prayer</td>

<td>0</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SONQKDG12A8C130D96</td>

<td>Isabel</td>

<td>262.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.764</td>

<td>Tres Cosas</td>

<td>108.504</td>

<td>folktronica</td>

<td>2004</td>

</tr>

<tr>

<td>SOHZTFU12A8C144690</td>

<td>We'll Learn</td>

<td>402.65098</td>

<td>56.87546</td>

<td>24.6075</td>

<td>Latvia</td>

<td>-12.138</td>

<td>Inside Out</td>

<td>168.004</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOYYUBG12AB01853E2</td>

<td>O Smaba Que Eu NAPSo Fiz</td>

<td>132.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.688</td>

<td>Amor en Bossa Nova</td>

<td>91.684</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOPMFEV12A6D4F8A3B</td>

<td>How Many More Years (LP Version)</td>

<td>196.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.441</td>

<td>Sooner Or Later</td>

<td>105.36</td>

<td>blues-rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOFVLOG12AB0180AB2</td>

<td>Lo</td>

<td>225.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.097</td>

<td>Coloricocola</td>

<td>79.468</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOTXHWZ12A8C13265A</td>

<td>Trouble in Mind</td>

<td>199.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Miami</td>

<td>-9.713</td>

<td>Fireflies in the Rain</td>

<td>75.634</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOHDNUO12AB0183EC1</td>

<td>Bolivian Surf</td>

<td>180.11383</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-6.179</td>

<td>Don Leopardo</td>

<td>126.531</td>

<td>cumbia</td>

<td>1996</td>

</tr>

<tr>

<td>SOJDMGZ12AAA15FC1E</td>

<td>Anvi Viv?</td>

<td>310.41261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.922</td>

<td>Zoukoulexion Vol.2</td>

<td>180.017</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOUHJSQ12A58A7BC4D</td>

<td>Preparation</td>

<td>101.8771</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-19.662</td>

<td>Alexander (Original Motion Picture Soundtrack)</td>

<td>125.028</td>

<td>progressive rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOHIPGT12AB018CDAF</td>

<td>From the East</td>

<td>89.12934</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.676</td>

<td>Close Up</td>

<td>102.739</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOASRTP12A6310E086</td>

<td>Calla</td>

<td>221.1522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.381</td>

<td>Nuestras Mejores Canciones 17 \*</td>

<td>106.955</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOUXDZD12AB018AC5C</td>

<td>Abstracto</td>

<td>322.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.285</td>

<td>SimetrAa De Moebius</td>

<td>130.008</td>

<td>electro rock</td>

<td>0</td>

</tr>

<tr>

<td>SOINCFI12A58A7C357</td>

<td>I See You</td>

<td>242.18077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.012</td>

<td>If You Knew My Mind</td>

<td>186.886</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOLVXJJ12AB0181253</td>

<td>Ugly MF</td>

<td>215.11791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.026</td>

<td>Zone Beyond Reality</td>

<td>99.886</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOPWGTF12A58A7D658</td>

<td>Dr. Bernice</td>

<td>380.86485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Richmond VA</td>

<td>-19.164</td>

<td>Cracker</td>

<td>116.805</td>

<td>roots rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOOSUPK12AAF3B516F</td>

<td>Cuycha</td>

<td>166.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-21.515</td>

<td>Inti: Mystical Music of the Andes</td>

<td>51.142</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOKHHXO12A8C13D2DF</td>

<td>And This Too Shall Pass</td>

<td>511.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.68</td>

<td>A Cloud Of Red Dust</td>

<td>134.83</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOUXPMN12AB018CFDD</td>

<td>Quiere Novio</td>

<td>220.73424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.216</td>

<td>Lagrimas Negras</td>

<td>90.997</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SONCOOV12A58A79316</td>

<td>In His Name</td>

<td>260.46649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.275</td>

<td>Hotline</td>

<td>82.533</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBLRSW12A5891D70B</td>

<td>Love Ain't Nothing But a Business Goin On</td>

<td>202.55302</td>

<td>34.19451</td>

<td>-90.5651</td>

<td>"Clarksdale, MS”</td>

<td>-16.238</td>

<td>Funny How Time Slips Away</td>

<td>151.273</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJMGIE12A8C137C14</td>

<td>The Cross That Bears His Name</td>

<td>262.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.173</td>

<td>Child of the Father</td>

<td>97.977</td>

<td>ccm</td>

<td>1994</td>

</tr>

<tr>

<td>SORSQRR12A8C13A20D</td>

<td>Take It</td>

<td>180.11383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA”</td>

<td>-6.866</td>

<td>Hotel</td>

<td>114.959</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAFQPT12AB018A8BF</td>

<td>You Made Me The Thief Of Your Heart</td>

<td>393.76934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.383</td>

<td>The Best Of Ireland Today - 18 Smash Hits</td>

<td>106.865</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOUQKXS12A8C132CAD</td>

<td>Irresistible</td>

<td>215.66649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dallas, TX”</td>

<td>-6.288</td>

<td>This Is The Remix</td>

<td>93.08</td>

<td>teen pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOQVXCF12AF72A419B</td>

<td>Take The Veil Cerpin Taxt</td>

<td>521.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Beach, California”</td>

<td>-3.741</td>

<td>Deloused in the Comatorium</td>

<td>174.792</td>

<td>experimental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOOHCSN12A8C13F950</td>

<td>On Fait Ce Qu'on Peut</td>

<td>213.02812</td>

<td>50.50101</td>

<td>4.47684</td>

<td>Belgium</td>

<td>-7.91</td>

<td>L'aventure C'est L'aventure</td>

<td>85.992</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOOREAS12A58A7C580</td>

<td>Tumble Down</td>

<td>217.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Long Island</td>

<td>-14.241</td>

<td>Jah Kingdom</td>

<td>101.799</td>

<td>roots reggae</td>

<td>1991</td>

</tr>

<tr>

<td>SOGCGDZ12AB01844CC</td>

<td>I Gave You Everything</td>

<td>173.26975</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-13.332</td>

<td>The New Rules</td>

<td>130.839</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOOVQIU12A6D4FB6C9</td>

<td>Meditacao</td>

<td>333.89669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.331</td>

<td>Live In Tokyo</td>

<td>76.953</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCZJSH12A6D4F7636</td>

<td>For The Singer Of R.E.M.</td>

<td>201.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-14.582</td>

<td>Sometimes</td>

<td>179.008</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOZFGOG12A58A7F755</td>

<td>Ballad In Urgency</td>

<td>339.25179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.365</td>

<td>Amorica</td>

<td>117.706</td>

<td>blues-rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOTWTSF12AB01830BD</td>

<td>Electro nicpig</td>

<td>218.53995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.513</td>

<td>Notorious P.I.G.</td>

<td>137.938</td>

<td>gabba</td>

<td>2005</td>

</tr>

<tr>

<td>SORGSDN12A6D4FCA0A</td>

<td>Mermaid</td>

<td>236.59057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.072</td>

<td>Wail & Ride</td>

<td>132.684</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOOFJAI12A6D4F6F24</td>

<td>Come Out Into The Open</td>

<td>222.87628</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-9.85</td>

<td>Re-Cycled Vinyl Blues</td>

<td>140.069</td>

<td>pop rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOPRXCY12AB0183788</td>

<td>1. Allegro</td>

<td>341.05424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.127</td>

<td>Ultimate Baroque</td>

<td>131.816</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SOOJLSM12AB0180267</td>

<td>Stop! [Demo]</td>

<td>240.01261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-7.915</td>

<td>A Cabinet Of Curiosities</td>

<td>123.015</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMHGDS12AB017F0E2</td>

<td>Don't Upset The Rhythm (Go Baby Go)</td>

<td>218.46159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.936</td>

<td>Clubland 15</td>

<td>145.1</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOFOHOB12AB0186C23</td>

<td>I Put A Spell On You</td>

<td>313.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.316</td>

<td>A Woman In Love</td>

<td>101.439</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOYRUFJ12A81C22C87</td>

<td>On The Rhyme (Featuring DJ Pete Miser)</td>

<td>224.02567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-9.559</td>

<td>What It Be...</td>

<td>179.965</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPPEEZ12A6D4F87B2</td>

<td>Il Y A Des Anges</td>

<td>140.30322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.755</td>

<td>Les AnnA(c)es Chansons</td>

<td>117.537</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOMRPXI12AB018788D</td>

<td>Movin On</td>

<td>204.22485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.231</td>

<td>Believe</td>

<td>150.085</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOQJLAI12A8C13BF33</td>

<td>Si Tu Veux Le Savoir</td>

<td>190.6673</td>

<td>48.69173</td>

<td>2.29005</td>

<td>"Longjumeau, France”</td>

<td>-13.354</td>

<td>C'Est Ca Lavoine</td>

<td>140.424</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOXKLGM12A58A7D814</td>

<td>Alright\_ Alright\_ Alright</td>

<td>167.26159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.698</td>

<td>Glam Slam!</td>

<td>175.048</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVCYMJ12A6D4F7726</td>

<td>Zi You Zi Zai</td>

<td>205.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.151</td>

<td>Fantasy</td>

<td>148.252</td>

<td>cantonese pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOLKIUR12A8C1393C5</td>

<td>Burma Diginin Eger Er</td>

<td>106.63138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.709</td>

<td>Anadolu Ermeni Halk MA1/4zigi</td>

<td>156.239</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOIGEWM12AB0184077</td>

<td>Long Live The Party</td>

<td>240.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York NY</td>

<td>-4.008</td>

<td>The Wolf</td>

<td>191.144</td>

<td>alternative metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOASGOU12A6D4FBAED</td>

<td>If You're A Viper (LP Version)</td>

<td>122.33098</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-12.528</td>

<td>Rhino Hi-Five: Bluegrass and Jug Bands</td>

<td>182.773</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SORQCTW12A8C13AB09</td>

<td>L4-L5</td>

<td>277.7073</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-14.631</td>

<td>Vacuuming The Forest</td>

<td>87.882</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOAHYMX12AB0182021</td>

<td>Sfm</td>

<td>161.85424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.665</td>

<td>Rooty</td>

<td>130.862</td>

<td>progressive house</td>

<td>2001</td>

</tr>

<tr>

<td>SOPBCHO12A8AE4808C</td>

<td>Hawaii Blues (Album Version)</td>

<td>185.44281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.353</td>

<td>Commander Cody & His Lost Planet Airmen</td>

<td>123.713</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBGPAH12A58A78C55</td>

<td>Heaven's In New York</td>

<td>287.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-6.748</td>

<td>CARNIVAL VOL. II Memoirs of an Immigrant</td>

<td>85.964</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SORXYBE12A6310E27A</td>

<td>Screen Kiss</td>

<td>328.72444</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-17.428</td>

<td>Retrospectacle - The Best Of Thomas Dolby</td>

<td>88.928</td>

<td>pop rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOFOWNK12AB018C539</td>

<td>Long Distance Moan</td>

<td>201.79546</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Couchman, TX”</td>

<td>-28.197</td>

<td>Penitentiary Blues</td>

<td>106.798</td>

<td>country blues</td>

<td>2007</td>

</tr>

<tr>

<td>SONWRPE12A58A7B042</td>

<td>Oh Serena</td>

<td>152.68526</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>"L.A., California, Estados Unidos "</td>

<td>-4.048</td>

<td>The Distillers</td>

<td>162.727</td>

<td>grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOERNBP12A8C13D228</td>

<td>Miserere: XVII. Quoniam Si Voluisses</td>

<td>56.71138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.063</td>

<td>Musica Sacra Nella Napoli del '700</td>

<td>47.421</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOLBVPH12AB018577F</td>

<td>Bateu No Paladar</td>

<td>249.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.622</td>

<td>A Arte De Moraes Moreira</td>

<td>215.595</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORQGPC12AB01859EA</td>

<td>All Shook Up</td>

<td>199.18322</td>

<td>38.50205</td>

<td>-117.02258</td>

<td>Nevada</td>

<td>-14.497</td>

<td>Las Vegas Number 1 Producer</td>

<td>98.128</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYACRZ12A6D4FA356</td>

<td>Bad Influence</td>

<td>173.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.933</td>

<td>The Definitive Collection</td>

<td>127.373</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOXZRXO12A8C134918</td>

<td>Como Boomerang</td>

<td>205.84444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.54</td>

<td>Mami</td>

<td>131.724</td>

<td>tango</td>

<td>1986</td>

</tr>

<tr>

<td>SOBMUYO12AB0183BAC</td>

<td>Quand j'improvise sur mon piano</td>

<td>163.05587</td>

<td>48.88314</td>

<td>2.62879</td>

<td>"Brou-sur-Chantereine, France”</td>

<td>-10.829</td>

<td>Chante Higelin et Vian</td>

<td>120.203</td>

<td>chanson</td>

<td>1973</td>

</tr>

<tr>

<td>SOLZRNM12AB0182048</td>

<td>How Ya Like Me Now</td>

<td>336.43057</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York, NY”</td>

<td>-7</td>

<td>The Masters Series: Hip Hop</td>

<td>104.171</td>

<td>hip hop</td>

<td>1987</td>

</tr>

<tr>

<td>SOHERCW12A8C14292A</td>

<td>Lemons\_ For Kevin</td>

<td>237.08689</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-13.846</td>

<td>My Life As A Child Star</td>

<td>136.964</td>

<td>experimental rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOLIERS12A58A75718</td>

<td>Where Are You</td>

<td>496.06485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.466</td>

<td>Power Trance Vol. 4</td>

<td>138.012</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEUWCB12AB0183A31</td>

<td>Ihmisen Lento</td>

<td>210.85995</td>

<td>64.95014</td>

<td>26.06739</td>

<td>Finland</td>

<td>-6.676</td>

<td>Ikuinen Virta</td>

<td>112.795</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOOOWUL12AB0182785</td>

<td>Walking in Faith\_ Reprise</td>

<td>109.03465</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-17.471</td>

<td>Walking In Faith</td>

<td>108.718</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOWLRCG12A6D4F7D25</td>

<td>Tha Stand</td>

<td>211.30404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.108</td>

<td>Word On Tha Streets</td>

<td>86.979</td>

<td>gangster rap</td>

<td>1998</td>

</tr>

<tr>

<td>SOETFHY12AAF3B3FD4</td>

<td>Knight -> King 4</td>

<td>346.25261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.523</td>

<td>The Independent Scrutineer</td>

<td>134.909</td>

<td>indietronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOENVPC12A58A771C4</td>

<td>Up On The Roof (LP Version)</td>

<td>171.78077</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>"Bellhaven, NC”</td>

<td>-7.517</td>

<td>The Dimension Dolls</td>

<td>120.026</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXIDBV12AAF3B3B76</td>

<td>Nostradamus</td>

<td>160.7571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.667</td>

<td>Olhar Brasileiro</td>

<td>111.802</td>

<td>brazilian pop music</td>

<td>2000</td>

</tr>

<tr>

<td>SOGVKJE12AB017DA9C</td>

<td>Linda mariposa</td>

<td>133.95546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.013</td>

<td>Serie Tradicional - La CaA+-aguatera CD 1</td>

<td>95.971</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SOMAJVT12A6D4FB162</td>

<td>Miss Ohio's Nameless</td>

<td>173.68771</td>

<td>39.10644</td>

<td>-84.50469</td>

<td>"Cincinnati, OH”</td>

<td>-6.913</td>

<td>Sanddollars EP</td>

<td>132.462</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIHARY12A8C1338E8</td>

<td>Get Down</td>

<td>269.19138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.875</td>

<td>All Money Is Legal</td>

<td>90.894</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOIAQFI12AF729E236</td>

<td>Musical 69</td>

<td>172.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kona, HI”</td>

<td>-5.935</td>

<td>Pink Crustaceans and Good Vibrations</td>

<td>98.173</td>

<td>reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SOBKSMX12A6D4F9750</td>

<td>Say Say Say (Waiting 4 U) (Tocadisco's Not Guilty Remix)</td>

<td>345.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.908</td>

<td>Say Say Say (Waiting 4 U)</td>

<td>129.146</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOUAOPT12AB0182B82</td>

<td>Keep on dancin' (Last man standin')</td>

<td>684.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.114</td>

<td>Wuz</td>

<td>125.147</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOLDBZO12A8C13D2A5</td>

<td>Dido</td>

<td>264.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.112</td>

<td>Rumba Congo</td>

<td>139.243</td>

<td>soukous</td>

<td>2001</td>

</tr>

<tr>

<td>SOXXYXY12AB01851E5</td>

<td>Steel Guiter Stomp</td>

<td>170.47465</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-12.361</td>

<td>Country Hits Vol. 5</td>

<td>117.726</td>

<td>western swing</td>

<td>2008</td>

</tr>

<tr>

<td>SOFPYWI12AB017E7C0</td>

<td>I Don't Want Your Love</td>

<td>103.52281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.403</td>

<td>Action / Adventure</td>

<td>107.002</td>

<td>indie rock</td>

<td>2004</td>

</tr>

<tr>

<td>SONSVNR12A8C1405E7</td>

<td>Three Little Fishes</td>

<td>198.73914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.75</td>

<td>Stars of Radio & Television</td>

<td>165.903</td>

<td>funny</td>

<td>0</td>

</tr>

<tr>

<td>SOEOEZA12AB018530E</td>

<td>Submit</td>

<td>204.06812</td>

<td>42.21464</td>

<td>-72.59378</td>

<td>South Hadley Massachusetts USA</td>

<td>-3.638</td>

<td>Freakhouse</td>

<td>78.019</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOARXSQ12A67020F78</td>

<td>Rocket</td>

<td>246.93506</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-11.253</td>

<td>Siamese Dream</td>

<td>115.938</td>

<td>alternative rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOCPVQM12AB0184ABB</td>

<td>Belle Isle Players</td>

<td>239.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.248</td>

<td>Belle Isle Players</td>

<td>165.252</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOZBCID12AC468B7E6</td>

<td>Hard Times (feat. Floyd Jones)</td>

<td>148.47955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vance, MS”</td>

<td>-14.101</td>

<td>The Walking Cycloon</td>

<td>106.545</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIJZUS12A6D4F73B1</td>

<td>Abilene</td>

<td>277.83791</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-20.803</td>

<td>One More Time!</td>

<td>154.188</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKYNPU12A6D4F8462</td>

<td>Amor Siciliano</td>

<td>225.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.06</td>

<td>Corazon De Barco</td>

<td>86.794</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOQFVNY12A58A7F001</td>

<td>Passin' The Faith Along</td>

<td>180.92363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.324</td>

<td>Passin' The Faith Along</td>

<td>86.249</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOAAFUV12AB018831D</td>

<td>Where Do The Children Play? (LP Version)</td>

<td>216.05832</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-7.885</td>

<td>Resistance</td>

<td>149.169</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODTEMK12AF72A7210</td>

<td>A Simple Desultory Philippic (Or How I Was Robert McNamara'd Into Submission)</td>

<td>138.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Forest Hills, Queens, New York City, NY, USA"</td>

<td>-10.222</td>

<td>The Collection</td>

<td>181.41</td>

<td>folk-pop</td>

<td>1966</td>

</tr>

<tr>

<td>SONDTMH12AC468965E</td>

<td>No Buts - No Maybes</td>

<td>127.37261</td>

<td>30.79062</td>

<td>-89.8643</td>

<td>"Bogalusa, LA”</td>

<td>-7.992</td>

<td>The Very Best of Professor Longhair</td>

<td>164.648</td>

<td>louisiana blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOXINEE12AB0189B66</td>

<td>Junkies 1984</td>

<td>213.75955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.667</td>

<td>The Krypt\_ Los Angeles\_ CA 1984</td>

<td>91.312</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOYXCOI12A8C1421AB</td>

<td>Wake Me Up</td>

<td>590.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.729</td>

<td>Perfect World</td>

<td>136.826</td>

<td>hard trance</td>

<td>1998</td>

</tr>

<tr>

<td>SOVTNTH12A8C1421C9</td>

<td>Come On (Pt. III)</td>

<td>256.13016</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-9.716</td>

<td>Srv</td>

<td>158.136</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIYMOP12A6D4FB02E</td>

<td>Three Wheel Cadillac</td>

<td>235.75465</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"London, England”</td>

<td>-6.961</td>

<td>Zig Zag Walk</td>

<td>187.314</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOHVBFS12A8C13E159</td>

<td>Cattle Call</td>

<td>152.42404</td>

<td>27.94653</td>

<td>-82.45927</td>

<td>"Tampa, FL”</td>

<td>-11.271</td>

<td>Rose Marie</td>

<td>106.637</td>

<td>folk-pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOZGJIY12AB0186634</td>

<td>Voices Of Other Times</td>

<td>360.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.601</td>

<td>Closer To It!</td>

<td>107.053</td>

<td>jazz fusion</td>

<td>1999</td>

</tr>

<tr>

<td>SOIIXNV12AB018265A</td>

<td>Crow Killer</td>

<td>197.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.071</td>

<td>The March</td>

<td>77.399</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SORMVVP12AB017B071</td>

<td>Dance</td>

<td>268.2771</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-7.205</td>

<td>Happy Day</td>

<td>145.962</td>

<td>modern rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOCZBGK12AB0187C35</td>

<td>A Little Louder</td>

<td>325.98159</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-6.705</td>

<td>A Little Louder / Dreams</td>

<td>132.986</td>

<td>breakbeat</td>

<td>2003</td>

</tr>

<tr>

<td>SOFWEJY12A8C131DF1</td>

<td>Misty</td>

<td>169.01179</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-18.199</td>

<td>Azure</td>

<td>43.211</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAIEMM12AB017EC98</td>

<td>Locust Street (Album Version)</td>

<td>254.74567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-7.183</td>

<td>Warpaint Live</td>

<td>98.176</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHPFBD12A8C133971</td>

<td>The Main Thing (LP Version)</td>

<td>230.00771</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-7.82</td>

<td>Wild Imagination</td>

<td>96</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBWYOK12A6D4F9314</td>

<td>Ayer</td>

<td>300.09424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.195</td>

<td>Super Riddim Internacional Volumen 1</td>

<td>143.947</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOVEVBC12AB0185DCB</td>

<td>Sinnloz/ Anakonda (live)</td>

<td>195.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.702</td>

<td>Drama\_ Spiel und Blut (Das Archiv Teil 1)</td>

<td>148.244</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOSRUNU12A6D4F988C</td>

<td>Kudian Kudian</td>

<td>227.7873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.159</td>

<td>Neendran</td>

<td>94.986</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOGOFSR12A8C13CE47</td>

<td>Prick For President</td>

<td>134.50404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Austin</td>

<td>-1.83</td>

<td>Broker's Banquet</td>

<td>106.662</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYZBUV12A8C1393FD</td>

<td>Ave Maria</td>

<td>354.66404</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-9.473</td>

<td>Somewhere</td>

<td>79.632</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZMMFV12AB0183F74</td>

<td>Supercuts</td>

<td>346.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.262</td>

<td>Greatest Hits</td>

<td>118.933</td>

<td>miami bass</td>

<td>1995</td>

</tr>

<tr>

<td>SOYDZUT12A8C13677D</td>

<td>Annie's Angle</td>

<td>182.282</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BorlA$?nge</td>

<td>-4.8</td>

<td>Hurricane Bar</td>

<td>150.276</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJUTVA12A8151E862</td>

<td>Explode (Instrumental)</td>

<td>233.76934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.027</td>

<td>The Hit Factory</td>

<td>133.29</td>

<td>free music</td>

<td>0</td>

</tr>

<tr>

<td>SOSMUCO12A8C13AE8E</td>

<td>Dal labbro il canto</td>

<td>255.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.536</td>

<td>Verdi Arias</td>

<td>126.07</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOUVAZT12AB017C119</td>

<td>You Are Always On My Mind</td>

<td>224.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.055</td>

<td>Reggae Lasting Love Songs - Vol. 5</td>

<td>165.754</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVGPMI12AB0183BA2</td>

<td>Dreidel\_ Dreidel\_ Dreidel\_ Dreidel!</td>

<td>103.41832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-5.898</td>

<td>I Want Your Soul For Christmas</td>

<td>86.409</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOPRCGJ12A58A80410</td>

<td>Waheera</td>

<td>315.48036</td>

<td>22.81751</td>

<td>-82.7603</td>

<td>"Artemisa, Cuba”</td>

<td>-11.105</td>

<td>Arturo Sandoval & The Latin Train</td>

<td>200.42</td>

<td>latin jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOEWQBT12AC3DF93A7</td>

<td>The All-Ireland</td>

<td>180.76689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.183</td>

<td>The Green Album</td>

<td>130.588</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOWFZZY12A8C142E99</td>

<td>Port now!</td>

<td>177.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.076</td>

<td>I am\_ you are\_ he/she/it is</td>

<td>160.03</td>

<td>indietronica</td>

<td>2007</td>

</tr>

<tr>

<td>SOYDJQU12AB018BD6F</td>

<td>All at sea</td>

<td>193.93261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>London UK-England</td>

<td>-9.627</td>

<td>All At Sea / Julia</td>

<td>127.719</td>

<td>old school hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIARWN12AF72A5A63</td>

<td>Sixth of June</td>

<td>184.24118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Buffalo, NY”</td>

<td>-3.337</td>

<td>Sirens</td>

<td>160.126</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOWWQST12A8AE4675B</td>

<td>El Gallo Y La Vaca</td>

<td>209.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.348</td>

<td>Que Vuelva La Musica</td>

<td>109.505</td>

<td>salsa</td>

<td>2005</td>

</tr>

<tr>

<td>SOKSSME12AB0187610</td>

<td>Goofus</td>

<td>158.40608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.148</td>

<td>Isle of Golden Dreams - Capital Years (1948 - 1952)</td>

<td>200.562</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSOEOS12AC468911E</td>

<td>Second Chances feat. Bilal & Darien Brockington</td>

<td>245.28934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Durham, NC”</td>

<td>-7.534</td>

<td>LeftBack</td>

<td>100.415</td>

<td>hip hop</td>

<td>2010</td>

</tr>

<tr>

<td>SOIRCZT12A8C13F724</td>

<td>To Diazigio</td>

<td>174.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.42</td>

<td>Anthologia - Kostas Virvos</td>

<td>108.556</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOXHXDU12A8C13BAF0</td>

<td>"Les Corps Glorieux (7 Visions De La Vie Des RessuscitA(c)s) (1939) : VII Le MystA""re De La Sainte-TrinitA(c)"</td>

<td>462.0273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-42.472</td>

<td>Messiaen Oeuvres Orgue</td>

<td>131.619</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOAOXXE12AB0182517</td>

<td>Travellin' On</td>

<td>267.4673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.115</td>

<td>I've Got the World On a String</td>

<td>161.694</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SODSKGE12A8C144435</td>

<td>Flowers On The Wall</td>

<td>126.79791</td>

<td>34.07292</td>

<td>-118.39981</td>

<td>"BEVERLY HILLS, California”</td>

<td>-9.144</td>

<td>Lost Treasures: Rare And Unreleased</td>

<td>184.279</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBNYPF12AB0179B22</td>

<td>Family Galaxy</td>

<td>305.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.628</td>

<td>Listening Tree</td>

<td>116.795</td>

<td>breakcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOCQTHA12AB0181C33</td>

<td>Fall In Love</td>

<td>218.87955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.442</td>

<td>Fall In Love</td>

<td>84.994</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVJSWO12A8C13426D</td>

<td>Autores Anonimos</td>

<td>36.20526</td>

<td>-37.0907</td>

<td>-63.58481</td>

<td>Argentina</td>

<td>-19.65</td>

<td>Polkas de mi Tierra</td>

<td>84.212</td>

<td>polka</td>

<td>1998</td>

</tr>

<tr>

<td>SOZUCVS12AB0182119</td>

<td>Gullveig</td>

<td>488.41098</td>

<td>51.42721</td>

<td>7.66379</td>

<td>Nordrhein-Westfalen</td>

<td>-5.461</td>

<td>First War Of The World</td>

<td>124.037</td>

<td>viking metal</td>

<td>2009</td>

</tr>

<tr>

<td>SODICKC12AB0186806</td>

<td>Motorcycle girl</td>

<td>232.64608</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-7.111</td>

<td>My secret life</td>

<td>145.858</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJLUXH12A6D4FD0CE</td>

<td>Reckoning (Album Version)</td>

<td>205.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.673</td>

<td>Healing</td>

<td>155.793</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOQMDHI12A6D4F98DC</td>

<td>Festival Of Love</td>

<td>148.11383</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-15.631</td>

<td>The Duke Of Earl</td>

<td>92.293</td>

<td>chicago soul</td>

<td>1994</td>

</tr>

<tr>

<td>SOENKHG12A58A79945</td>

<td>You Were On The Right Street</td>

<td>193.85424</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-7.049</td>

<td>Guitar Man</td>

<td>162.226</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVNIWE12A8C144C9E</td>

<td>I Wouldnt Change A Thing</td>

<td>258.61179</td>

<td>46.87591</td>

<td>-96.78176</td>

<td>"Fargo, ND”</td>

<td>-12.387</td>

<td>Just Today</td>

<td>115.185</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIOCUC12A8C13EDAA</td>

<td>Halloween II</td>

<td>133.27628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-9.742</td>

<td>Collection 2</td>

<td>83.953</td>

<td>horror punk</td>

<td>1981</td>

</tr>

<tr>

<td>SOPDUIV12A8C1367B5</td>

<td>Garbage Dump</td>

<td>143.59465</td>

<td>44.48721</td>

<td>-71.56889</td>

<td>"Lancaster, NH”</td>

<td>-12.186</td>

<td>You Give Love a Bad Name</td>

<td>140.97</td>

<td>shock rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOZTRYZ12A8C13D285</td>

<td>Zuo Li Bu An</td>

<td>254.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.217</td>

<td>Amphibian</td>

<td>147.892</td>

<td>mandarin pop</td>

<td>0</td>

</tr>

<tr>

<td>SORYJIP12A8C139505</td>

<td>Cutting Edge</td>

<td>481.07057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-13.075</td>

<td>The Cutting Edge</td>

<td>147.173</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOZIIHW12AB0189AFA</td>

<td>Father John Macleod's Jig</td>

<td>175.49016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.359</td>

<td>In My Hands</td>

<td>109.097</td>

<td>irish folk</td>

<td>1999</td>

</tr>

<tr>

<td>SOVRBKR12A8C133AF2</td>

<td>Please Come Home For Christmas\*\*</td>

<td>160.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.94</td>

<td>Home Alone - Soundtrack</td>

<td>94.938</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOKZNMZ12A6D4F7D44</td>

<td>Please Listen To My Demo</td>

<td>181.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-11.199</td>

<td>Unfinished Business (Explicit)</td>

<td>122.838</td>

<td>hip hop</td>

<td>1989</td>

</tr>

<tr>

<td>SOMHYKZ12B34F1F013</td>

<td>Lo and Beholden</td>

<td>283.19302</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-8.342</td>

<td>Gung Ho</td>

<td>97.147</td>

<td>rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOHJJTY12A8C139876</td>

<td>Caray! (con Loquillo\_ directo Enjoy 07)</td>

<td>214.43873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.97</td>

<td>En Joy</td>

<td>133.01</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOLTLEZ12AB01886B3</td>

<td>Pennies From Heaven</td>

<td>134.94812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Steubenville, OH”</td>

<td>-13.296</td>

<td>Classic Tracks</td>

<td>63.16</td>

<td>vocal</td>

<td>1997</td>

</tr>

<tr>

<td>SOOONHL12AB01824B1</td>

<td>31 - 40</td>

<td>281.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.483</td>

<td>The Street CD Vol.1 (feat. Everlast\_ Madball\_ Lordz Of Brooklyn\_ Ill Bill\_ SubZero...)</td>

<td>94.335</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOCJDLS12A8AE468B4</td>

<td>When Tomorrow Hits (Album)</td>

<td>159.58159</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-15.959</td>

<td>S/T</td>

<td>83.122</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOGBZFX12A8C13C9BA</td>

<td>Take The Long Way Home</td>

<td>275.12118</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.852</td>

<td>Live At Alexandra Palace</td>

<td>130.002</td>

<td>progressive house</td>

<td>1998</td>

</tr>

<tr>

<td>SOFWWUB12AB018CEA6</td>

<td>Blood Will Fall</td>

<td>329.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.392</td>

<td>Closer to God</td>

<td>121.487</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOVRUGO12A8151D3B3</td>

<td>Train\_ Train (LP Version)</td>

<td>177.8673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jacksonville, FL”</td>

<td>-12.347</td>

<td>Strikes</td>

<td>121.483</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMWLYI12A6D4F519D</td>

<td>Come On Shake My Feelin'</td>

<td>186.06975</td>

<td>32.34747</td>

<td>-95.2943</td>

<td>Tyler Texas USA</td>

<td>-7.789</td>

<td>Scream-Machine/Come On Shake My Feelin'</td>

<td>110.043</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOLLOTO12AB01804C6</td>

<td>Deep Blue Sea (Daniel Rossen home recording)</td>

<td>351.50322</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-14.372</td>

<td>Friend EP</td>

<td>85.003</td>

<td>folk-pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOGPSMM12A8C13FDBA</td>

<td>Garfield - A Tail Of Two Kitties: Mirror Dance</td>

<td>53.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-22.386</td>

<td>Garfield - A Tail Of Two Kitties (OST)</td>

<td>81.646</td>

<td>electronica</td>

<td>0</td>

</tr>

<tr>

<td>SONJZMT12AB018299D</td>

<td>Maria Morena</td>

<td>139.62404</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-10.062</td>

<td>Les Increvables N1</td>

<td>120.643</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOJIBPK12A8AE4657E</td>

<td>Ammohostos</td>

<td>164.77995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.618</td>

<td>Is Gin Enalian Kipron</td>

<td>47.447</td>

<td>rebetika</td>

<td>0</td>

</tr>

<tr>

<td>SONQXNP12AB017F81B</td>

<td>The Mission</td>

<td>273.89342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.842</td>

<td>Mind Control</td>

<td>115.823</td>

<td>roots reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SONHTWP12A8C142744</td>

<td>Vals '89</td>

<td>162.58567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.719</td>

<td>Manolis Famellos & I Podilates + 5 Anekdota Tragoudia</td>

<td>94.301</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOANXLR12A6D4F82BF</td>

<td>Rapture (Us Disco Version) (1999 Digital Remaster)</td>

<td>431.75138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-10.448</td>

<td>Atomic/Atomix</td>

<td>215.006</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SONHKXA12AB0180478</td>

<td>In the Wordless Chamber</td>

<td>334.68036</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-5.315</td>

<td>Live Inferno</td>

<td>169.423</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOOUILN12AAA8C75EF</td>

<td>Un Petit Cabanon Pas Plus Grand Qu'Un Mouchoir De Poche</td>

<td>152.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.412</td>

<td>Chansons De France</td>

<td>166.935</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOCNYGS12AB01832B8</td>

<td>La vA(c)ritA(c)</td>

<td>252.44689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.021</td>

<td>Sur l'autre rive</td>

<td>113.287</td>

<td>pop folk</td>

<td>2007</td>

</tr>

<tr>

<td>SOPIHMB12AC468E0DD</td>

<td>Ghost of the Ocean (Live)</td>

<td>214.25587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.151</td>

<td>Official Bootleg: Live At Sweden Rock Festival 2009</td>

<td>149.921</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCEHMD12A67AD94C4</td>

<td>Belly Dancer (Bananza) Remix ft. Kardinal Offishall</td>

<td>207.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-6.583</td>

<td>Pot of Gold</td>

<td>100.364</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCZUF12AB018A68B</td>

<td>Me Recuso</td>

<td>252.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.225</td>

<td>Caras E Bocas</td>

<td>149.039</td>

<td>brazilian pop music</td>

<td>1977</td>

</tr>

<tr>

<td>SODRPJT12AC468DEF1</td>

<td>The frog song</td>

<td>169.87383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.91</td>

<td>Vivant</td>

<td>136.044</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUNAAM12A8C13A752</td>

<td>Lametavolante</td>

<td>127.79057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.726</td>

<td>Facto Delafe y las flores azules VS El monstruo de las ramblas</td>

<td>194.012</td>

<td>trip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOSBXRW12AB01857E0</td>

<td>Old Shep</td>

<td>192.80934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Blue Lick, KY”</td>

<td>-10.697</td>

<td>25 Country Memories</td>

<td>38.443</td>

<td>country gospel</td>

<td>1936</td>

</tr>

<tr>

<td>SOFQJNR12A67ADE64E</td>

<td>Azzurro</td>

<td>278.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.688</td>

<td>El muchacho electrico</td>

<td>120.464</td>

<td>rockabilly</td>

<td>2005</td>

</tr>

<tr>

<td>SOPGXXV12AB0183709</td>

<td>Bullet Proof ... I Wish I Was (Acoustic)</td>

<td>214.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-18.146</td>

<td>Fake Plastic Trees</td>

<td>153.08</td>

<td>british pop</td>

<td>1995</td>

</tr>

<tr>

<td>SORPYYA12A8C135B7F</td>

<td>Petticoat</td>

<td>177.18812</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-7.215</td>

<td>Meat the Weegs</td>

<td>159.041</td>

<td>no wave</td>

<td>0</td>

</tr>

<tr>

<td>SOGUVEM12A58A7E90C</td>

<td>Sometimes I</td>

<td>230.66077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.425</td>

<td>New Hope For The Wretched</td>

<td>113.11</td>

<td>trip hop</td>

<td>1979</td>

</tr>

<tr>

<td>SOCQZZN12A8C13B3F4</td>

<td>Un ballo in maschera (2002 Digital Remaster)\_ Act 2: Oh\_ qual soave brivido (Riccardo/Amelia)</td>

<td>233.40363</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.618</td>

<td>Verdi : Un ballo in maschera</td>

<td>76.731</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOFKXQZ12A8C1422D9</td>

<td>Je me sens libre</td>

<td>405.002</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.103</td>

<td>Je me sens libre</td>

<td>130.03</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOCDQCT12AAFF429B6</td>

<td>Compatible</td>

<td>232.72444</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-8.073</td>

<td>Tanika Turner</td>

<td>95.039</td>

<td>pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVKVJM12A6D4F972F</td>

<td>How Bad Do You Want It</td>

<td>210.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, TN”</td>

<td>-5.849</td>

<td>And The Crowd Goes Wild</td>

<td>96.071</td>

<td>bluegrass</td>

<td>2003</td>

</tr>

<tr>

<td>SOKDDJT12AB017C4B7</td>

<td>Ole Ola</td>

<td>270.39302</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-4.411</td>

<td>Ole Ola - Futebol Bonito!</td>

<td>0</td>

<td>future jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SOJIMPZ12AAF3B5B92</td>

<td>Cuts (Bobby's Still In Williamsburg)</td>

<td>577.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.972</td>

<td>Westward Expansion</td>

<td>127.983</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOLVLUY12A58A7BD24</td>

<td>I've Got A Thing About You Baby (Album Version)</td>

<td>162.0371</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-15.733</td>

<td>"The Best Of Tony Joe White Featuring ""Polk Salad Annie"</td>

<td>89.102</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMMGBR12AF729EB7E</td>

<td>Moore Street Girls</td>

<td>231.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.3</td>

<td>The Best Crowd We Ever Had</td>

<td>108.04</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SORNTMR12A8C13F949</td>

<td>Miserere: IV. Quoniam Iniquitatem</td>

<td>16.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-34.162</td>

<td>Musica Sacra Nella Napoli del '700</td>

<td>30.553</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOEYLYV12AB0185C8A</td>

<td>Bad</td>

<td>373.75955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.198</td>

<td>Bloodsuckers EP</td>

<td>146.999</td>

<td>techno</td>

<td>0</td>

</tr>

<tr>

<td>SORAIKD12AB018A306</td>

<td>Estar Junto A Ti (Angel)</td>

<td>265.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.612</td>

<td>Habla El Corazon</td>

<td>116.629</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGCHIX12A8C13DCC9</td>

<td>Le Pull Over</td>

<td>162.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.685</td>

<td>Platinum</td>

<td>109.509</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOQKYHD12A8C139193</td>

<td>Speak Softly</td>

<td>293.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.85</td>

<td>Pablum</td>

<td>167.156</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLOMCQ12A8C135B73</td>

<td>Slivery</td>

<td>192.20853</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-7.008</td>

<td>Meat the Weegs</td>

<td>148.735</td>

<td>no wave</td>

<td>0</td>

</tr>

<tr>

<td>SOVDLSZ12A8C140662</td>

<td>A Song For You (Feat. DMX and Chris Notez)</td>

<td>238.21016</td>

<td>39.96196</td>

<td>-83.00298</td>

<td>"Columbus, OH”</td>

<td>-5.066</td>

<td>A Song For You (Single)</td>

<td>84.971</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SONBSUA12A8AE47EE5</td>

<td>On My Own (LP Version)</td>

<td>257.48853</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"Houston, TX”</td>

<td>-8.219</td>

<td>Very Special</td>

<td>119.697</td>

<td>quiet storm</td>

<td>0</td>

</tr>

<tr>

<td>SOBUBWM12AB0185123</td>

<td>Alter Mann</td>

<td>136.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.478</td>

<td>Die Peitsche Des Lebens</td>

<td>54.468</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVIZEV12A8C1377F2</td>

<td>You Are!</td>

<td>466.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.431</td>

<td>You Are! Remix Box</td>

<td>125.049</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SONGGNI12AB0184B1E</td>

<td>Get F#%ked Up</td>

<td>274.38975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.733</td>

<td>Street Money Vol. 1</td>

<td>78.612</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZPRDS12A8C134E2E</td>

<td>Arabian Night</td>

<td>219.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.07</td>

<td>Sunday People</td>

<td>132.369</td>

<td>new romantic</td>

<td>1983</td>

</tr>

<tr>

<td>SOCGTRV12AAA15DE67</td>

<td>Why\_ Now Baby?</td>

<td>194.0371</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette/Baton Rouge, LA”</td>

<td>-9.265</td>

<td>My Suitcase Is Always Packed</td>

<td>101.235</td>

<td>los angeles</td>

<td>2000</td>

</tr>

<tr>

<td>SOXIWDR12AF72A5E4E</td>

<td>The Wind (Tears For You)</td>

<td>288.91383</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-8.998</td>

<td>Everlasting Love</td>

<td>124.766</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SONGITI12AF72A2AF5</td>

<td>(The Grave Prelude)</td>

<td>50.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-13.662</td>

<td>The Infamous</td>

<td>93.785</td>

<td>gangster rap</td>

<td>1995</td>

</tr>

<tr>

<td>SOFDEKM12A6701E597</td>

<td>Boo Hoo</td>

<td>308.63628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-10.997</td>

<td>Other Side Of The World</td>

<td>128.205</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOMYPEW12A6D4F6C04</td>

<td>Losing Love (DJ Wout Remix)</td>

<td>430.65424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.674</td>

<td>Apocalypse Cow</td>

<td>140.023</td>

<td>dance pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOLCSRR12AB017E36E</td>

<td>Ooh Wee Baby</td>

<td>252.36853</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-7.194</td>

<td>Is It News</td>

<td>89.922</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOFVUCR12A6D4FBCE4</td>

<td>All das mag ich</td>

<td>323.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.948</td>

<td>Wenn hier einer schieAt\_ dann bin ich das</td>

<td>93.978</td>

<td>jungle music</td>

<td>1993</td>

</tr>

<tr>

<td>SORWVBQ12A8C1410D7</td>

<td>Three Times Seven</td>

<td>140.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.522</td>

<td>Elementary Doctor Watson</td>

<td>100.483</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOOYBRW12A8C13C277</td>

<td>Owner Of My Heart (Album Version)</td>

<td>220.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-6.282</td>

<td>You...</td>

<td>95.962</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOGDLRA12AC468F00B</td>

<td>Navicularia</td>

<td>363.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.413</td>

<td>Navicularia</td>

<td>166.431</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOGIFFP12A6701BF53</td>

<td>Good Girls\_ Bad Guys</td>

<td>233.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.422</td>

<td>...And Then There Was X</td>

<td>119.579</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOIVRIF12AB0186852</td>

<td>Janus (Riff Monster - topical)</td>

<td>207.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.817</td>

<td>Out And About With...</td>

<td>142.801</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPTRXF12A8C135387</td>

<td>Jesus Can Work It Out</td>

<td>187.32363</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-6.749</td>

<td>A Touch Of Class</td>

<td>110.709</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMMLUE12AB0187FCC</td>

<td>Bartholdi's Dream</td>

<td>115.74812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.188</td>

<td>Liberty</td>

<td>112.328</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOIIQRB12A8C1349E9</td>

<td>Rock America</td>

<td>292.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-7.866</td>

<td>Danger Danger</td>

<td>164.171</td>

<td>glam metal</td>

<td>1989</td>

</tr>

<tr>

<td>SOHEQWN12AB0183127</td>

<td>Wy Wouldn't I</td>

<td>168.12363</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-10.088</td>

<td>Live At Oaktree</td>

<td>156.131</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOEKGVX12AC39275FD</td>

<td>Givin' My Love</td>

<td>256.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-9.817</td>

<td>Time To Believe</td>

<td>143.245</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUCKDH12A8C138FF5</td>

<td>Don't Panic</td>

<td>139.12771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.501</td>

<td>Don't Panic</td>

<td>122.291</td>

<td>piano rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOCKHZY12A8C142F79</td>

<td>My Soul Is Gonna Live With God</td>

<td>181.49832</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-18.449</td>

<td>Josh White Vol. 3 1935-1940</td>

<td>133.972</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCYSYD12AAF3B2F7B</td>

<td>Sheds And Weeds (Barracos E Arbustos)</td>

<td>204.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.439</td>

<td>Blue Wave/Dreams Are Real</td>

<td>103.277</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONIIAC12A67AD84E5</td>

<td>Hunter</td>

<td>234.73587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-10.807</td>

<td>A Beautiful Lie</td>

<td>106.525</td>

<td>rock</td>

<td>2005</td>

</tr>

<tr>

<td>SONKSSI12AB0188CB2</td>

<td>CancA!o Do Amor Demais</td>

<td>103.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.276</td>

<td>Eliete Cardoso (CancA!o Do Amor Demais)</td>

<td>63.621</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOTFKBC12A8C13189D</td>

<td>Runnin' Away</td>

<td>213.68118</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-10.633</td>

<td>No Control</td>

<td>120.581</td>

<td>pop rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOIHCDS12AC4687731</td>

<td>El Terror</td>

<td>281.59955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.076</td>

<td>Tribute To Arsenio Rodriguez</td>

<td>124.001</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBWVGX12AB017BD87</td>

<td>Like Dylan In The Movies</td>

<td>250.69669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.504</td>

<td>The BBC Sessions</td>

<td>104.494</td>

<td>indie pop</td>

<td>1996</td>

</tr>

<tr>

<td>SOQHNAC12A81C22229</td>

<td>Who Can Handle Me Is You</td>

<td>185.36444</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-13.336</td>

<td>Stax-Volt Chartbusters Vol.6</td>

<td>142.739</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCIVUH12A8C138A99</td>

<td>Bamboo Blue</td>

<td>264.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.663</td>

<td>Deja-Blues</td>

<td>144.544</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOMHGMP12A6D4F5904</td>

<td>The Earth Will Shake</td>

<td>268.17261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-5.257</td>

<td>Vheissu</td>

<td>125.019</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOPLIYZ12A6D4FBB08</td>

<td>MY CONSOLATION (LP Version)</td>

<td>242.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-6.818</td>

<td>18 CANDLES: THE EARLY YEARS</td>

<td>202.068</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOJSGWO12AF72A2C49</td>

<td>All My Senses</td>

<td>251.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BorlA$?nge</td>

<td>-5.403</td>

<td>Hurricane Bar</td>

<td>119.346</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOZICVP12AC3DF5451</td>

<td>Tatter Jack Walsh</td>

<td>96.86159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-31.127</td>

<td>The Russell Family of Doolin\_ Co. Clare</td>

<td>117.005</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SONMMXM12CF530E58E</td>

<td>Ojos AsA</td>

<td>409.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-7.936</td>

<td>Shakira MTV Unplugged</td>

<td>87.054</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOLWSUT12AB0188BE5</td>

<td>How U Want It?</td>

<td>208.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.649</td>

<td>Rookie Of The Year (Collector's Edition)</td>

<td>117.66</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOZLBPC12AB0183CEF</td>

<td>The Think Drink Theme</td>

<td>166.81751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.489</td>

<td>Viva Soul</td>

<td>92.082</td>

<td>boogaloo</td>

<td>1967</td>

</tr>

<tr>

<td>SOBJCMO12A6D4F756F</td>

<td>Spin (Album Version)</td>

<td>219.79383</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, New York”</td>

<td>-4.164</td>

<td>Louder Now</td>

<td>95.254</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOCUBIC12A8AE45AF0</td>

<td>Lose This Skin</td>

<td>308.50567</td>

<td>51.52328</td>

<td>-0.21346</td>

<td>"London, England”</td>

<td>-5.49</td>

<td>Sandinista!</td>

<td>120.223</td>

<td>new wave</td>

<td>1980</td>

</tr>

<tr>

<td>SOIKYJF12A8C138BB7</td>

<td>Run's House</td>

<td>201.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.068</td>

<td>It's Like This - The Best Of</td>

<td>198.564</td>

<td>hip hop</td>

<td>1988</td>

</tr>

<tr>

<td>SOERSNE12AB018DCF3</td>

<td>Ethiopian Serenade</td>

<td>250.90567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.933</td>

<td>Grounation</td>

<td>118.132</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SONBWUH12A8C1421BB</td>

<td>RA(c)jouissance [I'll Cry Instead]</td>

<td>111.46404</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.007</td>

<td>The Baroque Beatles</td>

<td>90.318</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOPQQMH12A81C2177E</td>

<td>Latinas</td>

<td>222.9024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-20.831</td>

<td>Encounter</td>

<td>136.234</td>

<td>latin jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOEJUVY12A8C135C4A</td>

<td>The Kingdom - Titles</td>

<td>269.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-14.107</td>

<td>The Kingdom</td>

<td>85.807</td>

<td>soundtrack</td>

<td>2007</td>

</tr>

<tr>

<td>SOGXQWP12A58A7D7C8</td>

<td>Drunken's Man's Dream</td>

<td>196.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - SF</td>

<td>-11.846</td>

<td>Stop & Listen</td>

<td>151.576</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOSVBAP12A58A7ABC2</td>

<td>No Sympathy For Fools</td>

<td>229.40689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-5.117</td>

<td>Zos Kia Cultus</td>

<td>118.817</td>

<td>black metal</td>

<td>2002</td>

</tr>

<tr>

<td>SONLXKV12A8C13CD49</td>

<td>Katie</td>

<td>283.61098</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-11.691</td>

<td>25 Years/25 Songs</td>

<td>116.673</td>

<td>country rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOILAJR12AC3DFB3BA</td>

<td>Dangerous Dance</td>

<td>249.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.454</td>

<td>Night Owl</td>

<td>180.532</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SORBWQW12A8C130C25</td>

<td>I Am Your Mother Too</td>

<td>242.80771</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-16.239</td>

<td>Big Wide Grin</td>

<td>86.631</td>

<td>blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOMIVSA12A8C1419AA</td>

<td>Cabide</td>

<td>157.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.602</td>

<td>Mart'nA!lia em Berlim ao vivo</td>

<td>144.548</td>

<td>samba</td>

<td>2006</td>

</tr>

<tr>

<td>SONKRUI12AF72A1956</td>

<td>Dogs</td>

<td>297.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-15.149</td>

<td>Team Leader</td>

<td>75.114</td>

<td>california</td>

<td>2003</td>

</tr>

<tr>

<td>SOQPFPI12AF72AC7F4</td>

<td>21st Century Time Bomb</td>

<td>233.11628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.3</td>

<td>Manifesto</td>

<td>80.006</td>

<td>post-grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOSRXYE12A8C13E41A</td>

<td>Exodus</td>

<td>204.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-12.328</td>

<td>Watermelon Man</td>

<td>109.86</td>

<td>bossa nova</td>

<td>1988</td>

</tr>

<tr>

<td>SOFDJER12A6D4FD361</td>

<td>Bitesize - Electro Beats Mix</td>

<td>1686.7522</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-7.661</td>

<td>Bitesize - Electro Beats</td>

<td>85.958</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOAXRPH12A6D4F802D</td>

<td>C30 C60 C90 Go</td>

<td>182.9873</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.137</td>

<td>Girl Bites Dog\_ Your Compact Disc Pet</td>

<td>231.725</td>

<td>dance rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOCLLWU12A8AE47C66</td>

<td>La Machine</td>

<td>246.56934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.909</td>

<td>Les Fleurs Du Bien</td>

<td>130.057</td>

<td>europop</td>

<td>2006</td>

</tr>

<tr>

<td>SOXNMRG12AB0183958</td>

<td>No tendrA!s casa</td>

<td>258.84689</td>

<td>41.38572</td>

<td>2.17005</td>

<td>Barcelona</td>

<td>-6.86</td>

<td>KPS</td>

<td>133.036</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SONLFOB12AB017C555</td>

<td>Harlem Nocturne</td>

<td>172.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Reinerton, PA”</td>

<td>-14.319</td>

<td>Live 12 May 1957</td>

<td>86.441</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOOJCHC12A6D4F81E1</td>

<td>Think About Me</td>

<td>188.62975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-5.15</td>

<td>...Somewhere More Familiar</td>

<td>138.581</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOQTFZH12AB0188264</td>

<td>Moonlight Lover</td>

<td>242.20689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.375</td>

<td>Blue Side Of Lonesome</td>

<td>176.932</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKJZRV12A6D4FBEF7</td>

<td>Get Away</td>

<td>171.93751</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-3.324</td>

<td>Calling The World</td>

<td>119.406</td>

<td>power pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOKVJQB12A6D4FD0CE</td>

<td>Pimpin' Don't Fail Me Now [Featuring Jazze Pha and Juvenile] (Explicit Album Version)</td>

<td>236.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-5.674</td>

<td>Ridin' High</td>

<td>170.046</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOSXIUD12AB017FBB6</td>

<td>Les Corps Glorieux: III. L'Ange aux parfums</td>

<td>473.46893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.934</td>

<td>Olivier Messiaen: Les Corps Glorieux - Le Banquet cA(c)leste - Apparition de l'Eglise A(c)ternelle</td>

<td>112.238</td>

<td>religious music</td>

<td>2002</td>

</tr>

<tr>

<td>SOZNESJ12A6D4FD187</td>

<td>Nevada's Grace (Album Version)</td>

<td>227.99628</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-5.512</td>

<td>The Curse</td>

<td>128.639</td>

<td>post-hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOHSQVS12A8C1369F2</td>

<td>Top Of The World</td>

<td>406.07302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.718</td>

<td>Happy Again</td>

<td>96.617</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOCYUZL12A6701FA23</td>

<td>Bedtime Story (Album Version)</td>

<td>248.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-13.603</td>

<td>Bedtime Stories</td>

<td>111.958</td>

<td>dance pop</td>

<td>1994</td>

</tr>

<tr>

<td>SOWHFID12A8C133F6B</td>

<td>This Little Child (Brown)</td>

<td>350.11873</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Georgia USA</td>

<td>-14.696</td>

<td>Sparrow Double Play</td>

<td>111.915</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPYTTP12A81C22D88</td>

<td>Pass The Earplugs</td>

<td>215.40526</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-6.125</td>

<td>Plaything</td>

<td>110.005</td>

<td>avantgarde metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBVERW12AAF3B56C0</td>

<td>Silent Night\_ Holy Night! (Album Version)</td>

<td>189.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jackson, MS”</td>

<td>-16.402</td>

<td>Joy To The World</td>

<td>37.656</td>

<td>country</td>

<td>2008</td>

</tr>

<tr>

<td>SOHZUGI12AB0188802</td>

<td>Crappy Shop (50 Cent Diss Track)</td>

<td>381.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>UK - England - London</td>

<td>-12.995</td>

<td>Hogback Mountain Sessions - Vol. 1</td>

<td>96.528</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOIJYGX12AB0185610</td>

<td>Fortune Teller</td>

<td>116.92363</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.999</td>

<td>Got Live if you want it!</td>

<td>173.845</td>

<td>blues</td>

<td>1963</td>

</tr>

<tr>

<td>SOAEHWD12A58A7E36C</td>

<td>Metamorphosis</td>

<td>306.38975</td>

<td>60.17116</td>

<td>24.93258</td>

<td>"Helsinki, Finland”</td>

<td>-5.306</td>

<td>Wound Creations</td>

<td>129.962</td>

<td>death metal</td>

<td>2001</td>

</tr>

<tr>

<td>SODHTHF12AB0184F53</td>

<td>Ebb Tide</td>

<td>216.24118</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-26.928</td>

<td>Harbor Lights & Other Favorites (Digitally Remastered)</td>

<td>80.609</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOAKFMO12AB017DE84</td>

<td>Way Way Back</td>

<td>272.8224</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York, NY”</td>

<td>-11.151</td>

<td>How Ya Like Me Now</td>

<td>110.153</td>

<td>hip hop</td>

<td>1987</td>

</tr>

<tr>

<td>SOWIEEH12AC468C6C1</td>

<td>Spanish Fly</td>

<td>325.72036</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>Nottingham</td>

<td>-13.702</td>

<td>Hate Songs in E Minor</td>

<td>140.638</td>

<td>sludge metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOGEIFG12AB018E42D</td>

<td>Southern Fried</td>

<td>195.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.386</td>

<td>Tha Remixes Vol. 3</td>

<td>149.956</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOKWAIM12A8C137350</td>

<td>Africa</td>

<td>173.97506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.688</td>

<td>Vafalungo</td>

<td>106.073</td>

<td>rumba</td>

<td>1998</td>

</tr>

<tr>

<td>SOTNWCI12AAF3B2028</td>

<td>The Way I Loved You</td>

<td>245.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wyomissing, PA”</td>

<td>-4.536</td>

<td>Fearless</td>

<td>160.786</td>

<td>country</td>

<td>2008</td>

</tr>

<tr>

<td>SOKWEYI12AB018B712</td>

<td>The High and The Mighty</td>

<td>161.95873</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-21.186</td>

<td>Till</td>

<td>86.721</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQOSFA12AC960D97D</td>

<td>Je n'irai pas ailleurs</td>

<td>229.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.858</td>

<td>Le PrA(c)sent</td>

<td>95.068</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLEIOS12AB018372B</td>

<td>Ya Got Me</td>

<td>162.79465</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-14.12</td>

<td>Wonderful Town</td>

<td>75.77</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOIDKSM12A8C13C275</td>

<td>All In A Day (Live @ The Troubadour\_ LosAngeles)</td>

<td>490.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.839</td>

<td>The Paul Butterfield Blues Band Live</td>

<td>200.105</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SONCRFH12A8AE495EF</td>

<td>The Passion (Regular)</td>

<td>262.53016</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-26.236</td>

<td>Angels Of The Heart</td>

<td>99.21</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOMMAMA12A8C13F9E7</td>

<td>Where in the World</td>

<td>192.54812</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-16.643</td>

<td>How Can it Be Told</td>

<td>66.568</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUTCRW12A8C13D937</td>

<td>Domino</td>

<td>240.45669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-8.471</td>

<td>Revenge</td>

<td>91.413</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJOGRW12AB0183B0C</td>

<td>Love the One You're With</td>

<td>203.75465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.97</td>

<td>Glen Washington & Friends</td>

<td>158.242</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHCGGR12A58A78585</td>

<td>Dedicado</td>

<td>227.60444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.369</td>

<td>Canciones De Amor De Miguel Gallardo</td>

<td>108.789</td>

<td>male vocalist</td>

<td>0</td>

</tr>

<tr>

<td>SOIASMV12AB0182DC0</td>

<td>Just One Of Those Things</td>

<td>210.96444</td>

<td>40.76099</td>

<td>-74.20991</td>

<td>"East Orange, NJ”</td>

<td>-13.765</td>

<td>Sings Cole Porter</td>

<td>101.421</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SODJKTV12A8C137456</td>

<td>Keep On Doing What I'm Doing</td>

<td>193.25342</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-11.703</td>

<td>All God's Children</td>

<td>115.262</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOJVPKL12AB018E875</td>

<td>To Your Arms of Love</td>

<td>210.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Montego Bay, Jamaica”</td>

<td>-3.362</td>

<td>The Ultimate Reggae Dancehall X-Perience 2008</td>

<td>168.979</td>

<td>roots reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOPNFYY12AB01828D4</td>

<td>...and Heavens Cried Blood</td>

<td>377.75628</td>

<td>62.24049</td>

<td>25.75129</td>

<td>"JyvA$?skylA$?, Finland”</td>

<td>-6.317</td>

<td>New Moon</td>

<td>71.758</td>

<td>sympho black metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOFHYZU12CF530E59B</td>

<td>Again</td>

<td>227.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-10.252</td>

<td>Janet</td>

<td>129.542</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOMNCXX12A8C130C46</td>

<td>Tobacco Spit</td>

<td>230.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.837</td>

<td>Boo-Tay</td>

<td>91.973</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOHBPQS12A58A7A631</td>

<td>Eu E Meu Coracao</td>

<td>312.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.083</td>

<td>Joao</td>

<td>55.596</td>

<td>brazilian jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SOYXOJV12AB017FC27</td>

<td>Twerk (feat. Yo Majesty)</td>

<td>210.20689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.2</td>

<td>Scars</td>

<td>85.332</td>

<td>progressive house</td>

<td>2009</td>

</tr>

<tr>

<td>SOHMBBX12A58A7926C</td>

<td>Sleepwalker</td>

<td>175.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland”</td>

<td>-5.921</td>

<td>Wishmaster</td>

<td>78.006</td>

<td>sympho black metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOJCZRX12A8C1342A8</td>

<td>Finding My Way</td>

<td>339.09506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.253</td>

<td>The Clarke/Duke Project</td>

<td>132.465</td>

<td>jazz fusion</td>

<td>1990</td>

</tr>

<tr>

<td>SOOYFUC12A8C13F122</td>

<td>Creepshow Remixes (Soul Of Man Mix)</td>

<td>490.55302</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.564</td>

<td>Creepshow Remixes</td>

<td>129.961</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOEZHBW12A8AE45C83</td>

<td>Comme Toi (Live)</td>

<td>327.65342</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-14.457</td>

<td>IntA(c)grale 81-91</td>

<td>120.704</td>

<td>chanson</td>

<td>1991</td>

</tr>

<tr>

<td>SODTWEQ12A8C140FDB</td>

<td>Go Now - Original</td>

<td>205.24363</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-10.999</td>

<td>In The Mood</td>

<td>157.619</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOYEPDE12A67ADCF1B</td>

<td>There Will Come A Day (Album Version)</td>

<td>253.1522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-9.031</td>

<td>There You'll Be</td>

<td>154.434</td>

<td>country</td>

<td>2001</td>

</tr>

<tr>

<td>SOUWQYP12A8C1373F2</td>

<td>Exiliado En El Lavabo</td>

<td>195.83955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.359</td>

<td>Estopa</td>

<td>142.869</td>

<td>flamenco</td>

<td>1999</td>

</tr>

<tr>

<td>SOETWIB12A58A7A90D</td>

<td>Fell In Love Today</td>

<td>118.88281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-11.723</td>

<td>Recital</td>

<td>101.015</td>

<td>blue-eyed soul</td>

<td>1968</td>

</tr>

<tr>

<td>SOMKNJK12A8C145989</td>

<td>Smile</td>

<td>204.2771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.755</td>

<td>Award-Winning Movie Themes : The 50's</td>

<td>67.6</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOIAUJN12A6D4F79BE</td>

<td>Voices Inside My Head</td>

<td>233.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-13.425</td>

<td>Zenyatta Mondatta</td>

<td>108.565</td>

<td>new wave</td>

<td>1980</td>

</tr>

<tr>

<td>SOEOUCQ12A6BD4F935</td>

<td>Kalanta</td>

<td>307.87873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.865</td>

<td>Kalanta</td>

<td>87.965</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVJFWT12A6D4FA5D4</td>

<td>Everafter</td>

<td>527.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.513</td>

<td>What Exit</td>

<td>86.175</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAFHDJ12A8C13F6FF</td>

<td>Nehi Mamma Blues</td>

<td>190.92853</td>

<td>35.03731</td>

<td>-90.06146</td>

<td>"Whitehaven, TN”</td>

<td>-16.079</td>

<td>Creator Of The Memphis Blues</td>

<td>172.348</td>

<td>country blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOQXPGC12AB017E91A</td>

<td>Living Again</td>

<td>183.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.878</td>

<td>Greatest Hits</td>

<td>101.348</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOQVFVG12AAF3B3FA5</td>

<td>Where Is The Love?</td>

<td>382.98077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York City</td>

<td>-14.856</td>

<td>Song and Dance</td>

<td>124.883</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCYGVT12A8C13ED02</td>

<td>Farther Along (Favorite Hymns Sung By The Homecoming Friends Album Version)</td>

<td>216.18893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.489</td>

<td>Favorite Hymns From The Homecoming Series</td>

<td>111.321</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOTQFQD12AB017BCDC</td>

<td>Presenting The Eight Wonder Of The World</td>

<td>24.13669</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-15.511</td>

<td>King Kong</td>

<td>134.759</td>

<td>soundtrack</td>

<td>1993</td>

</tr>

<tr>

<td>SOMARKF12A8C139E6A</td>

<td>La Alegria Del Batallon</td>

<td>135.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.667</td>

<td>Con El Corazon</td>

<td>92.409</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOZHWVN12AB017FAA2</td>

<td>The Same God</td>

<td>247.14404</td>

<td>40.21787</td>

<td>-74.7594</td>

<td>"Trenton, NJ”</td>

<td>-7.914</td>

<td>Shakin' The House Live</td>

<td>149.978</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOEZRMA12A58A7D1C3</td>

<td>Rappin' About Rappin' (Uh-Uh-Uh)</td>

<td>243.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.71</td>

<td>Six Degrees Of P-Funk: The Best Of George Clinton & His Funk Family</td>

<td>102.682</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOALNDY12AB0182A18</td>

<td>Walls Of Jericho (Album Version)</td>

<td>210.52036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.44</td>

<td>Mr. McGregor</td>

<td>124.088</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBHHSV12A8C142BF5</td>

<td>Ultra-Funk</td>

<td>218.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Venezuela</td>

<td>-6.505</td>

<td>The New Sound of the Venezuelan Gozadera</td>

<td>109.35</td>

<td>funk rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOGBFJS12AB0183AB7</td>

<td>In The Midst</td>

<td>240.43057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.681</td>

<td>Faithful To Believe</td>

<td>119.194</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOWEZBD12A6D4F8143</td>

<td>Sacred</td>

<td>313.46893</td>

<td>39.55792</td>

<td>-7.84481</td>

<td>Portugal</td>

<td>-7.145</td>

<td>Second Skin</td>

<td>120.064</td>

<td>sympho black metal</td>

<td>1997</td>

</tr>

<tr>

<td>SOVDNXZ12AC3DF9EA4</td>

<td>You Turn Me</td>

<td>347.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.139</td>

<td>Gospel Legacy - Vickie Winans</td>

<td>179.934</td>

<td>ccm</td>

<td>2008</td>

</tr>

<tr>

<td>SOIOOWC12CF530D524</td>

<td>It's All Wrong\_ But It's All Right</td>

<td>193.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-10.691</td>

<td>Legends</td>

<td>143.804</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SODWIDI12A6D4FA683</td>

<td>Nomades Monades</td>

<td>1394.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.282</td>

<td>Espaces Baroques</td>

<td>81.983</td>

<td>future jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SONMZEM12A6D4FD284</td>

<td>Hidden Sun</td>

<td>403.01669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.611</td>

<td>Music & You</td>

<td>127.99</td>

<td>disco</td>

<td>2003</td>

</tr>

<tr>

<td>SODYJEQ12AB0180054</td>

<td>Hold On Tight</td>

<td>180.79302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.944</td>

<td>Hold On Tight</td>

<td>128.07</td>

<td>progressive trance</td>

<td>1996</td>

</tr>

<tr>

<td>SOVQKDF12AB01834B3</td>

<td>The Last Stand</td>

<td>127.73832</td>

<td>46.49</td>

<td>-80.99001</td>

<td>"Sudbury, Ontario - Canada”</td>

<td>-5.39</td>

<td>New People Make Us Nervous</td>

<td>182.195</td>

<td>power pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOMAJWB12AF72A6875</td>

<td>Mosquito Coil</td>

<td>277.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.704</td>

<td>Zzyzx</td>

<td>93.001</td>

<td>industrial rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHIDSZ12A6D4F7CF5</td>

<td>The Planet (Explicit)</td>

<td>316.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, Massachusettes”</td>

<td>-10.518</td>

<td>Hard To Earn</td>

<td>209.396</td>

<td>jazz rap</td>

<td>1994</td>

</tr>

<tr>

<td>SOGZXGR12AB017F004</td>

<td>Rain Love</td>

<td>249.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.7</td>

<td>Signature Songs</td>

<td>80.137</td>

<td>ccm</td>

<td>1999</td>

</tr>

<tr>

<td>SOQGFFB12A6D4F9C7F</td>

<td>Buck's Going Downtown (Album Version)</td>

<td>416.23465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lafayette, LA”</td>

<td>-10.165</td>

<td>Jackpot !</td>

<td>124.325</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SORAWOD12A8C142B3F</td>

<td>Trio (1932)\_ Movement 3: Moderato</td>

<td>409.83465</td>

<td>37.28848</td>

<td>-121.94486</td>

<td>"Campbell, CA”</td>

<td>-20.406</td>

<td>STRATA</td>

<td>91.854</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOPYDEH12AAF3B279A</td>

<td>Lip Smacker</td>

<td>372.37506</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-11.951</td>

<td>El Mejor</td>

<td>111.985</td>

<td>latin jazz</td>

<td>2004</td>

</tr>

<tr>

<td>SOMMTIX12A8C139A75</td>

<td>Heavy Like Sunday</td>

<td>179.74812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-9.042</td>

<td>Heavy Like Sunday</td>

<td>147.256</td>

<td>chanson</td>

<td>2008</td>

</tr>

<tr>

<td>SOXHMJM12A58A7A33A</td>

<td>Dance Into The Light (LP Version)</td>

<td>262.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-6.548</td>

<td>Dance Into The Light</td>

<td>87.871</td>

<td>soft rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOAQDXZ12A58A7FFBC</td>

<td>Un Res Pyr</td>

<td>288.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.015</td>

<td>L'indret Prohibit</td>

<td>116.866</td>

<td>free music</td>

<td>2002</td>

</tr>

<tr>

<td>SOILDHG12AB0188DDF</td>

<td>NE Thang</td>

<td>220.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.141</td>

<td>1999: 10 Year Anniversary</td>

<td>76.76</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJBPLF12AB018362A</td>

<td>Standing Knee Deep In a River (Dying Of Thirst)</td>

<td>250.33098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cross Lane, WV”</td>

<td>-9.352</td>

<td>The Ultimate Collection</td>

<td>132.335</td>

<td>bluegrass</td>

<td>1992</td>

</tr>

<tr>

<td>SOIPGLN12A58A7C54F</td>

<td>Se Puede Salir</td>

<td>265.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.724</td>

<td>Sepia Blanco & Negro</td>

<td>127.879</td>

<td>cumbia</td>

<td>1995</td>

</tr>

<tr>

<td>SODPBUM12A8C142299</td>

<td>I'm Gonna Move To The Outskirts Of Town - Live</td>

<td>454.84363</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-13.004</td>

<td>Live In Canada</td>

<td>96.804</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHKXIB12A81C207F1</td>

<td>Comerte A Besos (Bachata Version)</td>

<td>260.8322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.035</td>

<td>Por Tu Placer</td>

<td>125.007</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOROXGS12AB0180D21</td>

<td>The Munster Cloak</td>

<td>184.2673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.717</td>

<td>Traditional Music Of Ireland</td>

<td>98.355</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOAOCCQ12AB0183F50</td>

<td>Sweet And Lovely</td>

<td>236.77342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.265</td>

<td>Prisoner of Love: A Tribute to Russ Columbo - Remastered Edition</td>

<td>87.895</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOCSZBL12CF530E5B0</td>

<td>Intro / Time For Some Action</td>

<td>222.6673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.795</td>

<td>Seeing Sounds</td>

<td>113.034</td>

<td>neo soul</td>

<td>2008</td>

</tr>

<tr>

<td>SOQDTMC12A6D4FA1D2</td>

<td>The Hood Comes First (LP Version)</td>

<td>216.60689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-12.711</td>

<td>19 Naughty III</td>

<td>199.652</td>

<td>gangster rap</td>

<td>1993</td>

</tr>

<tr>

<td>SOPGVOO12A8C13E37D</td>

<td>Fabrication</td>

<td>131.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.158</td>

<td>Deus Ex Machina</td>

<td>126.412</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOMYHTA12A6D4FB87D</td>

<td>Das GelA1/4bde</td>

<td>239.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.119</td>

<td>Kloidt Ze Di Penussen!</td>

<td>174.332</td>

<td>comedy</td>

<td>1998</td>

</tr>

<tr>

<td>SOQNJSP12AB017D3B5</td>

<td>Jack's Lament</td>

<td>195.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Stillwater, OK”</td>

<td>-9.322</td>

<td>Nightmare Revisited</td>

<td>109.697</td>

<td>emo</td>

<td>2008</td>

</tr>

<tr>

<td>SOEOYCV12A8C13CC6F</td>

<td>Drowning In Public Approval</td>

<td>76.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.807</td>

<td>Crush The Dream</td>

<td>151.379</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SORCCVC12A8C13DFB5</td>

<td>Appapas Del Calabar</td>

<td>268.042</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-5.801</td>

<td>Llego... Van Van</td>

<td>202.153</td>

<td>salsa</td>

<td>1999</td>

</tr>

<tr>

<td>SOXFWZI12A58A7D561</td>

<td>I'm On My Way Blues</td>

<td>169.22077</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-16.597</td>

<td>Washboard Sam Vol. 2 (1937-1938)</td>

<td>92.574</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWNYEK12A6701F046</td>

<td>Side Street</td>

<td>243.1473</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>"Champagne, IL”</td>

<td>-21.361</td>

<td>Far from Enough</td>

<td>93.394</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SORRHHE12A58A7EAC1</td>

<td>Chocolate Squirrelador (Album Version)</td>

<td>140.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.605</td>

<td>Revenge Is Near</td>

<td>112.194</td>

<td>united states</td>

<td>0</td>

</tr>

<tr>

<td>SOFLNBJ12AB017EC59</td>

<td>Cadillac Walk (Album Version)</td>

<td>439.30077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-5.883</td>

<td>Live at Montreux 1994</td>

<td>143.592</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOPQSPR12AB0183C46</td>

<td>Aguas Claras De Olimpos</td>

<td>526.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.209</td>

<td>Obras Cumbres Pescado Rabioso/ Invisible</td>

<td>80.754</td>

<td>grindcore</td>

<td>1973</td>

</tr>

<tr>

<td>SOALBQW12A8C142359</td>

<td>What Goes Around...Comes Around</td>

<td>254.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.773</td>

<td>What Goes Around... Comes Around</td>

<td>127.952</td>

<td>rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOQPBEV12AC3DF66EF</td>

<td>Perkiomen</td>

<td>158.40608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, Pennsylvania”</td>

<td>-9.926</td>

<td>Angelina & Other Favorites (Digitally Remastered)</td>

<td>105.314</td>

<td>pop rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOCVHWL12A8C13E56D</td>

<td>Weighed Down</td>

<td>304.45669</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.934</td>

<td>Eargasm</td>

<td>134.113</td>

<td>breakbeat</td>

<td>2003</td>

</tr>

<tr>

<td>SOYLCKM12A8C1346FF</td>

<td>This Guitar Says Sorry</td>

<td>153.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barking, Essex, England”</td>

<td>-9.341</td>

<td>Billy Bragg Vol.1</td>

<td>176.447</td>

<td>urban folk</td>

<td>1984</td>

</tr>

<tr>

<td>SOFZQHK12A8C13B23E</td>

<td>Try Love</td>

<td>290.35057</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-11.107</td>

<td>Sugar Minott at Studio One</td>

<td>158.051</td>

<td>roots reggae</td>

<td>1977</td>

</tr>

<tr>

<td>SOGEMXW12A8C13CC88</td>

<td>Jour De Chance (Lucky Day)</td>

<td>199.23546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-5.275</td>

<td>Hide & Seek</td>

<td>101.05</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOEHBCX12AB0181B89</td>

<td>Tu Recuerdo</td>

<td>247.87546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Juan, Puerto Rico”</td>

<td>-6.41</td>

<td>Ricky Martin MTV Unplugged</td>

<td>83.891</td>

<td>latin</td>

<td>2008</td>

</tr>

<tr>

<td>SOGWUAE12A6D4FCE22</td>

<td>My Baby</td>

<td>880.92689</td>

<td>33.89627</td>

<td>-89.00018</td>

<td>"Houston, MS”</td>

<td>-13.206</td>

<td>Sky Songs</td>

<td>114.268</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZJIWO12AB0189335</td>

<td>The Reach</td>

<td>659.46077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.518</td>

<td>Sacrament</td>

<td>101.341</td>

<td>folk rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOALPUI12AB018A7FC</td>

<td>Ese Que Traes A Tu Lado</td>

<td>213.7073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.442</td>

<td>30 Exitos Insuperables</td>

<td>199.046</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SOWRAQJ12A8C146BF1</td>

<td>No Next Time</td>

<td>272.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.723</td>

<td>Peculiar Friends</td>

<td>113.866</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAFZGF12AB01823ED</td>

<td>I Will Shelter You</td>

<td>252.00281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.853</td>

<td>Stories From The Heart</td>

<td>147.576</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJABTU12A58A7E1CA</td>

<td>Safe in Numbers (Album Version)</td>

<td>52.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.704</td>

<td>Spread The Germs</td>

<td>98.032</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVUTTU12AC468D67E</td>

<td>It's All In The Word</td>

<td>281.25995</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-8.038</td>

<td>The Word In Song</td>

<td>110.167</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHHMXP12AB018264D</td>

<td>"Nova (originally from ""failure"")"</td>

<td>104.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.052</td>

<td>The Two Old Ones</td>

<td>160.147</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGQFXS12AB01865FB</td>

<td>Nervous Breakdown</td>

<td>167.44444</td>

<td>34.41925</td>

<td>-119.69887</td>

<td>"Santa Barbara, CA”</td>

<td>-2.885</td>

<td>American Cheese</td>

<td>189.995</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOPSYTV12AB01807DB</td>

<td>"Slave To Love (7"" Version) (2009 Digital Remaster)"</td>

<td>240.03873</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-7.664</td>

<td>Best Of</td>

<td>147.421</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVJWKQ12A8C145462</td>

<td>Mona Lisa</td>

<td>170.52689</td>

<td>30.99688</td>

<td>-94.82807</td>

<td>"Corrigan, Polk County, TX”</td>

<td>-17.881</td>

<td>Moon's Tune</td>

<td>74.6</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOPRQKI12AB0181A85</td>

<td>1987</td>

<td>64.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.653</td>

<td>Postal '97</td>

<td>186.495</td>

<td>skate punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOLUCSP12AB0183B9E</td>

<td>FoliAPSo Ausente</td>

<td>286.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.431</td>

<td>Passo De Anjo Ao Vivo</td>

<td>102.164</td>

<td>frevo</td>

<td>2007</td>

</tr>

<tr>

<td>SOKRRQW12A8C13F94B</td>

<td>A volta da mulher morena</td>

<td>157.30893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.216</td>

<td>VinAcius em Portugal</td>

<td>103.682</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOMUCDN12A6D4F8555</td>

<td>Persuasion</td>

<td>317.09995</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, California”</td>

<td>-4.27</td>

<td>Mystical Spirits Parts 1& 2</td>

<td>109.464</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKEEIT12A58A7E185</td>

<td>Sin Poderte Hablar</td>

<td>200.80281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.024</td>

<td>Music For My Peoples</td>

<td>100.029</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOEOKDW12A8AE45B27</td>

<td>No</td>

<td>182.15138</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.208</td>

<td>Worried Noodles</td>

<td>146.035</td>

<td>dance rock</td>

<td>2007</td>

</tr>

<tr>

<td>SODWVNV12A8C1423C6</td>

<td>He Who Breeds Pestilence</td>

<td>341.2371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-2.735</td>

<td>Evangelion</td>

<td>129.829</td>

<td>black metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOKFFUV12A8C1411A0</td>

<td>Sympathy</td>

<td>170.50077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.122</td>

<td>Nighttime Calls</td>

<td>138.935</td>

<td>disco</td>

<td>2004</td>

</tr>

<tr>

<td>SOJTLMJ12A58A80212</td>

<td>In Our Hands\_ Once Again</td>

<td>44.30322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Buffalo, NY”</td>

<td>-5.053</td>

<td>Dead Hearts</td>

<td>136.714</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOAPRLL12AB0183EF2</td>

<td>Another Day Another Night</td>

<td>333.21751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.395</td>

<td>Another Day Another Night</td>

<td>145.004</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOGJGNM12AB0188BC3</td>

<td>Hohoemi No Bakudan (YUUYUUHAKUSO Opening Theme)</td>

<td>253.77914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.834</td>

<td>Animation-song No. 1</td>

<td>86.765</td>

<td>japanese</td>

<td>0</td>

</tr>

<tr>

<td>SOTKEPE12AB0188847</td>

<td>Rendez-Vous</td>

<td>249.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.522</td>

<td>Dis-moi Pourquoi</td>

<td>167.952</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOYEUES12AB0187F14</td>

<td>Underlying Lies</td>

<td>325.48526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-8.599</td>

<td>Elsewhere</td>

<td>100.008</td>

<td>folk rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOZAVXS12A8C134305</td>

<td>"Carnival (from ""Black Orpheus"")"</td>

<td>273.81506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-13.906</td>

<td>Puente Now! The Exciting Tito Puente Band</td>

<td>102.308</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOITXNB12A8C144ECD</td>

<td>It's Alright</td>

<td>229.27628</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-9.783</td>

<td>Ain't No 'Bout-A-Doubt It</td>

<td>119.633</td>

<td>motown</td>

<td>1975</td>

</tr>

<tr>

<td>SORUAFU12A8C141452</td>

<td>Les Femmes Des Autres</td>

<td>192.33914</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-11.899</td>

<td>L' Aventurier</td>

<td>122.233</td>

<td>chanson</td>

<td>1969</td>

</tr>

<tr>

<td>SONSDBD12A8C13CC4B</td>

<td>Dying to Know (Album Version)</td>

<td>185.5473</td>

<td>33.86404</td>

<td>-118.39535</td>

<td>"Hermosa Beach, CA”</td>

<td>-5.163</td>

<td>Unknown Road (remastered)</td>

<td>171.516</td>

<td>melodic hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SODBXDN12AB018194E</td>

<td>Endless Flight</td>

<td>276.21832</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-21.463</td>

<td>Festival de Cannes</td>

<td>156.446</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOUSXAY12A8C1358FA</td>

<td>Poem To A Horse</td>

<td>246.43873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-6.025</td>

<td>Laundry Service</td>

<td>93.982</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SORMUQC12A8C13C1D7</td>

<td>You Make Me Feel Good </td>

<td>361.16853</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.475</td>

<td>You Make Me Feel Good - Single</td>

<td>125.991</td>

<td>eurodance</td>

<td>2003</td>

</tr>

<tr>

<td>SOZQVTJ12A6701D96B</td>

<td>Wow</td>

<td>242.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-5.694</td>

<td>Final Straw</td>

<td>143.038</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOKFQSX12AB0188CEE</td>

<td>Touch You</td>

<td>165.19791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jasper, AL”</td>

<td>-15.15</td>

<td>Born A Woman</td>

<td>149.252</td>

<td>ballad</td>

<td>1966</td>

</tr>

<tr>

<td>SOCJYJY12AB018A3A3</td>

<td>Black Diamond</td>

<td>236.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.361</td>

<td>Time To Burn SE</td>

<td>144.777</td>

<td>glam metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOBHBII12A6D4F9FFA</td>

<td>HUM</td>

<td>29.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.043</td>

<td>Gift Grub 7</td>

<td>126.476</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOJOUBX12AB018A61A</td>

<td>Personne Stop (feat. Nixon)</td>

<td>285.98812</td>

<td>47.49852</td>

<td>8.73299</td>

<td>"Winterthur, Switzerland”</td>

<td>-6.313</td>

<td>Attitude Identitaire</td>

<td>184.155</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWQVVZ12A58A7B65C</td>

<td>Still I'm Sad</td>

<td>663.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.178</td>

<td>On Stage</td>

<td>162.384</td>

<td>heavy metal</td>

<td>1975</td>

</tr>

<tr>

<td>SOGYMWC12A6D4FBAF2</td>

<td>This Time (Learning To Trust Album Version)</td>

<td>241.76281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.809</td>

<td>LEARNING TO TRUST</td>

<td>104.56</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SORQTDS12AB0186ED3</td>

<td>Girls All Pause</td>

<td>207.98649</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-7.804</td>

<td>Tha Streetz Iz A Mutha</td>

<td>103.596</td>

<td>gangster rap</td>

<td>1999</td>

</tr>

<tr>

<td>SOOAWZF12AB017BE3B</td>

<td>HengA$?hA$? tok</td>

<td>200.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.988</td>

<td>Esa Pakarinen</td>

<td>125.346</td>

<td>oldies</td>

<td>1990</td>

</tr>

<tr>

<td>SOFLKHX12A6701C32A</td>

<td>Looking For Clues</td>

<td>299.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Batley, England”</td>

<td>-11.514</td>

<td>Gold</td>

<td>141.674</td>

<td>blue-eyed soul</td>

<td>1980</td>

</tr>

<tr>

<td>SOCDLSK12AB018168E</td>

<td>Stay Awhile</td>

<td>200.82893</td>

<td>-33.96243</td>

<td>25.62326</td>

<td>"Port Elizabeth, South Africa”</td>

<td>-16.389</td>

<td>The Gentle Touch</td>

<td>143.467</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOUMZVI12AB018567C</td>

<td>After The Dark</td>

<td>334.18404</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-17.522</td>

<td>Blue To The 'Bone</td>

<td>140.085</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOASNLL12AB018129B</td>

<td>Questo sporco mondo meraviglioso</td>

<td>158.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Firenze, Italy”</td>

<td>-11.443</td>

<td>Questo sporco mondo meraviglioso</td>

<td>104.263</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOZQJSC12A58A7F42F</td>

<td>Going Down</td>

<td>188.18567</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-10.096</td>

<td>Frantic</td>

<td>105.361</td>

<td>glam rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOWOYGM12A6D4FB4C1</td>

<td>Paul</td>

<td>13.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-24.997</td>

<td>The Marshall Mathers LP</td>

<td>120.765</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOILZTW12A8C1438A1</td>

<td>Walkin' Away</td>

<td>236.35546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.628</td>

<td>Street Poetry</td>

<td>102.99</td>

<td>heavy metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOAYEQY12A8C140810</td>

<td>Have you got a Minute to spare</td>

<td>251.14077</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-10.099</td>

<td>Pave the Way</td>

<td>158.813</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSWCOP12AB01864AF</td>

<td>Up Close and Personal</td>

<td>130.61179</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-11.117</td>

<td>Triathalon</td>

<td>192.025</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOLNCDE12AC468EC62</td>

<td>Ooh Baby (feat. Lil Bandit & Royal T)</td>

<td>215.97995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.373</td>

<td>Unreleased Exclusive Tracks</td>

<td>167.85</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOJQTDA12AB0181540</td>

<td>Pantera Fans In Love</td>

<td>200.04526</td>

<td>34.41925</td>

<td>-119.69887</td>

<td>"Santa Barbara, CA”</td>

<td>-6.357</td>

<td>How To Meet Girls</td>

<td>171.833</td>

<td>post-grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOLOLMU12A8C133FBB</td>

<td>Let The Kingdom Come (Freedom Album Version)</td>

<td>301.81832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.245</td>

<td>Freedom</td>

<td>86.096</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFQTGN12A8C13E0E8</td>

<td>Liar in the Glass</td>

<td>238.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tempe, AZ”</td>

<td>-3.492</td>

<td>Reach</td>

<td>91.873</td>

<td>happy hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOGXGUK12A6D4FC1B4</td>

<td>A Man Can Only Stand Just So Much Pain (Bonus Track)</td>

<td>152.842</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-16.834</td>

<td>Tony Joe</td>

<td>122.236</td>

<td>country rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOPIRTQ12A8C131DF9</td>

<td>Everybody's Blues</td>

<td>175.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-14.438</td>

<td>Masters Of Memphis Blues\_ CD A</td>

<td>105.715</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGYEFP12AF729F8DF</td>

<td>Platoon Goons</td>

<td>257.25342</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-5.191</td>

<td>A Fist In The Thought</td>

<td>97.454</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOCIUEE12A6D4F95D1</td>

<td>Dolorosa (Live)</td>

<td>339.80036</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-6.871</td>

<td>Le Bordel Magnifique</td>

<td>160.126</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOQXSVW12A58A7A419</td>

<td>Nigun</td>

<td>164.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.327</td>

<td>Voice Of Joy</td>

<td>109.265</td>

<td>klezmer</td>

<td>0</td>

</tr>

<tr>

<td>SODQPDV12AC468903A</td>

<td>Lana Lee</td>

<td>175.96036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.204</td>

<td>24-7</td>

<td>193.584</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOGBONS12AB0181C65</td>

<td>Versos Gaiteros</td>

<td>212.40118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.864</td>

<td>... De Punto Alfa</td>

<td>181.671</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOKSVVV12AB0181165</td>

<td>Sandpolskan</td>

<td>184.42404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.75</td>

<td>Bodjal</td>

<td>86.313</td>

<td>neofolk</td>

<td>0</td>

</tr>

<tr>

<td>SONDARV12AB017C7CD</td>

<td>Down in the Lowlands</td>

<td>298.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.872</td>

<td>Charlie Peacock</td>

<td>194.659</td>

<td>ccm</td>

<td>1986</td>

</tr>

<tr>

<td>SOBJUKG12A58A7DCA8</td>

<td>Two Hearts</td>

<td>204.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-2.689</td>

<td>Love Songs</td>

<td>155.843</td>

<td>soft rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOSPFEP12AC468825B</td>

<td>Bank</td>

<td>189.72689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.102</td>

<td>Old Time Fiddle Tunes Played by Jean Carignan</td>

<td>234.26</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOIXFFL12A8BED74A0</td>

<td>The Professor's Conference/Horse Feathers (Dialogue)</td>

<td>159.16363</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-17.315</td>

<td>Horse Feathers / Animal Crackers</td>

<td>77.212</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOPILXJ12AB0186E27</td>

<td>I've Got A Woman - Original</td>

<td>214.9873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-14.641</td>

<td>The Dells Selected Favorites Volume 1</td>

<td>120.522</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOXCQIQ12AB017D8DB</td>

<td>When A Man Is Wrong (Album Version)</td>

<td>258.63791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-9.303</td>

<td>Human Being</td>

<td>146.758</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOKSFXW12A8AE48407</td>

<td>I Hope The Weather Stays Fine (Remix)</td>

<td>410.98404</td>

<td>53.38311</td>

<td>-1.46454</td>

<td>"Sheffield, Yorkshire, England”</td>

<td>-14.744</td>

<td>The Dylans</td>

<td>106.035</td>

<td>indie pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOVMJZI12AB0182218</td>

<td>Mexican Joe</td>

<td>157.6224</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-9.609</td>

<td>RCA Country Legends</td>

<td>126.689</td>

<td>country gospel</td>

<td>1990</td>

</tr>

<tr>

<td>SOKJITL12AB017E7FF</td>

<td>Who Did You Think I Was</td>

<td>263.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Calcutta, India”</td>

<td>-6.578</td>

<td>Where The Light Is: John Mayer Live In Los Angeles</td>

<td>193.14</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPXOYP12AB01883DE</td>

<td>Die berA1/4ehmte drA1/4 WAPrtli</td>

<td>227.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.481</td>

<td>Winterpracht</td>

<td>85.347</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOYBRXG12A58A776D6</td>

<td>The American Ruse (LP Version)</td>

<td>149.96853</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-2.969</td>

<td>Back In The USA</td>

<td>173.34</td>

<td>garage rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOUAUZJ12A8C137CDA</td>

<td>Stood Up</td>

<td>125.85751</td>

<td>37.59791</td>

<td>69.86799</td>

<td>"Samti, LA”</td>

<td>-19.115</td>

<td>The Essential Floyd Cramer</td>

<td>104.793</td>

<td>instrumental pop</td>

<td>1979</td>

</tr>

<tr>

<td>SOEPYBI12A8C13AF79</td>

<td>Alone in Love</td>

<td>155.27138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.98</td>

<td>Lapland</td>

<td>71.283</td>

<td>funk rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOPCFDS12AB017E0E5</td>

<td>Books & Books</td>

<td>210.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salt Lake City, UT”</td>

<td>-4.289</td>

<td>Monster Monster</td>

<td>84.99</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOGAMBY12A8C140D10</td>

<td>Didgeralia</td>

<td>242.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.15</td>

<td>Didgeridoo Spirit</td>

<td>146.796</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKQWLL12AB01861F7</td>

<td>Ji Yi De Hua Yuan</td>

<td>199.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.897</td>

<td>Leon - Beijing Station</td>

<td>127.909</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOLTAOU12A8C1375CB</td>

<td>Fairground (+ Sample)</td>

<td>333.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-7.209</td>

<td>Life</td>

<td>122.811</td>

<td>pop rock</td>

<td>1995</td>

</tr>

<tr>

<td>SODEWQE12A8C143E6A</td>

<td>Goin' Steady</td>

<td>153.0771</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>UK - Northern Ireland</td>

<td>-6.431</td>

<td>The Very Best Of The 50's - Volume 3</td>

<td>126.462</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOVBYCN12A8C13AABC</td>

<td>Fertile Crescent (bonus track)</td>

<td>138.52689</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-3.376</td>

<td>Generator</td>

<td>139.755</td>

<td>hardcore punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOFSFXP12A8C13F077</td>

<td>Such Grand Ideas</td>

<td>232.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.375</td>

<td>The Path From A Point Is In The Shape Of A Heart</td>

<td>130.06</td>

<td>post rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUUKDE12AB018956E</td>

<td>Ride Ranger Ride</td>

<td>158.01424</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-18.519</td>

<td>King Of The Cowboys</td>

<td>115.319</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SORTPHZ12A8C13D374</td>

<td>I Am The Club (Explicit Album Version)</td>

<td>223.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Myers, FL”</td>

<td>-6.947</td>

<td>The Real Testament [Deluxe]</td>

<td>86.967</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLXAOA12A8C13520A</td>

<td>Rock & Roll Overdose [Live Version]</td>

<td>268.12036</td>

<td>39.6425</td>

<td>-77.71758</td>

<td>"Hagerstown, MD”</td>

<td>-11.822</td>

<td>Kix Live</td>

<td>89.995</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGVWVG12A6D4FCD8A</td>

<td>Death Of Neira</td>

<td>272.69179</td>

<td>4.65637</td>

<td>-74.11779</td>

<td>"Bogota, COL”</td>

<td>-5.028</td>

<td>I Am Jesus</td>

<td>121.949</td>

<td>doom metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOODOKY12A6701C584</td>

<td>Janice's Party</td>

<td>165.61587</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.094</td>

<td>Out-Of-State Plates</td>

<td>134.289</td>

<td>power pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOMPAOJ12A6D4F68BB</td>

<td>Occasional Rain</td>

<td>243.04281</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-12.061</td>

<td>Lifestyle2 - Acoustic Vol 2</td>

<td>125.964</td>

<td>soul jazz</td>

<td>1972</td>

</tr>

<tr>

<td>SOPSCBU12AB018B6DC</td>

<td>Whispering Grass</td>

<td>188.44689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.827</td>

<td>The Strings Sing & The Strings Swing</td>

<td>73.742</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWSCTG12A6D4FA919</td>

<td>Allegro io son</td>

<td>222.61506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.898</td>

<td>The Tenor</td>

<td>164.595</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOBVZHC12AB0181786</td>

<td>TLFM (Toutes Les Femmes En Moi)</td>

<td>246.20363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.945</td>

<td>Toutes Les Femmes En Moi</td>

<td>104.994</td>

<td>ballad</td>

<td>2009</td>

</tr>

<tr>

<td>SOQRMSV12A8C13DD92</td>

<td>Sensible</td>

<td>263.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.085</td>

<td>My Story\_ Your Song 2006 Greatest Hits Collection [for Digital]</td>

<td>99.981</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVSHWF12AF72A75EF</td>

<td>My Lord</td>

<td>263.47057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jackson MS</td>

<td>-4.043</td>

<td>MTA2-Baptized In Dirty Water</td>

<td>147.327</td>

<td>crunk</td>

<td>0</td>

</tr>

<tr>

<td>SOKEPVI12A6701E91E</td>

<td>Otra vez</td>

<td>194.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.209</td>

<td>En las cosas del amor...</td>

<td>85.085</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SODQZVY12AB018BF68</td>

<td>Endless Ocean</td>

<td>440.76363</td>

<td>28.63951</td>

<td>-106.07218</td>

<td>"Chihuahua, Mexico”</td>

<td>-9.341</td>

<td>Backroom Beats</td>

<td>85.391</td>

<td>chill-out</td>

<td>2001</td>

</tr>

<tr>

<td>SOXVFYT12A81C2351C</td>

<td>Cerca & ExtraA+-o</td>

<td>285.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.083</td>

<td>Onda</td>

<td>215.999</td>

<td>alternative dance</td>

<td>2005</td>

</tr>

<tr>

<td>SOYGWDD12A8AE47F23</td>

<td>Stranded In The Jungle</td>

<td>245.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-9.325</td>

<td>20th Century Masters: The Millennium Collection: Best Of The New York Dolls</td>

<td>88.508</td>

<td>glam rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOXQOHL12AB017D69E</td>

<td>Dancing With Ghosts</td>

<td>253.75302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"adega, Taiwan”</td>

<td>-6.288</td>

<td>Dancing With Ghosts</td>

<td>113.141</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SONIUEQ12AB0184D1A</td>

<td>Every Other Way</td>

<td>550.97424</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-5.213</td>

<td>Every Other Way</td>

<td>168.474</td>

<td>electronica</td>

<td>2010</td>

</tr>

<tr>

<td>SOTNLCJ12AB018FA13</td>

<td>Here With Me</td>

<td>245.13261</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-3.731</td>

<td>Arika Kane</td>

<td>127.757</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOYTZKN12A6D4FB921</td>

<td>Air On A Six String</td>

<td>197.38077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.32</td>

<td>Jazz Yule Love II</td>

<td>79.992</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SORZBEO12A8C142A98</td>

<td>Somebody's Someone</td>

<td>263.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.163</td>

<td>Let's Be Us Again</td>

<td>141.171</td>

<td>country</td>

<td>2004</td>

</tr>

<tr>

<td>SOMGSLD12AB017EDD1</td>

<td>Career Suicide (CD)</td>

<td>199.78404</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Canada”</td>

<td>-5.122</td>

<td>Dirty King</td>

<td>142.948</td>

<td>queercore</td>

<td>2009</td>

</tr>

<tr>

<td>SOPSBBI12A8C1342C4</td>

<td>No One Hears You</td>

<td>98.11546</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-4.883</td>

<td>Another Voice</td>

<td>199.527</td>

<td>hardcore punk</td>

<td>2004</td>

</tr>

<tr>

<td>SOWYVEO12AB017FBDB</td>

<td>Al Munda Dios Amo (LP Version)</td>

<td>306.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.585</td>

<td>Jaci Velasquez</td>

<td>89.456</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMXQEF12AB0181AF0</td>

<td>Obama's Election (Best of 2009)</td>

<td>216.13669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.767</td>

<td>Gift Grub 10 (Deluxe Edition)</td>

<td>211.688</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SODXQTB12A8C13F0F7</td>

<td>Lullaby</td>

<td>351.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-12.749</td>

<td>Taking The Long Way</td>

<td>109.74</td>

<td>bluegrass</td>

<td>2006</td>

</tr>

<tr>

<td>SORXEQN12AB0184EEE</td>

<td>Generation Aliens</td>

<td>268.40771</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-2.339</td>

<td>Menace To Society</td>

<td>145.882</td>

<td>heavy metal</td>

<td>1986</td>

</tr>

<tr>

<td>SONWRCU12A8C1343B0</td>

<td>My Dear</td>

<td>233.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.033</td>

<td>X.O. Experience</td>

<td>184.046</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOPAOVE12AC468EC72</td>

<td>Milk Cow Blues</td>

<td>188.31628</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"Houston, TX”</td>

<td>-13.841</td>

<td>Blues Legends 1930 - 1939</td>

<td>161.246</td>

<td>western swing</td>

<td>2004</td>

</tr>

<tr>

<td>SOUFLZS12AAF3B21DE</td>

<td>Building</td>

<td>160.23465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-15.609</td>

<td>Memory And Humanity</td>

<td>139.401</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOGPXXQ12AB0180CC6</td>

<td>He Will Break Your Heart</td>

<td>251.29751</td>

<td>33.59233</td>

<td>-101.85587</td>

<td>"Lubbock, TX”</td>

<td>-9.69</td>

<td>People Get Ready: A Tribute To Curtis Mayfield</td>

<td>126.776</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKSFDI12AB017DBFF</td>

<td>Parto em terras distantes (2.Aa versAPSo)</td>

<td>223.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.674</td>

<td>Novas Vos Trago</td>

<td>119.901</td>

<td>free improvisation</td>

<td>1998</td>

</tr>

<tr>

<td>SOJWGBZ12AB018B730</td>

<td>Realizer</td>

<td>228.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.642</td>

<td>Legion Of Boom</td>

<td>130.006</td>

<td>big beat</td>

<td>2004</td>

</tr>

<tr>

<td>SOORKEP12A6D4FBB59</td>

<td>The Urge To Merge</td>

<td>186.53995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.726</td>

<td>Comedy You Can Dance To</td>

<td>132.345</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOLWTDG12A6701E978</td>

<td>School</td>

<td>160.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.864</td>

<td>From The Muddy Banks Of The Wishkah</td>

<td>170.069</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOJIMUS12AB0181194</td>

<td>Once a Year</td>

<td>241.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-5.591</td>

<td>The Very Best of Beenie Man Gold</td>

<td>120.956</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOGXKPF12A582916B9</td>

<td>666lb. Bongsession</td>

<td>475.11465</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, Wisconsin”</td>

<td>-6.499</td>

<td>Gateway</td>

<td>89.997</td>

<td>stoner metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOPEDTR12AB0185B7A</td>

<td>Top of the Hill\_ Bottom of the Valley...Uhh!</td>

<td>225.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.056</td>

<td>Oh...Hello!</td>

<td>120.958</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPPCXM12A6D4F66BC</td>

<td>Vogue [Live]</td>

<td>330.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-5.407</td>

<td>I'm Going To Tell You A Secret</td>

<td>116.169</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOKBKBA12A8C13338A</td>

<td>Our Sand</td>

<td>358.71302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.178</td>

<td>Guiding Star (Naledi Ya Tsela)</td>

<td>190.019</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOCVDDL12A6D4F9A6C</td>

<td>What If</td>

<td>250.69669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.41</td>

<td>Thirteen</td>

<td>147.871</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOAEYFM12AC3DF51A2</td>

<td>Hesitate</td>

<td>209.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.83</td>

<td>Hesitate</td>

<td>110.644</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOBEYDE12A8C141417</td>

<td>Dysfunction</td>

<td>285.28281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.154</td>

<td>Here's The Deal</td>

<td>183.836</td>

<td>jazz funk</td>

<td>2000</td>

</tr>

<tr>

<td>SOIJWMK12AC9073334</td>

<td>Real\_ Real\_ Real (BBC In Concert)</td>

<td>192.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.728</td>

<td>BBC In Concert (19th January 1991)</td>

<td>114.995</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXJRPT12A8C13D0FD</td>

<td>DAY= A$?r det jul</td>

<td>200.30649</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-13.308</td>

<td>Sanna Nielsen - Min APnskejul 2001</td>

<td>80.981</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SONPKQG12A8C145AE2</td>

<td>Sweet Contradiction</td>

<td>257.35791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.249</td>

<td>Angels & Outlaws</td>

<td>124.15</td>

<td>honky tonk</td>

<td>2008</td>

</tr>

<tr>

<td>SOTDWOU12A8C137EDE</td>

<td>Why can't we live together</td>

<td>299.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.928</td>

<td>Chillin' Voices Vol.1</td>

<td>72.022</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOUSXRA12A8AE490AC</td>

<td>Sorrow's Call</td>

<td>240.09098</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-27.845</td>

<td>Music For The Spirit Volume 3</td>

<td>97.243</td>

<td>new age</td>

<td>1998</td>

</tr>

<tr>

<td>SOUURWE12AB0182EA3</td>

<td>Night is the Notion</td>

<td>158.51057</td>

<td>29.59733</td>

<td>-90.71913</td>

<td>"Houma, LA”</td>

<td>-6.172</td>

<td>We Sing of Only Blood or Love</td>

<td>124.409</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOYBGAI12AC468AA34</td>

<td>Aunque Tu Mami No Quiera</td>

<td>239.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.511</td>

<td>Tumi Cuba Classics Vol 1: Son</td>

<td>138.561</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOKWYNX12A58A802A6</td>

<td>Wicked Little Town (Album Version)</td>

<td>240.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-5.77</td>

<td>Give It All Away</td>

<td>101.954</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOJEBLF12A8C138B50</td>

<td>How Beautiful (Cry For The Desert Album Version)</td>

<td>290.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.126</td>

<td>Cry For The Desert</td>

<td>105.834</td>

<td>ccm</td>

<td>1990</td>

</tr>

<tr>

<td>SOONMID12AB0180F92</td>

<td>Police Opression</td>

<td>151.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.854</td>

<td>Better Days</td>

<td>114.648</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOFHSVX12AB0180161</td>

<td>How Long Will It Take</td>

<td>120.42404</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-17.777</td>

<td>Is It Wrong</td>

<td>153.898</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOIPXAK12A8C133A08</td>

<td>God Lead Us Along (Homecoming Hymns Version)</td>

<td>199.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.516</td>

<td>Homecoming Hymns</td>

<td>50.066</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOJPEUX12A8C138B18</td>

<td>Xing Dao Shou</td>

<td>211.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.164</td>

<td>Edmond Leung Collections</td>

<td>106.879</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOINLKW12A6D4F8F83</td>

<td>Ella Weez</td>

<td>181.55057</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-12.987</td>

<td>The Man!</td>

<td>122.524</td>

<td>jazz funk</td>

<td>1974</td>

</tr>

<tr>

<td>SORMAAO12AC9075357</td>

<td>The Process Revealed</td>

<td>65.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.912</td>

<td>The Transactional Dharma of Roj</td>

<td>115.307</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPRQEX12A8C133558</td>

<td>Something About Mary</td>

<td>319.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-6.431</td>

<td>The Ecleftic -2 Sides II A Book</td>

<td>189.99</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SORIWJQ12A8AE4778E</td>

<td>I Never Know</td>

<td>231.67955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.837</td>

<td>Expression</td>

<td>146.545</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SONZDGL12AB018CD7C</td>

<td>Escuta\_ Noel</td>

<td>176.37832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.484</td>

<td>Maysa</td>

<td>82.72</td>

<td>brazilian pop music</td>

<td>2003</td>

</tr>

<tr>

<td>SOLZZPQ12A8C130C70</td>

<td>Turn It Around</td>

<td>209.34485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-9.825</td>

<td>Back To The Front</td>

<td>123.836</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOEUZAC12AB018C2B0</td>

<td>Love Is Gonna Get You</td>

<td>200.54159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.258</td>

<td>The Beginning Of It All</td>

<td>157.118</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPXSEX12A670204A0</td>

<td>That's What You Said (LP Version)</td>

<td>260.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-6.68</td>

<td>Dance Into The Light</td>

<td>129.729</td>

<td>soft rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOCZYSK12A8C135DB0</td>

<td>Mumbling or hearing loss?</td>

<td>140.09424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.307</td>

<td>Southern Style</td>

<td>80.311</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOYBSGS12A8C140EBF</td>

<td>Saved</td>

<td>184.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>North Carolina</td>

<td>-6.012</td>

<td>The Dream Merchant 2</td>

<td>171.968</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGFNPM12AB0183EFA</td>

<td>Can't Stop (Mind electric Remix)</td>

<td>194.97751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.434</td>

<td>The Grand</td>

<td>85.348</td>

<td>hard house</td>

<td>2009</td>

</tr>

<tr>

<td>SOUXPPN12CF530E5EB</td>

<td>Light Of A Clear Blue Morning</td>

<td>294.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-8.782</td>

<td>Legends</td>

<td>137.865</td>

<td>bluegrass</td>

<td>1977</td>

</tr>

<tr>

<td>SOEXJDG12A8C137AE8</td>

<td>Meat Parade</td>

<td>256.46975</td>

<td>29.97525</td>

<td>-95.6802</td>

<td>Cypress Texas</td>

<td>-7.323</td>

<td>Lockwood</td>

<td>107.386</td>

<td>club</td>

<td>0</td>

</tr>

<tr>

<td>SOKQUFP12A8C140A16</td>

<td>Watermelon Man</td>

<td>244.27057</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-15.879</td>

<td>Live Wire/Blues Power</td>

<td>152.2</td>

<td>electric blues</td>

<td>1968</td>

</tr>

<tr>

<td>SOAOPVN12AAF3B1856</td>

<td>SOS</td>

<td>244.50567</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-3.925</td>

<td>SOS</td>

<td>139.304</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOXESGI12A8C13F85C</td>

<td>Somebody Loan Me A Dime</td>

<td>263.73179</td>

<td>33.7621</td>

<td>-90.30507</td>

<td>"Minter City, MS”</td>

<td>-12.346</td>

<td>Born With The Blues Double</td>

<td>114.255</td>

<td>texas blues</td>

<td>1990</td>

</tr>

<tr>

<td>SODMXRL12A58A7E9C6</td>

<td>Flamenco Sketches (Intro)</td>

<td>30.45832</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-17.43</td>

<td>Miles To Miles</td>

<td>61.589</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SODJYRI12AB0188BDD</td>

<td>ManhAPS de Carnaval</td>

<td>147.87873</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-24.341</td>

<td>Solo in Rio 1959</td>

<td>104.475</td>

<td>samba</td>

<td>1989</td>

</tr>

<tr>

<td>SOVTUWX12A58A7E944</td>

<td>Even If I Tried</td>

<td>175.72526</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"SAN ANTONIO, Texas”</td>

<td>-6.612</td>

<td>Life Is Good</td>

<td>117.532</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOVQEOZ12AB0181472</td>

<td>Se Acabo El Carbon</td>

<td>178.33751</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-7.488</td>

<td>Encuentro De Charangas</td>

<td>128.367</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOZJQGK12A6D4FD5BE</td>

<td>Caught In The Crossfire</td>

<td>214.43873</td>

<td>44.64616</td>

<td>-63.57392</td>

<td>"Halifax, Nova Scotia, Canada”</td>

<td>-12.551</td>

<td>Nature Of The Beast</td>

<td>138.572</td>

<td>pop rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOHFZQQ12A58A7FA07</td>

<td>High-Speed French Train</td>

<td>86.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.551</td>

<td>Fantastic Mr. Fox (Original Soundtrack)</td>

<td>120.08</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOUNBPD12A6D4FDB4E</td>

<td>Summer Of Love</td>

<td>356.23138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berlin, Germany”</td>

<td>-5.861</td>

<td>DJ Edition</td>

<td>131.985</td>

<td>trance</td>

<td>2004</td>

</tr>

<tr>

<td>SOJJIDZ12A8C134C8F</td>

<td>Headlock</td>

<td>191.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.622</td>

<td>Headlock</td>

<td>121.988</td>

<td>disco</td>

<td>2008</td>

</tr>

<tr>

<td>SOEAUZI12AC907268A</td>

<td>Where To Piss And Shit In Oslo</td>

<td>278.46485</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-5.808</td>

<td>Martin Schanche</td>

<td>132.642</td>

<td>blues</td>

<td>2009</td>

</tr>

<tr>

<td>SOEDKCH12AB01860C6</td>

<td>Shifty Disco Girl</td>

<td>185.36444</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-7.531</td>

<td>Radio Hits 3</td>

<td>95.575</td>

<td>power pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOPOJXE12A6D4FA9BA</td>

<td>Missing (Olivier Berger Mix)</td>

<td>445.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.305</td>

<td>Missing</td>

<td>125.997</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOBDGYX12A8C135C37</td>

<td>Borrare Tu Nombre</td>

<td>209.10975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.28</td>

<td>Esto Es Lo Nuestro Vol.2</td>

<td>107.233</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOZSDYI12A8C13ED4D</td>

<td>Kids Of Tragedy</td>

<td>207.882</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-11.38</td>

<td>A's\_ B's And Rarities</td>

<td>124.519</td>

<td>glam rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJRFYT12A6D4F9972</td>

<td>I Cannot Believe It's True</td>

<td>316.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-11.763</td>

<td>Hello\_ I Must Be Going</td>

<td>121.044</td>

<td>soft rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOGORRZ12AB0183975</td>

<td>Kinky Afro [Remastered Version]</td>

<td>239.75138</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-6.243</td>

<td>Factory Records: Communications 1978-92</td>

<td>117.933</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOBYYOX12A8C13FE6A</td>

<td>Chains Of Love</td>

<td>198.50404</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-16.274</td>

<td>The Atlantic Records Story</td>

<td>101.77</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWZIPP12A8C13333A</td>

<td>When My Ship Comes In</td>

<td>196.88444</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.618</td>

<td>The Columbia Years: 1922-1940</td>

<td>77.963</td>

<td>easy listening</td>

<td>1994</td>

</tr>

<tr>

<td>SOFERCA12CF530E5F2</td>

<td>Come Next Monday</td>

<td>229.45914</td>

<td>33.13178</td>

<td>-91.96148</td>

<td>"Crossett, Ar”</td>

<td>-8.705</td>

<td>RCA Country Legends</td>

<td>163.969</td>

<td>country rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOWVTCS12AC468543B</td>

<td>Show Me</td>

<td>203.2322</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-4.703</td>

<td>Finally</td>

<td>104.71</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSCSUO12A58A80530</td>

<td>Minuet in g minor</td>

<td>122.51383</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-36.353</td>

<td>Lullaby - Music for the Quiet Times</td>

<td>104.289</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOAVKMN12A58A7C691</td>

<td>Brillantin' Brutal'</td>

<td>228.12689</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-13.844</td>

<td>Junge Roemer</td>

<td>123.028</td>

<td>dance pop</td>

<td>1984</td>

</tr>

<tr>

<td>SOLUUHX12A8C136926</td>

<td>Living Dead</td>

<td>94.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.116</td>

<td>New Hope for the Wretched / Metal Priestess</td>

<td>124.439</td>

<td>riot grrrl</td>

<td>0</td>

</tr>

<tr>

<td>SOKGHNS12AB0185DB0</td>

<td>Gib mir den Tod (Live)</td>

<td>238.8371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.696</td>

<td>Drama\_ Spiel und Blut (Das Archiv Teil 1)</td>

<td>96.154</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOMTQWW12A8C13F17C</td>

<td>Midnight Rider</td>

<td>218.3571</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-9.978</td>

<td>Best Of Buddy Miles</td>

<td>94.57</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOFCZGT12A8C13918D</td>

<td>Chao Wo</td>

<td>277.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.397</td>

<td>Chao Wo</td>

<td>135.064</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SODYNOZ12A8C13D20D</td>

<td>Miserere: XI. Cor Mundum</td>

<td>84.1922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.105</td>

<td>Musica Sacra Nella Napoli del '700</td>

<td>59.49</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOOIFZO12A58A7BFF0</td>

<td>Lillie Anne</td>

<td>294.08608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.795</td>

<td>Notwithstanding</td>

<td>191.033</td>

<td>alternative pop rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOWODCW12A58A7AB81</td>

<td>Two Wars</td>

<td>293.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.256</td>

<td>Monuments</td>

<td>163.935</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SORYXHP12A8BEE954B</td>

<td>Frustration</td>

<td>138.44853</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-7.359</td>

<td>Rocket Redux</td>

<td>164.23</td>

<td>garage rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOMQRBU12A8C130DE1</td>

<td>Slash</td>

<td>117.83791</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-10.688</td>

<td>Ooh Wee Pretty Baby!</td>

<td>81.988</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFEBHT12AB0188E7E</td>

<td>Sigui</td>

<td>303.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.576</td>

<td>Sigui</td>

<td>125.693</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOHJXOB12AB018627B</td>

<td>It Must Be Love (Live Acoustic Version)</td>

<td>287.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-15.502</td>

<td>Naked Songs Live And Acoustic</td>

<td>90.373</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTLXEX12A6D4F96EA</td>

<td>Out Of The Danger Zone (Degarmo And Key Album Version)</td>

<td>173.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.099</td>

<td>Very Best Of Degarmo & Key</td>

<td>127.89</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUNAQQ12A6701EBA8</td>

<td>Autobahn (Live)</td>

<td>531.61751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-9.827</td>

<td>Minimum - Maximum</td>

<td>166.015</td>

<td>electronic</td>

<td>2008</td>

</tr>

<tr>

<td>SOTIGFM12AB018A3E7</td>

<td>Whispering Grass - Original</td>

<td>178.49424</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-20.418</td>

<td>Dee Clark Selected Hits Vol. 3</td>

<td>82.79</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOMAWEN12A6D4FC37F</td>

<td>What It Do</td>

<td>145.10975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.146</td>

<td>Jim Jones Presents M.O.B. (Members Of Byrdgang)</td>

<td>151.936</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOQNELE12AB0187B0A</td>

<td>Aqui Estoy</td>

<td>208.45669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.641</td>

<td>A la Conquista</td>

<td>191.956</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOTTFNT12A8C14333D</td>

<td>O Mein Papa</td>

<td>163.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.977</td>

<td>Number 1's of the 50's</td>

<td>107.302</td>

<td>cool jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOSCHBV12AB017F968</td>

<td>Stop It</td>

<td>195.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.334</td>

<td>THE FREQUENCY</td>

<td>118.008</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOJFDTQ12A8C140F90</td>

<td>Ain't Goin' To Beg You For That Stuff</td>

<td>209.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.349</td>

<td>The Hokum Boys Vol. 1939</td>

<td>116.096</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOQKEIO12A8C135319</td>

<td>Life Is Wild</td>

<td>159.65995</td>

<td>51.52328</td>

<td>-0.21346</td>

<td>"London, England”</td>

<td>-5.612</td>

<td>Cut The Crap</td>

<td>150.871</td>

<td>new wave</td>

<td>1985</td>

</tr>

<tr>

<td>SOOMQYS12A8C141F23</td>

<td>Ruff Ryder's Anthem (Guide Vocal)</td>

<td>218.17424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.382</td>

<td>Karaoke : The Best Of Hip-Hop Volume 7</td>

<td>91.001</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOSDPXR12A58A7A45D</td>

<td>Pretty Girl (Amended Version)</td>

<td>286.4322</td>

<td>30.43977</td>

<td>-84.28065</td>

<td>"Tallahassee, FL”</td>

<td>-8.1</td>

<td>Time Doesn't Notice</td>

<td>87.106</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOQKIOE12AB017C818</td>

<td>Es klappert die MA1/4hle</td>

<td>113.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.465</td>

<td>Kinderlieder Vol.2</td>

<td>160.114</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOHNHEF12A8AE47210</td>

<td>I Only Want To Love You</td>

<td>184.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.041</td>

<td>Riddim Driven: Sunlight</td>

<td>124.556</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SONNUHH12A8C133376</td>

<td>Price Of The Fire</td>

<td>290.53342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Diego, CA”</td>

<td>-14.28</td>

<td>Punch The Big Guy</td>

<td>91.496</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSWAAA12A58A7CE6B</td>

<td>Pork Chop Sandwich</td>

<td>247.48363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.154</td>

<td>Elemental Evil</td>

<td>86.061</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOAGWGQ12A8C13F9A5</td>

<td>One of Us</td>

<td>193.35791</td>

<td>38.03213</td>

<td>-78.47753</td>

<td>"Charlottesville, VA”</td>

<td>-7.474</td>

<td>Holiday Machine</td>

<td>106.14</td>

<td>free music</td>

<td>2005</td>

</tr>

<tr>

<td>SOEWTMM12AB018A9FF</td>

<td>Half Way Up The Stairs</td>

<td>191.99955</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-8.045</td>

<td>Blood & Fire: Hit Sounds From The Observer Station 1970-1978</td>

<td>147.791</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SONWQGF12AB018719A</td>

<td>It's Bad For Me (Album Version)</td>

<td>165.98159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York City</td>

<td>-20.394</td>

<td>Nurds</td>

<td>34.335</td>

<td>singer-songwriter</td>

<td>1980</td>

</tr>

<tr>

<td>SOSCFCE12AAF3B1DE5</td>

<td>Break The Ice</td>

<td>530.12853</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-5.432</td>

<td>Break The Ice: Dance Remixes</td>

<td>130.012</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOVAGPJ12AB017E892</td>

<td>Untitled</td>

<td>38.922</td>

<td>-41.28054</td>

<td>174.76714</td>

<td>Wellington</td>

<td>-18.406</td>

<td>Music for Nature Documentaries</td>

<td>83.412</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOOHGVW12A8C1449BB</td>

<td>Estacao Primeira Da Mangueira\_ Viva Do Samba</td>

<td>202.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.415</td>

<td>Samba Enredo Du Carnaval De Rio</td>

<td>139.344</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOIPJHI12A6D4F58C4</td>

<td>Sorry Feat. Rafaqat Ali Khan</td>

<td>235.25832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.676</td>

<td>The Project</td>

<td>71.14</td>

<td>bhangra</td>

<td>2006</td>

</tr>

<tr>

<td>SOHDLOZ12A6D223A7A</td>

<td>I'm On The Run</td>

<td>326.79138</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-10.854</td>

<td>Peas And Collards</td>

<td>150.243</td>

<td>alternative rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOUVFBG12A58A7B0DC</td>

<td>Mefistofele/La luna immobile</td>

<td>225.30567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-36.577</td>

<td>Mefistofele</td>

<td>39.187</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOFNTHT12A58A7D462</td>

<td>RECKLESS</td>

<td>119.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-5.261</td>

<td>Misfortunes</td>

<td>150.006</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOKPTNB12A8151DFF5</td>

<td>What's Your Damage?</td>

<td>216.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.756</td>

<td>What's Your Damage?</td>

<td>174.942</td>

<td>grime</td>

<td>2005</td>

</tr>

<tr>

<td>SOQCBZS12AB018B8C1</td>

<td>Stay With Me</td>

<td>217.39057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-6.553</td>

<td>Magic</td>

<td>149.897</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOIWGSG12A8C133AE2</td>

<td>Through Bucky's Eyes</td>

<td>232.77669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.42</td>

<td>Places In Time</td>

<td>103.3</td>

<td>chamber jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOEFIUU12A8C133A2B</td>

<td>Sleepwalkers</td>

<td>222.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.724</td>

<td>Everything Is Nice: The Matador Records 10th Anniversary Anthology</td>

<td>96.093</td>

<td>hardcore hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOEEAEI12A8C1465B4</td>

<td>Tender Lies</td>

<td>193.07057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.998</td>

<td>Have A Nice Weekend</td>

<td>170.114</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGKFXJ12AB01831BB</td>

<td>Don't Stop</td>

<td>190.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>St Louis MO</td>

<td>-8.402</td>

<td>Making Moves</td>

<td>121.015</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOPBHMH12AB018252F</td>

<td>Artie In The Sky</td>

<td>28.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.501</td>

<td>Gilad Atzmon presents: Artie Fishel & The Promised Band</td>

<td>100.08</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOHGHMH12A67020155</td>

<td>The Big Rock (LP Version)</td>

<td>184.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.584</td>

<td>Perfect Time</td>

<td>135.124</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOYYBGR12A8C140F1A</td>

<td>Welcome</td>

<td>190.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.779</td>

<td>Les Bonapartes</td>

<td>181.801</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJHRLU12A6701EB67</td>

<td>One Shine</td>

<td>340.40118</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-10.345</td>

<td>Illadelph Halflife</td>

<td>98.008</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOPQGHM12A58A792A6</td>

<td>Too Bad</td>

<td>184.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.215</td>

<td>Royal Bubble Orchestra</td>

<td>94.055</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOBYMIE12AB017E82A</td>

<td>Comme hier</td>

<td>100.8322</td>

<td>46.71067</td>

<td>1.71819</td>

<td>"Si?1/2, France”</td>

<td>-13.624</td>

<td>"Georges Brassens: Le siA""cle d'or"</td>

<td>75.064</td>

<td>chanson</td>

<td>1953</td>

</tr>

<tr>

<td>SOIPEHH12AB0189DFC</td>

<td>Tenhert</td>

<td>328.85506</td>

<td>17.57975</td>

<td>-3.99883</td>

<td>"Mali, Africa”</td>

<td>-7.155</td>

<td>Imidiwan: Companions</td>

<td>93.325</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOHAKWP12AB01841E0</td>

<td>Cheer Up! Smile! Nertz!</td>

<td>116.34893</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.792</td>

<td>The Panic Is On: The Great American Depression As Seen By The Common Man</td>

<td>112.896</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOQNLMA12A8C1414FC</td>

<td>When You Were Young</td>

<td>269.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.477</td>

<td>When You Were Young</td>

<td>130.065</td>

<td>rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOKMBQK12A8C1450CE</td>

<td>Moving Mountains</td>

<td>309.83791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.692</td>

<td>Moving Mountains</td>

<td>126.955</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOJVZZA12A58A79CC3</td>

<td>Te Parto el Alma (inter. El Tariacuri)</td>

<td>128.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.357</td>

<td>Bicentenario Blanco Vol. 1</td>

<td>83.872</td>

<td>electroclash</td>

<td>0</td>

</tr>

<tr>

<td>SOGWNDQ12A58A7A20D</td>

<td>Satin Doll</td>

<td>246.80444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.802</td>

<td>The Wes Montgomery Trio</td>

<td>137.11</td>

<td>smooth jazz</td>

<td>1987</td>

</tr>

<tr>

<td>SOKRSWC12AB017D0E2</td>

<td>Suckin' On Suzie</td>

<td>367.49016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.102</td>

<td>The Wonderful World Of Casino Steel</td>

<td>164.026</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLRPAE12A8C144522</td>

<td>M. tagu va au marchA(c)</td>

<td>103.47057</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-6.302</td>

<td>Improvisation with myself\_ volume1</td>

<td>111.042</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOVMEBZ12A8C134A44</td>

<td>Saturday Night Special</td>

<td>287.55546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.333</td>

<td>Pro\*Pain</td>

<td>69.313</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOILWZV12AB017BBAA</td>

<td>I singe dir es Lied</td>

<td>206.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.146</td>

<td>Vifian presents Kisha</td>

<td>139.914</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKCMEE12A8C13742B</td>

<td>Church\_ I'm Fully Saved Today</td>

<td>187.14077</td>

<td>31.30627</td>

<td>-96.89774</td>

<td>"Marlin, TX”</td>

<td>-15.89</td>

<td>Sweeter As the Years Go By</td>

<td>97.761</td>

<td>texas blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOVPWAB12A8C13BBA8</td>

<td>We Got Da Dope</td>

<td>159.81669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-9.33</td>

<td>Mystic Stylez: The First Album</td>

<td>157.991</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOIGKCB12A6310F113</td>

<td>A Rush Of Blood To The Head (Live In Sydney)</td>

<td>410.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.229</td>

<td>Live 2003</td>

<td>138.038</td>

<td>piano rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOSAOKB12A8C14605C</td>

<td>Adventure No. 8</td>

<td>208.87465</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-18.254</td>

<td>Living The Northern Summer</td>

<td>109.196</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJSJBM12A8C1390D7</td>

<td>Synthesizer</td>

<td>311.30077</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-6.791</td>

<td>Aquemini</td>

<td>94.904</td>

<td>dirty south rap</td>

<td>1998</td>

</tr>

<tr>

<td>SODBJKJ12AB0183292</td>

<td>Feelin` Alone</td>

<td>294.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.38</td>

<td>Feelin` Alone</td>

<td>127.977</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOCKBSD12AB0188C72</td>

<td>Room 13</td>

<td>79.51628</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.606</td>

<td>Live at The On Broadway 1982</td>

<td>190.6</td>

<td>hardcore punk</td>

<td>1981</td>

</tr>

<tr>

<td>SOHLFAO12AB0189832</td>

<td>Shawty Get Loose</td>

<td>191.89506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.631</td>

<td>Tha Remixes Vol. 20</td>

<td>130.149</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOEEGLD12AB0188039</td>

<td>Blue Moon</td>

<td>248.45016</td>

<td>-29.21545</td>

<td>26.83776</td>

<td>Thaba Nchu</td>

<td>-7.836</td>

<td>Seasons</td>

<td>124.04</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOXEVTP12A8C1409F5</td>

<td>Fantasia 6: Mudarra</td>

<td>91.61098</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-16.548</td>

<td>Vihuela Fantasies - Roots Of The Classical Guitar Series</td>

<td>107.016</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SOWJFLR12A6D4FBF97</td>

<td>Speak Low</td>

<td>229.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.113</td>

<td>Live On The Road</td>

<td>78.109</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOHNZKO12AB0182300</td>

<td>Silent Movies (Album Version)</td>

<td>349.23057</td>

<td>30.24216</td>

<td>-89.60586</td>

<td>"PEARLINGTON, Mississippi”</td>

<td>-13.752</td>

<td>Rustic Technology</td>

<td>100.329</td>

<td>smooth jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOXIVDK12AB018BAF4</td>

<td>Riot In Cell Block N.9</td>

<td>199.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.646</td>

<td>Hot To Trot</td>

<td>49.565</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SODIQMY12A8AE4670F</td>

<td>We've Got It All</td>

<td>121.91302</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-11.534</td>

<td>Blue Mountains</td>

<td>102.769</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOSXSIN12AB0180963</td>

<td>Canon In D</td>

<td>455.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.604</td>

<td>Classical Healing - Tom Barabas</td>

<td>100.148</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOAZQML12A8C136B66</td>

<td>Sittin' Here With Nothing</td>

<td>233.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.815</td>

<td>Southern Shades Of Blue Volume II</td>

<td>137.496</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCMVJL12AB0181221</td>

<td>Jah The Only One</td>

<td>265.37751</td>

<td>44.7272</td>

<td>-90.10126</td>

<td>Wisconsin</td>

<td>-6.089</td>

<td>More Luv</td>

<td>147.882</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOAHAZZ12AAF3B464A</td>

<td>Lord of Shadows and Golden Wood</td>

<td>202.91873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Helsinki</td>

<td>-18.65</td>

<td>Drawing Down the Moon</td>

<td>130.955</td>

<td>illbient</td>

<td>1993</td>

</tr>

<tr>

<td>SOZTGFT12A8C137271</td>

<td>Dangerous Mood</td>

<td>297.66485</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-9.032</td>

<td>Martin Scorsese Presents The Blues: Keb' Mo'</td>

<td>106.802</td>

<td>blues</td>

<td>1996</td>

</tr>

<tr>

<td>SORDUJI12AB0183D3F</td>

<td>The Hotness (ft. Shontelle)</td>

<td>190.4322</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-8.464</td>

<td>Save The Last Dance 2 Soundtrack</td>

<td>116.012</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SORXGOR12A8C139139</td>

<td>Quando io leggio... Son gli ebbri... O mio castel... Nell'argilla...</td>

<td>642.92526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.908</td>

<td>Verdi Arias</td>

<td>155.641</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOWQWTJ12A58A77081</td>

<td>Lontananza</td>

<td>189.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.445</td>

<td>Greatest Hits 2</td>

<td>106.449</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOJYWZM12A8C13D52A</td>

<td>Is It A Myth?</td>

<td>213.13261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mogadishu, Africa”</td>

<td>-14.254</td>

<td>The Dusty Foot On The Road</td>

<td>100.567</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOHHJIL12A8C144BDB</td>

<td>Samba De Duas Notas</td>

<td>192.78322</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-14.05</td>

<td>Le Roi de la Bossa Nova</td>

<td>124.842</td>

<td>samba</td>

<td>2005</td>

</tr>

<tr>

<td>SOOLJYX12AB018FE92</td>

<td>MelangtA$?ras intAY=g i Kallsta</td>

<td>191.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.283</td>

<td>Visans Gyllene Tid</td>

<td>113.01</td>

<td>swedish</td>

<td>0</td>

</tr>

<tr>

<td>SOKQANC12AB0184D1E</td>

<td>Still Caah Nicer Dan Yard</td>

<td>187.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-5.252</td>

<td>Birch - Gangsta Rock Riddim</td>

<td>114.318</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOJRXUV12A8C136CA0</td>

<td>Rhapsody In Blue</td>

<td>976.56118</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-19.303</td>

<td>Gershwin Greatest Hits</td>

<td>127.579</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOVKTCY12A6310E1CC</td>

<td>Everybody Loves You</td>

<td>206.94159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-3.568</td>

<td>Size Matters</td>

<td>112.77</td>

<td>rapcore</td>

<td>2004</td>

</tr>

<tr>

<td>SODRXYW12A6D4F956E</td>

<td>Long Day (Album Version)</td>

<td>166.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-11.207</td>

<td>Say What You Will Clarence...Karl Sold The Truck</td>

<td>70.778</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJDPPG12A8C134780</td>

<td>Castle Of My Dreams</td>

<td>148.79302</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-12.845</td>

<td>Smoke! Smoke! Smoke!</td>

<td>40.875</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOXSUIT12A6D4F48DC</td>

<td>The Long Goodbye</td>

<td>243.722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-8.141</td>

<td>The Herethereafter</td>

<td>116.123</td>

<td>chill-out</td>

<td>2001</td>

</tr>

<tr>

<td>SOSCCOO12A8C13F0AF</td>

<td>Que Devient Ton Poing Quand Tu Tends Les Doigts</td>

<td>159.60771</td>

<td>48.39023</td>

<td>-4.48622</td>

<td>"Brest, France”</td>

<td>-8.503</td>

<td>"Brest of"" (Tout ASSa pour ASSa)"</td>

<td>103.005</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOAOCAG12A6D4FA89E</td>

<td>Lost</td>

<td>232.48934</td>

<td>51.11655</td>

<td>-0.18703</td>

<td>"Crawley, England”</td>

<td>-11.199</td>

<td>AOL Sessions</td>

<td>85.006</td>

<td>new wave</td>

<td>2004</td>

</tr>

<tr>

<td>SOWDFME12AB018547F</td>

<td>Halt mich</td>

<td>203.4673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.295</td>

<td>Halt mich</td>

<td>99.995</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCRUU12AB018BE8A</td>

<td>Take Me To Paradise (Nicky Scanni's Garage Mix)</td>

<td>508.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.495</td>

<td>Take Me To Paradise</td>

<td>129.818</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOBGRIE12A8C132032</td>

<td>A Sound That Only You Can Hear</td>

<td>252.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.575</td>

<td>Paradise In Me</td>

<td>87.495</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOGTZDE12AB017E44A</td>

<td>I'm A Believer</td>

<td>229.35465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.268</td>

<td>Reggae Max</td>

<td>91.995</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPEKHR12A6D4FB338</td>

<td>Thrill Me (Atfc's Jackhammer Re-Rub)</td>

<td>482.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.985</td>

<td>Thrill Me</td>

<td>0</td>

<td>progressive house</td>

<td>2002</td>

</tr>

<tr>

<td>SOPDODI12A8C13B53C</td>

<td>Sunday Morning (Sony Connect Set)</td>

<td>214.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.956</td>

<td>Sony Connect Set</td>

<td>88.282</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKAHMK12A8C138EB9</td>

<td>The Other Boleyn Girl - Opening Titles</td>

<td>146.442</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.178</td>

<td>The Other Boleyn Girl</td>

<td>130.183</td>

<td>folk rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOCFJZY12A8151CDB5</td>

<td>Up On That Cloud</td>

<td>213.34159</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-5.972</td>

<td>Are You Ready</td>

<td>189.068</td>

<td>country rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOQOEMZ12A6D4F9C52</td>

<td>Maiden Voyage (Rudy Van Gelder Edition) (2006 Digital Remaster)</td>

<td>349.72689</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-12.939</td>

<td>Happenings</td>

<td>86.446</td>

<td>latin jazz</td>

<td>1967</td>

</tr>

<tr>

<td>SODATWH12AC46887D9</td>

<td>Gaita Gaitero</td>

<td>197.0673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.325</td>

<td>Explosion de Gaitas</td>

<td>65.316</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOHSHQH12AB0184AA4</td>

<td>Liar of Nastrond</td>

<td>153.49506</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-7.09</td>

<td>Eclipse of Ages Into Black</td>

<td>99.805</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJDROX12A58A7E969</td>

<td>Man In A Suitcase</td>

<td>137.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-11.636</td>

<td>Message In A Box</td>

<td>159.106</td>

<td>new wave</td>

<td>1980</td>

</tr>

<tr>

<td>SOSOKDL12AF729F196</td>

<td>Baltimore Oriole (2004 Digital Remaster)</td>

<td>238.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Liverpool, England”</td>

<td>-6.692</td>

<td>Somewhere In England</td>

<td>71.756</td>

<td>classic rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOVGSQX12A81C22AA5</td>

<td>Baby's First Christmas</td>

<td>147.17342</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-9.378</td>

<td>Essential Christmas</td>

<td>137.99</td>

<td>brill building pop</td>

<td>1959</td>

</tr>

<tr>

<td>SOLWGUJ12A8C13908A</td>

<td>Freeword</td>

<td>350.11873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.063</td>

<td>Southern Slang (Chopped & Screwed)</td>

<td>109.791</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAGWHY12A679C80A8</td>

<td>Columbia</td>

<td>376.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Manchester, England”</td>

<td>-3.811</td>

<td>Definitely Maybe</td>

<td>100.382</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQTZWV12A6D4F9D54</td>

<td>Vaya (Live At The Beacon Theatre)</td>

<td>413.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-10.999</td>

<td>Tomorrow: Barretto Live</td>

<td>82.815</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQDSXI12A8C13FB4C</td>

<td>Laundry & Dishes</td>

<td>269.63546</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-8.425</td>

<td>Faultline</td>

<td>151.945</td>

<td>folk-pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOVJPYN12AB017FA80</td>

<td>Los Conguitos</td>

<td>130.01098</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-23.581</td>

<td>Afro Roots</td>

<td>120.446</td>

<td>latin jazz</td>

<td>1959</td>

</tr>

<tr>

<td>SOEWUJD12A8C1390C2</td>

<td>"Return Of The ""G"</td>

<td>289.25342</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-6.407</td>

<td>Aquemini</td>

<td>156.688</td>

<td>dirty south rap</td>

<td>1998</td>

</tr>

<tr>

<td>SOUTOWZ12AB0185610</td>

<td>The Things That I Used To Do</td>

<td>183.06567</td>

<td>33.51711</td>

<td>-90.18043</td>

<td>"Greenwood, MS”</td>

<td>-13.164</td>

<td>And... R&B was born</td>

<td>96.731</td>

<td>r&b</td>

<td>1953</td>

</tr>

<tr>

<td>SOPVCLO12A58A7D89C</td>

<td>Fruko's Boogaloo</td>

<td>263.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.974</td>

<td>Pa Goza Con Fruko</td>

<td>219.796</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOKXOSS12AB0183A6D</td>

<td>Life Of A Star</td>

<td>230.53016</td>

<td>40.8448</td>

<td>-73.93585</td>

<td>"New York, NY [Washington Heights]”</td>

<td>-4.213</td>

<td>Guilt</td>

<td>127.779</td>

<td>pop rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOAMDMA12AB0186434</td>

<td>Pauvre Jean</td>

<td>60.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.852</td>

<td>Heritage - RA(c)cital NAdeg5 & 6 - BAM (1958-1959)</td>

<td>127.14</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOEBBWH12A6D4F8016</td>

<td>Estoy Contigo</td>

<td>198.45179</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-10.333</td>

<td>Mis Mejores Canciones - 17 Super Exitos</td>

<td>104.795</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOEZWYI12AC4686705</td>

<td>Face</td>

<td>90.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-19.661</td>

<td>In the Blue of My Dreams</td>

<td>92.005</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOYFOXO12A6D4F6C8B</td>

<td>Big Sister</td>

<td>152.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-7.433</td>

<td>Honey Hitters</td>

<td>93.105</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOEAKUA12A6D4F624B</td>

<td>Aphrodite (1999 Digital Remaster)</td>

<td>245.44608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.135</td>

<td>Sing Brother Sing</td>

<td>100.799</td>

<td>protopunk</td>

<td>1970</td>

</tr>

<tr>

<td>SOCXPZW12A8C141821</td>

<td>Leaving Melbourne</td>

<td>283.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.827</td>

<td>Grounded</td>

<td>133.326</td>

<td>downtempo</td>

<td>2006</td>

</tr>

<tr>

<td>SOBCLZT12AB017F960</td>

<td>Akh Larh Gayee</td>

<td>370.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.03</td>

<td>Akh Larh Gayee</td>

<td>101.13</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SOKATUR12A6D4FA32D</td>

<td>Galope A Beira Mar</td>

<td>162.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.136</td>

<td>Para Sempre</td>

<td>125.224</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SODUMTY12A8C131295</td>

<td>Where Ya Heart At</td>

<td>264.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-7.101</td>

<td>Mobb Muzik (Clean Version)</td>

<td>93.976</td>

<td>gangster rap</td>

<td>1999</td>

</tr>

<tr>

<td>SOGSJIP12AB0185929</td>

<td>A ti</td>

<td>279.84934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.891</td>

<td>Festejo...desde la piel</td>

<td>136.874</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOCWNBM12A6D4FCD84</td>

<td>This Is My Life</td>

<td>217.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lynchburg, VA”</td>

<td>-4.35</td>

<td>Prayer Of A Common Man</td>

<td>94.007</td>

<td>country rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOAXXGJ12AB0181D28</td>

<td>Elle Voulait Jouer Cabaret</td>

<td>247.11791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.016</td>

<td>Mademoiselle Chante</td>

<td>130.272</td>

<td>chanson</td>

<td>1988</td>

</tr>

<tr>

<td>SOKFEUG12AB017E353</td>

<td>Samba de Paris</td>

<td>441.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.712</td>

<td>Metropolitain</td>

<td>115.212</td>

<td>hard bop</td>

<td>2009</td>

</tr>

<tr>

<td>SOPANEB12A8C13E81E</td>

<td>God Smack</td>

<td>230.60853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-4.438</td>

<td>Music Bank</td>

<td>124.144</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SODQUNS12AB0186868</td>

<td>Portland\_ Oregon</td>

<td>125.25669</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-13.386</td>

<td>Songs For Girls To Sing</td>

<td>146.909</td>

<td>shoegaze</td>

<td>1997</td>

</tr>

<tr>

<td>SOGZMFD12A8C13FE4D</td>

<td>Mother's Little Helper</td>

<td>174.18404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.458</td>

<td>Rolling Stones Instrumental Renditions</td>

<td>103.047</td>

<td>outlaw country</td>

<td>0</td>

</tr>

<tr>

<td>SOVNFJP12AF72A6545</td>

<td>Lil' Boy Fresh</td>

<td>233.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Harlem]”</td>

<td>-4.148</td>

<td>What The Game's Been Missing!</td>

<td>99.742</td>

<td>rap</td>

<td>2005</td>

</tr>

<tr>

<td>SODSLRA12A8C13BDD3</td>

<td>Sun Shower (Single Version)</td>

<td>223.68608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.331</td>

<td>Sun Shower</td>

<td>130.129</td>

<td>alternative hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOJWXCI12AB018E430</td>

<td>All Of You</td>

<td>329.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.849</td>

<td>Two-Shade</td>

<td>94.978</td>

<td>nu jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOYUGXJ12A8C139914</td>

<td>OvanlA$?r</td>

<td>114.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.619</td>

<td>BrAPderna Djup - Vi bor pAY= landet</td>

<td>199.675</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SONDPIA12A8151CE96</td>

<td>Dream On (LP Version)</td>

<td>316.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jacksonville, FL”</td>

<td>-12.377</td>

<td>Tomcattin'</td>

<td>123.415</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFPXNL12AB018498A</td>

<td>Juke Appeal</td>

<td>306.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.656</td>

<td>Juke Trax Online Vol. 4</td>

<td>160.046</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOGSQEE12AC4687265</td>

<td>New Shoes</td>

<td>130.29832</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, US"</td>

<td>-7.157</td>

<td>Sheltered</td>

<td>103.014</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWQIEL12A6D4FA13E</td>

<td>Sweet Harmony (LP Version)</td>

<td>288.41751</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.861</td>

<td>Rhino Hi-Five: Maria Muldaur</td>

<td>146.936</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWLZOP12AB0188E36</td>

<td>Stand Down</td>

<td>67.52608</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-6.047</td>

<td>Love + Care</td>

<td>180.287</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSBCDM12AB018475B</td>

<td>Don't Look Back</td>

<td>139.78077</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"Niagra, KY”</td>

<td>-11.901</td>

<td>The Unforgettable Grandpa Jones</td>

<td>129.391</td>

<td>bluegrass</td>

<td>1995</td>

</tr>

<tr>

<td>SOBHCDK12A8C13864B</td>

<td>The River</td>

<td>256.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.05</td>

<td>Curtis</td>

<td>103.377</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOHFKWF12A58A77C02</td>

<td>Kinghead Shuffle (Little Freddie King)</td>

<td>229.04118</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-10.491</td>

<td>Messin' Around tha House</td>

<td>130.58</td>

<td>new orleans blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVTEMS12A8C141E20</td>

<td>Who Cares</td>

<td>142.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-13.524</td>

<td>Lonesome Number One</td>

<td>104.943</td>

<td>country rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOMZSRE12A8C144B1B</td>

<td>Tenemos Amigos</td>

<td>59.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.167</td>

<td>Dora The Explorer</td>

<td>106.298</td>

<td>goregrind</td>

<td>0</td>

</tr>

<tr>

<td>SOANXQX12A6D4FCB23</td>

<td>Lover</td>

<td>108.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.378</td>

<td>King Of Western Swing\_ Vol. 5</td>

<td>172.612</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOVXTIS12AB017C9FB</td>

<td>Que paso</td>

<td>250.122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.657</td>

<td>Cumbia Mix 3 - el poder de la cumbia en MA(c)xico</td>

<td>176.298</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOQZALM12AC468BFEE</td>

<td>Forever Until Sunday</td>

<td>351.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.857</td>

<td>One Of A Kind</td>

<td>78.136</td>

<td>jazz fusion</td>

<td>1979</td>

</tr>

<tr>

<td>SONNLIQ12A8C133D9A</td>

<td>Agrymonyzer (Matsingena Mix)</td>

<td>384.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.856</td>

<td>Agrimonyzer</td>

<td>137.999</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOJSPSR12A5891FFB9</td>

<td>You Make Me Feel So Good</td>

<td>6.08608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.797</td>

<td>Beats\_ Breaks\_ & Scratches - Volume 2</td>

<td>0</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOKHLSU12A58A7EDF0</td>

<td>Just A Glance Away</td>

<td>167.10485</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-17.756</td>

<td>Sugar Man</td>

<td>95.882</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SONTMSY12AB017B6E1</td>

<td>Rosalita (Come Out Tonight)</td>

<td>591.62077</td>

<td>40.23447</td>

<td>-74.29504</td>

<td>"Freehold, NJ”</td>

<td>-5.67</td>

<td>Hammersmith Odeon\_ London '75</td>

<td>167.559</td>

<td>heartland rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOGFXKP12AB0180E00</td>

<td>Humanity</td>

<td>105.45587</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-6.952</td>

<td>The Berzerker</td>

<td>86.5</td>

<td>speedcore</td>

<td>2000</td>

</tr>

<tr>

<td>SOYCNWG12A6D4F88A2</td>

<td>Spencer-Tracey</td>

<td>92.42077</td>

<td>56.46137</td>

<td>-2.96761</td>

<td>"Dundee, Scotland”</td>

<td>-14.655</td>

<td>Meet Danny Wilson</td>

<td>158.208</td>

<td>british pop</td>

<td>1987</td>

</tr>

<tr>

<td>SOAREII12A8C1386EE</td>

<td>Bliss</td>

<td>798.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.183</td>

<td>Jadur Madur</td>

<td>134.291</td>

<td>dub</td>

<td>2007</td>

</tr>

<tr>

<td>SOVUUYF12AF729D0CA</td>

<td>Planetary Takeover</td>

<td>239.64689</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-4.615</td>

<td>A Fist In The Thought</td>

<td>94.281</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOAQLNO12A8C136D80</td>

<td>Lust for life (recorded during the us tour in 1986)</td>

<td>294.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Muskegon, MI”</td>

<td>-12.66</td>

<td>Ultimate live</td>

<td>119.121</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVRBXC12A6D4F757B</td>

<td>Pichleh Janam Dee</td>

<td>386.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.373</td>

<td>Kangna</td>

<td>160.08</td>

<td>bhangra</td>

<td>1998</td>

</tr>

<tr>

<td>SOJCCCM12A8C130021</td>

<td>Watermelon Man</td>

<td>150.07302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.914</td>

<td>Heros Of Rock And Roll</td>

<td>88.521</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOLJCRC12AB01806CF</td>

<td>Controlando El Area</td>

<td>212.08771</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-5.394</td>

<td>Caribbean Connection</td>

<td>220.311</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOWOSII12AB01858A0</td>

<td>Tarha Tinghi</td>

<td>301.11302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.685</td>

<td>Imuhar\_ une lA(c)gende (Bande Originale du Film)</td>

<td>136.955</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOKJRSY12A58A7AA78</td>

<td>Gwithian</td>

<td>418.79465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.199</td>

<td>Lover's Acid</td>

<td>101.905</td>

<td>trip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SODHEMN12A8C13E1D2</td>

<td>Turn This Thing Around</td>

<td>213.05424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.353</td>

<td>Turn This Thing Around</td>

<td>111.043</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SODNUSJ12A8C137B05</td>

<td>Boll Weevil</td>

<td>116.34893</td>

<td>33.46797</td>

<td>-82.50293</td>

<td>"Thomson, GA”</td>

<td>-15.872</td>

<td>The Devil Can't Hide From Me</td>

<td>130.36</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOBRRQI12AB017E0A0</td>

<td>Largo</td>

<td>141.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.128</td>

<td>Baroque at Bathtime</td>

<td>106.98</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOYXYIF12A58A7B030</td>

<td>Succotash</td>

<td>291.7873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.467</td>

<td>Ramwhale</td>

<td>149.167</td>

<td>alternative rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOZCQEK12A8C130E9E</td>

<td>"Les Trois OrfA""vres"</td>

<td>132.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.118</td>

<td>Le Plaisir des Dieux</td>

<td>177.809</td>

<td>chanson</td>

<td>2007</td>

</tr>

<tr>

<td>SOOUUUE12AB01878E1</td>

<td>Don't Crush It</td>

<td>258.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.062</td>

<td>Sex Style</td>

<td>90.902</td>

<td>dirty rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOWCAGK12AB0183BE5</td>

<td>Pictou County Coal</td>

<td>177.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.548</td>

<td>Post Atomic Hillbilly</td>

<td>120.056</td>

<td>canadian</td>

<td>0</td>

</tr>

<tr>

<td>SOCNFNC12A8C133E6D</td>

<td>Fool For You</td>

<td>257.82812</td>

<td>51.16418</td>

<td>10.45415</td>

<td>DE</td>

<td>-6.479</td>

<td>Texas - A Musical Celebration One Texas Shuffle</td>

<td>115.018</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBAQFM12AB018BE98</td>

<td>Wasted Days And Wasted Nights</td>

<td>163.36934</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-13.823</td>

<td>30 Country Classics</td>

<td>88.201</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQZHOG12AB0184B8E</td>

<td>What I Like (Womens)</td>

<td>297.63873</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-10.56</td>

<td>C.C. Adcock</td>

<td>180.106</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOXSGQH12A8C1328B2</td>

<td>Time Will Tell</td>

<td>88.73751</td>

<td>47.565</td>

<td>-122.62569</td>

<td>"Bremerton, WA”</td>

<td>-4.404</td>

<td>The Renaissance</td>

<td>134.492</td>

<td>christian rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOCOOQH12A6D4F808E</td>

<td>Le Coeur Du Volcan</td>

<td>174.15791</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-6.755</td>

<td>100 Chansons</td>

<td>115.756</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLRLAT12AB0183EE0</td>

<td>East Wind Drum Call</td>

<td>610.95138</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-18.5</td>

<td>Drum Cargo - Rhythms of Wind</td>

<td>127.986</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOVFUCQ12AB0185388</td>

<td>Intro</td>

<td>85.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-11.895</td>

<td>The Ghost In the Machine</td>

<td>93.412</td>

<td>rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOPFJAT12AC468C9D8</td>

<td>We're Here To Stay</td>

<td>479.81669</td>

<td>43.1763</td>

<td>-76.27503</td>

<td>"Antwerp, Belgium, New York"</td>

<td>-7.383</td>

<td>Aquarius/Journey Of A Man/We're Here To Stay</td>

<td>136.021</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOPKIWR12AF72AAB2F</td>

<td>Here Comes The Big Parade</td>

<td>251.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-6.131</td>

<td>She</td>

<td>138.408</td>

<td>jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOSNRYZ12AC3DF7701</td>

<td>Tschung Mori</td>

<td>104.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.922</td>

<td>Layers Of Time</td>

<td>118.087</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOZWCRH12AAF3B55D9</td>

<td>I'm Gonna Let My Love Flow</td>

<td>235.72853</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-13.644</td>

<td>On The Winning Side</td>

<td>124.066</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTYVIX12AB0188492</td>

<td>Una noche serena y obscura</td>

<td>151.92771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.705</td>

<td>Mexico Gran ColecciA3n Ranchera - Antonio Bribiesca</td>

<td>108.635</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOORPNR12AC9072A56</td>

<td>Friday Night</td>

<td>418.87302</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-4.956</td>

<td>Friday Night</td>

<td>127.996</td>

<td>industrial metal</td>

<td>2006</td>

</tr>

<tr>

<td>SONKGNH12AB017D33A</td>

<td>Red Hot Pepper Pot</td>

<td>163.42159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.265</td>

<td>Gloria De Haven Sings</td>

<td>179.688</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOQSUHJ12A6D4F7637</td>

<td>Rhymin' Spielin'</td>

<td>122.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.855</td>

<td>Sometimes</td>

<td>108.489</td>

<td>alternative rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOHZPTV12AC4686D44</td>

<td>I Love You More Than You'll Ever Know</td>

<td>406.93506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.452</td>

<td>A Tribute To A Legend</td>

<td>107.398</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVAIGA12AB0184498</td>

<td>Juke Joint</td>

<td>220.13342</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-9.851</td>

<td>Alligator Crawl</td>

<td>187.495</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOJZSIH12AB0186BB1</td>

<td>In The Hills</td>

<td>227.36934</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-14.893</td>

<td>The EarthSea Series Volume I</td>

<td>126.052</td>

<td>chamber jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOQOFLM12AB01865FA</td>

<td>Watch Out for The Birdsongs</td>

<td>159.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.529</td>

<td>Coming Home</td>

<td>139.987</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SOKTKGY12A8C13F3AD</td>

<td>25 Variations And Fugue On A Theme By G.F. Handel For Piano\_ Op. 24: Variation XVII</td>

<td>37.48526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-27.239</td>

<td>Solomon Vol. 2</td>

<td>110.647</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SORRETW12A58A7A840</td>

<td>Map Your Psyche</td>

<td>255.63383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.09</td>

<td>Fear Of A Black Tangent</td>

<td>114.895</td>

<td>alternative hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SORJAAC12AB0184C9E</td>

<td>You Are Holy</td>

<td>296.98567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.908</td>

<td>Chapter One .. A Decade</td>

<td>139.919</td>

<td>ccm</td>

<td>1995</td>

</tr>

<tr>

<td>SOZQJVN12AB018DC00</td>

<td>Harmonia</td>

<td>377.36444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-6.597</td>

<td>Expectations</td>

<td>130.957</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOSYPFY12A58A7BF1D</td>

<td>Heaven (LP Version)</td>

<td>289.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.544</td>

<td>Rude Awakening</td>

<td>97.03</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOIRSKB12A8C13365C</td>

<td>It Don't Mean A Thing (If It Ain't Got That Swing)</td>

<td>229.32853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-14.048</td>

<td>Byrd By The Sea</td>

<td>109.542</td>

<td>bossa nova</td>

<td>1991</td>

</tr>

<tr>

<td>SOOUISU12A6701FBD7</td>

<td>Girle Girle</td>

<td>192.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.884</td>

<td>Rice & Curry</td>

<td>137.96</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOEDYHS12A8C139D4E</td>

<td>Rosa Rio</td>

<td>175.01995</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-11.727</td>

<td>Moonlight and Roses/The Jim Reeves Way</td>

<td>158.763</td>

<td>country gospel</td>

<td>2000</td>

</tr>

<tr>

<td>SOAOJRS12A6D4FBDEE</td>

<td>The 4th Dimension (LP Version)</td>

<td>264.33261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-10.499</td>

<td>Shout</td>

<td>144.801</td>

<td>rock</td>

<td>1984</td>

</tr>

<tr>

<td>SORZIBX12CF546516B</td>

<td>Greatest X</td>

<td>263.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-7.006</td>

<td>Discipline</td>

<td>114.024</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOZIIMQ12A8C13700E</td>

<td>Soliloquy (2001 Digital Remaster)</td>

<td>470.9873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.563</td>

<td>Carousel / Rodgers & Hammerstein's / Original Motion Picture Soundtrack (Expanded Edition)</td>

<td>133.017</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCIBOU12AB0183541</td>

<td>Xi Yang Wu Xian Hao</td>

<td>241.44934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.294</td>

<td>Eason Moving On Stage 1</td>

<td>81.999</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXFQVO12AC3DF99ED</td>

<td>We Wanna Change Our Band Name</td>

<td>148.47955</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-2.972</td>

<td>Huraratelyart</td>

<td>170.167</td>

<td>industrial metal</td>

<td>0</td>

</tr>

<tr>

<td>SOEDUXP12AB0180ABF</td>

<td>If I Can't Have You</td>

<td>101.77261</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-10.283</td>

<td>Lonely Teardrops</td>

<td>161.728</td>

<td>chicago soul</td>

<td>1958</td>

</tr>

<tr>

<td>SOHQXIF12A8C13FEAD</td>

<td>Si Tu Me Dices Ven</td>

<td>220.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.451</td>

<td>Diez Boleros Y Una CanciA3n De Amor</td>

<td>73.811</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SODMUKC12AB017E2F3</td>

<td>Widescreen</td>

<td>288.39138</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-10.411</td>

<td>Underwater Dancehall</td>

<td>70.047</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOFBBQY12A6D4F67B6</td>

<td>Medley: Father\_ I Adore You/More Precious Than Silver</td>

<td>267.07546</td>

<td>44.04992</td>

<td>-123.08854</td>

<td>"Eugene, OR”</td>

<td>-5.105</td>

<td>Earth To Heaven</td>

<td>80.721</td>

<td>christian rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLSRWZ12A6D4FA452</td>

<td>The Devil Made Me Do Dat (LP Version)</td>

<td>176.63955</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-11.987</td>

<td>Mellow Dreamin'</td>

<td>166.796</td>

<td>soul jazz</td>

<td>1970</td>

</tr>

<tr>

<td>SOPXQOC12A8C13A02A</td>

<td>La Bamba</td>

<td>154.06975</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-10.319</td>

<td>Wimoweh!!! - The Best Of The Tokens</td>

<td>83.809</td>

<td>doo-wop</td>

<td>1994</td>

</tr>

<tr>

<td>SOVYJHX12AB017F591</td>

<td>Dyna</td>

<td>500.6624</td>

<td>-1.9322</td>

<td>18.28471</td>

<td>"Inongo, Zaire”</td>

<td>-12.602</td>

<td>Djessy</td>

<td>131.444</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOSZFJT12AB0181E84</td>

<td>I Am</td>

<td>336.06485</td>

<td>48.20254</td>

<td>16.3688</td>

<td>Vienna</td>

<td>-7.071</td>

<td>Mask Industries</td>

<td>87.044</td>

<td>melodic death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOWGZFG12A8151AF41</td>

<td>Monsoon</td>

<td>264.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-6.892</td>

<td>Sleep Through The Static: Remixed</td>

<td>142.449</td>

<td>rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOQDVVL12A8C134181</td>

<td>Joe Avery's Piece</td>

<td>192.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-10.7</td>

<td>Eleven</td>

<td>181.469</td>

<td>jazz</td>

<td>1979</td>

</tr>

<tr>

<td>SOJLDJL12A81C238A0</td>

<td>Deep Inside</td>

<td>407.03955</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Boston, Brooklyn USA”</td>

<td>-7.49</td>

<td>Converge EP</td>

<td>152.775</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOTCZGT12A8A9D862E</td>

<td>Thorns of Charon (Pt. 2) - Emerge from Hades</td>

<td>419.97016</td>

<td>37.97615</td>

<td>23.73641</td>

<td>"Athens, Greece”</td>

<td>-4.012</td>

<td>Doomed Dark Years</td>

<td>156.15</td>

<td>black metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOCLHYJ12AB01820D4</td>

<td>Shadrach (2009 Digital Remaster)</td>

<td>248.13669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.173</td>

<td>Paul's Boutique (20th Anniversary Remastered Edition)</td>

<td>100.649</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGPUOJ12A6D4FA654</td>

<td>El Bipper</td>

<td>201.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.005</td>

<td>23 Aniversario</td>

<td>111.944</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOBNILM12A8C13A1EB</td>

<td>To Pirame</td>

<td>211.64363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.85</td>

<td>To Pirame</td>

<td>180.077</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODNYDT12AB0182DF5</td>

<td>I Saw Destruction</td>

<td>209.71057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.745</td>

<td>Oozevoodoo</td>

<td>110.161</td>

<td>art rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOUBHVV12A8C1337EE</td>

<td>Sonata I.X.1905: I. Preduycha (JanA!cek)</td>

<td>397.81832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.042</td>

<td>Piano XX - Vol. 1</td>

<td>99.809</td>

<td>sonata</td>

<td>0</td>

</tr>

<tr>

<td>SOIZTET12AB017EEBF</td>

<td>How Insensitive</td>

<td>361.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-22.937</td>

<td>Byrd & Brazil</td>

<td>121.887</td>

<td>bossa nova</td>

<td>2004</td>

</tr>

<tr>

<td>SOKCIGV12A6D4F810B</td>

<td>A Love That Keeps On Giving (Silent Witness Album Version)</td>

<td>191.99955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.301</td>

<td>Silent Witness</td>

<td>101.943</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOFVMAQ12AB018182D</td>

<td>HalintamyymA$?lA$?n aamutoimet</td>

<td>271.77751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.589</td>

<td>Taivaan kappaleita</td>

<td>107.769</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SODXFVY12A6310ECF2</td>

<td>Hear Me Now</td>

<td>242.65098</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>"Glasgow, Scotland”</td>

<td>-7.811</td>

<td>Best Of</td>

<td>95.465</td>

<td>blue-eyed soul</td>

<td>2004</td>

</tr>

<tr>

<td>SOLMGPP12A6D4FAB9E</td>

<td>GroAraumbrand</td>

<td>226.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.054</td>

<td>Zeitreise</td>

<td>124.887</td>

<td>glam</td>

<td>0</td>

</tr>

<tr>

<td>SOFCDUZ12AB01861C6</td>

<td>Yesterdays</td>

<td>242.9122</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-25.924</td>

<td>Jazz Impressions</td>

<td>92.4</td>

<td>latin jazz</td>

<td>1964</td>

</tr>

<tr>

<td>SOFKYTG12A6D4F7275</td>

<td>EZ Cuz You're Beautiful (Album Version)</td>

<td>192.91383</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-5.295</td>

<td>Happy Love Sick</td>

<td>163.884</td>

<td>hard house</td>

<td>2004</td>

</tr>

<tr>

<td>SODMTUR12A8C13C8A4</td>

<td>Woodcarver</td>

<td>202.70975</td>

<td>34.03142</td>

<td>-93.50243</td>

<td>"Delight, Ar”</td>

<td>-8.472</td>

<td>Walkin' In The Sun</td>

<td>152.082</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SONZWRE12AB018B938</td>

<td>Manila</td>

<td>144.71791</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-17.306</td>

<td>Singing Bamboos</td>

<td>125.052</td>

<td>exotica</td>

<td>1996</td>

</tr>

<tr>

<td>SOOGMXN12A8C13954F</td>

<td>Techno Cumbia</td>

<td>225.17506</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.572</td>

<td>Unforgettable</td>

<td>90.971</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOLGTDL12A58A7DC29</td>

<td>Put Your Hand In The Hand</td>

<td>252.36853</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.48</td>

<td>Up Above My Head</td>

<td>163.381</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOUVJAU12A58A7A14B</td>

<td>Decide</td>

<td>301.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-9.869</td>

<td>Live And Loud</td>

<td>86.727</td>

<td>pop rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOZTUDR12A8C13FE3F</td>

<td>Temblando</td>

<td>201.09016</td>

<td>42.84751</td>

<td>-2.67973</td>

<td>"Vitoria, Spain”</td>

<td>-8.205</td>

<td>Siempre en mi mente</td>

<td>96.7</td>

<td>latin pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOBSEPQ12A6701FD9E</td>

<td>Sitting In A Dim CafA(c)</td>

<td>157.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Friars Point, MS”</td>

<td>-14.626</td>

<td>The Road That I Walk</td>

<td>89.71</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOTTYPP12AB017AC2D</td>

<td>Heartburn</td>

<td>183.43138</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York”</td>

<td>-9.74</td>

<td>Unplugged</td>

<td>105.775</td>

<td>neo soul</td>

<td>2003</td>

</tr>

<tr>

<td>SOQUHYB12AB0186630</td>

<td>I Want You Back</td>

<td>147.9571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.842</td>

<td>Live! Beg\_ Borrow & Steal: October 31\_ 1981 Whisky A Go Go</td>

<td>123.452</td>

<td>jangle pop</td>

<td>1981</td>

</tr>

<tr>

<td>SOHAHVO12AB017D096</td>

<td>LDN (Warbox Original Cut Dub)</td>

<td>234.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LDN</td>

<td>-7.794</td>

<td>LDN</td>

<td>99.982</td>

<td>ska</td>

<td>2009</td>

</tr>

<tr>

<td>SOQHGND12AB018C00F</td>

<td>Better Believe It Remix (feat. Bun B\_ Trae\_ Yo Gotti & Foxx)</td>

<td>318.79791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.135</td>

<td>Thug Passion</td>

<td>125.827</td>

<td>gangster rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOMTYLD12AF72A6883</td>

<td>Interlude (Album Version)</td>

<td>57.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-22.42</td>

<td>Three Cheers For Sweet Revenge</td>

<td>132.474</td>

<td>emo</td>

<td>2004</td>

</tr>

<tr>

<td>SOJBLIX12A8C1373C7</td>

<td>Desperate Man Blues</td>

<td>219.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-24.308</td>

<td>Continued Story / Hi\_ How Are You?</td>

<td>92.938</td>

<td>power pop</td>

<td>1983</td>

</tr>

<tr>

<td>SOUBBVK12A8C1344A6</td>

<td>Open Up Your Mind (Guido Osorio Club Mix)</td>

<td>492.30322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.052</td>

<td>Open Up Your Mind</td>

<td>129.994</td>

<td>progressive house</td>

<td>2002</td>

</tr>

<tr>

<td>SOMNEPJ12CF5465172</td>

<td>Ready For The Floor (Radio Edit)</td>

<td>202.10893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>London</td>

<td>-5.087</td>

<td>101 Running Songs</td>

<td>128.988</td>

<td>dance rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOPXLMX12AB01884D1</td>

<td>Held Der Tastatur</td>

<td>255.58159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.122</td>

<td>Wahre LA1/4gen</td>

<td>144.319</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SODHOGM12AB018A4FA</td>

<td>The Nightmare Begins</td>

<td>62.95465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.904</td>

<td>Tales From The Undead</td>

<td>42.58</td>

<td>horror punk</td>

<td>2010</td>

</tr>

<tr>

<td>SOCOHHK12AC9071950</td>

<td>Satanic Majesty</td>

<td>292.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-4.427</td>

<td>Designed To Dislike</td>

<td>208.865</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOARSSE12A58A7BA9A</td>

<td>Wailin'</td>

<td>118.9873</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-10.817</td>

<td>ATLiens</td>

<td>95.381</td>

<td>dirty south rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOFICXV12A6D4F84D5</td>

<td>What You Want</td>

<td>264.48934</td>

<td>40.72023</td>

<td>-73.24922</td>

<td>"Bayshore, Long Island, NY”</td>

<td>-4.628</td>

<td>Todd Smith</td>

<td>50.51</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOZRCYC12AB0188FA8</td>

<td>On The Money</td>

<td>258.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.028</td>

<td>Texas Rhythm Club</td>

<td>93.986</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXPJJT12AB01843F5</td>

<td>PrecAs</td>

<td>213.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-5.846</td>

<td>IlA\*luminacions</td>

<td>156.007</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SONHGXE12A67ADE77C</td>

<td>Terve menoo jA$?tkA$?nretale</td>

<td>200.9073</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-5.901</td>

<td>Kolmastoista kerta</td>

<td>108.199</td>

<td>german pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOMHYXD12A8C1354D4</td>

<td>Trouble (Studio)</td>

<td>233.50812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lafayette, LA”</td>

<td>-5.588</td>

<td>Trouble</td>

<td>148.371</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOFNVDO12AB018735E</td>

<td>Ask You for a Dance</td>

<td>247.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.065</td>

<td>Strictly Lovers Rock Vol. 3</td>

<td>114.013</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBBWSO12A8C13C787</td>

<td>Soul makossa</td>

<td>342.30812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.48</td>

<td>Salsa Legende - Best of Fania All Stars</td>

<td>92.097</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUFDVM12A8C1441D6</td>

<td>Bad People</td>

<td>26.80118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.039</td>

<td>Town Topic EP</td>

<td>100.919</td>

<td>trip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOIEMZS12A670216C9</td>

<td>Roter Rolls Royce</td>

<td>191.73832</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-11.761</td>

<td>Ideal</td>

<td>95.572</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOEGXRQ12A8C141170</td>

<td>Baby Here I Am</td>

<td>300.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.681</td>

<td>Midnight Fish</td>

<td>96.679</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOOYURE12AB0186349</td>

<td>When The Moon Comes Up Wild</td>

<td>178.49424</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-8.487</td>

<td>Tijuana Hercules</td>

<td>119.38</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOBWZPF12A8C1414CC</td>

<td>Adagio (Albinoni)</td>

<td>216.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.6</td>

<td>Babies Go To Sleep</td>

<td>89.933</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOHMKHQ12A8C139C40</td>

<td>The Lone Prairie</td>

<td>127.03302</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-9.682</td>

<td>Azure</td>

<td>136.089</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SONGCRV12AC468AE46</td>

<td>Music Is The Healing Force Of The Universe</td>

<td>632.34567</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-9.8</td>

<td>Nuits De La Fondation Maeght 1970</td>

<td>71.642</td>

<td>free jazz</td>

<td>1969</td>

</tr>

<tr>

<td>SOKZSOY12A81C206D5</td>

<td>In This Legacy</td>

<td>245.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Providence, RI”</td>

<td>-4.654</td>

<td>Wall Of People</td>

<td>189.917</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOZQDCY12A58A7D5CD</td>

<td>When We All Get To Heaven</td>

<td>272.53506</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-9.217</td>

<td>The Word In Song</td>

<td>113.643</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOFTBIU12A8C130B7E</td>

<td>Death Of A Nation</td>

<td>115.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-3.116</td>

<td>The Terror State</td>

<td>189.134</td>

<td>oi</td>

<td>2003</td>

</tr>

<tr>

<td>SOXVRHB12A8C13F14B</td>

<td>Titanium (2009 Digital Remaster)</td>

<td>201.09016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-10.184</td>

<td>Tour De France (2009 Digital Remaster)</td>

<td>126.132</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOKDLKT12A6D4F9F46</td>

<td>Long Way 2 Go (Album Version)</td>

<td>222.74567</td>

<td>41.35644</td>

<td>-72.09647</td>

<td>"New London, CT”</td>

<td>-8.081</td>

<td>Long Way 2 Go</td>

<td>52.711</td>

<td>r&b</td>

<td>2006</td>

</tr>

<tr>

<td>SORNKYO12A58A76A1C</td>

<td>King Bong</td>

<td>329.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.045</td>

<td>TRISKAIDEKAPHOBIA</td>

<td>141.041</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOZPJMN12A81C1FA0D</td>

<td>Riot In Cell Block #9</td>

<td>195.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.839</td>

<td>Live From Deep In The Heart Of Texas</td>

<td>170.916</td>

<td>country rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOKRTKJ12A58A7B5DD</td>

<td>Bullmoose (LP Version)</td>

<td>147.93098</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-8.774</td>

<td>Sing & Swing With Bobby Darin</td>

<td>181.368</td>

<td>brill building pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOBNWKP12AB017D280</td>

<td>Amergences: III. Fragments d'A(c)paves</td>

<td>486.94812</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-24.647</td>

<td>Canadian Organ Music Showcase</td>

<td>50.751</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOPVSUN12AC4689EB1</td>

<td>White Winter Hymnal</td>

<td>242.62485</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>"Yorkshire, England”</td>

<td>-10.989</td>

<td>Going Home</td>

<td>139.913</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOPPMRZ12A8C132DAC</td>

<td>Start Even</td>

<td>191.242</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-12.62</td>

<td>Smoke! Smoke! Smoke!</td>

<td>110.385</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOXRVYA12A8C1425A7</td>

<td>Send Me The Pillow You Dream On</td>

<td>143.35955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-10.067</td>

<td>Super Box Of Country - 35 Country Classics From the 50's\_ 60's\_ 70's And 80's</td>

<td>122.798</td>

<td>honky tonk</td>

<td>1960</td>

</tr>

<tr>

<td>SOZJCYY12A8C13EFC7</td>

<td>We Need Love</td>

<td>216.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.902</td>

<td>100% Dynamite</td>

<td>105.261</td>

<td>roots reggae</td>

<td>1979</td>

</tr>

<tr>

<td>SOPQASR12A8C13FF05</td>

<td>"How To Say ""Rip Them Off""\_ Repeat After Me"</td>

<td>29.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.124</td>

<td>Cactuses Come In Flocks</td>

<td>124.986</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWOHFX12A8C138B5D</td>

<td>I Hate Christmas</td>

<td>180.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-7.828</td>

<td>Santa Loves to Boogie</td>

<td>78.087</td>

<td>western swing</td>

<td>2007</td>

</tr>

<tr>

<td>SOCXYGU12A6D4F834D</td>

<td>No Good Without You</td>

<td>162.66404</td>

<td>51.51262</td>

<td>-0.47261</td>

<td>"Yiewsley</td>, London, England”</td>

<td>-9.936</td>

<td>The Clarion Call</td>

<td>139.811</td>

<td>freakbeat</td>

<td>2001</td>

</tr>

<tr>

<td>SOEWIDM12AB0188F52</td>

<td>Fantasia In C Major BWV 570</td>

<td>171.72853</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-32.033</td>

<td>Bach: Organ Works Vol.2</td>

<td>87.735</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOEONAT12A8AE48F90</td>

<td>The Deceived</td>

<td>360.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orlando, FL”</td>

<td>-3.134</td>

<td>Ember To Inferno</td>

<td>105.54</td>

<td>alternative metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOVYHTV12A6D4F8988</td>

<td>Notausgang (feat. TimXtreme)</td>

<td>239.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.801</td>

<td>Mein Job</td>

<td>197.992</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZQDRV12A8C133FB1</td>

<td>Rise & Shine</td>

<td>211.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ji?1/2ping, Sweden”</td>

<td>-4.659</td>

<td>Best Of</td>

<td>161.994</td>

<td>twee pop</td>

<td>1994</td>

</tr>

<tr>

<td>SOMLRBT12AB0186071</td>

<td>Peroxide Blond</td>

<td>127.99955</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-16.425</td>

<td>Penny Opus</td>

<td>112.313</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOHDSWD12A58A7AB28</td>

<td>As Long As I Know</td>

<td>253.59628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.813</td>

<td>East To West</td>

<td>139.992</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKHRWE12A6D4F6BE7</td>

<td>Cuando Seolvida El Amor</td>

<td>327.67955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.337</td>

<td>Direct Al Corazon</td>

<td>176.113</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SODEIVI12A8C13266D</td>

<td>You Appearing</td>

<td>219.24526</td>

<td>43.58015</td>

<td>7.12123</td>

<td>"Antibes, France”</td>

<td>-11.451</td>

<td>Saturdays = Youth</td>

<td>96.047</td>

<td>shoegaze</td>

<td>2008</td>

</tr>

<tr>

<td>SORLKWU12A8C137F18</td>

<td>Machopolka</td>

<td>190.56281</td>

<td>51.16418</td>

<td>10.45415</td>

<td>GERMANY</td>

<td>-6.196</td>

<td>The Great Polka Swindle</td>

<td>144.001</td>

<td>polka</td>

<td>2007</td>

</tr>

<tr>

<td>SOPSELZ12AB0189D0E</td>

<td>Sitting In The Park (Medley)</td>

<td>226.21995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.065</td>

<td>Number One Girl</td>

<td>155.036</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SORZYXM12A6D4F7F55</td>

<td>Horns Of The Bull</td>

<td>275.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.453</td>

<td>Signs Of Life</td>

<td>191.61</td>

<td>chamber jazz</td>

<td>1987</td>

</tr>

<tr>

<td>SOBTTGX12AB017EEE8</td>

<td>Ride To Atlantis</td>

<td>209.34485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.43</td>

<td>The Spy Who Loved Me (Soundtrack)</td>

<td>92.87</td>

<td>show tunes</td>

<td>1977</td>

</tr>

<tr>

<td>SOADJND12A8C13BAE1</td>

<td>The Lie</td>

<td>138.84036</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-3.677</td>

<td>Process Of Belief</td>

<td>140.202</td>

<td>hardcore punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOGBQDZ12A8C135533</td>

<td>Take My Breath Away</td>

<td>196.12689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dallas, TX”</td>

<td>-6.224</td>

<td>In This Skin (Standard Package)</td>

<td>99.909</td>

<td>teen pop</td>

<td>2004</td>

</tr>

<tr>

<td>SODYWNH12A6D4F7B58</td>

<td>Party In The Stomach (LP Version)</td>

<td>478.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.639</td>

<td>Smoke 'N' Breu</td>

<td>83.61</td>

<td>progressive metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOMSQTD12A8C136ADC</td>

<td>Lluvia De Acido</td>

<td>202.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.885</td>

<td>Grandes Exitos Vol. 2</td>

<td>97.497</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOQGWOP12AB0181DB9</td>

<td>She's So Young</td>

<td>216.39791</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-10.81</td>

<td>Love Junk</td>

<td>133.319</td>

<td>power pop</td>

<td>1988</td>

</tr>

<tr>

<td>SOKHBNW12A8AE48A58</td>

<td>L'Homme De Paille</td>

<td>142.91546</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-10.592</td>

<td>IntA(c)grale Les Cactus</td>

<td>130.196</td>

<td>chanson</td>

<td>1989</td>

</tr>

<tr>

<td>SOAGYDL12AB0183518</td>

<td>Expire</td>

<td>479.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.258</td>

<td>Lights Out</td>

<td>86.155</td>

<td>illbient</td>

<td>0</td>

</tr>

<tr>

<td>SOBREKP12AB017DD9B</td>

<td>End Of The Age</td>

<td>389.95546</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-4.757</td>

<td>Dichotomy</td>

<td>85.061</td>

<td>christian metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOIGXSS12AB018850D</td>

<td>Talk To Me</td>

<td>343.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-10.088</td>

<td>Dog Years</td>

<td>91.976</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOGQVBK12A8C13D09F</td>

<td>Not Forgotten</td>

<td>199.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.877</td>

<td>Alive In South Africa</td>

<td>96.782</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOATIOJ12A8C14469B</td>

<td>Sliabh Geal gCua</td>

<td>189.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.067</td>

<td>Ceol Tacsi</td>

<td>102.745</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOXDCGA12A8C141720</td>

<td>Time Flies</td>

<td>220.55138</td>

<td>52.1082</td>

<td>5.32986</td>

<td>Netherlands</td>

<td>-5.521</td>

<td>The Album</td>

<td>140.032</td>

<td>hardstyle</td>

<td>2007</td>

</tr>

<tr>

<td>SONFKHD12A6D4F8ED6</td>

<td>Don't Let My Teardrops Bother You (Album Version)</td>

<td>243.85261</td>

<td>40.76099</td>

<td>-74.20991</td>

<td>"East Orange, NJ”</td>

<td>-12.772</td>

<td>Just Being Myself</td>

<td>130.637</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCYGKJ12A6D4F719F</td>

<td>At The Movies (Live)</td>

<td>170.44853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-8.869</td>

<td>Youth Are Getting Restless</td>

<td>201.933</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOVXUBX12A58A782FD</td>

<td>Send Me An Angel</td>

<td>236.53832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.832</td>

<td>Eurotrash</td>

<td>130</td>

<td>industrial rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOZQHDM12A67020FA7</td>

<td>Rotten Apples</td>

<td>184.39791</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-16.358</td>

<td>Rarities & B-Sides</td>

<td>88.794</td>

<td>alternative rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOATEEN12A67020394</td>

<td>Muh- F\*\*\*a</td>

<td>199.81016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-3.58</td>

<td>Malpractice</td>

<td>92.8</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOCYVBL12A6D4FD36C</td>

<td>Regarde Un Peu La France</td>

<td>162.32444</td>

<td>48.39023</td>

<td>-4.48622</td>

<td>"Brest, France”</td>

<td>-12.892</td>

<td>Boire</td>

<td>166.081</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOQVLOK12AB017E8BC</td>

<td>Blue Blue Day</td>

<td>109.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-12.808</td>

<td>The Road More Traveled </td>

<td>108.974</td>

<td>country rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOUDGKB12A8C13EDA8</td>

<td>Yi Xing</td>

<td>257.4624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.088</td>

<td>Unlimited</td>

<td>107.961</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVVINA12A6D4FA730</td>

<td>Groovin'</td>

<td>230.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.418</td>

<td>Gonna Move Ya!</td>

<td>140.045</td>

<td>eurodance</td>

<td>2003</td>

</tr>

<tr>

<td>SOMWELJ12AB0184C6D</td>

<td>Witchcraft</td>

<td>192.13016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Helsinki</td>

<td>-3.798</td>

<td>The Oath of Black Blood</td>

<td>133.954</td>

<td>illbient</td>

<td>1990</td>

</tr>

<tr>

<td>SOLWVEA12A8C143C45</td>

<td>Again And Again</td>

<td>217.91302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.746</td>

<td>Pay To Play</td>

<td>85.039</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTEWEI12AB017FC0C</td>

<td>How Deep The Father's Love For Us</td>

<td>195.02975</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-15.993</td>

<td>Draw Me Close</td>

<td>105.675</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBUFKH12A8C13BE9F</td>

<td>Prophecy</td>

<td>205.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.317</td>

<td>Roots Techniques</td>

<td>84.63</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOHWGUM12AB0186B87</td>

<td>Masuwa</td>

<td>341.05424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.958</td>

<td>Bakolo Mboka</td>

<td>144.142</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SORGJJW12A8C134D65</td>

<td>TombA(c) Pour Elle (L'Ale Aux Oiseaux)</td>

<td>369.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.005</td>

<td>Live 98</td>

<td>89.79</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOXQVZC12A8C13C5D9</td>

<td>If I Was Your Woman</td>

<td>244.45342</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York”</td>

<td>-12.518</td>

<td>Unplugged</td>

<td>74.078</td>

<td>neo soul</td>

<td>2005</td>

</tr>

<tr>

<td>SOOZYMQ12AB018E589</td>

<td>The Sector of Foliage</td>

<td>271.49016</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-5.878</td>

<td>Knowledge Zombie</td>

<td>104.19</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOEBGQK12AB01879F4</td>

<td>Frou-frou</td>

<td>177.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-8.783</td>

<td>BA(c)zu au bal musette</td>

<td>185.092</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOZAQVA12AB0183627</td>

<td>Eight More Miles To Louisville</td>

<td>178.57261</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-10.111</td>

<td>Vanguard Visionaries</td>

<td>192.89</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOQSIIB12A6D4FBEFA</td>

<td>Jump In My Bed</td>

<td>199.28771</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-2.3</td>

<td>Calling The World</td>

<td>123.026</td>

<td>power pop</td>

<td>2007</td>

</tr>

<tr>

<td>SODMNJR12AB0183BC5</td>

<td>Pastas Y Vino</td>

<td>172.09424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.693</td>

<td>Vinyl Replica: El Milagro Argentino</td>

<td>117.683</td>

<td>cumbia</td>

<td>1989</td>

</tr>

<tr>

<td>SOZTULX12A6701E7EF</td>

<td>Clown</td>

<td>196.93669</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-10.187</td>

<td>Charmbracelet</td>

<td>120.083</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOXAATM12A58A7ABA8</td>

<td>All I Can Do</td>

<td>220.76036</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-10.262</td>

<td>All I Can Do</td>

<td>89.975</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOTIDVB12A58A7E5C7</td>

<td>Privilege of Evil (From the Privilege of Evil EP)</td>

<td>228.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.979</td>

<td>Karelian Isthmus</td>

<td>102.164</td>

<td>progressive metal</td>

<td>0</td>

</tr>

<tr>

<td>SOZXHBQ12AB0186626</td>

<td>Women</td>

<td>192.13016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.167</td>

<td>Live! Beg\_ Borrow & Steal: October 31\_ 1981 Whisky A Go Go</td>

<td>162.907</td>

<td>jangle pop</td>

<td>1981</td>

</tr>

<tr>

<td>SOEGYJV12A8AE47396</td>

<td>Jah Jah Children</td>

<td>185.99138</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-9.11</td>

<td>Strictly Vocals 2</td>

<td>167.947</td>

<td>roots reggae</td>

<td>1977</td>

</tr>

<tr>

<td>SOZGQLE12AB018672C</td>

<td>Mailbox Arson</td>

<td>212.11383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Catharines, ON, Canada”</td>

<td>-4.829</td>

<td>Crisis</td>

<td>89.89</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOMMFDF12A58A7DB85</td>

<td>Lost Again</td>

<td>204.09424</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-8.091</td>

<td>Hold Me To It</td>

<td>108.496</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGYGFM12A58A77D96</td>

<td>Your Recipe</td>

<td>242.07628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"West London, England”</td>

<td>-7.097</td>

<td>The Complete BBC Sessions</td>

<td>146.313</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOLASJA12AB01896B8</td>

<td>One Person At A Time</td>

<td>182.80444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fargo, ND”</td>

<td>-6.825</td>

<td>Turn Around</td>

<td>111.266</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOFZBJR12A8C13C45D</td>

<td>Break That Ice</td>

<td>283.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.807</td>

<td>Flieger\_ GrA1/4ss Mir Die Sonne</td>

<td>145.093</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOZOKIL12A6701EE9B</td>

<td>Take My Hand</td>

<td>234.65751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.768</td>

<td>There Will Be A Light</td>

<td>164.637</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOYUJBX12A81C23080</td>

<td>Siks oon mA$? suruinen</td>

<td>195.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.742</td>

<td>20 Suosikkia / Siks' oon mA$? suruinen</td>

<td>121.649</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SOHHDMY12A8C136E9A</td>

<td>Vous Qui Passez Sans Me Voir</td>

<td>179.93098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.729</td>

<td>Collection Disques PathA(c)</td>

<td>80.053</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOUHAOJ12AB0187C31</td>

<td>Te Deum Laudamus\_ BuxWV 218 : II Te Martyrum Candidatus (RemasterisA(c) En 2010)</td>

<td>70.03383</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-19.452</td>

<td>Buxtehude: Organ Works</td>

<td>95.426</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOFVRHN12A8C134119</td>

<td>Highest State of Consciousness</td>

<td>254.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.75</td>

<td>Sri Matsya</td>

<td>157.972</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLMEXI12A8C140CF9</td>

<td>Don't Take Your Spirit Away</td>

<td>234.47465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.814</td>

<td>Revealed</td>

<td>131.065</td>

<td>roots reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SOCYTLD12CF546325E</td>

<td>We Gotta Talk</td>

<td>247.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-3.756</td>

<td>J.Lo</td>

<td>132.731</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOEHBWL12A6D4F95D1</td>

<td>Todo Tiene Su Fin</td>

<td>197.642</td>

<td>42.18419</td>

<td>-71.71818</td>

<td>Massachusetts</td>

<td>-7.183</td>

<td>30 Grandes Exitos</td>

<td>99.946</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOAWVZG12A8C1443A5</td>

<td>Proibida Pra Mim (Grazon)</td>

<td>195.00363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.41</td>

<td>LAricas</td>

<td>66.49</td>

<td>brazilian pop music</td>

<td>2000</td>

</tr>

<tr>

<td>SOSNABG12A6D4F7521</td>

<td>Amigo (Con el Coro de Infantes de la Basilica de Guadalupe)</td>

<td>253.28281</td>

<td>29.07904</td>

<td>-110.94695</td>

<td>"Hermosillo Sonora, Mexico”</td>

<td>-6.504</td>

<td>No te apartes de mi</td>

<td>95.993</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLIGUP12AC9073063</td>

<td>Chime</td>

<td>467.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.19</td>

<td>Global Gathering 2008</td>

<td>131.996</td>

<td>progressive house</td>

<td>2008</td>

</tr>

<tr>

<td>SOIZNGJ12AC4689C61</td>

<td>Bag A! l'ame</td>

<td>331.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.99</td>

<td>Misturados</td>

<td>128.785</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOEVOMG12AC4688558</td>

<td>Livin in the Jungle</td>

<td>152.00608</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-12.449</td>

<td>Obsession</td>

<td>159.659</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SORYPZH12AB0186EDE</td>

<td>Givin' It Back</td>

<td>262.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.649</td>

<td>The Swoll Package</td>

<td>105.995</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMYRRN12A3F1EA18C</td>

<td>Chiaroscuro</td>

<td>540.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.464</td>

<td>Cycle de l'erance</td>

<td>154.045</td>

<td>illbient</td>

<td>0</td>

</tr>

<tr>

<td>SOWIHGX12AB017D6EA</td>

<td>BodhrA!n Solo</td>

<td>32.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.419</td>

<td>Irish Folk Favourites</td>

<td>195.44</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOEURME12AC3DF81F5</td>

<td>Cracking Under Pressure 83</td>

<td>257.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.026</td>

<td>Outtakes and Demos 1975 - 2003</td>

<td>124.858</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOELHME12A8C145C19</td>

<td>Split Part One</td>

<td>601.3122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.942</td>

<td>U.S. Tour '72</td>

<td>153.656</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOISFRK12A6D4F573D</td>

<td>Affliction</td>

<td>328.72444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ukiah, CA”</td>

<td>-5.711</td>

<td>DECEMBERUNDERGROUND</td>

<td>113.471</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOJDOWV12A58A77C06</td>

<td>Jenny Says</td>

<td>197.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.801</td>

<td>Are You With Me?</td>

<td>153.968</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOYECRB12A6D4F4BE0</td>

<td>Bakwetu</td>

<td>293.53751</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-10.614</td>

<td>Molokai</td>

<td>92.379</td>

<td>soukous</td>

<td>1998</td>

</tr>

<tr>

<td>SORMORE12A8C133DCA</td>

<td>Sunshine (Album Version)</td>

<td>327.05261</td>

<td>54.6904</td>

<td>-1.2323</td>

<td>"West Hartlepool, England”</td>

<td>-10.398</td>

<td>Flee</td>

<td>135.013</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVGAZH12A8C140274</td>

<td>Miss Elaine</td>

<td>185.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.92</td>

<td>Tougher Than Leather</td>

<td>124.993</td>

<td>hip hop</td>

<td>1988</td>

</tr>

<tr>

<td>SOLPAYF12A58A7F024</td>

<td>A Song For You (Live)</td>

<td>253.43955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-11.883</td>

<td>Something Got Me Started: Live In Cuba</td>

<td>105.468</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCHDNX12A67ADA90D</td>

<td>What You Want [feat. Total] (Album Version)</td>

<td>242.93832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.63</td>

<td>Harlem World \*Cancelled\*</td>

<td>93.871</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKYVJB12A8C13E23C</td>

<td>You Don't Get Much</td>

<td>284.76036</td>

<td>43.01437</td>

<td>-88.23546</td>

<td>Waukesha WI</td>

<td>-10.631</td>

<td>Best Of Bodeans : Slash & Burn</td>

<td>120.277</td>

<td>roots rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOAVGKZ12A81C1FD16</td>

<td>Decimas</td>

<td>213.41995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td> </td>

<td>-6.04</td>

<td>Dejame Entrar</td>

<td>88.772</td>

<td>vallenato</td>

<td>0</td>

</tr>

<tr>

<td>SOTELUQ12A6D4F7CFD</td>

<td>Mostly Tha Voice (Explicit)</td>

<td>218.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, Massachusettes”</td>

<td>-10.112</td>

<td>Hard To Earn</td>

<td>91.399</td>

<td>jazz rap</td>

<td>1994</td>

</tr>

<tr>

<td>SOGPMDO12A58A7E070</td>

<td>Leave You In The Hands</td>

<td>212.40118</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-9.905</td>

<td>Hear Our Prayers O Lord</td>

<td>65.675</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOLWMEJ12AC961829F</td>

<td>Frigide</td>

<td>178.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.729</td>

<td>II</td>

<td>131.946</td>

<td>slow core</td>

<td>0</td>

</tr>

<tr>

<td>SOPMGXS12A8C133199</td>

<td>Beams Of Heaven</td>

<td>312.08444</td>

<td>32.31928</td>

<td>-86.89775</td>

<td>"Tyler, AL”</td>

<td>-19.137</td>

<td>Collector's Edition</td>

<td>122.18</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCJHKC12AB0188F03</td>

<td>On and on</td>

<td>217.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sona-Bata, Zaire”</td>

<td>-8.731</td>

<td>Retro Years</td>

<td>149.985</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOAOOXO12AF72A787F</td>

<td>Still</td>

<td>313.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-12.584</td>

<td>In Your Honour</td>

<td>110.742</td>

<td>grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOINKBE12AB018770B</td>

<td>informa</td>

<td>232.95955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-6.449</td>

<td>Unstoppable Riddim</td>

<td>122.189</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOBUSAT12AAF3B3A7A</td>

<td>Everyday I Have The Blues</td>

<td>70.53016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Centerville, TX”</td>

<td>-17.332</td>

<td>Jake Head Boogie</td>

<td>94.807</td>

<td>texas blues</td>

<td>1999</td>

</tr>

<tr>

<td>SODRPTB12A8C144BB7</td>

<td>FA1/4r mich soll's rote Rosen regnen</td>

<td>248.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.004</td>

<td>Das letzte Gefecht/Live</td>

<td>138.517</td>

<td>new wave</td>

<td>1993</td>

</tr>

<tr>

<td>SOZVTZB12A58A7AEE4</td>

<td>American Dream</td>

<td>259.60444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-14.109</td>

<td>Vixen</td>

<td>124.67</td>

<td>gabba</td>

<td>1988</td>

</tr>

<tr>

<td>SOQSXAT12A6D4F5760</td>

<td>S.O.S.</td>

<td>421.27628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.657</td>

<td>S.O.S.</td>

<td>127.307</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOHCWLZ12AB018781C</td>

<td>A Boy Who Can't Talk Part 2</td>

<td>74.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.121</td>

<td>Pink World</td>

<td>117.815</td>

<td>new wave</td>

<td>1984</td>

</tr>

<tr>

<td>SOYWRWP12AB01845EE</td>

<td>Christmas All Over Again</td>

<td>254.98077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-7.72</td>

<td>Four Christmases</td>

<td>138.916</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOULUPQ12A67ADF8BC</td>

<td>Planet E.</td>

<td>237.5571</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South West</td>

<td>-5.801</td>

<td>Thirst</td>

<td>86.459</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOCTUNO12A8C14050A</td>

<td>I Want More - Part 1</td>

<td>197.79873</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.133</td>

<td>Live At Alexandra Palace</td>

<td>90.718</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOGBVCL12AB0187F83</td>

<td>I Am Here</td>

<td>232.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.388</td>

<td>Let's Smile !</td>

<td>85.96</td>

<td>chinese music</td>

<td>2009</td>

</tr>

<tr>

<td>SODRNQF12AB0182322</td>

<td>I'm Your Witchdoctor</td>

<td>129.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.316</td>

<td>Bluesbreakers With Eric Clapton - Deluxe Edition</td>

<td>117.73</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOIQQYQ12A6D4F4AB7</td>

<td>Out Demons Out (Live) (2004 Digital Remaster)</td>

<td>594.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.607</td>

<td>Keep Them Freaks A Rollin' - Live At Abbey Road</td>

<td>131.184</td>

<td>protopunk</td>

<td>0</td>

</tr>

<tr>

<td>SOQEBKX12A8C140A0F</td>

<td>Better To Have Lost In Love (Than Never To Have Loved)</td>

<td>305.10975</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.602</td>

<td>3 Originals</td>

<td>140.549</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKALAO12AB017F5B3</td>

<td>Motownphilly</td>

<td>245.75955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA”</td>

<td>-7.943</td>

<td>Cooleyhighharmony - Expanded Edition</td>

<td>112.258</td>

<td>new jack swing</td>

<td>1991</td>

</tr>

<tr>

<td>SOXGZAI12A6D4F4199</td>

<td>Tomorrow</td>

<td>173.58322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.685</td>

<td>Come A Little Bit Closer</td>

<td>86.442</td>

<td>soft rock</td>

<td>1990</td>

</tr>

<tr>

<td>SORWPOH12A6D4FBC6C</td>

<td>Tokyo</td>

<td>135.41832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.587</td>

<td>Wer spricht</td>

<td>164.35</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFDOQF12A67ADD049</td>

<td>Un Pensamiento</td>

<td>278.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.978</td>

<td>Que No Se Extinga La Llama!</td>

<td>174.037</td>

<td>rumba</td>

<td>1991</td>

</tr>

<tr>

<td>SONZLMF12A58A7A6E2</td>

<td>Abused And Unloved</td>

<td>51.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.642</td>

<td>Crush The Dream</td>

<td>120.112</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOIRJHK12A67020A7B</td>

<td>One Scotch\_ One Bourbon\_ One Beer</td>

<td>254.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-8.61</td>

<td>The Sonet Blues Story</td>

<td>178.929</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPUPKV12A6D4FD6FD</td>

<td>Choc'late Ice Cream Cone</td>

<td>122.51383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Blue Lick, KY”</td>

<td>-10.64</td>

<td>Hillbilly Fever</td>

<td>98.173</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWEVZH12CF54662C8</td>

<td>Metal Militia</td>

<td>311.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-9.507</td>

<td>Kill 'Em All</td>

<td>88.73</td>

<td>speed metal</td>

<td>1982</td>

</tr>

<tr>

<td>SOGPTDY12AB01890BE</td>

<td>On My Mind (feat. Ben Onono) (The Drill-Re-Work Dub)</td>

<td>437.28934</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.649</td>

<td>On My Mind - Remixes Part 2 (feat. Ben Onono)</td>

<td>127.993</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOZXRRC12AB017D5C4</td>

<td>Awake II</td>

<td>68.41424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.157</td>

<td>Space Opera II</td>

<td>107.969</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOHYDPA12B0B80B77C</td>

<td>Eugene's Lament</td>

<td>132.51873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-14.421</td>

<td>Ill Communication</td>

<td>142.409</td>

<td>hip hop</td>

<td>1994</td>

</tr>

<tr>

<td>SOSRWWL12A6D4FBBB6</td>

<td>Lost In The Future (False Start -#1)</td>

<td>27.0624</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-10.77</td>

<td>1970: The Complete Fun House Sessions</td>

<td>26.663</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKAQXL12AB0183208</td>

<td>Mihodina ny tany</td>

<td>294.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.836</td>

<td>Volontany</td>

<td>153.922</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYRTWG12A8C142BC1</td>

<td>The Woman I Need (Honky Tonk Mind)</td>

<td>132.23138</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-11.806</td>

<td>Honky Tonk Man: The Essential Johnny Horton 1956-1960</td>

<td>179.49</td>

<td>country rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOYXIXE12AB018388E</td>

<td>Goodtime Charlie's Got The Blues</td>

<td>169.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.088</td>

<td>Tie A Yellow Ribbon</td>

<td>163.081</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SORAUDM12AB0181656</td>

<td>Key To The Highway</td>

<td>332.45995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gilmer, TX”</td>

<td>-13.607</td>

<td>The Four Kings Of Blues Guitar</td>

<td>159.869</td>

<td>texas blues</td>

<td>1971</td>

</tr>

<tr>

<td>SOWVZEP12A6D4F7441</td>

<td>Balle Balle</td>

<td>339.87873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.136</td>

<td>Dil Kare</td>

<td>180.025</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOZZEXN12AB0184E54</td>

<td>Passage To Melilla</td>

<td>180.24444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.045</td>

<td>Wunderland (plus Bonustracks)</td>

<td>90.248</td>

<td>hard trance</td>

<td>2005</td>

</tr>

<tr>

<td>SOAXYAX12A6D4FE44D</td>

<td>Blood Children (an Introduction) (Album Version)</td>

<td>74.34404</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-20.639</td>

<td>The Curse</td>

<td>90.625</td>

<td>post-hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOKFHZG12AB0183FE5</td>

<td>Plejersko ponasanje</td>

<td>298.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.234</td>

<td>Bssst.....Tisincina!</td>

<td>190.042</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIFUXC12AB0182A9B</td>

<td>Never Be (Bonus Track)</td>

<td>115.69587</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-8.169</td>

<td>Before The L.O.X.</td>

<td>175.708</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYYSKP12A67021A9E</td>

<td>Natural High (Interlude)</td>

<td>56.13669</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-15.339</td>

<td>A Little Deeper</td>

<td>112.991</td>

<td>grime</td>

<td>2002</td>

</tr>

<tr>

<td>SOVDYQP12AB01824EC</td>

<td>Hole In My Head</td>

<td>201.16853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-7.279</td>

<td>Fly</td>

<td>153.447</td>

<td>bluegrass</td>

<td>1999</td>

</tr>

<tr>

<td>SOJBPQJ12A8AE4738C</td>

<td>Georgia</td>

<td>234.1873</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>"CHICAGO, US"</td>

<td>-4.619</td>

<td>Cartel</td>

<td>151.956</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHMNPP12A58A7AE4B</td>

<td>What It Ain't</td>

<td>207.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.628</td>

<td>Long Black Train</td>

<td>87.029</td>

<td>americana</td>

<td>0</td>

</tr>

<tr>

<td>SOTINEI12A6D4FB826</td>

<td>Fire Alarm</td>

<td>262.50404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.808</td>

<td>Tundra</td>

<td>120.196</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOFUODO12A8C1403E6</td>

<td>Someday Baby</td>

<td>318.22322</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-9.154</td>

<td>The Complete Blue Horizon Sessions</td>

<td>114.241</td>

<td>piano blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOVQOXC12CF546326C</td>

<td>Get It While You Can</td>

<td>205.53098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Port Arthur, TX”</td>

<td>-10.514</td>

<td>Cheap Thrills/Kozmic Blues/Pearl</td>

<td>74.961</td>

<td>blues-rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOWEHVB12A6D4F8F0B</td>

<td>Spiritual Passion (aka Dubious)</td>

<td>202.39628</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-8.211</td>

<td>The Projected Passion Revue</td>

<td>119.448</td>

<td>folk rock</td>

<td>2007</td>

</tr>

<tr>

<td>SONSRKM12AB018E7DA</td>

<td>Simple Man</td>

<td>296.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-9.045</td>

<td>Hard Rock Live</td>

<td>130.049</td>

<td>blues-rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOQJYCE12A6D4F4844</td>

<td>Other Side Of Antarctica</td>

<td>416.7571</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-18.335</td>

<td>Antarctica / China</td>

<td>162.441</td>

<td>progressive rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOQVPTA12A8C13F598</td>

<td>You Devil You</td>

<td>245.31546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Oakland CA</td>

<td>-11.163</td>

<td>the no music.</td>

<td>80.051</td>

<td>experimental pop</td>

<td>2002</td>

</tr>

<tr>

<td>SODCVNW12AB0183A41</td>

<td>It Aint No Good To be Good </td>

<td>156.42077</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-16.796</td>

<td>Voices Of Americana: Barbara Lynn </td>

<td>120.16</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXJKNO12A81C1FE08</td>

<td>Shrine (Reissue) (Album Version)</td>

<td>263.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.153</td>

<td>Abigail</td>

<td>140.582</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCGXWX12A6D4F98AA</td>

<td>Message To A Friend</td>

<td>373.41995</td>

<td>40.76596</td>

<td>-95.3756</td>

<td>"Shenandoah, IA”</td>

<td>-23.149</td>

<td>Beyond The Missouri Sky</td>

<td>200.199</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYGQGQ12AB0180EAC</td>

<td>Too Much Stuff</td>

<td>100.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.931</td>

<td>Diarrhea Of A Madman</td>

<td>187.232</td>

<td>shock rock</td>

<td>2001</td>

</tr>

<tr>

<td>SONCWSL12A6D4F419D</td>

<td>Let's Lock The Door (And Throw Away The Key)</td>

<td>149.89016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.623</td>

<td>Come A Little Bit Closer</td>

<td>131.01</td>

<td>soft rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOYWXNN12AB018AC20</td>

<td>Floating (Edit)</td>

<td>569.46893</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-14.698</td>

<td>The Singles Part 1</td>

<td>124.075</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOBCLGN12A6D4F6FF5</td>

<td>You're My Girl (LP Version)</td>

<td>280.24118</td>

<td>52.50524</td>

<td>-1.81531</td>

<td>UK - England - West Midlands</td>

<td>-8.826</td>

<td>Rhinoceros</td>

<td>103.387</td>

<td>straight edge</td>

<td>2002</td>

</tr>

<tr>

<td>SOZGUEI12A8C139953</td>

<td>A Devil's Ransom (Album Version)</td>

<td>151.71873</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, Massachusetts”</td>

<td>-5.016</td>

<td>Bury Your Dead</td>

<td>134.054</td>

<td>hardcore punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOAWTJD12A6D4F4BB4</td>

<td>Breathe Easy</td>

<td>203.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.132</td>

<td>The Trashcan Electric E.P.</td>

<td>110.032</td>

<td>neofolk</td>

<td>2005</td>

</tr>

<tr>

<td>SOCRYER12A6701CD40</td>

<td>World On Wheels</td>

<td>236.59057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-8.695</td>

<td>Neighborhood Watch</td>

<td>88.176</td>

<td>turnablism</td>

<td>2004</td>

</tr>

<tr>

<td>SOYQHTY12AC95F048D</td>

<td>Erinnerung an die Meseta</td>

<td>409.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.35</td>

<td>Die frA1/4hen Jahre</td>

<td>83.697</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOJSJTR12AB0188131</td>

<td>Stay Down Here Where You Belong</td>

<td>177.00526</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-12.256</td>

<td>God Bless Tiny Tim: The Complete Reprise Studio Masters... And More</td>

<td>105.85</td>

<td>cabaret</td>

<td>1968</td>

</tr>

<tr>

<td>SOQQUFP12AB0189123</td>

<td>Hoop of Flame (III. Between Two Worlds)</td>

<td>221.04771</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.98</td>

<td>Hoop of Flame</td>

<td>84.57</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPOKGS12AB01823C0</td>

<td>Turn Me Around</td>

<td>286.98077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.235</td>

<td>Drouz</td>

<td>85.187</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOPTWAH12AB017F9CE</td>

<td>Mahafinaritra</td>

<td>219.48036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.236</td>

<td>Volontany</td>

<td>132.666</td>

<td>future jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOBFXZB12A8C1357BB</td>

<td>Dawg Call (Acappella)</td>

<td>185.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.673</td>

<td>Dawg Call (Who Let the Dawgs Out)</td>

<td>85.078</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOEZPZF12AC468E07F</td>

<td>Try to live</td>

<td>289.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.515</td>

<td>Komplett durch</td>

<td>90.889</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SODMROH12A8C13677E</td>

<td>Full House</td>

<td>81.50159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-18.114</td>

<td>Night At The Museum</td>

<td>84.615</td>

<td>country rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOQMDJS12A8C138341</td>

<td>Tic</td>

<td>220.31628</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-10.291</td>

<td>Betty</td>

<td>144.447</td>

<td>rapcore</td>

<td>1994</td>

</tr>

<tr>

<td>SOQJIWF12A8C13D2F0</td>

<td>Zap Zap</td>

<td>86.67383</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-10.182</td>

<td>Deluxe Soundsystem</td>

<td>93.298</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SONQAVF12A6D4F5FE3</td>

<td>Morning Has Broken</td>

<td>170.26567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.748</td>

<td>Intercessor</td>

<td>104.981</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOLTIOJ12AB01805AE</td>

<td>Rendezvous - Ich hab' Dich seit langem nicht gesehen</td>

<td>235.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.025</td>

<td>Hier ist Berlin! - Dieter Thomas Heck prA$?s.: Die NDW Hits</td>

<td>151.211</td>

<td>new wave</td>

<td>1990</td>

</tr>

<tr>

<td>SOMLMRZ12AB017D510</td>

<td>The Beautiful Shepherdess of Arcadia</td>

<td>614.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.925</td>

<td>A Trip to Killburn</td>

<td>130.572</td>

<td>early music</td>

<td>1996</td>

</tr>

<tr>

<td>SOKIHTB12A8C1397CF</td>

<td>Overdrive</td>

<td>270.47138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-2.512</td>

<td>ONE BY ONE</td>

<td>157.739</td>

<td>grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOEHQMQ12AB01806CC</td>

<td>Visitando ZabelAa</td>

<td>234.16118</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-8.32</td>

<td>Terra EsperanASSa</td>

<td>134.99</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJYUSL12AB0182C3C</td>

<td>She Made My Blood Run Cold</td>

<td>257.2273</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-8.244</td>

<td>For The Chosen Who</td>

<td>117.267</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJQYMQ12AB0188A0D</td>

<td>Here I Am King</td>

<td>264.88118</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-5.225</td>

<td>Imrama</td>

<td>87.643</td>

<td>folk metal</td>

<td>1995</td>

</tr>

<tr>

<td>SOOXGZG12AB0181F07</td>

<td>Chemistry</td>

<td>173.42649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.729</td>

<td>North Coast</td>

<td>158.057</td>

<td>heartland rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOEMNZS12AC4686BF8</td>

<td>Jig: A Chailleach\_ do Mharais MA(c)</td>

<td>102.37342</td>

<td>52.85551</td>

<td>-9.40102</td>

<td>"Miltown Malbay, Ireland”</td>

<td>-11.106</td>

<td>Willie Clancy The Gold Ring</td>

<td>78.188</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOMRYZP12AB01819CA</td>

<td>Join The Parade (Album Version)</td>

<td>271.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.902</td>

<td>1931</td>

<td>99.995</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOKWKUQ12AB01868D8</td>

<td>Albi Eshiha</td>

<td>340.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.415</td>

<td>The Selections-Special Edition</td>

<td>101.814</td>

<td>arabesque</td>

<td>0</td>

</tr>

<tr>

<td>SOLFNXJ12A58A79CD9</td>

<td>Si Tu Regresas</td>

<td>196.12689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.209</td>

<td>Te Llevo En Mi</td>

<td>94.815</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOYTVXY12AB0181ED0</td>

<td>Slow Poke</td>

<td>182.282</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-13.995</td>

<td>The Fabulous Fifties Vol 4</td>

<td>133.792</td>

<td>western swing</td>

<td>1989</td>

</tr>

<tr>

<td>SOYRDKV12A8C14211E</td>

<td>A Poor Man's Roses</td>

<td>168.95955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gore, VA”</td>

<td>-5.176</td>

<td>Music Trends - Country Busters</td>

<td>91.01</td>

<td>country rock</td>

<td>1961</td>

</tr>

<tr>

<td>SOQQIIL12AB017B6C2</td>

<td>I Still Want Your Love (Extended Mix)</td>

<td>492.45995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.08</td>

<td>Unreleased Tracks & B-Sides</td>

<td>126.294</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOESZYV12A6D4F8299</td>

<td>Hell On High Heels</td>

<td>260.04853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-8.209</td>

<td>New Tattoo</td>

<td>132.131</td>

<td>heavy metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOFQLHB12A58A77520</td>

<td>You Got Soul Loop (104bpm)</td>

<td>180.92363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.595</td>

<td>The Ultimate Breakbeat Collection</td>

<td>104.259</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOMTHWO12A58A78109</td>

<td>America The Beautiful</td>

<td>200.41098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.636</td>

<td>Patriotic Pride</td>

<td>67.126</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOYXXDD12AB0182A10</td>

<td>My Buddy</td>

<td>193.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.272</td>

<td>Big Band Favourites Vol 1</td>

<td>101.307</td>

<td>space age pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOAZEHG12AB017F482</td>

<td>Sunny Day</td>

<td>860.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.094</td>

<td>Everyone Love The Live Concert Of Ms. Charming CoCo</td>

<td>131.622</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHGCRX12AB0186D9B</td>

<td>Karma Violins</td>

<td>183.61424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.909</td>

<td>Transformation Hymns</td>

<td>77.926</td>

<td>gothic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXJJSN12AB018746F</td>

<td>Lluvias De Cristal</td>

<td>277.7073</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-8.238</td>

<td>Sin Palabras (Without Words)</td>

<td>85.009</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFPCDE12A67ADF4F5</td>

<td>Raha ratkaisee</td>

<td>119.06567</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-10.854</td>

<td>Lauluja elokuvasta Rentun Ruusu</td>

<td>111.562</td>

<td>german pop</td>

<td>1966</td>

</tr>

<tr>

<td>SOBOVLS12A58A794F3</td>

<td>Standing In The Shower... Thinking ( LP Version )</td>

<td>185.15546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-8.794</td>

<td>Nothing's Shocking</td>

<td>223.387</td>

<td>alternative metal</td>

<td>1988</td>

</tr>

<tr>

<td>SOCTDQP12AB018C367</td>

<td>Song</td>

<td>118.282</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.815</td>

<td>Grounation</td>

<td>84.895</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCUAPA12A8C13FE6B</td>

<td>13 De Mayo</td>

<td>329.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.851</td>

<td>Sinfonia De La Copla</td>

<td>70.214</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOTLJGY12AB0188E32</td>

<td>Dead Wrong</td>

<td>160.26077</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-4.214</td>

<td>Bears\_ Mayors\_ Scraps and Bones</td>

<td>168.901</td>

<td>southern rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOTXDHW12AB017DDDB</td>

<td>All I Want</td>

<td>372.27057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.255</td>

<td>All I Want</td>

<td>109.85</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOSAQJT12A6D4F69EC</td>

<td>I Never Picked Cotton</td>

<td>138.762</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-10.938</td>

<td>A Man from Duck Run/The Country Side of Roy Rogers</td>

<td>193.626</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOLMECR12AB018B776</td>

<td>I See God</td>

<td>187.0624</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"Houston, TX”</td>

<td>-16.404</td>

<td>The Quiet Hour</td>

<td>86.128</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOYWNKL12A58A7A694</td>

<td>Strange meeting</td>

<td>533.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.241</td>

<td>Diversions</td>

<td>96.779</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOITUZS12A8C13A99C</td>

<td>Je N'ai Plus Rien A Te Donner</td>

<td>203.15383</td>

<td>48.69173</td>

<td>2.29005</td>

<td>"Longjumeau, France”</td>

<td>-10.824</td>

<td>C'Est Ca Lavoine</td>

<td>116.646</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOERNA12A8C136691</td>

<td>Comfortable</td>

<td>301.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Calcutta, India”</td>

<td>-13.651</td>

<td>Inside Wants Out</td>

<td>167.489</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYHHDK12AB0188098</td>

<td>Hound Dog</td>

<td>169.84771</td>

<td>32.38012</td>

<td>-86.30063</td>

<td>"Montgomery, AL”</td>

<td>-7.96</td>

<td>A Lesson in Rock</td>

<td>148.907</td>

<td>texas blues</td>

<td>1953</td>

</tr>

<tr>

<td>SOTZRZI12AB0188F32</td>

<td>Worried Mind</td>

<td>130.53342</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-14.912</td>

<td>Heart Over Mind</td>

<td>140.26</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMTYGS12AB017F66E</td>

<td>Love Me</td>

<td>193.01832</td>

<td>33.58608</td>

<td>-86.28641</td>

<td>"Pell City, AL”</td>

<td>-18.612</td>

<td>Satin Sheets</td>

<td>113.384</td>

<td>classic country</td>

<td>1973</td>

</tr>

<tr>

<td>SOVYHHG12A8C1399B3</td>

<td>Stuck In A Moment You can't Get Out Of</td>

<td>212.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.334</td>

<td>Babies Go U2</td>

<td>160.026</td>

<td>lullaby</td>

<td>2003</td>

</tr>

<tr>

<td>SOZXGZD12A6D4F964A</td>

<td>Up Among The Heather</td>

<td>132.25751</td>

<td>54.49857</td>

<td>-114.99993</td>

<td>"Alberta, Canada”</td>

<td>-12.948</td>

<td>Upon A Shamrock Shore/Songs Of Ireland And The Irish</td>

<td>189.817</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SONZANZ12A8C136AC8</td>

<td>Have fi pray</td>

<td>249.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.376</td>

<td>It's a shame</td>

<td>70.708</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOBHMPJ12AB01899FE</td>

<td>Vera Begs Dylan</td>

<td>209.89342</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-17.363</td>

<td>The Edge Of Love</td>

<td>36.279</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOEEBCV12A6D4F76A2</td>

<td>Losers</td>

<td>160.62649</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-15.6</td>

<td>#8</td>

<td>136.273</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SODTNTM12A6D4F98CB</td>

<td>Games People Play</td>

<td>175.38567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.999</td>

<td>One Lonely Night</td>

<td>84.881</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOGNSLP12A6D4FD729</td>

<td>The True Beast</td>

<td>215.61424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.685</td>

<td>The Price Of Existence</td>

<td>99.963</td>

<td>death core</td>

<td>2006</td>

</tr>

<tr>

<td>SONNTQH12AB018C2D8</td>

<td>Warung Beach</td>

<td>460.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hastings, England”</td>

<td>-7.569</td>

<td>Clubplanet Volume 1</td>

<td>125.015</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOKSXUB12A6D4F80DB</td>

<td>Answer The Call (Powerhouse Album Version)</td>

<td>285.43955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.88</td>

<td>Powerhouse</td>

<td>96.911</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMYGJH12A8C14114C</td>

<td>Wonderful One</td>

<td>273.24036</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-9.224</td>

<td>Praise & Worship</td>

<td>47.761</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBLMKC12AB018974F</td>

<td>Fly Away From Here (Graduation Day) (Album Version)</td>

<td>239.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.372</td>

<td>You Are Here</td>

<td>161.988</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOYOFWM12AB018DD7D</td>

<td>A Bundle Of Dreams</td>

<td>142.49751</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>UK - Northern Ireland</td>

<td>-18.859</td>

<td>Sing Boy Sing</td>

<td>95.836</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOGIRYF12A670215E3</td>

<td>Don't Ever (Album Version)</td>

<td>171.38893</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-10.709</td>

<td>The Sound Of White - Australian Version</td>

<td>125.741</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOZZFVR12AB0188142</td>

<td>Amoria</td>

<td>464.5873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.818</td>

<td>Swingers In Paradise</td>

<td>130.005</td>

<td>future jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SORTNQL12AB018B103</td>

<td>Aattelepa ite</td>

<td>188.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.058</td>

<td>Kaikkien aikojen parhaat -45 klassikkoa - Aattelepa ite</td>

<td>180.068</td>

<td>parody</td>

<td>2004</td>

</tr>

<tr>

<td>SOBPKPM12AB017FD64</td>

<td>34 Blues</td>

<td>173.322</td>

<td>32.33112</td>

<td>-90.60536</td>

<td>"Edwards, MS”</td>

<td>-30.53</td>

<td>A Spoonful Blues Vol 1</td>

<td>100.795</td>

<td>delta blues</td>

<td>1934</td>

</tr>

<tr>

<td>SOOIHII12A8C13D898</td>

<td>De la mano de un chulo</td>

<td>217.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.023</td>

<td>El lado gamberro</td>

<td>106.028</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOBIETA12A8C1414AB</td>

<td>Laziest Gal In Town</td>

<td>158.45832</td>

<td>50.82607</td>

<td>7.28021</td>

<td>"Schi?1/2erg, Germany”</td>

<td>-15.2</td>

<td>Marlene Dietrich</td>

<td>99.36</td>

<td>chanson</td>

<td>1991</td>

</tr>

<tr>

<td>SOWKWKH12A8C13C972</td>

<td>Tu Me Desesperas</td>

<td>299.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.533</td>

<td>Adalberto</td>

<td>205.885</td>

<td>salsa</td>

<td>1977</td>

</tr>

<tr>

<td>SOYQZUC12AB01839DC</td>

<td>Lombrigas e os vermes</td>

<td>170.08281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.037</td>

<td>Metropolitano</td>

<td>175.01</td>

<td>frevo</td>

<td>0</td>

</tr>

<tr>

<td>SOUFXRV12AB01815C3</td>

<td>Manuel SantillA!n\_ El LeA3n (VersiA3n Reggae)</td>

<td>239.67302</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-4.879</td>

<td>Vasos VacAos</td>

<td>214.941</td>

<td>ska</td>

<td>1993</td>

</tr>

<tr>

<td>SOWONPQ12A8BED02A8</td>

<td>Don't Matter</td>

<td>249.39057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-6.124</td>

<td>Don't Matter</td>

<td>125.328</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOOHHWU12A8C13EAF1</td>

<td>Valentine's Day</td>

<td>205.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Michigan</td>

<td>-5.573</td>

<td>Morning Star: Soul Of The Beast</td>

<td>183.573</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOPRYHK12A8AE47858</td>

<td>Bad Woman</td>

<td>139.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Sheffield, South Yorkshire, Engla”</td>

<td>-4.347</td>

<td>Teddy Picker</td>

<td>130.631</td>

<td>garage rock</td>

<td>2007</td>

</tr>

<tr>

<td>SONYTWI12A8135773F</td>

<td>part 2 - Winterlight</td>

<td>316.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.106</td>

<td>On the Wing</td>

<td>30.827</td>

<td>free improvisation</td>

<td>2006</td>

</tr>

<tr>

<td>SOGHYGL12A8C134B40</td>

<td>Be Careful With A Fool</td>

<td>315.92444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-10.381</td>

<td>The Best Of Johnny Winter</td>

<td>103.377</td>

<td>blues-rock</td>

<td>1969</td>

</tr>

<tr>

<td>SORHXRB12AB017A14B</td>

<td>MA(c)lusine</td>

<td>134.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.392</td>

<td>Ecoute mon enfant</td>

<td>164.942</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOXRBMB12A6D4F499C</td>

<td>The Plan (The Plan Album Version)</td>

<td>213.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-4.984</td>

<td>The Plan</td>

<td>110.007</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOKSRNK12A8C133138</td>

<td>It Seems Like A Dream</td>

<td>172.59057</td>

<td>35.5953</td>

<td>-89.26212</td>

<td>"Brownsville, TN”</td>

<td>-15.134</td>

<td>Legendary Country Blues Artists - CD C</td>

<td>104.579</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVXWKR12AB018B22A</td>

<td>Break</td>

<td>183.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.958</td>

<td>La Mano</td>

<td>91.488</td>

<td>hardstyle</td>

<td>0</td>

</tr>

<tr>

<td>SOKKIPX12AB018E692</td>

<td>Posledny Buntar`</td>

<td>387.16036</td>

<td>46.51959</td>

<td>6.63233</td>

<td>"Lausanne, CH”</td>

<td>-4.952</td>

<td>Dusha Izuvera</td>

<td>113.268</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SONAEJC12A8AE45BB4</td>

<td>Gently (Album Version)</td>

<td>294.00771</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-4.557</td>

<td>Iowa</td>

<td>134.282</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOOGUFF12A8C142BC7</td>

<td>Monk In Wonderland (2008 Digital Remaster) (Rudy Van Gelder Edition)</td>

<td>474.06975</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-11.535</td>

<td>Evolution (Rudy Van Gelder Edition)</td>

<td>152.213</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMDTRS12A8AE46E50</td>

<td>Nature Boy</td>

<td>192.10404</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-11.551</td>

<td>Portrait</td>

<td>99.985</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOMCBPS12A8BED74BF</td>

<td>End Title/Animal Crackers</td>

<td>25.57342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-13.174</td>

<td>Horse Feathers / Animal Crackers</td>

<td>128.398</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOXKUPF12A8C13FA8B</td>

<td>Alligator Blues</td>

<td>182.77832</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-14.695</td>

<td>Sylvester Weaver Vol. 2 (1927)</td>

<td>88.887</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGPIPI12A8C135F47</td>

<td>Two Sweety People</td>

<td>173.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.262</td>

<td>Collection Disques PathA(c)</td>

<td>76.236</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFUNPN12A8C13B387</td>

<td>I Don't Know You People</td>

<td>467.53914</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-8.912</td>

<td>The Middle Of Nowhere</td>

<td>91.364</td>

<td>techno</td>

<td>1999</td>

</tr>

<tr>

<td>SOSAZTX12A67ADBEE0</td>

<td>Song For A Friend (Live From Montalvo)</td>

<td>740.46649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.798</td>

<td>Selections For Friends</td>

<td>173.468</td>

<td>alternative rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOSWHER12A81C21BFF</td>

<td>Organic Echo (Part II)</td>

<td>327.18322</td>

<td>39.41574</td>

<td>-77.41203</td>

<td>"Frederick, MD”</td>

<td>-24.901</td>

<td>All The Magic!</td>

<td>94.776</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUZQFG12AB017F6B1</td>

<td>No Hace Falta Que Lo Digas</td>

<td>263.6273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.182</td>

<td>Lernertres</td>

<td>137.486</td>

<td>pop rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOSSNMA12A81C228AB</td>

<td>Guardians Of The Forest</td>

<td>208.56118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.05</td>

<td>A Pagan Storm</td>

<td>210.032</td>

<td>viking metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOPRODS12AB0187E92</td>

<td>Ayer</td>

<td>135.8624</td>

<td>60.3907</td>

<td>5.33275</td>

<td>Bergen Norway</td>

<td>-7.337</td>

<td>Primera Toma</td>

<td>155.041</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKCNFA12AF72A0ED3</td>

<td>I Won't Spend Another Night Alone</td>

<td>257.85424</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-3.115</td>

<td>So Long\_ Astoria</td>

<td>151.401</td>

<td>pop punk</td>

<td>1999</td>

</tr>

<tr>

<td>SOFPLUG12A8C136CA4</td>

<td>Don't Sit Under The Apple Tree</td>

<td>172.06812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-9.115</td>

<td>Singin' With The Big Bands</td>

<td>90.074</td>

<td>soft rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOHBIHW12AB0187243</td>

<td>Les Scieurs De Long</td>

<td>191.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.516</td>

<td>"Heritage - La Belle Se PromA""ne - BAM (1978)"</td>

<td>108.283</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOQKAN12AB01846F9</td>

<td>How Great Thou Art</td>

<td>281.52118</td>

<td>35.32689</td>

<td>-83.80489</td>

<td>"Robbinsville, NC”</td>

<td>-6.681</td>

<td>Then Sings My Soul: 24 Favorite Hymns & Gospel Songs</td>

<td>83.973</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUTLPX12A8C133854</td>

<td>Fruits & Nuts</td>

<td>165.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.031</td>

<td>The Out of Towners</td>

<td>129.655</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOENOKK12AB018642B</td>

<td>Mes Belles Amourettes</td>

<td>114.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.97</td>

<td>Heritage - RA(c)cital NAdeg5 & 6 - BAM (1958-1959)</td>

<td>94.617</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOSYXIB12AB017D41D</td>

<td>Bass To Bass</td>

<td>248.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.349</td>

<td>DJ Slugo Juke Chronicles Vol. 1</td>

<td>143.028</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOSXESK12AB0180414</td>

<td>All Or Nothing</td>

<td>303.22893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.272</td>

<td>SKOLD vs. KMFDM</td>

<td>85.03</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMXGZH12A8C138775</td>

<td>Dubbaq</td>

<td>396.77342</td>

<td>43.32618</td>

<td>-79.79854</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-6.924</td>

<td>Baqontraq</td>

<td>149.988</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOUIRNB12AB0181C46</td>

<td>Out Of My Mind</td>

<td>242.20689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.629</td>

<td>Fall In Love</td>

<td>168.203</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVPIUN12A6D4F8F1E</td>

<td>Stay With Me</td>

<td>279.84934</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.026</td>

<td>The Best Of Faces: Good Boys When They're Asleep</td>

<td>182.085</td>

<td>blues-rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOJZWRA12AB018D029</td>

<td>And Still I Wither</td>

<td>313.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NORWAY</td>

<td>-5.646</td>

<td>Traces O` Red</td>

<td>145.109</td>

<td>parody</td>

<td>1999</td>

</tr>

<tr>

<td>SOZYQDX12AB017F658</td>

<td>Crazy</td>

<td>227.10812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.77</td>

<td>Equilibrium</td>

<td>96.364</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOLSWAC12AAF3B5258</td>

<td>The Bad And The Beautiful</td>

<td>141.40036</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.981</td>

<td>Hollywood Screen Gems - Vol 1</td>

<td>73.961</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SONYFHJ12A8C13CAB8</td>

<td>Desde el este</td>

<td>100.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.221</td>

<td>La luz de la maA+-ana</td>

<td>96.007</td>

<td>trip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SORWHKK12A8C13F549</td>

<td>Finish the Job</td>

<td>225.90649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.494</td>

<td>Urban Messiah</td>

<td>113.282</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SORMJDF12A8C13C321</td>

<td>"The Marquis and the Scaffold (From ""Quills"")"</td>

<td>186.61832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-23.333</td>

<td>Quills</td>

<td>117.45</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOKIAJX12A6D4FA7F3</td>

<td>Hiroshima</td>

<td>435.93098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ITALY</td>

<td>-10.998</td>

<td>RA</td>

<td>110.301</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SONBILX12AB0188421</td>

<td>Ms. Marseilles</td>

<td>113.97179</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-8.65</td>

<td>Burbstrumentals\_ Vol. 1</td>

<td>101.074</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOXWZTG12A8C13AF7C</td>

<td>Let Me Show You The Way (Out)</td>

<td>258.48118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-4.745</td>

<td>More Than A Woman</td>

<td>91.066</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOBRJMH12AB018B853</td>

<td>If I Miss You Again Tonight</td>

<td>169.22077</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-16.735</td>

<td>The Best of Tommy Overstreet</td>

<td>93.72</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVGXVD12A58A7D23B</td>

<td>I Love U</td>

<td>182.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-6.649</td>

<td>Graffiti</td>

<td>66.696</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOUZXYV12A8C13CADA</td>

<td>Nuoruusmuistoja</td>

<td>218.93179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.225</td>

<td>Vuosikirja 1976 - 50 hittiA$?</td>

<td>164.769</td>

<td>humppa</td>

<td>2002</td>

</tr>

<tr>

<td>SORLCKK12A58A7BAB4</td>

<td>After Lovin You (Love Life Album Version)</td>

<td>291.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.158</td>

<td>Love Life</td>

<td>100.862</td>

<td>ccm</td>

<td>1991</td>

</tr>

<tr>

<td>SOZTGFX12AB0181283</td>

<td>Beef</td>

<td>217.41669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-5.515</td>

<td>Channel 10</td>

<td>157.665</td>

<td>gangster rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOYWFOK12AB0187CC0</td>

<td>Find The Office</td>

<td>236.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.651</td>

<td>The Horrible Plans Of Flex Busterman</td>

<td>153.978</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SODDIDB12A8AE463BD</td>

<td>Quasar</td>

<td>410.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-10.282</td>

<td>Spiritual Garden</td>

<td>126.339</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOKVWHI12AB018B0AA</td>

<td>Swing</td>

<td>177.91955</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FRANCE</td>

<td>-6.573</td>

<td>L'integrale</td>

<td>121.987</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOAAQAB12A8AE4769F</td>

<td>"Wrote For Luck (12"" - Remastered version)"</td>

<td>342.59546</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-9.616</td>

<td>Bummed</td>

<td>101.831</td>

<td>alternative dance</td>

<td>1988</td>

</tr>

<tr>

<td>SOJMWVB12A8C14216A</td>

<td>Ahmea</td>

<td>513.56689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.957</td>

<td>Ahmea</td>

<td>140.997</td>

<td>hard trance</td>

<td>2000</td>

</tr>

<tr>

<td>SOHKXRA12AB017CB5C</td>

<td>Le Bagad De Lann Bihoue</td>

<td>231.31383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Casablanca, Morocco”</td>

<td>-9.711</td>

<td>Collection</td>

<td>103.414</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOSZPEW12AB018287A</td>

<td>Street Sh\*\*\*</td>

<td>265.29914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.891</td>

<td>Street Scriptures</td>

<td>211.987</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOWXNPJ12AB0185A17</td>

<td>Dance To The Music Of The World - Original Re-Mix (Practice Session)</td>

<td>364.5122</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-12.998</td>

<td>Prince With 94 East's You Can Be My Teacher</td>

<td>85.006</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOHZWYA12AB018307C</td>

<td>Hot Rod</td>

<td>403.19955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.668</td>

<td>Hot Rod</td>

<td>126.031</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOFHRVN12A8C13F587</td>

<td>Coke (Live)</td>

<td>280.89424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.305</td>

<td>Causing A Catastrophe (Live)</td>

<td>168.099</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SONPVFL12A81C22ADA</td>

<td>Drown In My Own Tears (LP Version)</td>

<td>203.57179</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-23.112</td>

<td>Bobby Darin Sings Ray Charles</td>

<td>66.232</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMDTUH12AC4687D93</td>

<td>Fan Into Flame</td>

<td>170.44853</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-19.725</td>

<td>Meditations In The Spirit</td>

<td>101.905</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONTOBA12AC4689054</td>

<td>Druzya</td>

<td>232.04526</td>

<td>43.8814</td>

<td>10.23522</td>

<td>"Viareggio, Italy”</td>

<td>-6.184</td>

<td>Malina.Org.azm.ru</td>

<td>98.663</td>

<td>crunk</td>

<td>0</td>

</tr>

<tr>

<td>SOZHSPI12A8C1339E6</td>

<td>Ability To Create A War</td>

<td>88.86812</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-5.864</td>

<td>She Watched The Sky</td>

<td>139.238</td>

<td>progressive metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOGFXIK12A6D4F615B</td>

<td>Pants\_ Meet Shit</td>

<td>52.11383</td>

<td>41.82387</td>

<td>-71.41199</td>

<td>"Providence, RI”</td>

<td>-4.271</td>

<td>Canada Songs</td>

<td>80.992</td>

<td>math-core</td>

<td>2003</td>

</tr>

<tr>

<td>SONQTFK12AB0180BAC</td>

<td>McHattie's Waltz</td>

<td>288.49587</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-13.915</td>

<td>Devolver</td>

<td>240.983</td>

<td>bluegrass</td>

<td>2000</td>

</tr>

<tr>

<td>SODTRYX12AC4689826</td>

<td>Aa S'est PassA(c) Un Dimanche</td>

<td>185.39057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Menilmontant, France”</td>

<td>-14.263</td>

<td>Le plus grandes chansons</td>

<td>113.689</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOHGLKT12A8C13AF29</td>

<td>Going Strong (Album Version)</td>

<td>186.01751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-4.999</td>

<td>The Gangs All Here</td>

<td>182.518</td>

<td>celtic punk</td>

<td>0</td>

</tr>

<tr>

<td>SOUDHLD12AB0189DF7</td>

<td>Heavy Heart (Album Version)</td>

<td>303.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>JAPAN</td>

<td>-11.321</td>

<td>Unkunvenshunal Girl</td>

<td>107.829</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBTXSH12A8C146024</td>

<td>DendemA$?nner braucht das Land</td>

<td>205.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.094</td>

<td>Abersowasvonlive</td>

<td>126.892</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOFSARM12AB017C9FB</td>

<td>Un P'Tit Brin De Musette</td>

<td>165.04118</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-11.222</td>

<td>Les Increvables N1</td>

<td>198.736</td>

<td>chanson</td>

<td>2001</td>

</tr>

<tr>

<td>SOBFZMO12A8C13ECC3</td>

<td>And I Hear You Call</td>

<td>280.97261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.167</td>

<td>My Kantele</td>

<td>131.191</td>

<td>progressive metal</td>

<td>1997</td>

</tr>

<tr>

<td>SONUMRQ12AB017E917</td>

<td>Somewhere In Time</td>

<td>354.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Downey, CA”</td>

<td>-15.241</td>

<td>Ashgrove</td>

<td>121.171</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFQBMN12A8C1428AD</td>

<td>Single Ladies (Put A Ring On It)</td>

<td>466.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.593</td>

<td>Single Ladies (Put A Ring On It) - Dance Remixes</td>

<td>84.1</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOGQNDO12AB0181930</td>

<td>Ninja Mental</td>

<td>233.97832</td>

<td>41.39447</td>

<td>-73.61689</td>

<td>Brewster New York USA</td>

<td>-10.819</td>

<td>Ninja Mental - Unplugged MTV</td>

<td>154.028</td>

<td>progressive house</td>

<td>1996</td>

</tr>

<tr>

<td>SOVXPSE12A6D4F87B5</td>

<td>Tony Yayo Explosion</td>

<td>101.43302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ABD</td>

<td>-14.158</td>

<td>Tha Gangsta Mix</td>

<td>75</td>

<td>rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOISSKN12AB01888AF</td>

<td>Ain't Got Nothin' But The Blues (Album Version)</td>

<td>278.96118</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-13.908</td>

<td>Talk To Your Daughter</td>

<td>91.247</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOVXQVR12A8C132852</td>

<td>Soaked In Cinnamon</td>

<td>183.27465</td>

<td>39.17881</td>

<td>-96.56183</td>

<td>"Manhattan, Kansas”</td>

<td>-3.177</td>

<td>This Will Be Laughing Week</td>

<td>163.604</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTXLKT12A8C144768</td>

<td>Make It Funky (Album Version)</td>

<td>68.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-19.776</td>

<td>Information Society</td>

<td>149.91</td>

<td>freestyle</td>

<td>1988</td>

</tr>

<tr>

<td>SOMDZTP12AB018672C</td>

<td>Now And Forever</td>

<td>165.82485</td>

<td>28.33268</td>

<td>-80.73486</td>

<td>"Rockledge, Florida”</td>

<td>-4.829</td>

<td>Unsinkable</td>

<td>189.824</td>

<td>straight edge</td>

<td>2006</td>

</tr>

<tr>

<td>SOEEESC12AB01835B1</td>

<td>I Could Be Dreaming</td>

<td>226.92526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.67</td>

<td>The BBC Sessions</td>

<td>165.038</td>

<td>indie pop</td>

<td>1996</td>

</tr>

<tr>

<td>SOUBXTR12AB0186DF5</td>

<td>Slap U Around</td>

<td>159.68608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Antarctica</td>

<td>-8.871</td>

<td>This Toilet Earth</td>

<td>136.211</td>

<td>comedy rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOBBGMF12AB018758C</td>

<td>La MamA! De Jimmy</td>

<td>218.5922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.41</td>

<td>Un Leon Demente</td>

<td>124.004</td>

<td>folk rock</td>

<td>1999</td>

</tr>

<tr>

<td>SORELXV12A8C13BF00</td>

<td>Like A Freza</td>

<td>289.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.603</td>

<td>Reggae Deluxe</td>

<td>112.838</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOHJLBS12AB018B305</td>

<td>Lets Go Amigos - Tail</td>

<td>17.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.332</td>

<td>KPM 1000 Series: Flamboyant Themes (Volume 4)</td>

<td>117.101</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOTQUUI12A8C1390F0</td>

<td>BourrA(c)e des Monts d'Aubrac</td>

<td>186.90567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.974</td>

<td>POUR CHANTER L'AUVERGNE</td>

<td>113.93</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORUXNU12A67AE1311</td>

<td>Guardian Angel</td>

<td>302.52363</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-5.346</td>

<td>Who's got the ball</td>

<td>166.809</td>

<td>dream pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJDMUS12AB018259A</td>

<td>My Heart Is Booked</td>

<td>221.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.783</td>

<td>Bandelero</td>

<td>176.536</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOXYYDN12A8C13D848</td>

<td>Skank and Dub</td>

<td>220.47302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jamaica</td>

<td>-11.206</td>

<td>Double Top</td>

<td>139.898</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODXFCU12A58A78087</td>

<td>ABCD Medley</td>

<td>182.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.498</td>

<td>Whaddaya Think of That?</td>

<td>128.43</td>

<td>death core</td>

<td>0</td>

</tr>

<tr>

<td>SOZKCNZ12A6D4FCAA3</td>

<td>It Won't Be Long Now</td>

<td>188.89098</td>

<td>35.03731</td>

<td>-90.06146</td>

<td>"Whitehaven, TN”</td>

<td>-19.27</td>

<td>The Best Of Frank Stokes</td>

<td>94.73</td>

<td>country blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOHKCZR12A6D4FB24B</td>

<td>Another Love Song</td>

<td>204.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.134</td>

<td>Hold The Faith</td>

<td>153.977</td>

<td>roots reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOGOQKY12A8C142CBD</td>

<td>Good Times Have Done Me Wrong (live) - exclusive version</td>

<td>305.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-6.569</td>

<td>Stay (Bonus Version)</td>

<td>90.031</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZWKVJ12AB0188D0E</td>

<td>Me Dicen El Feliz</td>

<td>222.14485</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-7.911</td>

<td>A Bailar Boogaloo Con La Sublime (Digitally Remastered)</td>

<td>95.136</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOOXJSH12A8C137DD1</td>

<td>Pu\*\*y Pop</td>

<td>201.06404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-8.011</td>

<td>40 Dayz & 40 Nightz (Explicit)</td>

<td>96.058</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SONCQJK12A8C141A3A</td>

<td>Cabiria</td>

<td>203.96363</td>

<td>-37.90019</td>

<td>145.08084</td>

<td>Hughesdale Victoria Australia</td>

<td>-10.881</td>

<td>Wishful Thinking</td>

<td>132.073</td>

<td>western swing</td>

<td>2009</td>

</tr>

<tr>

<td>SOQPKMA12A8C134BD1</td>

<td>Un Espacio Para Andar (2002 Digital Remaster)</td>

<td>275.19955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Merida, Mexico”</td>

<td>-6.73</td>

<td>MA!s Fuerte De Lo Que Pensaba</td>

<td>120.029</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOFTZZW12AB0184ED6</td>

<td>"Plus chA""re la vie"</td>

<td>298.89261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.03</td>

<td>This Machine Kills Fingers (Live)</td>

<td>96.521</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOILGAJ12A6D4F79D8</td>

<td>We Got You (Featuring Jaguar)</td>

<td>39.18322</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-17.317</td>

<td>The Roots Come Alive</td>

<td>218.587</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOCPGYO12A6D4FBE11</td>

<td>Entanglement</td>

<td>79.77751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.501</td>

<td>Fantastic Four</td>

<td>69.234</td>

<td>acid jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOONWCU12AB017EF1F</td>

<td>Alla Fine Di Tutto Questo</td>

<td>267.36281</td>

<td>43.71371</td>

<td>13.22305</td>

<td>"Senigallia, Italy”</td>

<td>-4.41</td>

<td>Chi Vuole Essere Fabri Fibra ?</td>

<td>160.071</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOGMVDA12A8C140799</td>

<td>Sounds Of The City</td>

<td>206.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.6</td>

<td>Hot Sauce</td>

<td>150.023</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SODUQPC12AC468D0FA</td>

<td>Orchard</td>

<td>261.48526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.933</td>

<td>Moss</td>

<td>101.29</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCCUAU12A6BD56BE7</td>

<td>The Impala Incident (The Fifth Annual End Of The World Tour)</td>

<td>119.66649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.322</td>

<td>The 5th Annual End Of The World Tour</td>

<td>80.8</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOUYYZV12A6D4FBE40</td>

<td>Frei zu sein</td>

<td>186.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.136</td>

<td>Frei zu sein</td>

<td>170.095</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOASECA12AB01875F6</td>

<td>Finally</td>

<td>276.63628</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-9.254</td>

<td>Fade</td>

<td>99.139</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOILALF12A8C146C98</td>

<td>Now I'm All Over The Place\_ Scoob (Album Version)</td>

<td>433.47546</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-13.149</td>

<td>All Over The Place</td>

<td>124.086</td>

<td>future jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOOLZNN12A8AE47E47</td>

<td>Left Behind</td>

<td>241.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-10.277</td>

<td>Left Behind</td>

<td>71.911</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOKNYCV12A8C137625</td>

<td>Signapur</td>

<td>233.74322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.734</td>

<td>Mein rasend Herz</td>

<td>114.127</td>

<td>heavy metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOYITPH12A58A7CA96</td>

<td>History Of Jody</td>

<td>817.37098</td>

<td>35.53849</td>

<td>-76.62118</td>

<td>Harlingen TX</td>

<td>-17.135</td>

<td>Shorty's Blues</td>

<td>103.27</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBFOZC12A8C143BE8</td>

<td>Juneau [Live]</td>

<td>251.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-4.518</td>

<td>The Great Wide Open</td>

<td>102.889</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOGRJSY12A8C13C25E</td>

<td>Posterchild for Tragedy</td>

<td>260.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.121</td>

<td>Bully</td>

<td>122.761</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOYNEVM12AB018439A</td>

<td>Wildflowers (Album Version)</td>

<td>190.32771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-13.374</td>

<td>Wildflowers</td>

<td>86.8</td>

<td>heartland rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOHPRWZ12AB0180B14</td>

<td>Come All Over Me</td>

<td>206.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.377</td>

<td>Come All Over Me</td>

<td>144.045</td>

<td>club</td>

<td>0</td>

</tr>

<tr>

<td>SOSBSFC12AC960A17A</td>

<td>Handel: Alcina: Tornami a vagheggiar</td>

<td>264.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.553</td>

<td>Joan Sutherland</td>

<td>138.356</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SORAOMT12A8C140327</td>

<td>Matter Of Fact</td>

<td>384.13016</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-7.479</td>

<td>Here's To The Losers</td>

<td>102.473</td>

<td>bossa nova</td>

<td>1993</td>

</tr>

<tr>

<td>SOPKWKW12A8C1312BC</td>

<td>Head For Backstage Pass</td>

<td>163.83955</td>

<td>51.27172</td>

<td>-0.39535</td>

<td>"Wallington, Surrey, England”</td>

<td>-8.951</td>

<td>Original Album Classics</td>

<td>131.554</td>

<td>blues-rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOXNMJY12A81357342</td>

<td>Santa Claus Is Coming To Town</td>

<td>153.96526</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-16.87</td>

<td>Country Christmas</td>

<td>150.784</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOVBLWJ12A6D4F6EE4</td>

<td>He's A Rebel</td>

<td>150.90893</td>

<td>9.08457</td>

<td>8.67425</td>

<td>Nigeria</td>

<td>-5.651</td>

<td>Phil Spector's Wall Of Sound Retrospective Phillies Sound 1961-1996</td>

<td>117.623</td>

<td>all-female</td>

<td>0</td>

</tr>

<tr>

<td>SOXVCSA12A8C137504</td>

<td>Everyday</td>

<td>324.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-9.2</td>

<td>Love And Freedom</td>

<td>144.005</td>

<td>ccm</td>

<td>2000</td>

</tr>

<tr>

<td>SOXPAAZ12A8C13F495</td>

<td>Let's Plan A Robbery</td>

<td>213.60281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-10.606</td>

<td>Most Known Unknown (Screwed and Chopped)</td>

<td>130.298</td>

<td>dirty south rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOREDLN12A58A7CD54</td>

<td>Plastic Dreams</td>

<td>265.84771</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-7.855</td>

<td>Optimo presents In Order To Edit</td>

<td>124.553</td>

<td>vocal house</td>

<td>1992</td>

</tr>

<tr>

<td>SOOCTOA12A8C13C2BD</td>

<td>Carol</td>

<td>195.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-3.215</td>

<td>Teenage Head</td>

<td>172.502</td>

<td>power pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOUSGXU12AC468B613</td>

<td>Boyfriends</td>

<td>108.45995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.871</td>

<td>Share the Laughter</td>

<td>124.734</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODBPRG12A81C21AE1</td>

<td>Taste You</td>

<td>277.89016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.319</td>

<td>Auf Der Maur</td>

<td>125.05</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SONYLMS12A58A7C76D</td>

<td>Treat Me Right (Jon Cutler Album Version)</td>

<td>292.5971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.193</td>

<td>My Destiny</td>

<td>123.978</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOIPALY12A8C134921</td>

<td>Come To Me Tonight</td>

<td>115.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-11.092</td>

<td>Frankenstein Love</td>

<td>158.304</td>

<td>power pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOYAKYV12A8C1366D6</td>

<td>Todo A Mi Favor</td>

<td>218.09587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.459</td>

<td>Coleccion Aniversario</td>

<td>131.624</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOBSCBT12AB01838DA</td>

<td>Caught In The Rain</td>

<td>277.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-14.15</td>

<td>Black Sheep</td>

<td>109.889</td>

<td>blue-eyed soul</td>

<td>1996</td>

</tr>

<tr>

<td>SOILKFY12AB01859FF</td>

<td>Dancehall Man</td>

<td>235.12771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.677</td>

<td>Love Rule</td>

<td>72.305</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SONPFMD12AB017C1B3</td>

<td>TAo</td>

<td>214.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-10.65</td>

<td>Donde Estan Los Ladrones</td>

<td>139.95</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOREWHH12A58A7CDF8</td>

<td>Country Preacher</td>

<td>287.32036</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-8.581</td>

<td>North // South</td>

<td>98.929</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYPZAE12A81C1FDC3</td>

<td>Chant For Eschaton 2000</td>

<td>321.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-4.146</td>

<td>Satanica</td>

<td>156.261</td>

<td>black metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOHCYND12AF72A3CD9</td>

<td>Deliverance</td>

<td>190.9024</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Sydney, Australia”</td>

<td>-4.531</td>

<td>Dressed Up As Life</td>

<td>91.145</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOJKXAO12A58A7CB4F</td>

<td>Better Be Good</td>

<td>252.26404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.655</td>

<td>The Real Kids</td>

<td>162.771</td>

<td>power pop</td>

<td>1976</td>

</tr>

<tr>

<td>SODHZNC12A8AE47F36</td>

<td>Good Question (LP Version)</td>

<td>223.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hollywood, CA”</td>

<td>-10.982</td>

<td>Rit\_ Vol. 1</td>

<td>148.879</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBQXVB12A8C138200</td>

<td>Bing</td>

<td>290.19383</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-7.11</td>

<td>MAD HATTER</td>

<td>196.013</td>

<td>hard rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOXCLCB12AB01829E2</td>

<td>Morning</td>

<td>355.05587</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-9.681</td>

<td>Morning Cup Of Jazz</td>

<td>215.461</td>

<td>latin jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SOUJZUN12AB0183A9B</td>

<td>Walk in the Park</td>

<td>405.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.98</td>

<td>Soweto Jumpoff</td>

<td>124.996</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOGTWZP12AB018545B</td>

<td>Only If You Live There</td>

<td>419.76118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.383</td>

<td>Talkin' Stick</td>

<td>131.611</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEMXXF12A6D4F932C</td>

<td>Waterfall (Spirit Of The Rainforest Album Version)</td>

<td>363.41506</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-18.327</td>

<td>Spirit Of The Rainforest</td>

<td>106.998</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOONKCD12AB018353D</td>

<td>Operation Love</td>

<td>190.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.336</td>

<td>Heartbreak Boulevard</td>

<td>99.996</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOYTTHD12A6D4FACA0</td>

<td>Stereophonic Presentation - Kokoro\_ Pt. 5</td>

<td>313.91302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-37.668</td>

<td>Process And Passion</td>

<td>48.607</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOSYYND12AB0186F9A</td>

<td>Dumy Moi-Zamicy Dal Nie...</td>

<td>542.87628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.456</td>

<td>Put Neprojdennyj</td>

<td>109.953</td>

<td>folk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHIWMI12AB017C48B</td>

<td>Need Not</td>

<td>305.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.489</td>

<td>They'll All Believe\_ There's Nothing Wrong With My Heart</td>

<td>137.973</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOQVHOW12AC46885EE</td>

<td>A Galicia Vente Xa</td>

<td>365.47873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.407</td>

<td>Zume De Tierra</td>

<td>119.835</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOPWSJD12A8C134A1A</td>

<td>Always</td>

<td>235.12771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.567</td>

<td>RyanDan</td>

<td>111.518</td>

<td>neoclassical</td>

<td>2007</td>

</tr>

<tr>

<td>SOSFYHJ12A8C13AF10</td>

<td>Track 04</td>

<td>225.98485</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>Kingston</td>

<td>-22.196</td>

<td>Untitled</td>

<td>107.368</td>

<td>free improvisation</td>

<td>0</td>

</tr>

<tr>

<td>SOGXADW12AB0183042</td>

<td>No Mercy Remix (Cade Money Remix)</td>

<td>239.33342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.947</td>

<td>House of Stone</td>

<td>179.912</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SORLFPE12A6D4F2B84</td>

<td>Bad Creation</td>

<td>227.76118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-6.53</td>

<td>Vivianism</td>

<td>90.993</td>

<td>happy hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOESVVP12CF5F8799A</td>

<td>A Whiter Shade Of Pale</td>

<td>316.76036</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>Aberdeen</td>

<td>-8.724</td>

<td>Medusa</td>

<td>145.99</td>

<td>soft rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOSDYAS12AB0180457</td>

<td>All Of This</td>

<td>280.00608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Poway, CA”</td>

<td>-5.342</td>

<td>blink-182</td>

<td>117.574</td>

<td>power pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOORZRU12AC468A12D</td>

<td>Chanson sous la pluie</td>

<td>192.67873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.338</td>

<td>Mes premiers vinyls</td>

<td>114.495</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOPQTWV12AC3DF9853</td>

<td>Like a Bird Pulling Up At a Worm</td>

<td>194.71628</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>nottingham</td>

<td>-13.362</td>

<td>A Loaf Of Bread\_ A Container Of Milk And A Stick Of Butter</td>

<td>80.029</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOBPRXH12AB01824D8</td>

<td>Buried Alive In The Blues</td>

<td>295.91465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.022</td>

<td>Live At The Old Waldorf</td>

<td>106.534</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEMIKT12A8AE4884B</td>

<td>I Can't Help</td>

<td>237.89669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.441</td>

<td>One Way</td>

<td>163.664</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOJZOST12A8C139DA4</td>

<td>East</td>

<td>390.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.415</td>

<td>East</td>

<td>119.992</td>

<td>afrobeat</td>

<td>0</td>

</tr>

<tr>

<td>SOXTCSF12A8AE4628A</td>

<td>Ring The Alarm</td>

<td>161.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.964</td>

<td>The Beyonce Experience Live Audio</td>

<td>113.992</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOMCYNS12A58A7B8BE</td>

<td>Wanna Hurt Mase? (Album Version)</td>

<td>263.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.933</td>

<td>Harlem World \*Cancelled\*</td>

<td>92.028</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOMORVY12A8C144093</td>

<td>Seek 300</td>

<td>288.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-8.149</td>

<td>Don't Be Afraid</td>

<td>150.055</td>

<td>freestyle</td>

<td>1997</td>

</tr>

<tr>

<td>SOZZQBH12A6D4FAFD8</td>

<td>Thank You Mr. Poobah ( Remastered 97' Version )</td>

<td>246.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.693</td>

<td>An Anthology: The Elektra Years</td>

<td>158.12</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMORZB12AB0188412</td>

<td>Going Home (Acoustic)</td>

<td>203.44118</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>"Yorkshire, England”</td>

<td>-15.095</td>

<td>English Tale</td>

<td>164.886</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOIXLZQ12AB018CE35</td>

<td>Alte Pizza</td>

<td>153.59955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.342</td>

<td>Perlen...</td>

<td>119.317</td>

<td>experimental rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOKAJCZ12AB0186428</td>

<td>Everything Has Changed</td>

<td>286.4322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.651</td>

<td>The Horrible Plans Of Flex Busterman</td>

<td>198.138</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOGSSOW12AB0189E3E</td>

<td>Goin' Upstairs (Little Freddie King)</td>

<td>312.63302</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-9.995</td>

<td>Messin' Around tha House</td>

<td>128.745</td>

<td>new orleans blues</td>

<td>0</td>

</tr>

<tr>

<td>SOUPVWK12A6310EF7A</td>

<td>Fast-Track</td>

<td>197.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-7.037</td>

<td>Pyramid Song</td>

<td>103.476</td>

<td>british pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOIIGWW12A81C23437</td>

<td>The Chosen Legacy</td>

<td>259.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-3.561</td>

<td>In Sorte Diaboli</td>

<td>150.064</td>

<td>black metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOCJFRN12A8AE459BF</td>

<td>Show Of Love</td>

<td>233.7171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.887</td>

<td>Magic</td>

<td>162.139</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOAASSD12AB0181AA6</td>

<td>Song From Moulin Rouge</td>

<td>195.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.149</td>

<td>16 Most Requested Songs Of The 1950s. Volume Two</td>

<td>91.765</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOWMWFG12AB017F371</td>

<td>Drifting</td>

<td>272.74404</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-11.812</td>

<td>Chillout Lounge</td>

<td>160.028</td>

<td>celtic</td>

<td>2009</td>

</tr>

<tr>

<td>SOCIAAX12A58A7CEDB</td>

<td>The Ghost At #1</td>

<td>216.60689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>San Francisco</td>

<td>-9.679</td>

<td>Best!</td>

<td>169.875</td>

<td>jangle pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOYHENM12A8C13BEAD</td>

<td>Blues 666</td>

<td>238.36689</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-3.768</td>

<td>Uno</td>

<td>153.978</td>

<td>video game music</td>

<td>0</td>

</tr>

<tr>

<td>SOVUNDW12A58A7AF38</td>

<td>Amidar (CCCP Mix)</td>

<td>444.9171</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-5.999</td>

<td>Amidar</td>

<td>65.005</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOZTNUV12A58A7FCB5</td>

<td>Donde Estas Corazon</td>

<td>399.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-7.094</td>

<td>The Remixes</td>

<td>121.589</td>

<td>dance pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOWLLSW12AB0184EE8</td>

<td>Down A Notch</td>

<td>169.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.769</td>

<td>Freedom Of Expression</td>

<td>98.259</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOKUWZA12AB017FB9B</td>

<td>Balada De La Mariposa</td>

<td>148.89751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.024</td>

<td>Canciones Para Grandes</td>

<td>103.623</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOUMIYO12A6D4FD73C</td>

<td>Unutmam</td>

<td>259.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.399</td>

<td>Bassturk</td>

<td>90.627</td>

<td>hard trance</td>

<td>2008</td>

</tr>

<tr>

<td>SOCOMAW12AB017EE59</td>

<td>You Were Only Fooling</td>

<td>135.8624</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-9.956</td>

<td>Who's Sorry Now?...The Early Years 1955-58</td>

<td>121.993</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQKAFW12A67ADA4C6</td>

<td>Hope (Edited Album Version)</td>

<td>272.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-5.126</td>

<td>Kamikaze</td>

<td>106.967</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOIQENV12A8C133A29</td>

<td>Lonesome To The Bone</td>

<td>162.29832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-10.06</td>

<td>Wanted Man: The Johnny Cash Collection</td>

<td>170.995</td>

<td>honky tonk</td>

<td>1974</td>

</tr>

<tr>

<td>SOBTTPI12A8C1406EF</td>

<td>Soul Music (ReMastered)</td>

<td>237.60934</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-14.364</td>

<td>Future Shock</td>

<td>83.902</td>

<td>chicago soul</td>

<td>2006</td>

</tr>

<tr>

<td>SONNXJI12A58A7AD05</td>

<td>The Avenue (Zack W. Remix)</td>

<td>282.43546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.472</td>

<td>Yes! 2-Disc Set</td>

<td>102.91</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPOSOZ12AB018C568</td>

<td>I've Come This Far by Faith</td>

<td>141.58322</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-14.502</td>

<td>Gospel</td>

<td>95.984</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGPBBU12A67AE219E</td>

<td>Bruttosozialprodukt</td>

<td>186.51383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.54</td>

<td>Deutsche Hits CD1</td>

<td>165.979</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOHWQKE12AB0187F90</td>

<td>Turu wilakuy</td>

<td>293.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.956</td>

<td>Entre tanto canto...</td>

<td>78.01</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOQUEQP12A8C1397DE</td>

<td>The Tube</td>

<td>303.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.751</td>

<td>Shogun Assassins EP Vol. 3</td>

<td>85.006</td>

<td>dubtronica</td>

<td>2008</td>

</tr>

<tr>

<td>SOCMHVU12A8C13A274</td>

<td>Si Xin De Li You</td>

<td>248.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.351</td>

<td>Unlimited</td>

<td>101.471</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOPAQJH12AB018BAFC</td>

<td>"GrAnn Dame\_ RAd Klut (Sangen Om Boken Om Damen Anne Enger Lahnstein)"</td>

<td>268.61669</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-6.093</td>

<td>Black Debbath Hyller Kvinnen!</td>

<td>85.068</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXOKBA12CF54651D5</td>

<td>I'm Running Out Of Love</td>

<td>125.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-10.609</td>

<td>Just Because I'm A Woman</td>

<td>100.06</td>

<td>bluegrass</td>

<td>2008</td>

</tr>

<tr>

<td>SODUOQU12A58A7D2A8</td>

<td>The House Is Rockin'</td>

<td>168.30649</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-10.351</td>

<td>In Step</td>

<td>170.217</td>

<td>texas blues</td>

<td>1994</td>

</tr>

<tr>

<td>SOOWFID12AC9DCED58</td>

<td>Medley: Bobby Stenhouse; Braes Of Gleniffer; Girl In A Blue Dress</td>

<td>3.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.118</td>

<td>Our Scottish Heritage</td>

<td>110.76</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCQEJA12AB0187390</td>

<td>The Room</td>

<td>278.41261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.882</td>

<td>Boomerang</td>

<td>90.094</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSLDDI12AB0180835</td>

<td>Magic Carpet Ride - Original</td>

<td>167.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.469</td>

<td>Glen Ricks' Rock My Boat</td>

<td>86.999</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYCHDB12A8C13F2C8</td>

<td>Can't Take My Eyes Off You</td>

<td>211.12118</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-5.646</td>

<td>Dead Star / In Your World</td>

<td>126.725</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAZGGS12A8AE457F4</td>

<td>Mo Jing</td>

<td>269.53098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.025</td>

<td>COCO 1994-2008 Best Collection</td>

<td>100.034</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCTFYZ12AB018CE46</td>

<td>Love</td>

<td>287.37261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.64</td>

<td>The Legend Of Floyd Jones</td>

<td>43.991</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIZPQD12AB017E788</td>

<td>Crystal Clear</td>

<td>87.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.254</td>

<td>Introspective</td>

<td>137.07</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOKPMSE12A8C135993</td>

<td>China Doll</td>

<td>170.81424</td>

<td>27.94653</td>

<td>-82.45927</td>

<td>"Tampa, FL”</td>

<td>-9.681</td>

<td>UK - 1955 - September</td>

<td>107.584</td>

<td>folk-pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOTKJLB12A6D4F785A</td>

<td>Dancing Drums</td>

<td>497.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.507</td>

<td>Dancing Drums</td>

<td>96.028</td>

<td>breakbeat</td>

<td>1997</td>

</tr>

<tr>

<td>SOKHNPX12A8C14512E</td>

<td>Show Fifteen with Bernard Sampson & Robert Sewell</td>

<td>321.20118</td>

<td>26.12367</td>

<td>-80.14356</td>

<td>"FORT LAUDERDALE, Flevoland"</td>

<td>-9.332</td>

<td>Best Of The Radio Shows</td>

<td>131.128</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOZMGEI12AB018DA91</td>

<td>Colour My XTC</td>

<td>298.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.304</td>

<td>One Night In Madrid</td>

<td>180.974</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAJLLN12AB0184718</td>

<td>The Other Side</td>

<td>47.28118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.878</td>

<td>Lovebites</td>

<td>64.101</td>

<td>pop rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOEYVTH12A8C138E6E</td>

<td>Yo Odeconer</td>

<td>309.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.821</td>

<td>Kinavana</td>

<td>115.072</td>

<td>soukous</td>

<td>2006</td>

</tr>

<tr>

<td>SOAMORU12A8C137E6F</td>

<td>Voici Les ClA(c)s</td>

<td>227.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Centre</td>

<td>-8.811</td>

<td>La Ballade Des Gens Heureux</td>

<td>121.832</td>

<td>chanson</td>

<td>1999</td>

</tr>

<tr>

<td>SOXYNYD12A8C13DF7B</td>

<td>Kassoule</td>

<td>173.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bundundu, Zaire”</td>

<td>-13.029</td>

<td>Rochereau\_ Sam Mangwana & l'African Fiesta National</td>

<td>100.009</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOBGWIG12A6D4F6329</td>

<td>Aziatic (Outro)</td>

<td>60.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-7.459</td>

<td>Aziatic</td>

<td>87.599</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOUTRYP12A8AE46BC6</td>

<td>Inoculated City</td>

<td>130.63791</td>

<td>51.52328</td>

<td>-0.21346</td>

<td>"London, England”</td>

<td>-13.143</td>

<td>London Calling / Combat Rock</td>

<td>87.657</td>

<td>new wave</td>

<td>1982</td>

</tr>

<tr>

<td>SOYSHUA12A58A7CEBF</td>

<td>Make This Love Last</td>

<td>230.37342</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-8.634</td>

<td>Wendy Moten</td>

<td>109.001</td>

<td>ballad</td>

<td>1992</td>

</tr>

<tr>

<td>SOWZOIY12AB0181FD3</td>

<td>Problem Inna the System</td>

<td>251.402</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.062</td>

<td>Reggae Salute</td>

<td>127.27</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SOFUTDG12AB018A272</td>

<td>Le complexe de Sisyphe</td>

<td>233.11628</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-9.443</td>

<td>La fin de l'A(c)ternitA(c)</td>

<td>127.989</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOKIGAA12AB0184D4F</td>

<td>Honor The Lord (He Holds The Keys Album Version)</td>

<td>147.40853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.051</td>

<td>He Holds the Keys</td>

<td>168.34</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOGTHVT12A6D4FC435</td>

<td>The Grand Vizier's Garden Party (Entrance) (1994 Digital Remaster)</td>

<td>60.13342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-20.11</td>

<td>Ummagumma</td>

<td>65.61</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIMXWW12A8C140FDD</td>

<td>Babylon</td>

<td>393.89995</td>

<td>41.9293</td>

<td>-88.7493</td>

<td>"DeKalb, Illinois, USA”</td>

<td>-7.736</td>

<td>The Cold Earth Slept Below</td>

<td>135.39</td>

<td>black metal</td>

<td>1995</td>

</tr>

<tr>

<td>SOAPZIG12A6D4F7920</td>

<td>Dicen Por Ahi</td>

<td>229.0673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Madrid, Spain”</td>

<td>-6.947</td>

<td>Cosas Del Amor</td>

<td>101.43</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOCZOTF12AB018C245</td>

<td>Enclosed\_ One Broken Heart</td>

<td>156.21179</td>

<td>35.52069</td>

<td>-84.36354</td>

<td>"Madisonville, TN”</td>

<td>-11.375</td>

<td>Country Lovers\_ Vol. 2</td>

<td>42.086</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOQWJDW12AB01829EE</td>

<td>Jalousie</td>

<td>194.82077</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-9.865</td>

<td>Les Increvable N2</td>

<td>123.249</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGLLSY12AB01856CF</td>

<td>Turn Me On</td>

<td>271.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.227</td>

<td>Black & White Vol. 2: Reggae Classics</td>

<td>91.775</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOAWEQT12A8C13AC84</td>

<td>Du Verstehst Mich Nicht</td>

<td>267.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.752</td>

<td>40 Frauen / Im September</td>

<td>118.975</td>

<td>tech house</td>

<td>2005</td>

</tr>

<tr>

<td>SOESTLC12A58A767BC</td>

<td>100% Dundee</td>

<td>270.31465</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-1.031</td>

<td>The Roots</td>

<td>183.486</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOWREHW12AB0186FE8</td>

<td>Breezin' Along With the Breeze</td>

<td>182.9873</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-16.008</td>

<td>Classic Years of The Merry Macs</td>

<td>79.821</td>

<td>big band</td>

<td>0</td>

</tr>

<tr>

<td>SOIDLER12A81C21607</td>

<td>Future Traffic Song</td>

<td>278.36036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.796</td>

<td>Xtreme Control EP</td>

<td>123.013</td>

<td>progressive house</td>

<td>2002</td>

</tr>

<tr>

<td>SOGALXT12A8C1332F5</td>

<td>I Don't Give a F\*\*k</td>

<td>239.72526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.722</td>

<td>Southern Slang</td>

<td>129.986</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEMGOC12AB018790A</td>

<td>Mango Del Monte</td>

<td>176.5873</td>

<td>18.46617</td>

<td>-66.10665</td>

<td>"San Juan, Puerto Rico”</td>

<td>-10.317</td>

<td>A Man And His Music - El Inolvidable</td>

<td>103.166</td>

<td>mambo</td>

<td>2001</td>

</tr>

<tr>

<td>SOGRXSE12A6D4FB47C</td>

<td>The First The Last Eternity (Till The End) (feat. Summer) (GDC Mix)</td>

<td>385.35791</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-11.804</td>

<td>Attack - The Remixes Part 1</td>

<td>150.037</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAGAFW12AB0181E97</td>

<td>Feel Better</td>

<td>330.1873</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>"Sacremento, CA”</td>

<td>-10.454</td>

<td>Imperial Hearts</td>

<td>176.02</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMZIPX12B34F32E77</td>

<td>Den Me Agapas</td>

<td>296.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.712</td>

<td>Music Guide - Athens</td>

<td>166.891</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQWQSK12AB0180210</td>

<td>Compromise</td>

<td>163.81342</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-4.563</td>

<td>Dissimulate</td>

<td>227.25</td>

<td>speedcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOBLURN12AB018064A</td>

<td>The Queen's Treatment</td>

<td>288.80934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.892</td>

<td>Never Been Better</td>

<td>61.198</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOROJLB12A81C2178B</td>

<td>Tomara (I Wish)</td>

<td>242.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-19.173</td>

<td>Encounter</td>

<td>75.297</td>

<td>latin jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOJFAXW12AB018D3BE</td>

<td>Get Moose and Squirrel</td>

<td>155.8722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.369</td>

<td>Unsettled Scores</td>

<td>45.13</td>

<td>experimental rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOKNRNY12A8C143B32</td>

<td>Slab Ridaz (feat. Lucky Luciano & Filero)</td>

<td>239.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-5.141</td>

<td>Frozen Dreams</td>

<td>163.006</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOCMUOM12AC90730BB</td>

<td>Outskirts Of Life</td>

<td>198.84363</td>

<td>44.48721</td>

<td>-71.56889</td>

<td>"Lancaster, NH”</td>

<td>-11.29</td>

<td>Carnival Of Excess : Limited Edition - Original Mixes</td>

<td>99.572</td>

<td>shock rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBUKEN12AB018CEA2</td>

<td>A Broken Heart</td>

<td>273.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.948</td>

<td>Early Works</td>

<td>93.553</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZLSQF12AB01852C1</td>

<td>Styles P Speaks (Interlude)</td>

<td>57.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-7.495</td>

<td>The Art of War Volume 4</td>

<td>105.532</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAEQKJ12A58A761EA</td>

<td>Certified Gangstas (featuring Jim Jones Camron & Bezell)</td>

<td>210.23302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Mexico</td>

<td>-6.647</td>

<td>Westside Story Remix feat. Snoop Dogg & 50 Cent</td>

<td>69.555</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQTLMB12A58A7DBFF</td>

<td>Sanctify Yourself (Extended Remix)</td>

<td>435.3824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-11.231</td>

<td>Themes - Volume 3</td>

<td>128.607</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOHYKZG12A6D4FAF0A</td>

<td>Hollow Eyes (Beat The System Album Version)</td>

<td>242.62485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Wayne, Indiana”</td>

<td>-11.555</td>

<td>Petraphonics</td>

<td>105.498</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHYVTD12A8C130A40</td>

<td>When A Man Loves A Woman</td>

<td>183.11791</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-5.184</td>

<td>Alex Loves...</td>

<td>95.924</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOACEXG12AC468D8FB</td>

<td>Party Favours</td>

<td>413.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.56</td>

<td>Preset 001 / Reset 001</td>

<td>126.089</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOBQKAH12A8C1362DF</td>

<td>Sous les chataigniers</td>

<td>144.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.819</td>

<td>Les Fiances D'Auvergne</td>

<td>214.324</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOHOOPX12A58A7951E</td>

<td>124</td>

<td>421.19791</td>

<td>52.05777</td>

<td>1.14378</td>

<td>"Ipswich, England”</td>

<td>-10.611</td>

<td>Modus Operandi</td>

<td>161.772</td>

<td>jungle music</td>

<td>1997</td>

</tr>

<tr>

<td>SOZLPXW12A6D4F80FE</td>

<td>Gemini</td>

<td>247.84934</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-5.061</td>

<td>Big Moving Parts</td>

<td>84.001</td>

<td>avantgarde metal</td>

<td>0</td>

</tr>

<tr>

<td>SONNELS12AB018048F</td>

<td>Plans (Cover Version - Original by Grizzly Bear)</td>

<td>205.24363</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-11.536</td>

<td>Friend EP</td>

<td>111.963</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLDQOV12A6D4F5BBB</td>

<td>Find us Faithful</td>

<td>298.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.188</td>

<td>Praise Keeper</td>

<td>126.884</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SONZTSK12AB018C5A1</td>

<td>Are You Putting Me On The Shelf</td>

<td>136.04526</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-9.146</td>

<td>Twirl Records Story Volume 10</td>

<td>141.469</td>

<td>doo-wop</td>

<td>1995</td>

</tr>

<tr>

<td>SOHQASI12A58A78CDC</td>

<td>Hunter And The Hunted (Live)</td>

<td>352.44363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-8.013</td>

<td>Silver Box</td>

<td>106.136</td>

<td>new wave</td>

<td>1983</td>

</tr>

<tr>

<td>SOGXXTV12AB018B61D</td>

<td>Happy Beat</td>

<td>134.1122</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-16.327</td>

<td>The Latin Sounds of Edmundo Ros</td>

<td>191.863</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOOQGOK12AB0185F23</td>

<td>Per Colpa Tua</td>

<td>226.37669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.957</td>

<td>Sulla Mia Pelle Special Edition</td>

<td>144.052</td>

<td>musica</td>

<td>2010</td>

</tr>

<tr>

<td>SOMBZVH12A6D4FC797</td>

<td>Hur hur murmioon</td>

<td>179.3824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.904</td>

<td>20 Suosikkia / Se jokin sinulla on</td>

<td>103.063</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOJKRUL12A8C137034</td>

<td>100%</td>

<td>228.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-11.627</td>

<td>Kingston Hot</td>

<td>115.862</td>

<td>dancehall</td>

<td>1992</td>

</tr>

<tr>

<td>SOZDQJS12A8C131CCB</td>

<td>Down In The Hole</td>

<td>315.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-13.097</td>

<td>New Moon Shine</td>

<td>100.075</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZMXUV12AF72A507A</td>

<td>La Llamada</td>

<td>192.62649</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-12.366</td>

<td>All My Hits - Todos Mis Exitos</td>

<td>90.103</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SORYKAR12A8C13048C</td>

<td>Dream Of Ice</td>

<td>224.73098</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-29.084</td>

<td>Serenity</td>

<td>117.298</td>

<td>new age</td>

<td>1998</td>

</tr>

<tr>

<td>SOAVNYB12AB0182731</td>

<td>REALIZATION: REMORSE</td>

<td>106.39628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-5.726</td>

<td>Misfortunes</td>

<td>83.335</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOXVPPB12AB0185A28</td>

<td>Visitor</td>

<td>251.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.667</td>

<td>The Ones You Love</td>

<td>172.076</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOGHBHI12A6D4FA67E</td>

<td>Soul Simplicity</td>

<td>274.78159</td>

<td>51.05563</td>

<td>3.72856</td>

<td>"Ghent, Belgium”</td>

<td>-9.061</td>

<td>Leave The Story Untold</td>

<td>96.02</td>

<td>dance rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOKVWUH12A58A7D2CD</td>

<td>Put It Off Until Tomorrow</td>

<td>150.49098</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-16.198</td>

<td>I'm No Angel</td>

<td>101.276</td>

<td>modern rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOIBMJF12A58A7DFCE</td>

<td>Groundhog Day f/Cee-Lo Green & DJ Craze</td>

<td>233.84771</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-5.646</td>

<td>Mayday</td>

<td>178.719</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPMGRB12A6701E98E</td>

<td>Livin' On The Edge</td>

<td>324.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.746</td>

<td>A Little South Of Sanity</td>

<td>101.66</td>

<td>blues-rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOKZCIU12A8C13EC0D</td>

<td>Come Around (Acoustic)</td>

<td>283.48036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-6.594</td>

<td>Before The Amplifiers...Live Acoustic</td>

<td>195.633</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOUFPFU12AB01854D3</td>

<td>El Sabor lo Pongo Yo</td>

<td>250.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.063</td>

<td>Las Cosas de Antes</td>

<td>222.02</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOPFNGN12A6D4FB47B</td>

<td>Mary Had A Little Boy (Maestro Mix)</td>

<td>327.78404</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-10.232</td>

<td>Attack - The Remixes Part 1</td>

<td>121.102</td>

<td>pop rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOREPXL12A67ADE7DA</td>

<td>Onni</td>

<td>231.47057</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-5.752</td>

<td>Cha cha cha</td>

<td>151.004</td>

<td>german pop</td>

<td>1978</td>

</tr>

<tr>

<td>SOZYDBD12AF72A30E7</td>

<td>1000 Good Intentions</td>

<td>187.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-5.794</td>

<td>The Unraveling</td>

<td>155.411</td>

<td>hardcore punk</td>

<td>2001</td>

</tr>

<tr>

<td>SOTTGWB12A6D4F58C6</td>

<td>Jaan - Interlude</td>

<td>45.45261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.817</td>

<td>The Project</td>

<td>95.985</td>

<td>bhangra</td>

<td>2006</td>

</tr>

<tr>

<td>SOUTVOS12AB0189D62</td>

<td>Zanzibar</td>

<td>386.66404</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.151</td>

<td>Deal With The Devil</td>

<td>186.075</td>

<td>heavy metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOGSJVU12A6D4F8735</td>

<td>All The Things You Are</td>

<td>201.22077</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-28.25</td>

<td>Solos And Duets</td>

<td>176.138</td>

<td>brazilian jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SORUVQF12AB017D220</td>

<td>I Surrender All</td>

<td>286.74567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-7.997</td>

<td>I Surrender All</td>

<td>134.864</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SOCJMUC12AB01859E9</td>

<td>I'm Wondering</td>

<td>220.73424</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-13.333</td>

<td>Stronger Rastaman</td>

<td>87.858</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOGSUTX12AB018C0E9</td>

<td>Starlight</td>

<td>232.75057</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-2.42</td>

<td>Black Snow</td>

<td>104.705</td>

<td>los angeles</td>

<td>2008</td>

</tr>

<tr>

<td>SOBRZCG12A6702187D</td>

<td>White Light</td>

<td>128.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.766</td>

<td>Demon Days</td>

<td>154.873</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOEWXOF12AC468B5C8</td>

<td>Gedroomd</td>

<td>219.29751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.909</td>

<td>Hefvermogen</td>

<td>102.374</td>

<td>screamo</td>

<td>2009</td>

</tr>

<tr>

<td>SOKUPZU12AB018379B</td>

<td>Everything I Need</td>

<td>212.84526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.187</td>

<td>Looking Into It</td>

<td>139.967</td>

<td>pop rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOFRDRA12A8C1419D9</td>

<td>Cuore Appassionato</td>

<td>199.73179</td>

<td>42.50382</td>

<td>12.57347</td>

<td>Italy</td>

<td>-13.148</td>

<td>I Giovani Assi Della Fisarmonica</td>

<td>118.137</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOZHYMW12AB017E8EE</td>

<td>Cancion De Amor</td>

<td>124.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.861</td>

<td>Novedades</td>

<td>97.546</td>

<td>skate punk</td>

<td>1999</td>

</tr>

<tr>

<td>SOCLIXD12A58A7B60D</td>

<td>Last Thursday (Call Me Crazy)</td>

<td>204.01587</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-9.819</td>

<td>Feel Free</td>

<td>106.963</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYINSW12B0B80BEBD</td>

<td>Between Love & Hate</td>

<td>191.29424</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY</td>

<td>-4.689</td>

<td>Room On Fire</td>

<td>104.208</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHPCSX12A8C13F224</td>

<td>Dungeon Master</td>

<td>204.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-6.866</td>

<td>Back In Business</td>

<td>180.823</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOPUKRF12A8C137FF4</td>

<td>Blue Cave</td>

<td>404.45342</td>

<td>42.08317</td>

<td>-71.01724</td>

<td>"Brockton, MA”</td>

<td>-30.676</td>

<td>Chantal's Way</td>

<td>138.39</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOHGJTR12A6D4FB972</td>

<td>Walking Through the Ghetto</td>

<td>186.8273</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-6.975</td>

<td>Ghetto-ology + Dub</td>

<td>164.93</td>

<td>roots reggae</td>

<td>1979</td>

</tr>

<tr>

<td>SOCBMSI12A8AE49124</td>

<td>Laquelle Des Deux Est La Plus Snob</td>

<td>152.76363</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-9.774</td>

<td>IntA(c)grale Les Cactus</td>

<td>126.968</td>

<td>chanson</td>

<td>1969</td>

</tr>

<tr>

<td>SOPOWPY12A8C13A4D0</td>

<td>Estas Listo</td>

<td>274.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.592</td>

<td>Modelo Para Armar</td>

<td>93.008</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOTFFCM12A8C140BC2</td>

<td>Endeka Para</td>

<td>254.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.851</td>

<td>Dipla Se Sena</td>

<td>178.021</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOXXPIC12AB017EA44</td>

<td>Near My Soul</td>

<td>164.362</td>

<td>47.25513</td>

<td>-122.44165</td>

<td>"Tacoma, WA”</td>

<td>-9.796</td>

<td>Fire and Ice II - The 'Lost' Tapes</td>

<td>158.84</td>

<td>rock 'n roll</td>

<td>1996</td>

</tr>

<tr>

<td>SOLAFZG12A8C135358</td>

<td>Something 'Bout Love</td>

<td>302.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.517</td>

<td>Super Hits</td>

<td>107.778</td>

<td>freestyle</td>

<td>1997</td>

</tr>

<tr>

<td>SOHDIHR12A6D4F913F</td>

<td>Sangha the Outcast</td>

<td>167.33995</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-19.817</td>

<td>Two Brothers</td>

<td>115.124</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOUQDHF12A8C13B70C</td>

<td>My Prerogative</td>

<td>213.18485</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-6.451</td>

<td>My Prerogative</td>

<td>110.993</td>

<td>dance pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOOWOMX12AB018844A</td>

<td>Ol' Mother Earth (Album Version)</td>

<td>187.32363</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-23.012</td>

<td>"The Best Of Tony Joe White Featuring ""Polk Salad Annie"</td>

<td>126.241</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAHOBN12AB01835BF</td>

<td>Bass Fanactiks</td>

<td>240.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.706</td>

<td>Da Grand Architek</td>

<td>165.023</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SONELCM12A8C14114B</td>

<td>All Your Love [Live 1999]</td>

<td>272.16934</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-5.457</td>

<td>Essential Montreux</td>

<td>110.768</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWAVGA12A58A7A6A2</td>

<td>Stereo + Video</td>

<td>534.62159</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-4.757</td>

<td>Stereo + Video</td>

<td>130.018</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOIBNUC12A8C140158</td>

<td>Bazooka</td>

<td>221.93587</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Canada”</td>

<td>-6.236</td>

<td>Black Betty - The Anthology</td>

<td>182.949</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOYLGJ12A58A7B465</td>

<td>Black Night</td>

<td>210.07628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.061</td>

<td>Halfway to Gone</td>

<td>141.63</td>

<td>southern rock</td>

<td>2004</td>

</tr>

<tr>

<td>SORCJFO12A6BD54EBD</td>

<td>Geh</td>

<td>222.04036</td>

<td>56.87546</td>

<td>24.6075</td>

<td>Latvia</td>

<td>-3.441</td>

<td>Unter Wert</td>

<td>90.777</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOMEYFE12AB018BA5B</td>

<td>Cry Like An Angel</td>

<td>290.11546</td>

<td>42.78668</td>

<td>-96.92803</td>

<td>"Vermillion, SD”</td>

<td>-12.798</td>

<td>Steady On</td>

<td>167.772</td>

<td>country rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOTKIJC12AB017C558</td>

<td>Waiting For A Train [Live]</td>

<td>169.84771</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-19.869</td>

<td>Cheapo-Cheapo Productions Presents Real Live John Sebastian</td>

<td>91.802</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFJDJH12A8C136932</td>

<td>Menssa</td>

<td>291.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.16</td>

<td>Soukous Trouble</td>

<td>114.888</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOQIRNJ12AB0187772</td>

<td>Carrie's Theme</td>

<td>100.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.999</td>

<td>Whiteout : Music from The Original Motion Picture</td>

<td>91.434</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SOWMHYX12AB0188761</td>

<td>Oi! Oi! Oi!</td>

<td>204.93016</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-6.971</td>

<td>Oi! The Album</td>

<td>92.957</td>

<td>oi</td>

<td>1997</td>

</tr>

<tr>

<td>SOFSBTM12AB017BE1C</td>

<td>Miina ja Mikko markkinoilla</td>

<td>119.27465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.305</td>

<td>Esa Pakarinen</td>

<td>178.936</td>

<td>oldies</td>

<td>1990</td>

</tr>

<tr>

<td>SOPOEHR12A8C13D801</td>

<td>I've Been Cryin' Since You've Been Gone</td>

<td>216.81587</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-12.241</td>

<td>A Pretty Gal's Love</td>

<td>92.932</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOFOAIA12A8C136186</td>

<td>Saturday Night's Alright (For Fighting)</td>

<td>223.99955</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Hanna, Alberta, Canada”</td>

<td>-3.709</td>

<td>Charlie's Angels: Full Throttle (Music From The Motion Picture)</td>

<td>156.005</td>

<td>alternative metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOMTHTV12A8C13F714</td>

<td>The One Piece Puzzle</td>

<td>361.24689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.294</td>

<td>Another Fine Mess</td>

<td>167.504</td>

<td>folk rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOJJUSO12A8C13A71A</td>

<td>Mai</td>

<td>272.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tri-Cities, Washington”</td>

<td>-6.564</td>

<td>The Red Record</td>

<td>112.398</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOOGBFB12AC4688DF4</td>

<td>What I've Got In Mind</td>

<td>175.20281</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-12.551</td>

<td>Blanket On The Ground</td>

<td>119.053</td>

<td>classic country</td>

<td>1976</td>

</tr>

<tr>

<td>SOPLCDD12A8C13599C</td>

<td>Soul Etouffe</td>

<td>267.91138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.945</td>

<td>Louisiana Hot Sauce</td>

<td>93.368</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOARJEA12AB0188123</td>

<td>Never-ending</td>

<td>439.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.531</td>

<td>Backroom Beats 2</td>

<td>96.002</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOYYHWG12AC3DF9F08</td>

<td>How Long</td>

<td>313.3122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.742</td>

<td>Down the Road Apiece - Live</td>

<td>85.312</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLMIOU12A8C140A4A</td>

<td>Cancion De Cuna\_ Op. 49\_ No. 4 (Brahms)</td>

<td>124.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.069</td>

<td>Babies Go To Sleep</td>

<td>68.311</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOTSOTJ12AB01872E4</td>

<td>Dubrovnic</td>

<td>212.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.727</td>

<td>Concert</td>

<td>86.092</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOHEFF12A6D4F68A6</td>

<td>Out In The Street</td>

<td>313.7824</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-10.534</td>

<td>The Essential UFO</td>

<td>86.595</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOSDWNM12A8C140DCC</td>

<td>Haunted House</td>

<td>155.11465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Haifa, Israel”</td>

<td>-10.313</td>

<td>Haunted House:The Complete Gene Simmons on Hi Records</td>

<td>96.737</td>

<td>hard rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOYGWIK12AB017F613</td>

<td>A Disconsolate Winter Landscape</td>

<td>164.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.124</td>

<td>For All Our Sins</td>

<td>86.633</td>

<td>death core</td>

<td>0</td>

</tr>

<tr>

<td>SOIQGQN12A8C1461C8</td>

<td>Galopera</td>

<td>170.26567</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-14.553</td>

<td>Los 3 Paraguayos</td>

<td>83.741</td>

<td>ska</td>

<td>0</td>

</tr>

<tr>

<td>SOIOOCV12AB01850B9</td>

<td>Tennessee Blues (Album Version)</td>

<td>217.88689</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>Rio de Janeiro</td>

<td>-26.772</td>

<td>Is Having A Wonderful Time</td>

<td>82.759</td>

<td>samba</td>

<td>2008</td>

</tr>

<tr>

<td>SOFWODZ12A6701DE58</td>

<td>Niggas Die 4 Me</td>

<td>232.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, New York City (USA)"</td>

<td>-6.051</td>

<td>Opposite Of H20</td>

<td>102.889</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SODXXLK12AB017E7AB</td>

<td>Diamond In The Bluff</td>

<td>282.33098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.547</td>

<td>Diamond In The Bluff</td>

<td>173.661</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWHYDW12AB0186487</td>

<td>Release Me</td>

<td>184.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-20.691</td>

<td>Sweet Dreams</td>

<td>87.806</td>

<td>country rock</td>

<td>1960</td>

</tr>

<tr>

<td>SOZQVBA12A8C13CAAD</td>

<td>Nature's Disappearing</td>

<td>292.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.11</td>

<td>Wake Up Call</td>

<td>89.949</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SODIEVX12AB0186777</td>

<td>These Days</td>

<td>204.90404</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-4.696</td>

<td>Can't Fight Robots</td>

<td>135.264</td>

<td>melodic hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOXAUGB12AB018756D</td>

<td>Mambo Italiano</td>

<td>155.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.631</td>

<td>Passion</td>

<td>213.995</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOKJUZQ12AB0185E37</td>

<td>When I Grow Up</td>

<td>556.06812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Stockholm</td>

<td>-6.817</td>

<td>When I Grow Up</td>

<td>122.984</td>

<td>electronic</td>

<td>2009</td>

</tr>

<tr>

<td>SOILVGP12A8C1367CE</td>

<td>Silent Night</td>

<td>210.93832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Denver, CO”</td>

<td>-14.064</td>

<td>The Colours Of Christmas</td>

<td>160.313</td>

<td>jazz funk</td>

<td>1998</td>

</tr>

<tr>

<td>SOZXQUU12A6D4FE701</td>

<td>Spain</td>

<td>169.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.782</td>

<td>Backseat Travelling</td>

<td>94.318</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOJXPPN12A58A7E3E7</td>

<td>I.Y.A.</td>

<td>188.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-6.969</td>

<td>Graffiti</td>

<td>131.953</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOZZPYH12AB0187578</td>

<td>Lost In The Future</td>

<td>225.82812</td>

<td>-33.86963</td>

<td>151.20695</td>

<td>"Sydney, Australia”</td>

<td>-3.951</td>

<td>Sneaky Sound System</td>

<td>130.053</td>

<td>alternative dance</td>

<td>2008</td>

</tr>

<tr>

<td>SOYVGBE12A8C1420B4</td>

<td>The Loco Motion</td>

<td>149.65506</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>"Bellhaven, NC”</td>

<td>-3.375</td>

<td>Girls of the 60's</td>

<td>84.758</td>

<td>pop rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOQZQDZ12A8C13E62A</td>

<td>I Love You Baby</td>

<td>226.95138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.66</td>

<td>Sings R&B & Pop Hits</td>

<td>92.017</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SONJBQX12A6D4F8382</td>

<td>Da Funk</td>

<td>329.53424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paris, France”</td>

<td>-5.019</td>

<td>Homework</td>

<td>111.201</td>

<td>techno</td>

<td>1995</td>

</tr>

<tr>

<td>SOQSSIH12A6D4F4445</td>

<td>What If I Kissed You Right Now?</td>

<td>288.65261</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-6.225</td>

<td>Star Kitty's Revenge</td>

<td>159.991</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOWJPNZ12A8C13AE3D</td>

<td>Transmission - [The Factory\_ Manchester Live 11 April 1980]</td>

<td>229.69424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.525</td>

<td>Unknown Pleasures [Collector's Edition]</td>

<td>157.103</td>

<td>alternative</td>

<td>0</td>

</tr>

<tr>

<td>SOMTTIL12CF5465225</td>

<td>Raise Your Hand</td>

<td>137.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Port Arthur, TX”</td>

<td>-12.436</td>

<td>Janis</td>

<td>123.293</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOPVHBC12A8C13E506</td>

<td>Icicle Rain</td>

<td>313.05098</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-11.878</td>

<td>Voices</td>

<td>111.856</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOJHGNJ12AB0189E7E</td>

<td>Ill Always Love You</td>

<td>149.34159</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-10.68</td>

<td>The Lion Sleeps Tonight</td>

<td>101.809</td>

<td>doo-wop</td>

<td>1994</td>

</tr>

<tr>

<td>SOQSKMZ12A8C1340A5</td>

<td>Great Escape (Good Intentions)</td>

<td>312.5024</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-11.393</td>

<td>Back To The Front</td>

<td>103.327</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOINMMR12A8C14042F</td>

<td>The Strongest Wind That Blows</td>

<td>286.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.519</td>

<td>Cormorant</td>

<td>84.983</td>

<td>alternative dance</td>

<td>2005</td>

</tr>

<tr>

<td>SOAMWKG12A8BED74AB</td>

<td>Main Title/Animal Crackers</td>

<td>102.13832</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-13.742</td>

<td>Horse Feathers / Animal Crackers</td>

<td>94.547</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOQYKND12AAF3B305E</td>

<td>Non-Stop Floater</td>

<td>267.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.054</td>

<td>To Lilliput & Back Vol. 1-</td>

<td>144.902</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWFCZG12AB017D8BB</td>

<td>Ki An O Ageras Fisa</td>

<td>109.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.134</td>

<td>Kiklos Seferi</td>

<td>106.435</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOXGGDY12AC468BCBD</td>

<td>Nie mehr heim</td>

<td>270.62812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.325</td>

<td>Kavalierstart</td>

<td>96.596</td>

<td>humppa</td>

<td>2009</td>

</tr>

<tr>

<td>SOGNZNU12AB0189FE3</td>

<td>House of Love</td>

<td>261.35465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Birmingham, England”</td>

<td>-6.653</td>

<td>Rage and Fury</td>

<td>168.242</td>

<td>roots reggae</td>

<td>1997</td>

</tr>

<tr>

<td>SOWIMQH12A8C13BB7C</td>

<td>People Make The World</td>

<td>148.61016</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-12.345</td>

<td>The Letter/Neon Rainbow</td>

<td>110.771</td>

<td>blue-eyed soul</td>

<td>1967</td>

</tr>

<tr>

<td>SOWSLMW12AB017DA7D</td>

<td>Noites Cariocas (Minhas Noites Sem Sono)</td>

<td>189.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.485</td>

<td>Minha Voz\_ Minha Vida</td>

<td>177.281</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOIHLZN12AB018B917</td>

<td>I Loves You Porgy</td>

<td>159.76444</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-16.445</td>

<td>Porgy & Bess</td>

<td>89.924</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCSXZF12AC468D3E3</td>

<td>Descontrol</td>

<td>172.90404</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-4.064</td>

<td>Daddy Yankee Mundial</td>

<td>93.029</td>

<td>reggaeton</td>

<td>2010</td>

</tr>

<tr>

<td>SOVSQTW12AB018C788</td>

<td>Jenny Jenny</td>

<td>361.9522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.417</td>

<td>Shakin' All Over Again</td>

<td>173.776</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOSNLPM12A8C139C95</td>

<td>Genesis</td>

<td>231.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-10.067</td>

<td>Genesis</td>

<td>106.961</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOZWUGO12A6D4FDCAE</td>

<td>Twelve Gates To The City</td>

<td>158.30159</td>

<td>38.05157</td>

<td>-77.34762</td>

<td>"Bowling Green, VA”</td>

<td>-14.947</td>

<td>Gary Davis Style: The Legacy of Reverand Gary Davis</td>

<td>101.863</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHORES12A8C13595D</td>

<td>Con La Tinta De Mi Sangre</td>

<td>183.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.295</td>

<td>Tejano All Stars: Masterpieces Vol 1</td>

<td>104.055</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOWKEYU12A8C13C384</td>

<td>You Gotta Move</td>

<td>226.37669</td>

<td>34.51042</td>

<td>-89.94049</td>

<td>"Rossville, Tennessee (Lived in Como, Mississippi)"</td>

<td>-15.448</td>

<td>Good Morning Little School Girl</td>

<td>69.347</td>

<td>delta blues</td>

<td>1999</td>

</tr>

<tr>

<td>SOMKFVQ12A58A75F9A</td>

<td>How Old Are You</td>

<td>128.15628</td>

<td>35.91463</td>

<td>-79.05661</td>

<td>"Chapel Hill, NC”</td>

<td>-16.117</td>

<td>I'm Alright</td>

<td>193.637</td>

<td>modern rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOCYIJP12AB018135F</td>

<td>Engine Skull</td>

<td>159.29424</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-3.276</td>

<td>Kerrang! The Album '09</td>

<td>110.096</td>

<td>southern rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOJGYPA12A8AE46C32</td>

<td>We Will Stand</td>

<td>343.37914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.193</td>

<td>Rivers Of Joy</td>

<td>124.343</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SOYYIRG12A8C13656A</td>

<td>Indian Queen</td>

<td>57.44281</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-21.488</td>

<td>Flashback</td>

<td>92.502</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSLODI12AB0179DD7</td>

<td>Easy or Not (Album Version)</td>

<td>175.22893</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-2.17</td>

<td>To My Surprise</td>

<td>149.654</td>

<td>experimental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOMXMTB12A8C145406</td>

<td>Hillcrest Drive</td>

<td>198.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.61</td>

<td>It's Just The Night</td>

<td>163.92</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOSPUHC12A58A7C54E</td>

<td>Casava Piece Riddim</td>

<td>225.07057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.941</td>

<td>Cassava Piece Riddim</td>

<td>88.489</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJMOHG12A8C141AA7</td>

<td>Easy Life (Live)</td>

<td>176.01261</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-10.581</td>

<td>Live And Loud</td>

<td>138.836</td>

<td>oi</td>

<td>1997</td>

</tr>

<tr>

<td>SOCROGM12A8C140561</td>

<td>Principe Nino - Original</td>

<td>421.35465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.314</td>

<td>Paraiso</td>

<td>115.521</td>

<td>charanga</td>

<td>1981</td>

</tr>

<tr>

<td>SOFUZPW12A8C13DEEB</td>

<td>Life Upon The Wicked Stage</td>

<td>142.78485</td>

<td>59.46148</td>

<td>108.83178</td>

<td>Russia</td>

<td>-10.666</td>

<td>The Golden Jubilee Album</td>

<td>135.021</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOUJYWU12AB017EF43</td>

<td>Salsa pa tA</td>

<td>304.1171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.12</td>

<td>Estrella de Ros</td>

<td>125.226</td>

<td>alternative</td>

<td>0</td>

</tr>

<tr>

<td>SOQFJSD12A8C13FEEA</td>

<td>Lagrima</td>

<td>113.05751</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-17.609</td>

<td>The Tarrega Legacy (Music of the Father of the Classical Guitar)</td>

<td>72.582</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SOOVLAA12A6D4FB16B</td>

<td>Sick 2 Think</td>

<td>118.38649</td>

<td>39.10644</td>

<td>-84.50469</td>

<td>"Cincinnati, OH”</td>

<td>-9.035</td>

<td>Sanddollars EP</td>

<td>119.983</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOODGCM12A8C136BEB</td>

<td>Mansion in the Sky</td>

<td>114.62485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.356</td>

<td>World's Most Beloved Hymns - Vol 2</td>

<td>96.622</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SONRSJX12AB018CBB4</td>

<td>Going Out Tonight</td>

<td>202.60526</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-4.897</td>

<td>Going Out Tonight (feat. Jaime) - Single</td>

<td>125.077</td>

<td>alternative hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOAAZHH12A58A7B384</td>

<td>Studio Dialogue (#26)</td>

<td>16.92689</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-19.585</td>

<td>1970: The Complete Fun House Sessions</td>

<td>67.03</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SONHRBI12A6D4F9B05</td>

<td>Allez\_ Glissez!</td>

<td>215.30077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.232</td>

<td>Luna Rossa</td>

<td>188.626</td>

<td>tango</td>

<td>2002</td>

</tr>

<tr>

<td>SOJKTJG12AB0182516</td>

<td>Touch The Sky</td>

<td>236.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.263</td>

<td>Touch The Sky</td>

<td>106.825</td>

<td>hip hop</td>

<td>2010</td>

</tr>

<tr>

<td>SOYUYJC12A8C13799E</td>

<td>Don't Bogart</td>

<td>267.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.536</td>

<td>Rebirth</td>

<td>141.36</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOIDGDW12AB01803DA</td>

<td>Oh The Joy That Came To Me</td>

<td>84.11383</td>

<td>35.00459</td>

<td>-91.25019</td>

<td>"Cotton Plant, Ar”</td>

<td>-21.669</td>

<td>Never Alone</td>

<td>100.399</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOMRUQD12AC468EF9C</td>

<td>Love and happiness</td>

<td>356.93669</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-9.102</td>

<td>Night work</td>

<td>106.492</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQRQYT12AB0185674</td>

<td>Don't Start Me Cryin' Now</td>

<td>151.87546</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-6.494</td>

<td>Live At The Rat</td>

<td>101.926</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOBJTHI12A8C133758</td>

<td>Concerto For Saxophone (Quartet Version): Movement IV</td>

<td>231.10485</td>

<td>39.29055</td>

<td>-76.6096</td>

<td>"Baltimore, MD”</td>

<td>-14.383</td>

<td>Philip Glass: Saxophone</td>

<td>176.122</td>

<td>chamber music</td>

<td>0</td>

</tr>

<tr>

<td>SOCNBUC12A81C2075A</td>

<td>Come Alive</td>

<td>122.17424</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.218</td>

<td>Warriors</td>

<td>185.453</td>

<td>hardcore punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOQXNQP12A8C134AD7</td>

<td>Trying To Get To Heaven</td>

<td>320.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Duluth, MN”</td>

<td>-14.089</td>

<td>Time Out Of Mind</td>

<td>94.161</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOKQLLS12AB0188EC1</td>

<td>Misty Valley</td>

<td>155.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.61</td>

<td>Velvet And Lovely Lady</td>

<td>151.195</td>

<td>space age pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOIIANJ12AB0184B3E</td>

<td>Sehnsuchtsexpress</td>

<td>217.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.016</td>

<td>Ich will's gefA$?hrlich</td>

<td>90.954</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVPFPD12A8C13921A</td>

<td>Do Your Will (Album Version)</td>

<td>337.162</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-4.152</td>

<td>All the Way</td>

<td>105.994</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SONXKIQ12A8C13292A</td>

<td>Heyya Heyya</td>

<td>239.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.942</td>

<td>Albi Mal</td>

<td>88.015</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOBBHAH12A6310FF6B</td>

<td>Spitting Games</td>

<td>229.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-14.848</td>

<td>Snow Patrol: Sessions@AOL</td>

<td>74.576</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOUXAJS12AB0184E3B</td>

<td>System of Play</td>

<td>381.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.941</td>

<td>Run Away</td>

<td>83.991</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOVGOOO12AB0182D50</td>

<td>So hell mit Klause Duo</td>

<td>225.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.486</td>

<td>Immoment</td>

<td>83.321</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOLNEKT12AB0187086</td>

<td>Oh What A Feeling</td>

<td>125.02159</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-15.036</td>

<td>The Very Best Of</td>

<td>82.461</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOBDENU12CF5465247</td>

<td>Drones</td>

<td>181.57669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-3.696</td>

<td>The Sufferer & The Witness</td>

<td>209.141</td>

<td>hardcore punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOHVPTO12A8C138ADF</td>

<td>Check the bomb</td>

<td>358.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.613</td>

<td>Refractory</td>

<td>123.96</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBBCFN12A8C13E4D9</td>

<td>Llama y VerA!s</td>

<td>209.47546</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-16.079</td>

<td>Silver Sorgo</td>

<td>196.52</td>

<td>rock 'n roll</td>

<td>2001</td>

</tr>

<tr>

<td>SOMBDFC12A58A7A14E</td>

<td>Elle Et Moi</td>

<td>293.27628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.756</td>

<td>Tcha Tcho</td>

<td>89.92</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOOHHOU12AB018157C</td>

<td>Xiang Zai Le Huo</td>

<td>221.80526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.698</td>

<td>Get A Life</td>

<td>101.37</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIBJTK12A8C143D5E</td>

<td>Wot U Say</td>

<td>191.99955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.862</td>

<td>Maskmen</td>

<td>145.064</td>

<td>grime</td>

<td>2008</td>

</tr>

<tr>

<td>SOTGSMJ12A6D227171</td>

<td>Chatterbox</td>

<td>189.17832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.683</td>

<td>Submission</td>

<td>152.899</td>

<td>punk</td>

<td>2004</td>

</tr>

<tr>

<td>SOLLCFT12A58A7A566</td>

<td>Never Alone</td>

<td>486.97424</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-7.655</td>

<td>The Dream</td>

<td>86.308</td>

<td>post-grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOFEOZP12A6D4F9DF1</td>

<td>It's My Party</td>

<td>140.2771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-7.541</td>

<td>'60s Pop Number 1's</td>

<td>129.161</td>

<td>brill building pop</td>

<td>1963</td>

</tr>

<tr>

<td>SOWOTCY12AC907329A</td>

<td>For Me This Is Happy</td>

<td>146.9122</td>

<td>41.76332</td>

<td>-72.67407</td>

<td>"Hartford, CT”</td>

<td>-13.254</td>

<td>The Country Side of Gene Pitney</td>

<td>79.112</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBGZZO12A6701CD25</td>

<td>Keep The Circle Around</td>

<td>230.05995</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-4.134</td>

<td>Greatest Hits</td>

<td>150.226</td>

<td>indie rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOFGEIT12A8C1406F3</td>

<td>Sporco Ma Distinto</td>

<td>118.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rome, Italy”</td>

<td>-11.008</td>

<td>Le Ruffian (Bande originale du film de JosA(c) Giovanni (1982))</td>

<td>87.153</td>

<td>easy listening</td>

<td>1983</td>

</tr>

<tr>

<td>SOSVQAW12A67ADC91A</td>

<td>What'll I Do For Satisfaction (LP Version)</td>

<td>176.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.323</td>

<td>Stax-Volt: The Complete Singles 1959-1968</td>

<td>118.563</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOLCSWD12A6D4FA136</td>

<td>Birth Of The Falls</td>

<td>123.68934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.039</td>

<td>Dreamkeeper</td>

<td>116.259</td>

<td>soundtrack</td>

<td>2003</td>

</tr>

<tr>

<td>SOHLGRQ12A8C13B296</td>

<td>Portraying Light With Rainbow Colored Crayon</td>

<td>310.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.802</td>

<td>Magnya Carta</td>

<td>148.991</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFKARX12A8AE485EE</td>

<td>Damn That Radio [Live]</td>

<td>211.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.809</td>

<td>Way Back Home: Live From New York City</td>

<td>152.208</td>

<td>country music</td>

<td>2007</td>

</tr>

<tr>

<td>SOZMPSO12A8C132D83</td>

<td>Columbus Stockade Blues</td>

<td>197.79873</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-13.483</td>

<td>HarpinA' The Blues</td>

<td>113.293</td>

<td>country gospel</td>

<td>1991</td>

</tr>

<tr>

<td>SOSYHBX12A8C1417B8</td>

<td>Camisa Amarela</td>

<td>171.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.874</td>

<td>Aquarela Do Brasil</td>

<td>118.047</td>

<td>brazilian pop music</td>

<td>1980</td>

</tr>

<tr>

<td>SOZZWWW12A58A8146A</td>

<td>Style</td>

<td>182.15138</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-8.649</td>

<td>Tweaked</td>

<td>158.795</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SONCTTO12AB0183ED1</td>

<td>Trumansburg Whistle</td>

<td>180.08771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.826</td>

<td>Music To Moog By Gershon Kingsley</td>

<td>130.831</td>

<td>space age pop</td>

<td>1969</td>

</tr>

<tr>

<td>SOZVZIO12AB017C39B</td>

<td>Sporable</td>

<td>141.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.835</td>

<td>Spore Hero</td>

<td>130.195</td>

<td>game</td>

<td>2009</td>

</tr>

<tr>

<td>SOQQPAX12AB0185375</td>

<td>Portobello Lass</td>

<td>177.6322</td>

<td>55.95327</td>

<td>-3.11499</td>

<td>"Portobello, Scotland”</td>

<td>-22.55</td>

<td>Stop Your Tickling Jock</td>

<td>162.993</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SONARPL12CF5465254</td>

<td>Reuben James</td>

<td>167.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-14.406</td>

<td>Country Superstar</td>

<td>187.128</td>

<td>country rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOJWIXK12AB018D4B6</td>

<td>The Waiting</td>

<td>145.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.264</td>

<td>Death Valley High</td>

<td>94.754</td>

<td>psychobilly</td>

<td>2006</td>

</tr>

<tr>

<td>SOFSDOM12AB01830F1</td>

<td>Grey Skies Turn Blue</td>

<td>183.97995</td>

<td>47.565</td>

<td>-122.62569</td>

<td>"Bremerton, WA”</td>

<td>-3.861</td>

<td>Panic</td>

<td>87.779</td>

<td>christian rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOGQWTX12AB017FD78</td>

<td>Rock Steady</td>

<td>229.58975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-8.064</td>

<td>In Concert: Merchants Of Cool</td>

<td>102.984</td>

<td>blues-rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOOBQGC12AC468CEAA</td>

<td>Heart Breakin' Blues</td>

<td>186.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.897</td>

<td>The Best Of Cannon's Jug Stompers</td>

<td>139.606</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SONSSZX12AC4687680</td>

<td>I Can't Help Myself</td>

<td>277.41995</td>

<td>33.39847</td>

<td>-91.03786</td>

<td>"Greenville, MS”</td>

<td>-9.998</td>

<td>Call Tyrone</td>

<td>84.955</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOEZJIE12A8C1318B7</td>

<td>Wraparound Shades (Album)</td>

<td>228.46649</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Vancouver, BC, Canada”</td>

<td>-8.394</td>

<td>Look What The Rookie Did</td>

<td>159.784</td>

<td>power pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOQWFLA12AF72A8A63</td>

<td>Year Zero</td>

<td>472.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.736</td>

<td>30 Seconds To Mars</td>

<td>121.518</td>

<td>rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOQLJZN12A8C141701</td>

<td>King Jesus Is My Captain</td>

<td>183.27465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.697</td>

<td>Birmingham Jubilee Singers Vol. 1 (1926-1927)</td>

<td>150.405</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAXFFT12A6D4F7B45</td>

<td>Profound Sound (Take Two Album Version)</td>

<td>59.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.343</td>

<td>Take Two</td>

<td>180.415</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SORKFNI12AB018214B</td>

<td>The Earth Isn't Humming</td>

<td>349.80526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-9.454</td>

<td>Live At The House Of Blues</td>

<td>143.59</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOHUTJL12AB017CFDD</td>

<td>Champion (World)</td>

<td>264.09751</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-15.991</td>

<td>Nature Of The Beast</td>

<td>102.015</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOZFKKI12AB018602A</td>

<td>Satisfaction</td>

<td>265.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.145</td>

<td>Gomma Dance Tracks Vol. 2</td>

<td>132.974</td>

<td>disco</td>

<td>2004</td>

</tr>

<tr>

<td>SOAAVJY12A58A8076E</td>

<td>I've Grown Accustomed To His Face I've Grown Accustomed To His Face</td>

<td>121.25995</td>

<td>34.19423</td>

<td>-118.39157</td>

<td>"North Hollywood, CA”</td>

<td>-15.276</td>

<td>Cast Your Fate To The Wind</td>

<td>35.691</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZQSIB12AC46881EC</td>

<td>Tango Andorra</td>

<td>180.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.966</td>

<td>Music of the little Four</td>

<td>106.953</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTNAWQ12AB01870F4</td>

<td>Autofokus</td>

<td>231.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.547</td>

<td>Das Rap Deutschland KettensA$?gen Massaker</td>

<td>151.488</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFQGMJ12AC468CBA7</td>

<td>El divertido</td>

<td>168.30649</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-8.631</td>

<td>20 Superhits Charangueros</td>

<td>101.345</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOLEFXD12AC3DFA062</td>

<td>Clever Girls Like Clever Boys Much More Than Clever Boys Like Clever Girls</td>

<td>247.24853</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-5.603</td>

<td>In A Nutshell</td>

<td>169.994</td>

<td>twee pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOAMJUS12A8C13446A</td>

<td>Dreaming Of April</td>

<td>225.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.598</td>

<td>Gravity</td>

<td>87.76</td>

<td>ccm</td>

<td>1995</td>

</tr>

<tr>

<td>SOQQXBH12A8C145D71</td>

<td>New Sensation</td>

<td>214.5171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-14.309</td>

<td>Snow Patrol Late Night Tales</td>

<td>114.954</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOMNSOY12AB0181ACB</td>

<td>For The Good Times</td>

<td>340.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.008</td>

<td>Don't Let The Bastards Get You Down</td>

<td>148.027</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOJSITS12AB01850A4</td>

<td>Blackwood Moth</td>

<td>371.87873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Columbia, South Carolina"</td>

<td>-13.08</td>

<td>Remodelled</td>

<td>87.003</td>

<td>downtempo</td>

<td>2007</td>

</tr>

<tr>

<td>SOAHRPF12AC468D610</td>

<td>Pussy Hole</td>

<td>194.29832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.624</td>

<td>Cherry Popper</td>

<td>149.984</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOGFGGL12A8AE47040</td>

<td>El Cumbanchero</td>

<td>156.62975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.793</td>

<td>Millennium-Tanzparty</td>

<td>124.394</td>

<td>beat</td>

<td>1985</td>

</tr>

<tr>

<td>SOKLINL12A8C13447C</td>

<td>Wolf In Sheep's Clothing</td>

<td>170.4224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.15</td>

<td>My\_ Oh My!</td>

<td>180.073</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOXRWWL12A8C1345F8</td>

<td>Goons Lurkin (Instrumental Album Version)</td>

<td>233.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Myers, FL”</td>

<td>-9.545</td>

<td>The Real Testament</td>

<td>110.933</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOTDSFJ12A8C141206</td>

<td>Lost Circles</td>

<td>158.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.68</td>

<td>Deus Ex Machina</td>

<td>134.648</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOTKJVT12A6D4FAB59</td>

<td>Tanz</td>

<td>130.71628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.689</td>

<td>tiefblau</td>

<td>143.126</td>

<td>glam</td>

<td>0</td>

</tr>

<tr>

<td>SOVKSAD12A8C142C13</td>

<td>Nerio Compra Una Contestadora</td>

<td>24.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Venezuela</td>

<td>-21.978</td>

<td>The New Sound of the Venezuelan Gozadera</td>

<td>142.453</td>

<td>funk rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOAHPOW12A8C142E38</td>

<td>Isku PitkA$?stA$? Ilosta</td>

<td>250.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.535</td>

<td>Karkelo</td>

<td>99.995</td>

<td>folk rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOMMZQP12AB0186FFE</td>

<td>Can't Help Falling In Love</td>

<td>190.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.892</td>

<td>Songs For A Wedding - 18 Songs For That Special Day</td>

<td>90.255</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOQGGUN12AC4689CF7</td>

<td>From My Hands</td>

<td>241.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.056</td>

<td>Ares</td>

<td>174.424</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SORZLQQ12A8C137BB6</td>

<td>Paradise In Your Eyes</td>

<td>268.61669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.097</td>

<td>Love Thing</td>

<td>130.812</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQRRHL12AB017A67C</td>

<td>The Way I Am</td>

<td>291.10812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-3.353</td>

<td>Curtain Call</td>

<td>174.731</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOHKKXU12A67ADA08F</td>

<td>Voodoo Doll</td>

<td>263.05261</td>

<td>33.99363</td>

<td>-117.97092</td>

<td>"Hacienda Heights, CA”</td>

<td>-6.502</td>

<td>The Dutchess</td>

<td>129.997</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOENOQK12AB01864B9</td>

<td>One More Ride (Digitally Remastered)</td>

<td>120.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-12.308</td>

<td>Mi Collection - Volume 2</td>

<td>110.43</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOLVAZN12AB017DBAD</td>

<td>Sunset Manifesto</td>

<td>160.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.103</td>

<td>Moog</td>

<td>147.934</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SONUOBX12A8C141070</td>

<td>Killer (Single Version)</td>

<td>257.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-7.762</td>

<td>Killer</td>

<td>117.988</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMWSER12AAF3B3B53</td>

<td>Coming Back For More feat. Colin Corvez</td>

<td>323.60444</td>

<td>19.59009</td>

<td>-155.43414</td>

<td>Hawaii</td>

<td>-11.556</td>

<td>Coming Back For More</td>

<td>120.04</td>

<td>kirtan</td>

<td>0</td>

</tr>

<tr>

<td>SOCIFIF12A8C1378E5</td>

<td>Birch</td>

<td>370.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.538</td>

<td>Lady Sleep</td>

<td>243.981</td>

<td>chamber pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOWISQE12A6D4F7DBB</td>

<td>Same Old Thing</td>

<td>356.25751</td>

<td>31.15509</td>

<td>-95.96653</td>

<td>"Leona, Texas”</td>

<td>-11.893</td>

<td>Collins Mix</td>

<td>94.557</td>

<td>texas blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOIKPOX12A58A7BA0B</td>

<td>A Lo Clasico</td>

<td>235.15383</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-4.13</td>

<td>El Cartel: The Big Boss</td>

<td>91.026</td>

<td>reggaeton</td>

<td>2007</td>

</tr>

<tr>

<td>SONTYQS12AB017F461</td>

<td>Zhi Xiang Ni hui Yi</td>

<td>424.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.198</td>

<td>De Xin Ying Shou Yan Chang Hui 2006</td>

<td>124.984</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVZOZW12AB018881A</td>

<td>Amaze</td>

<td>216.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.895</td>

<td>Love Canticle</td>

<td>159.943</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOYMQQN12A58A7D293</td>

<td>Radio Rape</td>

<td>219.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.687</td>

<td>Please Don't Hit Me</td>

<td>134.985</td>

<td>new wave</td>

<td>1978</td>

</tr>

<tr>

<td>SOKRTAB12A8C1371C9</td>

<td>Ain't No Game</td>

<td>295.1571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-7.687</td>

<td>Sittin' On Chrome</td>

<td>88.12</td>

<td>bass music</td>

<td>1995</td>

</tr>

<tr>

<td>SOHJXBB12A8C1437B7</td>

<td>Parchman Farm</td>

<td>461.71383</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-9.989</td>

<td>LIVE AT SWEETWATER II</td>

<td>138.512</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOZEYFC12A58A77E0B</td>

<td>Children Of Love</td>

<td>204.77342</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-18.818</td>

<td>Abijah</td>

<td>81.025</td>

<td>roots reggae</td>

<td>2003</td>

</tr>

<tr>

<td>SOVMSTD12A6D4F9840</td>

<td>The Haunting</td>

<td>85.9424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-5.542</td>

<td>American Psycho</td>

<td>212.293</td>

<td>horror punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOGKLCE12AB0186FDC</td>

<td>Just Say Yes</td>

<td>152.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.428</td>

<td>Locked 'n' Loaded</td>

<td>104.231</td>

<td>peace punk</td>

<td>0</td>

</tr>

<tr>

<td>SOHBUBB12A3F1ED339</td>

<td>Old Fashioned Baby</td>

<td>163.10812</td>

<td>30.6554</td>

<td>-97.00189</td>

<td>"Rockdale, TX”</td>

<td>-10.446</td>

<td>Blues Guitar Magic</td>

<td>116.461</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWPSOV12A8C13FFE5</td>

<td>A Veces Hablo De Ti</td>

<td>322.21995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.305</td>

<td>Clase y Sabor</td>

<td>183.636</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOPAESK12A58A7BA11</td>

<td>Some Kind Of Zombie (Criscoteque Remix)</td>

<td>279.97995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.934</td>

<td>Some Kind Of Zombie</td>

<td>108.351</td>

<td>ccm</td>

<td>1997</td>

</tr>

<tr>

<td>SOIZQWP12AAF3B51CA</td>

<td>All or Nothin' Gal</td>

<td>116.92363</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.391</td>

<td>Now You're Gonna Be Loved</td>

<td>188.979</td>

<td>rockabilly</td>

<td>2005</td>

</tr>

<tr>

<td>SOPQFFJ12AB0183400</td>

<td>Faithkeeper\_ Part 1</td>

<td>532.27057</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-18.799</td>

<td>Christmas in the Southwest</td>

<td>131.991</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOQNRHE12A8AE4849A</td>

<td>Fascinating Rhythm (Instrumental) (2007 Digital Remaster)</td>

<td>312.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.703</td>

<td>The Original Ballroom Dancing Album</td>

<td>103.532</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIAZJL12A6D4F854E</td>

<td>Radar For Love</td>

<td>241.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-8.021</td>

<td>Asylum</td>

<td>99.761</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQYSAU12AB018263A</td>

<td>Everyone make love</td>

<td>234.762</td>

<td>50.63718</td>

<td>3.06281</td>

<td>"Lille, France”</td>

<td>-5.976</td>

<td>Multipolar</td>

<td>93.715</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSRIVF12AB017DF0E</td>

<td>"Grand FrA""re"</td>

<td>528.22159</td>

<td>48.88437</td>

<td>2.26934</td>

<td>"Neuilly-sur-Seine, France”</td>

<td>-23.178</td>

<td>"Princesses / Un FrA""re"</td>

<td>137.658</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOOQCOC12A8C132A5A</td>

<td>Heavy On My Mind (Album Version)</td>

<td>319.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-4.325</td>

<td>Roll Away</td>

<td>92.971</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOVOTBC12A6D4F696A</td>

<td>Out In The Street (Live) (2008 Digital Remaster)</td>

<td>314.17424</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-6.763</td>

<td>Strangers In The Night (Remaster)</td>

<td>131.5</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIDSPL12AB0182DF0</td>

<td>Up Above My Head</td>

<td>146.80771</td>

<td>35.00459</td>

<td>-91.25019</td>

<td>"Cotton Plant, Ar”</td>

<td>-7.386</td>

<td>Backline Volume 47</td>

<td>80.893</td>

<td>religious music</td>

<td>2004</td>

</tr>

<tr>

<td>SOZKFHV12A6D4F996F</td>

<td>I'm Not Moving</td>

<td>154.93179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-15.433</td>

<td>Face Value</td>

<td>100.042</td>

<td>soft rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOAMBCI12AC4685087</td>

<td>Playa del sous-sol</td>

<td>172.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.704</td>

<td>Vivant</td>

<td>107.986</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPVMQT12A679C8040</td>

<td>Columbia</td>

<td>324.80608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Manchester, England”</td>

<td>-7.588</td>

<td>Supersonic</td>

<td>100.146</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCPFDY12AB018300D</td>

<td>Antarctica Starts Here</td>

<td>199.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Garnant, Wales”</td>

<td>-20.172</td>

<td>Paris s'A(c)veille</td>

<td>110.1</td>

<td>experimental rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOACUYZ12CF54662F1</td>

<td>Couldn't Stand The Weather</td>

<td>281.05098</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-9.882</td>

<td>3 CD Slipcase</td>

<td>121.616</td>

<td>texas blues</td>

<td>1985</td>

</tr>

<tr>

<td>SOCQEHT12AB017F37F</td>

<td>Big Bounce</td>

<td>272.97914</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-12.958</td>

<td>Chillout Lounge</td>

<td>108.014</td>

<td>celtic</td>

<td>2009</td>

</tr>

<tr>

<td>SOGATPI12AC960DCAC</td>

<td>Closin' Moes</td>

<td>253.85751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.924</td>

<td>For The Music</td>

<td>183.801</td>

<td>guitarist</td>

<td>0</td>

</tr>

<tr>

<td>SOEJBBP12AB017F03E</td>

<td>Bubblin' (Anita Demo)</td>

<td>222.40608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Bronx]”</td>

<td>-11.502</td>

<td>The Best of Camp Lo Vol. 2</td>

<td>196.45</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXXJWR12AB017F577</td>

<td>In Style</td>

<td>247.97995</td>

<td>40.5725</td>

<td>-74.154</td>

<td>"Staten Island, NY”</td>

<td>-7.436</td>

<td>In Style (With Bonus Tracks)</td>

<td>87.373</td>

<td>pop rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOWXSQT12A6D4FC02E</td>

<td>T-Ball and Indian Guides (LP Version)</td>

<td>482.21995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-11.689</td>

<td>Dorkfish</td>

<td>112.964</td>

<td>comedy</td>

<td>1998</td>

</tr>

<tr>

<td>SOWNOXA12AB0184353</td>

<td>Summer Summer</td>

<td>240.79628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salt Lake City, UT”</td>

<td>-5.353</td>

<td>Monster Monster</td>

<td>136.147</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SONSKRD12A6D4F9439</td>

<td>La Rue Du Babouin</td>

<td>194.24608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.904</td>

<td>"ParenthA""ses"</td>

<td>105.156</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOYMUKA12A8C13C923</td>

<td>Our Lady Of Fatima</td>

<td>165.45914</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-15.555</td>

<td>Our Lady... Kitty Kallen</td>

<td>94.064</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYOOPY12A58A7C4F8</td>

<td>Ithaki</td>

<td>177.44934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.236</td>

<td>Trexe</td>

<td>107.55</td>

<td>modern laika</td>

<td>0</td>

</tr>

<tr>

<td>SOJVFTP12A58A7A4D4</td>

<td>Banda Yango</td>

<td>390.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.252</td>

<td>Mutuashi</td>

<td>137.349</td>

<td>world beat</td>

<td>2001</td>

</tr>

<tr>

<td>SOHMLNS12A58A7DA68</td>

<td>Delilah</td>

<td>316.81261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.936</td>

<td>Live / The Penthouse Tapes</td>

<td>90.689</td>

<td>glam rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOQUOUX12A8C14439E</td>

<td>Reprise: TAo mi delirio - Guajira - Si te contara - El manisero</td>

<td>375.03955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-20.259</td>

<td>Cancionero Cubano</td>

<td>80.789</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOYCTRU12A6701DA91</td>

<td>Guilty Partner</td>

<td>288.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NL</td>

<td>-5.729</td>

<td>Technique [Collector's Edition]</td>

<td>146.29</td>

<td>alternative dance</td>

<td>1989</td>

</tr>

<tr>

<td>SODCJNH12AB018A3A9</td>

<td>Te Miattad VA!ltozott Meg Az Aletem</td>

<td>237.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.996</td>

<td>HiA!ba Kerestelek</td>

<td>140.077</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOLWNAR12A67020BF5</td>

<td>Song For Love</td>

<td>355.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.894</td>

<td>Extreme II - Pornograffitti</td>

<td>146.022</td>

<td>funk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOBCCVG12A8C13804C</td>

<td>La Rosa (Live)</td>

<td>195.42159</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-8.886</td>

<td>En Vivo...Desde Monterrey\_ MA(c)xico</td>

<td>195.109</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SODRZXF12A6D4F89FE</td>

<td>SyvA$? meri (Oceano)</td>

<td>161.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.069</td>

<td>Kaksi maailmaa</td>

<td>115.879</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGOZYQ12AB0182359</td>

<td>"Let's Call Him ""Andre"</td>

<td>138.762</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>AUSTRALIA</td>

<td>-26.458</td>

<td>Andre</td>

<td>235.318</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOERJUK12AF72A49F7</td>

<td>I Got A Seecret</td>

<td>209.6322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-8.745</td>

<td>Doc's Da Name 2000</td>

<td>113.312</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOWZPSA12AB0187979</td>

<td>I Constantly Thank God For Esteban [Live In Chicago]</td>

<td>253.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Las Vegas, NV”</td>

<td>-5.205</td>

<td>Live In Chicago</td>

<td>153.069</td>

<td>pop punk</td>

<td>0</td>

</tr>

<tr>

<td>SOFTYIA12AB0183B67</td>

<td>000GrandPno</td>

<td>45.87057</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-15.272</td>

<td>Perfect Dragon</td>

<td>120.398</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZWZEH12AAF3B2578</td>

<td>Pai Keros</td>

<td>251.08853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.538</td>

<td>Ta Yousoufakia</td>

<td>131.404</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAQBLS12AC46878BF</td>

<td>Nachts um halb drei</td>

<td>189.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>SWEDEN</td>

<td>-9.318</td>

<td>Yeah Yeah</td>

<td>141.053</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOOMLMG12A8151BD28</td>

<td>Iron Man</td>

<td>192.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.985</td>

<td>Trinity</td>

<td>144.184</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHSBLC12AB0183BC9</td>

<td>French Suite: A Paris Thing</td>

<td>276.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.215</td>

<td>First Impressions</td>

<td>89.102</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOJVAAE12A8BED74B1</td>

<td>You Must Do Your Best Tonight / I Represent/Animal Crackers</td>

<td>116.37506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-14.639</td>

<td>Horse Feathers / Animal Crackers</td>

<td>60.778</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOTPQFM12AB017AC9E</td>

<td>I'm Not A Loser</td>

<td>89.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-8.867</td>

<td>Somery</td>

<td>203.29</td>

<td>hardcore punk</td>

<td>1982</td>

</tr>

<tr>

<td>SOJOLZE12AC3DFA463</td>

<td>Turn Up The Bass</td>

<td>271.3073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.902</td>

<td>Turn Up the Bass</td>

<td>125.86</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOPRPES12A8C1372A6</td>

<td>De Paris Un Caballero</td>

<td>157.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.807</td>

<td>Asi Bailaba Cuba Vol. Iv</td>

<td>65.914</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOHVQGL12AB01810AD</td>

<td>Killing Me Softly With His Song</td>

<td>310.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.933</td>

<td>Everyone Love The Live Concert Of Ms. Charming CoCo</td>

<td>100.82</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SONNDTL12AB0187AC9</td>

<td>Afro Profondo</td>

<td>178.75546</td>

<td>44.41033</td>

<td>8.93889</td>

<td>Genova</td>

<td>-9.638</td>

<td>Ethnic Lounge 2</td>

<td>179.998</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOKDGJC12AB018BFB9</td>

<td>Girl You Need My Love</td>

<td>256.20853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.266</td>

<td>Drop It Acoustic Riddim</td>

<td>175.202</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWHPTY12AB0181D50</td>

<td>You Had Me From Hello (Lullaby Rendition of Kenny Chesney)</td>

<td>223.45098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.798</td>

<td>Hushabye Baby : Lullaby Renditions of Country Music Favorites Volume 2</td>

<td>69.995</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOELVGK12A8C1337AF</td>

<td>Oh Scat Mix Up</td>

<td>78.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.716</td>

<td>Tim Exile's Nuisance Gabbaret Lounge</td>

<td>124.429</td>

<td>breakcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOGGBMU12A8C145B5D</td>

<td>Collecting Dust</td>

<td>204.9824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.024</td>

<td>Runaways</td>

<td>86.435</td>

<td>melodic hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOQMDPN12AF72A25EE</td>

<td>The Modern World</td>

<td>150.59546</td>

<td>51.31476</td>

<td>-0.56623</td>

<td>"Woking, Surrey, England”</td>

<td>-8.812</td>

<td>The Jam Story</td>

<td>159.849</td>

<td>british pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOPILFZ12AC468D188</td>

<td>Lihava enkeli</td>

<td>163.47383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.997</td>

<td>Murskapunkkia</td>

<td>136.579</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMOKFH12A6D4F9EE6</td>

<td>Roller Derby</td>

<td>145.55383</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-12.824</td>

<td>Carney</td>

<td>120.427</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOABTKM12A8AE4721E</td>

<td>Nothing's Clear (Album Version)</td>

<td>202.13506</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>Nueva Jersey (Estados Unidos)</td>

<td>-3.778</td>

<td>Revolution Revolucion</td>

<td>109.441</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOZDDPQ12AF72A8BA8</td>

<td>Are You Ever Gonna Love Me?</td>

<td>232.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.349</td>

<td>Jimmy Wayne</td>

<td>142.409</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOLCJWW12A8C137C98</td>

<td>So deep</td>

<td>380.08118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-7.804</td>

<td>So Deep</td>

<td>131.999</td>

<td>europop</td>

<td>2000</td>

</tr>

<tr>

<td>SOUGUXL12AB0184B76</td>

<td>Love Theme (The Falling In Love)</td>

<td>98.32444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.806</td>

<td>Isn't She Great</td>

<td>66.882</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJIRAY12A8C141F8B</td>

<td>Walk Away From Love</td>

<td>260.51873</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-10.646</td>

<td>Willie Clayton's Greatest Hits - Midnight Doctor</td>

<td>105.863</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SORDYIS12A6D4F64EC</td>

<td>I Found You</td>

<td>207.35955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-16.489</td>

<td>The Impressions</td>

<td>121.896</td>

<td>chicago soul</td>

<td>1963</td>

</tr>

<tr>

<td>SOMAFQT12A8AE47E8D</td>

<td>Strange Things</td>

<td>158.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.712</td>

<td>Riddim Driven: Celebration</td>

<td>104.465</td>

<td>dancehall</td>

<td>2004</td>

</tr>

<tr>

<td>SOKLGLN12A8C13D204</td>

<td>Calm Da Seas</td>

<td>258.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-5.193</td>

<td>Witness Protection</td>

<td>117.936</td>

<td>motown</td>

<td>2008</td>

</tr>

<tr>

<td>SOFIYUN12AB0184842</td>

<td>Afraid Of Change (Tribal Vocal Mix)</td>

<td>401.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.327</td>

<td>Afraid Of Change</td>

<td>0</td>

<td>tribal house</td>

<td>2003</td>

</tr>

<tr>

<td>SOMMPRY12A8C131C5C</td>

<td>Ran Kan Kan</td>

<td>191.63383</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-5.648</td>

<td>Mi Alma Latina (My Latin Soul)</td>

<td>78.843</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIHVVZ12A8C138E9D</td>

<td>Grow Up\_ Grow Old</td>

<td>283.79383</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-7.961</td>

<td>Love The Game</td>

<td>107.183</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOOCMS12A8C1413F3</td>

<td>Dholna Dholna</td>

<td>376.16281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.746</td>

<td>Ronde Ne Nain</td>

<td>151.983</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOMGMSS12A8C13492A</td>

<td>Rainbow Country (Red Gold And Green Version)</td>

<td>258.29832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.308</td>

<td>Mystic Mixes - An Exclusive Remix Collection</td>

<td>152.99</td>

<td>reggae</td>

<td>2001</td>

</tr>

<tr>

<td>SOSNDGZ12AB017D82F</td>

<td>Screamin' & Hollerin' The Blues</td>

<td>208.84853</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-9.186</td>

<td>Screamin' and Hollerin' The Blues</td>

<td>111.523</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPTAMD12A58A7CFF3</td>

<td>De Tha Mai Edo</td>

<td>209.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.318</td>

<td>Paihnidi Isorropias</td>

<td>99.98</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOWLJJU12A81C2224B</td>

<td>Vitamina</td>

<td>230.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.564</td>

<td>Greatest Salsa Classic Volumen 3</td>

<td>108.292</td>

<td>salsa</td>

<td>1999</td>

</tr>

<tr>

<td>SOWYFAX12A6D4F7A3D</td>

<td>A Goodnight's Sleep</td>

<td>264.41098</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-5.011</td>

<td>Say It Like You Mean It</td>

<td>142.069</td>

<td>pop punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOOIZES12AB018A80F</td>

<td>Mui Mal\_ Animal</td>

<td>565.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.531</td>

<td>Mui Mal\_ Animal</td>

<td>0</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOAHNZK12A6D4F79A9</td>

<td>Yesterdays</td>

<td>483.39546</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-33.045</td>

<td>The Trio</td>

<td>70.256</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMLDJP12A6D4FD967</td>

<td>Drunk Driving Tip</td>

<td>44.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.497</td>

<td>My Wife And Her Husband</td>

<td>59.021</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SONZYRS12A8C141A13</td>

<td>Am I That Easy To Forget</td>

<td>140.38159</td>

<td>36.2929</td>

<td>-95.15261</td>

<td>"Salina, OK”</td>

<td>-13.338</td>

<td>Country Heartbreakers</td>

<td>117.867</td>

<td>rockabilly</td>

<td>1959</td>

</tr>

<tr>

<td>SODXUGT12A58A78B78</td>

<td>Cup Horn</td>

<td>344.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.627</td>

<td>Grounded</td>

<td>190.038</td>

<td>downtempo</td>

<td>2006</td>

</tr>

<tr>

<td>SOXSCPE12CF5F88012</td>

<td>Que Vuelvas</td>

<td>231.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-7.174</td>

<td>Donde Estan Los Ladrones</td>

<td>123.861</td>

<td>dance pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOOBOIA12AAF3B268E</td>

<td>Concertino for Bass Trombone and Trombone Choir</td>

<td>600.11057</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-22.54</td>

<td>Bass Hits</td>

<td>144.252</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFPYLJ12A6D4F843F</td>

<td>Rachel's retribution</td>

<td>280.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.428</td>

<td>Black Book</td>

<td>118.326</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOMXLQP12AB018284C</td>

<td>I'm In The Mood For Love</td>

<td>170.81424</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-15.383</td>

<td>Songs Of The Fabulous Century</td>

<td>100.366</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXDMAC12AB017E7FF</td>

<td>Little Brother</td>

<td>384.67873</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-14.199</td>

<td>Yellow House</td>

<td>169.038</td>

<td>folk-pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOHGWLG12A8AE484B4</td>

<td>Ol' Frank</td>

<td>168.33261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-15.467</td>

<td>Wine Colored Roses</td>

<td>131.45</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOREPOR12AB01859E4</td>

<td>Blackwords Masking</td>

<td>145.8673</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-4.928</td>

<td>The Paul - EP</td>

<td>156.408</td>

<td>math rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKBQMV12A8C13A7E6</td>

<td>Clavelitos</td>

<td>159.76444</td>

<td>37.76509</td>

<td>-3.79068</td>

<td>Jaen</td>

<td>-10.012</td>

<td>La Voz De Oro</td>

<td>96.096</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFFCBZ12A8C144291</td>

<td>Tomorrows Girls (Live)</td>

<td>122.40934</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-2.952</td>

<td>Countdown</td>

<td>199.379</td>

<td>oi</td>

<td>1999</td>

</tr>

<tr>

<td>SONSEWJ12AB0182FBB</td>

<td>Abbeville Fair</td>

<td>294.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.112</td>

<td>Watch</td>

<td>107.836</td>

<td>jazz funk</td>

<td>1973</td>

</tr>

<tr>

<td>SOONUVQ12AB018889B</td>

<td>Be Aware</td>

<td>221.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.781</td>

<td>Stars and Stripes</td>

<td>102.581</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SORNAKH12AF72A1FDE</td>

<td>The Chance</td>

<td>287.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-12.517</td>

<td>Julie Roberts</td>

<td>139.99</td>

<td>alternative country</td>

<td>2004</td>

</tr>

<tr>

<td>SOZAUAC12A8AE491A3</td>

<td>Polly</td>

<td>168.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-14.338</td>

<td>In Bloom</td>

<td>130.339</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOUBVIH12A8C137C89</td>

<td>O Dikos Sou DJ</td>

<td>208.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.032</td>

<td>Ginekologies</td>

<td>97.039</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOTZGNC12AB0184FE8</td>

<td>The Gift</td>

<td>194.53342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-15.222</td>

<td>Dangerous</td>

<td>115.45</td>

<td>vocal jazz</td>

<td>1985</td>

</tr>

<tr>

<td>SOUVEIY12A8C12FCF3</td>

<td>Playboy</td>

<td>323.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Santa Monica, CA”</td>

<td>-12.256</td>

<td>Robbery</td>

<td>97.396</td>

<td>disco</td>

<td>1983</td>

</tr>

<tr>

<td>SOXRTIF12A8C134238</td>

<td>Things i say</td>

<td>220.36853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.91</td>

<td>U gotta believe</td>

<td>174.014</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOEDFNB12A8AE48D1A</td>

<td>Santa Barbara</td>

<td>251.97669</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>Kingston</td>

<td>-7.378</td>

<td>Murder She Wrote Single</td>

<td>95.044</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOZAMZG12A8C137339</td>

<td>Groovitation (Album Version)</td>

<td>371.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.532</td>

<td>Night Cruiser</td>

<td>110.909</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOIEMSI12AB01802B4</td>

<td>Jugglin' Clown</td>

<td>485.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.252</td>

<td>Spank! It up</td>

<td>126.914</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOAMBKN12A8C137A71</td>

<td>Wishlist</td>

<td>235.25832</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-9.407</td>

<td>Seattle Washington November 5 2000</td>

<td>117.946</td>

<td>grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOZIQWL12AB01814C9</td>

<td>El Vino Triste</td>

<td>210.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.737</td>

<td>Vinyl Replica: Supersonico</td>

<td>136.835</td>

<td>cumbia</td>

<td>1991</td>

</tr>

<tr>

<td>SOOYIJN12AB017C168</td>

<td>Day Or Night [Live Album Version]</td>

<td>330.73587</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.163</td>

<td>Waiting For Columbus [Live Deluxe]</td>

<td>93.42</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZQSGL12AF72A9145</td>

<td>Halloween</td>

<td>216.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.264</td>

<td>Milking The Sacred Cow</td>

<td>92.897</td>

<td>rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOVVDCO12AB0187AF7</td>

<td>Liquid Time (composition by John Goodsall)</td>

<td>279.35302</td>

<td>36.87652</td>

<td>-89.58828</td>

<td>"Sikeston, MO”</td>

<td>-12.474</td>

<td>X Communication : Trilogy II</td>

<td>99.024</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOMBCOW12AAF3B229F</td>

<td>On Efface</td>

<td>252.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.061</td>

<td>Comme Vous</td>

<td>80.084</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOXGDVW12AB01864E7</td>

<td>Shovel</td>

<td>580.70159</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-4.523</td>

<td>In Disgust We Trust</td>

<td>146.331</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SORWTIF12A6D4FAA41</td>

<td>Nuovi Re pt. I I (feat. Tek money - Lady Tambler)</td>

<td>259.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.05</td>

<td>NobiltA di strada</td>

<td>87.999</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGSOUE12A58A76443</td>

<td>Zip-A-Dee-Doo-Dah (Song of the South)</td>

<td>199.99302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.477</td>

<td>Easy Listening: Cartoon Songs</td>

<td>120.382</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOBTEHX12A6D4FBF18</td>

<td>You Eclipsed By Me (Album Version)</td>

<td>218.90567</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-4.707</td>

<td>The Curse</td>

<td>157.715</td>

<td>post-hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOEYIHF12AB017B5F4</td>

<td>Howells Delight</td>

<td>78.0273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.14</td>

<td>Watkins Ale - Music of the English Renaissance</td>

<td>54.874</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOKRHNY12AB01837DB</td>

<td>Parto em terras distantes</td>

<td>312.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.885</td>

<td>Novas Vos Trago</td>

<td>86.981</td>

<td>free improvisation</td>

<td>1998</td>

</tr>

<tr>

<td>SODJYEC12A8C13D757</td>

<td>Martha Served</td>

<td>163.63057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.795</td>

<td>Don't Worry Lady</td>

<td>77.15</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOKSZVC12A8C142004</td>

<td>Misery Path (From the Privilege of Evil)</td>

<td>255.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.393</td>

<td>Karelian Isthmus</td>

<td>175.673</td>

<td>progressive metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGSMXL12A81C23D88</td>

<td>Je Sais Que La Terre Est Plate</td>

<td>148.74077</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-9.636</td>

<td>Je Sais Que La Terre Est Plate (Deluxe)</td>

<td>124.059</td>

<td>chanson</td>

<td>2008</td>

</tr>

<tr>

<td>SOFYJDL12A58A7DD52</td>

<td>Vargbrodern Talar</td>

<td>92.76036</td>

<td>59.75952</td>

<td>18.70249</td>

<td>NorrtA$?lje</td>

<td>-6.769</td>

<td>Vargstenen</td>

<td>163.086</td>

<td>viking metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOJCTES12AB01867CC</td>

<td>Drama (LP Version)</td>

<td>226.0371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.945</td>

<td>Sunshine</td>

<td>143.963</td>

<td>nu metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVNTGC12AB01818F3</td>

<td>Sweet Lady</td>

<td>271.77751</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>"Robin's Hall, Jamaica”</td>

<td>-4.909</td>

<td>Ska Wey Dat</td>

<td>127.07</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOOLZKK12A58A80000</td>

<td>Unlearn</td>

<td>210.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.148</td>

<td>For All Our Sins</td>

<td>122.186</td>

<td>death core</td>

<td>0</td>

</tr>

<tr>

<td>SOQKBQI12AB0182711</td>

<td>3</td>

<td>465.47546</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-6.278</td>

<td>3</td>

<td>131.999</td>

<td>dance pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOUZAFY12A8C136709</td>

<td>Sleuthing</td>

<td>140.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-22.435</td>

<td>Men In Black II - Music From The Motion Picture</td>

<td>86.901</td>

<td>soundtrack</td>

<td>2002</td>

</tr>

<tr>

<td>SOHOPYC12AB0188EFC</td>

<td>Forever</td>

<td>251.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sona-Bata, Zaire”</td>

<td>-9.387</td>

<td>Retro Years</td>

<td>89.984</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOSNAWZ12A6D4F74DF</td>

<td>Namibia</td>

<td>246.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.912</td>

<td>Jahmekya</td>

<td>110.873</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOHPAVE12A8AE47190</td>

<td>Meet Me in the City</td>

<td>190.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hudsonville, MS”</td>

<td>-14.023</td>

<td>Meet Me in the City</td>

<td>129.584</td>

<td>delta blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOBOJXY12A6D4F79A0</td>

<td>Uncle B.S. - 1963</td>

<td>100.67546</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-12.36</td>

<td>Gettin' My Mind Right</td>

<td>88.576</td>

<td>filk</td>

<td>1999</td>

</tr>

<tr>

<td>SOGHPNO12A582A2482</td>

<td>Lookin' For Me Somewhere</td>

<td>186.20036</td>

<td>43.01437</td>

<td>-88.23546</td>

<td>Waukesha WI</td>

<td>-13.845</td>

<td>Love & Hope & Sex & Dreams [Deluxe Edition]</td>

<td>156.285</td>

<td>roots rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOEKXKK12A8C1367A0</td>

<td>No More Doggin'</td>

<td>180.40118</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-12.931</td>

<td>The Biggest Thing Since Colossus</td>

<td>63.255</td>

<td>piano blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOSFURN12A58A7AC5F</td>

<td>Cry For Love</td>

<td>216.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.336</td>

<td>Kings of Zion</td>

<td>137.425</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOSQIHH12A8C13370B</td>

<td>15 Step</td>

<td>237.21751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-7.057</td>

<td>In Rainbows</td>

<td>188.91</td>

<td>british pop</td>

<td>2007</td>

</tr>

<tr>

<td>SORKWDV12A8C13B43B</td>

<td>From Afar (Album Version)</td>

<td>324.23138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-9.057</td>

<td>Van Halen III</td>

<td>87.899</td>

<td>heavy metal</td>

<td>1998</td>

</tr>

<tr>

<td>SORXMMR12A6D4FBCF7</td>

<td>Get Happy</td>

<td>126.53669</td>

<td>56.46137</td>

<td>-2.96761</td>

<td>"Dundee, Scotland”</td>

<td>-8.515</td>

<td>The Best Of Danny Wilson</td>

<td>92.591</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZNTZO12A8C13AA7E</td>

<td>WohA$?r dr Wind wA$?iht</td>

<td>203.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.222</td>

<td>StoffwA$?chsu</td>

<td>152.792</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAODBX12AB01829C5</td>

<td>Putt Jhatt Da Gulabi Phull Varga</td>

<td>98.76853</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-3.423</td>

<td>The Official Moviebox Vix Tape Vol.1</td>

<td>195.755</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOHKLCA12A8C1414AB</td>

<td>Raise Your Hands</td>

<td>311.27465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-4.857</td>

<td>Who Says You Can't Go Home</td>

<td>139.95</td>

<td>rock</td>

<td>1986</td>

</tr>

<tr>

<td>SONWNRW12AB018290A</td>

<td>I'll Wait for You Dear</td>

<td>150.9873</td>

<td>31.96305</td>

<td>-95.27023</td>

<td>"Jacksonville, TX”</td>

<td>-16.627</td>

<td>Country Lovers\_ Vol. 2</td>

<td>102.707</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOIFGXP12AB0182AE8</td>

<td>I Love Your Way</td>

<td>238.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.85</td>

<td>Love Knows The Way</td>

<td>86.481</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOESBTV12A8C1407EB</td>

<td>Champagne & Reefer</td>

<td>286.58893</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, Wisconsin”</td>

<td>-4.627</td>

<td>Amerijuanican</td>

<td>97.265</td>

<td>stoner metal</td>

<td>2005</td>

</tr>

<tr>

<td>SODOBCV12A8C135BB3</td>

<td>Rainbow Dance</td>

<td>182.36036</td>

<td>55.67631</td>

<td>12.56935</td>

<td>"Copenhagen, Denmark”</td>

<td>-31.391</td>

<td>Anybody Home?</td>

<td>154.731</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCOSSE12AB01828C7</td>

<td>I Need a Veggie</td>

<td>228.30975</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-9.603</td>

<td>His Story</td>

<td>131.297</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPGCJJ12A58A796B7</td>

<td>Volumatic Spacer Device</td>

<td>207.28118</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.337</td>

<td>Lo Compilation Mix By Susumu Yokota</td>

<td>123.007</td>

<td>future jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOGXENE12AB01854EB</td>

<td>The Dance Of Europe</td>

<td>135.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.312</td>

<td>Diarrhea Of A Madman</td>

<td>99.959</td>

<td>shock rock</td>

<td>2001</td>

</tr>

<tr>

<td>SODENZR12AAF3B13B9</td>

<td>Blood Round Dance Song (World)</td>

<td>146.33751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.651</td>

<td>Changes</td>

<td>104.989</td>

<td>chamber jazz</td>

<td>1982</td>

</tr>

<tr>

<td>SOBHQIJ12A6D4FC7D3</td>

<td>Spoonie Is Back</td>

<td>393.63873</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.619</td>

<td>The Sugar Hill Records Story</td>

<td>135.503</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKMPKV12A67AE241B</td>

<td>What Drives The Weak</td>

<td>283.48036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-4.076</td>

<td>The War Within</td>

<td>84.992</td>

<td>power metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOMVPGP12AB01881FF</td>

<td>Life Force</td>

<td>229.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.293</td>

<td>Joe Sent Me</td>

<td>79.96</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOEKSGJ12A67AE227E</td>

<td>Crawling (Album Version)</td>

<td>208.95302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.052</td>

<td>Hybrid Theory</td>

<td>105.095</td>

<td>rap metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOVPBXO12AB0188671</td>

<td>Bennie</td>

<td>625.78893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.164</td>

<td>Les incontournables du Congo</td>

<td>89.572</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOBEDLB12AB017E86C</td>

<td>Shouther to Shouther (Shoulder to Shoulder)</td>

<td>224.62649</td>

<td>55.95327</td>

<td>-3.11499</td>

<td>"Portobello, Scotland”</td>

<td>-23.214</td>

<td>Oh! It's A Lovely War (Vol 4.1)</td>

<td>101.029</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOPXSOJ12A81C209E2</td>

<td>Suicide</td>

<td>170.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.149</td>

<td>Lightning Strikes</td>

<td>129.956</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOHGNJI12AB018217A</td>

<td>Red Sky</td>

<td>313.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-9.425</td>

<td>Live At The House Of Blues</td>

<td>137.913</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOCIKUA12AB0180275</td>

<td>Symphony No. 7 in A Major\_ Op. 92: I. Poco sostenuto - Vivace</td>

<td>770.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-18.427</td>

<td>Karajan and Bernstein: Beethoven Masterpieces</td>

<td>92.731</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOQYNGM12A6D4F89D8</td>

<td>Prem</td>

<td>425.16853</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-5.36</td>

<td>We Are Three</td>

<td>120.006</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SODVYMC12A8C139669</td>

<td>She's My Mary</td>

<td>199.44444</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-13.987</td>

<td>Lonnie Johnson Vol. 1 1937 - 1940</td>

<td>90.814</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SONLHOH12A8C1359D9</td>

<td>Tell Me What I Want to Hear</td>

<td>141.84444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.198</td>

<td>Class War</td>

<td>163.024</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOICWAN12A81C21789</td>

<td>Above The Rainbow</td>

<td>208.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-16.444</td>

<td>Encounter</td>

<td>173.649</td>

<td>latin jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOTTPDC12AB018B6D1</td>

<td>The Little White Cloud That Cried</td>

<td>132.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.923</td>

<td>The Strings Sing & The Strings Swing</td>

<td>75.064</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVJQYF12AB0185B36</td>

<td>Strike While the Iron is Hot</td>

<td>180.61016</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-14.422</td>

<td>Blues Fallin' Down Like Rain</td>

<td>107.008</td>

<td>swamp blues</td>

<td>0</td>

</tr>

<tr>

<td>SOEMZVF12A8C13148C</td>

<td>Livin' In a Strain</td>

<td>231.10485</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-14.039</td>

<td>Big Mama'S Door</td>

<td>112.717</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUXPIR12A81C21E21</td>

<td>Amor que terminA3</td>

<td>179.56526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.163</td>

<td>12 Grandes exitos Vol. 1</td>

<td>129.493</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOELGKJ12A58A7CD11</td>

<td>Caribou Lou</td>

<td>274.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BAKERSFIELD, California”</td>

<td>-6.696</td>

<td>Alpha Dog</td>

<td>177.942</td>

<td>gangster rap</td>

<td>2006</td>

</tr>

<tr>

<td>SOQFANJ12AB0182758</td>

<td>Cha Cha Cha</td>

<td>176.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.317</td>

<td>Hotel Utah</td>

<td>130.203</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOTKIHB12A8C13F653</td>

<td>Aya Benzer 2003 (Moonlight)</td>

<td>239.12444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.254</td>

<td>Seven</td>

<td>50.499</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOLYALY12AC3DF5182</td>

<td>Save My Soul (Cypher UK Radio Edit)</td>

<td>235.12771</td>

<td>46.23518</td>

<td>-119.09456</td>

<td>"Pasco, WA”</td>

<td>-4.499</td>

<td>Save My Soul</td>

<td>129.976</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOMKDSL12A8A9D5A19</td>

<td>My Life Is Totally Boring Without You</td>

<td>196.5971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Richmond VA</td>

<td>-8.749</td>

<td>Gentleman's Blues</td>

<td>107.848</td>

<td>roots rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOKKHMB12AB0182B39</td>

<td>Calliope</td>

<td>257.30567</td>

<td>40.7174</td>

<td>-74.04323</td>

<td>"Jersey City, NJ”</td>

<td>-16.945</td>

<td>Scenario</td>

<td>110.096</td>

<td>latin jazz</td>

<td>1983</td>

</tr>

<tr>

<td>SOCXMVT12A67ADD8BA</td>

<td>Do You See The Light (Deep Ethno Mix)</td>

<td>293.92934</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-13.615</td>

<td>Attack - The Remixes Part 2</td>

<td>131.977</td>

<td>pop rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOTZFYX12A6D4F71DE</td>

<td>Dipset (Santana's Town) (Skit)</td>

<td>79.64689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Harlem]”</td>

<td>-19.771</td>

<td>From Me To U</td>

<td>196.482</td>

<td>rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOCHIPS12AB017E780</td>

<td>Gavel Obliterated</td>

<td>226.11546</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-7.551</td>

<td>Empty The Bones Of You</td>

<td>102.093</td>

<td>motown</td>

<td>0</td>

</tr>

<tr>

<td>SOCDVLZ12A8C13ECD2</td>

<td>Cuantas Madres Llorando</td>

<td>172.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.013</td>

<td>ColecciA3n Diamante: Los Chunguitos</td>

<td>128.176</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOQIBIH12AB0186282</td>

<td>So Different Blues</td>

<td>181.39383</td>

<td>30.38815</td>

<td>-96.0878</td>

<td>"Navasota, TX”</td>

<td>-10.173</td>

<td>The Best of Mance Lipscomb</td>

<td>161.7</td>

<td>texas blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOJFOMN12A8C135B75</td>

<td>Buenos Aires (De Tus Amores)</td>

<td>302.2624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.657</td>

<td>Argentina Quiere Cantar</td>

<td>163.773</td>

<td>folk rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOUPQHK12AB017CC62</td>

<td>"PA(c)pA""tes"</td>

<td>304.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.997</td>

<td>Java Sur Seine</td>

<td>183.881</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SORMKJM12AB017A911</td>

<td>Opening</td>

<td>163.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.054</td>

<td>10\_000 BC</td>

<td>119.787</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOISSJU12A8C135C04</td>

<td>Fire in the Hole</td>

<td>274.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.545</td>

<td>The Best Crowd We Ever Had</td>

<td>151.726</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFSPBH12A8AE47733</td>

<td>Lived My Life</td>

<td>235.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.513</td>

<td>Expression</td>

<td>162.389</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOFLGMJ12AB01885F6</td>

<td>Michelle (LP Version)</td>

<td>309.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.806</td>

<td>Flight Of The Cosmic Hippo</td>

<td>95.523</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOHYLEY12A8C13F20D</td>

<td>Porque Nos Queremos</td>

<td>212.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.159</td>

<td>Todo Chichos</td>

<td>100.232</td>

<td>flamenco</td>

<td>1987</td>

</tr>

<tr>

<td>SOUPVPL12AB0189B9F</td>

<td>Since The Last Time</td>

<td>218.06975</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-6.25</td>

<td>Since the Last Time</td>

<td>177.886</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOGMLLJ12A8AE46BA4</td>

<td>Obvious ( LP Version )</td>

<td>355.63057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-7.938</td>

<td>Ritual De Lo Habitual</td>

<td>92.729</td>

<td>alternative metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOTCGFW12A6D4F3B84</td>

<td>Epaule tattoo (Live 1989)</td>

<td>288.49587</td>

<td>48.10751</td>

<td>-1.68447</td>

<td>Rennes</td>

<td>-8.534</td>

<td>Live Ed</td>

<td>132.794</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGTNRF12AB0186035</td>

<td>Grustnaja</td>

<td>222.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.381</td>

<td>Utopia</td>

<td>140.033</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOJNSEO12AB01818F8</td>

<td>Frei zu sein</td>

<td>260.5971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.44</td>

<td>SA$?ngerkrieg</td>

<td>146.103</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOJINJO12A8C13C8C9</td>

<td>WeA've Only Just Begun</td>

<td>246.46485</td>

<td>19.59009</td>

<td>-155.43414</td>

<td>Hawaii</td>

<td>-11.313</td>

<td>Natural High</td>

<td>181.187</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOAOFY12A8C13BDEB</td>

<td>Christmas All The Time (Acoustic)</td>

<td>204.14649</td>

<td>56.85147</td>

<td>-101.04893</td>

<td>"Lynn Lake, Manitoba, Canada”</td>

<td>-11.938</td>

<td>Images Of Christmas</td>

<td>80.63</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SODHXXN12AC46899D2</td>

<td>Grown & Sexy</td>

<td>203.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.629</td>

<td>My Ghetto Passport</td>

<td>155.023</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SOSYUIY12AB0189FC2</td>

<td>Role Model</td>

<td>262.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Birmingham, England”</td>

<td>-6.53</td>

<td>Rage and Fury</td>

<td>156.084</td>

<td>roots reggae</td>

<td>1997</td>

</tr>

<tr>

<td>SOBJREC12A8C139A10</td>

<td>Virtuosite Musette</td>

<td>130.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.031</td>

<td>Musette</td>

<td>230.187</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOQFZBX12A6D4F5B4D</td>

<td>Tuesday Afternoon</td>

<td>291.29098</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>Birmingham</td>

<td>-12.065</td>

<td>Caught Live + 5</td>

<td>115.514</td>

<td>british invasion</td>

<td>1968</td>

</tr>

<tr>

<td>SOOJCEQ12AB0189C25</td>

<td>Rant Kanaria</td>

<td>211.25179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.321</td>

<td>Kunnioittaen-Yhden miehen tribuutti</td>

<td>111.004</td>

<td>parody</td>

<td>2009</td>

</tr>

<tr>

<td>SOJIGMK12AB018B088</td>

<td>Healing Power</td>

<td>236.2771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.829</td>

<td>Distractions On The Way To The King's Party</td>

<td>123.004</td>

<td>experimental rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOZEKTZ12AB0185274</td>

<td>Disco Trafiko</td>

<td>265.53424</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>Utah</td>

<td>-7.811</td>

<td>Bullet</td>

<td>127.984</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOBLYNT12A8C137046</td>

<td>Forever You Reign (Album)</td>

<td>268.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.714</td>

<td>6 PICKS: Essential Radio Hits EP</td>

<td>124.228</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKNSOQ12A8C134AAE</td>

<td>Tema Da DesilusAPSo (Garota De Ipanema)</td>

<td>87.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-13.767</td>

<td>"Trilha Sonora Do Filme ""Garota De Ipanema"</td>

<td>104.752</td>

<td>orchestra</td>

<td>1967</td>

</tr>

<tr>

<td>SOUAAMR12AB018C0B1</td>

<td>As We Lay</td>

<td>228.10077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.18</td>

<td>Sweet Love Vol.5</td>

<td>66.201</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SODCBCN12AB01818EA</td>

<td>The Anthem</td>

<td>298.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.125</td>

<td>Hatiras - Electronic Luv</td>

<td>131.999</td>

<td>tech house</td>

<td>2002</td>

</tr>

<tr>

<td>SOYBJJE12A8C13CC79</td>

<td>No Pienses Asi</td>

<td>266.50077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-17.886</td>

<td>Eddie Palmieri/Lala Rodrigues/Ismael Quintana - Gold 1973-1976</td>

<td>153.309</td>

<td>salsa</td>

<td>1973</td>

</tr>

<tr>

<td>SOAGBQA12AB0180400</td>

<td>Amor a Medias</td>

<td>253.90975</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Lousiana</td>

<td>-5.548</td>

<td>Mundos Opuestos</td>

<td>136.945</td>

<td>pop rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOQKFHB12AB0186B13</td>

<td>Cavalleria Rusticana</td>

<td>199.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.82</td>

<td>Pieces In A Modern Style</td>

<td>131.281</td>

<td>progressive house</td>

<td>2000</td>

</tr>

<tr>

<td>SOSMUXL12A8C136808</td>

<td>Washington Post (1998 Digital Remaster)</td>

<td>151.17016</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-15.019</td>

<td>The Military Band - Salute to the Services</td>

<td>124.056</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOMZNFA12A6D4F8A2A</td>

<td>Cavaleiro De Aruanda</td>

<td>157.72689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.151</td>

<td>Jongo Trio</td>

<td>144.581</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOYPBEP12A8AE4853A</td>

<td>Forever</td>

<td>389.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-2.991</td>

<td>Forever</td>

<td>85.322</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOIGFAH12A8AE4697D</td>

<td>TELL ME WHY</td>

<td>221.90975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.398</td>

<td>RIDDIM DRIVEN - SLOW DOWN THE PACE</td>

<td>152.172</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOGLXHC12A58A7C184</td>

<td>Czwarty</td>

<td>310.9873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.941</td>

<td>Energy</td>

<td>87.512</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOSYIBO12A8C137BEE</td>

<td>Manies Manigances</td>

<td>172.17261</td>

<td>50.82056</td>

<td>4.37967</td>

<td>"Ixelles, Belgium”</td>

<td>-8.403</td>

<td>Differente</td>

<td>130.993</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOKRMOC12AC46885E3</td>

<td>Wings Of Love</td>

<td>311.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.54</td>

<td>Wings Of Love Remixes</td>

<td>130.002</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHWUWA12A8C1325AE</td>

<td>Hillbillies From Outerspace</td>

<td>222.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.324</td>

<td>Family Style</td>

<td>141.602</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOTTBUT12A8C13856B</td>

<td>When We Dance</td>

<td>239.22893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.618</td>

<td>Babies Go Sting</td>

<td>85.024</td>

<td>lullaby</td>

<td>2005</td>

</tr>

<tr>

<td>SOUQYYT12A8C13BA09</td>

<td>Betrayal Is A Symptom</td>

<td>169.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-5.176</td>

<td>The Illusion of Safety</td>

<td>114.179</td>

<td>post-hardcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOVTSXV12AB0181298</td>

<td>Catch Me</td>

<td>219.16689</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-6.493</td>

<td>Lifting High</td>

<td>163.987</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBMWXO12A8C132120</td>

<td>Simple Twist Of Fate</td>

<td>257.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Duluth, MN”</td>

<td>-13.776</td>

<td>Desire/Blood On The Tracks/Street Legal</td>

<td>136.842</td>

<td>blues-rock</td>

<td>1975</td>

</tr>

<tr>

<td>SORRNTH12AC960A43B</td>

<td>Dream Baby Dream</td>

<td>236.35546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.975</td>

<td>Black Tambourine</td>

<td>131.388</td>

<td>noise pop</td>

<td>2010</td>

</tr>

<tr>

<td>SOMEAJX12A6D4F6230</td>

<td>My Mind's Eye</td>

<td>121.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.124</td>

<td>From The Beginning</td>

<td>116.664</td>

<td>rock 'n roll</td>

<td>1966</td>

</tr>

<tr>

<td>SOZAPRE12AB0182FFA</td>

<td>Vanhapoika-Severi</td>

<td>152.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.136</td>

<td>Esa Pakarinen</td>

<td>156.32</td>

<td>oldies</td>

<td>1990</td>

</tr>

<tr>

<td>SOSHVZY12AB017D82E</td>

<td>Fallin in Love Again</td>

<td>212.84526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.854</td>

<td>After Ours</td>

<td>98.501</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORTOLS12AB01816C5</td>

<td>We Put It Down For Y'all (Explicit LP Version)</td>

<td>209.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-8.975</td>

<td>Anarchy</td>

<td>90.032</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SODRUZE12AF729E2E6</td>

<td>Novakane Groove</td>

<td>248.37179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY [The Bronx]”</td>

<td>-5.531</td>

<td>8WM/Novakane</td>

<td>89.145</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOJVMXC12A6D4F6E85</td>

<td>Spaniolandia</td>

<td>219.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.522</td>

<td>Funky Wacho</td>

<td>199.955</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOJMXSD12A6D4F81F8</td>

<td>Ai Shi...</td>

<td>126.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.059</td>

<td>Sammi Shocking Colours Live 2001</td>

<td>104.25</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKZCRU12AAF3B302E</td>

<td>Facemelt</td>

<td>280.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.597</td>

<td>Tales of the I-Them</td>

<td>140.007</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOYHLOO12A8C144EC4</td>

<td>Io Che Non Vivo Senza Te</td>

<td>101.85098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.073</td>

<td>NA NA HEY HEY</td>

<td>116.243</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOWGWCP12A6D4F860D</td>

<td>I'm Happy She Said</td>

<td>1071.882</td>

<td>43.58015</td>

<td>7.12123</td>

<td>"Antibes, France”</td>

<td>-6.1</td>

<td>M83</td>

<td>90.264</td>

<td>shoegaze</td>

<td>2001</td>

</tr>

<tr>

<td>SOOPLET12AB01825DE</td>

<td>Dai Wo Li Kai</td>

<td>281.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.923</td>

<td>On Ken's Time</td>

<td>140.082</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOWPPYS12AB01827A5</td>

<td>Here\_ Swing\_ Sing</td>

<td>391.00036</td>

<td>-19.93272</td>

<td>145.77406</td>

<td>AUSTRALIA - Queensland</td>

<td>-10.775</td>

<td>Beads on a String</td>

<td>112.93</td>

<td>latin jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOPYJPU12A58A7B4A3</td>

<td>Delirio</td>

<td>198.922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.034</td>

<td>The Best Of Rene Touzet (His Piano and Orchestra)</td>

<td>111.493</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOVYDFP12AB018CAD3</td>

<td>All Night Long (Instumental)</td>

<td>384.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hudsonville, MS”</td>

<td>-9.841</td>

<td>God Knows I Tried</td>

<td>83.706</td>

<td>delta blues</td>

<td>1998</td>

</tr>

<tr>

<td>SONTFNG12A8C13FF69</td>

<td>If I Ain't Got You</td>

<td>231.18322</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York”</td>

<td>-8.414</td>

<td>Essential-Soul Love</td>

<td>118.273</td>

<td>neo soul</td>

<td>2003</td>

</tr>

<tr>

<td>SOEOMZJ12A8C139998</td>

<td>Crimson Wave</td>

<td>285.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.067</td>

<td>Am Universum</td>

<td>108.039</td>

<td>progressive metal</td>

<td>2001</td>

</tr>

<tr>

<td>SORWLOJ12A6D4F871E</td>

<td>Ballade Des Oiseaux De Croix</td>

<td>122.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.828</td>

<td>Disque PathA(c)</td>

<td>95.264</td>

<td>chanson</td>

<td>1996</td>

</tr>

<tr>

<td>SOJMWGR12A6701D0FD</td>

<td>What's Wrong</td>

<td>250.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"South Jamaica, Queens”</td>

<td>-11.657</td>

<td>Love\_ Peace & Nappiness</td>

<td>98.431</td>

<td>gangster rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOXYARV12A8C1368C8</td>

<td>Outside The Law</td>

<td>488.17587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"adega, Taiwan”</td>

<td>-6.183</td>

<td>The 21 Century Tour</td>

<td>141.192</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYWFWL12A6D4FE07D</td>

<td>Ninja Tattoo</td>

<td>200.88118</td>

<td>35.67048</td>

<td>139.74092</td>

<td>Tokyo</td>

<td>-4.594</td>

<td>Welcome To Tokyo</td>

<td>137.923</td>

<td>europop</td>

<td>2006</td>

</tr>

<tr>

<td>SOUMERL12AC9070EF9</td>

<td>Common Ground</td>

<td>484.62322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.09</td>

<td>Balance of Opposites</td>

<td>115.091</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMPAHG12AC3DF81F8</td>

<td>The Dryad\_ Op. 45\_ No. 1</td>

<td>344.73751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.284</td>

<td>SIBELIUS\_ J.: Night Ride and Sunrise / Belshazzar's Feast Suite / Kuolema (New Zealand Symphony\_ Ink</td>

<td>61.78</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHHAXO12AB0184DE3</td>

<td>Hold Me While I Cry</td>

<td>205.29587</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-14.526</td>

<td>The Story Of My Life</td>

<td>112.109</td>

<td>delta blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOARJWK12AC46862BB</td>

<td>Le mouton dans la baignoire</td>

<td>253.64853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.355</td>

<td>Mes premiers vinyls</td>

<td>85.435</td>

<td>chanson</td>

<td>2002</td>

</tr>

<tr>

<td>SOTMSNC12AB018D09A</td>

<td>Chiornie Debri Voini (The Black Abyss of War)</td>

<td>266.65751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.255</td>

<td>Lepta</td>

<td>160.059</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLQLCA12AB0188BBD</td>

<td>Hear My Train A Comin'</td>

<td>449.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, USA”</td>

<td>-8.239</td>

<td>Valleys Of Neptune</td>

<td>146.77</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOACLVX12AB0185ADF</td>

<td>9:02</td>

<td>376.89424</td>

<td>4.65637</td>

<td>-74.11779</td>

<td>"BogotA! D. C., Colombia”</td>

<td>-4.605</td>

<td>Tides of Sorrow</td>

<td>87.006</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOIBVYA12A8AE46F75</td>

<td>Runnin' Through The Jungle - Shootin' The Blues</td>

<td>227.81342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-9.46</td>

<td>Loup Garou</td>

<td>141.999</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOSJEIO12A58A7A674</td>

<td>On Independence Day</td>

<td>171.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-5.829</td>

<td>The People or The Gun</td>

<td>152.273</td>

<td>oi</td>

<td>2009</td>

</tr>

<tr>

<td>SOMKHES12A8C137EFC</td>

<td>Krause seine Kreuzpolka</td>

<td>196.93669</td>

<td>51.16418</td>

<td>10.45415</td>

<td>GERMANY</td>

<td>-4.586</td>

<td>The Great Polka Swindle</td>

<td>118.892</td>

<td>polka</td>

<td>2007</td>

</tr>

<tr>

<td>SOGXMVM12A8C130C02</td>

<td>Susan Said</td>

<td>261.74649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.966</td>

<td>The Great Leap</td>

<td>158.029</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVXFQE12A6D4FA20C</td>

<td>I Stand Here Forgiven</td>

<td>178.88608</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Georgia USA</td>

<td>-7.695</td>

<td>The Scott Wesley Brown Collection: A Library of 35 Favorite Songs</td>

<td>170.064</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJHUQN12A6D4F8EDE</td>

<td>Emergency (Album Version)</td>

<td>243.51302</td>

<td>35.92425</td>

<td>-86.87093</td>

<td>"Franklin, TN”</td>

<td>-4.413</td>

<td>Emergency</td>

<td>167.971</td>

<td>pop punk</td>

<td>0</td>

</tr>

<tr>

<td>SODVZLU12A8C13FE90</td>

<td>Como Nadie Te He Querido</td>

<td>263.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.814</td>

<td>Sinfonia De La Copla</td>

<td>98.739</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOGHNKT12A6D4F720E</td>

<td>English Dream (2002 Digital Remaster)</td>

<td>299.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.341</td>

<td>Valley Of The Dolls</td>

<td>131.635</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOVTOZI12A8C13710B</td>

<td>Loving You Too Long</td>

<td>173.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barking, Essex, England”</td>

<td>-7.339</td>

<td>Billy Bragg Vol.1</td>

<td>83.481</td>

<td>urban folk</td>

<td>2006</td>

</tr>

<tr>

<td>SOLPNWF12AB0184F19</td>

<td>No One Ever Cared For Me Like Jesus</td>

<td>176.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-16.498</td>

<td>Faithful</td>

<td>69.994</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHDTLT12AB0183F06</td>

<td>Tragedy in Blue</td>

<td>299.98975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.573</td>

<td>Collision</td>

<td>122.829</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOUIJVE12A8AE4961E</td>

<td>Help Me</td>

<td>197.09342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-6.45</td>

<td>Exclusive</td>

<td>89.966</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOQTGOL12A58A768C3</td>

<td>Ain't No Sunshine</td>

<td>286.53669</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-10.222</td>

<td>The Very Best of Nestor Torres</td>

<td>150.028</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCDLVW12AB018371F</td>

<td>Rowena</td>

<td>152.13669</td>

<td>35.91463</td>

<td>-79.05661</td>

<td>"Chapel Hill, NC”</td>

<td>-12.464</td>

<td>High Wide & Handsome - The Charlie Poole Project</td>

<td>151.294</td>

<td>modern rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOMAHZI12A58A7F904</td>

<td>Scandalon</td>

<td>234.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.276</td>

<td>80's Ultimate Collection</td>

<td>99.644</td>

<td>ccm</td>

<td>1985</td>

</tr>

<tr>

<td>SOGWSIE12AB018A5CA</td>

<td>So Many Reasons</td>

<td>206.81098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.458</td>

<td>Interstate</td>

<td>134.173</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBRSXK12A8C135932</td>

<td>Resolutions from The Long Day Closes</td>

<td>129.59302</td>

<td>47.61002</td>

<td>-122.18755</td>

<td>Bellevue Washington USA</td>

<td>-29.153</td>

<td>Topsy-Turvy Original Motion Picture Soundtrack</td>

<td>56.083</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOFVMAW12AB017D330</td>

<td>Care</td>

<td>168.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.683</td>

<td>Jah Protect</td>

<td>189.263</td>

<td>dancehall</td>

<td>2006</td>

</tr>

<tr>

<td>SOVQKHW12AB01804CD</td>

<td>13 jours en France</td>

<td>243.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.942</td>

<td>Le cinA(c)ma de Francis Lai</td>

<td>97.849</td>

<td>space age pop</td>

<td>1996</td>

</tr>

<tr>

<td>SOGOGLP12AC960A177</td>

<td>Scandalous (Soul and R&B)</td>

<td>249.23383</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-5.442</td>

<td>Call Me Mr. C</td>

<td>90.963</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SORRNXT12A6D4F7451</td>

<td>Romantic Rights (Jesper Dahlback Remix)</td>

<td>344.842</td>

<td>-13.442</td>

<td>-41.9952</td>

<td>BA</td>

<td>-3.879</td>

<td>Romantic Rights</td>

<td>91.879</td>

<td>indie rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOOEEYT12A5891DC08</td>

<td>Outro</td>

<td>71.31383</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-9.592</td>

<td>The Omen</td>

<td>86.064</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMQMEJ12AB018690C</td>

<td>Around The World</td>

<td>177.24036</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-23.161</td>

<td>Almost Paradise</td>

<td>110.232</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCWMDC12A8C140446</td>

<td>Itsy Bitsy Spider</td>

<td>151.09179</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>Seattle WA</td>

<td>-8.204</td>

<td>Kids' Club - Family Songbook</td>

<td>95.072</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHGTRD12AB0180DF2</td>

<td>15 Minutes Older</td>

<td>214.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-7.041</td>

<td>Good News On A Bad Day</td>

<td>94.08</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOPLMNH12A8C141B93</td>

<td>Reginella</td>

<td>261.04118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.268</td>

<td>The Italian Sessions</td>

<td>90.637</td>

<td>blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOSUOOH12A8C133E91</td>

<td>Trust In Him (Remastered Version)</td>

<td>416.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.869</td>

<td>The Definitive Gospel Collection</td>

<td>144.215</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHOCSV12AB0183342</td>

<td>Visions Of Death</td>

<td>174.602</td>

<td>51.16418</td>

<td>10.45415</td>

<td>GERMANY</td>

<td>-10.444</td>

<td>Darkside Of M-Town</td>

<td>105.13</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOJTAQZ12A8C1399A8</td>

<td>Autoroute</td>

<td>421.48526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.256</td>

<td>sans commentaire</td>

<td>140.08</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SOIPZYI12A8C139CD9</td>

<td>Street Crab</td>

<td>212.16608</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-10.562</td>

<td>Betty</td>

<td>141.165</td>

<td>rapcore</td>

<td>1994</td>

</tr>

<tr>

<td>SOYOZZK12A6D4F8CF9</td>

<td>All Or Nothing</td>

<td>289.07057</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.958</td>

<td>Wonderful World</td>

<td>100.771</td>

<td>ccm</td>

<td>1995</td>

</tr>

<tr>

<td>SOQFSIQ12A8AE4645D</td>

<td>Saved (LP Version)</td>

<td>263.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.212</td>

<td>Beggar's Paradise</td>

<td>135.984</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODWMWO12A6D4FB2C4</td>

<td>Conscience (Album Version)</td>

<td>153.25995</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-7.766</td>

<td>Teen-Age Triangle</td>

<td>129.275</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHVFEH12A8159E996</td>

<td>Ojos Negros</td>

<td>254.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.764</td>

<td>Sobrevivir</td>

<td>120.01</td>

<td>merengue</td>

<td>2002</td>

</tr>

<tr>

<td>SOFMFBW12AB0183457</td>

<td>Phone Booth</td>

<td>278.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.039</td>

<td>Live From Across The Pond</td>

<td>75.887</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOLRBCF12AB018A963</td>

<td>La Coloreteada</td>

<td>200.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.368</td>

<td>Tesoros De Coleccion</td>

<td>191.964</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOGLEWL12AB01842CB</td>

<td>Fiddle Dee Dee - Original</td>

<td>168.25424</td>

<td>30.6554</td>

<td>-97.00189</td>

<td>"Rockdale, TX”</td>

<td>-17.032</td>

<td>Pee Wee Crayton's Is This The Price I Pay?</td>

<td>157.204</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGCPXG12AB0184F73</td>

<td>CorazA3n Contento</td>

<td>156.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.264</td>

<td>Inolvidables RCA - 20 Grandes Exitos</td>

<td>152.249</td>

<td>latin pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOOJKHS12A58A809A4</td>

<td>Cold Stares Of Dead Eyes\_ The</td>

<td>165.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.209</td>

<td>This Is My Blood</td>

<td>166.281</td>

<td>christian metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIURDO12A8C1392EB</td>

<td>Fish</td>

<td>231.00036</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-7.054</td>

<td>Happy Already</td>

<td>142.192</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOFQFTY12A8C1369E9</td>

<td>Stranger</td>

<td>203.12771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.715</td>

<td>In This Place</td>

<td>125.177</td>

<td>melodic hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZFRGA12A58A7B247</td>

<td>Children Of The Revolution</td>

<td>218.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.294</td>

<td>Murder One</td>

<td>128.951</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBVLUP12A8C140311</td>

<td>Meet Me In The Bathroom</td>

<td>177.18812</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY</td>

<td>-3.994</td>

<td>Room On Fire</td>

<td>93.315</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOKOTBW12AB018CE2D</td>

<td>Wait Til You See My Smile</td>

<td>240.22159</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York”</td>

<td>-9.736</td>

<td>The Element Of Freedom</td>

<td>119.959</td>

<td>neo soul</td>

<td>2009</td>

</tr>

<tr>

<td>SOIDQLF12CF5664F7F</td>

<td>CHOKECHAIN (Amended Album Version)</td>

<td>211.66975</td>

<td>40.01574</td>

<td>-105.27924</td>

<td>"Boulder, CO”</td>

<td>-4.806</td>

<td>WANT</td>

<td>145.88</td>

<td>electro</td>

<td>2008</td>

</tr>

<tr>

<td>SOAFGEU12A8C13FAD7</td>

<td>Don't Laugh</td>

<td>142.99383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-16.584</td>

<td>Hoping That You're Hoping</td>

<td>108.873</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWCLTO12A67021CEC</td>

<td>One Woman Man</td>

<td>271.62077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-7.493</td>

<td>Chicago '85...The Movie</td>

<td>91.003</td>

<td>motown</td>

<td>2001</td>

</tr>

<tr>

<td>SOHKQXL12A8C1379B9</td>

<td>Can You Hear The Angels</td>

<td>223.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.284</td>

<td>Nothing But The Hits</td>

<td>165.152</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODNJYF12A8C135581</td>

<td>Pass The Puck</td>

<td>30.01424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.124</td>

<td>Don't Label Us</td>

<td>85.804</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOBQAPA12A8C13261C</td>

<td>La Photo</td>

<td>240.01261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.325</td>

<td>Jump N' Shout</td>

<td>126.8</td>

<td>progressive house</td>

<td>1999</td>

</tr>

<tr>

<td>SOQLRXT12AB018025C</td>

<td>No Me Acuerdo</td>

<td>247.97995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.317</td>

<td>Volver A Empezar</td>

<td>89.923</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCYJTH12AB0184649</td>

<td>Die TA1/4r die zum GlA1/4ck fA1/4hrt</td>

<td>220.47302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sona-Bata, Zaire”</td>

<td>-13.319</td>

<td>Meine Welt</td>

<td>126.037</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOCYRJH12AB0181091</td>

<td>In My Life</td>

<td>151.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA”</td>

<td>-10.338</td>

<td>Love</td>

<td>94.921</td>

<td>new jack swing</td>

<td>2009</td>

</tr>

<tr>

<td>SOYIWNY12AC3DF96FC</td>

<td>Get A Straw</td>

<td>207.12444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Mary's, Jamaica”</td>

<td>-10.006</td>

<td>Showtime Juggling</td>

<td>86.535</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOAMUDI12A6D4FCD11</td>

<td>Gotta Mind To Travel</td>

<td>233.482</td>

<td>34.01156</td>

<td>-118.49229</td>

<td>"Santa Monica, CA”</td>

<td>-5.67</td>

<td>Prime Chops Volume Three</td>

<td>155.577</td>

<td>blues-rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOLKUOW12AB0184BCA</td>

<td>Rock Bottom / Shoot Shoot</td>

<td>695.03955</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-13.093</td>

<td>"Parker's Birthday ""Live in Texas"</td>

<td>142.981</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUNCKW12AB0188044</td>

<td>Club Tropicana</td>

<td>232.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.72</td>

<td>Lambada</td>

<td>116.878</td>

<td>americana</td>

<td>0</td>

</tr>

<tr>

<td>SOTPVJM12A6D4FC3C4</td>

<td>Drop Sacrifice</td>

<td>249.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.727</td>

<td>The Invisible Conquest</td>

<td>136.936</td>

<td>dub</td>

<td>2007</td>

</tr>

<tr>

<td>SOMHOLR12A6D4FBE6A</td>

<td>This Is Why I'm Hot (The Original) (Single Version) (Edited)</td>

<td>258.92526</td>

<td>40.8448</td>

<td>-73.93585</td>

<td>"New York, NY [Washington Heights]”</td>

<td>-4.376</td>

<td>This Is Why I'm Hot (The Original)</td>

<td>159.989</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLQRVO12AB01860FB</td>

<td>I'll Be Your Light (Ian Nieman Remix)</td>

<td>533.89016</td>

<td>46.23518</td>

<td>-119.09456</td>

<td>"Pasco, WA”</td>

<td>-5.253</td>

<td>I'll Be Your Light</td>

<td>132.049</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOUDYXE12AB0183777</td>

<td>Minha Namorada</td>

<td>243.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.669</td>

<td>20 Grandes Sucessos De Vinicius De Moreas</td>

<td>62.776</td>

<td>brazilian pop music</td>

<td>1965</td>

</tr>

<tr>

<td>SOWCPMQ12A58A78C43</td>

<td>Got To Let You Go</td>

<td>555.54567</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-11.96</td>

<td>Smokin' Joint</td>

<td>163.085</td>

<td>harmonica blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOFECOD12A8C1408F5</td>

<td>Turn It Up</td>

<td>269.84444</td>

<td>35.33204</td>

<td>-96.92483</td>

<td>Shawnee OK</td>

<td>-7.183</td>

<td>Drive</td>

<td>115.079</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOXBIQX12A6D4F8D50</td>

<td>Welcome 2 Detroit</td>

<td>263.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.113</td>

<td>Welcome 2 Detroit</td>

<td>91.101</td>

<td>bass music</td>

<td>2005</td>

</tr>

<tr>

<td>SOFEPGY12A67ADAE9D</td>

<td>Incide</td>

<td>320.44363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.148</td>

<td>SA(c)ance</td>

<td>152.6</td>

<td>sympho black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOYMPCI12A8C13FE66</td>

<td>Estate</td>

<td>379.19302</td>

<td>5.87522</td>

<td>-162.4365</td>

<td>"Laietan, UM”</td>

<td>-22.737</td>

<td>Virtue</td>

<td>75.115</td>

<td>dark ambient</td>

<td>0</td>

</tr>

<tr>

<td>SOTZIVE12AB0187D1C</td>

<td>Head Butt Da Deck</td>

<td>365.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.678</td>

<td>City Limits Volume 1</td>

<td>140.02</td>

<td>uk garage</td>

<td>2009</td>

</tr>

<tr>

<td>SOYCFVX12A8AE45C63</td>

<td>Whatever Lies Will Help You Rest</td>

<td>212.89751</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-5.038</td>

<td>Welcome The Night</td>

<td>151.949</td>

<td>pop punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOFFLXW12A58A7E3B4</td>

<td>The Wild Ones (1996 Digital Remaster)</td>

<td>147.30404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.776</td>

<td>Ultra-Lounge / The Crime Scene - Volume Seven</td>

<td>138.079</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOFHCZN12A8C13D39F</td>

<td>Alovi</td>

<td>326.60853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.43</td>

<td>Black Action Figure</td>

<td>131.936</td>

<td>hard bop</td>

<td>1999</td>

</tr>

<tr>

<td>SOQCHOP12A8C13DA4D</td>

<td>Cuando Calienta El Sol</td>

<td>187.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.006</td>

<td>Entrega Total... Los Exitos</td>

<td>96.107</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOAOQZZ12AB018E59A</td>

<td>Healing of All Nations</td>

<td>214.30812</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Detroit USA</td>

<td>-7.919</td>

<td>Healing of All Nations</td>

<td>139.037</td>

<td>roots reggae</td>

<td>2001</td>

</tr>

<tr>

<td>SOMCSDR12A8C135024</td>

<td>Guarare</td>

<td>335.22893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-6.39</td>

<td>A Man And His Music</td>

<td>138.367</td>

<td>latin jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOPBDED12A6D4F93E6</td>

<td>Joy In The Journey (The Final Word Album Version)</td>

<td>181.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.156</td>

<td>The Ultimate Collection</td>

<td>115.407</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODSYTS12A58A7AA07</td>

<td>Indiscreet</td>

<td>175.98649</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-15.89</td>

<td>Near You</td>

<td>103.465</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVEPIA12AF729BDEC</td>

<td>Downstream</td>

<td>179.30404</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-28.138</td>

<td>Step On It</td>

<td>138.986</td>

<td>dream pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUXWHI12AB018DBF6</td>

<td>love shelter</td>

<td>459.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.791</td>

<td>Apotheosis</td>

<td>90.009</td>

<td>downtempo</td>

<td>2007</td>

</tr>

<tr>

<td>SOCQYRC12A67ADB469</td>

<td>Bridge To Canada</td>

<td>205.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-2.912</td>

<td>What's The Time Mr. Wolf</td>

<td>119.501</td>

<td>soundtrack</td>

<td>2006</td>

</tr>

<tr>

<td>SOOMGFL12A6D4F595B</td>

<td>Watt's Cradle Song</td>

<td>329.03791</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-27.115</td>

<td>Lullaby - Music for the Quiet Times</td>

<td>72.788</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOAKODQ12A58A7B461</td>

<td>Moss Garden (1999 Digital Remaster)</td>

<td>305.05751</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, UK”</td>

<td>-16.599</td>

<td>Heroes</td>

<td>221.658</td>

<td>dance rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOOOINL12A8C14434E</td>

<td>Terry's Theme from Limelight</td>

<td>140.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.089</td>

<td>Hit Parade 1953</td>

<td>69.782</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJWPQV12A8C133701</td>

<td>A Stepmother's Curse</td>

<td>184.39791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.995</td>

<td>The 10th Kingdom</td>

<td>137.699</td>

<td>trip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOYKHAC12AB017DE72</td>

<td>La Excepcion</td>

<td>251.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.576</td>

<td>AhA Vamos</td>

<td>125.987</td>

<td>electronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOOKCBG12A58A7FA89</td>

<td>Mile High and Risin'</td>

<td>170.81424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.029</td>

<td>Sonoran Hope and Madness</td>

<td>149.01</td>

<td>roots rock</td>

<td>2002</td>

</tr>

<tr>

<td>SONZQZC12AB01859DD</td>

<td>Deep Into The Day</td>

<td>231.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.354</td>

<td>Rainboy</td>

<td>119.95</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOZDAFC12A8C139F6D</td>

<td>2 Minutos</td>

<td>83.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.674</td>

<td>Un Mundo De Sensaciones</td>

<td>168.231</td>

<td>skate punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOGQCVX12A8C13EB6D</td>

<td>Band Intro/ Pila Song Intro</td>

<td>37.77261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.316</td>

<td>Sell Out - Live at Dan's Silver Leaf</td>

<td>107.597</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCOMUU12A6D4F8518</td>

<td>Adnans</td>

<td>521.56036</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-10.893</td>

<td>In Sides</td>

<td>101.99</td>

<td>techno</td>

<td>1999</td>

</tr>

<tr>

<td>SOJPCYV12AB017C9D3</td>

<td>Test Of The Terrarium</td>

<td>140.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.002</td>

<td>Banjo-Kazooie: Nuts And Bolts (Original Soundtrack)</td>

<td>120.02</td>

<td>video game music</td>

<td>0</td>

</tr>

<tr>

<td>SOEFFEN12A8C1414E0</td>

<td>I Can't Break Away</td>

<td>141.84444</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-15.6</td>

<td>Sugar Man</td>

<td>145.525</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SONVLLU12AB018639D</td>

<td>Southbound Blues</td>

<td>201.92608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.253</td>

<td>Bluesman</td>

<td>92.122</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SORCHVK12AB018B3C1</td>

<td>16 MM Dream</td>

<td>257.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vancouver, BC, Canada”</td>

<td>-6.843</td>

<td>Goodbye Blue Monday</td>

<td>111.915</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOERCEY12A8C1413E5</td>

<td>Long Way Home</td>

<td>256.39138</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-12.102</td>

<td>Charlotte's Web (OST)</td>

<td>120.168</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SOPHTXA12AB0180047</td>

<td>It's You (Thinking of you)</td>

<td>496.63955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.532</td>

<td>Drizzly House Sessions Vol.2</td>

<td>126.007</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOXZRHY12A8AE492FF</td>

<td>Tania</td>

<td>223.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.436</td>

<td>Greatest Salsa Classics Of Colombia - Vol. 1</td>

<td>103.198</td>

<td>salsa</td>

<td>1995</td>

</tr>

<tr>

<td>SOQRTJE12AC95F02CB</td>

<td>In My Mind (Remix)</td>

<td>289.2273</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-12.816</td>

<td>In My Mind</td>

<td>138.443</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SONTHOF12A6D4FB9B3</td>

<td>Binaural Presentation - Process And Passion\_ Pt. 4</td>

<td>158.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.601</td>

<td>Process And Passion</td>

<td>43.685</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOEYPFL12AB0184FA0</td>

<td>Nuttin' 2 Somethin'</td>

<td>223.89506</td>

<td>-29.21545</td>

<td>26.83776</td>

<td>Thaba Nchu</td>

<td>-6.82</td>

<td>The Last Street Preacha</td>

<td>98.01</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOQYXUX12A8151CA28</td>

<td>Fen Shou Yao Hen</td>

<td>209.47546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.882</td>

<td>Collection of Wo De Zui Ai</td>

<td>99.605</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOXHYJ12A8AE46EDA</td>

<td>Piel Canela (Alternate Mix)</td>

<td>167.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Puerto Rico</td>

<td>-13.352</td>

<td>Siempre Boleros - Pasado Y Presente</td>

<td>114.962</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOACEDS12A6701EAAA</td>

<td>Gone To The Movies</td>

<td>232.25424</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-10.185</td>

<td>Feeling Strangely Fine</td>

<td>97.995</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOLOIMR12A58A76C69</td>

<td>VisAPSo</td>

<td>173.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.095</td>

<td>Sem Poupar CoraASSAPSo</td>

<td>103.341</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOGZAAR12AB01849A4</td>

<td>Sin</td>

<td>242.96444</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-10.149</td>

<td>Pretty Hate Machine</td>

<td>85.599</td>

<td>industrial metal</td>

<td>1989</td>

</tr>

<tr>

<td>SOIVTZO12A8C13AF27</td>

<td>Careless Talk</td>

<td>124.83873</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-15.152</td>

<td>The Edge Of Love</td>

<td>93.778</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOGODAQ12A58A7AAA7</td>

<td>Hello\_ How Ya Been? Goodbye (LP Version)</td>

<td>142.81098</td>

<td>33.51711</td>

<td>-90.18043</td>

<td>"Greenwood, MS”</td>

<td>-13.25</td>

<td>The ATCO Sessions</td>

<td>104.98</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SORJHBA12A8C13D1D0</td>

<td>Spann's Boogie</td>

<td>134.89587</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-25.654</td>

<td>Blues Masters Vol. 10</td>

<td>162.683</td>

<td>piano blues</td>

<td>1990</td>

</tr>

<tr>

<td>SOXCQLQ12AB017DC0B</td>

<td>I'll Be Here in the Morning</td>

<td>177.52771</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia USA</td>

<td>-15.783</td>

<td>Introducing Townes Van Zandt Via The Great Unknown</td>

<td>149.587</td>

<td>alternative country</td>

<td>0</td>

</tr>

<tr>

<td>SOQJJLD12AB01822CC</td>

<td>Sin Ti</td>

<td>213.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.112</td>

<td>Entre Mariposas</td>

<td>133.979</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMSJPX12A8C136436</td>

<td>Fly High Michelle</td>

<td>277.28934</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-4.437</td>

<td>One More For The Road</td>

<td>90.459</td>

<td>power pop</td>

<td>1989</td>

</tr>

<tr>

<td>SOLSMJI12AAF3B4E4E</td>

<td>Caja De Cerillas</td>

<td>298.10893</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>Toronto</td>

<td>-8.577</td>

<td>Kiss The Earth</td>

<td>179.978</td>

<td>meditation</td>

<td>2000</td>

</tr>

<tr>

<td>SOWEIWR12A8C138056</td>

<td>The Arms That Won't Let Go (The Pillow Song)/Great Is Thy Faithfulness</td>

<td>297.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.104</td>

<td>With One Voice</td>

<td>135.968</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCBYFW12A58A7D106</td>

<td>Ronde Lune</td>

<td>258.2722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.667</td>

<td>Tiwanaku</td>

<td>151.311</td>

<td>swiss</td>

<td>2006</td>

</tr>

<tr>

<td>SOTTOYX12A8C14177C</td>

<td>Pottajenkka</td>

<td>218.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.231</td>

<td>In Humppa We Trust-Live!</td>

<td>131.868</td>

<td>parody</td>

<td>1996</td>

</tr>

<tr>

<td>SOWJRTX12AB0183C28</td>

<td>Locust Reign (Live in California)</td>

<td>99.99628</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Boston, Brooklyn USA”</td>

<td>-3.83</td>

<td>Unloved and Weeded Out</td>

<td>133.549</td>

<td>hardcore punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOQATFK12AB017D325</td>

<td>Intensity In Ten Cities</td>

<td>247.48363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.402</td>

<td>Ley Lines</td>

<td>231.851</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOCHFDP12A6D4FAED8</td>

<td>Uniform (Scripka Mix)</td>

<td>230.5824</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-12.166</td>

<td>Keep The Circle (B-Sides and Udder stuff)</td>

<td>131.875</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SODEQFD12A58A7EB95</td>

<td>En La Soledad</td>

<td>222.98077</td>

<td>18.46617</td>

<td>-66.10665</td>

<td>"San Juan, Puerto Rico”</td>

<td>-15.649</td>

<td>En La Soledad</td>

<td>88.765</td>

<td>mambo</td>

<td>0</td>

</tr>

<tr>

<td>SOITMUQ12AB017DED6</td>

<td>Windpower (2009 Digital Remaster)</td>

<td>259.18649</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-11.591</td>

<td>The Golden Age Of Wireless</td>

<td>128.47</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOBPBKU12A6701E5CF</td>

<td>Anyway\_ Anyhow\_ Anywhere</td>

<td>169.66485</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>Angleterre</td>

<td>-8.302</td>

<td>The Kids Are Alright</td>

<td>140.66</td>

<td>british invasion</td>

<td>1979</td>

</tr>

<tr>

<td>SOJTBBU12A8C137839</td>

<td>Ne Reste Que L'Amour (Only Love)</td>

<td>207.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.47</td>

<td>Copacabana</td>

<td>76.222</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOWEEGD12A8C136D4D</td>

<td>Verano traidor</td>

<td>411.97669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.202</td>

<td>Vilma Palma e Vampiros\_ grandes exitos</td>

<td>102.129</td>

<td>cumbia</td>

<td>1993</td>

</tr>

<tr>

<td>SORUZIY12AC4686C65</td>

<td>Let It Rain</td>

<td>177.31873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.404</td>

<td>Apollo Sound II</td>

<td>99.494</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOITBNC12AF72A0B2A</td>

<td>Smile Jamaica</td>

<td>307.61751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.252</td>

<td>Kaya</td>

<td>146.581</td>

<td>reggae</td>

<td>1992</td>

</tr>

<tr>

<td>SODHWXG12A6D4F9F87</td>

<td>Schwarzarbeit</td>

<td>214.20363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.533</td>

<td>Mahlzeit!</td>

<td>116.032</td>

<td>pop rock</td>

<td>2006</td>

</tr>

<tr>

<td>SODRUMU12AC96182E9</td>

<td>The Burden of Hope</td>

<td>113.21424</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-17.231</td>

<td>Peace Is Here: Christmas Reflections by Jars Of Clay</td>

<td>38.416</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUJLXS12A3F1ECF59</td>

<td>Catholic Knees (Album Version)</td>

<td>168.25424</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, New York”</td>

<td>-3.566</td>

<td>New Again</td>

<td>131.018</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOJYARC12A6D4F9961</td>

<td>Seven (Album)</td>

<td>167.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.183</td>

<td>House Full Of No Trust</td>

<td>116.064</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOBXXJA12A8C13C752</td>

<td>Que Arribi L'Estiu</td>

<td>253.93587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.198</td>

<td>Dijous Paella</td>

<td>103.991</td>

<td>rumba</td>

<td>2005</td>

</tr>

<tr>

<td>SORNVVT12AF72A0C39</td>

<td>Intro 2/ Kick Out The Jams (LP Version)</td>

<td>172.30322</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-10.219</td>

<td>Kick Out The Jams</td>

<td>145.514</td>

<td>garage rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOXHJJT12A8C13477E</td>

<td>Forgiveness (Love Life Album Version)</td>

<td>295.20934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.813</td>

<td>Love Life</td>

<td>132.758</td>

<td>ccm</td>

<td>1991</td>

</tr>

<tr>

<td>SOMPWOJ12A6D4F665F</td>

<td>Recept</td>

<td>274.41587</td>

<td>51.05563</td>

<td>3.72856</td>

<td>Gent</td>

<td>-10.467</td>

<td>Safizam</td>

<td>78.033</td>

<td>hardcore hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOSTBLN12AB018333E</td>

<td>M-Town 2 M-Town</td>

<td>213.68118</td>

<td>51.16418</td>

<td>10.45415</td>

<td>GERMANY</td>

<td>-7.765</td>

<td>Darkside Of M-Town</td>

<td>160.159</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKYKFF12A8C131FEB</td>

<td>Cocotaso featuring Tony Touch</td>

<td>135.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.383</td>

<td>A Musical Massacre (Explicit)</td>

<td>161.739</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOOHXVM12A8C143BA5</td>

<td>Angel Band</td>

<td>152.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"West Plains, MO”</td>

<td>-14.761</td>

<td>Country Cream Volume 1</td>

<td>136.129</td>

<td>country gospel</td>

<td>1997</td>

</tr>

<tr>

<td>SOMRAFQ12AB0186104</td>

<td>"Grand-mA""re"</td>

<td>221.3873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.467</td>

<td>Irfan\_ le hA(c)ros</td>

<td>182.376</td>

<td>chanson</td>

<td>1999</td>

</tr>

<tr>

<td>SOTGMEB12A8C13B4CC</td>

<td>The Sukkubus Lustrate</td>

<td>178.15465</td>

<td>33.74907</td>

<td>-117.87394</td>

<td>"SANTA ANA, California”</td>

<td>-1.493</td>

<td>Bondage Goat Zombie</td>

<td>120.026</td>

<td>black metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOOJMEN12AB017B79F</td>

<td>See My Friends</td>

<td>222.79791</td>

<td>51.59109</td>

<td>-0.14858</td>

<td>"Muswell Hill</td>, London, England”</td>

<td>-15.646</td>

<td>The Kinks Choral Collection By Ray Davies and The Crouch End Festival Chorus</td>

<td>106.895</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SODMAWK12AB0188985</td>

<td>I'll Take A Melody</td>

<td>225.07057</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-16.582</td>

<td>1000 Volts Of Holt</td>

<td>165.183</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYXBFQ12A6D4F8F63</td>

<td>Love That Jazz (Basements Boys Album Vers)</td>

<td>198.73914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.735</td>

<td>My Destiny</td>

<td>125.008</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOPWWMT12A8C13811D</td>

<td>The Attitude Song</td>

<td>693.57669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-5.185</td>

<td>Live In London</td>

<td>116.055</td>

<td>instrumental rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOMHVED12CF5F87D8E</td>

<td>Ain't It Funny</td>

<td>246.20363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-4.821</td>

<td>J.Lo</td>

<td>99.831</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOGXSOW12A8C13BE05</td>

<td>Fire and Ice</td>

<td>242.78159</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-4.974</td>

<td>Blood And Ashes</td>

<td>96.716</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOGCVPM12A6D4F7A84</td>

<td>Jake</td>

<td>161.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.319</td>

<td>The World's Fastest Indian</td>

<td>159.973</td>

<td>soundtrack</td>

<td>2006</td>

</tr>

<tr>

<td>SOSAEVQ12A8C13EC8F</td>

<td>Wish</td>

<td>236.45995</td>

<td>38.04859</td>

<td>-84.50032</td>

<td>"Lexington, KY”</td>

<td>-6.288</td>

<td>Welcome Home</td>

<td>98.937</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SOQVDHJ12AB017E528</td>

<td>The Vine</td>

<td>246.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.429</td>

<td>Renaissance</td>

<td>130.002</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SONCHNB12AB01849A2</td>

<td>Idaho Red</td>

<td>135.78404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.713</td>

<td>Trains & Cars - A Trip To Rock 'n' Roll Vol. 1</td>

<td>171.527</td>

<td>western swing</td>

<td>2005</td>

</tr>

<tr>

<td>SOJLKSL12AB0183D93</td>

<td>America the Beautiful</td>

<td>156.47302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.059</td>

<td>Tesoros De ColecciA3n</td>

<td>119.949</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOLKQVW12A6D4F69AB</td>

<td>Standing On The Promises (Palmore) (Beyond The Veil Album Version)</td>

<td>352.88771</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-8.078</td>

<td>Beyond the Veil: Live at Bobby Jones Gospel Explosion XIII</td>

<td>85.563</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYBNXR12A8C143CD3</td>

<td>Promised Land</td>

<td>322.53342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.094</td>

<td>Promised Land (The German Remixes)</td>

<td>83.345</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOLLOUW12AAA8C76C7</td>

<td>Baby I Need Your Loving</td>

<td>150.36036</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-10.091</td>

<td>The Mighty Two 'In Memoriam'</td>

<td>136.032</td>

<td>rock steady</td>

<td>1999</td>

</tr>

<tr>

<td>SOJNBYN12AB0184232</td>

<td>Big Fella</td>

<td>168.85506</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-4.127</td>

<td>Dirty District</td>

<td>110.106</td>

<td>video game music</td>

<td>0</td>

</tr>

<tr>

<td>SOUJNNT12AB018425D</td>

<td>The Yellow Rose Of Texas (From Giants)</td>

<td>265.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.817</td>

<td>Classic Western Themes Vol. 1</td>

<td>102.04</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOOXFEI12A8C13FE28</td>

<td>Tunnel Vision</td>

<td>294.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.21</td>

<td>Finest Dearest</td>

<td>84.679</td>

<td>indie rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOARFDK12AB01826E6</td>

<td>Me Falta El Aliento</td>

<td>226.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.872</td>

<td>X Anniversarivm</td>

<td>170.739</td>

<td>flamenco</td>

<td>1999</td>

</tr>

<tr>

<td>SOCGOZK12A8151BD5D</td>

<td>Fake Tales Of San Francisco</td>

<td>177.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Sheffield, South Yorkshire, Engla”</td>

<td>-4.385</td>

<td>Whatever People Say I Am\_ That's What I'm Not</td>

<td>127.294</td>

<td>garage rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOHFRAI12AB0183D3D</td>

<td>First Kiss</td>

<td>205.11302</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-19.834</td>

<td>20 Years Of Narada Piano</td>

<td>73.162</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOMYMHM12A8C134ECB</td>

<td>Bajo Un Palmar</td>

<td>176.69179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.604</td>

<td>La Leyenda Viva!!! La Verdadera Historia</td>

<td>121.658</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOBPMZI12A8C140B04</td>

<td>Stormy Weather</td>

<td>196.04853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-12.182</td>

<td>Take Five</td>

<td>72.117</td>

<td>bossa nova</td>

<td>1988</td>

</tr>

<tr>

<td>SOJHJKZ12AB0182AA2</td>

<td>Les choses</td>

<td>309.002</td>

<td>45.51228</td>

<td>-73.55439</td>

<td>Montreal</td>

<td>-14.606</td>

<td>Bori</td>

<td>116.139</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOWLAQT12A8C13D037</td>

<td>Zero M2</td>

<td>233.16853</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, United Kingdom”</td>

<td>-11.357</td>

<td>Diary Of An Afro Warrior</td>

<td>139.994</td>

<td>dubstep</td>

<td>2008</td>

</tr>

<tr>

<td>SOBMYCO12AB0182D41</td>

<td>Un Tout Petit Pantin</td>

<td>132.38812</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-6.527</td>

<td>L'AccordA(c)on du tour de France</td>

<td>132.586</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOEAXHF12AB0184E97</td>

<td>Maria ( From The Sound Of Music)</td>

<td>160.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.798</td>

<td>50 Broadway Showstoppers</td>

<td>75.768</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOHFJZV12AF72A1E10</td>

<td>Las Cadenas(Live) (2005 re-mastering) (Live)</td>

<td>99.57832</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-8.936</td>

<td>Unforgettable</td>

<td>197.352</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOUEFNG12A6D4F8640</td>

<td>In My Arms</td>

<td>276.68853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-5.098</td>

<td>Eyes Open</td>

<td>84.595</td>

<td>indie rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOYRKAG12A8C13D7A0</td>

<td>Celos</td>

<td>220.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.209</td>

<td>Solo Exitos</td>

<td>109.23</td>

<td>salsa</td>

<td>2004</td>

</tr>

<tr>

<td>SOSEOFA12A8C13E2BD</td>

<td>Kopla ja kummisetA$?</td>

<td>184.5024</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-7.57</td>

<td>Keisari Irwin</td>

<td>184.154</td>

<td>german pop</td>

<td>1979</td>

</tr>

<tr>

<td>SOYBATV12A8C13FF5B</td>

<td>Esto Es Real</td>

<td>219.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.441</td>

<td>Sentenciados - Platinum Edition</td>

<td>192.013</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOSGBSO12AB01876A1</td>

<td>The Mist</td>

<td>428.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-20.911</td>

<td>Kitaro Osaka-Jo Hall Live in 1983</td>

<td>104.323</td>

<td>chill-out</td>

<td>1983</td>

</tr>

<tr>

<td>SOQRDOM12AB01809A9</td>

<td>Dawn</td>

<td>158.58893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.312</td>

<td>Pride and Prejudice</td>

<td>91.928</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOFKGNK12AB018079D</td>

<td>Dear Death Part 2</td>

<td>186.51383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>South Carolina</td>

<td>-3.122</td>

<td>In Shallow Seas We Sail</td>

<td>175.911</td>

<td>screamo</td>

<td>0</td>

</tr>

<tr>

<td>SOOIHFU12AB017E465</td>

<td>La paix des A(c)toiles</td>

<td>202.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.489</td>

<td>Les Affranchis</td>

<td>109.024</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOBEDDS12A8C139DB3</td>

<td>Gangster Of Love</td>

<td>219.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-10.844</td>

<td>The Ultimate Pretty Boy Floyd</td>

<td>97.395</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SORWLZC12AB018D798</td>

<td>Pon De Floor</td>

<td>187.0624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Philadelphia PA</td>

<td>-7.098</td>

<td>Pon De Floor</td>

<td>84.525</td>

<td>dancehall</td>

<td>2009</td>

</tr>

<tr>

<td>SOXLQOI12AC3DF996D</td>

<td>Rubies\_ Pearls\_ And Emeralds</td>

<td>292.04853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.188</td>

<td>The Rodeo Eroded</td>

<td>167.915</td>

<td>chamber jazz</td>

<td>2002</td>

</tr>

<tr>

<td>SODCJKB12AB018C5A8</td>

<td>Hammer & a Stone</td>

<td>283.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.852</td>

<td>Backbooth</td>

<td>140.666</td>

<td>post-grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOTGZZI12AB0186376</td>

<td>Sweet Disposition</td>

<td>232.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Melbourne, Victoria, Australia”</td>

<td>-5.126</td>

<td>Nu Disco '10</td>

<td>128.962</td>

<td>alternative rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOJXHAS12AB017F81E</td>

<td>Dad Apologizes</td>

<td>193.51465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.671</td>

<td>Chicken Little - Himmel Und Huhn Original Soundtrack (German Version)</td>

<td>110.464</td>

<td>pop rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOQEYPY12AC3DF9E55</td>

<td>Rollercoasting</td>

<td>174.602</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-11.943</td>

<td>Ahead Of The Race</td>

<td>99.809</td>

<td>power pop</td>

<td>1994</td>

</tr>

<tr>

<td>SOHIWJN12A6D4F41A3</td>

<td>Livin' Above Your Head</td>

<td>174.68036</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-10.935</td>

<td>Come A Little Bit Closer</td>

<td>124.521</td>

<td>soft rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOVZCEG12A8C131770</td>

<td>Know Your Friends</td>

<td>221.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.69</td>

<td>Everyone Falls In Love</td>

<td>180.132</td>

<td>dancehall</td>

<td>1999</td>

</tr>

<tr>

<td>SOFWGSO12AC4689945</td>

<td>Valokeilojen vampyyri</td>

<td>210.49424</td>

<td>64.95014</td>

<td>26.06739</td>

<td>Finland</td>

<td>-4.27</td>

<td>Valokeilojen vampyyri</td>

<td>183.897</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SORRYWR12A8C140E3C</td>

<td>Perfect Motion</td>

<td>590.15791</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-9.59</td>

<td>Renaissance The Classics</td>

<td>125.055</td>

<td>progressive house</td>

<td>1992</td>

</tr>

<tr>

<td>SOEVOVU12AB017C56B</td>

<td>BalansA(c)y lala (featuring Tanya St Val) (feat. Tanya Saint-Val)</td>

<td>310.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.493</td>

<td>Le meilleur de DA(c)dA(c) Saint-Prix (Double album)</td>

<td>111.959</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOSXZDI12A6D4FD20F</td>

<td>In The Sweet By And By</td>

<td>172.48608</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-15.581</td>

<td>That Good Old Gospel Music\_ Volume 1</td>

<td>89.972</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJJATE12A8AE46A59</td>

<td>Dash Way Belly</td>

<td>188.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.734</td>

<td>Riddim Driven - Bad Bargain</td>

<td>176.022</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOSHUVD12A6701F8F9</td>

<td>Speed Of Sound (Live)</td>

<td>285.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.367</td>

<td>Speed Of Sound</td>

<td>122.94</td>

<td>piano rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOSJQVT12A81C21546</td>

<td>I'se Just A Bad Luck Man</td>

<td>202.78812</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>Arkansas</td>

<td>-17.7</td>

<td>Casey Bill Weldon Vol. 2 1936-1937</td>

<td>88.154</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKNTEW12AB01821EE</td>

<td>Destino Ingrato</td>

<td>174.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.274</td>

<td>The Complete Discos Ideal Recordings\_ Vol. 1</td>

<td>85.216</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOYDXZM12AB0186736</td>

<td>Container</td>

<td>139.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bergen, Norway”</td>

<td>-4.894</td>

<td>Evig Pint</td>

<td>137.766</td>

<td>indie rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOXQELE12AB01865A3</td>

<td>Un jour au Cirque: Two Blind Loves</td>

<td>142.94159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-11.371</td>

<td>CinA(c)-Stars: The Marx Brothers</td>

<td>81.035</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOQIVDD12AB018A979</td>

<td>We Sleep Forever [Live]</td>

<td>281.46893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-7.215</td>

<td>From Hell...With Love</td>

<td>138.417</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOCOLEP12A6D4F8825</td>

<td>All American Boy</td>

<td>159.60771</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"Niagra, KY”</td>

<td>-11.868</td>

<td>Country Music Hall Of Fame Series: Grandpa Jones</td>

<td>177.752</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOCEOAD12A5891FA33</td>

<td>The One</td>

<td>284.60363</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-6.308</td>

<td>Colorful You</td>

<td>104.988</td>

<td>progressive house</td>

<td>2002</td>

</tr>

<tr>

<td>SOEYCQK12AB018A271</td>

<td>Karottensaft</td>

<td>214.09914</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-15.299</td>

<td>SA1/4ss</td>

<td>126.011</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOVVYPN12A8C1435D7</td>

<td>Ruby Marlowe</td>

<td>260.23138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.838</td>

<td>Static Dynamics</td>

<td>96.366</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SODRHUY12A6D4F79D6</td>

<td>I Saw Three Ships</td>

<td>113.00526</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"LOS ANGELES, California”</td>

<td>-11.333</td>

<td>Holy Night</td>

<td>114.209</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZFFKS12A8C13886B</td>

<td>Chim Chim Cheree</td>

<td>471.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-17.502</td>

<td>The Best of the Jazz Guitar</td>

<td>82.039</td>

<td>bossa nova</td>

<td>1989</td>

</tr>

<tr>

<td>SOQFITU12AB01832C8</td>

<td>One More Chance</td>

<td>166.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.78</td>

<td>Sellout Sessions 03</td>

<td>127.154</td>

<td>indie rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOJJHGQ12A67020F5D</td>

<td>Have Yourself A Merry Little Christmas (LP Version)</td>

<td>249.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.08</td>

<td>My Christmas EP!</td>

<td>183.205</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLZOBD12AB0185720</td>

<td>Hey Daddy (Daddy's Home)</td>

<td>224.10404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-4.328</td>

<td>Raymond v Raymond</td>

<td>95.998</td>

<td>hip hop</td>

<td>2010</td>

</tr>

<tr>

<td>SOUHRVJ12A6D4FADD7</td>

<td>Four</td>

<td>287.52934</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>"Glasgow, Scotland”</td>

<td>-4.727</td>

<td>Move Me+</td>

<td>97.982</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPJSAG12AC468ADAF</td>

<td>Stand Up and Praise Him</td>

<td>299.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.375</td>

<td>Vicki Winans</td>

<td>113.894</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONPSZT12AC3DF9942</td>

<td>Willow Weep For Me (With Willie Nelson)</td>

<td>276.58404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.614</td>

<td>The Rodeo Eroded</td>

<td>91.681</td>

<td>chamber jazz</td>

<td>2002</td>

</tr>

<tr>

<td>SOGLHVX12AB018610A</td>

<td>Big Bottom</td>

<td>218.20036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.643</td>

<td>Back From the Dead</td>

<td>112.06</td>

<td>parody</td>

<td>1984</td>

</tr>

<tr>

<td>SOORFHT12A6D4F7C2D</td>

<td>Al Doilea Om</td>

<td>123.66322</td>

<td>45.75342</td>

<td>21.22327</td>

<td>TimiAoara</td>

<td>-19.586</td>

<td>OM</td>

<td>127.719</td>

<td>black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOJTMTU12A81C208E7</td>

<td>Govinda</td>

<td>394.86649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.595</td>

<td>Eternal Dance II</td>

<td>125.374</td>

<td>downtempo</td>

<td>1997</td>

</tr>

<tr>

<td>SOKPXQU12AB0187ED6</td>

<td>Hidden Documents</td>

<td>128.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.18</td>

<td>The Ghost Writer</td>

<td>91.954</td>

<td>soundtrack</td>

<td>2010</td>

</tr>

<tr>

<td>SOZBFOF12A58839323</td>

<td>Al Svartr (The Oath)</td>

<td>258.35057</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-11.164</td>

<td>Anthems To The Welkin At Dusk</td>

<td>116.171</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMOUQV12A6701CD7B</td>

<td>Real Love</td>

<td>249.62567</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-4.673</td>

<td>Rotten Apples\_ The Smashing Pumpkins Greatest Hits</td>

<td>152.999</td>

<td>alternative rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOEDYBF12AF72A3AFF</td>

<td>Flaming Red</td>

<td>134.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Old Town, ME”</td>

<td>-6.376</td>

<td>Flaming Red</td>

<td>124.794</td>

<td>folk-pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOVVDVO12A8C14215D</td>

<td>We Ride</td>

<td>237.87057</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-6.131</td>

<td>We Ride</td>

<td>99.989</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOWCRYD12A6D4F6B70</td>

<td>New Pin (edit)</td>

<td>249.93914</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-8.08</td>

<td>New Pin</td>

<td>118.049</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOBUQFN12AB018DDCA</td>

<td>Pray (Instrumental Version)</td>

<td>392.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.405</td>

<td>Pray - Single</td>

<td>148.14</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOOQJNQ12AB01879EB</td>

<td>Tout moun sou do</td>

<td>413.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.366</td>

<td>Dim sa w vle</td>

<td>96.005</td>

<td>kizomba</td>

<td>0</td>

</tr>

<tr>

<td>SOJUAMH12AB0184EE1</td>

<td>This Train</td>

<td>238.65424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-8.071</td>

<td>Great Family of Gospel</td>

<td>105.99</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFTBKK12AB018816C</td>

<td>Million Gal</td>

<td>200.09751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-9.708</td>

<td>Soca Rumble in the Cave</td>

<td>95.697</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOOUFTE12AB0183D19</td>

<td>Love Is Just Around The Corner (1996 Digital Remaster)</td>

<td>166.39955</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-16.422</td>

<td>Ultra-Lounge / Organs In Orbit Volume Eleven</td>

<td>134.3</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTRBLK12A8C14334E</td>

<td>Mi Musica Es Para Ti - Original</td>

<td>183.35302</td>

<td>19.45565</td>

<td>-70.70719</td>

<td>"Santiago de los Caballeros, Domin"</td>

<td>-13.266</td>

<td>Early Rhythms</td>

<td>116.862</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOPQZOX12AB01849EA</td>

<td>They Came To Boston</td>

<td>211.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-9.944</td>

<td>More Noise And Other Disturbances</td>

<td>205.559</td>

<td>ska punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOIIEVK12AB018A1B9</td>

<td>My Jesus\_ I Love Thee</td>

<td>211.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.705</td>

<td>The A Capella Project II</td>

<td>52.464</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJWFHX12AB0188571</td>

<td>Strangers In The Night</td>

<td>207.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.954</td>

<td>50 Best Of Big Band</td>

<td>80.188</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOCSJFL12AB018E42A</td>

<td>Two Heads One Pillow</td>

<td>384.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.153</td>

<td>Two-Shade</td>

<td>95.938</td>

<td>nu jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOBHTKX12AB01881B6</td>

<td>Nie Wieder (Live Version)</td>

<td>167.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.907</td>

<td>Nie Wieder</td>

<td>68.86</td>

<td>pop rap</td>

<td>2006</td>

</tr>

<tr>

<td>SOKUHDB12AB018135A</td>

<td>Sanctuary</td>

<td>109.00853</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>Virginia</td>

<td>-3.904</td>

<td>Live In A Dive</td>

<td>196.327</td>

<td>hardcore punk</td>

<td>1999</td>

</tr>

<tr>

<td>SOZFLNZ12AC46875B7</td>

<td>Saints & Sinners</td>

<td>474.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.234</td>

<td>Saints & Sinners</td>

<td>209.752</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOQESCO12A8C14431E</td>

<td>Pehle To Kabhi Gham Tha</td>

<td>398.0273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.411</td>

<td>Dukhi Dil Mera</td>

<td>88.014</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOORODQ12A8C13C342</td>

<td>World Of Vibrations (Album Version)</td>

<td>302.94159</td>

<td>38.54666</td>

<td>-121.74477</td>

<td>"Davis, CA”</td>

<td>-7.625</td>

<td>The Craft</td>

<td>116.682</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SODRDRJ12A8C14289E</td>

<td>Mary's Boy Child</td>

<td>184.86812</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-13.751</td>

<td>Santa Claus Is Coming To Town</td>

<td>120.026</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOLFKYA12A8C13B082</td>

<td>Smile</td>

<td>234.60526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oxford, England”</td>

<td>-8.339</td>

<td>Le Jardin De Heavenly</td>

<td>69.965</td>

<td>power metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOMIDHA12A8C132C67</td>

<td>Guaguanco Raro</td>

<td>418.53342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.616</td>

<td>A life time of Hits.. (Live At Centro De Bellas Artes\_ San Juan\_ Puerto Rico.)</td>

<td>105.75</td>

<td>salsa</td>

<td>1970</td>

</tr>

<tr>

<td>SOOJJQO12A6D4FB913</td>

<td>God Rest Ye Merry Gentlemen</td>

<td>371.04281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.226</td>

<td>Jazz Yule Love II</td>

<td>124.122</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSDNTQ12AB018A319</td>

<td>The Tennessee Waltz</td>

<td>149.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.442</td>

<td>Best of 40's and 50's\_ Vol. 66</td>

<td>86.464</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOIXTNA12AC46882E8</td>

<td>State of Emergency</td>

<td>214.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles</td>

<td>-4.38</td>

<td>Who I Am</td>

<td>92.105</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOBAQDD12AB017B1F5</td>

<td>Contours</td>

<td>433.97179</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-15.382</td>

<td>The Art of Falling</td>

<td>42.486</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBBKSL12AB01852FE</td>

<td>Amhet</td>

<td>162.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.204</td>

<td>"BerAring"</td>

<td>168.106</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOCUPHK12A6D4FC491</td>

<td>Aberdeen Blues</td>

<td>150.04689</td>

<td>33.89627</td>

<td>-89.00018</td>

<td>"Houston, MS”</td>

<td>-14.166</td>

<td>American Folk Blues Festival '72</td>

<td>101.772</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXXMWC12A67AD7296</td>

<td>Is It Love</td>

<td>273.99791</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>"Leeds, England”</td>

<td>-17.763</td>

<td>A Brief History Of The 20th Century</td>

<td>117</td>

<td>dance-punk</td>

<td>1983</td>

</tr>

<tr>

<td>SOPAKPP12AB017DC35</td>

<td>Ordinary Lives</td>

<td>228.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.103</td>

<td>Reggae Max - Part 2</td>

<td>168.049</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQFWBE12A8C1316AF</td>

<td>Mr. Brightside (Jacques Lu Cont's Thin White Duke Mix)</td>

<td>527.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.361</td>

<td>Rock Hits Workout 45 Minute Continuous Fitness Music Mix. 114Bpm 152Bpm For Jogging\_ Cycling\_ Spin</td>

<td>134.02</td>

<td>rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOZMELK12A8C143532</td>

<td>Group Sex</td>

<td>63.52934</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-8.562</td>

<td>Group Sex</td>

<td>162.384</td>

<td>hardcore punk</td>

<td>1980</td>

</tr>

<tr>

<td>SOQMCZO12A58A7ADAD</td>

<td>Jezebel</td>

<td>216.39791</td>

<td>63.03654</td>

<td>-149.10568</td>

<td>"Knobel, AK”</td>

<td>-9.735</td>

<td>Stories</td>

<td>149.748</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOOQDSE12AC468B61B</td>

<td>Breathe Me In</td>

<td>312.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-5.968</td>

<td>Into The Sun [Explicit]</td>

<td>130.35</td>

<td>post-grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOUXTFR12A8C138871</td>

<td>Sugar Daddy</td>

<td>247.77098</td>

<td>33.39847</td>

<td>-91.03786</td>

<td>"Greenville, MS”</td>

<td>-9.522</td>

<td>Relaxin' With Tyrone</td>

<td>93.734</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCCMWP12A58A7919C</td>

<td>Said You'd Be</td>

<td>153.25995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.648</td>

<td>(ONe)</td>

<td>143.224</td>

<td>post-grunge</td>

<td>2006</td>

</tr>

<tr>

<td>SOMPLTA12A58A7D02A</td>

<td>Precious Lord\_ Take My Hand</td>

<td>214.282</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-8.52</td>

<td>Cajun Hymns</td>

<td>138.279</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOYUULR12AF72AB86D</td>

<td>Livin' Lovin' Wreck</td>

<td>131.34322</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-12.176</td>

<td>No Introduction Necessary</td>

<td>175.154</td>

<td>british blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZVRFB12A8C13A837</td>

<td>Flamingos</td>

<td>95.11138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-23.212</td>

<td>Great African Moments</td>

<td>180.825</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOJSKZX12A58A7DE0E</td>

<td>Little Silver Bells</td>

<td>132.85832</td>

<td>35.96043</td>

<td>-92.66602</td>

<td>"Zack, Ar”</td>

<td>-13.616</td>

<td>Elton Britt: Ridin With Elton</td>

<td>139.56</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOVEXXE12A8C134E83</td>

<td>Under Attack</td>

<td>213.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-7.464</td>

<td>N Ster Vir My</td>

<td>119.981</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOOGEFW12A8C13538F</td>

<td>Off The Record</td>

<td>219.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.528</td>

<td>13 Aurores</td>

<td>112.015</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOLDQVB12A58A7CA82</td>

<td>You Hit The Nail On The Head</td>

<td>346.8273</td>

<td>35.36302</td>

<td>-89.77895</td>

<td>"Rosemark, TN”</td>

<td>-9.64</td>

<td>Blues At Midnight</td>

<td>90.102</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFRITM12A81C20954</td>

<td>Prequel To The Sequel (Album Version)</td>

<td>516.62322</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-5.954</td>

<td>Colors</td>

<td>132.949</td>

<td>alternative metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOYZHDL12AB01864AF</td>

<td>Gosto de VocAa Demais</td>

<td>97.98485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.509</td>

<td>Amor en Bossa Nova</td>

<td>102.043</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SODAWDZ12A8AE47AD2</td>

<td>Drifting Away</td>

<td>247.14404</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.387</td>

<td>Faithless Live In Cannes EP</td>

<td>125.063</td>

<td>progressive house</td>

<td>1996</td>

</tr>

<tr>

<td>SOMFTDQ12A58A7F989</td>

<td>Rock The Night</td>

<td>272.14322</td>

<td>57.70133</td>

<td>11.96689</td>

<td>"Gothenburg, Sweden”</td>

<td>-13.959</td>

<td>Hymns In The Key Of 666</td>

<td>124.981</td>

<td>twee pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOXSZBM12A8AE483AD</td>

<td>Fried Neckbones And Home Fries</td>

<td>637.43955</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, California”</td>

<td>-8.814</td>

<td>Tropical Spirits Parts I & II</td>

<td>118.444</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SORAETJ12A58A7DAA3</td>

<td>(I'm So) Afraid Of Losing You Again</td>

<td>188.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sledge, MS”</td>

<td>-12.169</td>

<td>Super Hits</td>

<td>98.824</td>

<td>honky tonk</td>

<td>1970</td>

</tr>

<tr>

<td>SOYKAIZ12A6D4F97B2</td>

<td>Duck And Run</td>

<td>278.90893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-3.863</td>

<td>Another 700 Miles</td>

<td>85.787</td>

<td>post-grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOFUIBH12A6D4F9C25</td>

<td>The Heavenly Place</td>

<td>143.882</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-9.206</td>

<td>Sweet Talkin' Girls: The Best Of The Chiffons</td>

<td>88.675</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOURFOI12A58A7D7C3</td>

<td>Likambo</td>

<td>219.8722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.008</td>

<td>Rumba Congo</td>

<td>111.997</td>

<td>soukous</td>

<td>2001</td>

</tr>

<tr>

<td>SOMQNVZ12AC468A9AD</td>

<td>Please Baby Blues</td>

<td>160.78322</td>

<td>34.19451</td>

<td>-90.5651</td>

<td>"Clarksdale, MS”</td>

<td>-6.506</td>

<td>The Earls Of Duke</td>

<td>80.498</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SOOMYIJ12A8C133601</td>

<td>Cry Of The Earth</td>

<td>387.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.068</td>

<td>Sacred Memories</td>

<td>160.011</td>

<td>chill-out</td>

<td>1998</td>

</tr>

<tr>

<td>SOMNBNO12A8C1430D2</td>

<td>I Versus I</td>

<td>184.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.684</td>

<td>The Undisputed Truth</td>

<td>114.594</td>

<td>christian hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SORABBL12A58A7C15E</td>

<td>A Crow Left Of The Murder</td>

<td>227.73506</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-5.606</td>

<td>Live in Japan 2004</td>

<td>88.753</td>

<td>funk metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOKBEGN12A8C142678</td>

<td>Moisture</td>

<td>540.42077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Santa Barbara</td>

<td>-6.676</td>

<td>Live&Greetings From the Flow State</td>

<td>183.662</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOUOIBI12AC3DFB10A</td>

<td>Shitzzo</td>

<td>403.85261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Toronto</td>

<td>-9.689</td>

<td>Shitzzo EP</td>

<td>126.927</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOHGXBL12AB0183D01</td>

<td>Stack and Pile</td>

<td>201.97832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-3.669</td>

<td>Stack and Pile</td>

<td>69.594</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOAFNMG12A8C136D00</td>

<td>I Still Haven't Found What I'm Looking For</td>

<td>180.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.943</td>

<td>Babies Go U2</td>

<td>96.962</td>

<td>lullaby</td>

<td>2003</td>

</tr>

<tr>

<td>SOEMTZO12A8151DD78</td>

<td>Dark Flashes</td>

<td>216.05832</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-18.812</td>

<td>Andy Warhol: A Documentary Film</td>

<td>100.16</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOLYPRP12AB017D90F</td>

<td>Ek Pardesi DiA </td>

<td>518.81751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.197</td>

<td>Ek Pardesi</td>

<td>168.039</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOKJDLN12AB01826D9</td>

<td>Ice Cream Cone</td>

<td>169.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.895</td>

<td>Buzz Buzz</td>

<td>82.585</td>

<td>death core</td>

<td>2001</td>

</tr>

<tr>

<td>SOPMIMB12A8C13C87E</td>

<td>Wonderland</td>

<td>515.65669</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-7.785</td>

<td>I See Stars - The Trance Album</td>

<td>140.021</td>

<td>breakbeat</td>

<td>2001</td>

</tr>

<tr>

<td>SONCWFW12A8AE4702B</td>

<td>Goody Two Shoes</td>

<td>202.97098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-3.402</td>

<td>Friend Or Foe</td>

<td>95.7</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOORKFA12AB01838BF</td>

<td>Telecommunication</td>

<td>130.35057</td>

<td>46.49</td>

<td>-80.99001</td>

<td>"Sudbury, Ontario - Canada”</td>

<td>-8.475</td>

<td>Aux</td>

<td>155.958</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOXMZO12A58A7D62F</td>

<td>Borin Fuckin Town</td>

<td>296.80281</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Houston TX</td>

<td>-10.374</td>

<td>Rehab</td>

<td>102.072</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYFDYC12A6D4F921D</td>

<td>Olive Oil</td>

<td>156.682</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-13.229</td>

<td>Squirrel And G-Man Twenty Four Hour Party People Plastic Face Carnt Smile</td>

<td>129.282</td>

<td>alternative dance</td>

<td>1987</td>

</tr>

<tr>

<td>SOECLAD12AAF3B120A</td>

<td>St. Patrick's Day</td>

<td>321.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Calcutta, India”</td>

<td>-7.04</td>

<td>Room For Squares</td>

<td>126.711</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGRYWN12AB018C335</td>

<td>Assis par terre</td>

<td>333.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.621</td>

<td>Une petite pause</td>

<td>89.977</td>

<td>french pop</td>

<td>2010</td>

</tr>

<tr>

<td>SONGUIH12A6D4F9274</td>

<td>"Agrippina : Act 3 ""Bel piacere A"" godere fido amor!"" [Poppea]"</td>

<td>144.06485</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-23.045</td>

<td>Handel Edition Volume 4 - Samson\_ Messiah & Arias from Rinaldo\_ Serse etc</td>

<td>95.469</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOKTJKI12A8C143254</td>

<td>Llamado De Emergencia</td>

<td>239.882</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-4.335</td>

<td>Talento De Barrio</td>

<td>195.985</td>

<td>reggaeton</td>

<td>2008</td>

</tr>

<tr>

<td>SOEVMQS12A6D4F9A77</td>

<td>He'll Deliver Me</td>

<td>219.92444</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-7.104</td>

<td>Songs For A Lifetime</td>

<td>105.994</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHUMGO12A58A7C8F5</td>

<td>Don't Go Breaking My Heart (LP Version)</td>

<td>152.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Niteroi, Brazil”</td>

<td>-13.205</td>

<td>WHAT THE WORLD NEEDS NOW IS BURT</td>

<td>130.892</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOLWZMY12AB0182AAD</td>

<td>Million Miles</td>

<td>543.97342</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-8.249</td>

<td>The Things We Left Behind</td>

<td>99.644</td>

<td>country rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOXNPFT12AB01859DA</td>

<td>She's On That Revivalism</td>

<td>107.49342</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-3.682</td>

<td>Suburban Empire</td>

<td>108.176</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOIOAIN12A58A7A9A5</td>

<td>I Don't Want To Let You Go</td>

<td>228.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.571</td>

<td>Raditude</td>

<td>122.852</td>

<td>pop rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOHNBQM12A8C13FC8E</td>

<td>Aff E'chad (Nobody) (Live)</td>

<td>216.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.956</td>

<td>Hadag Nahash - LIVE</td>

<td>187.893</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPNTAR12A6D4F7B7D</td>

<td>At The Movies (1991 Digital Remaster)</td>

<td>136.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-9.233</td>

<td>Rock For Light</td>

<td>127.157</td>

<td>hardcore punk</td>

<td>1983</td>

</tr>

<tr>

<td>SOTLZBK12A6D4F7E63</td>

<td>Check It (Explicit)</td>

<td>264.69832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Raleigh, NC”</td>

<td>-8.611</td>

<td>Here Come the Lords</td>

<td>99.058</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOVLVKM12AF72A05AC</td>

<td>Into The Mouth Of Hell We March [Explicit]</td>

<td>352.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orlando, FL”</td>

<td>-3.18</td>

<td>Shogun</td>

<td>141.813</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOXNVHD12A8C13CD75</td>

<td>Sweet Love</td>

<td>310.20363</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-12.67</td>

<td>25 Years/25 Songs</td>

<td>42.75</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCQLKZ12AB0183796</td>

<td>Black Market Hell</td>

<td>759.09179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-7.192</td>

<td>Knives</td>

<td>0</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOHLAGO12AB0188518</td>

<td>A Word From Deacon Jones [A Local Cable Access Ministry] (LP Version)</td>

<td>60.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.848</td>

<td>Remotely Controlled</td>

<td>77.069</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCKVDU12A58A7CB2B</td>

<td>Rainbow Jungle (Dub / Instrumental Reggae Music)</td>

<td>159.99955</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-14.883</td>

<td>Jungle Signal</td>

<td>145.618</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOVCDEV12A6D4FCD04</td>

<td>Wind Beneath My Wings</td>

<td>255.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.81</td>

<td>Ryan Dan</td>

<td>142.196</td>

<td>neoclassical</td>

<td>2007</td>

</tr>

<tr>

<td>SOULDME12AB01887C6</td>

<td>Salva Mea</td>

<td>221.98812</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-9</td>

<td>Ibiza 1991 - 2009</td>

<td>128.067</td>

<td>progressive house</td>

<td>1995</td>

</tr>

<tr>

<td>SOFOHYX12A6D4F814D</td>

<td>Tu Robaste Mi Corazon</td>

<td>232.80281</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-8.573</td>

<td>Todos Mis Exitos Vol. 2</td>

<td>85.772</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOKVOPA12A8C1407BC</td>

<td>Declaration of Independence</td>

<td>72.17587</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-14.041</td>

<td>Under the Influence</td>

<td>75.367</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOKMGFN12AB0180B99</td>

<td>Reborn (Explicit)</td>

<td>248.78975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.379</td>

<td>Full Circle</td>

<td>166.064</td>

<td>post-grunge</td>

<td>2007</td>

</tr>

<tr>

<td>SOXWQWO12A8C13BF20</td>

<td>Vad tvAY= APron klarar</td>

<td>222.53669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Eskilstuna, Sweden”</td>

<td>-11.284</td>

<td>Kent</td>

<td>135.776</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOFSQER12AB0187CE5</td>

<td>El Gran SeA+-or</td>

<td>205.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.203</td>

<td>12 Vivos</td>

<td>91.699</td>

<td>cumbia</td>

<td>1997</td>

</tr>

<tr>

<td>SORVFBF12A8AE488AE</td>

<td>En AlgAon RincA3n</td>

<td>255.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.635</td>

<td>La Extraordinaria Paradoja Del Sonido Quijano</td>

<td>152.001</td>

<td>pop rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOODOVP12A6701E939</td>

<td>The Way I Am</td>

<td>292.25751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-2.274</td>

<td>Without Me</td>

<td>174.651</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOCRJDR12A8C139007</td>

<td>The Air Force song : Evening colors sequence</td>

<td>37.01506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.527</td>

<td>America's bugle calls</td>

<td>125.124</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOXQPRR12AB018091F</td>

<td>22 (Acoustic)</td>

<td>187.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LDN</td>

<td>-8.295</td>

<td>It's Not Me\_ It's You (Special Edition)</td>

<td>132.61</td>

<td>ska</td>

<td>2009</td>

</tr>

<tr>

<td>SOQLCJK12AB018DB42</td>

<td>Revolver [Tracy Young's Shoot To Kill Remix]</td>

<td>564.94975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-4.204</td>

<td>Revolver</td>

<td>85.318</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHMODT12A8C13735C</td>

<td>Hey Joe</td>

<td>329.66485</td>

<td>35.48703</td>

<td>-93.8277</td>

<td>"Ozark, Ar”</td>

<td>-8.88</td>

<td>20th Century Masters: The Millennium Collection: Best Of Roy Buchanan</td>

<td>119.089</td>

<td>blues-rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOOIXVH12AC3DF9B00</td>

<td>Nino ven pa'ca</td>

<td>203.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10</td>

<td>Borboreo</td>

<td>64.475</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOAQGHA12AB0186D60</td>

<td>NA1/4t isch fA1/4r immer</td>

<td>307.33016</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-5.902</td>

<td>Morgarot</td>

<td>71.984</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOEZMVS12AB018D338</td>

<td>They Ride By Night</td>

<td>91.84608</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-9.575</td>

<td>Dramatic Story</td>

<td>168.303</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOKPWFH12A6702056E</td>

<td>Abscondence</td>

<td>285.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.779</td>

<td>Kite</td>

<td>100.059</td>

<td>chinese music</td>

<td>2001</td>

</tr>

<tr>

<td>SOEBDOL12AB0189C81</td>

<td>Dialogue et final si j'avais su</td>

<td>213.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Menilmontant, France”</td>

<td>-20.541</td>

<td>ChristinA(c): Dede</td>

<td>164.618</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORTYWG12A8C1444E7</td>

<td>Make The World Go Away</td>

<td>125.1522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.818</td>

<td>Karaoke: Country Super Stars - Singing to the Hits</td>

<td>126.714</td>

<td>honky tonk</td>

<td>1989</td>

</tr>

<tr>

<td>SORAHIC12AB0185506</td>

<td>Sirius Calling</td>

<td>207.09832</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>"CHICAGO, Illinois"</td>

<td>-12.326</td>

<td>Sirius Calling</td>

<td>96.411</td>

<td>free jazz</td>

<td>2004</td>

</tr>

<tr>

<td>SODCRRC12A8C139A9F</td>

<td>Fungus</td>

<td>311.58812</td>

<td>44.09319</td>

<td>12.39424</td>

<td>Savignano S/R</td>

<td>-6.776</td>

<td>Bodhisattva</td>

<td>167.111</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZLDWX12AB0181A32</td>

<td>Plecaciunea mortii</td>

<td>620.19873</td>

<td>45.75342</td>

<td>21.22327</td>

<td>TimiAoara</td>

<td>-5.283</td>

<td>Maiastru Sfetnic</td>

<td>91.144</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUTDGY12A8C13F17A</td>

<td>Don't Keep Me Wondering</td>

<td>121.02485</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-9.391</td>

<td>Best Of Buddy Miles</td>

<td>100.573</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOLKVTJ12A6D4FC610</td>

<td>Ace Insurance Man</td>

<td>214.96118</td>

<td>33.90698</td>

<td>-88.95535</td>

<td>"Chickasaw County, MS”</td>

<td>-10.736</td>

<td>Local Gentry</td>

<td>170.897</td>

<td>country blues</td>

<td>1968</td>

</tr>

<tr>

<td>SODPYOG12A8C136332</td>

<td>Ellen Disingenuous</td>

<td>246.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.293</td>

<td>Ellen Disingenuous</td>

<td>136.116</td>

<td>alternative hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOASRSU12AC960D99A</td>

<td>Ballin' the Jack</td>

<td>113.97179</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-9.67</td>

<td>Little Miss Dynamite</td>

<td>117.696</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOJBWKS12A8C135255</td>

<td>Oedipus Rex\_ Atto Primo: Liberi\_ Vos Liberabo (Oedipus) (Stravinsky)</td>

<td>198.45179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-20.731</td>

<td>Karajan: Stravinsky - Oedipus Rex; Bruckner - Te Deum</td>

<td>75.377</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SODHAHY12A58A8024A</td>

<td>IA'm Throwing Rice</td>

<td>159.58159</td>

<td>35.52069</td>

<td>-84.36354</td>

<td>"Madisonville, TN”</td>

<td>-15.159</td>

<td>HEP CAT BABY</td>

<td>100.932</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOSPGMD12AB0180C42</td>

<td>Me Decidi</td>

<td>268.87791</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-4.537</td>

<td>Atada</td>

<td>124.129</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOIYUEY12AB0184151</td>

<td>'Round the Wheel</td>

<td>495.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.706</td>

<td>The String Cheese Remix Project</td>

<td>133.529</td>

<td>trip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOJPDXW12A8C135D6A</td>

<td>Strassenkrieg</td>

<td>178.96444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.633</td>

<td>Von der Strasse fA1/4r die Strasse</td>

<td>180.126</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQBOUQ12A8C1372F4</td>

<td>Monkey Junction</td>

<td>269.00853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wilmington NC</td>

<td>-9.036</td>

<td>And Justice for Y'all</td>

<td>142.639</td>

<td>stoner metal</td>

<td>2001</td>

</tr>

<tr>

<td>SONWOUM12AB018555E</td>

<td>In Pursuit of the Implicate Order of Cultural Chaos</td>

<td>38.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tallahassee, FL”</td>

<td>-22.721</td>

<td>New Hope for the Dead</td>

<td>109.743</td>

<td>shoegaze</td>

<td>0</td>

</tr>

<tr>

<td>SOFTRVP12AAF3B23A3</td>

<td>I Love Me (I'm Wild About Myself) (2005 Digital Remaster)</td>

<td>137.74322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.965</td>

<td>Greatest Hits</td>

<td>159.941</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOLTMLK12AB018A1CB</td>

<td>Dedicated</td>

<td>324.46649</td>

<td>53.38311</td>

<td>-1.46454</td>

<td>"Sheffield, Yorkshire, England”</td>

<td>-14.241</td>

<td>Groove Approved</td>

<td>134.123</td>

<td>blue-eyed soul</td>

<td>1989</td>

</tr>

<tr>

<td>SOYQIME12AB017F31F</td>

<td>Got To Make Me Love You</td>

<td>219.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.847</td>

<td>Reggae Max</td>

<td>157.201</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCDDCO12A6D4FBCF4</td>

<td>Pathfinders</td>

<td>322.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.516</td>

<td>Wyrd</td>

<td>150.05</td>

<td>folk metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOLQBAW12AB0184198</td>

<td>The Deep Blue Sea</td>

<td>192.05179</td>

<td>54.49857</td>

<td>-114.99993</td>

<td>"Alberta, Canada”</td>

<td>-9.181</td>

<td>Live In Concert</td>

<td>175.325</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGWDQX12AB0185701</td>

<td>Shrivasta</td>

<td>238.57587</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-13.7</td>

<td>The Road Home</td>

<td>148.524</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOJEQCC12A6D4F7B01</td>

<td>City Of Screaming Statues</td>

<td>286.04036</td>

<td>57.70133</td>

<td>11.96689</td>

<td>Gothenburg</td>

<td>-8.068</td>

<td>Gardens Of Grief</td>

<td>171.613</td>

<td>death metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOZVNIV12A8C133A48</td>

<td>Hey Louise</td>

<td>181.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-14.343</td>

<td>The Jazz Singer Original Songs From The Motion Picture</td>

<td>100.422</td>

<td>soft rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOBACBP12AB0188B9F</td>

<td>Punk Rocker '97</td>

<td>122.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.901</td>

<td>'77 In '97</td>

<td>128.822</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOCFXKC12A8C13E150</td>

<td>Three Little Words</td>

<td>222.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.953</td>

<td>Both Rock 'N' Roll</td>

<td>101.976</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOMNRTW12AB0185CDE</td>

<td>Old Gobbler the Hound Dog</td>

<td>119.90159</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.787</td>

<td>Replay: Johnny Horton</td>

<td>181.9</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXMJIX12A8C13C3FE</td>

<td>My Heart's Desire</td>

<td>261.3024</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-13.869</td>

<td>As Long As You Want This</td>

<td>120.611</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTHMMZ12A58A7EA1D</td>

<td>Flipside</td>

<td>182.22975</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-6.759</td>

<td>Before The L.O.X.</td>

<td>95.88</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQMSPF12AB018C5DF</td>

<td>Quand on est amoureux</td>

<td>181.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.144</td>

<td>XL60 Remix-Jeunesse 1</td>

<td>95.735</td>

<td>freakbeat</td>

<td>1964</td>

</tr>

<tr>

<td>SOTDFAQ12A6D4FB3E1</td>

<td>Hard Times</td>

<td>225.61914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.843</td>

<td>Eastmountainsouth</td>

<td>125.986</td>

<td>alternative country</td>

<td>2003</td>

</tr>

<tr>

<td>SOBLAUT12AB01830D0</td>

<td>Superconstellation</td>

<td>164.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.971</td>

<td>Travel Without Leaving The Bed</td>

<td>128.033</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOABFQI12A58A7D162</td>

<td>Another World (Album Version)</td>

<td>494.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.009</td>

<td>Blank Generation</td>

<td>123.182</td>

<td>no wave</td>

<td>1977</td>

</tr>

<tr>

<td>SOALKSA12A8C140F94</td>

<td>I Like Young Girls</td>

<td>182.72608</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-7.327</td>

<td>Here's To The Losers</td>

<td>87.799</td>

<td>bossa nova</td>

<td>1993</td>

</tr>

<tr>

<td>SOOCAJK12AB01866EE</td>

<td>Softcore</td>

<td>282.53995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.982</td>

<td>Soul Zouk</td>

<td>67.987</td>

<td>zouk</td>

<td>2003</td>

</tr>

<tr>

<td>SOZAPQT12A8C142821</td>

<td>Ragoo</td>

<td>181.13261</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-6.391</td>

<td>Because Of The Times</td>

<td>102.066</td>

<td>southern rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOZLEZA12A58A7EE61</td>

<td>Tears Falling Down</td>

<td>180.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.094</td>

<td>West Coast Diaries Vol.1-cass.</td>

<td>130.441</td>

<td>ccm</td>

<td>1988</td>

</tr>

<tr>

<td>SOUZLIE12AB0186874</td>

<td>Drop The Hammer</td>

<td>220.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.007</td>

<td>Bone To Pick</td>

<td>99.593</td>

<td>blues-rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOJELTQ12A8C1301E2</td>

<td>The Poet And The Pendulum</td>

<td>834.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland”</td>

<td>-6.003</td>

<td>Dark Passion Play</td>

<td>96.711</td>

<td>sympho black metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOSKAWG12A8C1359AD</td>

<td>Olivia</td>

<td>230.71302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-9.893</td>

<td>Total Reggae: Island Vibes</td>

<td>209.649</td>

<td>dancehall</td>

<td>1999</td>

</tr>

<tr>

<td>SOENUOD12AB0188E35</td>

<td>Expeditions</td>

<td>222.58893</td>

<td>50.63718</td>

<td>3.06281</td>

<td>"Lille, France”</td>

<td>-3.343</td>

<td>The Lakeshore</td>

<td>87.539</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOOVSAM12A81C218AF</td>

<td>Firehouse Rock</td>

<td>255.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.788</td>

<td>Firehouse Rock</td>

<td>86.752</td>

<td>roots reggae</td>

<td>1980</td>

</tr>

<tr>

<td>SOQTOMY12AB0184AAE</td>

<td>Dengoso</td>

<td>145.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.407</td>

<td>O ViolAPSo Brasileiro de TurAbio Santos</td>

<td>105.72</td>

<td>choro</td>

<td>0</td>

</tr>

<tr>

<td>SOIYXSW12A8AE4885B</td>

<td>One King (Album Version)</td>

<td>277.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.582</td>

<td>One Wintry Night</td>

<td>83.594</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOITFJA12AB01824A9</td>

<td>Silent Partner (Peace Out)</td>

<td>52.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.604</td>

<td>What Does It All Mean? - 1983-2006 Retrospective</td>

<td>110.048</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOVMCUJ12A6D4F778E</td>

<td>Like A Hurricane</td>

<td>215.40526</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-11.712</td>

<td>20 Favorites</td>

<td>158.832</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOIFKVI12A8C131696</td>

<td>Un nuevo amor (version salsa)</td>

<td>184.21506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.991</td>

<td>Por Siempre</td>

<td>75.826</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOAESFB12A8C13573F</td>

<td>Time Travel</td>

<td>275.19955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.683</td>

<td>The Time Machine</td>

<td>121.667</td>

<td>chill-out</td>

<td>2002</td>

</tr>

<tr>

<td>SOJWEFZ12A8C13B69D</td>

<td>Hit my heart</td>

<td>151.37914</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-8.345</td>

<td>Hit my heart</td>

<td>86.719</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOCKRCU12A8C143B0C</td>

<td>Revitalise</td>

<td>264.82893</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.603</td>

<td>Rum & Coke</td>

<td>100.019</td>

<td>big beat</td>

<td>2009</td>

</tr>

<tr>

<td>SOCWGLQ12A8C13D14A</td>

<td>She Will Love You (Album Version)</td>

<td>258.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-5.249</td>

<td>Conviction</td>

<td>143.021</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOYEKDD12A6702113B</td>

<td>Why Wouldn't I (featuring Fabolous & Paul Cain)</td>

<td>278.38649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-3.991</td>

<td>The Desert Storm Mixtape: DJ Envy Blok Party Vol. 1</td>

<td>135.059</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOEWUBS12A6D4F8DB0</td>

<td>Ghosts\_ Second Variation</td>

<td>426.00444</td>

<td>41.50471</td>

<td>-81.69074</td>

<td>"Cleveland, OH”</td>

<td>-16.181</td>

<td>Bells / Prophecy</td>

<td>67.598</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORSTPO12AB017FE28</td>

<td>What Is This</td>

<td>379.27138</td>

<td>59.85845</td>

<td>17.64405</td>

<td>Uppsala</td>

<td>-7.264</td>

<td>Perfection</td>

<td>100.168</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SONBAWZ12A8C135A8B</td>

<td>The Christmas Song (Chestnuts Roasting On An Open Fire)</td>

<td>228.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.392</td>

<td>A Jazzy Wonderland</td>

<td>70.891</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOPJHMG12A6D4FA978</td>

<td>Menutha</td>

<td>252.1073</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-9.653</td>

<td>Album 95</td>

<td>136.621</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOICCPU12A8C138AC4</td>

<td>Hum Drum</td>

<td>251.89832</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>"The Bronx, New York, NY”</td>

<td>-5.511</td>

<td>True Story</td>

<td>181.3</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOXUVWM12AB018BE30</td>

<td>Wild Talk [Live]</td>

<td>260.362</td>

<td>55.67631</td>

<td>12.56935</td>

<td>Copenhagen (Denmark)</td>

<td>-8.889</td>

<td>Osaka After Dark</td>

<td>150.526</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOOIUAA12AB01870D5</td>

<td>Your Chance To Rock</td>

<td>211.27791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.803</td>

<td>Days Of Way Back</td>

<td>123.696</td>

<td>miami bass</td>

<td>0</td>

</tr>

<tr>

<td>SOTXBEP12A8C1377BA</td>

<td>You Are!</td>

<td>498.83383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.711</td>

<td>You Are! Remix Box</td>

<td>125.057</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOMTMGI12A8C138611</td>

<td>Assface</td>

<td>95.50322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-10.557</td>

<td>Always Was\_ Is\_ and Always Shall Be</td>

<td>208.517</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOWHHLO12CF5F8917D</td>

<td>I'm Real</td>

<td>263.20934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-8.147</td>

<td>J.Lo</td>

<td>83.49</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SODSXCY12AAA8C598D</td>

<td>Seasick</td>

<td>220.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.571</td>

<td>Global Village Idiots</td>

<td>93.909</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOEWDGW12A58920580</td>

<td>Perfect Moment</td>

<td>270.62812</td>

<td>30.16602</td>

<td>-96.39998</td>

<td>"Brenham, TX”</td>

<td>-17.864</td>

<td>Ojo</td>

<td>165.76</td>

<td>blues-rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOKUCRV12AB017F645</td>

<td>Nom' Mayi</td>

<td>257.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.878</td>

<td>DA(c)dA(c) Saint-Prix & Pakatak rendent hommage A Paulo Rosine (1982)</td>

<td>98.18</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOSGVRE12AB01832AC</td>

<td>SueA+-o Salvaje</td>

<td>171.28444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.696</td>

<td>Serie Platino</td>

<td>128.162</td>

<td>jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOHCZTI12A8C139141</td>

<td>Say A Little Prayer</td>

<td>235.04934</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-10.562</td>

<td>Best of 1991-2001 Hidden Harvest</td>

<td>117.507</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFAOVT12AC468AC11</td>

<td>Clavelitos</td>

<td>329.97832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.535</td>

<td>Se PegA3...!</td>

<td>126.922</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOWKQWU12A6D4F8937</td>

<td>He That Dwelleth (Psalm 91) (In My Dreams Album Version)</td>

<td>321.01832</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-13.295</td>

<td>12 Best Loved Songs</td>

<td>124.709</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBFRQQ12AB018D108</td>

<td>Unholy Outburst #3</td>

<td>608.7571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.259</td>

<td>The Tomb</td>

<td>219.518</td>

<td>doom metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOBWEEH12A58A7D3EC</td>

<td>You Better Look Out</td>

<td>164.8322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.313</td>

<td>Cold Shot!</td>

<td>94.085</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFOGUH12A8C1449BD</td>

<td>In John Fahey There Is No East or West (feat. John Doan)</td>

<td>274.99057</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-13.353</td>

<td>Friends Of Fahey Tribute</td>

<td>82.856</td>

<td>celtic fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOBRVUL12A6D4F9903</td>

<td>Nu Ren Ben Se</td>

<td>149.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.447</td>

<td>The Best Remix of Sammi Cheng</td>

<td>86.658</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHOSEI12AB018998F</td>

<td>In Progress (Original Mix)</td>

<td>368.74404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.915</td>

<td>Hotel St Tropez - La Suite Deluxe</td>

<td>124.985</td>

<td>tech house</td>

<td>2009</td>

</tr>

<tr>

<td>SORUTNO12A8C13D2F5</td>

<td>Big John's A-Blowin'</td>

<td>155.45424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.335</td>

<td>I'm The Fat Man</td>

<td>87.635</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOQQDOT12A8C13BB64</td>

<td>Papi Chulo (Extended Mix)</td>

<td>329.53424</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>"Nottingham, England”</td>

<td>-7.581</td>

<td>Papi Chulo</td>

<td>110.17</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOQJLFV12AB01897C7</td>

<td>Soldiers At War feat. Kon Juan\_ Big Scoob\_ Short Nutty\_ L.V.</td>

<td>354.7424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BAKERSFIELD, California”</td>

<td>-6.488</td>

<td>Calm Before the Storm</td>

<td>167.984</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOOXLKF12A6D4F594A</td>

<td>Harder To Breathe</td>

<td>173.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.757</td>

<td>Songs About Jane</td>

<td>149.917</td>

<td>pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOZSHWZ12A8C1452B5</td>

<td>From Tense To Loose To Slack</td>

<td>143.01995</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-9.277</td>

<td>The Keys</td>

<td>182.756</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSNTPX12A8C137371</td>

<td>Disco Jonki</td>

<td>168.69832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.275</td>

<td>Vafalungo</td>

<td>152.168</td>

<td>rumba</td>

<td>1998</td>

</tr>

<tr>

<td>SORHNZF12AB0182AD4</td>

<td>Electron libre</td>

<td>182.59546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.339</td>

<td>Vers l'imaginaire</td>

<td>130.164</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOUROWU12A6D4F8EA6</td>

<td>Five For Ellis</td>

<td>119.71873</td>

<td>50.84838</td>

<td>4.34968</td>

<td>"Brussels, Belgium”</td>

<td>-12.192</td>

<td>Aquarela Do Brasil</td>

<td>218.681</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMNZVI12AB0186A1B</td>

<td>Padam padam</td>

<td>64.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.251</td>

<td>Voyages</td>

<td>63.295</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOAAAQN12AB01856D3</td>

<td>Campeones De La Vida</td>

<td>153.36444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.76</td>

<td>20 AA+-os</td>

<td>120.051</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJRGVK12CF5CFC527</td>

<td>Cold Shot</td>

<td>240.77016</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-10.958</td>

<td>Soul To Soul/ Texas Flood/ Couldn't Stand The Weather</td>

<td>112.719</td>

<td>texas blues</td>

<td>1985</td>

</tr>

<tr>

<td>SOUIQBJ12AAFF43EE6</td>

<td>Simple Lullaby (Do Maj)</td>

<td>317.77914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.679</td>

<td>7 note 7</td>

<td>95.32</td>

<td>kizomba</td>

<td>0</td>

</tr>

<tr>

<td>SOJSKKY12A8C134B10</td>

<td>Cendrier</td>

<td>190.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.371</td>

<td>"Safari CroisiA""re"</td>

<td>89.689</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOAMOSF12A8C13DCBC</td>

<td>Any Way You Want Me To</td>

<td>244.29669</td>

<td>35.33204</td>

<td>-96.92483</td>

<td>Shawnee OK</td>

<td>-7.625</td>

<td>Drive</td>

<td>117.993</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOSRWME12A6D4FB7DE</td>

<td>Playing In The Dirt</td>

<td>238.39302</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>"Brooklyn, NY”</td>

<td>-13.202</td>

<td>Believe It!</td>

<td>106.719</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLXXRJ12A6D4F7260</td>

<td>Firepower (The Tables Have to Turn) (Explicit) (Feat. Capleton)</td>

<td>311.06567</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-4.08</td>

<td>20/20</td>

<td>158.327</td>

<td>turnablism</td>

<td>2006</td>

</tr>

<tr>

<td>SOFODDW12AB0182616</td>

<td>Stop The World And Let Me Off</td>

<td>146.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gore, VA”</td>

<td>-12.495</td>

<td>Walking After Midnight</td>

<td>93.618</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHYCFT12AB0189B7F</td>

<td>Thank You</td>

<td>243.61751</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-20.491</td>

<td>FA$?rger</td>

<td>74.811</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYWKEZ12AB0185F3B</td>

<td>Its Cool</td>

<td>269.00853</td>

<td>30.42084</td>

<td>-87.21724</td>

<td>"Pensacola, FL”</td>

<td>-9.903</td>

<td>Back To My Place Baby Seductive Soul</td>

<td>158.857</td>

<td>northern soul</td>

<td>0</td>

</tr>

<tr>

<td>SOOGZTT12AB018A256</td>

<td>Nastaran</td>

<td>273.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.689</td>

<td>Jaane Maryam - Persian Music</td>

<td>168.527</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOWIBYR12AB017EB19</td>

<td>Voyagers - Improvisation 12</td>

<td>177.31873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.675</td>

<td>Voyagers</td>

<td>102.02</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYFAOH12AB017D723</td>

<td>Chega De Sausade</td>

<td>206.47138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.645</td>

<td>That's Amore (The Best Of Classic Lovesongs From Old 50s)</td>

<td>52.054</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SODEFJQ12AB0185C52</td>

<td>Tumba Randy</td>

<td>459.28444</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.434</td>

<td>Virgen De La Caridad</td>

<td>200.826</td>

<td>salsa</td>

<td>2004</td>

</tr>

<tr>

<td>SOAWJZF12A6D4F7DE1</td>

<td>La Traviata - highlights (1990 Digital Remaster): Ah\_ non piA1 (Alfredo/Violetta)</td>

<td>112.14322</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-20.02</td>

<td>Verdi - La Traviata (Highlights)</td>

<td>96.775</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOASQPW12AB01888D6</td>

<td>This Is A Gang</td>

<td>217.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Compton, CA”</td>

<td>-11.36</td>

<td>Music To Driveby</td>

<td>93.951</td>

<td>gangster rap</td>

<td>1992</td>

</tr>

<tr>

<td>SOMNYPH12AB017F456</td>

<td>Purple Pygmies</td>

<td>535.45751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.44</td>

<td>Eclipse</td>

<td>124.136</td>

<td>chill-out</td>

<td>1998</td>

</tr>

<tr>

<td>SOBUVHE12A8C1408D0</td>

<td>GAPzlerinde HA1/4zA1/4n</td>

<td>343.50975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.078</td>

<td>Sessiz Bir Kelebegin RA1/4yalari Ve Danslari</td>

<td>84.619</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOCFAPK12AB018A10D</td>

<td>Mathilda</td>

<td>222.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.547</td>

<td>Cajun Jay</td>

<td>65.64</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOEBJPB12AB0188164</td>

<td>Hey Joe</td>

<td>151.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.208</td>

<td>Replay: Carl Smith</td>

<td>110.076</td>

<td>honky tonk</td>

<td>1993</td>

</tr>

<tr>

<td>SOEPVDO12A8AE48BF4</td>

<td>Ai Ji Mei Gui 1000 Da</td>

<td>299.44118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.179</td>

<td>Faces And Places</td>

<td>109.748</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOASPIG12A6D4F7422</td>

<td>Nudez</td>

<td>298.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.479</td>

<td>Vana-Va-Ndota</td>

<td>187.46</td>

<td>marrabenta</td>

<td>0</td>

</tr>

<tr>

<td>SOMILKP12A8C1443E9</td>

<td>Lazy Day</td>

<td>176.66567</td>

<td>34.07292</td>

<td>-118.39981</td>

<td>"BEVERLY HILLS, California”</td>

<td>-13.414</td>

<td>Lost Treasures: Rare And Unreleased</td>

<td>124.893</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJJVKE12A8C139252</td>

<td>My God (Audio Adrenaline Album Version)</td>

<td>219.11465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.024</td>

<td>Audio Adrenaline</td>

<td>101.241</td>

<td>ccm</td>

<td>1992</td>

</tr>

<tr>

<td>SOAPTVO12A8C133113</td>

<td>Green And Blue</td>

<td>294.39955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lille, Nord-Pas-de-Calais, France”</td>

<td>-9.894</td>

<td>Comparsa</td>

<td>87.001</td>

<td>chill-out</td>

<td>1997</td>

</tr>

<tr>

<td>SOOETML12A6D4F7704</td>

<td>The Possibilities of Loving You</td>

<td>216.37179</td>

<td>54.48303</td>

<td>-3.53444</td>

<td>"Egremont, Cumbria, England”</td>

<td>-8.023</td>

<td>Welcome To The Wild Country</td>

<td>101.526</td>

<td>singer-songwriter</td>

<td>1991</td>

</tr>

<tr>

<td>SOHHASC12A8C139D11</td>

<td>Antes (Salsa Version)</td>

<td>271.25506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.561</td>

<td>Confesiones</td>

<td>177.255</td>

<td>salsa</td>

<td>2003</td>

</tr>

<tr>

<td>SOKYOBT12A6D4FBBB0</td>

<td>Puritania</td>

<td>186.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-3.086</td>

<td>Alive in Torment</td>

<td>83.108</td>

<td>black metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOCHEWB12AC4685ED1</td>

<td>Sans ton amour</td>

<td>181.10649</td>

<td>-6.17144</td>

<td>106.82782</td>

<td>jakarta</td>

<td>-9.737</td>

<td>En toute complicitA(c)</td>

<td>120.002</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOCJPYJ12AB0188BCC</td>

<td>I Am The Curse (Duties Demo)</td>

<td>162.87302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.89</td>

<td>'77 In '97</td>

<td>135.386</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOWFODK12A6D4FD35E</td>

<td>Tropical Nights</td>

<td>166.97424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.399</td>

<td>Clarence Profit</td>

<td>161.387</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOIHEVW12A8C13D051</td>

<td>Pound a Weed</td>

<td>201.9522</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-9.351</td>

<td>Life is a Stage</td>

<td>175.628</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOZRJUQ12A81C1F779</td>

<td>baby Wayo</td>

<td>235.28444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.703</td>

<td>Bottom Belle</td>

<td>115.196</td>

<td>highlife</td>

<td>0</td>

</tr>

<tr>

<td>SOHHLEA12AB017BD6E</td>

<td>San Agustin</td>

<td>420.62322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Venezuela</td>

<td>-9.514</td>

<td>Superpop Venezuela</td>

<td>200.039</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCVJVC12A67FFB40C</td>

<td>Popovic</td>

<td>306.18077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BorlA$?nge</td>

<td>-4.118</td>

<td>Long Before Rock 'n Roll</td>

<td>87.785</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOHWHDA12AC3DF5493</td>

<td>This World Is Not My Home</td>

<td>138.16118</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-10.654</td>

<td>King of the Gospel Singers</td>

<td>116.521</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOQTEHM12A8C1388E6</td>

<td>"Boom-Shack-A-Lack (12"" Mmix / Bonus Tra)"</td>

<td>326.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jamaica</td>

<td>-8.28</td>

<td>Boom-Shack-A-Lack</td>

<td>158.242</td>

<td>roots reggae</td>

<td>1998</td>

</tr>

<tr>

<td>SOIDUUW12A8C13DF25</td>

<td>I've Got You Under My Skin</td>

<td>159.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.675</td>

<td>Jump\_ Jive an' Wail: The Essential Louis Prima</td>

<td>108.498</td>

<td>space age pop</td>

<td>1960</td>

</tr>

<tr>

<td>SOUBKZQ12AB0188926</td>

<td>The Ram And The Scorpio</td>

<td>355.21261</td>

<td>32.78115</td>

<td>-79.9316</td>

<td>"Charleston, SC”</td>

<td>-8.127</td>

<td>In Search Of A Dream</td>

<td>96.931</td>

<td>jazz funk</td>

<td>1977</td>

</tr>

<tr>

<td>SOHHZTL12A8C1363B4</td>

<td>Tango de la Flor (Album Version)</td>

<td>145.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.905</td>

<td>Alba Molina</td>

<td>148.105</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOMASOQ12AB018ACC8</td>

<td>Everybody's boppin'</td>

<td>366.0273</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-12.547</td>

<td>Live at FIP</td>

<td>85.952</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBKJPO12AC3DFA006</td>

<td>We Are One Light</td>

<td>295.10485</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-36.037</td>

<td>Echoes Of Tomorrow</td>

<td>130.77</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOLHKJN12A8C13DEED</td>

<td>Ode To Billie Joe (Live @ Fillmore West)</td>

<td>199.20934</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-11.968</td>

<td>The Platinum Collection</td>

<td>108.162</td>

<td>instrumental rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOGFLWF12A6D4F64AC</td>

<td>I'm Only Out For One Thang (Explicit) (Feat. Flavor Flav)</td>

<td>130.7424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.388</td>

<td>AmeriKKKa's Most Wanted (Explicit)</td>

<td>92.482</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXXVLE12AB01879AA</td>

<td>Michael & His Slipper Tree '93</td>

<td>182.88281</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"North London, England”</td>

<td>-6.607</td>

<td>Michael & His Slipper Tree '93</td>

<td>119.394</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEKKDI12A8C13E268</td>

<td>Swan Lake</td>

<td>144.63955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.615</td>

<td>Plays Boleros</td>

<td>86.28</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOCCBQJ12A6D4F9F65</td>

<td>LAIVAMATKA WC:SSA</td>

<td>102.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.745</td>

<td>Ollaan Elaimia</td>

<td>141.358</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBXOVB12AC3DF5AA3</td>

<td>I'm Not Afraid When I'm With You</td>

<td>172.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.964</td>

<td>The Cost Of My Freedom</td>

<td>80.129</td>

<td>japanese</td>

<td>0</td>

</tr>

<tr>

<td>SOMODRR12A8C13EAF6</td>

<td>Mighty Army Band</td>

<td>182.25587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.533</td>

<td>Signed Sealed Delivered</td>

<td>100.022</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAHDOA12A6D4FA830</td>

<td>Swinging On A Star</td>

<td>156.02893</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.931</td>

<td>Christmas With The Stars</td>

<td>108.103</td>

<td>northern soul</td>

<td>1990</td>

</tr>

<tr>

<td>SOCNTQV12A6D4F4ADD</td>

<td>You Got Me (The Juan Maclean Dub)</td>

<td>501.13261</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-6.751</td>

<td>You Got Me</td>

<td>125.999</td>

<td>disco</td>

<td>2006</td>

</tr>

<tr>

<td>SOOIZML12AB0186743</td>

<td>Hey Joe</td>

<td>136.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.651</td>

<td>Honky Tonk Rockabillies\_ Volume 1</td>

<td>124.648</td>

<td>honky tonk</td>

<td>1993</td>

</tr>

<tr>

<td>SOIZKIF12A8C136F40</td>

<td>Circle Round The Moon</td>

<td>154.87955</td>

<td>32.33112</td>

<td>-90.60536</td>

<td>"Edwards, MS”</td>

<td>-24.774</td>

<td>Complete Recordings\_ CD C</td>

<td>130.975</td>

<td>delta blues</td>

<td>1990</td>

</tr>

<tr>

<td>SODHRKU12A8C139009</td>

<td>A Fistful Of Dollars (1994 Digital Remaster)</td>

<td>159.00689</td>

<td>51.76102</td>

<td>-0.23396</td>

<td>"Hatfield, Hertfordshire, England”</td>

<td>-11.024</td>

<td>Grand Slam - The Best Of Babe Ruth</td>

<td>144.474</td>

<td>neo-progressive</td>

<td>0</td>

</tr>

<tr>

<td>SOXAHRF12AB0186610</td>

<td>Essa Marie</td>

<td>121.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.271</td>

<td>Tristeza</td>

<td>87.321</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOUCIGT12AC468E1D7</td>

<td>Playboy Foundation</td>

<td>129.82812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.255</td>

<td>It Is What It Is</td>

<td>77.081</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOHRUYI12A8C134C4D</td>

<td>Follow Me Up To Carlow</td>

<td>139.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.322</td>

<td>Planxty</td>

<td>71.337</td>

<td>folk rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOQZOZZ12A6D4F8134</td>

<td>Lies</td>

<td>242.33751</td>

<td>33.86404</td>

<td>-118.39535</td>

<td>"Hermosa Beach, CA”</td>

<td>-5.808</td>

<td>Fuse\_ The</td>

<td>119.981</td>

<td>melodic hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOVKRNJ12CF5F876BB</td>

<td>In My Bed</td>

<td>274.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>London</td>

<td>-3.154</td>

<td>Frank</td>

<td>192.668</td>

<td>vocal jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOCVTWK12AB0187F54</td>

<td>Boomerang (Reprise)</td>

<td>193.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.149</td>

<td>Counterfeit</td>

<td>180.012</td>

<td>big beat</td>

<td>2002</td>

</tr>

<tr>

<td>SOPNXEF12AB018C59D</td>

<td>Hispaniola A</td>

<td>145.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.975</td>

<td>Drum Set Variations</td>

<td>135.397</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJKKDN12A8AE47D54</td>

<td>Down On My Knees</td>

<td>244.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.167</td>

<td>Joyful</td>

<td>118.509</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOCBEID12A58A79E49</td>

<td>The Imperial March from The Empire Strikes Back</td>

<td>184.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-15.857</td>

<td>John Williams - Greatest Hits 1969-1999</td>

<td>104.32</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOGTMTG12A8C130480</td>

<td>Mr Big Man</td>

<td>215.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jamaica</td>

<td>-6.487</td>

<td>Cant Stop Us Now</td>

<td>128.769</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOLXSAG12AB01874BD</td>

<td>Morning Glow</td>

<td>217.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.486</td>

<td>Gold</td>

<td>100.648</td>

<td>motown</td>

<td>1973</td>

</tr>

<tr>

<td>SOEGRMM12AB01856CB</td>

<td>The Wedding Samba</td>

<td>174.86322</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-18.697</td>

<td>Underneath The Arches - 20 British Memories</td>

<td>120.923</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOKLAAC12AB01890F7</td>

<td>Supreme Girl</td>

<td>151.82322</td>

<td>42.3519</td>

<td>-71.14566</td>

<td>"Brighton, MA”</td>

<td>-4.031</td>

<td>Sinners Stick Together</td>

<td>157.751</td>

<td>massachusetts</td>

<td>2006</td>

</tr>

<tr>

<td>SOWPTXM12AF729D122</td>

<td>Matilda Mother (Stereo) (2007 Remaster)</td>

<td>187.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-10.813</td>

<td>The Piper At The Gates Of Dawn</td>

<td>54.398</td>

<td>art rock</td>

<td>1967</td>

</tr>

<tr>

<td>SOBLADF12AB01860F5</td>

<td>Slavinka</td>

<td>317.28281</td>

<td>44.83663</td>

<td>-0.58104</td>

<td>Bordeaux</td>

<td>-8.328</td>

<td>Les vacances</td>

<td>125.026</td>

<td>musette</td>

<td>2002</td>

</tr>

<tr>

<td>SONPHXB12A6D4FA61B</td>

<td>Caro! (Colline/Rodolfo/Schaunard/Children/Townspeople/Musetta) (1998 Digital Remaster)</td>

<td>34.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.785</td>

<td>"Puccini: La BohA""me - Highlights"</td>

<td>130.319</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SODLTPJ12A67ADB230</td>

<td>El Greco: Movement III</td>

<td>408.00608</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-20.42</td>

<td>El Greco</td>

<td>62.216</td>

<td>progressive rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOQFMFP12AB0188BFD</td>

<td>Youth Club Dance (Demo)</td>

<td>187.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.181</td>

<td>GBH Demos 1977</td>

<td>202.179</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SOBKWON12A58291C7D</td>

<td>Party</td>

<td>252.23791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.6</td>

<td>Three The Hard Way</td>

<td>119.074</td>

<td>miami bass</td>

<td>2002</td>

</tr>

<tr>

<td>SONRULN12A8C1404A0</td>

<td>Baila Girl\_ Todo Hombre Llorando Por Ti</td>

<td>181.34159</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-7.421</td>

<td>Los Homerun-es</td>

<td>97.982</td>

<td>reggaeton</td>

<td>2003</td>

</tr>

<tr>

<td>SOBATVY12A8C134A4C</td>

<td>Little Latin Lupe Lu</td>

<td>130.0371</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-11.47</td>

<td>The Collection</td>

<td>135.599</td>

<td>blue-eyed soul</td>

<td>1975</td>

</tr>

<tr>

<td>SOGCGAW12A8C13BF27</td>

<td>Rain Down On Me</td>

<td>395.83302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.538</td>

<td>So Glad You Made It</td>

<td>134.115</td>

<td>blues-rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOREBOF12A8C13E102</td>

<td>You'll Know Where Your Plane Is... (Part 4)</td>

<td>110.86322</td>

<td>39.10644</td>

<td>-84.50469</td>

<td>"Cincinnati, OH”</td>

<td>-11.905</td>

<td>Split EP!</td>

<td>119.864</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONLMRH12AAF3B282D</td>

<td>Pi Jiu Pao Pao (Beer Bubbles)</td>

<td>323.23873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.793</td>

<td>Steve Chou Transfer</td>

<td>96.004</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVJWQQ12AC468CF19</td>

<td>Stinky Breath</td>

<td>29.72689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.615</td>

<td>Helium crazy ringtones</td>

<td>83.226</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOLTWNN12A8C13FE24</td>

<td>African Typic Collection</td>

<td>397.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.856</td>

<td>The African Typic Collection</td>

<td>125.241</td>

<td>soukous</td>

<td>1989</td>

</tr>

<tr>

<td>SOEYLSW12A8C131366</td>

<td>Down the Line</td>

<td>219.402</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-11.999</td>

<td>Hold Tight</td>

<td>138.039</td>

<td>lovers rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOYDJRJ12AC4685EDB</td>

<td>La maison ou j'ai grandi</td>

<td>208.79628</td>

<td>-6.17144</td>

<td>106.82782</td>

<td>jakarta</td>

<td>-11.318</td>

<td>En toute complicitA(c)</td>

<td>124.193</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOHDSGQ12A8C141B05</td>

<td>Tired Of You Clowning</td>

<td>192.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vance, MS”</td>

<td>-13.178</td>

<td>Slim's Shout</td>

<td>82.654</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHMJUP12AC4687BA0</td>

<td>Anywhere Anytime</td>

<td>164.12689</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-4.638</td>

<td>Dirty Mind</td>

<td>167.905</td>

<td>lullaby</td>

<td>2008</td>

</tr>

<tr>

<td>SOCVXPM12AB0184AC4</td>

<td>Hallelujah [Club Mix - Remastered version]</td>

<td>389.0673</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-7.667</td>

<td>100 Chillout Classics</td>

<td>196.096</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOIBGHG12A6D4F7514</td>

<td>No Te Apartes De Mi</td>

<td>245.34159</td>

<td>29.07904</td>

<td>-110.94695</td>

<td>"Hermosillo Sonora, Mexico”</td>

<td>-9.044</td>

<td>No te apartes de mi</td>

<td>104</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLJYHM12AB0186497</td>

<td>Corcovado</td>

<td>201.42975</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-18.7</td>

<td>The Latin Side Of Vince Guaraldi</td>

<td>124.391</td>

<td>latin jazz</td>

<td>1964</td>

</tr>

<tr>

<td>SOMGPML12A8C13AE8C</td>

<td>Red Socks Pugie</td>

<td>315.27138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>oxford</td>

<td>-6.611</td>

<td>Antidotes</td>

<td>156.917</td>

<td>dance-punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOCQBIM12A8C14419E</td>

<td>War Of The Worlds</td>

<td>123.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.057</td>

<td>Sci-Fi Themes</td>

<td>129.418</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOBFLPE12A6D4F8687</td>

<td>Ain't No Sunshine</td>

<td>251.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.881</td>

<td>Love Songs</td>

<td>152.448</td>

<td>motown</td>

<td>1972</td>

</tr>

<tr>

<td>SOUCHOR12A58A81155</td>

<td>I Want You (Album Version)</td>

<td>246.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Nashville, TN”</td>

<td>-9.695</td>

<td>Fireflies</td>

<td>119.06</td>

<td>country</td>

<td>2005</td>

</tr>

<tr>

<td>SOBFTYI12AB01849FC</td>

<td>Sarah Palin {I Wanna Lay Pipe} [Remix]</td>

<td>196.57098</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-5.881</td>

<td>John Brown Or Die: A Revival You Can Believe In</td>

<td>130.119</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOQHIVE12A8C143339</td>

<td>Going Back To Memphis</td>

<td>146.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-21.852</td>

<td>Jug Band Waltz</td>

<td>143.031</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOPBSOW12AB01851A8</td>

<td>Bumbo Red</td>

<td>217.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.222</td>

<td>The Very Best of Capleton Gold</td>

<td>97.997</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOINAZQ12A8C142AF5</td>

<td>Cleo's Mood</td>

<td>188.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.775</td>

<td>Don't Mess With Mr T</td>

<td>58.135</td>

<td>jazz funk</td>

<td>2007</td>

</tr>

<tr>

<td>SOTDTZN12AB018B3F6</td>

<td>Test 72</td>

<td>475.74159</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-13.5</td>

<td>Test EP Vol 1</td>

<td>95.988</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOWDITP12A58A777CF</td>

<td>Deportees</td>

<td>232.69832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.619</td>

<td>Loose Change</td>

<td>83.942</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVAHWF12A81C23457</td>

<td>Irish Medley - Jigs</td>

<td>177.47546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.874</td>

<td>French Canadian Irish And Scottish Fiddle Music</td>

<td>185.598</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SODOYEJ12A8C136B43</td>

<td>Why Should I Cry For You</td>

<td>180.71465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.018</td>

<td>Babies Go Sting</td>

<td>80.008</td>

<td>lullaby</td>

<td>2005</td>

</tr>

<tr>

<td>SOGPESA12AB0180D65</td>

<td>Bang! Bang!</td>

<td>200.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.825</td>

<td>Bang! Bang!</td>

<td>140.119</td>

<td>alternative rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOYGYUY12AB0184DDC</td>

<td>It's Different - Original</td>

<td>281.25995</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-12.99</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>169.714</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMPGSD12A58A7F840</td>

<td>Kickstart My Heart (Album Version)</td>

<td>295.28771</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-5.493</td>

<td>The Anatomy Of</td>

<td>89.485</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOVHCNH12AB0180DD6</td>

<td>You Beat The Hell Outta Me</td>

<td>207.85587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.947</td>

<td>Approved By The Motors</td>

<td>174.628</td>

<td>power pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOYXJBB12AB017D968</td>

<td>Oye</td>

<td>263.47057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.961</td>

<td>500</td>

<td>228.461</td>

<td>big beat</td>

<td>2005</td>

</tr>

<tr>

<td>SOLLVWH12A6D4FAA5A</td>

<td>Parola di faliero</td>

<td>75.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.148</td>

<td>NobiltA di strada</td>

<td>98.533</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVYUWD12A5891E85F</td>

<td>Climax</td>

<td>521.9522</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.666</td>

<td>Butterfly Dawn</td>

<td>95.321</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOZMHGF12AB017E01C</td>

<td>Menuet in the Name of Haydn</td>

<td>155.19302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.327</td>

<td>Music To My Ears\_ A Collection of Music for Children of All Ages - FaurA(c)\_ Chopin\_ Saint-SaA<<ns\_ Schumann\_ Borodin\_ Bach\_ etc</td>

<td>70.1</td>

<td>contemporary classical music</td>

<td>0</td>

</tr>

<tr>

<td>SOCYRFO12AB018367B</td>

<td>Las Hermanas Granaditas</td>

<td>131.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.416</td>

<td>68/98</td>

<td>108.787</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOWIMLB12AC468D1F3</td>

<td>MikA$? mun pA$?A$?ssA$? nykii</td>

<td>61.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.216</td>

<td>Murskapunkkia</td>

<td>148.57</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOJJYM12A8C144778</td>

<td>Dans cette nuit j'ai envie de me perdre</td>

<td>183.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.665</td>

<td>Sjansons patinA(c)es</td>

<td>160.343</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOYQDMK12A58A799E3</td>

<td>I Applaud You (LP Version)</td>

<td>197.98159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.727</td>

<td>Sunshine</td>

<td>115.861</td>

<td>nu metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUBTXD12A8C141B4E</td>

<td>Can't Find My Sadie</td>

<td>159.18975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.08</td>

<td>Flame In My Heart</td>

<td>156.868</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJVHBP12AB01877F3</td>

<td>Sweet Little Sixteen</td>

<td>200.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.085</td>

<td>Le Rock C'Est Ca</td>

<td>180.733</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SORVGNO12AB01842EB</td>

<td>Midnight</td>

<td>239.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.556</td>

<td>Rock On</td>

<td>142.367</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOMWIUL12A8C13C06F</td>

<td>Dame Tu Carino</td>

<td>187.34975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-8.806</td>

<td>Salsa Legende - Best of Ray Barretto\_ vol. 2</td>

<td>144.722</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODPLCX12A8C13A2F8</td>

<td>Rain Keeps Falling Down</td>

<td>197.51138</td>

<td>33.92192</td>

<td>-93.14939</td>

<td>"Gurdon, Ar”</td>

<td>-9.825</td>

<td>Jimmy Witherspoon & Panama Francis' Savoy Sultans</td>

<td>92.643</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOMTOKI12A8C13AE40</td>

<td>Behind The Line Of Grace</td>

<td>218.98404</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.504</td>

<td>Journey of Joy</td>

<td>123.586</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGMBVZ12A8C139077</td>

<td>Love Alone</td>

<td>247.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.156</td>

<td>Radiopirate</td>

<td>90</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOVQPYC12A8C13B13C</td>

<td>Cuenta Conmigo</td>

<td>259.86567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-12.178</td>

<td>Besos</td>

<td>93.22</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMIWET12A8C13EDBD</td>

<td>We Played A Game</td>

<td>152.0322</td>

<td>29.57535</td>

<td>-97.14306</td>

<td>"Moulton, TX”</td>

<td>-18.299</td>

<td>South Texas Swing</td>

<td>105.169</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOYIFLO12AB01877B3</td>

<td>Il rosso</td>

<td>187.97669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.96</td>

<td>Matumago X Press</td>

<td>103.995</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVGYMU12A8C135147</td>

<td>Lonley</td>

<td>233.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.917</td>

<td>Never Look Back</td>

<td>97.001</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOELUFA12AB01805B5</td>

<td>Happy</td>

<td>231.36608</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-6.953</td>

<td>Sieze The Day And Other Stories</td>

<td>97.958</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSLLDN12AB018CA89</td>

<td>El Amor De Mi Vida</td>

<td>213.65506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.543</td>

<td>Cantan Al Amor Y La Amistad</td>

<td>130.042</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYCOEX12AB018B5DF</td>

<td>Parasitic Twins</td>

<td>281.23383</td>

<td>40.82624</td>

<td>-74.47995</td>

<td>"Morris Plains, NJ”</td>

<td>-6.991</td>

<td>Option Paralysis</td>

<td>120.085</td>

<td>math-core</td>

<td>2010</td>

</tr>

<tr>

<td>SOFNUGC12A6BD530ED</td>

<td>Concerto in C major\_ BWV 594 (after Vivaldi Op.7 No.5) (2007 Digital Remaster): I. 1st Movement</td>

<td>394.23955</td>

<td>46.20835</td>

<td>6.1427</td>

<td>"Geneva, Switzerland”</td>

<td>-16.536</td>

<td>J. S. Bach: The Art of Fugue & 'Vivaldi' Solo Organ Concertos</td>

<td>106.479</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOEMMUW12A58A77F60</td>

<td>Te Fuiste En Abril</td>

<td>134.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.182</td>

<td>20 Secretos de Amor - Palito Ortega</td>

<td>103.755</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWRPTG12AAF3B1C29</td>

<td>Dream State</td>

<td>266.9971</td>

<td>43.00029</td>

<td>-107.55405</td>

<td>Wyoming</td>

<td>-6.514</td>

<td>Hypnotic</td>

<td>126.649</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPBMDJ12A67AD8666</td>

<td>It Ain't A Problem</td>

<td>227.57832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Miami</td>

<td>-6.404</td>

<td>Port Of Miami</td>

<td>95.585</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGMCVY12A8C13584C</td>

<td>Yellow Brick Road</td>

<td>137.9522</td>

<td>26.12367</td>

<td>-80.14356</td>

<td>"Ft. Lauderdale, Florida”</td>

<td>-11.877</td>

<td>Humid Teenage Mediocrity</td>

<td>156.804</td>

<td>dark wave</td>

<td>1994</td>

</tr>

<tr>

<td>SONTEEZ12A8C13EC73</td>

<td>Albo</td>

<td>280.2673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.936</td>

<td>Obsession</td>

<td>93.037</td>

<td>folk rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOGHNAC12CF5663C17</td>

<td>Where Does Rosie Go?</td>

<td>135.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-12.965</td>

<td>The Legendary Kenny Rogers</td>

<td>154.783</td>

<td>country rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOABUIH12A6D4F8DB3</td>

<td>Ihr hated nur (P-Dog Remix)</td>

<td>263.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.006</td>

<td>Aber alles in der Welt / Ihr hated nur (Remix)</td>

<td>91.767</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAEEXM12A8C13D6E3</td>

<td>Fuckaz</td>

<td>327.99302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.843</td>

<td>London Zoo</td>

<td>96.02</td>

<td>illbient</td>

<td>2008</td>

</tr>

<tr>

<td>SODBRHC12A8C141562</td>

<td>Kyotronics</td>

<td>257.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.352</td>

<td>Eric Release (2041)</td>

<td>129.977</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOKSIJS12AC468CB3B</td>

<td>Y'a d'l'abus</td>

<td>209.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.209</td>

<td>En vrai</td>

<td>156.371</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUAMVI12A58A7A7D7</td>

<td>Rock Tha Party</td>

<td>212.71465</td>

<td>56.27609</td>

<td>9.51695</td>

<td>Denmark</td>

<td>-4.336</td>

<td>Introducing&</td>

<td>109.984</td>

<td>bhangra</td>

<td>2004</td>

</tr>

<tr>

<td>SOCWFBD12AB018BB72</td>

<td>A Puro Dolor</td>

<td>224.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.925</td>

<td>Sensual</td>

<td>129.988</td>

<td>world fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOZSFWO12A58A79215</td>

<td>Castle of KoFW</td>

<td>218.74893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.325</td>

<td>Irreverse</td>

<td>158.913</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOFWNNU12A8C13BCB3</td>

<td>The Phantom Of The Opera/Wishing You Were Somehow Here Again</td>

<td>198.13832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.585</td>

<td>Hijo De La Luna</td>

<td>71.285</td>

<td>symphonic rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOZNQQQ12AF72ABF9F</td>

<td>Vine Pa'echar Candela</td>

<td>348.76036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-9.086</td>

<td>Salsa Legende - Best of Ray Barretto\_ vol. 2</td>

<td>129.151</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYBZCP12AB018042D</td>

<td>Peace With Myself</td>

<td>249.44281</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-9.94</td>

<td>Dances\_ Prayers\_ & Meditations For Peace</td>

<td>93.975</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBOUQL12AB0181364</td>

<td>When Love Dies</td>

<td>190.04036</td>

<td>50.82607</td>

<td>7.28021</td>

<td>"Schi?1/2erg, Germany”</td>

<td>-22.166</td>

<td>Marlene Dietrich</td>

<td>82.286</td>

<td>chanson</td>

<td>1991</td>

</tr>

<tr>

<td>SOJGADT12A81C22EAB</td>

<td>Politrix</td>

<td>213.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-6.109</td>

<td>Concept Of Life</td>

<td>98.028</td>

<td>dancehall</td>

<td>2006</td>

</tr>

<tr>

<td>SOBAJTX12A8C13175F</td>

<td>Soca Mi Nice</td>

<td>235.49342</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-9.396</td>

<td>Brazilian Sunset</td>

<td>129.871</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODKDRR12AB0186636</td>

<td>Never Know What You Can Do (Give It A Try) - Original</td>

<td>228.49261</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-13.525</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>151.064</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOZRYQY12AB0188BE0</td>

<td>Poema do semba</td>

<td>337.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.775</td>

<td>Live - Ao vivo</td>

<td>218.093</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOHMAOS12A8C134A75</td>

<td>Everything I Do from Robin Hood</td>

<td>268.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-15.519</td>

<td>John Williams Plays the Movies</td>

<td>138.63</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOBJZRJ12A8C13EB0C</td>

<td>Carol Of The Bells (Instramental Featuring The Budapest Pops Orchestra)</td>

<td>113.42322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.326</td>

<td>A Greater Vision Christmas</td>

<td>184.529</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOWPPKS12AB018E2F5</td>

<td>Train Buffer</td>

<td>243.56526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.683</td>

<td>Urban Renewal Program - Supplement 1.5</td>

<td>102.429</td>

<td>underground rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOACUIU12A6D4F715B</td>

<td>Going Under</td>

<td>205.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-16.619</td>

<td>Duty Now For The Future/New Traditionalists</td>

<td>94.48</td>

<td>rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOKUTVW12A6310D81B</td>

<td>Skit</td>

<td>19.12118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-18.83</td>

<td>The 18th Letter</td>

<td>45.554</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOJHOTE12AB018B253</td>

<td>Shadows</td>

<td>235.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-9.338</td>

<td>The Green Ghost Project (Clean)</td>

<td>167.873</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUEARP12A58A7D643</td>

<td>Tables Turn</td>

<td>243.01669</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Joliet IL &amp; Atlanta, GA”</td>

<td>-8.578</td>

<td>This Is Love</td>

<td>88.008</td>

<td>disco house</td>

<td>0</td>

</tr>

<tr>

<td>SOIVZJD12AB0182EDD</td>

<td>Heal (The Separation) [PM Dawn Alt. Lead Mix]</td>

<td>280.31955</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-9.198</td>

<td>Heal (The Separation)</td>

<td>109.96</td>

<td>tech house</td>

<td>1996</td>

</tr>

<tr>

<td>SOHBHOE12AB01840A9</td>

<td>La petite boite en fer</td>

<td>217.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.875</td>

<td>La petite boite en fer</td>

<td>63.154</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOKHYFG12A63110822</td>

<td>Rock The House (Explicit)</td>

<td>249.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.033</td>

<td>Gorillaz</td>

<td>171.918</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOEFJXQ12A670200C8</td>

<td>Carol of the Bells (Album Version)</td>

<td>240.53506</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-17.041</td>

<td>An Intimate Christmas</td>

<td>95.995</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOVTFUO12A6310D813</td>

<td>The Invasion (Aka Black Wa Da Da)</td>

<td>334.31465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - Long Island</td>

<td>-12.763</td>

<td>Chant Down Babylon: The Island Anthology</td>

<td>146.392</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWZVLJ12A58A7C2C8</td>

<td>Jesus\_ Lover Of My Soul (Bonus Stereo Trax)</td>

<td>253.41342</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-16.307</td>

<td>Passion: Oneday Live With Road To Oneday Bonus Trax (Stereo Accompaniment Tracks)</td>

<td>114.303</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMVAUS12AB017D665</td>

<td>Motivator</td>

<td>301.73995</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-8.874</td>

<td>World Series Of Love</td>

<td>141.002</td>

<td>instrumental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOHKXAC12A58A7F6E5</td>

<td>IV</td>

<td>147.64363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-12.063</td>

<td>Too Bad You're Beautiful</td>

<td>97.169</td>

<td>post-hardcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOKWBGF12AC3DFB033</td>

<td>East West</td>

<td>342.20363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.774</td>

<td>Light & Colours</td>

<td>134.132</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SONHWEW12AF72A7F22</td>

<td>Gallows (Album Version)</td>

<td>208.66567</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-3.639</td>

<td>Congregation of the Damned</td>

<td>138.536</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOFGOUH12A8C13A250</td>

<td>Ay Nare Nare</td>

<td>381.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.421</td>

<td>Anadolu Ermeni Halk MA1/4zigi</td>

<td>120.093</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOLCJXU12A8C134178</td>

<td>Breath Of Fresh Air</td>

<td>225.77587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.937</td>

<td>Virtuous Woman</td>

<td>83.831</td>

<td>roots reggae</td>

<td>2002</td>

</tr>

<tr>

<td>SOXTXZQ12AB017D2C9</td>

<td>You Know How I Do [Live From Bamboozle]</td>

<td>227.57832</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, New York”</td>

<td>-5.534</td>

<td>Live From Bamboozle 2009</td>

<td>165.145</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SODRFQW12AB0186454</td>

<td>La chanson des genAats</td>

<td>183.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.333</td>

<td>Best of 40's and 50's\_ Vol. 131</td>

<td>124.113</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORDEHU12A8C13E640</td>

<td>Destiny</td>

<td>239.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.38</td>

<td>Inspirational Vibes</td>

<td>134.941</td>

<td>roots reggae</td>

<td>1997</td>

</tr>

<tr>

<td>SODPIYB12AB0184BFE</td>

<td>La Nuit</td>

<td>188.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.969</td>

<td>Mauvaise Etoile</td>

<td>116.975</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOIFVXW12A8C13FA2B</td>

<td>Io Vivo</td>

<td>246.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.212</td>

<td>Io Vivo</td>

<td>100.071</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SORTGBA12AB018A917</td>

<td>CafA(c) Sarajevo</td>

<td>190.85016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.809</td>

<td>Petit Coeur Assassin</td>

<td>109.318</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOOUQAZ12AB017BDB0</td>

<td>She Left Me A Mule </td>

<td>212.63628</td>

<td>54.07485</td>

<td>-2.71939</td>

<td>"Caton, MS”</td>

<td>-12.617</td>

<td>Voices Of Americana: Sonny Landreth</td>

<td>87.669</td>

<td>blues-rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOOQECN12AC468957E</td>

<td>Fanfara</td>

<td>228.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.042</td>

<td>Chillhouse Planet\_ Vol. 2</td>

<td>85.33</td>

<td>soul music</td>

<td>0</td>

</tr>

<tr>

<td>SOQBYJC12A8C1358D9</td>

<td>To Go Home</td>

<td>270.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-12.664</td>

<td>The What Of Whom</td>

<td>131.011</td>

<td>power pop</td>

<td>1982</td>

</tr>

<tr>

<td>SOWNKBE12A67FFB39F</td>

<td>Get 'em</td>

<td>204.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-13.57</td>

<td>Red Gone Wild</td>

<td>231.264</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOAQLJU12AB0185B2A</td>

<td>High Horse</td>

<td>251.402</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-7.2</td>

<td>Beasts of Burden</td>

<td>85.209</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOBUVXZ12AC9075605</td>

<td>Calm Down Dad</td>

<td>143.15057</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-4.737</td>

<td>Calm Down Dad</td>

<td>205.016</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQLXRZ12AC468BC3F</td>

<td>Dragonfly</td>

<td>192.10404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.179</td>

<td>Dragonfly - Live at Folk im Schlosshof</td>

<td>123.36</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMXAFA12AB018C537</td>

<td>Romanza</td>

<td>267.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.479</td>

<td>Sincerely\_</td>

<td>81.974</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJDYFO12A8C141BA4</td>

<td>Tu Vuo\_ Fa\_ L\_ Americano</td>

<td>278.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.083</td>

<td>The Italian Sessions</td>

<td>95.508</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOTAEHU12A8AE47888</td>

<td>September Song</td>

<td>218.48771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.596</td>

<td>Classical Katz</td>

<td>67.452</td>

<td>soul jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOWEZSI12A81C21CE6</td>

<td>Tu Quieres Volver</td>

<td>194.87302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Arles, France”</td>

<td>-8.403</td>

<td>Greatest Hits</td>

<td>165.006</td>

<td>flamenco</td>

<td>1987</td>

</tr>

<tr>

<td>SOEUWYJ12A8C144BE8</td>

<td>Intro/Whatcha Gonna Do about It</td>

<td>288.02567</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-11.088</td>

<td>The Atlanta Years</td>

<td>93.716</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHHVZZ12A6D4F9848</td>

<td>Stop That Thing</td>

<td>163.91791</td>

<td>35.74595</td>

<td>-89.53176</td>

<td>"Ripley, TN”</td>

<td>-15.832</td>

<td>Legendary Country Blues Artists - CD A</td>

<td>96.982</td>

<td>country blues</td>

<td>1935</td>

</tr>

<tr>

<td>SOUKRER12A8C13BDE1</td>

<td>Duh Duh Da</td>

<td>201.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.926</td>

<td>The Next Generation</td>

<td>125.013</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOQTINJ12A58A7DD36</td>

<td>Drumroll (We're All Thirsty)</td>

<td>156.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.924</td>

<td>Never Better</td>

<td>108.279</td>

<td>alternative hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCRCO12A6D4F89BA</td>

<td>Intro</td>

<td>64.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-23.129</td>

<td>The Professional</td>

<td>81.229</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOFPBVZ12A8C135C19</td>

<td>Bodyfly (Dynamix original version)</td>

<td>451.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-5.927</td>

<td>Tribal Sunrise Volume 4</td>

<td>85.326</td>

<td>goa</td>

<td>0</td>

</tr>

<tr>

<td>SOFXZWI12AB0180B8D</td>

<td>Brampton To Roadhead</td>

<td>242.93832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.989</td>

<td>Gathering</td>

<td>95.035</td>

<td>trip rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGZRCP12AC960D91D</td>

<td>Bigbigkiss</td>

<td>213.39383</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-9.559</td>

<td>Love And Glitter\_ Hot Days And Musik</td>

<td>162.101</td>

<td>power pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOHGUVY12A6D4FD2D5</td>

<td>Cable</td>

<td>199.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.595</td>

<td>Split</td>

<td>126.999</td>

<td>glitch</td>

<td>0</td>

</tr>

<tr>

<td>SOOCGEI12A6D4F9624</td>

<td>Walking To Jerusalem</td>

<td>209.08363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vidor, TX”</td>

<td>-7.56</td>

<td>Love Lessons</td>

<td>116.625</td>

<td>honky tonk</td>

<td>1996</td>

</tr>

<tr>

<td>SOBJVKE12A8AE44914</td>

<td>Q1.1 Edit</td>

<td>62.92853</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-23.563</td>

<td>BCD</td>

<td>160.546</td>

<td>techno</td>

<td>1995</td>

</tr>

<tr>

<td>SOLUWQF12AB017DBDC</td>

<td>Youre nobody till somebody loves you</td>

<td>79.64689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.704</td>

<td>Paper Doll</td>

<td>124.906</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBRDLW12AC468A908</td>

<td>She Don't Belong To You</td>

<td>224.65261</td>

<td>45.4215</td>

<td>-75.69189</td>

<td>"Ottawa, Ontario, Canada”</td>

<td>-6.278</td>

<td>Ten Days In November</td>

<td>105.21</td>

<td>roots rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOHVCVM12AB018E396</td>

<td>Here You Come Again (LP Version)</td>

<td>170.44853</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-9.741</td>

<td>Soul & Inspiration</td>

<td>106.687</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOCJHAZ12AB0181CE2</td>

<td>Blowin' In the Wind</td>

<td>307.80036</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-17.336</td>

<td>Dylan Different</td>

<td>68.479</td>

<td>smooth jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOGBMQD12AB018F2A0</td>

<td>Let It All Go</td>

<td>175.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.982</td>

<td>Lyrical Paraphernalia</td>

<td>181.03</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SODCZXW12A6D4F97F5</td>

<td>Hummingbird</td>

<td>322.97751</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-13.865</td>

<td>Outrider</td>

<td>139.015</td>

<td>british blues</td>

<td>1988</td>

</tr>

<tr>

<td>SODHFOI12A58A78491</td>

<td>Departure / End Title (Love Theme From Night Of Dark Shadows)</td>

<td>115.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>AUSTRALIA</td>

<td>-21.277</td>

<td>House Of Dark Shadows and Night Of Dark Shadows</td>

<td>61.349</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SOPYDMS12A8C13676F</td>

<td>Brother Can You Spare A Dime (Album Version)</td>

<td>325.35465</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-12.375</td>

<td>Now And Again</td>

<td>74.045</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOXMSNK12AF72A8850</td>

<td>This Is For My Bitches</td>

<td>224.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Mexico</td>

<td>-4.62</td>

<td>Pray IV Reign</td>

<td>121.978</td>

<td>gangster rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOEEANS12AB0184A71</td>

<td>The Sound Of Music - [High Wycombe Town Hall Live 13 July 1979] (Sound Check)</td>

<td>245.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.521</td>

<td>Still [Collector's Edition]</td>

<td>117.339</td>

<td>alternative</td>

<td>0</td>

</tr>

<tr>

<td>SOJJZTV12A6D4F6F6C</td>

<td>"Pete's Crusade (12"" Version) (2006 Digital Remaster)"</td>

<td>251.92444</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.262</td>

<td>Anthology: Addicted To Funk</td>

<td>120.878</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOEHDVV12A8C140A53</td>

<td>Canon In D Major (J. Pachelbel)</td>

<td>192.41751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.922</td>

<td>Babies Go To Sleep</td>

<td>126.273</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOFUNPG12A58A7F017</td>

<td>Friends Of All Races</td>

<td>283.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.606</td>

<td>Comedy Ping-Pong</td>

<td>96.591</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOWZQFZ12AB018AC54</td>

<td>"non-existent track (part one: ""why don't you fuckin' remember anything ?"")"</td>

<td>244.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.468</td>

<td>Brain Patch Error</td>

<td>192.063</td>

<td>gabba</td>

<td>2001</td>

</tr>

<tr>

<td>SOFNHOT12A6D4FB296</td>

<td>Love Shines Through (Dream Album Version)</td>

<td>232.22812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.165</td>

<td>Dream</td>

<td>120.028</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYYJNB12AB0184408</td>

<td>Suck My Blood</td>

<td>266.89261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Helsinki</td>

<td>-5.268</td>

<td>Engram</td>

<td>149.069</td>

<td>illbient</td>

<td>2009</td>

</tr>

<tr>

<td>SODKZLY12A8C13F228</td>

<td>Jane 5</td>

<td>161.35791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-8.667</td>

<td>Back In Business</td>

<td>86.819</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOMWLTZ12AB0182E86</td>

<td>White Jetta</td>

<td>197.25016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.31</td>

<td>Vs. Children</td>

<td>180.094</td>

<td>trip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOWSIVF12AB018D3D1</td>

<td>Need To Shout</td>

<td>249.28608</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>Melbourne</td>

<td>-10.414</td>

<td>In Case We Die</td>

<td>139.999</td>

<td>twee pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOONWRV12A8C138371</td>

<td>Fall Line</td>

<td>136.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-11.234</td>

<td>Talk Of The Town</td>

<td>150.519</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOQWLMX12A67020B04</td>

<td>Sista</td>

<td>231.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.99</td>

<td>City High</td>

<td>159.975</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOTYYYZ12A58A7D468</td>

<td>Own Me</td>

<td>284.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.221</td>

<td>THE FREQUENCY</td>

<td>153.667</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOYEVCP12AC9E17E09</td>

<td>Someday (I Will Understand)</td>

<td>1.04444</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-23.555</td>

<td>Someday (I Will Understand)</td>

<td>0</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFUDES12AB018E6C8</td>

<td>Me vuelves loco</td>

<td>190.22322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.221</td>

<td>No dejes de bailar</td>

<td>161.486</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOVQFUY12AB018A77D</td>

<td>Morghe Eshgh</td>

<td>224.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.661</td>

<td>Paeez - Persian Music</td>

<td>85.56</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOOUNZH12A6D4F9584</td>

<td>Don't It (make Your Troubles Seem Small) (Album Version)</td>

<td>168.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-11.71</td>

<td>Made To Be Broken</td>

<td>195.005</td>

<td>hard rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOPDHNR12AB017BDB9</td>

<td>Das ist mein Viertel</td>

<td>236.14649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-2.653</td>

<td>Hart(z) IV</td>

<td>94.998</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAORIB12AC9072D42</td>

<td>The Other Side Of That Hill</td>

<td>329.24689</td>

<td>63.03654</td>

<td>-149.10568</td>

<td>"Knobel, AK”</td>

<td>-8.159</td>

<td>He Kept On Loving Me</td>

<td>151.676</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOJNRPI12AB018E779</td>

<td>Watch The Sunrise [Live at Lafayette's Music Room\_ Memphis\_ TN\_ January 1973]</td>

<td>241.60608</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-7.724</td>

<td>Keep An Eye On The Sky</td>

<td>160.68</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFPFTF12A8C14172C</td>

<td>Elementro</td>

<td>405.41995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.495</td>

<td>From Lust To Dust</td>

<td>92.699</td>

<td>downtempo</td>

<td>2003</td>

</tr>

<tr>

<td>SOUGTLE12A8C14547F</td>

<td>Kangaroo Blues</td>

<td>173.24363</td>

<td>30.99688</td>

<td>-94.82807</td>

<td>"Corrigan, Polk County, TX”</td>

<td>-20.884</td>

<td>Moon's Tune</td>

<td>95.278</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOILNCG12A6D4F9D6C</td>

<td>Tem Do de Mim (Live At El Matador\_ San Francisco)</td>

<td>161.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Niteroi, Brazil”</td>

<td>-19.397</td>

<td>In Person At El Matador</td>

<td>179.609</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOXDBMM12A6D4F9C58</td>

<td>Arise\_ My Love (Song Of Solomon)</td>

<td>208.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.716</td>

<td>The Way Of Wisdom</td>

<td>93.542</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHEWXI12AB018960E</td>

<td>Salvation</td>

<td>160.31302</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-11.242</td>

<td>Graveyard Mountain Home</td>

<td>120.091</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOQMROZ12AF729B758</td>

<td>In Fate's Hands (Album Version)</td>

<td>208.79628</td>

<td>30.06677</td>

<td>-81.86674</td>

<td>"Middleburg, Florida”</td>

<td>-2.983</td>

<td>Don't You Fake It</td>

<td>199.004</td>

<td>screamo</td>

<td>2006</td>

</tr>

<tr>

<td>SOSUVLO12A8AE487E6</td>

<td>Shame</td>

<td>205.45261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.692</td>

<td>Anna Abreu</td>

<td>143.864</td>

<td>shock rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOCRSPK12A8C142FF8</td>

<td>Listen</td>

<td>236.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-14.249</td>

<td>The Trials Of Job</td>

<td>91.16</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODUSRP12A6D4FA762</td>

<td>Till There Was You (John Creamer & Stephane K Remix)</td>

<td>608.23465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.289</td>

<td>Till There Was You</td>

<td>127.996</td>

<td>progressive house</td>

<td>2005</td>

</tr>

<tr>

<td>SOCBUSG12AB0180568</td>

<td>Two Guitars Shuffle (take 1)</td>

<td>351.73832</td>

<td>30.76753</td>

<td>-92.11789</td>

<td>"Dubuisson, LA”</td>

<td>-12.302</td>

<td>Sweet Home Chicago (Paris 1975) (Blues Reference)</td>

<td>124.471</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBHYLB12A8C1424C4</td>

<td>I Love No One But You</td>

<td>169.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-14.257</td>

<td>Lonesome Number One</td>

<td>123.531</td>

<td>country rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOCYTTZ12A8C1316EC</td>

<td>What If I Forget The Champagne</td>

<td>312.76363</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-13.455</td>

<td>East River Drive</td>

<td>123.352</td>

<td>jazz funk</td>

<td>1998</td>

</tr>

<tr>

<td>SOFUNWZ12AB01831A9</td>

<td>A histA3ria do incAandio do jequitibA! de Carangola (Part 1)</td>

<td>143.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.316</td>

<td>O Gigante Da Floresta</td>

<td>128.636</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOWDGVW12A8C13B9B7</td>

<td>Meteor Of War (Album Version)</td>

<td>81.10975</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>"Bay Area, CA”</td>

<td>-3.869</td>

<td>Rancid</td>

<td>168.752</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOZNTWU12A8C1453CF</td>

<td>Nobody In Mind</td>

<td>171.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-20.075</td>

<td>Diggin' Deeper Volume 3</td>

<td>84.737</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SONYDNP12AB0186DCE</td>

<td>Your Love (Got a Hold of Me) instrumental</td>

<td>252.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.641</td>

<td>George Nooks Sings Dennis Brown</td>

<td>179.888</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SODICFT12AB01836D3</td>

<td>Kaloobafak [I'm Confessin' (That I Love You)] (LP Version)</td>

<td>235.31057</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-18.638</td>

<td>Garden Of Joy</td>

<td>63.993</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOLRXEG12A8C13D5E7</td>

<td>Wo You Jin Ri</td>

<td>298.10893</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-9.226</td>

<td>Justin One Good Show Concert</td>

<td>120.016</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHWNYG12A81C208D4</td>

<td>All Is One</td>

<td>433.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.77</td>

<td>97 | 07</td>

<td>89.385</td>

<td>downtempo</td>

<td>1998</td>

</tr>

<tr>

<td>SOQSPFC12AB018C494</td>

<td>Run A Mile</td>

<td>399.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.715</td>

<td>Little Man</td>

<td>140.077</td>

<td>neo-progressive</td>

<td>2006</td>

</tr>

<tr>

<td>SOSJWQO12AC9070E86</td>

<td>Cranford: Deborah's Vigil</td>

<td>167.20934</td>

<td>47.61002</td>

<td>-122.18755</td>

<td>Bellevue Washington USA</td>

<td>-24.082</td>

<td>DAVIS\_ C.: Cranford (Davis)</td>

<td>80.959</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOQVVDQ12AB018300C</td>

<td>Dragonfly</td>

<td>140.06812</td>

<td>38.43773</td>

<td>-122.71242</td>

<td>"Santa Rosa, California”</td>

<td>-4.564</td>

<td>Venus Envy</td>

<td>205.553</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOUMTXR12AB017BAB4</td>

<td>4tx.31b</td>

<td>274.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.748</td>

<td>The Cube 1998</td>

<td>154.01</td>

<td>doom metal</td>

<td>1993</td>

</tr>

<tr>

<td>SOFJQSW12A58A7DD3B</td>

<td>Oh No</td>

<td>237.68771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-24.905</td>

<td>Retired Boxer</td>

<td>105.641</td>

<td>power pop</td>

<td>1984</td>

</tr>

<tr>

<td>SOCHHXJ12A6D4F8E9B</td>

<td>32 Lines (Album Version)</td>

<td>302.86322</td>

<td>40.79086</td>

<td>-73.96644</td>

<td>"New York, NY [Manhattan]"</td>

<td>-7.838</td>

<td>Timbre</td>

<td>129.316</td>

<td>ballad</td>

<td>1999</td>

</tr>

<tr>

<td>SOCPWFB12A6D4FA899</td>

<td>Levallois Monte Carlo</td>

<td>155.58485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.88</td>

<td>Le Cinema De Michel Audiard</td>

<td>90.278</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOLMXIE12A8C1429A8</td>

<td>Question Authority</td>

<td>122.64444</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-10.18</td>

<td>Wild In the Streets</td>

<td>173.669</td>

<td>hardcore punk</td>

<td>1982</td>

</tr>

<tr>

<td>SOZIQEG12A8AE46F8E</td>

<td>Loup Garou</td>

<td>291.91791</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-13.75</td>

<td>Loup Garou</td>

<td>103.258</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOZIQBP12A58A79F4E</td>

<td>The Taking Of Angelique</td>

<td>67.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>AUSTRALIA</td>

<td>-24.522</td>

<td>House Of Dark Shadows and Night Of Dark Shadows</td>

<td>110.933</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SOVKHXD12A67020C86</td>

<td>So Many Reasons</td>

<td>168.77669</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-13.478</td>

<td>Tribute To Jake Hess</td>

<td>92.76</td>

<td>southern gospel</td>

<td>2004</td>

</tr>

<tr>

<td>SODWIDL12A6D4FA5F2</td>

<td>Anyone Who Had A Heart</td>

<td>200.12363</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-18.896</td>

<td>Sounds Out Burt Bacharach</td>

<td>118.596</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOFOXRS12AB017BD2E</td>

<td>Xin Bu Liao Qing</td>

<td>232.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.327</td>

<td>It's My Day</td>

<td>99.977</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOQPIK12A6701F1C5</td>

<td>Fortunate Fool</td>

<td>228.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-10.736</td>

<td>Brushfire Fairytales</td>

<td>128.684</td>

<td>rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOIMRXV12A58A7F1B5</td>

<td>Trade It All PT2 (Early Fade Amended Version- Bonus Track) (featuring P. Diddy & Jagged Edge)</td>

<td>246.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-5.268</td>

<td>Street Dreams</td>

<td>96.708</td>

<td>gangster rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOOBTKZ12A58A7B0B0</td>

<td>I'll Be Glad</td>

<td>335.69914</td>

<td>34.14632</td>

<td>-118.24802</td>

<td>"Glendale, CA”</td>

<td>-4.559</td>

<td>Gettin' My Groove Back</td>

<td>100.173</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOKHMJO12AB01832DA</td>

<td>Wings Off Flies (2009 Digital Remaster)</td>

<td>246.46485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.936</td>

<td>From Her To Eternity (2009 Digital Remaster)</td>

<td>103.145</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SORYBLZ12AF72A4286</td>

<td>Nothing Matters Anymore</td>

<td>252.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.708</td>

<td>The Fear Of God</td>

<td>164.963</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOYIXMY12AF72A0734</td>

<td>Working On The Highway</td>

<td>191.99955</td>

<td>40.23447</td>

<td>-74.29504</td>

<td>"Freehold, NJ”</td>

<td>-11.516</td>

<td>Born In The U.S.A.</td>

<td>183.709</td>

<td>heartland rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOXXZFP12A8AE47061</td>

<td>The Pig</td>

<td>197.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.586</td>

<td>Nervosa</td>

<td>110.235</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOUEILW12AF72A5701</td>

<td>Gaya's Dream</td>

<td>363.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.098</td>

<td>Always</td>

<td>87.797</td>

<td>trip rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUBGQW12A6D4F8CE5</td>

<td>Maracaia</td>

<td>242.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.203</td>

<td>Alegria Original</td>

<td>180.06</td>

<td>samba</td>

<td>2006</td>

</tr>

<tr>

<td>SOYQWAD12A8C139316</td>

<td>Chu Hsin</td>

<td>241.81506</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.65</td>

<td>All i</td>

<td>121.993</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZQFDN12A6D4F8D09</td>

<td>Sommarens sista mAY=s</td>

<td>198.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.879</td>

<td>Minnen \_ drAPmmar och lite till</td>

<td>144.082</td>

<td>swedish</td>

<td>2002</td>

</tr>

<tr>

<td>SOVSJKJ12AB0183DB7</td>

<td>Ya Basta</td>

<td>193.802</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.01</td>

<td>Tesoros De ColecciA3n</td>

<td>104.387</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SONIRES12AB01872D2</td>

<td>DEU470956112</td>

<td>129.67138</td>

<td>33.53858</td>

<td>-112.18628</td>

<td>"Glendale, AZ”</td>

<td>-8.116</td>

<td>Country Style U.S.A. with Ferlin Husky\_ Wilburn Brothers\_ Benny Martin\_ Marty Robbins</td>

<td>140.73</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUYPSW12A8C138902</td>

<td>Wang Wang Blues</td>

<td>126.95465</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-13.159</td>

<td>Hank Penny: Crazy Rhythm: The Standard Transcriptions</td>

<td>95.95</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOJYIEV12A8C130AAB</td>

<td>Radio Jay</td>

<td>361.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.839</td>

<td>Gift Grub: The Best Of 2004</td>

<td>100.091</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOHJNUH12AB01891DE</td>

<td>There Are More Questions Than Answers</td>

<td>167.26159</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"Houston, TX”</td>

<td>-12.43</td>

<td>I Can See Clearly Now</td>

<td>163.257</td>

<td>reggae</td>

<td>1972</td>

</tr>

<tr>

<td>SOUOWYN12A8C13501F</td>

<td>Suba</td>

<td>256.20853</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-8.699</td>

<td>Miles To Miles</td>

<td>196.004</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOIPFOS12AB0183721</td>

<td>Lebaran</td>

<td>288.86159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.687</td>

<td>Semoga Jalan Dilapangkan Tuhan</td>

<td>147.991</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOMWYQW12AB018373C</td>

<td>Siri</td>

<td>301.66159</td>

<td>-0.02435</td>

<td>37.90395</td>

<td>Kenya</td>

<td>-9.417</td>

<td>African Classics</td>

<td>97.817</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOISNKR12A8C139DFA</td>

<td>"Trois NoA<<ls quA(c)bA""cois (trad): Gabriel"</td>

<td>125.3873</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-29.374</td>

<td>La bonne cuisine</td>

<td>101.672</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXMDLV12A6701E69E</td>

<td>Cell (Album)</td>

<td>293.72036</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-9.785</td>

<td>Every Grave is a Garden</td>

<td>138.045</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWJQRR12A6D4F725C</td>

<td>Love Is All Around</td>

<td>246.38649</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>"Glasgow, Scotland”</td>

<td>-6.574</td>

<td>Picture This</td>

<td>84.084</td>

<td>blue-eyed soul</td>

<td>1994</td>

</tr>

<tr>

<td>SOGKSAD12AF72A35AA</td>

<td>Through the Looking Glass (jazz)</td>

<td>261.0673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.435</td>

<td>Soul Express</td>

<td>109.997</td>

<td>smooth jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOKCPLP12A6D4FB42E</td>

<td>General Chariot Corp. (LP Version)</td>

<td>326.29506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.242</td>

<td>The Button-Down Mind On TV</td>

<td>78.785</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOVXVKR12AB017F9C6</td>

<td>OrmhA$?xan</td>

<td>278.93506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.73</td>

<td>Ur Jordens Djup</td>

<td>180.06</td>

<td>heavy metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOCCQJE12AB018722F</td>

<td>She Don't Move Me No More</td>

<td>186.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, Tennessee”</td>

<td>-12.967</td>

<td>The Road from Itta Bena</td>

<td>52.932</td>

<td>blues-rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOYULPJ12A67021002</td>

<td>Wish (Album Version)</td>

<td>263.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.763</td>

<td>Beautiful Creatures</td>

<td>151.508</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOVRDND12A8C13AE30</td>

<td>Markus sAY=ng</td>

<td>215.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Eskilstuna, Sweden”</td>

<td>-8.669</td>

<td>B-sidor 95 - 00</td>

<td>121.6</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOTYJVR12AC468B3BD</td>

<td>Alma Mater</td>

<td>318.9024</td>

<td>39.55792</td>

<td>-7.84481</td>

<td>Portugal</td>

<td>-5.255</td>

<td>Wolfheart (re-issue + Bonus Tracks)</td>

<td>117.593</td>

<td>sympho black metal</td>

<td>1995</td>

</tr>

<tr>

<td>SOLDLXG12AB0185707</td>

<td>Beauty And The Beast</td>

<td>382.58893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland”</td>

<td>-4.657</td>

<td>Angels Fall First</td>

<td>78.959</td>

<td>sympho black metal</td>

<td>1997</td>

</tr>

<tr>

<td>SOMTRKO12A8C134D55</td>

<td>Police Story</td>

<td>92.36853</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-12.206</td>

<td>Everything Went Black</td>

<td>114.378</td>

<td>hardcore punk</td>

<td>1981</td>

</tr>

<tr>

<td>SONCMDH12A58A7C500</td>

<td>Knock Knock</td>

<td>231.1571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.604</td>

<td>Nothing's Changed [Original Recording Remastered]</td>

<td>161.063</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEEQKB12A8C143340</td>

<td>The Lonesome Boatman</td>

<td>234.50077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.58</td>

<td>The Fureys Finest</td>

<td>117.85</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWRKPT12AC468E5D5</td>

<td>Never Alone</td>

<td>468.00934</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-13.75</td>

<td>Love Alive II</td>

<td>129.761</td>

<td>soul jazz</td>

<td>1978</td>

</tr>

<tr>

<td>SOVAKME12AB01892EE</td>

<td>Washes Over Me</td>

<td>422.24281</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-10.412</td>

<td>Private Beach Club - By Afterlife</td>

<td>123.984</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SORVNPU12A8C134C36</td>

<td>Junior Crehan's Favourite - Corney Is Coming</td>

<td>156.18567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.873</td>

<td>Planxty</td>

<td>202.789</td>

<td>folk rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOHJIWJ12AB0184EF9</td>

<td>Dope Nose</td>

<td>137.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.477</td>

<td>Maladroit</td>

<td>127.407</td>

<td>pop rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOKTSYD12A8C13CB8F</td>

<td>Bob Your Head</td>

<td>227.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.654</td>

<td>Original Album Classics</td>

<td>64.101</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOZEGIU12AB01895A8</td>

<td>Love Lifted Me</td>

<td>141.68771</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-12.994</td>

<td>That Good Old Gospel Music\_ Volume 2</td>

<td>115.591</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOUFPAB12A8C1382E0</td>

<td>It Could All Get Blown Away</td>

<td>283.03628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.535</td>

<td>Legacy:Volume One</td>

<td>94.543</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOQWNGK12AB01897E2</td>

<td>Make it up</td>

<td>264.14975</td>

<td>18.03965</td>

<td>-77.51329</td>

<td>"Mandeville, Jamaica”</td>

<td>-11.398</td>

<td>Tsahai Riddim (aka Receive)</td>

<td>95.37</td>

<td>lovers rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOGBVJQ12AB01834A1</td>

<td>Le Roi A Fait Battre Tambour</td>

<td>143.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.243</td>

<td>Heritage - Maintenant Que La Jeunesse... - BAM (1968-1971)</td>

<td>73.716</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOHRNFL12A6D4F9978</td>

<td>Luo Cuo Che</td>

<td>295.57506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.611</td>

<td>Sammi Vs Sammi 04 Concert CD</td>

<td>87.099</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUFDQA12AB0189758</td>

<td>Jag Vet En Dejlig Rosa</td>

<td>175.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.529</td>

<td>Guitaropa</td>

<td>98.241</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOACDZP12AB0188A3C</td>

<td>Hannikaisen baari</td>

<td>282.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-13.98</td>

<td>Hotelli Hannikainen</td>

<td>133.088</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOKUUOE12A6D4F80EB</td>

<td>Sloppy (I Saw My Baby Gettin')</td>

<td>159.89506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-11.704</td>

<td>Q: Are We Not Men? A: We Are Devo / Devo Live</td>

<td>88.841</td>

<td>rock</td>

<td>1978</td>

</tr>

<tr>

<td>SONNXKA12AB018A294</td>

<td>Reminissin'</td>

<td>363.38893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.983</td>

<td>The Sound of Dubstep</td>

<td>140.022</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOVCPCV12AAFF41B75</td>

<td>Caseta del Plater</td>

<td>340.53179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.265</td>

<td>Brossa D'ahir</td>

<td>125.262</td>

<td>spanish</td>

<td>0</td>

</tr>

<tr>

<td>SOAVTUX12AB0181896</td>

<td>Cajun Honey (Cajun Lovin' Style)</td>

<td>103.44444</td>

<td>30.53301</td>

<td>-92.08238</td>

<td>"Opelousas, LA”</td>

<td>-14.314</td>

<td>Voices Of Americana: Rod Bernard</td>

<td>155.254</td>

<td>swamp pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTSHSR12AB01899B6</td>

<td>Play The Part</td>

<td>158.95465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tempe, AZ”</td>

<td>-4.392</td>

<td>Broken Frames</td>

<td>97.497</td>

<td>happy hardcore</td>

<td>2010</td>

</tr>

<tr>

<td>SOHMIMK12AB018A437</td>

<td>Many Are We</td>

<td>292.41424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.377</td>

<td>Armada</td>

<td>110.044</td>

<td>black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOXFDJD12AB018580A</td>

<td>2 People</td>

<td>217.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-5.625</td>

<td>2 People</td>

<td>170.373</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOZQJKU12A8C13A0C1</td>

<td>Fading Lady Light</td>

<td>220.52526</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-8.365</td>

<td>Original Album Classics</td>

<td>122.348</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFKPLB12AC95F0493</td>

<td>The Croppy Boy</td>

<td>283.55873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.999</td>

<td>Live From Ellis Island</td>

<td>142.612</td>

<td>irish folk</td>

<td>2001</td>

</tr>

<tr>

<td>SODYJJO12A58A7C861</td>

<td>It's Good To Know Jesus</td>

<td>221.90975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.448</td>

<td>God Gets The Glory</td>

<td>116.49</td>

<td>gospel</td>

<td>2003</td>

</tr>

<tr>

<td>SOGIUHH12A8C138CE0</td>

<td>South Bound Water</td>

<td>189.98812</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-23.005</td>

<td>Lonnie Johnson Vol. 2 (1926 - 1927)</td>

<td>86.761</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOANWEY12A58A7B504</td>

<td>Tripping Billies</td>

<td>289.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Charlottesville, VA”</td>

<td>-4.62</td>

<td>Live At Red Rocks 8.15.95</td>

<td>125.159</td>

<td>jam band</td>

<td>1993</td>

</tr>

<tr>

<td>SOSELMV12A6D4FCF5A</td>

<td>Valerie</td>

<td>229.85098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>London</td>

<td>-7.256</td>

<td>ESSENTIAL 08</td>

<td>96.224</td>

<td>vocal jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOEKVHT12AB018D3D0</td>

<td>O For a Thousand Tongues</td>

<td>202.55302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.807</td>

<td>Acapella Project Vol. 1</td>

<td>105.364</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKZIXZ12AAF3B2CEC</td>

<td>The Very Conscious</td>

<td>720.53506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.044</td>

<td>The Massacre of the Egos</td>

<td>60.641</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOLJQBW12A6702187B</td>

<td>November Has Come</td>

<td>160.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.317</td>

<td>Demon Days</td>

<td>84.141</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SORXZTW12AB0183775</td>

<td>Things You Do To Me</td>

<td>256.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-9.071</td>

<td>Live Wide Open</td>

<td>137.765</td>

<td>blue-eyed soul</td>

<td>2000</td>

</tr>

<tr>

<td>SODOSRS12A8C144552</td>

<td>It Ain't What It Seems</td>

<td>225.20118</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Canada”</td>

<td>-7.284</td>

<td>Putting It Straight</td>

<td>138.966</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWEUOO12A6D4F6D0C</td>

<td>Given Up (Album Version)</td>

<td>189.28281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.034</td>

<td>Minutes To Midnight</td>

<td>100.073</td>

<td>rap metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOPVANN12AB0186E36</td>

<td>Back A Yard</td>

<td>266.81424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.333</td>

<td>His Majesty Is Coming</td>

<td>121.713</td>

<td>freakbeat</td>

<td>1979</td>

</tr>

<tr>

<td>SOWXZFY12A8C13807F</td>

<td>1er Gaou</td>

<td>287.34649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.715</td>

<td>Ivoir' Compil\_ Vol. 4</td>

<td>120.693</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SONPYGH12A6701F6CF</td>

<td>I'mma Break It Down</td>

<td>208.32608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Compton, California”</td>

<td>-8.078</td>

<td>Eazy Duz It</td>

<td>115.692</td>

<td>gangster rap</td>

<td>1988</td>

</tr>

<tr>

<td>SOUKMIK12A6D4F671E</td>

<td>Ja Nun Hons Pris</td>

<td>35.65669</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-18.161</td>

<td>Frantic</td>

<td>82.568</td>

<td>glam rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOZXLAE12AB018AB74</td>

<td>Je suis le passeur du printemps</td>

<td>144.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.092</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 8</td>

<td>140.741</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORXPDE12A81C215EC</td>

<td>Chumpman Blues</td>

<td>175.04608</td>

<td>43.87165</td>

<td>-72.45165</td>

<td>Vermont</td>

<td>-11.411</td>

<td>Terraplane</td>

<td>180.381</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOREOJO12AF72A6BB7</td>

<td>Bull Dog</td>

<td>157.85751</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY”</td>

<td>-7.597</td>

<td>The Very Best Of The Shangri-Las</td>

<td>93.413</td>

<td>doo-wop</td>

<td>1964</td>

</tr>

<tr>

<td>SOHYFHW12AB01849D8</td>

<td>My M.B. Thang</td>

<td>399.93424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.752</td>

<td>Jack'd Volume 1</td>

<td>161.272</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOXJASM12A8C13BB05</td>

<td>Como Nuestro Amor No Hay Dos</td>

<td>207.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.399</td>

<td>Amores DifAciles</td>

<td>216.023</td>

<td>vallenato</td>

<td>2008</td>

</tr>

<tr>

<td>SOIILNW12AB017DBD6</td>

<td>Russian Doll</td>

<td>273.10975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.258</td>

<td>Moog</td>

<td>131.955</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBUDGS12AB0184923</td>

<td>I Can't Believe That You're In Love With Me (Digitally Remastered 95)</td>

<td>140.56444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.419</td>

<td>Ultra-Lounge / Mambo Fever Volume Two</td>

<td>125.073</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOLDPPH12A6D4F7F89</td>

<td>Come Live With Me (12'' Extended Version) (2006 Digital Remaster)</td>

<td>273.84118</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.015</td>

<td>The Luxury Gap</td>

<td>96.859</td>

<td>new romantic</td>

<td>1983</td>

</tr>

<tr>

<td>SOLKVUE12AB018352E</td>

<td>Big Legged Woman</td>

<td>278.38649</td>

<td>34.56039</td>

<td>-90.91387</td>

<td>"Marvell, Ar”</td>

<td>-9.763</td>

<td>I Got To Find Me A Woman</td>

<td>117.981</td>

<td>delta blues</td>

<td>1998</td>

</tr>

<tr>

<td>SOMZVHH12AB017D9B3</td>

<td>ForrA3 Praieiro</td>

<td>202.78812</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-14.36</td>

<td>Sivuca - Enfim Solo</td>

<td>143.311</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZCOFD12AB0189AC5</td>

<td>Pick Me Up On Your Way Down - Original</td>

<td>152.73751</td>

<td>31.03896</td>

<td>-93.97961</td>

<td>"Collins County, TX”</td>

<td>-15.912</td>

<td>Charlie Walker's ''T'' For Texas</td>

<td>144.265</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOIIEVJ12AB018564E</td>

<td>Schauet Her!</td>

<td>34.32444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.546</td>

<td>Die Letzte Rache (+Bonus)</td>

<td>121.834</td>

<td>experimental rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOHWHCE12A8C133385</td>

<td>Shenandoah</td>

<td>201.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Staunton, VA”</td>

<td>-16.822</td>

<td>Flowers On The Wall: The Essential Statler Brothers 1964-1969</td>

<td>104.068</td>

<td>country gospel</td>

<td>1967</td>

</tr>

<tr>

<td>SOVGUDZ12AB017E644</td>

<td>Ich bleib so wie ich bin</td>

<td>215.92771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-5.771</td>

<td>Ekaveli</td>

<td>126.693</td>

<td>pop rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOUAFUV12AB018A8FC</td>

<td>Beloki</td>

<td>238.05342</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-21.519</td>

<td>Selected Recordings</td>

<td>70.229</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOZKPDV12A8C136A4E</td>

<td>Brightess night</td>

<td>256.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.527</td>

<td>Brightess night</td>

<td>90.006</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOLWFYL12A8AE47B48</td>

<td>Dunn's Revenge</td>

<td>123.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.586</td>

<td>Most Wanted</td>

<td>134.56</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOBBSDX12AAF3B33A9</td>

<td>My Own Way</td>

<td>208.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sofia</td>

<td>-6.047</td>

<td>L'apparenza</td>

<td>97.015</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOKFHLV12AB0187A2F</td>

<td>Y.O.U. (Album Version)</td>

<td>214.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.321</td>

<td>Party Heard Around The World</td>

<td>125.022</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOKQQDO12A8C13471A</td>

<td>The Interrogation</td>

<td>73.50812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.112</td>

<td>Most Wanted</td>

<td>161.665</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOBMAHU12AB017FA30</td>

<td>It's Four In The Morning</td>

<td>159.79057</td>

<td>32.51461</td>

<td>-93.74727</td>

<td>"Shreveport, LA”</td>

<td>-23.907</td>

<td>30 Of His Best</td>

<td>141.772</td>

<td>honky tonk</td>

<td>1986</td>

</tr>

<tr>

<td>SOOYPCQ12A6D4FC50A</td>

<td>Joy to the World</td>

<td>97.69751</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-16.102</td>

<td>Christmas To Elvis from The Jordanaires</td>

<td>106.317</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOSSDRI12A8C13B97E</td>

<td>Cuatro Estrofas</td>

<td>263.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.328</td>

<td>Creciendo</td>

<td>122.072</td>

<td>los angeles</td>

<td>1994</td>

</tr>

<tr>

<td>SOSYGHA12AB0186AEC</td>

<td>Le Chat du CafA(c) des Artistes</td>

<td>241.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.838</td>

<td>IRM</td>

<td>150.256</td>

<td>pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOMSGDK12A8C14032F</td>

<td>Background Music: The Greatest Ever Punk Sing-Along! (Live)</td>

<td>266.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.468</td>

<td>Live In 1978 At The Festival Suite\_ Birmingham Co-op</td>

<td>104.521</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOADJAQ12A8C13F520</td>

<td>Song Without End</td>

<td>324.51873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.208</td>

<td>Words Touch</td>

<td>91.405</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOZVZWP12A58A7BAD1</td>

<td>Show Me (Acoustic Version)</td>

<td>117.78567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-15.808</td>

<td>The Acoustic Session</td>

<td>119.772</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPTTLQ12A58A7B12B</td>

<td>6TH Avenue Nightmare</td>

<td>159.89506</td>

<td>33.86404</td>

<td>-118.39535</td>

<td>"Hermosa Beach, CA”</td>

<td>-5.111</td>

<td>The Fuse</td>

<td>200.877</td>

<td>melodic hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOLVZZO12A8C130E19</td>

<td>Give It Up Or Let Me Go</td>

<td>296.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-6.98</td>

<td>Wide Open Spaces</td>

<td>103.863</td>

<td>bluegrass</td>

<td>1998</td>

</tr>

<tr>

<td>SOKTKHO12A58A7CDA5</td>

<td>Climax (Instrumental Mix)</td>

<td>200.61995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-8.42</td>

<td>Fantastic Vol. 2.10</td>

<td>95.599</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJFVGM12A8C13E2B2</td>

<td>BOMB SQUAD</td>

<td>191.11138</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-12.054</td>

<td>Channel U</td>

<td>109.614</td>

<td>funk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIZLKI12A6D4F7B61</td>

<td>Supermassive Black Hole (Album Version)</td>

<td>209.34485</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-3.313</td>

<td>Supermassive Black Hole</td>

<td>120.01</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGEWLT12AB018A185</td>

<td>Theme From the Victors</td>

<td>142.65424</td>

<td>50.91552</td>

<td>0.48883</td>

<td>"Battle, Sussex, England”</td>

<td>-20.139</td>

<td>Windsor Strings</td>

<td>95.611</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOMQKIK12AB01824F5</td>

<td>Na Primeira ManhAPS</td>

<td>162.84689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.785</td>

<td>Ao Vivo Em Todos Os Sentidos</td>

<td>121.988</td>

<td>brazilian pop music</td>

<td>1997</td>

</tr>

<tr>

<td>SOBEXVO12AB0180C53</td>

<td>O.T. (Skit)</td>

<td>24.73751</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-28.603</td>

<td>Purple Haze</td>

<td>215</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOCZUUF12A58A7BE8C</td>

<td>Wildflower</td>

<td>253.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-6.083</td>

<td>Have A Nice Day</td>

<td>93.044</td>

<td>rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOWMHFS12AB017F85E</td>

<td>Change Your Mind</td>

<td>239.12444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.877</td>

<td>KMD And The Rave</td>

<td>119.961</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOITIZR12A8C13BA50</td>

<td>Wartime Blues</td>

<td>185.41669</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Couchman, TX”</td>

<td>-19.308</td>

<td>King Of The Country Blues</td>

<td>162.496</td>

<td>country blues</td>

<td>1927</td>

</tr>

<tr>

<td>SOAGEUK12A8C137581</td>

<td>Only You</td>

<td>175.12444</td>

<td>37.97615</td>

<td>23.73641</td>

<td>"Athens, Greece”</td>

<td>-11.778</td>

<td>Songs For You</td>

<td>137.476</td>

<td>chanson</td>

<td>1997</td>

</tr>

<tr>

<td>SOQUAKN12A8AE486C2</td>

<td>La Fruta Bomba</td>

<td>242.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.588</td>

<td>Fruko Power Salsa</td>

<td>84.751</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOIMAKW12AB01887BF</td>

<td>Dolores</td>

<td>194.84689</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-18.692</td>

<td>Classic Years of The Merry Macs</td>

<td>71.27</td>

<td>big band</td>

<td>0</td>

</tr>

<tr>

<td>SOVLRKB12AC4687C3B</td>

<td>World Destruction (2005 Digital Remaster)</td>

<td>233.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HARPERSVILLE, Alabama”</td>

<td>-7.532</td>

<td>The Best Of British</td>

<td>92.499</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOTLKVX12A8C13BE9F</td>

<td>Alma De Metal</td>

<td>216.31955</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-8.88</td>

<td>El Cazador</td>

<td>100.252</td>

<td>tejano</td>

<td>1999</td>

</tr>

<tr>

<td>SOWKNZT12AC4688FC9</td>

<td>Beautiful Lies</td>

<td>317.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.558</td>

<td>No Control</td>

<td>153.942</td>

<td>frevo</td>

<td>0</td>

</tr>

<tr>

<td>SONWSOW12A8C13BC80</td>

<td>Danny's All-Star Joint (LP Version)</td>

<td>246.62159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-14.071</td>

<td>Rickie Lee Jones</td>

<td>143.497</td>

<td>folk rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOGUUTM12A58A7AAD9</td>

<td>From the Gardner Meditations: African Tarantella</td>

<td>538.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.169</td>

<td>African Tarantella</td>

<td>70.875</td>

<td>hard bop</td>

<td>2006</td>

</tr>

<tr>

<td>SOLRVTS12A8C139D5B</td>

<td>Werther - Lyric Drama in four Acts/Act III/Toute mon AC/me est lA </td>

<td>333.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.677</td>

<td>Massenet: Werther</td>

<td>158.715</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOBDGEJ12A8C13F71A</td>

<td>Miesten tA$?hden</td>

<td>162.14159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.812</td>

<td>20 suosikkia / ToiveiskelmiA$? 3 / Virran viemA$?A$?</td>

<td>93.657</td>

<td>finish</td>

<td>1994</td>

</tr>

<tr>

<td>SOKLDSG12AB0188032</td>

<td>Song For Paul</td>

<td>164.0224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.836</td>

<td>Alex Gopher (Versailles Special Edition)</td>

<td>80.012</td>

<td>deep house</td>

<td>2007</td>

</tr>

<tr>

<td>SOBZUIG12A8AE48C94</td>

<td>Girl Tonite (featuring Trey Songz) (Explicit Chopped & Screwed Version)</td>

<td>259.70893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-7.482</td>

<td>The Day After</td>

<td>124.734</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOGRXZY12A8C139043</td>

<td>Thrill Me</td>

<td>303.96036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-6.289</td>

<td>Stars [Expanded]</td>

<td>93.975</td>

<td>pop rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOFCFGG12A6D4FB5F8</td>

<td>Covered (The Beauty Of Simplicity Album Version)</td>

<td>197.98159</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-14.258</td>

<td>The Beauty of Simplicity</td>

<td>84.951</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOASNQV12A8AE48819</td>

<td>Charly (Trip Into Drum And Bass Version) (Remastered)</td>

<td>312.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Braintree, Essex, England”</td>

<td>-6.361</td>

<td>Experience: Expanded (Remastered)</td>

<td>96.732</td>

<td>hardcore techno</td>

<td>0</td>

</tr>

<tr>

<td>SORKPES12A8C137BFA</td>

<td>I'd Rather Have Jesus</td>

<td>161.48853</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN, Texas”</td>

<td>-13.797</td>

<td>The Gospel Spirit</td>

<td>79.181</td>

<td>honky tonk</td>

<td>1965</td>

</tr>

<tr>

<td>SOUDEWA12AB018532F</td>

<td>Toby</td>

<td>170.70975</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.957</td>

<td>Nothing Lasts For Ever</td>

<td>149.394</td>

<td>disco</td>

<td>1974</td>

</tr>

<tr>

<td>SOYHZYO12A8C1391D8</td>

<td>Yearning Just For You</td>

<td>160.26077</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-12.009</td>

<td>For The Last Time</td>

<td>88.301</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOUJQJI12AB0183C80</td>

<td>CanciA3n De TAteres</td>

<td>114.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.836</td>

<td>Todos Cantamos Con Maria Elena</td>

<td>111.104</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOPWHEV12AB017DC10</td>

<td>Don't Know How To Be</td>

<td>215.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.66</td>

<td>Empty</td>

<td>169.966</td>

<td>industrial metal</td>

<td>1995</td>

</tr>

<tr>

<td>SOGUTKT12A8C1442E4</td>

<td>Merry-Go-Runaround</td>

<td>147.722</td>

<td>51.45102</td>

<td>0.05102</td>

<td>"Eltham, England”</td>

<td>-13.21</td>

<td>Thanks For The Memory</td>

<td>133.325</td>

<td>jump blues</td>

<td>2003</td>

</tr>

<tr>

<td>SOAOFAT12AB018975D</td>

<td>Sincerely</td>

<td>148.16608</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-10.666</td>

<td>Don & Juan</td>

<td>98.442</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOOAUWY12A8C14301D</td>

<td>Althea Cooley</td>

<td>27.6371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.629</td>

<td>Extreme Channel Surfing</td>

<td>118.668</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOLXDDC12A6701FBFD</td>

<td>I'm Back</td>

<td>312.2673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-3.989</td>

<td>The Marshall Mathers LP</td>

<td>180.168</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SORWVEZ12A8C13C031</td>

<td>ONE WAY LOVE</td>

<td>276.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.856</td>

<td>Goku Tama Rock Cafe</td>

<td>152.988</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCORMS12A67AE124F</td>

<td>Devil's Daughter</td>

<td>262.97424</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-8.737</td>

<td>Soldier Of Fortune</td>

<td>80.031</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOYKZHI12A58A7BEE9</td>

<td>Tabernacle Song</td>

<td>195.47383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.246</td>

<td>It's Great To Be Alive</td>

<td>103.776</td>

<td>folk punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOHCGST12AB0185F64</td>

<td>Anfang Vom Ende</td>

<td>60.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.255</td>

<td>Wurzeln & FlA1/4gel</td>

<td>96.264</td>

<td>pop rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOBQJCE12AB0183BB3</td>

<td>Forgive Me (High Key-Premiere Performance Plus)</td>

<td>211.722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.941</td>

<td>Forgive Me (Premiere Performance Plus Track)</td>

<td>99.619</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTMRJU12AC9074F64</td>

<td>I'll Pray For You</td>

<td>255.26812</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-16.076</td>

<td>Absolutely Positively Live</td>

<td>82.487</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SORNYFV12AF729F4A0</td>

<td>El Mar No Cesa (Live)</td>

<td>198.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.85</td>

<td>Senda '91</td>

<td>159.483</td>

<td>hard rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOEDFBN12AC9072EFE</td>

<td>I'm Gonna Take My Time</td>

<td>259.83955</td>

<td>30.68639</td>

<td>-88.05324</td>

<td>"Mobile, AL”</td>

<td>-6.567</td>

<td>I Love Being Single</td>

<td>163.902</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYKMPM12AB0188163</td>

<td>Amaze</td>

<td>215.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.651</td>

<td>Pleasure Island 2001</td>

<td>159.96</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOXQCMS12AB018591C</td>

<td>2 Fists Full Of Nothing</td>

<td>289.01832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.419</td>

<td>Cruising For A Bruising</td>

<td>135.233</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOCYLNE12A81C223ED</td>

<td>"(You're) Timeless To Me (""Hairspray"")"</td>

<td>287.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.021</td>

<td>Hairspray</td>

<td>128.685</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOCXULH12A8C13F551</td>

<td>In My Heart</td>

<td>338.96444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.406</td>

<td>Words Touch</td>

<td>85.558</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOWPSXC12A6D4FB04D</td>

<td>Collides With Beauty</td>

<td>349.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.615</td>

<td>No Silence</td>

<td>136.967</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOMPUMW12A8C13D654</td>

<td>Cien Anos</td>

<td>190.35383</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-5.266</td>

<td>Mis Primeros Exitos - Selena 20 Years Of Music</td>

<td>90.602</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SONRWFT12A6D4F983A</td>

<td>Dig Up Her Bones</td>

<td>181.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-5.128</td>

<td>American Psycho</td>

<td>111.153</td>

<td>horror punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOILVKO12A8AE486B1</td>

<td>A Little Of You</td>

<td>236.61669</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-4.21</td>

<td>Revenge</td>

<td>111.122</td>

<td>dance rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOWIAKP12AC3DFA050</td>

<td>Spoken Word / Ogdens' Nut Gone Flake / Spoken Word</td>

<td>248.24118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.211</td>

<td>Ogdens' Nut Gone Flake</td>

<td>77.09</td>

<td>rock 'n roll</td>

<td>1968</td>

</tr>

<tr>

<td>SOJDXQI12AF72A580E</td>

<td>One Year\_ Six Months</td>

<td>208.79628</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-7.063</td>

<td>Ocean Avenue</td>

<td>89.896</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOBLYYF12AB018924E</td>

<td>Song For Stephin Merritt</td>

<td>193.17506</td>

<td>51.27156</td>

<td>7.19655</td>

<td>"Wuppertal, Germany”</td>

<td>-10.134</td>

<td>The Rail Train\_ The Meadow\_ The Freeway & The Shadows</td>

<td>69.167</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOSWNTH12AB017EA7C</td>

<td>Cai dentro</td>

<td>253.43955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.773</td>

<td>Diz que fui por aA</td>

<td>143.86</td>

<td>choro</td>

<td>0</td>

</tr>

<tr>

<td>SOFLQOA12AB0182976</td>

<td>My Funny Valentine</td>

<td>204.61669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.096</td>

<td>Three Great Concerts - Live In Hamburg 1993-1995</td>

<td>67.6</td>

<td>hip hop</td>

<td>1996</td>

</tr>

<tr>

<td>SOEBTAK12AB018BEA5</td>

<td>Mis calles de arena</td>

<td>241.68444</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.066</td>

<td>Espera a la Primavera</td>

<td>169.981</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOBFRV12AB0184739</td>

<td>Kathleen's Song / Ray Lynch</td>

<td>250.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.45</td>

<td>Deep Breakfast</td>

<td>139.944</td>

<td>space music</td>

<td>1984</td>

</tr>

<tr>

<td>SOLFTTR12A6D4FDC9F</td>

<td>Trows Kind</td>

<td>357.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.492</td>

<td>The Winter Wake</td>

<td>200.036</td>

<td>folk metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOVCBOE12AB0183962</td>

<td>Change Clothes</td>

<td>259.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-4.73</td>

<td>R&B Love Collection Summer 2009</td>

<td>104.123</td>

<td>gangster rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOBZUCH12A8C13DCA0</td>

<td>Ascendant</td>

<td>270.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.958</td>

<td>Kolossus</td>

<td>229.864</td>

<td>black metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOKBIAI12AB0180E97</td>

<td>Smith & Wesson</td>

<td>246.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.613</td>

<td>Bumps & Grinds</td>

<td>96.904</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOOABJR12A58A779B0</td>

<td>Bring Out Your Dead</td>

<td>217.93914</td>

<td>64.95014</td>

<td>26.06739</td>

<td>Finland</td>

<td>-4.384</td>

<td>Corona Borealis</td>

<td>92.608</td>

<td>folk metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOVZKIS12AF72A0A93</td>

<td>Vietnamese Baby</td>

<td>234.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-5.771</td>

<td>Morrissey Presents The Return Of The New York Dolls - Live From Royal Festival Hall 2004</td>

<td>84.058</td>

<td>glam rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOFHVPF12A8C134ED7</td>

<td>Angry Chair</td>

<td>262.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-5.499</td>

<td>Live</td>

<td>111.239</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SOGMYFZ12AC468ACED</td>

<td>Nadal De Luintra</td>

<td>242.62485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.765</td>

<td>Cantigas De Nadal</td>

<td>99.546</td>

<td>gaita</td>

<td>2000</td>

</tr>

<tr>

<td>SOPAZGG12AC3DF6DC1</td>

<td>Que Ves Por Tu Ventana</td>

<td>218.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.61</td>

<td>Un Trozo de Mi</td>

<td>121.9</td>

<td>soul</td>

<td>0</td>

</tr>

<tr>

<td>SODHEVC12A58A81DA0</td>

<td>Talking During Sex (LP Version)</td>

<td>202.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.161</td>

<td>Live Talkin' Sh--</td>

<td>61.863</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOBMWTE12A8C13C2AF</td>

<td>The Modern Rome Burning</td>

<td>299.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-6.247</td>

<td>The Bright Lights Of America</td>

<td>178.804</td>

<td>oi</td>

<td>2008</td>

</tr>

<tr>

<td>SOXLEKB12A8C1338EE</td>

<td>Spawn (Again)</td>

<td>207.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newcastle</td>

<td>-6.336</td>

<td>Freak Show/Neon Ballroom</td>

<td>138.385</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOWOMMS12A8AE499EB</td>

<td>Life is Love</td>

<td>396.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.208</td>

<td>Life is Love</td>

<td>126.012</td>

<td>power electronics</td>

<td>0</td>

</tr>

<tr>

<td>SOWWYDN12AB01825F7</td>

<td>Prospection</td>

<td>298.73587</td>

<td>50.93364</td>

<td>4.22417</td>

<td>"Malmi?1/2, Belgium”</td>

<td>-22.235</td>

<td>Electronic experimental and microtonal 1953-1999</td>

<td>65.919</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOMSPYS12A6D4FEDBB</td>

<td>Neglected</td>

<td>225.09669</td>

<td>45.43811</td>

<td>10.9915</td>

<td>Verona - Italy</td>

<td>-4.682</td>

<td>Turned Left But Don't Know If It Was Right</td>

<td>133.857</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXPAGL12A8C13792D</td>

<td>Chase The Light</td>

<td>233.22077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.741</td>

<td>Make A Star</td>

<td>154.998</td>

<td>nu metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOGRPFI12A8C1349A6</td>

<td>Intro. & Hello Young Lovers (Live) (2000 Digital Remaster)</td>

<td>124.9171</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-10.387</td>

<td>Live From Las Vegas</td>

<td>71.356</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSXAMA12A8C133298</td>

<td>Good Texan</td>

<td>262.29506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.759</td>

<td>Family Style</td>

<td>142.372</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOSAXES12AC3DF68E7</td>

<td>Dontchaletmecatchya</td>

<td>186.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-9.866</td>

<td>Broken Land Bell</td>

<td>192.831</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOEAASN12A58A7932D</td>

<td>Soul of Ethiopia</td>

<td>110.57587</td>

<td>34.20034</td>

<td>-119.18044</td>

<td>"Oxnard, CA”</td>

<td>-7.1</td>

<td>Dr. Nos Ethiopium</td>

<td>128.116</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOAWYUA12A8C144D4D</td>

<td>Louie Louie</td>

<td>143.98649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.489</td>

<td>Fuck You Eddie!</td>

<td>154.072</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOFZXTF12AB018D64B</td>

<td>This Ain't A Love Song</td>

<td>432.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-7.984</td>

<td>These Days- Special Edition</td>

<td>91.775</td>

<td>rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOLSXXH12A8C143166</td>

<td>A.C.A.B. (Bumper Sessions)</td>

<td>89.44281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.238</td>

<td>Singles And Rarities</td>

<td>140.52</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SONHNAC12A8C13A15A</td>

<td>Tenderly</td>

<td>171.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.941</td>

<td>Memories Of You</td>

<td>130.598</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORWVHN12A8C1459EA</td>

<td>Copacabana</td>

<td>137.482</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-16.469</td>

<td>Samba Nouvelle Vague</td>

<td>148.046</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONMZBU12A58A7D2D3</td>

<td>No Good In Goodbye</td>

<td>229.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.662</td>

<td>Waitin' In The Country</td>

<td>87.712</td>

<td>country rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOONMKD12A81C2413A</td>

<td>NOT IN LOVE</td>

<td>218.95791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.692</td>

<td>Chivalry</td>

<td>95.33</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTMGME12AB017F79B</td>

<td>Are You There (With Another Girl)</td>

<td>175.882</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.04</td>

<td>Reach Out</td>

<td>115.756</td>

<td>brill building pop</td>

<td>1967</td>

</tr>

<tr>

<td>SOKGPRX12A8C138268</td>

<td>The Stranger</td>

<td>231.57506</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-30.387</td>

<td>The Missing</td>

<td>186.138</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOKPBBP12A8AE49419</td>

<td>NanAPS</td>

<td>212.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.989</td>

<td>Mario Telles</td>

<td>97.34</td>

<td>samba</td>

<td>1962</td>

</tr>

<tr>

<td>SONHEUO12AF72A4792</td>

<td>Intro</td>

<td>251.27138</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-16.218</td>

<td>Greatest Hits Live</td>

<td>138.501</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SONXKLQ12A8C141242</td>

<td>Tappin' Out (LP Version)</td>

<td>199.8624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.077</td>

<td>The Katies</td>

<td>155.193</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQUAIH12AB0181406</td>

<td>I Wanna Be Where You Are</td>

<td>182.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.962</td>

<td>Hello World - The Motown Solo Collection</td>

<td>207.544</td>

<td>motown</td>

<td>1972</td>

</tr>

<tr>

<td>SOBDYCT12AB0183AF5</td>

<td>Remember (Walkin' In the Sand)</td>

<td>136.01914</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY”</td>

<td>-13.53</td>

<td>100 Love Evergreen</td>

<td>65.771</td>

<td>doo-wop</td>

<td>1964</td>

</tr>

<tr>

<td>SOJGZUS12AB018591F</td>

<td>Dirty Ol' Town</td>

<td>148.87138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.185</td>

<td>Country 'n' Irish - 20 All Time Favourites</td>

<td>124.311</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOHSKIN12AB01842A1</td>

<td>Night on William Street</td>

<td>202.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.525</td>

<td>Live in Australia</td>

<td>97.997</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOEIWHD12AB018D0A9</td>

<td>Epilogue</td>

<td>109.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.811</td>

<td>Lepta</td>

<td>110.06</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIOVEN12AB018606D</td>

<td>Do Or Die</td>

<td>240.22159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.663</td>

<td>Cognito Presents That's My Mic</td>

<td>160.018</td>

<td>game</td>

<td>0</td>

</tr>

<tr>

<td>SODXECL12A8C142265</td>

<td>Hey Jamalo ((Def Mix))</td>

<td>433.42322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.462</td>

<td>Ragga Muffin Mix 1991</td>

<td>115.533</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOXQZOE12A8C137367</td>

<td>Someday</td>

<td>236.5122</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-9.308</td>

<td>Mariah Carey Mtv Unplugged Ep</td>

<td>111.755</td>

<td>dance pop</td>

<td>1990</td>

</tr>

<tr>

<td>SOGMPPO12AB0185916</td>

<td>Earrings on the Table</td>

<td>100.23138</td>

<td>39.2794</td>

<td>-74.57555</td>

<td>"Ocean City, NJ”</td>

<td>-15.83</td>

<td>Live</td>

<td>128.666</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOHBIKA12AB01857DB</td>

<td>Imaginary Gangsters</td>

<td>137.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-7.806</td>

<td>Demolition Men Present: Block Tested Hood Approved</td>

<td>103.948</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOOUEFP12A81C2272E</td>

<td>Never After</td>

<td>385.25342</td>

<td>30.08374</td>

<td>31.25536</td>

<td>Cairo/Egypt</td>

<td>-6.838</td>

<td>Never After</td>

<td>93.346</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOWWAKW12A8C13B507</td>

<td>PrA$?natalabhA$?rtung</td>

<td>182.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.194</td>

<td>Hardliner</td>

<td>115.024</td>

<td>german</td>

<td>2004</td>

</tr>

<tr>

<td>SOBYBZS12AB018774D</td>

<td>Today</td>

<td>285.88363</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.604</td>

<td>Awake Alone</td>

<td>130.023</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOJMQQX12AB0185046</td>

<td>Give It</td>

<td>257.54077</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-5.775</td>

<td>Unsung: The Best Of Helmet 1991-1997</td>

<td>144.974</td>

<td>rapcore</td>

<td>1992</td>

</tr>

<tr>

<td>SOCALOE12A8C134F6A</td>

<td>Vem\_ Vem</td>

<td>173.29587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.541</td>

<td>Canta Geraldo VandrA(c)</td>

<td>108.919</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOTVTCG12AB018ABEB</td>

<td>Radiation Blues</td>

<td>150.15138</td>

<td>29.59733</td>

<td>-90.71913</td>

<td>"Houma, LA”</td>

<td>-3.778</td>

<td>We Sing of Only Blood or Love</td>

<td>91.357</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOECFGK12A8C13A8AE</td>

<td>Ai Hen Jian Dan</td>

<td>268.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.611</td>

<td>Motclub 903 Fa Yuan Di Du Le Le Edmond Leung Yin Yue Hui</td>

<td>108.24</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSZAQZ12A8C139FD8</td>

<td>(We Don't Need This) Fascist Groove Thang (Rapino Club Mix)</td>

<td>354.19383</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.183</td>

<td>The Remix Collection</td>

<td>135.57</td>

<td>new romantic</td>

<td>2009</td>

</tr>

<tr>

<td>SOOJZFE12A8C136655</td>

<td>Would You Like</td>

<td>285.17832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.885</td>

<td>Post Industrial Ceremony</td>

<td>120.099</td>

<td>chill-out</td>

<td>2008</td>

</tr>

<tr>

<td>SORNZLS12AB018E4AB</td>

<td>Vibrators</td>

<td>330.16118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ORANGE, California”</td>

<td>-8.535</td>

<td>Tall\_ Dark & Chicano</td>

<td>86.353</td>

<td>california</td>

<td>2009</td>

</tr>

<tr>

<td>SOYIZXR12A8AE4633F</td>

<td>Quitxalla</td>

<td>228.23138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.446</td>

<td>Teta</td>

<td>111.995</td>

<td>big beat</td>

<td>2003</td>

</tr>

<tr>

<td>SOAKDLX12A67ADAFC5</td>

<td>Tant Que L'on S'aimera</td>

<td>147.77424</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-10.819</td>

<td>C'est Aa</td>

<td>100.618</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOESSSK12A8C1454D4</td>

<td>Tamborera No. 6</td>

<td>173.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.452</td>

<td>Gaiton NAdeg5</td>

<td>154.159</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOYUUDD12A6D4FB7B4</td>

<td>Bad Girl</td>

<td>189.93587</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-11.769</td>

<td>All The Good Times</td>

<td>111.214</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOQAJLA12AB018251A</td>

<td>Das groAe Segel</td>

<td>198.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.613</td>

<td>Alles nur ein Traum</td>

<td>153.911</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOMXUFQ12AF72A0646</td>

<td>Help There's A Fire</td>

<td>172.25098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.015</td>

<td>Fervor / Lost & Found</td>

<td>184.884</td>

<td>country rock</td>

<td>1983</td>

</tr>

<tr>

<td>SORGBYP12AB0182E4F</td>

<td>Rock Guitar</td>

<td>513.43628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.003</td>

<td>Rock Guitar</td>

<td>137.896</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOWAJLH12AB017C2EC</td>

<td>On Misty Pathways</td>

<td>313.36444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sweden</td>

<td>-3.944</td>

<td>King of the Distant Forest</td>

<td>88.336</td>

<td>viking metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOSVWFQ12AC95F0272</td>

<td>Take Your Chance</td>

<td>215.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Virginia</td>

<td>-12.066</td>

<td>Best of</td>

<td>141.964</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOIYEXL12AC9074DD1</td>

<td>Dumb It Down (Live From Chicago)</td>

<td>211.69587</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-5.971</td>

<td>Superstar</td>

<td>88.096</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SODKSMV12A6D4F6922</td>

<td>Oh My People</td>

<td>321.2273</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-5.388</td>

<td>One And One Is One</td>

<td>182.01</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOEJCCJ12A58A7AF1D</td>

<td>Altas Horas</td>

<td>221.30893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.095</td>

<td>Onda</td>

<td>47.96</td>

<td>alternative dance</td>

<td>2005</td>

</tr>

<tr>

<td>SOFKJVX12A8C134B03</td>

<td>Hold Me</td>

<td>193.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.548</td>

<td>Hold Me</td>

<td>135.045</td>

<td>hard trance</td>

<td>2008</td>

</tr>

<tr>

<td>SOYEDIE12A8C142C36</td>

<td>Chivalry</td>

<td>246.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-6.708</td>

<td>Here I Stand (Deluxe Version)</td>

<td>127.911</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHJEIX12AB017F997</td>

<td>Proud mary</td>

<td>203.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.548</td>

<td>Recollection/Live</td>

<td>123.522</td>

<td>country rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOVEQUY12AB0186A16</td>

<td>Serenade valse</td>

<td>62.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.972</td>

<td>Voyages</td>

<td>98.467</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOMEEAR12AAF3B3F86</td>

<td>Nothing In Rambling</td>

<td>166.66077</td>

<td>29.95244</td>

<td>-90.05202</td>

<td>"Algiers, LA”</td>

<td>-17.053</td>

<td>Memphis Minnie Vol. 5 (1940-1941)</td>

<td>112.625</td>

<td>country blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOHBHNO12AB018662A</td>

<td>Pac's Break</td>

<td>373.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.104</td>

<td>Rough Electro</td>

<td>104.692</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOJEWQG12AB018BD74</td>

<td>Affaire Mokuwa</td>

<td>306.96444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.713</td>

<td>Congo Life</td>

<td>86.658</td>

<td>soukous</td>

<td>2005</td>

</tr>

<tr>

<td>SOLIBHA12AB018800D</td>

<td>Following You Around (Album Version)</td>

<td>192.96608</td>

<td>34.02791</td>

<td>-94.73954</td>

<td>"Broken Bow, OK”</td>

<td>-16.308</td>

<td>What Can I Say</td>

<td>127.494</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOXWXPG12A6D4FE1EA</td>

<td>A Fiery Stride (Ltd. Edition Bonus)</td>

<td>299.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.157</td>

<td>Wyrd</td>

<td>165.278</td>

<td>folk metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOOCIQX12A6D4F92D3</td>

<td>My God Will Always Be Enough</td>

<td>280.5024</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-13.844</td>

<td>The Best Of Karen Peck And New River</td>

<td>76.716</td>

<td>country gospel</td>

<td>2000</td>

</tr>

<tr>

<td>SOCOTGR12AB01869CF</td>

<td>Turn It Over (Album Version)</td>

<td>206.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-10.599</td>

<td>Swan Feathers</td>

<td>106.499</td>

<td>folk-pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOQQDXF12A8C1416F4</td>

<td>Japanese Lullaby</td>

<td>221.6224</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-16.503</td>

<td>Love In The Afternoon</td>

<td>70.196</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOJVIWA12AB0189127</td>

<td>Hoop of Flame (IV. Glimpse of a Chance)</td>

<td>516.362</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-12.969</td>

<td>Hoop of Flame</td>

<td>135.189</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SONAYZR12A8C144497</td>

<td>Son Los AA+-os</td>

<td>179.40853</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-9.546</td>

<td>Sabor A Cuba</td>

<td>122.405</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOAQCNA12AB01848DD</td>

<td>Denise</td>

<td>473.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-17.276</td>

<td>Trio! Live @ Artpark</td>

<td>115.405</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOFCKEK12A8AE46966</td>

<td>Like It Like That</td>

<td>166.86975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-9.309</td>

<td>The Best Of</td>

<td>94.971</td>

<td>jazz rap</td>

<td>1998</td>

</tr>

<tr>

<td>SOPGEJZ12AB0184A18</td>

<td>The Scenic Route</td>

<td>59.95057</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-6.86</td>

<td>Burbstrumentals\_ Vol. 1</td>

<td>96.058</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEXULP12AB0186514</td>

<td>Please Send Me Someone To Love</td>

<td>173.50485</td>

<td>32.61518</td>

<td>-93.286</td>

<td>"Minden, LA”</td>

<td>-16.472</td>

<td>The Birth of R&B</td>

<td>93.707</td>

<td>jump blues</td>

<td>1950</td>

</tr>

<tr>

<td>SOBSGAZ12A8C13A351</td>

<td>Dear Ann</td>

<td>319.39873</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-13.157</td>

<td>Playing For Change</td>

<td>113.097</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOIIZQG12A58A7A753</td>

<td>New Day Rising</td>

<td>334.18404</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-9.691</td>

<td>The Melting Moon</td>

<td>131.752</td>

<td>disco</td>

<td>2004</td>

</tr>

<tr>

<td>SOSIXEN12AC4689235</td>

<td>Horse Doctor\_ Come Quick</td>

<td>235.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - B.C.</td>

<td>-9.139</td>

<td>Losin' Lately Gambler</td>

<td>176.591</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTQZTJ12AB0183192</td>

<td>Visions</td>

<td>207.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.342</td>

<td>Stormy Weekend</td>

<td>60.439</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTJZBJ12A8C143A71</td>

<td>Be My Lover</td>

<td>197.90322</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-5.431</td>

<td>LIVE AT MONTREUX</td>

<td>119.744</td>

<td>shock rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOKWNWI12A8C13383F</td>

<td>Bianca's Midnight Lullaby</td>

<td>114.07628</td>

<td>40.7174</td>

<td>-74.04323</td>

<td>"Jersey City, NJ”</td>

<td>-13.347</td>

<td>Greatest Hits</td>

<td>75.11</td>

<td>latin jazz</td>

<td>1980</td>

</tr>

<tr>

<td>SONFWUQ12AB0185971</td>

<td>Morning Rain Music by Jorge Alfano</td>

<td>564.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.416</td>

<td>10 Minutes to Relax: Peaceful Retreat</td>

<td>90.582</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOPQKMQ12AB017AF79</td>

<td>Watermelon Man</td>

<td>428.06812</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-5.827</td>

<td>Montreux Heat!</td>

<td>131.971</td>

<td>latin jazz</td>

<td>1963</td>

</tr>

<tr>

<td>SOBANXX12A8C1388F9</td>

<td>The Blackest Years (CD only hidden track)</td>

<td>448.54812</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>"L.A., California, Estados Unidos "</td>

<td>-5.055</td>

<td>The Distillers</td>

<td>161.288</td>

<td>grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOAOXTG12A67021AA7</td>

<td>Seed Will Grow</td>

<td>202.21342</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-11.224</td>

<td>A Little Deeper</td>

<td>89.996</td>

<td>grime</td>

<td>2002</td>

</tr>

<tr>

<td>SOKELFE12A6D4F7911</td>

<td>Raining Revolution (Live) (Unplugged)</td>

<td>273.84118</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-16.963</td>

<td>Unplugged</td>

<td>87.581</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOSHODU12A6D4F87B7</td>

<td>Sept Coeurs</td>

<td>166.39955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.762</td>

<td>Les AnnA(c)es Chansons</td>

<td>155.065</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SONGPXG12AB0184A31</td>

<td>El tuli-tuli</td>

<td>117.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.817</td>

<td>Clasicos de oro del Gran Coquivacoa</td>

<td>75.738</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOYWXIK12AB017C22B</td>

<td>Kakou</td>

<td>274.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BELGIUM</td>

<td>-9.213</td>

<td>Ano Neko</td>

<td>103.997</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOIAJUT12A8AE4888C</td>

<td>Hablando A Un Cristal</td>

<td>205.40036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.129</td>

<td>La Extraordinaria Paradoja Del Sonido Quijano</td>

<td>104.036</td>

<td>pop rock</td>

<td>1999</td>

</tr>

<tr>

<td>SORFVTH12A58A7D001</td>

<td>Pray For Me (One Step Closer Album Version)</td>

<td>234.78812</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Georgia USA</td>

<td>-12.38</td>

<td>The Scott Wesley Brown Collection: A Library of 35 Favorite Songs</td>

<td>160.443</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBMYJF12A8C141AD2</td>

<td>Don't Let Me Come Home A Stranger (LP Version)</td>

<td>131.10812</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-15.001</td>

<td>This Bright Hour</td>

<td>91.523</td>

<td>ccm</td>

<td>1997</td>

</tr>

<tr>

<td>SOWAAYI12A6701C186</td>

<td>I Really Don't Want To Know (1990 Digital Remaster)</td>

<td>172.59057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.075</td>

<td>Best Of The Capitol Masters - 90th Birthday Edition</td>

<td>82.016</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOADDSQ12AB01807A8</td>

<td>Man Don't Cry</td>

<td>128.96608</td>

<td>33.92192</td>

<td>-93.14939</td>

<td>"Gurdon, Ar”</td>

<td>-11.655</td>

<td>Blue Spoon/Spoon In London</td>

<td>111.01</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBARGP12A58A7B1D9</td>

<td>Into Hiding</td>

<td>225.41016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.531</td>

<td>Tales From The Thousand Lakes</td>

<td>130.677</td>

<td>progressive metal</td>

<td>1994</td>

</tr>

<tr>

<td>SORXMXJ12AAA15D02E</td>

<td>Throw</td>

<td>203.25832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.528</td>

<td>Electrofunk Greatest Hits</td>

<td>160.336</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SOBLUQR12A67021450</td>

<td>Primary</td>

<td>209.60608</td>

<td>51.11655</td>

<td>-0.18703</td>

<td>"Crawley, England”</td>

<td>-14.613</td>

<td>Concert - The Cure Live</td>

<td>165.303</td>

<td>new wave</td>

<td>1981</td>

</tr>

<tr>

<td>SOEKGLO12A8C1363DE</td>

<td>When You Wish Upon A Star</td>

<td>193.67138</td>

<td>45.51228</td>

<td>-73.55439</td>

<td>"Montreal, Quebec, Canada”</td>

<td>-8.615</td>

<td>Julie Andrews Selects Her Favourite Disney Songs</td>

<td>98.752</td>

<td>vocal jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SODCZSU12AB018306C</td>

<td>I Stayed Long Enough</td>

<td>119.90159</td>

<td>34.27611</td>

<td>-88.35068</td>

<td>"Itawamba County, MS”</td>

<td>-14.09</td>

<td>The World Of Tammy Wynette</td>

<td>111.12</td>

<td>honky tonk</td>

<td>1968</td>

</tr>

<tr>

<td>SOZZVMW12AB0183B52</td>

<td>Accept Crime (Album Version)</td>

<td>193.98485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Catharines, ON, Canada”</td>

<td>-3.357</td>

<td>Old Crows Young Cardinals</td>

<td>185.063</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZLSBK12A6D4F87B8</td>

<td>I'll Never Find Another You</td>

<td>146.02404</td>

<td>34.27798</td>

<td>-87.82828</td>

<td>"Hackleburg, AL”</td>

<td>-15.911</td>

<td>Capitol Collectors Series</td>

<td>144.538</td>

<td>country blues</td>

<td>1967</td>

</tr>

<tr>

<td>SOPEGIG12A6D4F8CAB</td>

<td>AsesAname</td>

<td>223.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.383</td>

<td>Rock And Roll Yo</td>

<td>93.011</td>

<td>pop rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOFNXKP12AB0188C0D</td>

<td>Send a Prayer</td>

<td>294.86975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.028</td>

<td>Racing the Tide</td>

<td>111.408</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQHAXR12A8C142BC7</td>

<td>The Letters</td>

<td>161.43628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.752</td>

<td>The Sisterhood of the Traveling Pants 2</td>

<td>91.889</td>

<td>soft rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOXHKRT12A6D4F89C8</td>

<td>American Dreams</td>

<td>292.17914</td>

<td>40.76596</td>

<td>-95.3756</td>

<td>"Shenandoah, IA”</td>

<td>-24.22</td>

<td>American Dreams</td>

<td>141.229</td>

<td>free jazz</td>

<td>2002</td>

</tr>

<tr>

<td>SOJLDSP12A8C1350D8</td>

<td>O Menino Desce O Morro</td>

<td>196.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.862</td>

<td>Hammond Bossa From Brasil (Jazz Club)</td>

<td>205.323</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQJJVP12AB01868CB</td>

<td>"Rinaldo : Act 3 ""Or la tromba in suon festante"" [Rinaldo]"</td>

<td>231.57506</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-16.682</td>

<td>Handel Edition Volume 4 - Samson\_ Messiah & Arias from Rinaldo\_ Serse etc</td>

<td>124.759</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOSBGOF12A6D4FB506</td>

<td>Filumena Fabulosa</td>

<td>313.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.235</td>

<td>Hung Like A Fly</td>

<td>124.479</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOGYTNT12A6D4F906F</td>

<td>Independent Girl (feat. Malki Singh)</td>

<td>298.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.149</td>

<td>Real People</td>

<td>159.986</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SONOVXO12AB01877FE</td>

<td>Those Were the Days</td>

<td>230.42567</td>

<td>33.56173</td>

<td>-81.72239</td>

<td>"Aiken, SC”</td>

<td>-8.924</td>

<td>Those Were the Days</td>

<td>135.642</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYBNOK12AB018B3C3</td>

<td>Devil In The Wood Pile</td>

<td>169.74322</td>

<td>35.6731</td>

<td>-89.57334</td>

<td>"Henning, TN”</td>

<td>-26.469</td>

<td>Harmonica Blues</td>

<td>119.187</td>

<td>ghetto tech</td>

<td>2002</td>

</tr>

<tr>

<td>SOEFBHK12A8C1350A0</td>

<td>Mythodea - Music for the NASA Mission: 2001 Mars Odyssey/Movement 7</td>

<td>297.76934</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-15.235</td>

<td>Mythodea - Music for the NASA Mission: 2001 Mars Odyssey</td>

<td>173.712</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SONQGFP12A6D4FAEAF</td>

<td>Going Home (Album Version)</td>

<td>170.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.873</td>

<td>Scratchy: The Reprise Recordings [Includes Liner Notes]</td>

<td>74.739</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOFIJM12A8C1359D1</td>

<td>We Started Together</td>

<td>52.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.945</td>

<td>Run to Cadence with the U.S. Navy</td>

<td>155.954</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOCQAEO12AB01825BC</td>

<td>Tu Cicatriz En Mi</td>

<td>232.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.286</td>

<td>Siempre Es Hoy/Reversiones</td>

<td>110.016</td>

<td>electronica</td>

<td>0</td>

</tr>

<tr>

<td>SOBQRZJ12A6310E1F8</td>

<td>Headsprung</td>

<td>270.10567</td>

<td>40.72023</td>

<td>-73.24922</td>

<td>"Bayshore, Long Island, NY”</td>

<td>-7.553</td>

<td>Headsprung</td>

<td>99.914</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOIMDST12A6D4FB995</td>

<td>Binaural Presentation - Kokoro. Pt. 5</td>

<td>313.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-41.806</td>

<td>Process And Passion</td>

<td>43.877</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOOTFBM12A6D4FCD69</td>

<td>Korean Waterhole</td>

<td>94.9024</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-19.345</td>

<td>Stealth</td>

<td>148.653</td>

<td>electronica</td>

<td>2005</td>

</tr>

<tr>

<td>SODNBYJ12A58A78504</td>

<td>Together Alone</td>

<td>181.60281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-17.198</td>

<td>Still The Same Ole Me</td>

<td>168.248</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOGVZCB12AB0180FC0</td>

<td>Nadie Como Tu</td>

<td>288.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.311</td>

<td>Salsa</td>

<td>192.021</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SONLHUA12A8C14470A</td>

<td>Snakebit</td>

<td>212.37506</td>

<td>25.89958</td>

<td>-97.49553</td>

<td>"Brownsville, TX”</td>

<td>-8.403</td>

<td>To The Bone</td>

<td>136.908</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOVGRWF12A8C144940</td>

<td>She's Left Me Again</td>

<td>170.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.732</td>

<td>The Family</td>

<td>143.431</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOIUTCL12AB0188849</td>

<td>Baggage</td>

<td>198.76526</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.234</td>

<td>Hungry For Stink</td>

<td>104.101</td>

<td>grunge</td>

<td>1994</td>

</tr>

<tr>

<td>SOJOMPY12AB01841A3</td>

<td>Once Upon A Time</td>

<td>318.48444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.728</td>

<td>Kaleidoscope</td>

<td>134.156</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOXNUWK12A8C140027</td>

<td>Trebraruna</td>

<td>209.03138</td>

<td>39.55792</td>

<td>-7.84481</td>

<td>Portugal</td>

<td>-6.309</td>

<td>Wolfheart (re-issue + Bonus Tracks)</td>

<td>85.515</td>

<td>sympho black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLDRGH12A8C131F5D</td>

<td>Second Time Around</td>

<td>291.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-25.342</td>

<td>Pop Pop</td>

<td>64.011</td>

<td>folk rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOVGIQD12A6701F668</td>

<td>Change You or Change Me (Amended Version)</td>

<td>283.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-7.677</td>

<td>Street Dreams</td>

<td>85.897</td>

<td>gangster rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOJQYBG12AB018B656</td>

<td>Abril en Portugal</td>

<td>143.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.807</td>

<td>Doble Contenldo : Perez Prado</td>

<td>134.937</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOJTWAZ12A8C144E69</td>

<td>Ni De Ti Wen</td>

<td>271.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.114</td>

<td>Vic Chou 2001 - 2009 The Best Collection</td>

<td>105.062</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SORWUTQ12A8C1465BC</td>

<td>Who Do You Think You're Fooling</td>

<td>166.66077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-15.474</td>

<td>I Always Lose</td>

<td>75.959</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOGDSYD12AF72A0F02</td>

<td>Jam Intro</td>

<td>201.06404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.518</td>

<td>A New Day Yesterday Live</td>

<td>143.317</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFWUBT12A8C13A9C7</td>

<td>Who's Tha Hoe?</td>

<td>159.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.325</td>

<td>Psycho Active</td>

<td>117.882</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUPQOK12A6D4FDC9E</td>

<td>Nada Mas</td>

<td>192.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.411</td>

<td>Live On The Road</td>

<td>94.681</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOZQBLB12A8C141242</td>

<td>Awaken - Lark Rise</td>

<td>239.17669</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-15.188</td>

<td>Voices</td>

<td>229.049</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOLSWKN12AB018510E</td>

<td>Running Through My Dreams</td>

<td>87.40526</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-17.253</td>

<td>Original Album Classics</td>

<td>102.399</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOKPGFN12A8C143481</td>

<td>White Sand</td>

<td>78.47138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.854</td>

<td>Afterwards</td>

<td>66.153</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOCEIHL12A8C13BDF5</td>

<td>I Just Don't Know What To Do With Myself</td>

<td>408.73751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-7.013</td>

<td>Standing Ovation - The Very Best Of The Dells</td>

<td>203.016</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCBRFS12AB01825FA</td>

<td>"Racine dix-neuviA""me de huit-quarts"</td>

<td>1130.94485</td>

<td>50.93364</td>

<td>4.22417</td>

<td>"Malmi?1/2, Belgium”</td>

<td>-25.458</td>

<td>Electronic experimental and microtonal 1953-1999</td>

<td>79.266</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOXNYJQ12A8C13502D</td>

<td>Te MentirAa</td>

<td>229.32853</td>

<td>-9.18134</td>

<td>-75.00236</td>

<td>Peru</td>

<td>-7.973</td>

<td>A Tiempo</td>

<td>99.984</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SODRQHM12A8C1343AD</td>

<td>The Future Has Arrived</td>

<td>185.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Stillwater, OK”</td>

<td>-9.168</td>

<td>Meet The Robinsons Original Soundtrack (French Version)</td>

<td>146.053</td>

<td>emo</td>

<td>2007</td>

</tr>

<tr>

<td>SOCPHKW12AB0182D36</td>

<td>Sodding About</td>

<td>167.44444</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>Angleterre</td>

<td>-7.703</td>

<td>Sell Out</td>

<td>120.928</td>

<td>british invasion</td>

<td>2009</td>

</tr>

<tr>

<td>SOJQGPD12A8C13AD3D</td>

<td>May The Good Lord Bless And Keep You</td>

<td>155.402</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-22.377</td>

<td>Christmas Songbook</td>

<td>87.038</td>

<td>country gospel</td>

<td>2000</td>

</tr>

<tr>

<td>SOKAVIC12AF72A4556</td>

<td>Sparkle</td>

<td>227.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Bronx]”</td>

<td>-13.239</td>

<td>Uptown Saturday Night</td>

<td>93.728</td>

<td>pop rap</td>

<td>1997</td>

</tr>

<tr>

<td>SOHRTAR12A8C13FC87</td>

<td>Lingan</td>

<td>341.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.017</td>

<td>97 | 07</td>

<td>109.099</td>

<td>downtempo</td>

<td>1997</td>

</tr>

<tr>

<td>SOTLACM12A8C132954</td>

<td>Common Tear</td>

<td>214.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.114</td>

<td>Tricks Of Life</td>

<td>200.016</td>

<td>deep house</td>

<td>2006</td>

</tr>

<tr>

<td>SOONBLX12AC468AA6B</td>

<td>Close Your Eyes</td>

<td>158.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-9.217</td>

<td>Made In England</td>

<td>111.261</td>

<td>hard rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOHUEFC12A8AE4827A</td>

<td>Paradise</td>

<td>271.98649</td>

<td>7.37884</td>

<td>3.89527</td>

<td>"Ibadan, Nigeria”</td>

<td>-8.183</td>

<td>Lovers Live</td>

<td>80.292</td>

<td>quiet storm</td>

<td>1988</td>

</tr>

<tr>

<td>SORJVVF12AAF3B1F63</td>

<td>Mi Bomba</td>

<td>319.26812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.813</td>

<td>Kako</td>

<td>128.808</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOIXAJN12AB0183EE3</td>

<td>When I Grow Up</td>

<td>335.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Stockholm</td>

<td>-9.277</td>

<td>Live In Lulea</td>

<td>184.004</td>

<td>electronic</td>

<td>2009</td>

</tr>

<tr>

<td>SODYMIJ12AB018C2D5</td>

<td>Once I Had A Woman</td>

<td>469.60281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, USA”</td>

<td>-13.615</td>

<td>Blues</td>

<td>86.992</td>

<td>blues-rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOAIGNB12A67020200</td>

<td>If You Should Walk Away</td>

<td>192.65261</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-13.781</td>

<td>The Motown Anthology</td>

<td>160.011</td>

<td>motown</td>

<td>1967</td>

</tr>

<tr>

<td>SOMYYQD12AB0184CE2</td>

<td>I Hate to Be the One to Say</td>

<td>144.71791</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.693</td>

<td>Constellation of Rhythm & Blues</td>

<td>125.028</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOAEXGD12A6D4FB738</td>

<td>Caravane (Live 2006)</td>

<td>234.39628</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-6.373</td>

<td>Une Nuit Au ChAC/telet</td>

<td>99.75</td>

<td>chanson</td>

<td>2007</td>

</tr>

<tr>

<td>SOPFNDA12AF72A2A54</td>

<td>Take Over</td>

<td>272.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.049</td>

<td>Technicolor</td>

<td>143.864</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLOEUN12AC95F02CE</td>

<td>Elbow Macaroni (Skit)</td>

<td>90.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BAKERSFIELD, California”</td>

<td>-23.923</td>

<td>Killer</td>

<td>191.383</td>

<td>gangster rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOBGYQD12A67ADC8F9</td>

<td>Ich vermiss dich (Radio Mix)</td>

<td>228.80608</td>

<td>59.33217</td>

<td>18.06243</td>

<td>Stockholm</td>

<td>-3.823</td>

<td>Wohin dich die Sehnsucht fA1/4hrt</td>

<td>170.017</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOITISS12AB018667D</td>

<td>Torero</td>

<td>29.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.726</td>

<td>Sonneries Helium XXL</td>

<td>133.211</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOJDGAU12AB0181EB5</td>

<td>Baila Baila Vent Remix</td>

<td>325.92934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.563</td>

<td>Back Up\_ Coming Through Remixed</td>

<td>133.987</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOBOKKZ12AB0186EDD</td>

<td>Crazy Groove</td>

<td>267.38893</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-11.179</td>

<td>Urban Vacation</td>

<td>98.001</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOUGZRZ12A81C21052</td>

<td>As The Sleeper Awakes</td>

<td>258.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Helsingborg, Sweden”</td>

<td>-3.282</td>

<td>Sworn To A Great Divide</td>

<td>113.957</td>

<td>death metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOUWYFC12AB0181DAD</td>

<td>LEAVE!</td>

<td>203.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.452</td>

<td>LEAVE!</td>

<td>100.009</td>

<td>neo soul</td>

<td>2009</td>

</tr>

<tr>

<td>SOTXMJG12A81C22F8E</td>

<td>The Fugitives</td>

<td>639.42485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.324</td>

<td>Blindman's Sun</td>

<td>101.172</td>

<td>jam band</td>

<td>0</td>

</tr>

<tr>

<td>SOGQWZF12A8C13DDDD</td>

<td>You Are Allowed 20 Birthday Parties (Album)</td>

<td>338.05016</td>

<td>36.83264</td>

<td>-76.29771</td>

<td>"Portsmouth, VA”</td>

<td>-12.769</td>

<td>Werewolves and Lollipops</td>

<td>71.031</td>

<td>parody</td>

<td>2007</td>

</tr>

<tr>

<td>SOHFJRL12AB0185571</td>

<td>Liftoff</td>

<td>281.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.392</td>

<td>Bloc Bizniz</td>

<td>73.052</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SODMQNG12AB0187811</td>

<td>La java bleue</td>

<td>145.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“BA(c)zu, comme Superdupont, ne connait qu&#039;un pays : la France !”</td>

<td>-6.655</td>

<td>BA(c)zu au bal musette</td>

<td>103.541</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFJCSH12A81C20934</td>

<td>Se un mio desir...Cedi al duo!</td>

<td>225.14893</td>

<td>41.90311</td>

<td>12.49576</td>

<td>"Rome, Italy”</td>

<td>-25.349</td>

<td>Maria</td>

<td>79.261</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOXTNNM12AB0182462</td>

<td>Missing You</td>

<td>217.75628</td>

<td>18.03965</td>

<td>-77.51329</td>

<td>"Mandeville, Jamaica”</td>

<td>-4.481</td>

<td>Down By The River</td>

<td>161.899</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMMALW12A58A79E93</td>

<td>Sounds So Good</td>

<td>207.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.66</td>

<td>Sounds So Good</td>

<td>154.354</td>

<td>country rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOFFIQX12AC960DA6E</td>

<td>I Love Being Single (club extended mix)</td>

<td>346.27873</td>

<td>30.68639</td>

<td>-88.05324</td>

<td>"Mobile, AL”</td>

<td>-6.73</td>

<td>I Love Being Single</td>

<td>190.01</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZUZPV12AB017DB9B</td>

<td>Valentin Alsina</td>

<td>91.34975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.867</td>

<td>Valentin Alsina</td>

<td>95.502</td>

<td>skate punk</td>

<td>0</td>

</tr>

<tr>

<td>SOGUDEQ12A6D4FAB25</td>

<td>Everywhere (Dream Album Version)</td>

<td>228.72771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.278</td>

<td>Very Best Of Michelle Tumes</td>

<td>124.104</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLXJIL12AB01889FA</td>

<td>High Horse</td>

<td>153.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-8.208</td>

<td>Is and Always Was</td>

<td>128.022</td>

<td>power pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOBLOJA12A6D4FA128</td>

<td>Noche De Ronda</td>

<td>234.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA!, Minas Gerais”</td>

<td>-12.452</td>

<td>Selecao De Ouro Vol.2</td>

<td>91.044</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODMJKG12A670202EB</td>

<td>Find My Way (Album Version)</td>

<td>189.54404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.753</td>

<td>Payable On Death</td>

<td>162.019</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOEBVZQ12AB01869D3</td>

<td>I Didn't Know</td>

<td>171.75465</td>

<td>30.42084</td>

<td>-87.21724</td>

<td>"Pensacola, FL”</td>

<td>-18.498</td>

<td>Benny Spellman Selected Favorites</td>

<td>101.163</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOAKCBR12A6D4F6D04</td>

<td>Good Old Dancehall Vibes</td>

<td>247.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.652</td>

<td>Strictly The Best Vol. 31</td>

<td>150.788</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAKAPR12AB01845BE</td>

<td>The Sound of C (Acapella)</td>

<td>40.17587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.99</td>

<td>Greatest Hits</td>

<td>112.549</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SORANXJ12A8C142F90</td>

<td>The Barnyards Of Delgaty (Live)</td>

<td>121.67791</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>United States</td>

<td>-13.906</td>

<td>Hearty & Hellish</td>

<td>100.831</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOLQRVZ12A67ADAD17</td>

<td>All The Rage (Clean Album Version)</td>

<td>217.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-3.624</td>

<td>Hours</td>

<td>190.116</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOPRWZO12AAF3B45DB</td>

<td>Lost In Space</td>

<td>295.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.113</td>

<td>Arrival</td>

<td>130.017</td>

<td>tech house</td>

<td>2001</td>

</tr>

<tr>

<td>SOSHGBG12A8151BD89</td>

<td>Who Are You</td>

<td>188.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-4.706</td>

<td>3 Doors Down</td>

<td>150.077</td>

<td>post-grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOLYCWK12A6D4FEDC2</td>

<td>To Leave The Building In Order To See What's Inside</td>

<td>227.05587</td>

<td>45.43811</td>

<td>10.9915</td>

<td>Verona - Italy</td>

<td>-3.851</td>

<td>Turned Left But Don't Know If It Was Right</td>

<td>96.875</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLLROO12AB0188D51</td>

<td>In The Void</td>

<td>159.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.352</td>

<td>No Regrets</td>

<td>197.143</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOSULYS12A8151CC9D</td>

<td>My Lady From South Of Detroit (LP Version)</td>

<td>266.39628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.135</td>

<td>Barely Contained - The Studio Sessions</td>

<td>144.217</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFKEDR12A8C13D381</td>

<td>You (featuring Tank) (Amended Album Version)</td>

<td>218.04363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Myers, FL”</td>

<td>-5.672</td>

<td>The Real Testament</td>

<td>73.178</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOYCJFP12AB017B7C4</td>

<td>Picture Book</td>

<td>151.87546</td>

<td>51.59109</td>

<td>-0.14858</td>

<td>"Muswell Hill</td>, London, England”</td>

<td>-11.298</td>

<td>The Kinks Choral Collection By Ray Davies and The Crouch End Festival Chorus</td>

<td>123.085</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SODHUER12AB018859B</td>

<td>Beautiful One</td>

<td>281.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.489</td>

<td>Listen</td>

<td>100.98</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOAFTRY12A6D4F81C7</td>

<td>Consumers (Album Version)</td>

<td>130.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.204</td>

<td>Only The Good Die Young</td>

<td>130.49</td>

<td>deathrock</td>

<td>1989</td>

</tr>

<tr>

<td>SOQLRND12A6D4FD162</td>

<td>Fire</td>

<td>181.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.412</td>

<td>Rexx Erected</td>

<td>103.14</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOJNQGL12AAF3B27B2</td>

<td>El Jamaiquino</td>

<td>339.80036</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-13.462</td>

<td>El Mejor</td>

<td>125.648</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAVNNL12A8C145B33</td>

<td>Britney</td>

<td>213.4722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.291</td>

<td>Bebo Norman</td>

<td>96.091</td>

<td>ccm</td>

<td>2008</td>

</tr>

<tr>

<td>SOAPIHC12A6D4F5FD5</td>

<td>Tongue</td>

<td>126.64118</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-9.423</td>

<td>Independent Worm Saloon</td>

<td>122.47</td>

<td>noise rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOFIUCS12AB01896AD</td>

<td>How Do I Maintain Pt. II</td>

<td>233.9522</td>

<td>35.85683</td>

<td>129.2459</td>

<td>780</td>

<td>-7.571</td>

<td>Reintegration Time</td>

<td>120.006</td>

<td>alternative dance</td>

<td>2009</td>

</tr>

<tr>

<td>SOMBRML12AB018BAB8</td>

<td>Quickstep</td>

<td>257.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.173</td>

<td>Rogue Limited 01</td>

<td>140.17</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOENCQG12A8C13599B</td>

<td>Not Meant To Be Found</td>

<td>42.91873</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.931</td>

<td>Lara Croft Tomb Raider: Cradle Of Life</td>

<td>201.541</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SORRXCI12A8135828A</td>

<td>Can't Buy A Miracle - Album Version</td>

<td>227.16036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-8.724</td>

<td>Can't Buy A Miracle</td>

<td>122.161</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTQOSY12A67021C2D</td>

<td>If Loving You Is Wrong I Don't Wanna Be Right</td>

<td>277.08036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.237</td>

<td>Soulful</td>

<td>119.866</td>

<td>reggae</td>

<td>1996</td>

</tr>

<tr>

<td>SOCYVUM12AB01822C0</td>

<td>Son Of A Bitch</td>

<td>243.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-7.977</td>

<td>Easy Livin' - The Singles A's & B's</td>

<td>141.118</td>

<td>heavy metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOCKDUL12AC9097E13</td>

<td>A l'arrachA(c)</td>

<td>274.83383</td>

<td>45.51228</td>

<td>-73.55439</td>

<td>Montreal</td>

<td>-16.758</td>

<td>Fous les canards</td>

<td>76.562</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOCNIVN12AC3DF98D2</td>

<td>Le Chant Du Tropeau (La CanciA3n Del RebaA+-o) Vals TirolA(c)s</td>

<td>137.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.748</td>

<td>"Vintage World NAo 16 - EPs Collectors ""Yvette Horner And His Accordion"</td>

<td>62.614</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODYMGA12A8C142925</td>

<td>Going Home (Album Version)</td>

<td>222.22322</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"BIRMINGHAM, Alabama”</td>

<td>-10.462</td>

<td>When It's Good EP</td>

<td>101.694</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOCMRCQ12A8C140094</td>

<td>Down</td>

<td>197.51138</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.505</td>

<td>Inertia</td>

<td>85.493</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOORPUL12A58A7A6E7</td>

<td>Three Nil (live) (Album Version)</td>

<td>297.53424</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-3.194</td>

<td>Vol. 3: The Subliminal Verses [Special Package]</td>

<td>122.865</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMMCPU12AB018AA2C</td>

<td>SUPER RISTA</td>

<td>303.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.212</td>

<td>BLACKOUT 00</td>

<td>90.02</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOKOYCF12AB017AF6D</td>

<td>Ogni Silenzio</td>

<td>273.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.417</td>

<td>Dal Fondo</td>

<td>121.99</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOFYIDZ12AB0180A2B</td>

<td>The Money Will Roll Right In</td>

<td>166.32118</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-5.13</td>

<td>Live At El Sol</td>

<td>81.419</td>

<td>grunge</td>

<td>1991</td>

</tr>

<tr>

<td>SOWMYEK12A8C141C1C</td>

<td>Sentimental Journey</td>

<td>203.65016</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-13.552</td>

<td>Surprisingly Good for You</td>

<td>100.278</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXGJTM12AB017E948</td>

<td>Someday You Will</td>

<td>132.30975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.113</td>

<td>Greatest Hits</td>

<td>148.68</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOXZMDS12A8C1354C7</td>

<td>Baby's On Fire</td>

<td>316.99546</td>

<td>52.0953</td>

<td>1.31388</td>

<td>Great Britain / UK</td>

<td>-9.645</td>

<td>Island Records Post Punk Box Set - Out Come The Freaks</td>

<td>121.966</td>

<td>electronic</td>

<td>1973</td>

</tr>

<tr>

<td>SOAXEJI12A6D4FCE3E</td>

<td>Mill Creek</td>

<td>234.73587</td>

<td>30.16602</td>

<td>-96.39998</td>

<td>"Brenham, TX”</td>

<td>-14.18</td>

<td>Circo</td>

<td>120.049</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOHPWUL12A6D4F93B1</td>

<td>Breathless</td>

<td>286.53669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilkes Barre, PA”</td>

<td>-6.292</td>

<td>Lifer</td>

<td>98.513</td>

<td>nu metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOXTICT12A8C136043</td>

<td>Spotlight</td>

<td>249.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.177</td>

<td>LVL IV</td>

<td>120.638</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOHLMXE12AB018C4D0</td>

<td>Put Some $ On It</td>

<td>273.03138</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-6.303</td>

<td>Messy Marv Presents: The Shooting Range</td>

<td>157.007</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SODDUKA12AB0187DF4</td>

<td>Be & Flower</td>

<td>273.73669</td>

<td>42.98689</td>

<td>-81.24621</td>

<td>London ON</td>

<td>-19.92</td>

<td>Look Out Clouds\_ Here We Come</td>

<td>136.163</td>

<td>garage rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYXXMC12A8AE45E55</td>

<td>Sweet Child O' Mine (Alternate Mix)</td>

<td>358.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.149</td>

<td>Rock Forever</td>

<td>126.271</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOZEFPO12AB0184AEC</td>

<td>The Death Of Romance</td>

<td>207.17669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.236</td>

<td>The Death Of Romance</td>

<td>117.027</td>

<td>industrial rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOICYYA12A8C136A31</td>

<td>Reflections</td>

<td>508.89098</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-23.577</td>

<td>Healing Waters</td>

<td>109.936</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOSYKKS12A8C1388DF</td>

<td>I've Been Missin' You</td>

<td>255.7122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington USA”</td>

<td>-17.569</td>

<td>G Force</td>

<td>117.661</td>

<td>instrumental pop</td>

<td>1983</td>

</tr>

<tr>

<td>SOGPTOQ12A6D4F7FCC</td>

<td>Children's Song No. 3</td>

<td>320.522</td>

<td>50.44801</td>

<td>-104.59518</td>

<td>“Regina, Saskatchewan, Canada”</td>

<td>-20.343</td>

<td>Art & Soul</td>

<td>108.234</td>

<td>hard bop</td>

<td>2000</td>

</tr>

<tr>

<td>SOCKUUJ12A6D4FA41C</td>

<td>Lotion (LP Version)</td>

<td>237.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-3.59</td>

<td>Around The Fur</td>

<td>102.724</td>

<td>rap metal</td>

<td>1997</td>

</tr>

<tr>

<td>SORHBPD12A8C1434B6</td>

<td>Going Out West</td>

<td>147.85261</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-10.554</td>

<td>Love It To Life</td>

<td>133.404</td>

<td>urban folk</td>

<td>2004</td>

</tr>

<tr>

<td>SOJBLJQ12A67ADAF0F</td>

<td>The Radio Saved My Life Tonight</td>

<td>314.20036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-5.567</td>

<td>Have A Nice Day</td>

<td>142.141</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOUALQN12A6D4F98AA</td>

<td>Dhol Vajda</td>

<td>351.45098</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>Glasgow</td>

<td>-8.025</td>

<td>Extended Play</td>

<td>85.003</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOPSCFO12AB0189541</td>

<td>You Can't Deep Freeze a Red Hot Mama</td>

<td>154.74893</td>

<td>59.46148</td>

<td>108.83178</td>

<td>Russia</td>

<td>-12.266</td>

<td>Cabaret Days</td>

<td>165.578</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOFBSQK12AB01888C6</td>

<td>Saddam</td>

<td>232.59383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-10.692</td>

<td>The Mighty Morwells Presents Gregory Isaacs</td>

<td>159.89</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGAEXV12A8C138122</td>

<td>Let It Burn</td>

<td>174.99383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.189</td>

<td>Thugline Boss (Clean)</td>

<td>100.119</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SORYKRN12A8C13CFC5</td>

<td>KAPnig und KAPnigin</td>

<td>247.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.872</td>

<td>Versunkener Schatz</td>

<td>156.26</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOKNQNE12A8C146767</td>

<td>Beats are my Weapons</td>

<td>395.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.318</td>

<td>NEON</td>

<td>128.955</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td> Polovtsian Dances / Rimsky-Korsakov: Russian Easter</td>

<td>94496</td>

<td>22050</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>0</td>

<td>"Tchaikovsky: Overture ""1812"</td>

<td>1</td>

<td>Russian Easter Festival\_ Overture\_ Op.36</td>

<td>0</td>

</tr>

<tr>

<td>SOMHXLM12AB0184608</td>

<td>pH4</td>

<td>445.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.977</td>

<td>Hostile / pH4</td>

<td>146.685</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOKETSC12AB017B56C</td>

<td>(I Wanna) Play A Little While</td>

<td>167.23546</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-15.622</td>

<td>I Feel So Good\_ The 1951-54 J.O.B.Sessions</td>

<td>157.532</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SODVPYI12AB017B0D2</td>

<td>Where Youth And Laughter Go</td>

<td>163.91791</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-6.028</td>

<td>The Future Crayon</td>

<td>119.2</td>

<td>dream pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOUDJLX12AB0181ECE</td>

<td>Show Me - Splitloop Remix</td>

<td>338.442</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.045</td>

<td>Back Up\_ Coming Through Remixed</td>

<td>133.983</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SONUHEM12AB01899D0</td>

<td>Break</td>

<td>275.90485</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham/ London, UK”</td>

<td>-3.285</td>

<td>EQUALIZE</td>

<td>93.225</td>

<td>downtempo</td>

<td>2007</td>

</tr>

<tr>

<td>SOQXKUW12AC9072842</td>

<td>You've Got A Chance</td>

<td>318.17098</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-7.163</td>

<td>Hear Our Prayers O Lord</td>

<td>113.092</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOXNERI12A6701E92E</td>

<td>What It Takes</td>

<td>314.27873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-4.82</td>

<td>Aerosmith - Universal Masters Collection</td>

<td>70.876</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOBSVDV12AB0186089</td>

<td>Feel In The House</td>

<td>333.42649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.902</td>

<td>Feel It 09</td>

<td>124.998</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOKWINH12A8C136EA1</td>

<td>Dis\_ Oh Dis (Everybody Loves A Lover)</td>

<td>171.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.512</td>

<td>Collection Disques PathA(c)</td>

<td>92.905</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFHTFD12A8AE47A17</td>

<td>Everything Ends (Live version) (Album Version)</td>

<td>303.59465</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-3.176</td>

<td>9.0 Live</td>

<td>125.02</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOWXKUV12A58A80BB4</td>

<td>Oh It's You</td>

<td>229.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.349</td>

<td>Don Dada</td>

<td>167.377</td>

<td>dancehall</td>

<td>1992</td>

</tr>

<tr>

<td>SOMMFNR12AB01888BC</td>

<td>Breakdown [Live with Brett Dennen & Mason Jennings]</td>

<td>185.57342</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-14.313</td>

<td>Steer & More</td>

<td>38.337</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SORJXEE12AB018F69F</td>

<td>Nanea Kou Maka I Ka Le'ale'a</td>

<td>262.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.737</td>

<td>Punahele</td>

<td>104.67</td>

<td>island music</td>

<td>0</td>

</tr>

<tr>

<td>SOIBRVU12A6D4F98A4</td>

<td>Last Hope's Gone (LP Version )</td>

<td>289.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.353</td>

<td>In My Own Dreams</td>

<td>86.278</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJPAJO12AB017BFD2</td>

<td>Federico</td>

<td>203.25832</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-12.464</td>

<td>Arriba!</td>

<td>106.822</td>

<td>latin jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOEXXVM12AB018697B</td>

<td>Das Geheimrezept</td>

<td>187.24526</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-12.967</td>

<td>Oh wei-wei-Weihnachten</td>

<td>100.929</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOZCOAI12A8C1332A9</td>

<td>Tell Me Who</td>

<td>130.87302</td>

<td>35.6139</td>

<td>-88.8194</td>

<td>"Jackson, TN”</td>

<td>-5.723</td>

<td>I've Got A Feelin' - Okeh & Savoy Recordings 1952-56</td>

<td>173.071</td>

<td>jump blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOFCFSC12B0B80ACDB</td>

<td>Stay Loose</td>

<td>401.8673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.916</td>

<td>Dear Catastrophe Waitress</td>

<td>86.505</td>

<td>indie pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOTBWWI12A8C1426BE</td>

<td>Just An Expression</td>

<td>209.05751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.216</td>

<td>Crescent Crawl</td>

<td>96.952</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCHVFS12AB0181009</td>

<td>Whatever It Took</td>

<td>210.70322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.103</td>

<td>The Unforgiven\_ V.1: ...In The Beginning</td>

<td>115.717</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLJYFW12A8C13F85C</td>

<td>Singing The Night</td>

<td>404.21832</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-14.768</td>

<td>World On A String</td>

<td>101.073</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOQJLWY12AB0180839</td>

<td>Cry Yourself To Sleep</td>

<td>285.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.977</td>

<td>War Babies</td>

<td>165.965</td>

<td>glam metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOPQDEG12A6D4F8EAC</td>

<td>No Return (Album Version)</td>

<td>248.92036</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-12.555</td>

<td>This Is Where I Belong: The Songs Of Ray Davies And The Kinks</td>

<td>131.964</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOLZKMN12A81C1FEBF</td>

<td>Tempestad</td>

<td>415.99955</td>

<td>32.22155</td>

<td>-110.96975</td>

<td>"Tucson, Arizona”</td>

<td>-17.621</td>

<td>A La Naturaleza</td>

<td>106.324</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SORSGFJ12AB0189573</td>

<td>Down Home</td>

<td>179.43465</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-9.146</td>

<td>Bite Harder: The Music De Wolfe Studio Sampler\_ Vol. 2</td>

<td>97.571</td>

<td>jazz funk</td>

<td>1973</td>

</tr>

<tr>

<td>SOBUHSM12AB0181ED6</td>

<td>There She Goes Again</td>

<td>163.81342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-5.775</td>

<td>Murmur - Deluxe Edition</td>

<td>138.703</td>

<td>jangle pop</td>

<td>1983</td>

</tr>

<tr>

<td>SOABVWD12A58A7C3FF</td>

<td>Adios\_ Mi Corazon</td>

<td>163.94404</td>

<td>34.07292</td>

<td>-118.39981</td>

<td>"BEVERLY HILLS, California”</td>

<td>-14.962</td>

<td>South Of The Border</td>

<td>97.52</td>

<td>smooth jazz</td>

<td>1964</td>

</tr>

<tr>

<td>SORDDBO12A58A7EE4B</td>

<td>The Gal I Love</td>

<td>165.0673</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-15.853</td>

<td>Washboard Sam Vol. 3 (1938)</td>

<td>99.006</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SONTDAI12AB017AD5E</td>

<td>5 4 3 2 1</td>

<td>242.07628</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-12.688</td>

<td>Jazz Straight Ahead</td>

<td>146.306</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFFNXS12A8C131D32</td>

<td>Natty Dread Up Town</td>

<td>198.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.154</td>

<td>Rasta Pon Top</td>

<td>94.303</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOCBEPX12AB01829AE</td>

<td>Aubade D'Oiseau</td>

<td>160.26077</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-10.307</td>

<td>Les Increvable N2</td>

<td>210.858</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOCHBAR12AB0187BA9</td>

<td>Into The Groove</td>

<td>285.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-4.104</td>

<td>Celebration</td>

<td>116.512</td>

<td>dance pop</td>

<td>1985</td>

</tr>

<tr>

<td>SOHWCXW12A6D4F801E</td>

<td>St. Louis Blues (24-Bit Digitally Remastered 99)</td>

<td>134.81751</td>

<td>46.91008</td>

<td>-98.70853</td>

<td>"Jamestown, ND”</td>

<td>-9.152</td>

<td>Blues Cross Country</td>

<td>139.301</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQWHUD12AB0181D02</td>

<td>Impromptu</td>

<td>177.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.556</td>

<td>Ultraviolet</td>

<td>132.043</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOIUXYS12AB0187595</td>

<td>Don't Go (Produced by Frequency)</td>

<td>237.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.612</td>

<td>Mirror Music</td>

<td>85.263</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SONLWDJ12AF72A2C9C</td>

<td>Family Tree</td>

<td>330.08281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-3.831</td>

<td>Icons</td>

<td>93.502</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SODMWLE12AB018DEA8</td>

<td>Myasorubka</td>

<td>171.67628</td>

<td>46.51959</td>

<td>6.63233</td>

<td>"Lausanne, CH”</td>

<td>-3.315</td>

<td>Zhivaya Stal`</td>

<td>137.926</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOHCLHZ12AB0181C44</td>

<td>Think That Love Was In Your Heart</td>

<td>220.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.887</td>

<td>Fall In Love</td>

<td>163.937</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SONFUJU12A8C136ED9</td>

<td>Profecias</td>

<td>456.69832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.342</td>

<td>La Biblia</td>

<td>66.856</td>

<td>new wave</td>

<td>1971</td>

</tr>

<tr>

<td>SOQJYTI12A8C136FA9</td>

<td>Headlines</td>

<td>269.29587</td>

<td>37.8695</td>

<td>-122.2705</td>

<td>"Berkeley, CA”</td>

<td>-5.074</td>

<td>Eye Of The Zombie</td>

<td>130.461</td>

<td>roots rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOLCKMT12AB018874F</td>

<td>The Mojo</td>

<td>176.37832</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-11.923</td>

<td>The Very Best Of</td>

<td>99.829</td>

<td>chicago blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOTRAIA12A8AE47465</td>

<td>Red</td>

<td>205.11302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.189</td>

<td>Strictly The Best Vol. 23</td>

<td>90.07</td>

<td>heavy metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOOTAPN12A8C140C40</td>

<td>Rytmikone</td>

<td>194.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.451</td>

<td>TunnussA$?vel</td>

<td>89.625</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQUXJK12AAF3B22A1</td>

<td>Dans Ces Villes</td>

<td>227.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.737</td>

<td>Comme Vous</td>

<td>105.931</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOMRYSL12AB01852A8</td>

<td>Ahead By A Century</td>

<td>225.43628</td>

<td>44.23153</td>

<td>-76.47933</td>

<td>"Kingston, Ontario, Canada”</td>

<td>-7.372</td>

<td>90s Rock Gold</td>

<td>84.373</td>

<td>roots rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOBKDCU12A6D4F80F6</td>

<td>Girl You're So Together</td>

<td>188.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.44</td>

<td>The Motown Years 50</td>

<td>111.459</td>

<td>motown</td>

<td>1984</td>

</tr>

<tr>

<td>SOPZQHN12A6D4F84CA</td>

<td>Introduction (Album Version)</td>

<td>43.38893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LA California</td>

<td>-14.866</td>

<td>The Rising Tied</td>

<td>122.843</td>

<td>rap metal</td>

<td>2005</td>

</tr>

<tr>

<td>SORTKRB12A8C131EF0</td>

<td>Satan Kingsize</td>

<td>237.60934</td>

<td>49.80388</td>

<td>15.47491</td>

<td>Dubai UAE</td>

<td>-9.718</td>

<td>Porelamordedios</td>

<td>116.075</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOLETWK12AF72A1079</td>

<td>Mind Control</td>

<td>270.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.364</td>

<td>Mind Control</td>

<td>118.144</td>

<td>roots reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOJBAZO12AC4687571</td>

<td>So Damn High (Will Eastman Club Edit)</td>

<td>277.73342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minneapolis MN</td>

<td>-6.326</td>

<td>Night Shot - The Remixes</td>

<td>128.004</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWEVAT12AB0187AE7</td>

<td>Hawaiian Wedding Song</td>

<td>195.89179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.863</td>

<td>Aloha</td>

<td>58.294</td>

<td>calypso</td>

<td>0</td>

</tr>

<tr>

<td>SOIOUIR12AB017ED30</td>

<td>Time On My Hands (You In My Arms)</td>

<td>175.15057</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-13.526</td>

<td>CONNIFF MEETS BUTTERFIELD BILLY BUTTERFIELD and RAY CONNIFF</td>

<td>116.195</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYUIMG12A8C135784</td>

<td>River Run</td>

<td>452.25751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.685</td>

<td>Places In Time</td>

<td>168.035</td>

<td>chamber jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOQDTSH12A6D4F9A5B</td>

<td>She's Got Me Singing [Bonus Track]</td>

<td>180.32281</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.872</td>

<td>Sugar Candy Lady</td>

<td>124.335</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOBDLAF12AF72A69D7</td>

<td>Ride Wit Me</td>

<td>234.16118</td>

<td>-29.21545</td>

<td>26.83776</td>

<td>Thaba Nchu</td>

<td>-6.135</td>

<td>The Last Street Preacha</td>

<td>96.007</td>

<td>ccm</td>

<td>2001</td>

</tr>

<tr>

<td>SOEIVEC12A8C139DDA</td>

<td>Standing On My Own</td>

<td>105.84771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.152</td>

<td>Dead Yuppies</td>

<td>112.292</td>

<td>hardcore punk</td>

<td>2001</td>

</tr>

<tr>

<td>SOQHTUT12A8AE475F2</td>

<td>Let It Go</td>

<td>299.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"CATHEDRAL CITY, California”</td>

<td>-9.07</td>

<td>Hero</td>

<td>153.819</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCSAVL12A6D4FAC37</td>

<td>Assouf</td>

<td>238.68036</td>

<td>17.57975</td>

<td>-3.99883</td>

<td>"Mali, Africa”</td>

<td>-7.386</td>

<td>Aman Iman: Water Is Life</td>

<td>160.887</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOHPXSL12A8AE47FCB</td>

<td>Make That Money (Scrooge's Song) (Album Version)</td>

<td>209.47546</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-10.998</td>

<td>Zipper Catches Skin</td>

<td>92.685</td>

<td>shock rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOWAJLC12A8AE46C42</td>

<td>Les Rats</td>

<td>214.41261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.711</td>

<td>Dans Ma Radio</td>

<td>76.549</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SORYNFW12A5891EC23</td>

<td>Esquilo nAPSo samba</td>

<td>271.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.344</td>

<td>Idem</td>

<td>150.529</td>

<td>samba</td>

<td>2005</td>

</tr>

<tr>

<td>SOAZHOK12A8AE46E45</td>

<td>Vida</td>

<td>264.46322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.73</td>

<td>Tu Me Haces Falta</td>

<td>90.035</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOZPTVU12A6D4F8B4D</td>

<td>Reason</td>

<td>313.3122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.437</td>

<td>Materia</td>

<td>113.746</td>

<td>doom metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOIRWHR12AAA15FCC6</td>

<td>Live At Fabbricaeuropa\_ Florence 1</td>

<td>297.35138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.174</td>

<td>Live Journeys</td>

<td>133.329</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SODBINY12AB017DAC4</td>

<td>Get Picked Up (Niyi Can't Mix Version 1)</td>

<td>357.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.609</td>

<td>Get Picked Up</td>

<td>91.967</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOWVNTY12A8C14508F</td>

<td>Argument</td>

<td>198.89587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.455</td>

<td>The Poems of Elizabeth Bishop and Other Songs</td>

<td>64.988</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOACEBF12A8C141362</td>

<td>Viola Lee</td>

<td>236.79955</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-9.444</td>

<td>See Reverse Side For The Title</td>

<td>87.461</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOUHWIX12AB0189BB8</td>

<td>Do Re Mi</td>

<td>151.09179</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-12.898</td>

<td>The Sound Of Music</td>

<td>127.853</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIHVRS12AC468AC2E</td>

<td>Standing Outside of Heaven</td>

<td>139.04934</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-15.251</td>

<td>1942-1952 Jimmy Wakely</td>

<td>187.44</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOAEGMV12A8C1455F2</td>

<td>Blink Of An Eye (Alternative)</td>

<td>255.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.521</td>

<td>Voyeur</td>

<td>104.04</td>

<td>dance rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOBZCAE12AB017F002</td>

<td>Travel Writer</td>

<td>198.42567</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>"Sacremento, CA”</td>

<td>-5.77</td>

<td>Imperial Hearts</td>

<td>128.005</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVENLZ12A8C13F7DE</td>

<td>CamiA+-o De Santiago</td>

<td>275.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.019</td>

<td>Carlos Nunez En Concert</td>

<td>143.969</td>

<td>flamenco</td>

<td>2004</td>

</tr>

<tr>

<td>SOKNWHQ12AB017CC6C</td>

<td>HawaA-</td>

<td>361.1424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.619</td>

<td>Java Sur Seine</td>

<td>178.343</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOEXTFN12AB0188B18</td>

<td>Sleepy F%#&in' D</td>

<td>251.08853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.978</td>

<td>Sleepy F%#&in' D</td>

<td>192.068</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOOYAUK12AB01889B8</td>

<td>Teach Me Tonight (Album Version)</td>

<td>182.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.077</td>

<td>Here is Fabulous Eddie Cano</td>

<td>98.501</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONIWYZ12A58A7CB59</td>

<td>Out In The Woods</td>

<td>218.51383</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-14.274</td>

<td>Retrospective</td>

<td>158.754</td>

<td>blues-rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOGXWAU12A8C13BDB7</td>

<td>Hungry People</td>

<td>301.87057</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.432</td>

<td>White African</td>

<td>84.56</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOMBVNV12A8C1361F0</td>

<td>Krazy In Luv</td>

<td>254.98077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.533</td>

<td>Crazy In Love</td>

<td>99.694</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOFJNFW12AB0181B90</td>

<td>22 (Vingt Deux) (Feat. Ours)</td>

<td>189.20444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.713</td>

<td>22 (Vingt Deux)</td>

<td>130.939</td>

<td>ska</td>

<td>2009</td>

</tr>

<tr>

<td>SOMVDFN12A58A7CE36</td>

<td>The Man Machine (2009 Digital Remaster)</td>

<td>332.14649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-10.486</td>

<td>The Man Machine (2009 Digital Remaster)</td>

<td>89.346</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SOITKGP12A58A75D98</td>

<td>Since I've Been Loving You</td>

<td>297.42975</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.253</td>

<td>Strictly The Best Vol. 40</td>

<td>170.238</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SONPYCF12AB01837AF</td>

<td>The Rock</td>

<td>269.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-12.535</td>

<td>Heavy Soul</td>

<td>143.137</td>

<td>hard rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOTRBNH12A8C1437CA</td>

<td>Empty</td>

<td>512.78322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-8.575</td>

<td>Don't Be Afraid</td>

<td>95.002</td>

<td>freestyle</td>

<td>1997</td>

</tr>

<tr>

<td>SOFYGSX12A8C144D43</td>

<td>Cold\_ Cold Heart</td>

<td>174.18404</td>

<td>34.56398</td>

<td>-92.58685</td>

<td>"Benton, Arkansas”</td>

<td>-13.353</td>

<td>The Complete Hi Recordings of Charlie Rich</td>

<td>93.03</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SODVGEX12AB01803B2</td>

<td>TA3cale Las Palmas</td>

<td>179.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.97</td>

<td>La Salsa De La Rumba</td>

<td>86.005</td>

<td>rumba</td>

<td>1973</td>

</tr>

<tr>

<td>SOGRWLL12A6D4F9ECF</td>

<td>Metamorphosis</td>

<td>699.03628</td>

<td>31.84666</td>

<td>-91.657</td>

<td>"Sicily Island, LA”</td>

<td>-10.179</td>

<td>Staying on the Watch</td>

<td>100.53</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOECXXF12AB0180834</td>

<td>Moonlight Boy</td>

<td>296.12363</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-22.34</td>

<td>Laughter At Dawn</td>

<td>69.147</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOWONAR12AB018A39C</td>

<td>Minuit sur terre</td>

<td>294.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.627</td>

<td>Alain-FranASSois</td>

<td>141.892</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOULTKQ12AB018A183</td>

<td>Nothin' On You [feat. Bruno Mars] (Album Version)</td>

<td>269.63546</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington DC</td>

<td>-5.388</td>

<td>B.o.B Presents: The Adventures of Bobby Ray</td>

<td>104.038</td>

<td>dirty south rap</td>

<td>2010</td>

</tr>

<tr>

<td>SOIABUP12AAF3B55F2</td>

<td>Betty Et Tommy (Instrumental)</td>

<td>90.33098</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-16.69</td>

<td>Magique</td>

<td>75.25</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTSCLM12AF72A097D</td>

<td>Sexy Ladies</td>

<td>238.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.044</td>

<td>FutureSex/LoveSounds</td>

<td>100.012</td>

<td>rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOQJPYF12AF72AA8E2</td>

<td>You Are</td>

<td>268.69506</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-8.053</td>

<td>Riot Act</td>

<td>94.916</td>

<td>grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOCWHPT12A67ADA68D</td>

<td>Ai Jo</td>

<td>100.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.686</td>

<td>Musik fA1/4r taube Ohren</td>

<td>135.799</td>

<td>jungle music</td>

<td>2003</td>

</tr>

<tr>

<td>SOHKNPJ12A81C2107E</td>

<td>Fotia Sta Savvatovrada (Live)</td>

<td>177.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.46</td>

<td>14 Megala Tragoudia - Angela Dimitriou</td>

<td>132.076</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOTRJTA12AB0180A36</td>

<td>19th Nervous Breakdown</td>

<td>227.49995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.812</td>

<td>EMI Years</td>

<td>176.269</td>

<td>country rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOBACYS12A8C13D6A4</td>

<td>Why You Wanna Get Funky...</td>

<td>316.60363</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-8.039</td>

<td>Future Development</td>

<td>83.646</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOVQPMO12A6D4F8B8E</td>

<td>Balon Combo</td>

<td>233.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.106</td>

<td>Made In Italy</td>

<td>195.874</td>

<td>progressive house</td>

<td>1994</td>

</tr>

<tr>

<td>SOVLXGX12AB0186244</td>

<td>Packed Up And Took My Mind</td>

<td>278.30812</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-11.062</td>

<td>Stax: The Soul Of Hip-Hop</td>

<td>141.609</td>

<td>electric blues</td>

<td>1975</td>

</tr>

<tr>

<td>SOKSJHK12A6D4F7DF6</td>

<td>Stand Firm (2002 Digital Remaster)</td>

<td>371.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westmoreland, Jamaica”</td>

<td>-9.821</td>

<td>Bush Doctor</td>

<td>146.644</td>

<td>roots reggae</td>

<td>1978</td>

</tr>

<tr>

<td>SOHCMZK12A6D4F8933</td>

<td>Two Note Swivel (Unfinished Outtake)</td>

<td>348.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.041</td>

<td>Speaking In Tongues [w/Bonus Tracks & Interactive Booklet]</td>

<td>116.125</td>

<td>dance rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOKAWOJ12AB018192A</td>

<td>We Say No</td>

<td>189.3873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-7.779</td>

<td>Nerosubianco Original Soundtrack</td>

<td>139.103</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUGFKW12A8C136C62</td>

<td>Dreaming</td>

<td>182.07302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.94</td>

<td>Riddim Driven: Dreaming</td>

<td>184.012</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOMFTLI12AB018BC0A</td>

<td>Don Toribio</td>

<td>171.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.762</td>

<td>20 Mejores Rumbas Vol.1</td>

<td>113.862</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOQIYTK12AB0189CCF</td>

<td>We Who Finish Last</td>

<td>188.29016</td>

<td>41.70671</td>

<td>-73.92937</td>

<td>"Poughkeepsie, New York / Pompano Beach, Florida”</td>

<td>-4.019</td>

<td>Misanthropy Pure</td>

<td>136.331</td>

<td>math-core</td>

<td>2008</td>

</tr>

<tr>

<td>SOUEUYT12A58A7DB62</td>

<td>Gia</td>

<td>253.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.529</td>

<td>Greatest Hits 2001-2009: Deluxe Edition</td>

<td>130.022</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGZVEM12A8C141494</td>

<td>Jones From Indiana</td>

<td>64.9922</td>

<td>41.82387</td>

<td>-71.41199</td>

<td>"Providence, RI”</td>

<td>-4.058</td>

<td>Canada Songs</td>

<td>143.251</td>

<td>math-core</td>

<td>2003</td>

</tr>

<tr>

<td>SOBMXRG12A6D4F9517</td>

<td>Don't Want To Know (1999 Digital Remaster)</td>

<td>247.11791</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-6.895</td>

<td>Mamouna</td>

<td>119.897</td>

<td>glam rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOLKNII12AB01823D9</td>

<td>La Pierrade</td>

<td>243.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.5</td>

<td>Best of (Deluxe Version)</td>

<td>143.143</td>

<td>chanson</td>

<td>2007</td>

</tr>

<tr>

<td>SOZCARG12A6D4F74D1</td>

<td>Simon</td>

<td>360.95955</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"NORTH FORT MYERS, Florida”</td>

<td>-7.072</td>

<td>No Name Face</td>

<td>141.78</td>

<td>post-grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SORIGHO12AB0184BED</td>

<td>LFO [Original by LFO]</td>

<td>347.8722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.388</td>

<td>Warp20 (Recreated)</td>

<td>65.658</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOIKAUS12AB018AD93</td>

<td>Your Heart Can Sing</td>

<td>257.93261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.374</td>

<td>River of Gold</td>

<td>135.929</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOBWYCD12A8C13B45D</td>

<td>Communication</td>

<td>430.54975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.152</td>

<td>Communication</td>

<td>137.981</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOJTITX12AB0183525</td>

<td>Feel Like Blowing My Horn</td>

<td>274.70322</td>

<td>34.56039</td>

<td>-90.91387</td>

<td>"Marvell, Ar”</td>

<td>-13.456</td>

<td>I Got To Find Me A Woman</td>

<td>90.64</td>

<td>delta blues</td>

<td>1998</td>

</tr>

<tr>

<td>SOIXCUV12AB017F48C</td>

<td>Twelve Ounce (Album Version)</td>

<td>206.88934</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-3.798</td>

<td>Home Town Hero</td>

<td>161.991</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOQSEFW12AB0189888</td>

<td>Innsmouth Jewelry</td>

<td>290.7424</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London / New York</td>

<td>-11.487</td>

<td>Monster Zero</td>

<td>105.046</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOQMKZB12A8C134A5A</td>

<td>People with honour</td>

<td>274.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.908</td>

<td>Tears</td>

<td>89.99</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODSFMM12AAF3B4962</td>

<td>The First Cut Is The Deepest</td>

<td>229.01506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.489</td>

<td>Little Of The Past</td>

<td>85.163</td>

<td>heavy metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOSOSQO12A8C13A23A</td>

<td>Mr. Marshall</td>

<td>226.69016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.237</td>

<td>The Crowning Of Prince Jammy</td>

<td>128.532</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSDZBN12AB01815C3</td>

<td>Where Have All The Clowns Gone</td>

<td>257.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.089</td>

<td>You Break It...You Bought It!</td>

<td>167.336</td>

<td>heartland rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOHDQDZ12A6D4F86E2</td>

<td>Love Theme From Night Of Dark Shadows (unused Version)</td>

<td>116.6624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>AUSTRALIA</td>

<td>-27.942</td>

<td>House Of Dark Shadows and Night Of Dark Shadows</td>

<td>130.557</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SOEWVBB12A8C135AE7</td>

<td>so long\_ astoria</td>

<td>199.26159</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-3.254</td>

<td>Live At The Metro</td>

<td>199.028</td>

<td>pop punk</td>

<td>2004</td>

</tr>

<tr>

<td>SOCKIPJ12A67FFB378</td>

<td>Suicide</td>

<td>209.84118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-12.466</td>

<td>Red Gone Wild</td>

<td>98.401</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOQLJFO12A6D4F7503</td>

<td>The Greeting Song (Album Version)</td>

<td>193.43628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.959</td>

<td>Blood Sugar Sex Magik</td>

<td>134.221</td>

<td>rap rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOEWOEU12A8C138FB1</td>

<td>Careless Whisper</td>

<td>232.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington USA”</td>

<td>-7.098</td>

<td>At Last...The Duets Album</td>

<td>149.979</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVXTGT12A58A78B8D</td>

<td>Famous Girl</td>

<td>219.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fairfax, California”</td>

<td>-4.963</td>

<td>Graffiti</td>

<td>105.98</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOOJGRF12AB0184D20</td>

<td>Retarded Army</td>

<td>197.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.412</td>

<td>Comedy Ping-Pong</td>

<td>97.875</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOCZOGJ12A6701C3F3</td>

<td>Trinity Definitely (Album Version)</td>

<td>255.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.24</td>

<td>Matrix Revolutions: The Motion Picture Soundtrack</td>

<td>138.494</td>

<td>symphonic metal</td>

<td>0</td>

</tr>

<tr>

<td>SORXDPO12AB01861CB</td>

<td>To Your Door</td>

<td>175.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.775</td>

<td>Dark Island</td>

<td>94.753</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOONZSD12AAF3B5127</td>

<td>Ai Bu Hui Yi Zhi Deng Ni</td>

<td>224.78322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.806</td>

<td>Meteor Rain</td>

<td>110.078</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOIRCWN12A6D4FC58D</td>

<td>Contagious</td>

<td>201.74322</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>San Francisco Bay Area</td>

<td>-12.083</td>

<td>Contagious</td>

<td>123.788</td>

<td>heavy metal</td>

<td>1987</td>

</tr>

<tr>

<td>SOXVOIG12A8C13D07D</td>

<td>Seven Drunken Nights</td>

<td>195.00363</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-10.652</td>

<td>The Best Of</td>

<td>117.141</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKWHHK12AB01895AA</td>

<td>Kandiyohi</td>

<td>221.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.654</td>

<td>Everything\_ I Bet You</td>

<td>117.003</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOWZWPJ12A58A7918F</td>

<td>Der Kleine Idiot</td>

<td>362.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.036</td>

<td>No Limits</td>

<td>187.511</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOUXEOI12A6D4FB18E</td>

<td>They Reminisce Over You (Single Version)</td>

<td>286.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mt. Vernon, NY”</td>

<td>-10.235</td>

<td>Mecca And The Soul Brother</td>

<td>101.779</td>

<td>jazz rap</td>

<td>1992</td>

</tr>

<tr>

<td>SOKAAAY12AB0186459</td>

<td>Why</td>

<td>231.91465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.479</td>

<td>The Texas Ranger Project</td>

<td>76.014</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOFQUFD12A8C13406F</td>

<td>NaASSAPSo</td>

<td>213.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.82</td>

<td>Bis - Clara Nunes</td>

<td>91.806</td>

<td>samba</td>

<td>1982</td>

</tr>

<tr>

<td>SOMMXAD12A58A76FBF</td>

<td>Meathead (Album Version) (Non-PA)</td>

<td>145.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"LONG BEACH, California”</td>

<td>-4.219</td>

<td>In The Wake Of Determination</td>

<td>209.695</td>

<td>screamo</td>

<td>2005</td>

</tr>

<tr>

<td>SOODUWF12AB017A0B8</td>

<td>Straight Coats</td>

<td>208.03873</td>

<td>34.05464</td>

<td>-117.75002</td>

<td>"Pomona, CA”</td>

<td>-8.796</td>

<td>Back 2 Tha Clap</td>

<td>94.854</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SODPTLB12A8C13E227</td>

<td>Notify The President Feat. Celestial Souljahz - Shabazz The Disciple & Freestyle</td>

<td>310.25587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.096</td>

<td>Aberfall</td>

<td>92.872</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOFKVJV12A6D4F8F4B</td>

<td>Talk</td>

<td>132.5971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.554</td>

<td>The World We Knew</td>

<td>88.47</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOYSLBQ12A8C143F44</td>

<td>It's A Man's World (Live\_ Saginaw Civic Centre\_ 1 January 1970)</td>

<td>351.60771</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-18.044</td>

<td>Purity Accuracy</td>

<td>125.848</td>

<td>garage rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKHLQD12A58A767FA</td>

<td>Skvoz' Tuman Vekov</td>

<td>310.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.635</td>

<td>Vo Slavu Velikim</td>

<td>150.068</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOROOOR12AB018572F</td>

<td>In the Underworld</td>

<td>252.81261</td>

<td>56.87546</td>

<td>24.6075</td>

<td>Latvia</td>

<td>-4.194</td>

<td>Kurbads</td>

<td>100.138</td>

<td>viking metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOPBJWH12B0B809492</td>

<td>Stop The World</td>

<td>364.38159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.759</td>

<td>The Best Of Extreme (An Accidental Collication Of Atoms)</td>

<td>87.337</td>

<td>funk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMWRSR12AC4688F6C</td>

<td>Dos Arbolitos (Ranchera)</td>

<td>147.82649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.165</td>

<td>"Vintage Pop NAo 47 - EPs Collectors ""Lisboa Antiga"</td>

<td>109.54</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOHKBRH12AC9075908</td>

<td>Madame Irma</td>

<td>305.3971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.516</td>

<td>Des vies</td>

<td>109.373</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGRTDQ12A6D4FBBAA</td>

<td>Down On The Street (False Start Take 2)</td>

<td>211.35628</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-6.969</td>

<td>1970: The Complete Fun House Sessions</td>

<td>126.641</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBUDEU12AB018431E</td>

<td>Get that Girl (Remix)</td>

<td>169.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.344</td>

<td>Grande</td>

<td>145.48</td>

<td>blues-rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOPOWJI12A8C14159F</td>

<td>Reaching For The Best</td>

<td>194.53342</td>

<td>45.7594</td>

<td>4.82897</td>

<td>"Lyon, FR"</td>

<td>-8.031</td>

<td>Reaching For The Best</td>

<td>137.237</td>

<td>all-female</td>

<td>1994</td>

</tr>

<tr>

<td>SOLYOES12A8C1332E6</td>

<td>Mi Musica Es Para Ti</td>

<td>183.03955</td>

<td>19.45565</td>

<td>-70.70719</td>

<td>"Santiago de los Caballeros, Domin"</td>

<td>-12.068</td>

<td>Early Rythms</td>

<td>117.125</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SORBTDC12A6D4F4F6B</td>

<td>Palm Springs Jump</td>

<td>200.25424</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-18.095</td>

<td>I've Got The World On A String</td>

<td>163.759</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SORTSWB12A58A7DCA3</td>

<td>These Words</td>

<td>377.25995</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.331</td>

<td>These Words (I Love You\_ I Love You)</td>

<td>97.325</td>

<td>teen pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOYWMGK12A8C13D279</td>

<td>Sympozium</td>

<td>313.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-2.307</td>

<td>Puritanical Euphoric Misanthropia</td>

<td>186.848</td>

<td>black metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOJCZJK12AC468BDA7</td>

<td>Fool</td>

<td>177.3971</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>"CHICAGO, US"</td>

<td>-6.043</td>

<td>Tha Throwback</td>

<td>154.076</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMUZUT12A58A7A330</td>

<td>Whitfield</td>

<td>296.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.233</td>

<td>The Crash Of '47</td>

<td>136.129</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOFKKHD12AB0183B47</td>

<td>Stairway To Cleveland</td>

<td>240.3522</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-6.681</td>

<td>Modern Times</td>

<td>189.735</td>

<td>hard rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOJRXHM12A8C13D93E</td>

<td>Quiet Time</td>

<td>307.22567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Englewood, NJ”</td>

<td>-9.174</td>

<td>Love Songs</td>

<td>92.643</td>

<td>vocal jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SOICCOL12A81C22510</td>

<td>Your Prophetic Throne Of Ivory</td>

<td>460.56444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.351</td>

<td>Transcendence into the peripheral</td>

<td>79.952</td>

<td>doom metal</td>

<td>1993</td>

</tr>

<tr>

<td>SOLGKUS12A8C1436EE</td>

<td>Ripped Pants</td>

<td>76.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"LOS ANGELES, California”</td>

<td>-8.892</td>

<td>Spongebob Squarepants - The Yellow Album</td>

<td>122.887</td>

<td>texas blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOCIJMZ12AB0185989</td>

<td>Don't Wait For Me</td>

<td>243.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.902</td>

<td>Never Give Up</td>

<td>161.895</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODIUET12A8C144375</td>

<td>It Hurts Me To My Heart</td>

<td>156.23791</td>

<td>41.0981</td>

<td>-80.65079</td>

<td>"Youngstown, OH”</td>

<td>-10.26</td>

<td>The First Take Is The Deepest - Previously Unissued Alternate Versions From The Vaults Of Ace MS.</td>

<td>79.531</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOUDHVE12AB01828C2</td>

<td>We Are One</td>

<td>504.92036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.321</td>

<td>We Are One Remixes</td>

<td>135.015</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SOCVJTJ12A58A80CFA</td>

<td>Introitus: Requiem: Agnus Dei</td>

<td>184.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.564</td>

<td>Mozart: Requiem KV 626 - Version For String Quartet by Peter Lichtenthal</td>

<td>64.905</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOGEMNI12A8C13A780</td>

<td>Guys Do It All The Time</td>

<td>192.62649</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>"Fort Meyers, FL”</td>

<td>-6.782</td>

<td>Super Hits</td>

<td>165.763</td>

<td>female vocalist</td>

<td>1996</td>

</tr>

<tr>

<td>SOGUFFP12A8C13FE41</td>

<td>Mamma's Kitchen</td>

<td>103.65342</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-11.914</td>

<td>Purified Sampler</td>

<td>85.199</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKMQOO12A8C136C82</td>

<td>Wave</td>

<td>284.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.058</td>

<td>Original Album Classics</td>

<td>76.814</td>

<td>garage rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOPGUKP12A6D4FCE37</td>

<td>Do That There (Album Instrumental)</td>

<td>209.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-9.097</td>

<td>Callin' Out Remix 12</td>

<td>104.492</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKSRRN12A8C135415</td>

<td>Better Ways</td>

<td>223.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.22</td>

<td>The Platinum Collection</td>

<td>118.041</td>

<td>pop rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOKHGCN12A8C13CFFE</td>

<td>Jingle Bells</td>

<td>145.162</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.177</td>

<td>I'm Gonna Lasso Santa Claus</td>

<td>99.6</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOLFOLX12A8C1443AB</td>

<td>Dub In Bed</td>

<td>180.63628</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-16.701</td>

<td>Strange Kicks</td>

<td>136.69</td>

<td>experimental rock</td>

<td>1981</td>

</tr>

<tr>

<td>SORTAIB12AF729F4FC</td>

<td>All Night Long</td>

<td>355.68281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hudsonville, MS”</td>

<td>-10.871</td>

<td>Meet Me in the City</td>

<td>168.814</td>

<td>delta blues</td>

<td>1999</td>

</tr>

<tr>

<td>SOCFRRJ12A8C135707</td>

<td>Traveling Fast</td>

<td>711.70567</td>

<td>38.91391</td>

<td>-94.37517</td>

<td>"Lee's Summit, MO”</td>

<td>-13.186</td>

<td>Day Trip/Tokyo Day Trip</td>

<td>108.407</td>

<td>free jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOKKPPQ12AB018681D</td>

<td>First Kiss</td>

<td>241.8673</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-25.266</td>

<td>Laughter At Dawn</td>

<td>88.479</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJFBKG12AB017E36F</td>

<td>It's All In How You Look At It</td>

<td>172.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Middle Village NY</td>

<td>-8.33</td>

<td>An American Storyteller</td>

<td>122.757</td>

<td>stand-up comedy</td>

<td>2009</td>

</tr>

<tr>

<td>SOMVGXD12A3F1EA10C</td>

<td>Contrary Mary (LP Version)</td>

<td>191.13751</td>

<td>39.6425</td>

<td>-77.71758</td>

<td>"Hagerstown, MD”</td>

<td>-3.649</td>

<td>Kix</td>

<td>162.944</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUTNFH12A6D4FC642</td>

<td>Miss Clara/Azusa Sue</td>

<td>261.09342</td>

<td>33.90698</td>

<td>-88.95535</td>

<td>"Chickasaw County, MS”</td>

<td>-11.81</td>

<td>Patchwork</td>

<td>141.052</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHBOGO12A8C13B8F8</td>

<td>Believe In Me (Clubb Mix)</td>

<td>479.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.84</td>

<td>Believe In Me</td>

<td>129.993</td>

<td>progressive house</td>

<td>2005</td>

</tr>

<tr>

<td>SOLRAOA12A8C14067C</td>

<td>Miyela Afrika</td>

<td>297.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.642</td>

<td>Miyela Africa</td>

<td>77.39</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOVMULC12A670215AE</td>

<td>Eruption (Remastered Album Version)</td>

<td>101.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-8.027</td>

<td>The Best Of Both Worlds</td>

<td>96.714</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOQCRRU12AF72A4AD2</td>

<td>Comfort Zone</td>

<td>160.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Columbus, OH”</td>

<td>-4.948</td>

<td>Anthems For The Imperfect</td>

<td>194.107</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOVDSBD12A8C13DF47</td>

<td>Dead Hackers</td>

<td>91.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.823</td>

<td>Live Free Or Die Hard</td>

<td>119.729</td>

<td>soundtrack</td>

<td>2007</td>

</tr>

<tr>

<td>SOBEGZR12AB0182008</td>

<td>Ruby Don't Take Your Love To Town</td>

<td>165.25016</td>

<td>35.67484</td>

<td>-90.09876</td>

<td>"Keiser, Ar”</td>

<td>-24.457</td>

<td>Ed Bruce (A.K.A Edwin Bruce) Selected Hits</td>

<td>103.431</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOOWTAM12A8C14216F</td>

<td>The Conversation</td>

<td>299.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.345</td>

<td>Mt. Wilson Repeater</td>

<td>99.87</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOLQWHJ12A8C135A13</td>

<td>Now It's My Turn (Aqualite Mix)</td>

<td>231.18322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-9.424</td>

<td>Metro: Greatest Hits</td>

<td>131.989</td>

<td>dance rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOQKUXE12A8C139BE8</td>

<td>Ich bin jung und brauche das Geld</td>

<td>266.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-7.993</td>

<td>Ich bin jung und brauche das Geld</td>

<td>93.203</td>

<td>pop rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOFIURK12A8C134C4F</td>

<td>Tengo Un Novio TA!ntriko</td>

<td>195.73506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.939</td>

<td>Hijas Del Tomate</td>

<td>90.545</td>

<td>rumba</td>

<td>2002</td>

</tr>

<tr>

<td>SOIUOAU12A8C13EBC3</td>

<td>Two Hearts One Love</td>

<td>223.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Timmins, Ontario, Canada”</td>

<td>-3.807</td>

<td>The Complete Limelight Session</td>

<td>113.846</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOVBJGB12AB01802A5</td>

<td>The Rainbow Bridge</td>

<td>249.93914</td>

<td>-33.96243</td>

<td>25.62326</td>

<td>"Port Elizabeth, South Africa”</td>

<td>-15.506</td>

<td>The Gentle Touch</td>

<td>143.869</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SORSEIY12AB01827CD</td>

<td>Vapour Fragments</td>

<td>131.13424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.302</td>

<td>Research & Development</td>

<td>45.514</td>

<td>dubstep</td>

<td>2006</td>

</tr>

<tr>

<td>SOIQLBT12AC4686F5E</td>

<td>Slangen I Paradis</td>

<td>336.77016</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-10.367</td>

<td>Alle Tre [2 Cd]</td>

<td>145.077</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOFPRHS12AB0186476</td>

<td>M'En Vas A La Fontaine</td>

<td>107.41506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.243</td>

<td>Heritage - RA(c)cital nAdeg3 & 4 - BAM (1956-1957)</td>

<td>241.242</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOBAVLJ12A6D4F7F0F</td>

<td>Sexo\_ Pudor Y LA!grimas (Drum & Bass Mix)</td>

<td>350.11873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Merida, Mexico”</td>

<td>-7.973</td>

<td>Sexo\_ Pudor Y Lagrimas: Remixes</td>

<td>147.941</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOCUMWJ12A58A77ED5</td>

<td>A Fall Song</td>

<td>168.77669</td>

<td>38.8962</td>

<td>-121.07887</td>

<td>"Auburn, CA”</td>

<td>-11.724</td>

<td>Cross Country</td>

<td>129.169</td>

<td>progressive house</td>

<td>2009</td>

</tr>

<tr>

<td>SOLLOSO12AB0184A7A</td>

<td>Missing (Live in Europe)</td>

<td>255.13751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-8.061</td>

<td>Anywhere But Home (Live)</td>

<td>87.522</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHMDWX12A6D4F778A</td>

<td>Angel Fire</td>

<td>223.26812</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-13.664</td>

<td>20 Favorites</td>

<td>119.657</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOTSZWM12A6D4FC559</td>

<td>Brampton Boogaloo</td>

<td>231.81016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.046</td>

<td>The Chameleon Funk Sessions</td>

<td>116.484</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMBMFL12AB018641C</td>

<td>Standin In</td>

<td>235.78077</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.588</td>

<td>Inner-Cept</td>

<td>90.216</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODBKLI12AB01846B6</td>

<td>Alive</td>

<td>240.27383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Toronto</td>

<td>-7.397</td>

<td>Everybody is Someone</td>

<td>121.967</td>

<td>folk-pop</td>

<td>2009</td>

</tr>

<tr>

<td>SONFRWI12AC3DF99FA</td>

<td>Single Again (Remix)</td>

<td>105.69098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Miami</td>

<td>-12.415</td>

<td>Legendary</td>

<td>125.804</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SORZJUY12AB018BFB9</td>

<td>Sister Sue</td>

<td>162.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.152</td>

<td>Sea Cruise</td>

<td>182.918</td>

<td>country rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOUVCGM12AB0185A29</td>

<td>Unsaveable (Album Version)</td>

<td>231.44444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jackson, MS”</td>

<td>-5.537</td>

<td>Cry</td>

<td>87.003</td>

<td>country</td>

<td>2002</td>

</tr>

<tr>

<td>SOYQXAU12A8C135A75</td>

<td>Let Men Burn Stars</td>

<td>116.45342</td>

<td>43.58015</td>

<td>7.12123</td>

<td>"Antibes, France”</td>

<td>-12.692</td>

<td>Before The Dawn Heals Us</td>

<td>110.182</td>

<td>shoegaze</td>

<td>2005</td>

</tr>

<tr>

<td>SORXWBT12AF729EE75</td>

<td>Mathilda</td>

<td>196.44036</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-8.037</td>

<td>Butt Rockin'</td>

<td>115.476</td>

<td>blues-rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOYNMUG12AB017FB36</td>

<td>I Am A Pilgrim</td>

<td>148.24444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.4</td>

<td>If You Love These Blues\_ Play'em As You Please</td>

<td>87.644</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTTMUI12A8C137CC2</td>

<td>Ine Mono Ekloges</td>

<td>246.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.967</td>

<td>Ginekologies</td>

<td>93.003</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOOAISV12A8C143ACA</td>

<td>DJ's & MC's</td>

<td>222.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.149</td>

<td>The Best of Rodney O and Joe Cooley</td>

<td>94.513</td>

<td>miami bass</td>

<td>0</td>

</tr>

<tr>

<td>SOCUXEW12A58A7CA5B</td>

<td>Monopoly On Sorrow</td>

<td>312.55465</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Venice, CA”</td>

<td>-6.61</td>

<td>The Art Of Rebellion</td>

<td>130.345</td>

<td>hardcore punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOUUMMY12A8C13A529</td>

<td>Te Necesito</td>

<td>255.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.285</td>

<td>En Directo Desde America</td>

<td>160.828</td>

<td>pop</td>

<td>0</td>

</tr>

<tr>

<td>SOICUVH12A58A76E9C</td>

<td>All In</td>

<td>262.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.882</td>

<td>Texas Hold'em</td>

<td>99.99</td>

<td>smooth jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SONZMIX12A6D4F568C</td>

<td>Das Guru</td>

<td>342.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.759</td>

<td>Sikhi Khandiyon Tikhi</td>

<td>163.855</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOHSAOT12AB018558E</td>

<td>I Will (Patitu)</td>

<td>215.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.08</td>

<td>Alles Klar</td>

<td>89.593</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOKYQQO12AB0185083</td>

<td>Ohe Nene</td>

<td>276.97587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-13.948</td>

<td>Nuyol</td>

<td>51.477</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOXWZRB12A67ADAF43</td>

<td>Bury Your Head (Acoustic)</td>

<td>254.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-3.828</td>

<td>Saosin EP</td>

<td>125.062</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOVDZEB12A8C142A45</td>

<td>Ouragan</td>

<td>540.47302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.946</td>

<td>L'Album de la maturitA(c)</td>

<td>116.714</td>

<td>los angeles</td>

<td>2006</td>

</tr>

<tr>

<td>SOJWGSK12A6D4F6FC4</td>

<td>Wild Horse Road (LP Version)</td>

<td>169.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Diego, CA”</td>

<td>-20.55</td>

<td>Lonesome Picker Rides Again</td>

<td>80.169</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLIDWN12A8C1411A5</td>

<td>Step Up</td>

<td>199.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-9.113</td>

<td>Step Up</td>

<td>159.337</td>

<td>power pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOREMQU12AB017D2DC</td>

<td>Disco Medley (Live At Houston Astrodome)</td>

<td>222.11873</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-6.804</td>

<td>Movie Soundtrack</td>

<td>123.759</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOEZSEO12AAF3B3B5F</td>

<td>I'll See You Sunday</td>

<td>235.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.908</td>

<td>Knowin' You're Around</td>

<td>135.421</td>

<td>ccm</td>

<td>1980</td>

</tr>

<tr>

<td>SOKHRQI12A8C13F53E</td>

<td>Come Home With Me</td>

<td>301.50485</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-5.104</td>

<td>Come Home With Me</td>

<td>163.57</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOAVZWL12AB01815B3</td>

<td>Preaching Blues (Up Jumped The Devil) (1978 Version)</td>

<td>262.16444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.541</td>

<td>At The Crossroads: The Blues of Robert Johnson</td>

<td>204.255</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SODVOGB12A58A7C5B7</td>

<td>Pianolude</td>

<td>212.61016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-16.611</td>

<td>Live</td>

<td>209.056</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOVYUTS12AC4688BF4</td>

<td>Rudeboy Shuffling</td>

<td>245.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.956</td>

<td>Irie Reggae</td>

<td>137.89</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOBBKJX12A8C145CEB</td>

<td>You'll Never Know</td>

<td>240.69179</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>"Fort Meyers, FL”</td>

<td>-6.142</td>

<td>Platinum & Gold Collection</td>

<td>124.218</td>

<td>female vocalist</td>

<td>1997</td>

</tr>

<tr>

<td>SOFBDMA12A8C13CCAF</td>

<td>Who Killed Sparky?</td>

<td>733.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mexico City, Mexico”</td>

<td>-5.591</td>

<td>The emFire Collection: Mixed\_ Unmixed & Remixed</td>

<td>126.036</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOALJQJ12AB0183D02</td>

<td>Punisher (Loefah's SE25 Remix)</td>

<td>337.91955</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-15.873</td>

<td>Punisher (Remixes)</td>

<td>97.343</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOMFIFG12AB018D4AD</td>

<td>Release</td>

<td>386.97751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.006</td>

<td>Catching Zinc</td>

<td>189.972</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOJIOBS12AB017F545</td>

<td>Amor Bonito</td>

<td>169.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.985</td>

<td>Donde Estas Corazon</td>

<td>97.874</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOSQLKB12A6D4F84FE</td>

<td>Altimo Desejo</td>

<td>298.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.081</td>

<td>Retratos</td>

<td>106.012</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOCTKZS12A58A7C5E6</td>

<td>Let Me</td>

<td>270.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-7.341</td>

<td>Truck Driver</td>

<td>83.979</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGJTUB12AB017FA85</td>

<td>The Race</td>

<td>280.76363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.073</td>

<td>The Full Album</td>

<td>109.402</td>

<td>future jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOOCQDX12AB0183B9E</td>

<td>The Scarifice Ceremony</td>

<td>145.84118</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-14.528</td>

<td>King Kong</td>

<td>202.496</td>

<td>soundtrack</td>

<td>1993</td>

</tr>

<tr>

<td>SOTOVKU12AB018AC33</td>

<td>"sample processing failed (part one: ""why don't you fuckin' remember anything ?"")"</td>

<td>207.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.651</td>

<td>Brain Patch Error</td>

<td>68.544</td>

<td>gabba</td>

<td>2001</td>

</tr>

<tr>

<td>SOQDNNN12AB018414A</td>

<td>Ten Cities Is Not A European Tour</td>

<td>297.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.066</td>

<td>Fight My Battle For Me</td>

<td>87.999</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOHWXGM12AB0181210</td>

<td>Le type d'en face</td>

<td>229.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.347</td>

<td>Guillaume Ledent & DA(r)ne A Quatre Orchestra</td>

<td>190.309</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SONNQPW12A6D4FAB57</td>

<td>Un Cachito De Ti</td>

<td>253.59628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.768</td>

<td>Cuerpo A Cuerpo</td>

<td>164.024</td>

<td>ballad</td>

<td>1995</td>

</tr>

<tr>

<td>SOECRTE12A8C14296D</td>

<td>Blue Skies</td>

<td>223.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, Texas”</td>

<td>-6.8</td>

<td>Approaching Normal</td>

<td>116.896</td>

<td>post-grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOVAGPG12AB0189963</td>

<td>Samba De Una Nota SoA'</td>

<td>98.14159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.278</td>

<td>Jazz Set In Montecarlo - Volume 1</td>

<td>109.107</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGXSWA12A6D4FBC99</td>

<td>Fighters (feat. Matthew Santos) (Amended Album Version)</td>

<td>213.34159</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.027</td>

<td>Lupe Fiasco's The Cool</td>

<td>140.046</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONXFRI12AB018726F</td>

<td>What Should Be Done</td>

<td>252.9171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-16.118</td>

<td>Look At Yourself</td>

<td>143.14</td>

<td>heavy metal</td>

<td>1971</td>

</tr>

<tr>

<td>SOEZSOC12A58A7C152</td>

<td>Military Man</td>

<td>146.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.954</td>

<td>Hey! They're Just Jokes!</td>

<td>116.784</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOJFBBU12AB0185532</td>

<td>Gitana</td>

<td>185.49506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.961</td>

<td>Gloria Lasso Sus 20 Grandes Axitos (The Best Of Gloria Lasso)</td>

<td>108.584</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOTLLRE12A6D4F8EFF</td>

<td>Breaking Down The Walls Of Heartache</td>

<td>245.36771</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-6.913</td>

<td>The Projected Passion Revue</td>

<td>155.521</td>

<td>folk rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOIDHVM12AB0183B34</td>

<td>He'll Have To Go</td>

<td>152.92036</td>

<td>52.40698</td>

<td>-1.50776</td>

<td>"Coventry, England”</td>

<td>-13.192</td>

<td>Remembering The Sixties</td>

<td>85.216</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGWWAU12AB0188844</td>

<td>In The Valley Of The Moon</td>

<td>165.61587</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-20.779</td>

<td>Vintage Collections</td>

<td>96.801</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOMLZER12A8C134C00</td>

<td>Baby Is Blue</td>

<td>198.03383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.497</td>

<td>Channel Fever</td>

<td>109.346</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGTHUU12A67020FF8</td>

<td>Voodoo Punnany (Album Version)</td>

<td>268.25098</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-9.022</td>

<td>I'm Gonna Be Dead Someday</td>

<td>106.229</td>

<td>comedy</td>

<td>2000</td>

</tr>

<tr>

<td>SOEGLEK12A8C139CB7</td>

<td>18 Carat Garbage</td>

<td>466.96444</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-6.357</td>

<td>10 Years Anniversary Remix Compilation</td>

<td>126.006</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOSOZDV12A8C1363A0</td>

<td>Loving You</td>

<td>161.67138</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"Houston, TX”</td>

<td>-12.575</td>

<td>The Best Of</td>

<td>170.987</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SONABHP12A8C137026</td>

<td>"Born In Louisiana [with Clarence ""Gatemouth"" Brown] [Live]"</td>

<td>386.48118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shreveport, LA”</td>

<td>-7.357</td>

<td>The Legends EP: Volume II</td>

<td>90.514</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODNCTF12AB0187B92</td>

<td>Make Me Believe</td>

<td>230.66077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge</td>

<td> KS"</td>

<td>-6.145</td>

<td>Emotion</td>

<td>159.886</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOIUETF12AB0189B73</td>

<td>Naval War</td>

<td>139.91138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.115</td>

<td>Sailor Songs</td>

<td>168.628</td>

<td>digital hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOHRRYN12A8C133127</td>

<td>Let's Go To The Darkside Of The Moon (Piano Version)</td>

<td>164.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.908</td>

<td>SESSIONS</td>

<td>75.085</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOROTVP12A8C13A565</td>

<td>What Do I Know</td>

<td>252.18567</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>Glasgow </td>

<td>-6.623</td>

<td>Sugar and Spite</td>

<td>124.094</td>

<td>psychedelic rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOCLLUZ12A8AE47ACE</td>

<td>Free (Album Version)</td>

<td>278.02077</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"FL/ GA/ KY"</td>

<td>-5.914</td>

<td>Twelve Year Silence</td>

<td>133.985</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOCJBTL12AB0188831</td>

<td>What Is Light? Where Is Laughter? (Acoustic Version)</td>

<td>240.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Glasgow UK-SCOTLAND</td>

<td>-5.632</td>

<td>What Is Light? Where Is Laughter?</td>

<td>141.925</td>

<td>progressive rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOCDUBJ12AB018994E</td>

<td>Fallen (Album Version)</td>

<td>218.43546</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>Nueva Jersey (Estados Unidos)</td>

<td>-3.984</td>

<td>Revolution Revolucion [Special Edition]</td>

<td>139.202</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOHMWZN12A8C13C088</td>

<td>The Burden (Album Version)</td>

<td>175.96036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-1.983</td>

<td>The Warrior's Code</td>

<td>140.618</td>

<td>celtic punk</td>

<td>2005</td>

</tr>

<tr>

<td>SOLDTSJ12A58A78E1B</td>

<td>Watcha Gon Do? (Explicit LP Version)</td>

<td>199.99302</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>"The Bronx, New York, NY”</td>

<td>-5.932</td>

<td>Terror Squad</td>

<td>180.017</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOSYUFL12AB017D815</td>

<td>No City - Instrumental</td>

<td>272.87465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.531</td>

<td>None Shall Pass - Instrumentals And Accapellas</td>

<td>148.017</td>

<td>underground rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGQRTH12A6D4F41A0</td>

<td>Some Enchanted Evening</td>

<td>137.19465</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.737</td>

<td>Come A Little Bit Closer</td>

<td>119.441</td>

<td>soft rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOFMOHX12A8C140B74</td>

<td>Everytime It Rains</td>

<td>182.282</td>

<td>51.89834</td>

<td>-8.47277</td>

<td>"Cork, Ireland”</td>

<td>-11.281</td>

<td>7 Days In Memphis</td>

<td>104.131</td>

<td>vocal jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOWQNPV12A6D4F980D</td>

<td>Away From The Sky</td>

<td>331.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-30.285</td>

<td>Flying Cowboys</td>

<td>87.94</td>

<td>folk rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOFDYYA12A58A78E73</td>

<td>Tell Him</td>

<td>142.21016</td>

<td>45.7594</td>

<td>4.82897</td>

<td>"Lyon, FR"</td>

<td>-8.813</td>

<td>Girls of the 60's</td>

<td>89.342</td>

<td>all-female</td>

<td>1962</td>

</tr>

<tr>

<td>SOFPEHK12A6D4F499E</td>

<td>Celebration (The Plan Album Version)</td>

<td>211.19955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-5.33</td>

<td>The Plan</td>

<td>119.868</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOAWKUR12A8C1402E1</td>

<td>Retrato Em Branco E Preto</td>

<td>191.03302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.528</td>

<td>The Best Of Antonio Carlos Jobim</td>

<td>90.336</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOBEJLH12A8C13B743</td>

<td>Don't Give Up</td>

<td>369.60608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.696</td>

<td>Gridshift</td>

<td>123.295</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SODCEXU12AB018B07E</td>

<td>Dhol Ton Bina</td>

<td>354.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.645</td>

<td>Hai Shava</td>

<td>107.245</td>

<td>broken beat</td>

<td>1993</td>

</tr>

<tr>

<td>SOSPPHQ12A58A7C079</td>

<td>Voy A Olvidarme</td>

<td>223.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.779</td>

<td>Tesoros De ColecciA3n</td>

<td>101.901</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOEGWFT12A6D4F89FD</td>

<td>Ex Nihilo</td>

<td>308.74077</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-3.217</td>

<td>Terminate Damnation</td>

<td>198.464</td>

<td>christian metal</td>

<td>2005</td>

</tr>

<tr>

<td>SONFHNY12A8C134D9A</td>

<td>From The Pain</td>

<td>344.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.646</td>

<td>Adam Richman Live at Maxwell's 02/28/2006</td>

<td>127.677</td>

<td>power pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOFIMNM12AB017A873</td>

<td>15Ao Off Cool (Album Version)</td>

<td>307.09506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-18.899</td>

<td>15Adeg Off Cool</td>

<td>126.341</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SONDNEJ12AB0186FAC</td>

<td>Bloodshed</td>

<td>143.62077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.912</td>

<td>The Singles Collection</td>

<td>97.341</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOSUCQN12A8C141DFF</td>

<td>Sunday</td>

<td>219.45424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.488</td>

<td>The Way We Love</td>

<td>90.191</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SOTUHWT12A58A7ABA9</td>

<td>Epiphany</td>

<td>239.882</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-3.469</td>

<td>Process Of Belief</td>

<td>112.918</td>

<td>hardcore punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOKNZJM12A8C13CC0F</td>

<td>Cool Kid</td>

<td>227.89179</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-5.932</td>

<td>Best Of</td>

<td>128.656</td>

<td>dream pop</td>

<td>0</td>

</tr>

<tr>

<td>SONPCNG12AB0184E68</td>

<td>Io non ti invidio</td>

<td>228.67546</td>

<td>43.71371</td>

<td>13.22305</td>

<td>"Senigallia, Italy”</td>

<td>-7.894</td>

<td>Hip Hop Street Party\_ Vol. 4</td>

<td>92.526</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPDDDX12A8C145BD7</td>

<td>Imperial March</td>

<td>180.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.599</td>

<td>Award-Winning Movie Themes : The 70's</td>

<td>103.068</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SORKPVE12A81C20227</td>

<td>Runaround (Live Version)</td>

<td>321.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-7.042</td>

<td>Van Halen Live: Right Here\_ Right Now</td>

<td>130.685</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOAVCCW12A8C13FAD4</td>

<td>Love And Wealth</td>

<td>156.60363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-17.455</td>

<td>Hoping That You're Hoping</td>

<td>90.481</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGCCDG12AB0180441</td>

<td>Tengo Un Amor</td>

<td>260.28363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>US</td>

<td>-6.046</td>

<td>Toby Love</td>

<td>134.012</td>

<td>bachata</td>

<td>2007</td>

</tr>

<tr>

<td>SOWHCEB12A8AE476C4</td>

<td>Bleeding Love</td>

<td>261.72036</td>

<td>56.65286</td>

<td>-3.99667</td>

<td>Scotland</td>

<td>-9.621</td>

<td>Bleeding Love</td>

<td>96.171</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHYFPE12A6702090B</td>

<td>My FoFo (Album Version - Amended)</td>

<td>235.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-7.004</td>

<td>All Or Nothing</td>

<td>80.865</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOSUJVC12A6D4F45F5</td>

<td>Reunion</td>

<td>156.21179</td>

<td>33.90698</td>

<td>-88.95535</td>

<td>"Chickasaw County, MS”</td>

<td>-11.795</td>

<td>Ode To Bobbie Gentry... The Capitol Years</td>

<td>99.777</td>

<td>country blues</td>

<td>1968</td>

</tr>

<tr>

<td>SOLZHTJ12A8C1370B8</td>

<td>Temple Bells</td>

<td>269.29587</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-23.109</td>

<td>Zen Peace</td>

<td>136.749</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOWALNK12AB018A5DD</td>

<td>The Island etc.</td>

<td>236.01587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.38</td>

<td>European Monsoon</td>

<td>85.073</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOXEBSL12AC960D95C</td>

<td>Ailleurs</td>

<td>232.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.736</td>

<td>Le PrA(c)sent</td>

<td>57.091</td>

<td>dance rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOVJPHX12A6D4F9D48</td>

<td>Whirlpool (LP Version)</td>

<td>270.88934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-10.7</td>

<td>Can You Feel It</td>

<td>133.12</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBMXKO12A8C138F28</td>

<td>Surrender To Me</td>

<td>222.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.12</td>

<td>Flesh And Bone (Intl. World Territory)</td>

<td>139.711</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SONCJLY12AB0187193</td>

<td>The Real Trick</td>

<td>330.39628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.726</td>

<td>Perverting Mankind</td>

<td>120.016</td>

<td>chill-out</td>

<td>2010</td>

</tr>

<tr>

<td>SOWSDYA12A8C134D67</td>

<td>Red Umbrella (Album Version)</td>

<td>219.84608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jackson, MS”</td>

<td>-5.271</td>

<td>The Hits</td>

<td>118.077</td>

<td>country</td>

<td>2007</td>

</tr>

<tr>

<td>SOWQNJG12A8C142B24</td>

<td>Grim Prospects (Harsh Remix)</td>

<td>80.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.193</td>

<td>Grim Prospects Remixes - Grim Prospects Will Never End</td>

<td>54.316</td>

<td>breakcore</td>

<td>0</td>

</tr>

<tr>

<td>SOBAORS12A6D4F6820</td>

<td>Come Around (LP Version)</td>

<td>235.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-5.09</td>

<td>Chasing Daylight</td>

<td>217.13</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOTKTCQ12AB01863FF</td>

<td>Black & White</td>

<td>252.86485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.166</td>

<td>Joe Sent Me</td>

<td>113.968</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOERZVM12A8C13C5A4</td>

<td>Tian Cai Yu Bai Chi Zhi Tian Cai Bai Chi Meng</td>

<td>203.57179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.53</td>

<td>Tian Cai Yu Bai Chi Zhi Tian Cai Bai Chi Meng</td>

<td>118.062</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPMWKF12AC961828D</td>

<td>Bed's Too Big Without You</td>

<td>227.81342</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-5.642</td>

<td>Spirits In The Material World: A Reggae Tribute To The Police</td>

<td>90.018</td>

<td>reggae</td>

<td>2008</td>

</tr>

<tr>

<td>SOAYQTY12A6701D156</td>

<td>O Morro (Live At El Matador\_ San Francisco)</td>

<td>157.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Niteroi, Brazil”</td>

<td>-16.892</td>

<td>In Person At El Matador</td>

<td>155.792</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SONDHSJ12A8C13F60C</td>

<td>Lullaby For The Dead In Our Life</td>

<td>239.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.07</td>

<td>Sexy Fountain Noise</td>

<td>51.931</td>

<td>free improvisation</td>

<td>2006</td>

</tr>

<tr>

<td>SOXVGNX12A8C13D8A3</td>

<td>Ompa Til Du DAPr</td>

<td>317.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bergen, Norway”</td>

<td>-3.696</td>

<td>Live At Vega</td>

<td>108.377</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQHWMN12A6701E2D9</td>

<td>Swing Life Away</td>

<td>200.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Chicago</td>

<td>-7.679</td>

<td>Siren Song Of The Counter-Culture</td>

<td>184.591</td>

<td>hardcore punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOUMRKX12AB017EAF9</td>

<td>Yesss Lord...</td>

<td>251.95057</td>

<td>59.85845</td>

<td>17.64405</td>

<td>Uppsala</td>

<td>-5.562</td>

<td>Perfection</td>

<td>127.555</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOYCOZK12AC9070EB7</td>

<td>Cranford: Holbrook</td>

<td>157.64853</td>

<td>47.61002</td>

<td>-122.18755</td>

<td>Bellevue Washington USA</td>

<td>-20.246</td>

<td>DAVIS\_ C.: Cranford (Davis)</td>

<td>66.529</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SODTGIO12AB0183F81</td>

<td>The drifter</td>

<td>468.16608</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-7.914</td>

<td>Music History - Reggae</td>

<td>143.973</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOLBBCS12AC468D6D0</td>

<td>Something To Remember You By</td>

<td>172.30322</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-13.173</td>

<td>Conniff Meets Butterfield</td>

<td>148.929</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLYISV12AC4687272</td>

<td>Zoned Out</td>

<td>188.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.571</td>

<td>The X-Factor (Side B)</td>

<td>102.662</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOQHXOA12A8C136BF9</td>

<td>Wave</td>

<td>230.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.743</td>

<td>Live At The Blue Note</td>

<td>123.871</td>

<td>brazilian pop music</td>

<td>1999</td>

</tr>

<tr>

<td>SOLVETC12AF72A6740</td>

<td>Caution</td>

<td>292.25751</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>"Lewisham</td>, London, England”</td>

<td>-14.292</td>

<td>You're Safe</td>

<td>167.278</td>

<td>lovers rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOZHGUS12AB0183E50</td>

<td>Change</td>

<td>188.15955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.303</td>

<td>Carroll Thompson</td>

<td>127.506</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLSYJA12AB018810D</td>

<td>Mei Zi</td>

<td>265.482</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.24</td>

<td>Yi Ge Gu Shi</td>

<td>130.008</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVEJCH12AB0187974</td>

<td>Du Er Venta I Himlen</td>

<td>156.13342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.128</td>

<td>Tro\_ HAY=p & KjA|rlighet</td>

<td>113.069</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOGZQIX12AB018F072</td>

<td>Mothers Rastas</td>

<td>267.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.447</td>

<td>Mone Zion</td>

<td>160.251</td>

<td>reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOLXPTW12AB017D6EB</td>

<td>Medley</td>

<td>204.95628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.291</td>

<td>Irish Folk Favourites</td>

<td>229.749</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOONJAI12A8C135254</td>

<td>Here Comes The Hotstepper</td>

<td>242.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.695</td>

<td>100 R&B Classics - The Anthems</td>

<td>100.339</td>

<td>dancehall</td>

<td>1995</td>

</tr>

<tr>

<td>SOLCKVN12AB01873D0</td>

<td>Can't Break a Dead Girl's Heart</td>

<td>152.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.818</td>

<td>Taste the Blood Of...</td>

<td>91.018</td>

<td>psychobilly</td>

<td>2002</td>

</tr>

<tr>

<td>SOODHEW12A6D4F8E96</td>

<td>Far Away (Album Version)</td>

<td>384.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.703</td>

<td>Shoulda Been Home</td>

<td>119.788</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYTSKQ12A8C1373B4</td>

<td>Did You See Jackie Robinson Hit That Ball?</td>

<td>140.01587</td>

<td>34.30246</td>

<td>-79.87162</td>

<td>"Darlington, SC"</td>

<td>-9.906</td>

<td>Jukebox Hits 1940-1951</td>

<td>72.74</td>

<td>jump blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOMFYIV12A58A7F0B5</td>

<td>Hell On Earth (Front Lines)</td>

<td>274.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queensbridge, NY”</td>

<td>-3.414</td>

<td>Hell On Earth (Explicit)</td>

<td>91.913</td>

<td>gangster rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOFIGYP12A6D4FA5C7</td>

<td>Twilight</td>

<td>297.66485</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-24.732</td>

<td>The City</td>

<td>163.789</td>

<td>progressive rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOYWTMP12AB017B32B</td>

<td>Yo Quiero Saber</td>

<td>230.86975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>US</td>

<td>-6.013</td>

<td>Toby Love</td>

<td>127.971</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOQIDYH12A6D4F79EA</td>

<td>Chase</td>

<td>199.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.769</td>

<td>Comatised</td>

<td>93.259</td>

<td>chanson</td>

<td>2000</td>

</tr>

<tr>

<td>SOGCKGR12AB0184479</td>

<td>More than War</td>

<td>247.82322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.51</td>

<td>Muad'Dib</td>

<td>74.413</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMCXMF12A6D4FA0EA</td>

<td>Antes Que Seja Tarde</td>

<td>149.4722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>" UbA!, Minas Gerais”</td>

<td>-13.45</td>

<td>Para Sempre</td>

<td>164.983</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXEXXA12A8C140B83</td>

<td>Woo Hoo</td>

<td>211.40853</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, Tennessee”</td>

<td>-5.217</td>

<td>Fans</td>

<td>125.19</td>

<td>southern rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOQTWNU12AB0186528</td>

<td>Chicken Fed</td>

<td>267.49342</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-5.407</td>

<td>Spice 1 Presents... Thug Disease</td>

<td>93.991</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SORXUZT12AB018AC61</td>

<td>"mixture of noize (part two: ""walter sobchak"" - live extract)"</td>

<td>984.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.177</td>

<td>Brain Patch Error</td>

<td>65.009</td>

<td>gabba</td>

<td>2001</td>

</tr>

<tr>

<td>SOZSESR12AC468B782</td>

<td>The Coldest Days Of My Life</td>

<td>274.83383</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.955</td>

<td>The Chi-Lites Live In Concert</td>

<td>139.925</td>

<td>disco</td>

<td>1972</td>

</tr>

<tr>

<td>SONQTPR12AC4688276</td>

<td>When Heaven Falls</td>

<td>196.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.597</td>

<td>When Heaven Falls</td>

<td>166.011</td>

<td>dark wave</td>

<td>1995</td>

</tr>

<tr>

<td>SOARLQW12A6D4FAC77</td>

<td>From Da Back</td>

<td>45.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.691</td>

<td>Da Bomb Vol 6</td>

<td>170.548</td>

<td>electro</td>

<td>2003</td>

</tr>

<tr>

<td>SOAQINO12AB0185F69</td>

<td>Centrali termiche</td>

<td>140.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Firenze, Italy”</td>

<td>-5.211</td>

<td>The Man and the City</td>

<td>144.474</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJLUMZ12AB0186CA1</td>

<td>Purple Haze</td>

<td>153.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.496</td>

<td>KPM 1000 Series: Gentle Sounds (Volume 2)</td>

<td>113.761</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOHYEJU12AC3DF9CE7</td>

<td>Pic & Run</td>

<td>36.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.641</td>

<td>Rock 'em Dead</td>

<td>114.057</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOOPQHG12AB01872B9</td>

<td>Yo Yo Get Funky</td>

<td>278.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.202</td>

<td>Yo Yo Get Funky (2009 Remixes)</td>

<td>126.039</td>

<td>hip house</td>

<td>1990</td>

</tr>

<tr>

<td>SOSEGYU12AB01847FF</td>

<td>Gotta Tell Somebody</td>

<td>395.15383</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-11.013</td>

<td>Signature Songs</td>

<td>97.115</td>

<td>ccm</td>

<td>1991</td>

</tr>

<tr>

<td>SOAXEBM12AB017E5F9</td>

<td>Launder\_ Lather\_ Swab & Shower</td>

<td>126.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.774</td>

<td>Sir Bernard The Good Knight!</td>

<td>71.065</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKQGOQ12A8C13931A</td>

<td>Grandbag's Funeral</td>

<td>200.80281</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-11.927</td>

<td>Pills 'n' Thrills And Bellyaches</td>

<td>113.781</td>

<td>alternative dance</td>

<td>1990</td>

</tr>

<tr>

<td>SOBCRBS12A6D4FBC7A</td>

<td>Clifton's Two Step</td>

<td>191.13751</td>

<td>30.53301</td>

<td>-92.08238</td>

<td>"Opelousas, LA”</td>

<td>-8.065</td>

<td>Louisiana Blues And Zydeco</td>

<td>203.773</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOHALYK12A8C13E218</td>

<td>Ghetto Curse Words (Chopped&Screwed)</td>

<td>120.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.117</td>

<td>Gangsta Funk</td>

<td>95.466</td>

<td>hip hop</td>

<td>1994</td>

</tr>

<tr>

<td>SOBMQPO12AB0189FCB</td>

<td>Warten</td>

<td>224.54812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.635</td>

<td>Arger Mit Der Unsterblichkeit</td>

<td>104.321</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOSCUFQ12AB0184B0B</td>

<td>Inhume</td>

<td>185.20771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.469</td>

<td>In for the kill</td>

<td>141.423</td>

<td>grindcore</td>

<td>2003</td>

</tr>

<tr>

<td>SOUUJHP12AB018FA32</td>

<td>Never Really Knew U</td>

<td>236.66893</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-4.561</td>

<td>Arika Kane</td>

<td>119.987</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOZSKYN12A8C13A883</td>

<td>God's Will</td>

<td>349.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge, KS"</td>

<td>-10.271</td>

<td>Martina</td>

<td>127.434</td>

<td>country</td>

<td>2003</td>

</tr>

<tr>

<td>SOSWCXN12A6D4FAE3C</td>

<td>Your One And Only (LP Version)</td>

<td>188.26404</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-10.002</td>

<td>Brenda Lee</td>

<td>89.13</td>

<td>ballad</td>

<td>1960</td>

</tr>

<tr>

<td>SOSHZVC12A58A79BC7</td>

<td>I Want To Know You More</td>

<td>231.07873</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-10.216</td>

<td>The God Chasers</td>

<td>115.934</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTBQXH12A8AE4778C</td>

<td>Excuse me</td>

<td>168.6722</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-12.297</td>

<td>New morning</td>

<td>83.529</td>

<td>soukous</td>

<td>1998</td>

</tr>

<tr>

<td>SOODZXH12A8C13A7CC</td>

<td>Baby Doll</td>

<td>110.75873</td>

<td>43.58915</td>

<td>-98.44127</td>

<td>Stickney</td>

<td>-14.234</td>

<td>David Shrinks</td>

<td>153.372</td>

<td>jam band</td>

<td>0</td>

</tr>

<tr>

<td>SOZALUE12AF729C714</td>

<td>Co-Pilot (Album Version)</td>

<td>220.76036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.037</td>

<td>Go!</td>

<td>130.619</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOKGCTC12A8C13D300</td>

<td>Lindas Africanas</td>

<td>460.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.846</td>

<td>Martina</td>

<td>90.861</td>

<td>salsa</td>

<td>2003</td>

</tr>

<tr>

<td>SOFRYEV12A8C139B76</td>

<td>Here's to the Lonely</td>

<td>223.26812</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-18.619</td>

<td>Dr. Elmo's Twisted Christmas</td>

<td>102.134</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SOFLXEI12A6D4F6639</td>

<td>Give The People</td>

<td>310.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-11.437</td>

<td>Business As Usual</td>

<td>98.037</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOUPAIZ12A6D4FAFD1</td>

<td>Lovin' Cup ( Remastered '97 Version )</td>

<td>161.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.314</td>

<td>An Anthology: The Elektra Years</td>

<td>68.055</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVIUUB12AB017F36F</td>

<td>Call On Me</td>

<td>365.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-9.745</td>

<td>Straight Shooter</td>

<td>116.486</td>

<td>blues-rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOHNTCE12A3F1E997C</td>

<td>Tall Cool One</td>

<td>143.64689</td>

<td>47.25513</td>

<td>-122.44165</td>

<td>"Tacoma, WA”</td>

<td>-12.332</td>

<td>Busy Body!!! Live In Tacoma 1964</td>

<td>162.609</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOJMHGU12AB01872F6</td>

<td>Mamma pettenami</td>

<td>150.69995</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.456</td>

<td>Coro montenero</td>

<td>78.031</td>

<td>show tunes</td>

<td>0</td>

</tr>

<tr>

<td>SOCOKCJ12AB0180FAC</td>

<td>Planxty Morgan Magan/ The Morning Dew</td>

<td>204.14649</td>

<td>54.49857</td>

<td>-114.99993</td>

<td>"Alberta, Canada”</td>

<td>-4.621</td>

<td>Another Round</td>

<td>238.875</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOIXFAQ12A8C13F588</td>

<td>You Gotta Be Movin'</td>

<td>343.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.432</td>

<td>The Rhythm Of The Night</td>

<td>126.954</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOIAZQK12A6D4FAE8C</td>

<td>Anonymous Phone Call</td>

<td>134.29506</td>

<td>46.87591</td>

<td>-96.78176</td>

<td>"Fargo, ND”</td>

<td>-12.562</td>

<td>The Singles Collection</td>

<td>155.264</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SONLOKJ12AB0187617</td>

<td>Think</td>

<td>189.67465</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.67</td>

<td>Aftermath (UK Version)</td>

<td>132.903</td>

<td>blues</td>

<td>1966</td>

</tr>

<tr>

<td>SOIIKIF12A8C131B3F</td>

<td>When I Was Drinking</td>

<td>222.74567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-14.519</td>

<td>Rabbit Songs</td>

<td>108.054</td>

<td>folk-pop</td>

<td>2000</td>

</tr>

<tr>

<td>SODDUCR12A58A7756F</td>

<td>Rave On (Live 1982)</td>

<td>95.86893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit</td>

<td>-11.026</td>

<td>Marshall Crenshaw</td>

<td>162.653</td>

<td>power pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOSVMOH12AB018CAD1</td>

<td>Eden</td>

<td>453.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.004</td>

<td>Lotus Groove</td>

<td>122.875</td>

<td>chant</td>

<td>0</td>

</tr>

<tr>

<td>SOHWDNK12A6D4F9837</td>

<td>Every Time I Look At You</td>

<td>283.84608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-7</td>

<td>MTV Unplugged</td>

<td>149.012</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAQIWX12A8C13C9AB</td>

<td>A Pretty Gal's Love</td>

<td>189.59628</td>

<td>38.00335</td>

<td>-79.77127</td>

<td>Virginia</td>

<td>-9.384</td>

<td>A Pretty Gal's Love</td>

<td>96.064</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOODJVB12A58A7B187</td>

<td>Banana Split Republic</td>

<td>242.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.694</td>

<td>P.E.A.C.E / War</td>

<td>119.048</td>

<td>hardcore punk</td>

<td>1984</td>

</tr>

<tr>

<td>SODOQYK12A6D4F77FF</td>

<td>Looking Back</td>

<td>156.9171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.17</td>

<td>Out Of Sight: More Sounds From The In Crowd</td>

<td>120.736</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SONTOZF12A8C138296</td>

<td>Prefiero Decir Adios</td>

<td>244.34893</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-8.163</td>

<td>Voy A Enamorarte</td>

<td>78.571</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOROWVN12A8C142E90</td>

<td>Grits Ain't Groceries</td>

<td>208.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.661</td>

<td>No-One to Blame</td>

<td>120.129</td>

<td>blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOCEAHC12AB0186B7A</td>

<td>Love Letter</td>

<td>251.21914</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-11.733</td>

<td>Love Letters</td>

<td>76.693</td>

<td>smooth jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SOAZGWL12A6D4F7AC2</td>

<td>Yesterday</td>

<td>160.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.783</td>

<td>The Music of The Beatles In Bossa Nova</td>

<td>159.848</td>

<td>bossa nova</td>

<td>1999</td>

</tr>

<tr>

<td>SOZOVJG12AB018632B</td>

<td>Gotta Pay (Produced by Oddisee)</td>

<td>254.98077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.258</td>

<td>Mirror Music</td>

<td>120.2</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOVURQM12A58A7EA86</td>

<td>The Snows</td>

<td>224.80934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.567</td>

<td>Solomon's Seal</td>

<td>94.939</td>

<td>british invasion</td>

<td>0</td>

</tr>

<tr>

<td>SOLUUHL12AB0181698</td>

<td>3</td>

<td>244.08771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.072</td>

<td>The X-Files 5.0</td>

<td>136.993</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOJQGJR12AB017FF87</td>

<td>Katherine</td>

<td>189.64853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.256</td>

<td>La Toussaint</td>

<td>94.073</td>

<td>folk rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOKZVFO12A8C136AE7</td>

<td>Walpurgisnacht</td>

<td>331.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.637</td>

<td>Hahnenkampf Live</td>

<td>120.234</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOEGTFO12A8C13EA14</td>

<td>Climate Control</td>

<td>323.36934</td>

<td>34.47326</td>

<td>-119.05505</td>

<td>"Ventura County, CA”</td>

<td>-6.563</td>

<td>Uphill Battle</td>

<td>107.329</td>

<td>grindcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOKPOMF12AB01855A6</td>

<td>Tema De Adrian</td>

<td>178.72934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.693</td>

<td>Volvio La Alegria\_ Vieja !!!</td>

<td>102.055</td>

<td>skate punk</td>

<td>2003</td>

</tr>

<tr>

<td>SOIHELV12AB018684B</td>

<td>Avisame</td>

<td>219.42812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.65</td>

<td>Reggeaton Unplugged</td>

<td>187.944</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOVANGU12AB018AFF5</td>

<td>Windpower</td>

<td>265.45587</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-10.403</td>

<td>The Sole Inhabitant</td>

<td>57.909</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOAMIZZ12AB0182A28</td>

<td>Zion Chant (Album Version)</td>

<td>185.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.742</td>

<td>Mr. McGregor</td>

<td>167.48</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SODEVLC12AB0181F63</td>

<td>Suan Shu</td>

<td>210.6771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.045</td>

<td>Steel Box Collection - Candy Lo</td>

<td>107.983</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOJAITM12AB017F0A3</td>

<td>Cuerda viva</td>

<td>243.22567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.179</td>

<td>Rock vivo - Rockubano</td>

<td>85.319</td>

<td>electroclash</td>

<td>0</td>

</tr>

<tr>

<td>SODTTUB12AB0184F48</td>

<td>Catcher In The Rye</td>

<td>352.96608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.483</td>

<td>Chinese Democracy</td>

<td>85.239</td>

<td>heavy metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOQXNZU12AB0186032</td>

<td>Marta (Rambling Rose Of The Woods)</td>

<td>195.082</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-14.883</td>

<td>Street Singer</td>

<td>76.161</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOJDMEC12A67AE0C83</td>

<td>God You Are My God</td>

<td>225.14893</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-9.833</td>

<td>Fuse Box Glo / Mezzamorphis</td>

<td>91.162</td>

<td>ccm</td>

<td>2000</td>

</tr>

<tr>

<td>SOIRJSM12A8C14299D</td>

<td>Sk8 Tough</td>

<td>136.77669</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-6.856</td>

<td>Huntington Beach</td>

<td>137.277</td>

<td>oi</td>

<td>1986</td>

</tr>

<tr>

<td>SOXPATI12AC907193E</td>

<td>God Unchanging</td>

<td>231.60118</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-6.668</td>

<td>Above The Noise</td>

<td>151.939</td>

<td>modern rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOKXVWW12AB017BA92</td>

<td>Who Cares</td>

<td>191.73832</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-8.814</td>

<td>40 Greatest Hits</td>

<td>142.066</td>

<td>rock steady</td>

<td>1969</td>

</tr>

<tr>

<td>SOTOCBL12A8C142E58</td>

<td>The Spinward Marches</td>

<td>82.52036</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-4.736</td>

<td>Traveller</td>

<td>125.418</td>

<td>folk metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOHXUWV12A58A7B9A5</td>

<td>Slow Love</td>

<td>216.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.448</td>

<td>Foreplay</td>

<td>100.008</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SORTBWU12AB017CC09</td>

<td>Decidete</td>

<td>232.14975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.994</td>

<td>Voz Y Sentimiento</td>

<td>98.07</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOSELXM12A6D4F8129</td>

<td>Yell Out</td>

<td>154.85342</td>

<td>33.86404</td>

<td>-118.39535</td>

<td>"Hermosa Beach, CA”</td>

<td>-5.573</td>

<td>Fuse\_ The</td>

<td>201.566</td>

<td>melodic hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOXWACL12A6D4F414B</td>

<td>All The Answers</td>

<td>227.73506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.844</td>

<td>Never Enough - The Best Of Jesus Jones</td>

<td>110.47</td>

<td>dance rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOUDAKO12A6D4F6A89</td>

<td>Start!</td>

<td>135.83628</td>

<td>51.31476</td>

<td>-0.56623</td>

<td>"Woking, Surrey, England”</td>

<td>-8.015</td>

<td>Snap</td>

<td>139.826</td>

<td>british pop</td>

<td>1980</td>

</tr>

<tr>

<td>SOMVNKZ12A6D4FC54F</td>

<td>Posters</td>

<td>259.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.595</td>

<td>Slap Me Five</td>

<td>96.627</td>

<td>funk metal</td>

<td>1995</td>

</tr>

<tr>

<td>SOZTOAE12A8C142E86</td>

<td>O.R.P.</td>

<td>125.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.619</td>

<td>Imperialism</td>

<td>132.136</td>

<td>math-core</td>

<td>2004</td>

</tr>

<tr>

<td>SOMICNN12A6D4FB16E</td>

<td>Sanddollars</td>

<td>190.14485</td>

<td>39.10644</td>

<td>-84.50469</td>

<td>"Cincinnati, OH”</td>

<td>-5.59</td>

<td>Sanddollars EP</td>

<td>116.036</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKSBBB12A6D4F653A</td>

<td>Ninety Miles An Hour</td>

<td>185.7824</td>

<td>33.56173</td>

<td>-81.72239</td>

<td>"Aiken, SC”</td>

<td>-10.316</td>

<td>Certified Hits</td>

<td>101.04</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVAASF12A8C13941E</td>

<td>Simple Livin' (Album Version)</td>

<td>186.46159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Geneva, NY”</td>

<td>-6.244</td>

<td>The Papercut Chronicles</td>

<td>160.938</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOKQYMF12AB0180F2A</td>

<td>Find Another Way</td>

<td>235.62404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.48</td>

<td>Animals or Human</td>

<td>159.083</td>

<td>dance pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOUTGSH12AB01844C1</td>

<td>Clavo Y Martillo</td>

<td>124.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.298</td>

<td>Peret Y Su Rumba</td>

<td>240.064</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOFJSYG12A8C141D50</td>

<td>In Da House Skit</td>

<td>27.68934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-13.102</td>

<td>Dealin' w/50</td>

<td>152.227</td>

<td>gangster rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOUAFIJ12A58A7CC67</td>

<td>Loveless</td>

<td>206.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.799</td>

<td>The Singles</td>

<td>144.438</td>

<td>twee pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOIKIJC12AB01839D1</td>

<td>Popcorn</td>

<td>350.22322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.21</td>

<td>Popcorn</td>

<td>131.01</td>

<td>hard trance</td>

<td>2000</td>

</tr>

<tr>

<td>SOTNYOE12A8C136ACD</td>

<td>Freiwild</td>

<td>234.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.464</td>

<td>Hahnenkampf Live</td>

<td>183.619</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOOEUXS12AB018AB2F</td>

<td>Juno</td>

<td>292.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.036</td>

<td>RAM 15x15 Vol 2</td>

<td>173.903</td>

<td>breakbeat</td>

<td>2005</td>

</tr>

<tr>

<td>SOASWGE12A8C13A206</td>

<td>Bohemios: No quiero que sepa que aquA vengo yo (Gypsies: I don't want him to know that I am here)</td>

<td>254.1971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.119</td>

<td>Zarzuela Arias & Duets</td>

<td>64.796</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVGOEH12AB0189841</td>

<td>Father Time (Album Version)</td>

<td>259.16036</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-13.013</td>

<td>Warped</td>

<td>111.217</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFUYVH12A6D4F9FF3</td>

<td>Main Title [Bodies\_ Rest & Motion] (2006 Remastered LP Version)</td>

<td>159.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.148</td>

<td>Bodies\_ Rest & Motion [Original Score]</td>

<td>172.221</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOUGLCH12A8C140306</td>

<td>Beneath an Evening Sky</td>

<td>288.60036</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-19.744</td>

<td>Our Favorite Things</td>

<td>86.903</td>

<td>jazz fusion</td>

<td>2005</td>

</tr>

<tr>

<td>SOFRCOR12A8C13DCE7</td>

<td>South</td>

<td>107.93751</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-9.394</td>

<td>Bob Wills Sings And Plays</td>

<td>157.699</td>

<td>western swing</td>

<td>1991</td>

</tr>

<tr>

<td>SOHAMPZ12AB018AB4A</td>

<td>When the Broken Hearted Love Again</td>

<td>555.54567</td>

<td>43.0026</td>

<td>-83.7826</td>

<td>Flint Michigan</td>

<td>-9.845</td>

<td>When The Broken Hearted Love Again</td>

<td>130.001</td>

<td>tribal house</td>

<td>2006</td>

</tr>

<tr>

<td>SOFGXTD12A6D4F8861</td>

<td>Harmonic Necklace</td>

<td>72.77669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-41.691</td>

<td>Preludes\_ Airs And Yodels (A Penguin Cafe Primer)</td>

<td>33.009</td>

<td>chamber jazz</td>

<td>1981</td>

</tr>

<tr>

<td>SORUPAW12A8C134375</td>

<td>Sex Dance</td>

<td>289.30567</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>Houston</td>

<td>-6.569</td>

<td>Imitations Of Life</td>

<td>124.152</td>

<td>new jack swing</td>

<td>0</td>

</tr>

<tr>

<td>SOOFFET12AB0181D0D</td>

<td>What's Wrong</td>

<td>105.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>San Francisco CA</td>

<td>-6.5</td>

<td>Little Brother</td>

<td>93.161</td>

<td>skate punk</td>

<td>2008</td>

</tr>

<tr>

<td>SODOOMJ12AB0185178</td>

<td>Searching</td>

<td>215.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.633</td>

<td>Rise Up</td>

<td>86.205</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSZMFP12AAF3B5692</td>

<td>Final Flash</td>

<td>177.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.6</td>

<td>Arrival</td>

<td>93.749</td>

<td>tech house</td>

<td>2002</td>

</tr>

<tr>

<td>SOAUTVB12AB018AFF0</td>

<td></td>

<td>184.08444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.162</td>

<td>Puce de luxe</td>

<td>126.103</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUZPOP12AB018DB4E</td>

<td>Celebration [Felguk Love Remix]</td>

<td>398.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-5.334</td>

<td>Revolver</td>

<td>129.974</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMEQIJ12A8C139C37</td>

<td>Granada</td>

<td>239.5424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.725</td>

<td>MA(c)xico Lindo</td>

<td>154.429</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOFZXJY12AC46876EA</td>

<td>Xoanina</td>

<td>180.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.482</td>

<td>Alma De Buxo</td>

<td>76.74</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOKERLR12AB0186B69</td>

<td>Fefita</td>

<td>253.04771</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-7.376</td>

<td>The 70th anniversary album</td>

<td>105.461</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOLDPYY12AAF3B4633</td>

<td>Fade Away</td>

<td>221.17832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.147</td>

<td>A Handful Of Songs</td>

<td>106.519</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOEFDUR12A8C14337A</td>

<td>She Can't Burn Me Now</td>

<td>234.16118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.748</td>

<td>The Company We Keep</td>

<td>127.257</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOUPLIR12A81C206C4</td>

<td>O Brother</td>

<td>279.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Providence, RI”</td>

<td>-3.699</td>

<td>Wall Of People</td>

<td>170.038</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOSHHXZ12A58A7924C</td>

<td>The Special Two (Australian Version)</td>

<td>267.65016</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-8.525</td>

<td>The Sound Of White - Australian Version</td>

<td>139.018</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOBJQJR12AB0187CB3</td>

<td>Asha</td>

<td>351.65995</td>

<td>21.7866</td>

<td>82.79476</td>

<td>India</td>

<td>-7.385</td>

<td>Peaceful Heart</td>

<td>121.95</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOFTJHT12AB0180955</td>

<td>Soki Olingi Ngai</td>

<td>305.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.849</td>

<td>The Very Best of Congolese Rumba : The Kinshasa-Abidjan Sessions (le meilleur de la rumba congolais</td>

<td>88.471</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOLXKCY12A81C20EFC</td>

<td>Colin Tries Standing</td>

<td>50.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.729</td>

<td>The Secret Garden</td>

<td>125.15</td>

<td>classic rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOJCPRJ12A8C13AFF0</td>

<td>Likua</td>

<td>254.40608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.201</td>

<td>Puro Cabas</td>

<td>99.968</td>

<td>vallenato</td>

<td>0</td>

</tr>

<tr>

<td>SOXSYXR12AB017D599</td>

<td>The Dropsonde</td>

<td>125.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beverly, Massachusetts”</td>

<td>-23.246</td>

<td>The Four Trees</td>

<td>131.648</td>

<td>space rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOOHXQA12AC468C52D</td>

<td>Tulsa Girl</td>

<td>145.34485</td>

<td>36.15398</td>

<td>-95.99277</td>

<td>"Tulsa, OK”</td>

<td>-6.176</td>

<td>Rarities Volume 7</td>

<td>132.513</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SORBVLK12A8AE46DEC</td>

<td>Il Tempo Non Torna PiA1</td>

<td>260.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.429</td>

<td>Fiorella Mannoia A Tribute</td>

<td>104.006</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SORUAXY12A67020A4B</td>

<td>Gone</td>

<td>333.34812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-6.029</td>

<td>Late Registration</td>

<td>114.39</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOEZDAP12AB0184409</td>

<td>My Fault (LP Version)</td>

<td>187.42812</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-9.363</td>

<td>Ooh La La</td>

<td>119.028</td>

<td>blues-rock</td>

<td>1973</td>

</tr>

<tr>

<td>SOPUGFD12A6D4FB501</td>

<td>Nomads Alive</td>

<td>201.61261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.685</td>

<td>Flight Of The Phoenix</td>

<td>148.555</td>

<td>soundtrack</td>

<td>2004</td>

</tr>

<tr>

<td>SOOHUOU12A8C1399A5</td>

<td>The Only Road (Album Version)</td>

<td>131.81342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.044</td>

<td>The Gangs All Here</td>

<td>137.33</td>

<td>celtic punk</td>

<td>0</td>

</tr>

<tr>

<td>SOTSJZT12AC4686F5F</td>

<td>Jimmie's Travellin' Blues</td>

<td>178.442</td>

<td>32.34922</td>

<td>-92.72139</td>

<td>"Quitman, LA”</td>

<td>-15.582</td>

<td>You Are My Sunshine</td>

<td>116.729</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOLKNXC12A8C13577F</td>

<td>Memory In The Snow</td>

<td>221.90975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.084</td>

<td>Places In Time</td>

<td>138.102</td>

<td>chamber jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOUSOTU12A8C13A8E4</td>

<td>Dave D. Blues (how To Make It Sting Like A Career) (Album Version)</td>

<td>144.40444</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.759</td>

<td>Bushido Karaoke</td>

<td>148.661</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOJHNUQ12AB0186526</td>

<td>My Baby Likes To Shuffle</td>

<td>149.41995</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-17.294</td>

<td>Blowing The Blues</td>

<td>150.059</td>

<td>harmonica blues</td>

<td>1994</td>

</tr>

<tr>

<td>SOSZNCW12A8C13F031</td>

<td>Mr. De's Theme</td>

<td>240.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.743</td>

<td>Holi'De'</td>

<td>130.019</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOEORHY12A6D4FD453</td>

<td>Chere Duloone</td>

<td>185.93914</td>

<td>30.22403</td>

<td>-93.22011</td>

<td>"Lake Charles, Louisiana"</td>

<td>-13.974</td>

<td>Zydeco To Go</td>

<td>220.266</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOKUQTD12AB0186577</td>

<td>Un jour aux courses: Who's That Man</td>

<td>431.51628</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-11.058</td>

<td>CinA(c)-Stars: The Marx Brothers</td>

<td>115.221</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOQSNYP12A8AE47348</td>

<td>You Know What They Do To Guys Like Us In Prison (Album Version)</td>

<td>173.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-4.192</td>

<td>Three Cheers For Sweet Revenge</td>

<td>93</td>

<td>emo</td>

<td>2004</td>

</tr>

<tr>

<td>SORKXUS12A8C13E89B</td>

<td>Plan 9 From Outer Space (Album Version)</td>

<td>183.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.59</td>

<td>Songs From The Recently Deceased</td>

<td>143.913</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOBWOOT12AB0183896</td>

<td>The Darker Side</td>

<td>379.11465</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.431</td>

<td>Appointment With Death</td>

<td>115.115</td>

<td>heavy metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOACNEJ12A6D4F6AB6</td>

<td>Why Do We Do?</td>

<td>310.77832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.516</td>

<td>Save The World</td>

<td>115.656</td>

<td>ccm</td>

<td>1993</td>

</tr>

<tr>

<td>SOLORFT12AB0189D11</td>

<td>Memphis Til' Monday</td>

<td>240.22159</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-6.691</td>

<td>Texas To Tennessee</td>

<td>112.958</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSAMRR12AB018203B</td>

<td>On The Fast Track</td>

<td>371.25179</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-8.931</td>

<td>At The Jazz Base</td>

<td>112.213</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMRQXT12AB017F9E9</td>

<td>Zodiac</td>

<td>58.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.28</td>

<td>Victor Vito</td>

<td>141.117</td>

<td>death core</td>

<td>0</td>

</tr>

<tr>

<td>SOKCQWQ12AB0189111</td>

<td>And The Beat Goes Om</td>

<td>488.25424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.319</td>

<td>And The Beat Goes Om</td>

<td>68</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOPCIDC12A8C136984</td>

<td>Yan Chin</td>

<td>171.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.932</td>

<td>Cookies 11 Fire Concert Live</td>

<td>110.975</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYBHQN12AC4687264</td>

<td>Drop Low</td>

<td>231.78404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.193</td>

<td>The X-Factor (Side B)</td>

<td>101.327</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOQGZXC12AC4685ED6</td>

<td>Dans un grand mur</td>

<td>138.10893</td>

<td>-6.17144</td>

<td>106.82782</td>

<td>jakarta</td>

<td>-7.753</td>

<td>En toute complicitA(c)</td>

<td>135.121</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOJWIRI12AB01841A7</td>

<td>Halleluja</td>

<td>348.99546</td>

<td>62.19845</td>

<td>17.55142</td>

<td>SWEDEN</td>

<td>-12.53</td>

<td>Halleluja</td>

<td>85.356</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPXWCI12AB0188DE6</td>

<td>It Never Happened To Me</td>

<td>138.60526</td>

<td>46.91008</td>

<td>-98.70853</td>

<td>"Jamestown, ND”</td>

<td>-17.369</td>

<td>Ain'tcha Ever Comin' Back</td>

<td>144.591</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEMAZF12A8C131697</td>

<td>Fever Dream</td>

<td>364.53832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-6.436</td>

<td>The Ultra Zone</td>

<td>112.149</td>

<td>instrumental rock</td>

<td>1999</td>

</tr>

<tr>

<td>SONOVWA12A67ADA67B</td>

<td>Zeit fA1/4r Streit</td>

<td>288.20853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.128</td>

<td>Musik fA1/4r taube Ohren</td>

<td>183.698</td>

<td>jungle music</td>

<td>2003</td>

</tr>

<tr>

<td>SOPEWUF12AC468E520</td>

<td>See You Later Alligator</td>

<td>193.82812</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-10.964</td>

<td>Zack's Bon Ton</td>

<td>137.45</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOEENNQ12A6D4FA8C7</td>

<td>Love Makin' Mama (Take 2)</td>

<td>173.08689</td>

<td>33.46797</td>

<td>-82.50293</td>

<td>"Thomson, GA”</td>

<td>-14.544</td>

<td>Blind Willie McTell -Statesboro Blues - The Early Years 1927-1935</td>

<td>123.745</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPKLAS12AB018EEBB</td>

<td>Simple Plan</td>

<td>230.71302</td>

<td>38.66059</td>

<td>-77.24787</td>

<td>"Santo Domingo, Rep. Dom."</td>

<td>-3.887</td>

<td>Running With Scissors</td>

<td>87.636</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOMZKMJ12AB017F236</td>

<td>Don't Break My Heart</td>

<td>175.35955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.526</td>

<td>The Gold Collection</td>

<td>217.327</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOVFUXP12AB018F6F0</td>

<td>Johnny\_ I Hardly Knew Ya</td>

<td>292.25751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-3.233</td>

<td>Live on Lansdowne\_ Boston MA</td>

<td>199.497</td>

<td>celtic punk</td>

<td>0</td>

</tr>

<tr>

<td>SOCCVNR12A81C230BC</td>

<td>Platoon - Theme</td>

<td>417.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.161</td>

<td>In Session: A Film Music Celebration</td>

<td>76.965</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAWJAQ12AB01863E0</td>

<td>The Paper Remix</td>

<td>237.7922</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.549</td>

<td>Inner-Cept</td>

<td>101.527</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGKODD12A6D4FB0E5</td>

<td>ChamamA(c) crudo</td>

<td>351.29424</td>

<td>-37.0907</td>

<td>-63.58481</td>

<td>Argentina</td>

<td>-11.998</td>

<td>Tarefero de mis pagos</td>

<td>159.825</td>

<td>polka</td>

<td>0</td>

</tr>

<tr>

<td>SOKKLMZ12AB018A141</td>

<td>Feeling Blue</td>

<td>288.70485</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-6.503</td>

<td>Soul of a Man</td>

<td>97.233</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOKSCMS12A8C1318CC</td>

<td>Atom x</td>

<td>468.06159</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Vancouver, BC, Canada”</td>

<td>-7.38</td>

<td>A new millenium of dub</td>

<td>130.019</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJVLTP12A8C13C83A</td>

<td>Glory Bound (LP Version)</td>

<td>267.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-7.322</td>

<td>The American</td>

<td>141.438</td>

<td>blue-eyed soul</td>

<td>1998</td>

</tr>

<tr>

<td>SOHGOUQ12A8C145269</td>

<td>Letter from Home</td>

<td>166.26893</td>

<td>38.91391</td>

<td>-94.37517</td>

<td>"Lee's Summit, MO”</td>

<td>-27.754</td>

<td>Upojenie</td>

<td>87.559</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBTQJS12AB017E85E</td>

<td>Out Deh</td>

<td>216.5024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-10.918</td>

<td>The Very Best of Gregory Isaacs Gold</td>

<td>138.356</td>

<td>lovers rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOKTPEY12AB018170C</td>

<td>You Live\_ You Die</td>

<td>210.88608</td>

<td>48.20254</td>

<td>16.3688</td>

<td>Vienna</td>

<td>-5.419</td>

<td>Mask Industries</td>

<td>112.427</td>

<td>melodic death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SONWGAE12A6D4FE8E6</td>

<td>Glee Club</td>

<td>37.82485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.721</td>

<td>Snacks</td>

<td>87.853</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGGCHY12AB018C6E9</td>

<td>3 Spirit</td>

<td>517.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.014</td>

<td>3 Spirit</td>

<td>86.668</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOWXUNJ12A58A7E1A4</td>

<td>Cierro Mis Ojos</td>

<td>212.61016</td>

<td>46.71067</td>

<td>1.71819</td>

<td>France</td>

<td>-7.111</td>

<td>Raphael Para Todos</td>

<td>123.149</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOAJXVE12A6D4F5749</td>

<td>Supervisor (Instrumental) (edition Tromo/RA1/4ckbank)</td>

<td>251.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.911</td>

<td>See My Trains Passin' Vol 1</td>

<td>119.91</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOXOTFT12AB01826AB</td>

<td>Rollin' And Tumblin'</td>

<td>264.51546</td>

<td>34.0737</td>

<td>-90.49217</td>

<td>"Dublin, MS”</td>

<td>-10.409</td>

<td>Leaving Here Walking</td>

<td>120.674</td>

<td>soul blues</td>

<td>0</td>

</tr>

<tr>

<td>SOMOYIF12AB01838BF</td>

<td>An Plas'ay</td>

<td>319.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.488</td>

<td>A La Demande</td>

<td>116.04</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOHRYJO12A8AE45E9D</td>

<td>Love Unlimited (Remix) (Explicit)</td>

<td>228.72771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.351</td>

<td>A-sides\_ B-sides and Rarities</td>

<td>93.658</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTYEJF12AB018D2C2</td>

<td>Keiki Slack Key (Instrumental)</td>

<td>200.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.36</td>

<td>Wa`ahila</td>

<td>122.651</td>

<td>island music</td>

<td>0</td>

</tr>

<tr>

<td>SOGNZTE12A67AD8518</td>

<td>Guillaume Tell\_ Acte II (1988 Digital Remaster): Ils s'A(c)loignent enfin....Sombre forAat</td>

<td>498.80771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.576</td>

<td>Very Best of Montserrat Caballe</td>

<td>53.766</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGWPOW12A8C142356</td>

<td>Eastern Magic</td>

<td>277.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.548</td>

<td>The Worlds Greatest Arabica - the only Arabic album youll ever need</td>

<td>90.002</td>

<td>ethnic</td>

<td>0</td>

</tr>

<tr>

<td>SOTUHTD12A8C133D88</td>

<td>Belleza Pasajera</td>

<td>190.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.324</td>

<td>The Platinum Collection</td>

<td>141.394</td>

<td>pop rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOREKVX12A8C13887F</td>

<td>Precious Lord</td>

<td>167.99302</td>

<td>34.96578</td>

<td>-80.07691</td>

<td>"Wadesboro, NC”</td>

<td>-15.631</td>

<td>Blind Boy Fuller Vol. 6 1940</td>

<td>96.019</td>

<td>country blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOGDOEZ12A6D4F9FBF</td>

<td>An Old Fashioned Christmas</td>

<td>134.60853</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-17.001</td>

<td>Christmas Collection</td>

<td>80.182</td>

<td>soft rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOJUJSM12A6D4FAE9B</td>

<td>The Story Of My Life</td>

<td>143.35955</td>

<td>46.87591</td>

<td>-96.78176</td>

<td>"Fargo, ND”</td>

<td>-7.22</td>

<td>The Singles Collection</td>

<td>128.599</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOAZOFQ12A81C20B43</td>

<td>For Abai and Togshan</td>

<td>1204.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.429</td>

<td>Listen to the Rain</td>

<td>86.066</td>

<td>free improvisation</td>

<td>0</td>

</tr>

<tr>

<td>SOWFTOP12A6D4F6E3D</td>

<td>Gentle; the Night (from And the Stars Go With You)</td>

<td>435.69587</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Ga</td>

<td>-23.129</td>

<td>Century Seasons</td>

<td>112.176</td>

<td>space music</td>

<td>0</td>

</tr>

<tr>

<td>SOFKDPV12A8C131B03</td>

<td>Towin' The Line</td>

<td>167.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.958</td>

<td>Flyin' The Flannel</td>

<td>90.653</td>

<td>alternative rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOBFXLE12AB0183D1A</td>

<td>En Souplesse</td>

<td>162.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.8</td>

<td>Poema</td>

<td>189.534</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOZKTRT12A58A7CF13</td>

<td>Roger Milla</td>

<td>369.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.008</td>

<td>Larger Than Life</td>

<td>140.269</td>

<td>afrobeat</td>

<td>2005</td>

</tr>

<tr>

<td>SOESPEB12AB018193D</td>

<td>Sky Inferno</td>

<td>221.20444</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-5.511</td>

<td>Funeral Dirge for the Rotting Sun</td>

<td>107.485</td>

<td>black metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOQDCJO12A6701C086</td>

<td>Consume (LP Version)</td>

<td>223.7122</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>Virginia</td>

<td>-8.814</td>

<td>Scratch The Surface</td>

<td>101.143</td>

<td>hardcore punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOSPFTC12AB018E880</td>

<td>O Raaje</td>

<td>342.43873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.184</td>

<td>Me Shivajiraje Bhosale Boltoy</td>

<td>104.978</td>

<td>desi</td>

<td>0</td>

</tr>

<tr>

<td>SOGBKCK12AF72A0051</td>

<td>Esta Muy Claro</td>

<td>308.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.644</td>

<td>Cronicas De Un Laberinto</td>

<td>124.057</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJXLZA12A6D4F7664</td>

<td>Things Could Turn Around</td>

<td>190.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-10.507</td>

<td>Ragin'\_ Full-On</td>

<td>136.13</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVJHFQ12A8C13BBF1</td>

<td>Be Like That</td>

<td>278.64771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-5.206</td>

<td>The Better Life - Deluxe Edition</td>

<td>94.084</td>

<td>post-grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOFLXUY12A8C1364F6</td>

<td>Why Jack Called</td>

<td>150.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-25.661</td>

<td>We Are Marshall</td>

<td>94.843</td>

<td>electronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOCVAKZ12AB0184D4F</td>

<td>Un nuovo giorno</td>

<td>158.95465</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-5.329</td>

<td>L'odio del mondo rese l'uomo schiavo dell'amore</td>

<td>87.365</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVTKCZ12A8C133DC1</td>

<td>Dark As A Dungeon (LP Version)</td>

<td>246.49098</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-27.748</td>

<td>Tell The World About This</td>

<td>101.131</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCPLZA12AB018ED00</td>

<td>Hear Me Talkin' To You</td>

<td>181.86404</td>

<td>32.46292</td>

<td>-84.98763</td>

<td>"Columbus, GA”</td>

<td>-20.594</td>

<td>Washboard Kings</td>

<td>104.717</td>

<td>classic female blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGHTLP12AB0187CE8</td>

<td>Tus Viejas Cartas</td>

<td>188.36853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.105</td>

<td>Nicho... En El Bar 2</td>

<td>98.705</td>

<td>male vocalist</td>

<td>2001</td>

</tr>

<tr>

<td>SOZUEFV12A8C141169</td>

<td>Drive</td>

<td>300.93016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-7.761</td>

<td>All Good Things</td>

<td>125.994</td>

<td>trip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOACCLQ12A6D4F7F64</td>

<td>Ek Pegh</td>

<td>301.84444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.41</td>

<td>Barsat</td>

<td>104.02</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOFOFCW12AC468DFC5</td>

<td>Alligator Come Across (Live)</td>

<td>260.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.993</td>

<td>Pure Cotton</td>

<td>106.68</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOALEHA12A8C13ECB3</td>

<td>Thanks A Lot</td>

<td>155.97669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge</td>

<td> KS"</td>

<td>-7.711</td>

<td>Timeless</td>

<td>168.08</td>

<td>country</td>

<td>2005</td>

</tr>

<tr>

<td>SOTUQQU12AB018CE53</td>

<td>My Heart Goes Up</td>

<td>181.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.278</td>

<td>My Heart Goes Up</td>

<td>140.979</td>

<td>hard trance</td>

<td>2004</td>

</tr>

<tr>

<td>SOJOBPR12A8C13A022</td>

<td>Festival Resurrection (Outro)</td>

<td>281.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.296</td>

<td>Resurrection</td>

<td>125.778</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOSCXBY12A8AE469FF</td>

<td>Herval na percaria</td>

<td>283.6371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.508</td>

<td>AmanajA(c)</td>

<td>86.679</td>

<td>frevo</td>

<td>0</td>

</tr>

<tr>

<td>SOZOBFV12AB0181413</td>

<td>You're My Love</td>

<td>164.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.662</td>

<td>North Coast</td>

<td>142.706</td>

<td>heartland rock</td>

<td>1981</td>

</tr>

<tr>

<td>SODVBYU12A8C13CB5B</td>

<td>Rockberry Jam</td>

<td>314.90567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.734</td>

<td>Eazy E & Posse</td>

<td>241.52</td>

<td>electro hip hop</td>

<td>1985</td>

</tr>

<tr>

<td>SOWYEGG12A8C132972</td>

<td>Tango</td>

<td>247.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.736</td>

<td>Essential Igor Stravinsky</td>

<td>69.742</td>

<td>ballet</td>

<td>0</td>

</tr>

<tr>

<td>SOTTZPM12A8C13DD62</td>

<td>Canela Pa' Tu Boca</td>

<td>216.78975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.931</td>

<td>Alegria Y Cosabuena</td>

<td>97.986</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJPYPL12A58A7A601</td>

<td>Teasin' Brown</td>

<td>219.0624</td>

<td>34.82353</td>

<td>-89.99726</td>

<td>"Hernando, MS”</td>

<td>-5.827</td>

<td>Electric Blue Watermelon</td>

<td>114.116</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOSHGJM12AB0184FFC</td>

<td>Turn It Up</td>

<td>238.81098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.338</td>

<td>Armaghetto</td>

<td>187.835</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUIULB12A6D4F9B17</td>

<td>La Muneca de Alcazar</td>

<td>232.9073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.49</td>

<td>Buongiorno Tristezza</td>

<td>144.047</td>

<td>tango</td>

<td>2002</td>

</tr>

<tr>

<td>SONERDT12AB017EE72</td>

<td>Never Look Back</td>

<td>199.05261</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-5.778</td>

<td>The Things We Left Behind</td>

<td>148.601</td>

<td>country rock</td>

<td>2009</td>

</tr>

<tr>

<td>SODPNRD12AB017FB2F</td>

<td>Let's Get Sweaty</td>

<td>187.0624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.904</td>

<td>House of Rats</td>

<td>140.029</td>

<td>melodic metalcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZDRYB12AB0188108</td>

<td>Mindless</td>

<td>509.33506</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South West</td>

<td>-9.369</td>

<td>Sensor</td>

<td>139.044</td>

<td>progressive house</td>

<td>2000</td>

</tr>

<tr>

<td>SOMXJIW12A8C130351</td>

<td>Old Friends</td>

<td>307.59138</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-9.421</td>

<td>Hideaway</td>

<td>128.278</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJBTCX12AB0180CE9</td>

<td>Welcome You Back Home - Original</td>

<td>160.9922</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-19.797</td>

<td>Jackie Edwards Selected Hits</td>

<td>150.951</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SONJYDQ12AB018B0F7</td>

<td>8th Wonder</td>

<td>451.02975</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.836</td>

<td>The Greatest Hits</td>

<td>213.617</td>

<td>hip hop</td>

<td>1981</td>

</tr>

<tr>

<td>SOATICR12A8C139BDB</td>

<td>MAPnchengladbach Love</td>

<td>244.63628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mi?1/2engladbach, Germany”</td>

<td>-6.523</td>

<td>Ich bin jung und brauche das Geld</td>

<td>91.987</td>

<td>pop rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOFECIK12A6701DA51</td>

<td>I'ma Bang</td>

<td>306.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.557</td>

<td>The Great Depression</td>

<td>92.4</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SONBXVT12A67ADC81D</td>

<td>Explode (Epic Extended Mix)</td>

<td>424.9073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.171</td>

<td>Explode</td>

<td>138.997</td>

<td>hard trance</td>

<td>2002</td>

</tr>

<tr>

<td>SOKTKBH12A8C136F97</td>

<td>Bad Seed</td>

<td>248.52853</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.623</td>

<td>Punk-O-Rama 3</td>

<td>141.493</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOPRPKO12A58A7D934</td>

<td>No Storm</td>

<td>512.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.463</td>

<td>Shake The Devil Off</td>

<td>78.958</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPRMDL12A8C13CAF6</td>

<td>A Martyr For My Love For You</td>

<td>259.5522</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Nashville / Los Angeles</td>

<td>-8.686</td>

<td>Icky Thump</td>

<td>85.159</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOFHWUZ12A8AE48B9D</td>

<td>YOUR LOVE</td>

<td>229.95546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.042</td>

<td>Strictly The Best 28</td>

<td>158.113</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYXWRU12AB01801AC</td>

<td>Little Brigid Flynn</td>

<td>182.04689</td>

<td>54.49857</td>

<td>-114.99993</td>

<td>"Alberta, Canada”</td>

<td>-12.71</td>

<td>Come Fill Up Your Glasses</td>

<td>115.404</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOFYQSO12AB018A0DA</td>

<td>Get-U-Now</td>

<td>147.22567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.647</td>

<td>Bl\_ck B\_st\_rds</td>

<td>103.967</td>

<td>grime</td>

<td>2001</td>

</tr>

<tr>

<td>SOCWJDB12A58A776AF</td>

<td>Never Gonna Give You Up</td>

<td>211.69587</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-7.75</td>

<td>Big Tunes - Back 2 The 80s</td>

<td>113.359</td>

<td>dance pop</td>

<td>1987</td>

</tr>

<tr>

<td>SOVAHZK12A6310F23C</td>

<td>Fake Plastic Trees (Acoustic Version)</td>

<td>281.12934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-12.186</td>

<td>Fake Plastic Trees</td>

<td>99.68</td>

<td>british pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOACNSF12AB0184B05</td>

<td>Process to decelerate</td>

<td>126.04036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.01</td>

<td>In for the kill</td>

<td>126.136</td>

<td>grindcore</td>

<td>2003</td>

</tr>

<tr>

<td>SONEXQJ12AAF3B2A3D</td>

<td>Not A Kid Anymore</td>

<td>115.04281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.82</td>

<td>Knowing</td>

<td>113.863</td>

<td>soundtrack</td>

<td>2009</td>

</tr>

<tr>

<td>SODYKGH12A6D4FD729</td>

<td>Ice Or Fire</td>

<td>227.00363</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-8.218</td>

<td>Hold Me To It</td>

<td>102.516</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOLIPF12A8C13B0A2</td>

<td>Parabolics Studies 8</td>

<td>1280.522</td>

<td>50.93364</td>

<td>4.22417</td>

<td>"Malmi?1/2, Belgium”</td>

<td>-15.476</td>

<td>Eight Parabolic Studies</td>

<td>63.103</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOWIOVE12AB0183FF9</td>

<td>"BourrA""e"</td>

<td>87.64036</td>

<td>36.20201</td>

<td>-83.74416</td>

<td>"Luttrell, TN”</td>

<td>-17.588</td>

<td>Hi-Fi In Focus...Plus</td>

<td>142.48</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOKEQPR12AB018450F</td>

<td>Find Me At the Greasy Spoon</td>

<td>177.99791</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-13.308</td>

<td>Harlem Jazz (Louis Armstrong In New York Volume 4 1925)</td>

<td>95.578</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOKARV12A58A79B73</td>

<td>Your Broken Heart</td>

<td>233.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.609</td>

<td>High Kicks</td>

<td>112.152</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUECYK12AAF3B3AC7</td>

<td>Don't let go</td>

<td>205.89669</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-4.493</td>

<td>HA'tel Costes 11 by StA(c)phane Pompougnac</td>

<td>105.991</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOQLAEP12A8C1372F1</td>

<td>Fuego De Noche\_ Nieve De DAa</td>

<td>336.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Juan, Puerto Rico”</td>

<td>-8.527</td>

<td>La Historia</td>

<td>141.71</td>

<td>latin</td>

<td>2001</td>

</tr>

<tr>

<td>SOXAMTJ12A58A7CD18</td>

<td>Quiero</td>

<td>240.3522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.933</td>

<td>Ponce</td>

<td>89.981</td>

<td>male vocalist</td>

<td>2002</td>

</tr>

<tr>

<td>SOUGLNY12A8C135E6D</td>

<td>Righteous Disgrace</td>

<td>185.44281</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-12.723</td>

<td>Vision Of The Valley</td>

<td>142.23</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOXRDDV12A8C1380DD</td>

<td>Cruisin'</td>

<td>331.33669</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-11.861</td>

<td>Passenger 57 music from the original motion picture soundtrack</td>

<td>118.188</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOQTFNI12A8C140C91</td>

<td>Slowly Rising</td>

<td>235.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-5.225</td>

<td>The Silver Lining</td>

<td>151.941</td>

<td>hard rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOCYXEO12AB01821FA</td>

<td>?o???? DJ</td>

<td>229.11955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.952</td>

<td>Kino</td>

<td>160.275</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHRTOF12A6D4F989E</td>

<td>Bonus Track</td>

<td>164.93669</td>

<td>55.8578</td>

<td>-4.24251</td>

<td>Glasgow</td>

<td>-5.018</td>

<td>The Rising</td>

<td>131.999</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOKCJCW12A8C141987</td>

<td>Nas A!guas de Amaralina</td>

<td>224.36526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.09</td>

<td>Mart'nA!lia em Berlim ao vivo</td>

<td>60.092</td>

<td>samba</td>

<td>2006</td>

</tr>

<tr>

<td>SOSKOIH12A6D4F8956</td>

<td>Touch Me</td>

<td>208.1171</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.194</td>

<td>Come Here</td>

<td>128.865</td>

<td>vocal house</td>

<td>0</td>

</tr>

<tr>

<td>SOGEAPM12A8C137932</td>

<td>Zhan Zai Di Yi Pai</td>

<td>178.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.693</td>

<td>Truly...Sandy</td>

<td>122.886</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOXJXPH12A58A7E199</td>

<td>Sabados</td>

<td>257.14893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.935</td>

<td>Rescatame</td>

<td>141.987</td>

<td>christian rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIKYQE12A81356CFD</td>

<td>Mikhail's Dream</td>

<td>504.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.569</td>

<td>Desert Poems</td>

<td>92.203</td>

<td>free improvisation</td>

<td>2001</td>

</tr>

<tr>

<td>SOMCIAU12AAF3B5665</td>

<td>Night And Day</td>

<td>152.13669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.457</td>

<td>Best Of Jazz</td>

<td>172.514</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOCZRVD12AC468F110</td>

<td>Siempre Soy Tu Barquito De Papel</td>

<td>155.01016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.081</td>

<td>DiscografAa Completa Volumen 14</td>

<td>97.337</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHOHZQ12A8C134AAB</td>

<td>If You Don't Pray For Me</td>

<td>173.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Talladega, AL”</td>

<td>-15.682</td>

<td>Collector's Edition</td>

<td>110.879</td>

<td>soul blues</td>

<td>1996</td>

</tr>

<tr>

<td>SOKJEMV12A8C1374AD</td>

<td>To Be In Love</td>

<td>179.48689</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-7.324</td>

<td>Set For Life</td>

<td>127.362</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBVBID12A8AE474E3</td>

<td>Suffer</td>

<td>63.58159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Vrsac</td>

<td>-5.982</td>

<td>Endless Pain</td>

<td>103.931</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOCFGRK12A8C137C8C</td>

<td>A Movie Of A Placid Lake On A Moonless Night In September - Reprise</td>

<td>194.19383</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-28.95</td>

<td>The Opening Of Doors</td>

<td>91.6</td>

<td>chamber jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SORGPNH12AF72AB8C0</td>

<td>Pure Hatred</td>

<td>84.1922</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-2.908</td>

<td>Dissimulate</td>

<td>120.907</td>

<td>speedcore</td>

<td>2002</td>

</tr>

<tr>

<td>SOTDUIP12AB017EDD5</td>

<td>Pushbike Song</td>

<td>155.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.512</td>

<td>In The Summertime - Greatest Hits</td>

<td>167.793</td>

<td>pop rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOEDSFB12AB018678D</td>

<td>SietA$?mA$?tAPn mies</td>

<td>215.03955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.769</td>

<td>Musiikkia TV 2:n Laulava sydA$?n - ohjelmasta</td>

<td>85.677</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHBOKB12AB018523D</td>

<td>Busted</td>

<td>236.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-7.092</td>

<td>Still Unforgettable</td>

<td>167.697</td>

<td>vocal jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOGRKIL12AB017DECB</td>

<td>Take it slow</td>

<td>182.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.623</td>

<td>The new rose years</td>

<td>79.694</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBNNRV12AB0186ED3</td>

<td>Voice of Angels Drone for Spiritual Well Being</td>

<td>167.3922</td>

<td>40.71455</td>

<td>-74.007118</td>

<td>NY - New York City</td>

<td>-17.929</td>

<td>Drones & Tones</td>

<td>192.242</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOWCFPI12A8C135047</td>

<td>Lucille</td>

<td>259.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.246</td>

<td>Zydeco Man</td>

<td>146.808</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOLMDFX12A6D227250</td>

<td>Please Love Me</td>

<td>167.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, Tennessee”</td>

<td>-10.182</td>

<td>Take A Swing With Me</td>

<td>105.552</td>

<td>blues-rock</td>

<td>1956</td>

</tr>

<tr>

<td>SOKHAHZ12A8C138045</td>

<td>Don't Get Around Much Anymore</td>

<td>154.61832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-15.084</td>

<td>Unforgettable: With Love</td>

<td>118.222</td>

<td>vocal jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SOJLHAD12A67ADF6A9</td>

<td>The Hunter</td>

<td>265.01179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England”</td>

<td>-7.416</td>

<td>LIVE IN GLASGOW</td>

<td>134.551</td>

<td>blues-rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOIITEQ12AB01807A2</td>

<td>Mi Raza</td>

<td>286.17098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.447</td>

<td>Chica VaivA(c)n</td>

<td>158.79</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOQEDJW12A6D4FB3F3</td>

<td>Those Less Fortunate Than I</td>

<td>239.56853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Savannah, TN”</td>

<td>-7.324</td>

<td>Have You Forgotten?</td>

<td>79.534</td>

<td>soft rock</td>

<td>2000</td>

</tr>

<tr>

<td>SODANQM12CF5F890BC</td>

<td>Be</td>

<td>250.04363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dallas, TX”</td>

<td>-6.53</td>

<td>In This Skin</td>

<td>163.848</td>

<td>teen pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOFDDSM12AB0182DCA</td>

<td>Driving Wheel</td>

<td>238.86322</td>

<td>35.78032</td>

<td>-87.46671</td>

<td>"Centerville, TN”</td>

<td>-9.581</td>

<td>Back In The Game</td>

<td>122.789</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOVKCHA12A58A7D703</td>

<td>Quiero</td>

<td>159.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.092</td>

<td>Segundo</td>

<td>87.461</td>

<td>folktronica</td>

<td>2003</td>

</tr>

<tr>

<td>SOBKPYQ12A6D4FBE96</td>

<td>You Put a Spell on Me</td>

<td>248.11057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.448</td>

<td>Keepin' It Unreal</td>

<td>93.982</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOKEDWE12A6D4F9592</td>

<td>Broken Boy Soldier (KCRW Version)</td>

<td>230.5824</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-7.377</td>

<td>Broken Boy Soldier</td>

<td>128.186</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SONIYKB12A8C13C92A</td>

<td>Tule lA$?hemmA$?s Beibi</td>

<td>240.45669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.858</td>

<td>Tuulten viemA$?A$? 1994 Juhlapainos</td>

<td>115.979</td>

<td>humppa</td>

<td>1993</td>

</tr>

<tr>

<td>SOJJTCO12A58A7932A</td>

<td>My Baby Don't Wear No Shoes</td>

<td>220.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.896</td>

<td>Zydeco Soul</td>

<td>104.624</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOKHGKZ12A8C131E06</td>

<td>Los Pintores</td>

<td>217.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.422</td>

<td>Con Sello De Calidad</td>

<td>152.995</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SODDBMC12A8C142729</td>

<td>Den Thelo Tipota</td>

<td>233.37751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.777</td>

<td>Dipla Se Sena</td>

<td>120.357</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWRSYU12A8C13E417</td>

<td>Servin' Tha Fiends</td>

<td>232.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-4.875</td>

<td>BTNHRESURRECTION</td>

<td>158.058</td>

<td>gangster rap</td>

<td>2000</td>

</tr>

<tr>

<td>SOZKYCJ12A6D4F480A</td>

<td>Thank You</td>

<td>348.08118</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-12.494</td>

<td>No Quarter</td>

<td>152.313</td>

<td>british blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYORMO12A8C135428</td>

<td>Doesn't Matter Where You Are (Intocable)</td>

<td>220.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Merida, Mexico”</td>

<td>-4.994</td>

<td>LecciA3n De Vuelo\_ VersiA3n 3</td>

<td>153.97</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOLOWOD12AB0180EB5</td>

<td>Take Me With You</td>

<td>245.62893</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>"Alta Dena, CA”</td>

<td>-11.574</td>

<td>Take Me With You</td>

<td>110.226</td>

<td>vocal jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOHLMRI12AB0180B3D</td>

<td>Flute Loop (2009 Digital Remaster)</td>

<td>114.52036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-8.649</td>

<td>Ill Communication (Remastered Version)</td>

<td>104.487</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWUJXU12AC468EA08</td>

<td>Tara De dinicolo De Negura</td>

<td>353.95873</td>

<td>45.75342</td>

<td>21.22327</td>

<td>TimiAoara</td>

<td>-4.388</td>

<td>Virstele Pamintului</td>

<td>149.14</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCNJZO12AC468D1F5</td>

<td>Stora kusetus</td>

<td>92.23791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.228</td>

<td>Murskapunkkia</td>

<td>138.796</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBAUUL12A8AE4817B</td>

<td>Les Playboys (Version Espagnole)</td>

<td>189.36118</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-9.774</td>

<td>En Vogue</td>

<td>112.78</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOCAKIC12AC46881B9</td>

<td>Still Ballin</td>

<td>285.85751</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.608</td>

<td>Bandannas\_ Tattoos & Tongue Rings</td>

<td>173.919</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCYJPN12A8C13AF0E</td>

<td>Not Going Back Again</td>

<td>209.44934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.35</td>

<td>Curtis</td>

<td>37.859</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOZPMSM12AB018A95F</td>

<td>Running in Place</td>

<td>325.14567</td>

<td>39.2794</td>

<td>-74.57555</td>

<td>"Ocean City, NJ”</td>

<td>-8.677</td>

<td>Transition</td>

<td>89.638</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBMNXE12A8C140F8A</td>

<td>Infected</td>

<td>247.58812</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.512</td>

<td>Stranger Than Fiction</td>

<td>121.524</td>

<td>hardcore punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOODIJF12A8C13FDBB</td>

<td>Funk You</td>

<td>153.44281</td>

<td>59.37991</td>

<td>13.49942</td>

<td>Karlstad</td>

<td>-5.144</td>

<td>Viva Life</td>

<td>133.353</td>

<td>breakcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOPAOCV12A6D4FB022</td>

<td>Ouroboros</td>

<td>91.19302</td>

<td>29.59733</td>

<td>-90.71913</td>

<td>"Houma, LA”</td>

<td>-13.234</td>

<td>Live at Lollapalooza 2007: Dax Riggs</td>

<td>108.826</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBPRPP12A8C13D3EE</td>

<td>I Know I Can</td>

<td>363.38893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LOWELL</td>

<td>-7.053</td>

<td>Witness Protection</td>

<td>89.465</td>

<td>motown</td>

<td>2008</td>

</tr>

<tr>

<td>SOGUUJV12A8C137B8D</td>

<td>Hold the key</td>

<td>218.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-5.221</td>

<td>So Alive</td>

<td>140.097</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOIGQTL12AAF3B2208</td>

<td>String 'Em Up</td>

<td>183.87546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.978</td>

<td>String 'Em Up</td>

<td>120.137</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOMRISS12A6D4FE3D0</td>

<td>Its Dark Outside</td>

<td>167.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.585</td>

<td>King Of Western Swing\_ Vol. 3</td>

<td>115.386</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOMBFHE12A8C13A99B</td>

<td>Think Back</td>

<td>238.96771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.175</td>

<td>From the Corner To the Block</td>

<td>104.195</td>

<td>jazz funk</td>

<td>2007</td>

</tr>

<tr>

<td>SOSMONK12A8C139059</td>

<td>Natural (2002 Digital Remaster)</td>

<td>270.36689</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-7.248</td>

<td>Classic Masters</td>

<td>116.032</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOIVYLE12A67020ED4</td>

<td>It's You</td>

<td>128.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.276</td>

<td>Time Tough: The Anthology</td>

<td>115.365</td>

<td>reggae</td>

<td>1996</td>

</tr>

<tr>

<td>SOQZTQP12AB0180D25</td>

<td>Salario Garantito (Versione Strumentale)</td>

<td>369.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.061</td>

<td>Rafaniello / Salario Garantito</td>

<td>165.764</td>

<td>reggae</td>

<td>1992</td>

</tr>

<tr>

<td>SOBOMNB12AC4686536</td>

<td>"DrAmmen Om Deg"</td>

<td>121.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.288</td>

<td>Gyldne Ayeblikk</td>

<td>70.806</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SORCBQY12AB0179F6A</td>

<td>Let Thy Ale Swing</td>

<td>58.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Sweden</td>

<td>-5.225</td>

<td>In The Sign of the Raven</td>

<td>179.832</td>

<td>viking metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOUBZKN12A6D4FB691</td>

<td>It's Hard</td>

<td>204.32934</td>

<td>30.53301</td>

<td>-92.08238</td>

<td>"Opelousas, LA”</td>

<td>-8.336</td>

<td>The Best Of Clifton Chenier</td>

<td>109.681</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOXVMRU12AB018A7DA</td>

<td>The Muddy Morning Hymn</td>

<td>456.82893</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-12.062</td>

<td>Foretaste</td>

<td>131.995</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SONPGMN12A8C1403FD</td>

<td>Walking The Back Streets And Crying</td>

<td>438.88281</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-16.553</td>

<td>Grits Ain't Groceries</td>

<td>97.521</td>

<td>electric blues</td>

<td>2007</td>

</tr>

<tr>

<td>SORJGIG12A8AE46ABB</td>

<td>Mi Morena (Revised Live Version)</td>

<td>286.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.439</td>

<td>Live At The Greek</td>

<td>142.98</td>

<td>pop rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTFCLG12AAA8C8768</td>

<td>Tell Me Baby</td>

<td>176.37832</td>

<td>35.96049</td>

<td>-83.92091</td>

<td>"Knoxville, TN”</td>

<td>-14.4</td>

<td>Nothing But the Blues</td>

<td>94.624</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCWDKB12A58A786A8</td>

<td>La Segunda De Rosales (Album Version)</td>

<td>191.9473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.423</td>

<td>Los Primeros Exitos Alacraneros</td>

<td>153.145</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOWBFRD12AB017EA35</td>

<td>Love Lights</td>

<td>171.15383</td>

<td>47.25513</td>

<td>-122.44165</td>

<td>"Tacoma, WA”</td>

<td>-14.876</td>

<td>Fire and Ice II - The 'Lost' Tapes</td>

<td>163.371</td>

<td>rock 'n roll</td>

<td>1967</td>

</tr>

<tr>

<td>SOZTGIY12A8AE47722</td>

<td>Soc Mediterrani</td>

<td>378.04363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.17</td>

<td>Puerto escondido</td>

<td>140.043</td>

<td>rumba</td>

<td>2005</td>

</tr>

<tr>

<td>SORCKJU12A67021859</td>

<td>Don't Worry About It (Edited)</td>

<td>221.54404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.005</td>

<td>Fly Or Die</td>

<td>61.303</td>

<td>neo soul</td>

<td>2004</td>

</tr>

<tr>

<td>SODDHDA12AB018CF6D</td>

<td>I'm A Lazy Sod (Live)</td>

<td>126.06649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.871</td>

<td>Live & Filthy</td>

<td>130.429</td>

<td>punk</td>

<td>1998</td>

</tr>

<tr>

<td>SOOCYBE12A58A7928D</td>

<td>Rescue Me</td>

<td>165.72036</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-9.155</td>

<td>Brothers In Blues & Sisters In Soul</td>

<td>124.369</td>

<td>northern soul</td>

<td>1965</td>

</tr>

<tr>

<td>SOWZMBC12A6D4FB3BB</td>

<td>Bean Fields (Live) (2001 Digital Remaster)</td>

<td>277.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.726</td>

<td>A History</td>

<td>129.691</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXLBTX12A8C13CDF9</td>

<td>Heaven's Hung In Black (Reprise)</td>

<td>193.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.944</td>

<td>Dominator</td>

<td>161.032</td>

<td>heavy metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOEDZOH12AC90716E2</td>

<td>...And He Loves It</td>

<td>135.8624</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-6.361</td>

<td>Foreign Objects</td>

<td>78.681</td>

<td>broken beat</td>

<td>0</td>

</tr>

<tr>

<td>SORPACP12AB017DFDB</td>

<td>Ready For Love</td>

<td>256.93995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.036</td>

<td>We Are One</td>

<td>130.106</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SOPUAKC12A58A78E8F</td>

<td>Rock'n'Roll Heaven</td>

<td>168.4371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.865</td>

<td>A Band's Gotta Do What A Band's Gotta Do</td>

<td>147.02</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOUITHV12A8C1371D3</td>

<td>Prof. Henry Stills</td>

<td>149.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.135</td>

<td>Warning Bell</td>

<td>112.519</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOSXYFZ12AB018C70F</td>

<td>Izgaryam</td>

<td>268.53832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.402</td>

<td>Lili Ivanova - Bez Pravila\_ Gold Collection</td>

<td>96.236</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGXYDI12AB01865E9</td>

<td>Dirty South</td>

<td>249.36444</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-8.665</td>

<td>R.andom A.cess M.oney</td>

<td>145.944</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOULZAX12AB018B8CD</td>

<td>Amor Maldito</td>

<td>374.30812</td>

<td>43.7427</td>

<td>-84.62167</td>

<td>Michigan</td>

<td>-15.863</td>

<td>La Nueva Corporacion Latina (Live)</td>

<td>77.304</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOTEHKT12A6D4F87BC</td>

<td>Cent Mille Guitares</td>

<td>159.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.324</td>

<td>Les AnnA(c)es Chansons</td>

<td>127.956</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOSJCAZ12A8C141B68</td>

<td>Don't Stop Dan</td>

<td>171.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.596</td>

<td>Flame In My Heart</td>

<td>141.019</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SORZCIC12A6310ECC9</td>

<td>What You Waiting For?</td>

<td>225.41016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.683</td>

<td>What You Waiting For?</td>

<td>136.044</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTBFHX12AB0183936</td>

<td>All Because Of You - Original</td>

<td>276.87138</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-15.244</td>

<td>Leroy Hutson Selected Hits Vol. 1</td>

<td>171.197</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJLUYM12AB0187D08</td>

<td>Baby U Acting Greezy (Ringtone\_ Sonnerie)</td>

<td>28.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.86</td>

<td>Top 50 Hip Hop Sonneries Vol. 2</td>

<td>93.065</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOGEYSS12AC3DF9EDD</td>

<td>Finale: When Love Is Found/It Feels Like Christmas</td>

<td>240.22159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.111</td>

<td>The Muppets Christmas Carol</td>

<td>85.175</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOCHXRP12A67ADF8BD</td>

<td>Forever Tonite</td>

<td>290.69016</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South West</td>

<td>-8.371</td>

<td>Thirst</td>

<td>86</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOEKCPO12AB0181049</td>

<td>Autumn</td>

<td>46.00118</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-13.924</td>

<td>A Kiss And A Cuddle</td>

<td>150.735</td>

<td>shoegaze</td>

<td>1996</td>

</tr>

<tr>

<td>SOFTXIE12AB017AEB1</td>

<td>Cosmonaut</td>

<td>288.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-4.433</td>

<td>Cosmic Egg</td>

<td>136.383</td>

<td>stoner metal</td>

<td>2009</td>

</tr>

<tr>

<td>SODQZTC12AB018882F</td>

<td>Lole Lolaila</td>

<td>237.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.968</td>

<td>Gaitas Platinum 2</td>

<td>186.683</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOLQCJJ12AB0188587</td>

<td>Le Choix</td>

<td>275.30404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.652</td>

<td>2</td>

<td>156.833</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SONYXUW12A8C13EE49</td>

<td>Good Day (Live)</td>

<td>244.55791</td>

<td>37.4876</td>

<td>139.83829</td>

<td>JP</td>

<td>-4.566</td>

<td>020120 (Live)</td>

<td>122.732</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPGWTM12A58A79E9C</td>

<td>Shine On Harvest Moon (Previously Unreleased)</td>

<td>166.47791</td>

<td>30.38815</td>

<td>-96.0878</td>

<td>"Navasota, TX”</td>

<td>-21.874</td>

<td>Trouble In Mind</td>

<td>82.529</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOAXGWR12A8C1386B6</td>

<td>Tuggathanug</td>

<td>339.90485</td>

<td>43.32618</td>

<td>-79.79854</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-7.272</td>

<td>Baqontraq</td>

<td>111.071</td>

<td>downtempo</td>

<td>0</td>

</tr>

<tr>

<td>SOQPCKN12AB018AAEA</td>

<td>All Through The Night (Album)</td>

<td>244.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.014</td>

<td>Celtic Dreams</td>

<td>92.656</td>

<td>folk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYQNEQ12A6D4F7003</td>

<td>There It Go (The Whistle Song)</td>

<td>180.55791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Harlem]”</td>

<td>-7.468</td>

<td>What The Game's Been Missing!</td>

<td>100.05</td>

<td>rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOJYNHY12A58A7B5CD</td>

<td>Country Girl</td>

<td>175.49016</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-11.48</td>

<td>Norwood: Music From The Motion Picture</td>

<td>95.871</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOPZQYB12AF72A186C</td>

<td>Peaceful World</td>

<td>218.67057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seymour, IN”</td>

<td>-11.413</td>

<td>God Bless America</td>

<td>157.419</td>

<td>heartland rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOXNMHZ12AC9097DE9</td>

<td>KanoAa</td>

<td>236.35546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.285</td>

<td>Um Rio</td>

<td>125.989</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOVUWVD12AB0185694</td>

<td>At The County Fair - Original</td>

<td>124.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-12.576</td>

<td>The Impressions' The Gift Of Love</td>

<td>133.211</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOVPMPW12A8C139FD0</td>

<td>Midnight Cannonball (LP Version)</td>

<td>151.40526</td>

<td>39.10295</td>

<td>-94.58306</td>

<td>"Kansas City, MO”</td>

<td>-6.34</td>

<td>Big Joe Is Here</td>

<td>141.749</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOQDIQK12A8C13CB23</td>

<td>Sake In The Jar</td>

<td>268.32934</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-10.507</td>

<td>Tears Of Stone</td>

<td>89.158</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOTWQOG12A6D4F9421</td>

<td>Paper Tigers (acoustic version)</td>

<td>220.81261</td>

<td>56.85147</td>

<td>-101.04893</td>

<td>"Lynn Lake, Manitoba, Canada”</td>

<td>-6.918</td>

<td>Songs Of A Circling Spirit</td>

<td>119.331</td>

<td>heartland rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOHLVJA12A8C131840</td>

<td>I Wish I Had A Girl</td>

<td>266.4224</td>

<td>39.52517</td>

<td>-87.1187</td>

<td>"Brazil, IN”</td>

<td>-10.228</td>

<td>Henry Lee Summer</td>

<td>127.68</td>

<td>heartland rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOQVOUZ12AC468B719</td>

<td>Each Time (I Love You More)</td>

<td>141.81832</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-14.819</td>

<td>Lonely Teardrops</td>

<td>106.328</td>

<td>chicago soul</td>

<td>1959</td>

</tr>

<tr>

<td>SOSEPVE12AB017F984</td>

<td>B Somebody</td>

<td>371.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.122</td>

<td>B Somebody</td>

<td>128.003</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOHGLOP12AB017DC66</td>

<td>Broken Record</td>

<td>196.75383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.864</td>

<td>Silverlined</td>

<td>86.012</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOPFSDI12AAF3B4929</td>

<td>Let's Stop Talkin' About It</td>

<td>194.5073</td>

<td>45.49919</td>

<td>-78.24499</td>

<td>"South Whitney, IN”</td>

<td>-12.061</td>

<td>American Legend</td>

<td>130.02</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOTCACH12A6D4F7788</td>

<td>Ai Ni Bian Cheng Hen Ni</td>

<td>209.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.165</td>

<td>With A Boy Like You</td>

<td>110.009</td>

<td>cantonese pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOBBJRO12AB01892B8</td>

<td>Blue Satin (Album Version)</td>

<td>123.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.062</td>

<td>Cano Plays Mancini</td>

<td>107.023</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUTUFC12A8AE4706A</td>

<td>Bye-Bye - Medley</td>

<td>180.92363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.76</td>

<td>Millennium-Tanzparty</td>

<td>86.51</td>

<td>beat</td>

<td>0</td>

</tr>

<tr>

<td>SOGGMZY12A6701FE43</td>

<td>Child Of My Kingdom</td>

<td>422.16444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Whitby, Yorkshire, England”</td>

<td>-14.1</td>

<td>The Crazy World Of Arthur Brown</td>

<td>114.754</td>

<td>blues-rock</td>

<td>1968</td>

</tr>

<tr>

<td>SOFVHDU12A67ADE7AA</td>

<td>Locked Away</td>

<td>215.71873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.91</td>

<td>Sleepy Buildings - A Semi Acoustic Evening</td>

<td>105.937</td>

<td>trip rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVBPAE12AB01862BF</td>

<td>The Homecoming Song (Album Version)</td>

<td>179.64363</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-4.672</td>

<td>Owsley</td>

<td>83.689</td>

<td>power pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOBUUZH12AF72A5BBC</td>

<td>Le Sacre du Printemps (The Rite of Spring)/Part One: The Adoration of the Earth - Introduction</td>

<td>181.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.726</td>

<td>Igor Stravinsky (1882-1971)</td>

<td>106.343</td>

<td>ballet</td>

<td>0</td>

</tr>

<tr>

<td>SOATHRP12A8C13407D</td>

<td>What He Done For Me</td>

<td>162.40281</td>

<td>35.00459</td>

<td>-91.25019</td>

<td>"Cotton Plant, Ar”</td>

<td>-15.6</td>

<td>Sister Rosetta Tharpe Vol. 2 1942-1944</td>

<td>181.861</td>

<td>religious music</td>

<td>2002</td>

</tr>

<tr>

<td>SOIQNWY12A67AD87D3</td>

<td>Truth And Lies</td>

<td>243.9571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-6.13</td>

<td>Truth & Lies</td>

<td>59.496</td>

<td>dance rock</td>

<td>2006</td>

</tr>

<tr>

<td>SORFQYM12A58A7CEAF</td>

<td>That Old Gang Of Mine</td>

<td>145.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Steubenville, OH”</td>

<td>-14.103</td>

<td>Once In A While</td>

<td>120.458</td>

<td>vocal</td>

<td>2002</td>

</tr>

<tr>

<td>SOWJFHF12AF72A7603</td>

<td>Just Come In</td>

<td>268.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.498</td>

<td>Steps of Faith 1987-1991</td>

<td>162.296</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVYLBG12A6D4FA9EB</td>

<td>Old Dan Tucker</td>

<td>140.64281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.894</td>

<td>Bayou Bluegrass</td>

<td>125.674</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOOVNRV12AC468964C</td>

<td>One More Breath</td>

<td>77.11302</td>

<td>52.50524</td>

<td>-1.81531</td>

<td>UK - England - West Midlands</td>

<td>-5.956</td>

<td>They Are Coming For Me</td>

<td>124.285</td>

<td>straight edge</td>

<td>0</td>

</tr>

<tr>

<td>SOEKQOA12A6D4FAEA3</td>

<td>Dirty\_ Dirty (Album Version)</td>

<td>212.92363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.698</td>

<td>Scratchy: The Reprise Recordings [Includes Liner Notes]</td>

<td>95.415</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHCDBQ12A8C13D2FF</td>

<td>For You Mom & Dad</td>

<td>374.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.322</td>

<td>A Cloud Of Red Dust</td>

<td>103.719</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOUGGOX12A8C13556D</td>

<td>Ta Methismena S' Agapo</td>

<td>230.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.558</td>

<td>Thisia Live</td>

<td>123.545</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGKIQY12A8C1392B2</td>

<td>Happy</td>

<td>295.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.331</td>

<td>Dear Shunza</td>

<td>141.584</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOKMGZW12AC468A7B9</td>

<td>Designer Chick</td>

<td>207.49016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.336</td>

<td>Jukin 4 the Haters Vol.2</td>

<td>99.997</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOFCXZJ12AB0185D3E</td>

<td>Gangsta Roll</td>

<td>229.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.262</td>

<td>5150 Rule</td>

<td>119.27</td>

<td>dancehall</td>

<td>2009</td>

</tr>

<tr>

<td>SOSKXTH12A8C13495D</td>

<td>Are You Ready? (Acapella)</td>

<td>28.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.193</td>

<td>Are You Ready?</td>

<td>39.866</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBEUSX12AF72A5EBE</td>

<td>Lit'l(er) Song</td>

<td>287.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-16.111</td>

<td>Lit'l Song</td>

<td>131.134</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOFBRTD12A81C20A3C</td>

<td>Africans</td>

<td>219.58485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.064</td>

<td>Bust Out</td>

<td>90.274</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODJFJT12A6D4F67EB</td>

<td>Piece Of Mine</td>

<td>312.58077</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-11.803</td>

<td>Axe Victim</td>

<td>127.803</td>

<td>art rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOURQEX12AB0188474</td>

<td>Everything You Do [You're Sexing Me] [Duet with Kip Winger] (Album Version)</td>

<td>254.17098</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.648</td>

<td>Heart Like A Gun</td>

<td>108.738</td>

<td>chinese music</td>

<td>1989</td>

</tr>

<tr>

<td>SOTPLEJ12A8C13BE58</td>

<td>Wameru (LP Version)</td>

<td>177.47546</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.017</td>

<td>Daktari</td>

<td>141.743</td>

<td>hard bop</td>

<td>2002</td>

</tr>

<tr>

<td>SOOFUMT12A8C133296</td>

<td>We March To The Beat Of Indifferent Drum</td>

<td>158.11873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berkeley, CA”</td>

<td>-4.795</td>

<td>Wolves In Wolves' Clothing</td>

<td>94.898</td>

<td>punk</td>

<td>2006</td>

</tr>

<tr>

<td>SODRPTE12A58A7BE10</td>

<td>I Like The Way</td>

<td>161.85424</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-13.961</td>

<td>Anthology</td>

<td>100.191</td>

<td>brill building pop</td>

<td>1967</td>

</tr>

<tr>

<td>SOYMUVZ12AB018044B</td>

<td>What You Made Me (Ugli)</td>

<td>201.29914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.428</td>

<td>Ghost Machine</td>

<td>160.057</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOOXGGZ12AF72A0E9B</td>

<td>Da Shit</td>

<td>323.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.253</td>

<td>Doctor's Advocate</td>

<td>172.453</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVMWGE12AB0181459</td>

<td>I Cant Fight This</td>

<td>521.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.274</td>

<td>I Cant Fight This</td>

<td>128.006</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOEYKSX12A8AE473AF</td>

<td>Kill Me With Your Heart</td>

<td>302.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.513</td>

<td>Waiting For The Roar</td>

<td>133.393</td>

<td>heavy metal</td>

<td>1986</td>

</tr>

<tr>

<td>SOHGOFL12AB017C569</td>

<td>Variations On a Theme of Haendel\_ Op.24: 17</td>

<td>28.23791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-35.251</td>

<td>Brahms: Piano Sonata & Variations On a Theme of Haendel\_ Op.24</td>

<td>140.422</td>

<td>concerto</td>

<td>0</td>

</tr>

<tr>

<td>SOZRLED12AC9070F7D</td>

<td>All The Fools It Sees</td>

<td>302.31465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hamtramck, MI”</td>

<td>-9.02</td>

<td>You Deserve My Art</td>

<td>84.558</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SORTLYF12A8C1461FC</td>

<td>Michaelangelo</td>

<td>143.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.688</td>

<td>The Psychedelic Scene</td>

<td>91.118</td>

<td>freakbeat</td>

<td>2001</td>

</tr>

<tr>

<td>SOZDQDQ12AB017DBA7</td>

<td>Lost (Actress Remix)</td>

<td>366.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.988</td>

<td>Versus</td>

<td>118.519</td>

<td>grime</td>

<td>2008</td>

</tr>

<tr>

<td>SOACQYL12AB018B92A</td>

<td>Mauna Loa (Vocal)</td>

<td>458.91873</td>

<td>21.34765</td>

<td>-157.7197</td>

<td>"Waimanalo, HI”</td>

<td>-11.688</td>

<td>Night Moon - Po Mahina</td>

<td>130.974</td>

<td>slack key guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOOSHFN12A8C14371B</td>

<td>Angel [Footsteps] (Album Version)</td>

<td>341.34159</td>

<td>51.27172</td>

<td>-0.39535</td>

<td>"Wallington, Surrey, England”</td>

<td>-10.529</td>

<td>PERFORMING THIS WEEK</td>

<td>152.874</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFOCIL12AB01842E9</td>

<td>Hey!</td>

<td>431.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.268</td>

<td>Hey!</td>

<td>126.958</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOZOSQN12AB01872A1</td>

<td>Kui rebeneb taevas</td>

<td>269.81832</td>

<td>58.59232</td>

<td>25.80695</td>

<td>Estonia</td>

<td>-4.045</td>

<td>Aio</td>

<td>134.897</td>

<td>folk rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOCIEFE12AB0183821</td>

<td>Since You're In Love</td>

<td>260.62322</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-7.435</td>

<td>Mercury Retrograde</td>

<td>120.648</td>

<td>urban folk</td>

<td>2004</td>

</tr>

<tr>

<td>SOGLETQ12AB0186E93</td>

<td>Pose No Threat</td>

<td>291.7873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.274</td>

<td>Mr. Lunasicc</td>

<td>64.034</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZPIND12A8C1364ED</td>

<td>When I Fall In Love</td>

<td>247.87546</td>

<td>35.82213</td>

<td>-88.91599</td>

<td>"Humboldt, TN”</td>

<td>-10.344</td>

<td>Timeless</td>

<td>80.657</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGKAHR12A6701F979</td>

<td>Doubt</td>

<td>67.76118</td>

<td>51.11655</td>

<td>-0.18703</td>

<td>"Crawley, England”</td>

<td>-18.967</td>

<td>Faith</td>

<td>89.32</td>

<td>new wave</td>

<td>1981</td>

</tr>

<tr>

<td>SORCKNW12A8C142B3F</td>

<td>Right To Work</td>

<td>200.59383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-9.286</td>

<td>Live And Loud</td>

<td>167.604</td>

<td>pop rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOANBYB12A58A7F0C5</td>

<td>Arrete! Arrete! Elle me tue</td>

<td>445.30893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.36</td>

<td>Sous le regard d'un soleil noir</td>

<td>88.446</td>

<td>illbient</td>

<td>0</td>

</tr>

<tr>

<td>SOZFGBU12A8C138C3F</td>

<td>Amor A Mi</td>

<td>237.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.002</td>

<td>Geography</td>

<td>96.02</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEYNCP12AB01877BD</td>

<td>Jesus</td>

<td>286.45832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.746</td>

<td>En Alta Vibracion</td>

<td>144.03</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOMFKGH12AB018A4CF</td>

<td>Demain au menu</td>

<td>168.01914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.701</td>

<td>AdA(c)laA-de</td>

<td>113.998</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SODQFWL12A8C140F11</td>

<td>Yellow Moon</td>

<td>436.21832</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-9.732</td>

<td>Yellow Moon</td>

<td>135.039</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOIBXGH12A8C143C8B</td>

<td>Declaration (This Is It!)</td>

<td>264.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"CATHEDRAL CITY, California”</td>

<td>-5.015</td>

<td>The Fight Of My Life</td>

<td>104.048</td>

<td>gospel</td>

<td>2007</td>

</tr>

<tr>

<td>SOFTBCN12A8C13AAC1</td>

<td>Less Is More</td>

<td>373.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bristol, England”</td>

<td>-6.594</td>

<td>Roni Size Reprazent - New Forms2</td>

<td>109.703</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOCNRZP12AB0182DC6</td>

<td>Silent Night</td>

<td>85.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.933</td>

<td>Redeye 2008 Holiday Sampler</td>

<td>135.044</td>

<td>speed garage</td>

<td>2008</td>

</tr>

<tr>

<td>SOUKKXH12A8C134151</td>

<td>First You Cry</td>

<td>312.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.535</td>

<td>Lil' Band O Gold</td>

<td>142.709</td>

<td>zydeco</td>

<td>2000</td>

</tr>

<tr>

<td>SOCKJZY12AF72AC273</td>

<td>Too Big</td>

<td>200.202</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-8.28</td>

<td>The Very Best Of</td>

<td>114.638</td>

<td>glam rock</td>

<td>1974</td>

</tr>

<tr>

<td>SORATFS12AAFF4074B</td>

<td>Blackfoot Allstars</td>

<td>232.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jacksonville, FL”</td>

<td>-5.965</td>

<td>Westcoast Lyricist Lounge</td>

<td>97.003</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKJPZX12A8AE45D50</td>

<td>All the Way</td>

<td>219.24526</td>

<td>42.7316</td>

<td>25.48312</td>

<td>BG</td>

<td>-7.714</td>

<td>People like you and me</td>

<td>132.834</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAHRLX12A58A7C372</td>

<td>A Little Louder</td>

<td>356.41424</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-7.36</td>

<td>A Little Louder</td>

<td>135.99</td>

<td>breakbeat</td>

<td>2003</td>

</tr>

<tr>

<td>SORFIYS12A8C13C750</td>

<td>She's A Go</td>

<td>214.02077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.239</td>

<td>Eat Or Get Ate</td>

<td>155.389</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOQSEBZ12AB017E984</td>

<td>Just Between The Two Of Us</td>

<td>179.30404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-12.986</td>

<td>Less And Less And I Don't Love You Anymore</td>

<td>41.874</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOTPHGF12A8C142844</td>

<td>No You Girls</td>

<td>428.45995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-12.686</td>

<td>No You Girls</td>

<td>119.943</td>

<td>art rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOOQRDY12A8C13A8DF</td>

<td>Breakin' It</td>

<td>200.38485</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>"Fort Meyers, FL”</td>

<td>-7.365</td>

<td>Ten Thousand Angels</td>

<td>153.849</td>

<td>female vocalist</td>

<td>1996</td>

</tr>

<tr>

<td>SOGFEYF12A6310DF58</td>

<td>Sucker</td>

<td>172.22485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Coral Spring, FL”</td>

<td>-5.072</td>

<td>New Found Glory</td>

<td>125.307</td>

<td>pop punk</td>

<td>2000</td>

</tr>

<tr>

<td>SOEOIMK12A58A76E52</td>

<td>Seni Unuturum</td>

<td>248.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.622</td>

<td>KaASSak</td>

<td>120.055</td>

<td>arabesque</td>

<td>2006</td>

</tr>

<tr>

<td>SOOPLJP12AB017EC77</td>

<td>When She Dances</td>

<td>293.69424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.494</td>

<td>Had To Cry Today</td>

<td>69.457</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJRLPO12A58A7BDBD</td>

<td>I Just Knew</td>

<td>187.16689</td>

<td>35.33826</td>

<td>-97.48561</td>

<td>"Moore, OK”</td>

<td>-6.223</td>

<td>When You Lie Next To Me</td>

<td>127.856</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOYOMGJ12A58A7A668</td>

<td>Each & Every Direction</td>

<td>376.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.894</td>

<td>Rockin' In The Weary Land</td>

<td>131.671</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOAOFMX12A8C1421AD</td>

<td>I Still Remember</td>

<td>289.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.271</td>

<td>What Love Can Do</td>

<td>116.411</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOOJILM12AB018AA47</td>

<td>Journey's End</td>

<td>425.19465</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-15.176</td>

<td>All Empires Fall</td>

<td>124.614</td>

<td>folk metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOAGASM12A8C13DEBF</td>

<td>In The Good Old Summertime</td>

<td>72.01914</td>

<td>59.46148</td>

<td>108.83178</td>

<td>Russia</td>

<td>-14.57</td>

<td>The Golden Jubilee Album</td>

<td>89.898</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOJHKJY12AC468ED14</td>

<td>Instrumental Traditional</td>

<td>327.78404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.295</td>

<td>Strictly Parang - The Best of Trinidad Parang\_ Vol IV</td>

<td>167.614</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOTOYAE12A6D4F795E</td>

<td>The Order Of Death</td>

<td>288.80934</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.525</td>

<td>This Is What You Want . . . This Is What You Get</td>

<td>102.976</td>

<td>dance rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOCMUVE12A8AE47257</td>

<td>Stardust</td>

<td>182.282</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-18.637</td>

<td>Reader's Digest Music: The Best Of Henry Mancini: The 1981 Reader's Digest Recordings Volume 2</td>

<td>70.769</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYMQBA12AAF3B5701</td>

<td>Si Je M'En Sors</td>

<td>211.64363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.051</td>

<td>Si Je M'En Sors</td>

<td>94.992</td>

<td>chanson</td>

<td>2000</td>

</tr>

<tr>

<td>SOILNHA12A8C143445</td>

<td>Almost Grown</td>

<td>211.85261</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-9.417</td>

<td>Messed Up Here Tonight</td>

<td>141.271</td>

<td>urban folk</td>

<td>2002</td>

</tr>

<tr>

<td>SOFJVQM12AB018D52A</td>

<td>The Ocean (Live Version)</td>

<td>299.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.557</td>

<td>Zebra Live</td>

<td>120.599</td>

<td>heavy metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOAGTVP12AB0189926</td>

<td>Bonnie Kate / Jennie's Chickens (medley)</td>

<td>186.53995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.03</td>

<td>Kevin Burke: Sweeney's Dream</td>

<td>112.016</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SODBYFM12A8C13F6BA</td>

<td>Momento De Amor</td>

<td>270.34077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.484</td>

<td>Tributo A Taiguara</td>

<td>107.606</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOCVXHI12A6D4F9722</td>

<td>Intro</td>

<td>34.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.851</td>

<td>No Pressure</td>

<td>185.553</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOYBAZI12A8C138866</td>

<td>Orbit</td>

<td>276.03546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.846</td>

<td>Terra Nova</td>

<td>129.318</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOZWKVV12A58A7AB8D</td>

<td>I'll Be There For You (Alternate Mix)</td>

<td>357.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.338</td>

<td>Only In My Dreams - Rock Ballads Vol. 2</td>

<td>69.272</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVOXXJ12A6D4FB599</td>

<td>Nobody To Blame</td>

<td>230.60853</td>

<td>36.83264</td>

<td>-76.29771</td>

<td>"Portsmouth, VA”</td>

<td>-5.046</td>

<td>Where Blue Begins</td>

<td>140.444</td>

<td>blues-rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOPWUQH12A58A7E5E3</td>

<td>Stratus (EP Version)</td>

<td>254.4322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.026</td>

<td>These Days Will Fade</td>

<td>92.222</td>

<td>emo</td>

<td>2004</td>

</tr>

<tr>

<td>SOWQKZC12A8C13F2A5</td>

<td>Te extraA+-o porque te extraA+-o</td>

<td>210.6771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.757</td>

<td>De mi puA+-o y letra - Edicion Coleccionista</td>

<td>105.01</td>

<td>cumbia</td>

<td>2008</td>

</tr>

<tr>

<td>SOEELUU12AF72A6AF8</td>

<td>Mutations</td>

<td>151.09179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.419</td>

<td>Ares</td>

<td>144.678</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SOOTRCK12AC468DCA4</td>

<td>Burbullas A Grella</td>

<td>235.54567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.508</td>

<td>Zume De Tierra</td>

<td>133.191</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOPTPCO12AB018E1B8</td>

<td>What Evil Lurks</td>

<td>265.76934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Braintree, Essex, England”</td>

<td>-9.259</td>

<td>What Evil Lurks</td>

<td>0</td>

<td>hardcore techno</td>

<td>1991</td>

</tr>

<tr>

<td>SOPAHSW12AB0186F88</td>

<td>Sample Track 18</td>

<td>185.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.686</td>

<td>Street Breaks & Beats</td>

<td>102.976</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOOLXVK12AB018ADBD</td>

<td>FRL. Nicol</td>

<td>123.19302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.923</td>

<td>Geri Reig Und Normalette Surprise</td>

<td>185.266</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWGRLK12AB0182D6F</td>

<td>Percutindo</td>

<td>285.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.696</td>

<td>XingAo</td>

<td>133.227</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBUPWX12AB0188E71</td>

<td>Fuck You</td>

<td>122.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Espoo/Helsinki</td>

<td>-3.779</td>

<td>Till Death Unites Us</td>

<td>200.06</td>

<td>heavy metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOAGEPT12A8C137139</td>

<td>Eu E A Brisa (2000 Digital Remaster)</td>

<td>167.67955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.204</td>

<td>Talento</td>

<td>87.294</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOYFJKG12A6D4FACC3</td>

<td>Stereophonic Presentation - Process And Passion\_ Pt. 4</td>

<td>158.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.49</td>

<td>Process And Passion</td>

<td>42.696</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOEKLNK12A58A7839A</td>

<td>Clothes Of Sand</td>

<td>255.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.758</td>

<td>The Edge Of Silence</td>

<td>87.848</td>

<td>irish folk</td>

<td>2002</td>

</tr>

<tr>

<td>SOYYWRQ12AB01881C2</td>

<td>Nie Wieder (Toktok RMX)</td>

<td>317.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.367</td>

<td>Nie Wieder</td>

<td>85.989</td>

<td>pop rap</td>

<td>2006</td>

</tr>

<tr>

<td>SOUZMCR12AB018553E</td>

<td>Fathom Five</td>

<td>277.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Tallahassee, FL”</td>

<td>-15.033</td>

<td>New Hope for the Dead</td>

<td>101.773</td>

<td>shoegaze</td>

<td>0</td>

</tr>

<tr>

<td>SONLCCI12A8C140225</td>

<td>Please Come Back To Me - Live</td>

<td>668.62975</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-11.403</td>

<td>Chicago 1978</td>

<td>86.702</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKQNQT12A8C134DFC</td>

<td>Alexander's Ragtime Band</td>

<td>132.8322</td>

<td>41.94508</td>

<td>-71.28109</td>

<td>"Attleboro, MA”</td>

<td>-9.723</td>

<td>Just Kiddin' Around</td>

<td>89.148</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKNFJO12A8C1427DE</td>

<td>Freak Break</td>

<td>272.69179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Mary's, Jamaica”</td>

<td>-7.198</td>

<td>Oracabessa Volume 1</td>

<td>90.184</td>

<td>dancehall</td>

<td>2000</td>

</tr>

<tr>

<td>SOLCQTH12AC468C57C</td>

<td>Banjoreno</td>

<td>193.56689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.175</td>

<td>Ruckus Juice & Chittlins\_ Vol. 1</td>

<td>126.881</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOAKAIG12A8AE46D63</td>

<td>Studio Gangster</td>

<td>245.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.565</td>

<td>Ghetto Dope</td>

<td>165.779</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOIUELB12A8C13C831</td>

<td>Timeless Spirals</td>

<td>703.9473</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-21.031</td>

<td>Dreams Beyond The Twilight</td>

<td>107.684</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOIHBHO12AAF3B3EA2</td>

<td>Solemn</td>

<td>85.15873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.158</td>

<td>The Gene Generation</td>

<td>42.183</td>

<td>contemporary classical music</td>

<td>2009</td>

</tr>

<tr>

<td>SOCNERX12A8C13B845</td>

<td>Oh! Doctor</td>

<td>143.62077</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-16.21</td>

<td>Fuego Gris</td>

<td>172.326</td>

<td>rock 'n roll</td>

<td>1994</td>

</tr>

<tr>

<td>SOBDGFQ12A81C23884</td>

<td>the Cool Down</td>

<td>330.37016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.335</td>

<td>LAViSH</td>

<td>108.023</td>

<td>smooth jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOVGYIG12AB0181967</td>

<td>I Like</td>

<td>344.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.746</td>

<td>Hattorfer Platz Ep</td>

<td>90.01</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQCTJN12A8151DD96</td>

<td>Time Is/Time Was</td>

<td>158.53669</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.377</td>

<td>Andy Warhol: A Documentary Film</td>

<td>123.852</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOTGKCI12AC468AD32</td>

<td>Tokyo Freeze</td>

<td>293.09342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.298</td>

<td>Blood Line</td>

<td>102.347</td>

<td>dubstep</td>

<td>2007</td>

</tr>

<tr>

<td>SOHOIUZ12AC4687424</td>

<td>Praises</td>

<td>269.26975</td>

<td>34.26624</td>

<td>-118.4164</td>

<td>"Pacoima, CA”</td>

<td>-14.316</td>

<td>More Of The Best</td>

<td>127.91</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODOKFV12A58A7B924</td>

<td>I Luv Dat Too</td>

<td>226.69016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.329</td>

<td>Southern Slang</td>

<td>90.997</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYPMAY12A6D4F84A5</td>

<td>So In Love</td>

<td>396.32934</td>

<td>50.44801</td>

<td>-104.59518</td>

<td>“Regina, Saskatchewan, Canada”</td>

<td>-19.697</td>

<td>With A Little Help From My Friends</td>

<td>100.89</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOUYAQM12A8C13802C</td>

<td>Doesn't Get Much Better</td>

<td>211.53914</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-4.618</td>

<td>Before I Speak</td>

<td>102.034</td>

<td>pop rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOCFLRU12AB018B0E2</td>

<td>Al Final</td>

<td>297.63873</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-5.985</td>

<td>Amar y Querer (Homenaje a Las Grandes Canciones)</td>

<td>65.246</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SOHNNXG12AB0187669</td>

<td>Help Me Make It Through the Night</td>

<td>172.09424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sledge, MS”</td>

<td>-13.551</td>

<td>The Pride of Country</td>

<td>76.98</td>

<td>honky tonk</td>

<td>2002</td>

</tr>

<tr>

<td>SOOIWMK12A6D4F6972</td>

<td>The Beat Of My Heart</td>

<td>138.39628</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-21.304</td>

<td>Everything I Love</td>

<td>83.219</td>

<td>brazilian jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOITOFS12A81C21D00</td>

<td>Camino</td>

<td>303.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Arles, France”</td>

<td>-11.273</td>

<td>Gipsy Kings / Mosaique / Este mundo</td>

<td>91.846</td>

<td>flamenco</td>

<td>1989</td>

</tr>

<tr>

<td>SOTDRNJ12A8C137751</td>

<td>Stir The Gift</td>

<td>199.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.077</td>

<td>Crossroads</td>

<td>139.543</td>

<td>roots reggae</td>

<td>2004</td>

</tr>

<tr>

<td>SOESPJF12A8C134EEC</td>

<td>La PrA(c)tention De Rien</td>

<td>237.63546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.709</td>

<td>Fan</td>

<td>130.026</td>

<td>europop</td>

<td>2004</td>

</tr>

<tr>

<td>SOHJRBH12AC468973C</td>

<td>Make My Home Where I Hang My Hat</td>

<td>206.00118</td>

<td>32.96197</td>

<td>-93.13913</td>

<td>"Haynesville, LA”</td>

<td>-13.03</td>

<td>Down On Bended Knee</td>

<td>94.552</td>

<td>texas blues</td>

<td>1983</td>

</tr>

<tr>

<td>SOZTFAZ12A8AE46630</td>

<td>Maybe</td>

<td>246.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Port Arthur, TX”</td>

<td>-12.494</td>

<td>Janis</td>

<td>151.717</td>

<td>blues-rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOHHJZW12A8C141B19</td>

<td>Backwater Blues</td>

<td>383.16363</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-17.516</td>

<td>At The 2nd Fret</td>

<td>117.106</td>

<td>harmonica blues</td>

<td>0</td>

</tr>

<tr>

<td>SODGRKA12A8C1436EB</td>

<td>Who R Ya</td>

<td>178.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.977</td>

<td>Go To Hell</td>

<td>181.573</td>

<td>hardcore punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOMVECE12A8C131335</td>

<td>Without Him (Ryman Gospel Reunion Version)</td>

<td>146.9122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.899</td>

<td>Ryman Gospel Reunion</td>

<td>208.304</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCBUYU12A8C13D518</td>

<td>Smile</td>

<td>249.12934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mogadishu, Africa”</td>

<td>-8.138</td>

<td>The Dusty Foot On The Road</td>

<td>163.44</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOYPFVA12A8C139A7A</td>

<td>They Have a Name</td>

<td>145.50159</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-12.919</td>

<td>Mega Breakfast</td>

<td>149.978</td>

<td>future jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOOZMNA12AB018470F</td>

<td>Let's Make Love</td>

<td>217.65179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.379</td>

<td>Romantic Reggae Vol. 5</td>

<td>168.135</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAYXCJ12AB0183822</td>

<td>Cry</td>

<td>214.5171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.256</td>

<td>All I Ever Wanted</td>

<td>142.137</td>

<td>teen pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOKLZTC12A8C141362</td>

<td>Wish I Hadn't Called Home</td>

<td>114.65098</td>

<td>34.74865</td>

<td>-92.27449</td>

<td>"LITTLE ROCK, Arkansas”</td>

<td>-14.359</td>

<td>Daredevil</td>

<td>42.897</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOWRNJC12AB0184DA1</td>

<td>I'm Still In Love With You</td>

<td>171.83302</td>

<td>33.01158</td>

<td>-94.365</td>

<td>"Linden, TX”</td>

<td>-16.964</td>

<td>Mean Old World</td>

<td>81.073</td>

<td>texas blues</td>

<td>1967</td>

</tr>

<tr>

<td>SOFKVBE12A58A77159</td>

<td>Punkrock Livin'</td>

<td>117.2371</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.984</td>

<td>Once Again...The Products</td>

<td>169.801</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOHYWWR12A6D4FBED8</td>

<td>When He Was On The Cross [I Was On His Mind]</td>

<td>210.88608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.849</td>

<td>When He Was On The Cross [I Was On His Mind]</td>

<td>70.286</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGTRVF12A8C1363B5</td>

<td>I'm Thinking Tonight Of My Blue Eyes</td>

<td>171.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Locust Ridge, TN”</td>

<td>-15.149</td>

<td>DOLLY - HEARTSONGS</td>

<td>168.897</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOVPWRB12A6D4FB0C3</td>

<td>Happy Halloween Anniversary</td>

<td>151.84934</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-10.649</td>

<td>Dr. Elmo Sings The Boo's</td>

<td>65.637</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SORTZRZ12AB0185C09</td>

<td>It Ain't No Use</td>

<td>189.46567</td>

<td>33.20271</td>

<td>-94.68121</td>

<td>"Naples, TX”</td>

<td>-18.22</td>

<td>Second Chance</td>

<td>87.009</td>

<td>soul blues</td>

<td>1971</td>

</tr>

<tr>

<td>SOGAALD12A6D4F58F2</td>

<td>Caviglia</td>

<td>165.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Beach, California”</td>

<td>-20.934</td>

<td>Scab Dates</td>

<td>203.314</td>

<td>experimental rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOJBYZE12AB018EB1E</td>

<td>Mad About the Boy</td>

<td>207.20281</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-11.953</td>

<td>Are You Scared To Get Happy?</td>

<td>124.968</td>

<td>shoegaze</td>

<td>2006</td>

</tr>

<tr>

<td>SOMUMTW12A6701C7B8</td>

<td>Cryin'</td>

<td>308.76689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-3.947</td>

<td>20th Century Masters: The Millennium Collection: The Best Of Aerosmith</td>

<td>105.804</td>

<td>blues-rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOSCJED12AB018B692</td>

<td>Los Brillantes Ojos del Angel (sparked Angel Eyes)</td>

<td>224.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.79</td>

<td>Cuba en Navidad</td>

<td>154.048</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOJXBTY12AB0187E55</td>

<td>Mean Streak</td>

<td>285.1522</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>San Francisco Bay Area</td>

<td>-9.462</td>

<td>Yesterday & Today Live</td>

<td>165.712</td>

<td>heavy metal</td>

<td>1983</td>

</tr>

<tr>

<td>SOTFUBR12A8C13E3EC</td>

<td>Mass Destruction</td>

<td>259.86567</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.509</td>

<td>Live At Alexandra Palace</td>

<td>88.74</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOFYNGP12A8C13AB56</td>

<td>Silver Bells</td>

<td>199.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.35</td>

<td>Coccole di Natale</td>

<td>84.138</td>

<td>europop</td>

<td>2004</td>

</tr>

<tr>

<td>SOFWBHN12AB0185D25</td>

<td>We're Always Losing Blood</td>

<td>241.44934</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-3.862</td>

<td>Almost Home</td>

<td>158.976</td>

<td>melodic hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOLLFHP12A58A77467</td>

<td>Yoga de Sensualite</td>

<td>480.80934</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.162</td>

<td>Yoga Hotel</td>

<td>89.977</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOLJYSI12AB0182A80</td>

<td>Morning at the hotel</td>

<td>146.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.891</td>

<td>3 Couleurs : Blanc</td>

<td>82.264</td>

<td>classic rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOIFHON12AB0185C5F</td>

<td>Letter To The King</td>

<td>345.59955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.216</td>

<td>LAX</td>

<td>104.666</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOLQGKC12AB0187983</td>

<td>Polles Fores</td>

<td>78.05342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.251</td>

<td>Live!</td>

<td>166.93</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKVNIC12A58A7B805</td>

<td>When The Levee Breaks</td>

<td>426.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.024</td>

<td>The Crimson Idol</td>

<td>144.252</td>

<td>heavy metal</td>

<td>1992</td>

</tr>

<tr>

<td>SONYQUL12AB0188C4D</td>

<td>El Chisme De La Cuchara</td>

<td>184.21506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-12.99</td>

<td>Tumi Cuba Classics Vol.3: Rumba</td>

<td>102.366</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOHXHIA12AC9072E10</td>

<td>Summer Sands (feat. Carol Keogh)</td>

<td>199.88853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.565</td>

<td>Saints & Scoundrels</td>

<td>85.999</td>

<td>celtic rock</td>

<td>0</td>

</tr>

<tr>

<td>SODWAMH12AAF3B385E</td>

<td>Break My Mind</td>

<td>134.21669</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-12.789</td>

<td>The King's Harmoniers</td>

<td>131.395</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOSBWPG12A8C135B62</td>

<td>God's Hands</td>

<td>154.8273</td>

<td>36.30486</td>

<td>-86.62021</td>

<td>"Hendersonville, TN”</td>

<td>-14.535</td>

<td>American Gospel Classics</td>

<td>67.863</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOAZXJW12A58A7C4DE</td>

<td>Abstracted</td>

<td>204.95628</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-3.869</td>

<td>Pitch Black Progress</td>

<td>97.687</td>

<td>death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOIIRHU12AF72A4D7C</td>

<td>La La</td>

<td>249.28608</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI”</td>

<td>-7.899</td>

<td>The Verve Pipe</td>

<td>87.146</td>

<td>post-grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOBZZEQ12AB018802D</td>

<td>T-Bone</td>

<td>164.70159</td>

<td>-29.21545</td>

<td>26.83776</td>

<td>Thaba Nchu</td>

<td>-5.819</td>

<td>Seasons</td>

<td>171.52</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUQZLK12AC468B143</td>

<td>My Sweet Loving Man</td>

<td>116.89751</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-6.957</td>

<td>Let Me Get Close To You (With Bonus Tracks)</td>

<td>130.196</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFJPIM12A8C13B6E7</td>

<td>Gora Gora Badan</td>

<td>237.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.819</td>

<td>Raula Pai Gaya - The King Is Back</td>

<td>140.026</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOVHCTD12AC9E154F7</td>

<td>Piroschka</td>

<td>10.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-25.471</td>

<td>TA$?gliche Landschaft</td>

<td>68.798</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPNFOE12A8AE48AC9</td>

<td>Let The Good Times Roll</td>

<td>223.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.845</td>

<td>Love Has No Boundries</td>

<td>146.238</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWLWCO12AB018B0AA</td>

<td>Night Shift</td>

<td>164.57098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.496</td>

<td>Are We Still In The Game?</td>

<td>94.234</td>

<td>8-bit</td>

<td>0</td>

</tr>

<tr>

<td>SOAUFFQ12A8C134623</td>

<td>Patterns</td>

<td>182.56934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Forest Hills, Queens, New York City, NY, USA"</td>

<td>-14.299</td>

<td>Parsley\_ Sage\_ Rosemary And Thyme</td>

<td>107.593</td>

<td>folk-pop</td>

<td>1966</td>

</tr>

<tr>

<td>SOKTGAA12AB01891A8</td>

<td>Rock N' Roll</td>

<td>461.11302</td>

<td>64.95014</td>

<td>26.06739</td>

<td>Finland</td>

<td>-7.546</td>

<td>Spiritual Moves vol. 2 - Busted Grooves</td>

<td>145.05</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOVCQXW12AB017E43D</td>

<td>Sheng Li Hu Huan</td>

<td>217.91302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.902</td>

<td>Happy Etude</td>

<td>136.06</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOGFMCG12AC468E4F1</td>

<td>See you on Sunday</td>

<td>163.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mass. - Boston</td>

<td>-7.235</td>

<td>Trelokoritso - Oles oi epityxies</td>

<td>84.017</td>

<td>bubblegum pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHZXJH12A6D4F3B87</td>

<td>Le plaisir de perdre (live 1989)</td>

<td>261.22404</td>

<td>48.10751</td>

<td>-1.68447</td>

<td>Rennes</td>

<td>-9.816</td>

<td>Live Ed</td>

<td>172.789</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFSJFF12AB018432C</td>

<td>Wer Einmal 'A' Gesagt (What Does A Girl Do?)</td>

<td>136.38485</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-9.462</td>

<td>Bobby's Girl - The Complete Seville Recordings</td>

<td>86.708</td>

<td>doo-wop</td>

<td>2004</td>

</tr>

<tr>

<td>SOGTFWG12A8C1323A7</td>

<td>Them No Care</td>

<td>215.66649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.616</td>

<td>Don Dada</td>

<td>157.5</td>

<td>dancehall</td>

<td>1992</td>

</tr>

<tr>

<td>SOPHSZY12A8C1332D8</td>

<td>Lefkes Selides</td>

<td>208.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.405</td>

<td>Anna Meliti</td>

<td>89.021</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOZLOKC12A8AE46C5C</td>

<td>Trop De...</td>

<td>156.76036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.988</td>

<td>Dans Ma Radio</td>

<td>165.526</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPPWWP12A8C138DD8</td>

<td>Bye Bye</td>

<td>344.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.088</td>

<td>Vilma Palma e Vampiros\_ grandes exitos</td>

<td>197.232</td>

<td>cumbia</td>

<td>1992</td>

</tr>

<tr>

<td>SOYNIGU12AB018A341</td>

<td>The Milky Way</td>

<td>185.46893</td>

<td>50.3758</td>

<td>-4.13689</td>

<td>"Plymouth, Devon, England”</td>

<td>-17.84</td>

<td>Music in Orbit</td>

<td>91.349</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOOGOAQ12A8AE48C0F</td>

<td>Dejaria Todo</td>

<td>235.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.139</td>

<td>Hard Salsa Coast To Coast Vol 2</td>

<td>92.884</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOAWDBP12A8C144CB2</td>

<td>Diamond In The Rough</td>

<td>176.74404</td>

<td>35.78032</td>

<td>-87.46671</td>

<td>"Centerville, TN”</td>

<td>-8.242</td>

<td>The Complete Syl Johnson on Hi Records</td>

<td>144.344</td>

<td>disco</td>

<td>2000</td>

</tr>

<tr>

<td>SOIFOJR12AB018C940</td>

<td>Resilience</td>

<td>501.83791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ewing, NJ”</td>

<td>-6.217</td>

<td>Resilience / Shadow World</td>

<td>170.063</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOPQIRY12AB01824FE</td>

<td>OjAo!!! (Nettlephonic Remix)</td>

<td>203.02322</td>

<td>43.58828</td>

<td>-79.64372</td>

<td>Mississauga</td>

<td>-5.518</td>

<td>OjAo !!! Remixes</td>

<td>99.551</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOKWJCX12AB018542C</td>

<td>Denise (Jeremy Carlstedt Funk Variation)</td>

<td>270.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-8.264</td>

<td>Heritage</td>

<td>88.98</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOESGIR12A8AE4855D</td>

<td>Have U Own Things</td>

<td>179.09506</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-7.91</td>

<td>Riddim Driven: Career</td>

<td>127.839</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SONNXNM12A8C135EC1</td>

<td>The Three X's</td>

<td>304.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Singapore</td>

<td>-9.464</td>

<td>Cock Dynamiks: Sensual Canadian Hip-Hop</td>

<td>88.985</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOZWAMN12AB018234D</td>

<td>Let's Stay Together (Together Forever)</td>

<td>197.77261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.689</td>

<td>Crown Royal</td>

<td>108.069</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOWWYSD12A8C13BD9B</td>

<td>To the Lions</td>

<td>220.49914</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Boston, Brooklyn USA”</td>

<td>-3.884</td>

<td>No Heroes</td>

<td>110.631</td>

<td>hardcore punk</td>

<td>2006</td>

</tr>

<tr>

<td>SONOMUN12A67020B06</td>

<td>The Only One I Trust</td>

<td>256.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.426</td>

<td>City High</td>

<td>92.922</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOWBHUE12AB0180BDF</td>

<td>Head Hunter</td>

<td>182.46485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vallejo, CA”</td>

<td>-12.418</td>

<td>Johnny Otis and the Good Time Blues 5</td>

<td>141.662</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCJBTQ12A6D4FA539</td>

<td>Waltzing Matilda</td>

<td>171.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.612</td>

<td>Giant Wurlitzer Pipe Organ Vol. 1</td>

<td>123.816</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFLELE12A8C13B2B4</td>

<td>E-mail From Nigeria</td>

<td>203.78077</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-13.557</td>

<td>Hip Hopped Grandma</td>

<td>97.972</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SOAAEHR12A6D4FB060</td>

<td>Slaves & Bulldozers</td>

<td>415.81669</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>Seattle</td>

<td>-9.306</td>

<td>Badmotorfinger</td>

<td>131.272</td>

<td>alternative metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOXOPDV12A8C133674</td>

<td>Los!</td>

<td>291.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.07</td>

<td>Ultra Dark Radio - Compilation III. Mensch und Maschine</td>

<td>179.82</td>

<td>german</td>

<td>0</td>

</tr>

<tr>

<td>SOOEERU12AAA15E794</td>

<td>Saxambando</td>

<td>119.09179</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, BR”</td>

<td>-12.998</td>

<td>Western World (Ocidente)</td>

<td>63.316</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONEFMV12AC3DF6DB7</td>

<td>Ven a Mi</td>

<td>252.13342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.143</td>

<td>Un Trozo de Mi</td>

<td>124.062</td>

<td>soul</td>

<td>0</td>

</tr>

<tr>

<td>SOOEXUJ12A6701E77F</td>

<td>Loverman</td>

<td>382.01424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.971</td>

<td>Let Love In</td>

<td>137.589</td>

<td>rock</td>

<td>1994</td>

</tr>

<tr>

<td>SODLDIV12A6D4F9B96</td>

<td>No Angel (radio/album)</td>

<td>239.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.263</td>

<td>Supersized</td>

<td>140.972</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOABVPU12AB018AA22</td>

<td>Conquer Me</td>

<td>180.53179</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-9.068</td>

<td>Dub Plate Style</td>

<td>151.498</td>

<td>rock steady</td>

<td>2009</td>

</tr>

<tr>

<td>SORFQCM12AC3DF9530</td>

<td>Nordfjorloftet</td>

<td>190.69342</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-14.636</td>

<td>Herrelaus</td>

<td>132.261</td>

<td>viking metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOKRHQK12AB018CCC0</td>

<td>Push Push</td>

<td>188.96934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.87</td>

<td>Push Push</td>

<td>130.073</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWIGGR12A6D4F6CC4</td>

<td>Bonus Beats (2002 Digital Remaster)</td>

<td>183.14404</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Compton, California</td>

<td> USA."</td>

<td>-9.385</td>

<td>Straight Outta Compton (2002 Digital Remaster) (Explicit)</td>

<td>96.171</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKERIO12AB018A550</td>

<td>Across The Universe</td>

<td>267.38893</td>

<td>14.56298</td>

<td>121.02183</td>

<td>Metro Manila</td>

<td>-7.604</td>

<td>Home</td>

<td>74.068</td>

<td>pinoy rock</td>

<td>0</td>

</tr>

<tr>

<td>SOECCRJ12AB017F089</td>

<td>Where Would You Start? (From Harry)</td>

<td>257.14893</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>"Yorkshire, England”</td>

<td>-14.166</td>

<td>Harry / Silent Mother Nature</td>

<td>121.452</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOCDRTL12AB017E541</td>

<td>Chateau Strut</td>

<td>235.59791</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-8.693</td>

<td>Is It News</td>

<td>147.066</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOJODUO12A6D4F69CD</td>

<td>Kill Niggaz</td>

<td>169.69098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.669</td>

<td>The Art Of Storytelling</td>

<td>92.551</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOPDFZR12AB018875F</td>

<td>Breakin' Dishes</td>

<td>199.6273</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-6.194</td>

<td>Good Girl Gone Bad: The Remixes</td>

<td>127.908</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOKXYUW12A8C140229</td>

<td>Check On It</td>

<td>211.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.293</td>

<td>Check On It</td>

<td>110.695</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SODESIY12A6701FD88</td>

<td>We Heart Billville (LP Version)</td>

<td>108.25098</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-17.074</td>

<td>Boom Dot Bust</td>

<td>57.308</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEXVLC12AB018AAE6</td>

<td>Gut Rot</td>

<td>235.7024</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>Nottingham</td>

<td>-12.422</td>

<td>In A Word</td>

<td>80.624</td>

<td>sludge metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOCJLPU12AB01890F6</td>

<td>Was Ich Von Mir Denke</td>

<td>213.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.241</td>

<td>Geri Reig Und Normalette Surprise</td>

<td>99.348</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTNZAE12A8C1331F1</td>

<td>Te Ando Buscando</td>

<td>301.19138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-11.133</td>

<td>Rumberos de Corazon- 50 Aniversario</td>

<td>91.943</td>

<td>rumba</td>

<td>2007</td>

</tr>

<tr>

<td>SORHVYD12A8C138C56</td>

<td>Suar Agung</td>

<td>314.17424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.674</td>

<td>Ketu</td>

<td>104.803</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOEOVBX12AB0189E1C</td>

<td>La Montanara</td>

<td>192.78322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-9.252</td>

<td>Lieder Meines Lebens - Zum 90. Geburtstag Der KAPnigin Der Volksmusik</td>

<td>84.22</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGHJQO12AB0185566</td>

<td>A una mamita</td>

<td>418.2722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.292</td>

<td>A!La Rumba estA! buena!</td>

<td>98.377</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOKJVBZ12A8C13C27E</td>

<td>That's The Way It Is</td>

<td>215.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.547</td>

<td>Start</td>

<td>86.06</td>

<td>chinese music</td>

<td>2002</td>

</tr>

<tr>

<td>SONFFRT12AB0188599</td>

<td>The Universe is in the Oven</td>

<td>233.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.857</td>

<td>Uppers & Downers</td>

<td>97.433</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUGAWG12A8C13616B</td>

<td>Wind And Water</td>

<td>308.87138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.941</td>

<td>San Juan Suite/San Juan Suite II: Narada Classics</td>

<td>152.935</td>

<td>chamber jazz</td>

<td>1996</td>

</tr>

<tr>

<td>SOBCQXN12AB01889DB</td>

<td>Barsanova Brown (Album Version)</td>

<td>129.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.259</td>

<td>Here is Fabulous Eddie Cano</td>

<td>124.726</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOOMZXC12A6D4FA2AD</td>

<td>Smoke! Smoke! Smoke! (That Cigarette)</td>

<td>174.73261</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-11.992</td>

<td>Vintage Collections</td>

<td>84.851</td>

<td>western swing</td>

<td>1947</td>

</tr>

<tr>

<td>SONSHOY12A8C13E81D</td>

<td>Round and Round ( LP Version )</td>

<td>235.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-10.485</td>

<td>Music From Graffiti Bridge</td>

<td>107.469</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVCJCE12A8A9D59F4</td>

<td>Florida By the Sea - The Cocoanuts</td>

<td>128.23465</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-12.73</td>

<td>The Cocoanuts / Monkey Business</td>

<td>91.722</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOAPICM12A81C228EB</td>

<td>Take Me Down To LA</td>

<td>250.98404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.911</td>

<td>It's Only Natural</td>

<td>154.734</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOBWJDG12AB0182BA7</td>

<td>Winding Down Again</td>

<td>188.31628</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-12.704</td>

<td>Living the dream</td>

<td>161.045</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTMILP12A8C13D2CC</td>

<td>Aceite</td>

<td>51.12118</td>

<td>41.38572</td>

<td>2.17005</td>

<td>Barcelona </td>

<td>-7.622</td>

<td>Pantanito</td>

<td>112.995</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SODPCGN12A8C13A4AF</td>

<td>Domingo Valdovinos</td>

<td>181.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.196</td>

<td>La Caspa Del Diablo-Corridos A Toda Ley</td>

<td>112.442</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SORTCHS12AB017E07C</td>

<td>Mood Ring</td>

<td>236.53832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.146</td>

<td>Aint Love Strange</td>

<td>159.894</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOLICRS12AB0186198</td>

<td>Absolute</td>

<td>227.082</td>

<td>39.74001</td>

<td>-104.99226</td>

<td>"Denver, CO”</td>

<td>-5.432</td>

<td>The Fray</td>

<td>140.577</td>

<td>piano rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOIFDWL12A6D4F8A98</td>

<td>We Have All The Time In The World</td>

<td>221.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.472</td>

<td>Come Find Yourself</td>

<td>91.833</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOUYCQF12A58A7DCD4</td>

<td>Smpty spaces missing units</td>

<td>379.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-20.269</td>

<td>Ape to Angel</td>

<td>106.683</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOMYIML12A8C140E3F</td>

<td>It Won't Rain Always</td>

<td>202.4224</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-24.057</td>

<td>Bill Gaither's Best Of Homecoming 2002</td>

<td>103.47</td>

<td>southern gospel</td>

<td>2003</td>

</tr>

<tr>

<td>SOSACTG12A8C144B2B</td>

<td>The Anniversary Waltz</td>

<td>240.74404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.302</td>

<td>The Essential Fureys</td>

<td>89.236</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWKBEA12AB0180A0A</td>

<td>Amor De Juventud</td>

<td>368.3522</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-16.223</td>

<td>David Y Goliath</td>

<td>127.279</td>

<td>chanson</td>

<td>1995</td>

</tr>

<tr>

<td>SOWXUHS12AB01888EE</td>

<td>Bambenella d' 'o mercato</td>

<td>196.30975</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-14.441</td>

<td>Napoli... Canzoni eterne\_ vol. 3</td>

<td>112.681</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SODMJQQ12CF4E25877</td>

<td>Mary Had A Little Lamb</td>

<td>166.73914</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-14.373</td>

<td>Texas Flood</td>

<td>122.546</td>

<td>texas blues</td>

<td>1988</td>

</tr>

<tr>

<td>SOMQFTE12AB0188B21</td>

<td>Matti Ja Teppo</td>

<td>216.63302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.714</td>

<td>Kunnioittaen-Yhden miehen tribuutti</td>

<td>127.968</td>

<td>parody</td>

<td>2009</td>

</tr>

<tr>

<td>SOOSFFJ12A8AE46BA1</td>

<td>Ain't No Right ( LP Version )</td>

<td>214.54322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-10.451</td>

<td>Ritual De Lo Habitual</td>

<td>139.211</td>

<td>alternative metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOENDEG12AB01887F5</td>

<td>Heavy Waist Line</td>

<td>161.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.879</td>

<td>Reggae Anthology: Joe Gibbs - Scorchers From The Mighty Two</td>

<td>102.637</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSXRMA12A8C142E43</td>

<td>Andale</td>

<td>152.89424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.263</td>

<td>A Todo Terreno</td>

<td>94.895</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOTXLGG12AB01870EB</td>

<td>Brighten Your Night With My Day</td>

<td>153.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-26.024</td>

<td>Listen With James</td>

<td>79.499</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMNEWY12A8C1448D2</td>

<td>Bumbling Along</td>

<td>33.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.837</td>

<td>Luke Vibert's Nuggets</td>

<td>88.678</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOVXXAI12AB0186C66</td>

<td>La vida (Jp Candela & Vlada Asanin club mix)</td>

<td>367.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-11.861</td>

<td>Club\_ Crucial and Crossover</td>

<td>0</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSUEYB12A6D4FBF7E</td>

<td>So Ist Das Nun Mal</td>

<td>312.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.188</td>

<td>Compact Disco Volume Two - Ladomat 2000</td>

<td>84.994</td>

<td>tech house</td>

<td>1997</td>

</tr>

<tr>

<td>SOOGNYW12AB0184EB6</td>

<td>Happy To Meet & Sorry To Part</td>

<td>150.56934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Finglas, Ireland”</td>

<td>-17.17</td>

<td>The Wandering Minstrel</td>

<td>130.402</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOURQCZ12AC468CA6C</td>

<td>Travelin' Blues</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-15.93</td>

<td>Blues In My Shoes</td>

<td>159.356</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCVHTO12A8C1354C6</td>

<td>Pleas Made Against Stasis</td>

<td>134.81751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-24.904</td>

<td>Music for Scattered Brains</td>

<td>36.802</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKSINK12A8C13CB9B</td>

<td>Het Spongebob Squarepants Lied</td>

<td>144.61342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"LOS ANGELES, California”</td>

<td>-8.597</td>

<td>Het Spongebob Squarepants Lied</td>

<td>125.261</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYNFCY12AB0182632</td>

<td>Big Leg Woman Gets My Pay</td>

<td>162.29832</td>

<td>34.96578</td>

<td>-80.07691</td>

<td>"Wadesboro, NC”</td>

<td>-18.745</td>

<td>Sweet Honey Hole</td>

<td>172.703</td>

<td>country blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOFIORO12A6701E97A</td>

<td>Aneurysm</td>

<td>271.69914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.734</td>

<td>From The Muddy Banks Of The Wishkah</td>

<td>137.231</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOWOAZS12A8C14159D</td>

<td>Interplanetary Party</td>

<td>246.72608</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, California”</td>

<td>-4.146</td>

<td>Ultimate Santana</td>

<td>84.014</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIJNPP12AB0186036</td>

<td>So Do I</td>

<td>165.642</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-19.212</td>

<td>Street Singer</td>

<td>123.924</td>

<td>vaudeville</td>

<td>1993</td>

</tr>

<tr>

<td>SOBXHFD12A8C13B1B9</td>

<td>Lost</td>

<td>532.37506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.049</td>

<td>Lost</td>

<td>127.929</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOUBPPN12A67AD85BB</td>

<td>Someday My Luck Will Change</td>

<td>333.37424</td>

<td>30.19145</td>

<td>-93.58068</td>

<td>"Vinton, LA”</td>

<td>-9.888</td>

<td>The Man</td>

<td>89.015</td>

<td>texas blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOILLHT12AB0186215</td>

<td>Ma Zui</td>

<td>247.58812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.006</td>

<td>Upclose Candy Lo</td>

<td>105.78</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOEPMHW12AB018859A</td>

<td>Ulan Bator Girls</td>

<td>195.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.497</td>

<td>Go space</td>

<td>169.938</td>

<td>folk rock</td>

<td>1996</td>

</tr>

<tr>

<td>SORJLST12AB017F540</td>

<td>Eager (Live)</td>

<td>269.40036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amsterdam</td>

<td> The Netherlands"</td>

<td>-7.307</td>

<td>Mystery Repeats - The Live Edition</td>

<td>104.57</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCXNZ12A8C143C36</td>

<td>In The Midnight Hour</td>

<td>193.64526</td>

<td>38.8962</td>

<td>-121.07887</td>

<td>"Auburn, CA”</td>

<td>-13.485</td>

<td>Cross Country</td>

<td>81.95</td>

<td>progressive house</td>

<td>2009</td>

</tr>

<tr>

<td>SOWAXWW12A8C139F60</td>

<td>The Roof Song</td>

<td>266.44853</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi Gulf Coast</td>

<td>-7.176</td>

<td>Liar Liar</td>

<td>79.993</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOOVRAK12AB017CB42</td>

<td>Ride The Storm</td>

<td>247.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"adega, Taiwan”</td>

<td>-5.67</td>

<td>Dancing With Ghosts</td>

<td>81.887</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVFFVM12AB0186705</td>

<td>Marie Marie</td>

<td>397.76608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.819</td>

<td>The Very Best of Congolese Rumba : The Kinshasa-Abidjan Sessions (le meilleur de la rumba congolais</td>

<td>81.249</td>

<td>rumba</td>

<td>1993</td>

</tr>

<tr>

<td>SOITNRQ12AB01884D3</td>

<td>Vos plaintes\_ vos regrets\_ augmentent mon supplice</td>

<td>35.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.694</td>

<td>Gluck: OrfA(c)e et Euridice</td>

<td>70.886</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOJHYOF12A8C131DDE</td>

<td>Nothing But Sky [Outro] (Album Version)</td>

<td>62.27546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.255</td>

<td>Love Out Loud</td>

<td>104.064</td>

<td>ccm</td>

<td>2008</td>

</tr>

<tr>

<td>SONDPLZ12A8C13270C</td>

<td>Mississippi Boweavil Blues</td>

<td>191.11138</td>

<td>32.33112</td>

<td>-90.60536</td>

<td>"Edwards, MS”</td>

<td>-14.873</td>

<td>Charley Patton Vol. 1 (1929)</td>

<td>114.177</td>

<td>delta blues</td>

<td>1929</td>

</tr>

<tr>

<td>SOKYJYU12AB0186429</td>

<td>You Found Me</td>

<td>240.56118</td>

<td>39.74001</td>

<td>-104.99226</td>

<td>"Denver, CO”</td>

<td>-6.093</td>

<td>NOW That's What I Call Music\_ Vol. 31</td>

<td>151.983</td>

<td>piano rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOQACBY12AB0187937</td>

<td>Excerpt Of A Speech By Marcus Mosiah Garvey</td>

<td>56.842</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-21.569</td>

<td>Friends For Life</td>

<td>104.775</td>

<td>roots reggae</td>

<td>2003</td>

</tr>

<tr>

<td>SONIUGT12A8C1403F3</td>

<td>Any Wich Way (Freedom Must Come)</td>

<td>226.21995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.675</td>

<td>Faso Kanou</td>

<td>155.012</td>

<td>dub</td>

<td>2005</td>

</tr>

<tr>

<td>SOBVPQV12AB018353C</td>

<td>Se Viene</td>

<td>220.29016</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-3.935</td>

<td>De La Cabeza Con Bersuit Vergarabat</td>

<td>148.412</td>

<td>cumbia</td>

<td>1998</td>

</tr>

<tr>

<td>SOAVAUP12AB0181301</td>

<td>King Of Pain</td>

<td>318.01424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.03</td>

<td>Certifiable</td>

<td>86.693</td>

<td>new wave</td>

<td>1983</td>

</tr>

<tr>

<td>SOHWAHE12A8C13DDD1</td>

<td>Open (Koobas Koobatronmix)</td>

<td>238.18404</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.357</td>

<td>Open</td>

<td>108.998</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOAOJRS12A8C13C698</td>

<td>Shine On Your Shoes</td>

<td>136.93342</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-10.386</td>

<td>Very Best Of</td>

<td>71.913</td>

<td>rock steady</td>

<td>1995</td>

</tr>

<tr>

<td>SOQZDKB12A58A78F4A</td>

<td>All Night Long</td>

<td>161.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>GERMANY</td>

<td>-5.244</td>

<td>Dirty Rotten Filthy Stinking Rich</td>

<td>94.401</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SODPLFO12A58A79F84</td>

<td>The Mystery Epoch</td>

<td>70.26893</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-13.798</td>

<td>Loopus Interruptus (Forgotten Treasures & Lost Artifacts)</td>

<td>109.319</td>

<td>downtempo</td>

<td>2001</td>

</tr>

<tr>

<td>SOSWGFX12A6D4FA2B1</td>

<td>Wild Card</td>

<td>140.79955</td>

<td>39.14465</td>

<td>-89.10827</td>

<td>"Ramsey, Fayette County, IL”</td>

<td>-12.271</td>

<td>Vintage Collections</td>

<td>150.486</td>

<td>western swing</td>

<td>2004</td>

</tr>

<tr>

<td>SOTCFVP12A8C13636A</td>

<td>The Firebird/Apparition de L'Oiseau de Feu\_ poursuivi par Ivan TsarA(c)vitch</td>

<td>135.88853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.177</td>

<td>Stravinsky Conducts Stravinsky</td>

<td>71.998</td>

<td>ballet</td>

<td>0</td>

</tr>

<tr>

<td>SOLWALE12A8C13F621</td>

<td>Amazing Grace</td>

<td>192.67873</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-10.73</td>

<td>Cajun Hymns</td>

<td>123.472</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOLGODL12AB017CD18</td>

<td>Three Hearts In A Tangle</td>

<td>167.70567</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-23.611</td>

<td>Second Hand Rose</td>

<td>92.851</td>

<td>country rock</td>

<td>1961</td>

</tr>

<tr>

<td>SOHASMZ12A8AE48671</td>

<td>Erased</td>

<td>280.00608</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>Aberdeen</td>

<td>-7.787</td>

<td>Bare</td>

<td>167.997</td>

<td>soft rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOXSPET12AB0183111</td>

<td>Captain Fury</td>

<td>56.29342</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-6.621</td>

<td>True Shift</td>

<td>140.044</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVGRXC12A6D4F94A8</td>

<td>Against My Will (LP Version)</td>

<td>205.13914</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-12.992</td>

<td>Brenda Lee</td>

<td>118.297</td>

<td>ballad</td>

<td>1960</td>

</tr>

<tr>

<td>SOPCERW12AB018A2B5</td>

<td>She kills</td>

<td>210.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.827</td>

<td>Mama please</td>

<td>110.507</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOAPYOS12A8C133890</td>

<td>Stompin' at the Savoy</td>

<td>217.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.183</td>

<td>Swing - Original Broadway Cast Recording</td>

<td>194.039</td>

<td>vocal jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPPYSE12A8C140533</td>

<td>Holdin' On</td>

<td>327.05261</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-10.859</td>

<td>LifeTime</td>

<td>95.861</td>

<td>soul jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SODERUM12AAA15D6D3</td>

<td>Standing On The Corner</td>

<td>168.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.965</td>

<td>The Most Happy Fella</td>

<td>124.246</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOKFNCF12A8C13CC7B</td>

<td>Forever</td>

<td>53.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.135</td>

<td>Crush The Dream</td>

<td>231.145</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOEXTIX12A8AE4946D</td>

<td>Coup De Lune (RemasterisA(c) En 2007)</td>

<td>253.09995</td>

<td>48.88314</td>

<td>2.62879</td>

<td>"Brou-sur-Chantereine, France”</td>

<td>-8.253</td>

<td>Platinum Higelin</td>

<td>120.356</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTVLSG12AB0183BF4</td>

<td>Go Tell It On The Mountain</td>

<td>171.4673</td>

<td>42.39336</td>

<td>-81.84348</td>

<td>"Morpeth, Ontario, Canada”</td>

<td>-6.234</td>

<td>A Wright Christmas</td>

<td>134.089</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLAWQF12A58A7B176</td>

<td>Skit #2 (Kanye West/Late Registration)</td>

<td>31.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-12.368</td>

<td>Late Registration</td>

<td>60.046</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOCZJFC12A6D4F7C3F</td>

<td>Je Vous Revois\_ Madame (Flm ''Le Vagabond Bien AimA(c)'')</td>

<td>178.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Menilmontant, France”</td>

<td>-17.321</td>

<td>D'Hollywood A La drA'le De Guerre</td>

<td>86.762</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODBQYW12A6D4F6CFA</td>

<td>Call On The Father</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.574</td>

<td>Can't Stop A Man</td>

<td>155.769</td>

<td>lovers rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOJBGIF12A58A7DA69</td>

<td>Amthran Na Bh Fiann (Ireland)</td>

<td>175.59465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.826</td>

<td>National Anthems Of The World</td>

<td>98.465</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOIEAMX12A8C137AED</td>

<td>Colorblind</td>

<td>223.63383</td>

<td>34.18806</td>

<td>-118.94151</td>

<td>"Newbury Park, CA”</td>

<td>-4.658</td>

<td>The Routine</td>

<td>125.367</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOQIMOE12A58A7A85E</td>

<td>Under The Bridges Of Paris</td>

<td>166.05995</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-21.141</td>

<td>Percy Faith Plays Continental Music</td>

<td>158.009</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIKTRT12A8C13999E</td>

<td>Estroupele-Troupele. MuiA+-eira</td>

<td>152.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.36</td>

<td>Terra de Montes</td>

<td>115.42</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOGDEPN12AB018C5C0</td>

<td>Harda They Come</td>

<td>165.85098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.264</td>

<td>Water Drops Riddim</td>

<td>155.112</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOXDXMS12A8AE454DD</td>

<td>Lightning Breaks</td>

<td>168.25424</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.936</td>

<td>Coup D'Etat (UK)</td>

<td>134.102</td>

<td>trip hop</td>

<td>1996</td>

</tr>

<tr>

<td>SOWGJJK12A58A7DB2C</td>

<td>Bruno Dika</td>

<td>395.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.878</td>

<td>La Bonne Humeur</td>

<td>85.316</td>

<td>congo</td>

<td>0</td>

</tr>

<tr>

<td>SONZNVN12A6D4F6D28</td>

<td>Salvation</td>

<td>45.37424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.592</td>

<td>The 4400</td>

<td>150.111</td>

<td>soundtrack</td>

<td>2007</td>

</tr>

<tr>

<td>SOXNKKP12AB017B31F</td>

<td>We Got It (Cadillac)</td>

<td>278.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>US</td>

<td>-5.865</td>

<td>We Got It (Cadillac)</td>

<td>121.004</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOFELMB12A8AE48525</td>

<td>A Boy Named Sue</td>

<td>216.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-6.021</td>

<td>The Best Of The Johnny Cash TV Show</td>

<td>115.62</td>

<td>honky tonk</td>

<td>1969</td>

</tr>

<tr>

<td>SOQBGKC12AB0184F05</td>

<td>Nunca Sabras</td>

<td>229.14567</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-6.062</td>

<td>Negroklaro</td>

<td>77.722</td>

<td>death core</td>

<td>2007</td>

</tr>

<tr>

<td>SOKLIMD12A8C145AC3</td>

<td>Whiskey on the Fire</td>

<td>171.10159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.81</td>

<td>Angels & Outlaws</td>

<td>130.985</td>

<td>honky tonk</td>

<td>2008</td>

</tr>

<tr>

<td>SOFMZFX12AB018437A</td>

<td>Bee Sting Stings</td>

<td>201.24689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.174</td>

<td>Darla 100</td>

<td>137.54</td>

<td>twee pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOEROGE12A6D4FACDD</td>

<td>bereit</td>

<td>233.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.309</td>

<td>THIS IS MY BATTLEFIELD</td>

<td>0</td>

<td>industrial dance</td>

<td>2004</td>

</tr>

<tr>

<td>SOXLBKT12A8C14285E</td>

<td>Funky Butt</td>

<td>212.87138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.112</td>

<td>Rockin' Zydeco Party!</td>

<td>91.737</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOIQITW12AB018827D</td>

<td>Take Your Leave Of Me Baby</td>

<td>267.59791</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-12.529</td>

<td>Where I Been</td>

<td>92.911</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZVKHH12A8AE471B6</td>

<td>Could You Be Love</td>

<td>216.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.943</td>

<td>Babies Go Bob Marley</td>

<td>103.952</td>

<td>lullaby</td>

<td>2005</td>

</tr>

<tr>

<td>SOVPUVS12A6D4F7988</td>

<td>These Four Walls</td>

<td>177.18812</td>

<td>42.78668</td>

<td>-96.92803</td>

<td>"Vermillion, SD”</td>

<td>-8.446</td>

<td>These Four Walls</td>

<td>165.597</td>

<td>country rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOYRWCZ12A58A7F91B</td>

<td>Guarare (Live At The Beacon Theatre)</td>

<td>538.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-8.869</td>

<td>Tomorrow: Barretto Live</td>

<td>98.453</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYQRQE12AB0187B52</td>

<td>1492</td>

<td>215.90159</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-8.039</td>

<td>Scarlet's Remains</td>

<td>170.702</td>

<td>gothic metal</td>

<td>2005</td>

</tr>

<tr>

<td>SORVKAX12A8C1343AA</td>

<td>Man I Used To Be</td>

<td>304.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.613</td>

<td>Joyful Rebellion</td>

<td>104.128</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOCQUSZ12A8C1421AE</td>

<td>The west's awake</td>

<td>267.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.511</td>

<td>Ireland (Rebel Songs)</td>

<td>65.287</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKPXAZ12A58A802CF</td>

<td>Baltech's Lament</td>

<td>252.62975</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-6.172</td>

<td>Traveller</td>

<td>97.045</td>

<td>folk metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOEOKUY12AB0186AF6</td>

<td>If Ever I Would Leave You</td>

<td>163.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.822</td>

<td>50 Broadway Showstoppers</td>

<td>74.531</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOKYRWT12AB01815B9</td>

<td>PA!ginas del Alma</td>

<td>183.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.451</td>

<td>10 De ColecciA3n</td>

<td>100.68</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOFLPJR12A8C134166</td>

<td>Saturday</td>

<td>225.72363</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>YAHD!</td>

<td>-6.927</td>

<td>My Crew\_ My Dawgs</td>

<td>97.997</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SODSOBX12AC4686B4D</td>

<td>Warhead (Live in Croatia\_ 1993)</td>

<td>241.99791</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-16.531</td>

<td>Normal Service Resumed</td>

<td>161.172</td>

<td>oi</td>

<td>1993</td>

</tr>

<tr>

<td>SONCTXN12A8C134A81</td>

<td>Did We Not Choose Each Other</td>

<td>265.06404</td>

<td>40.79086</td>

<td>-73.96644</td>

<td>"New York, NY [Manhattan]"</td>

<td>-8.6</td>

<td>Whaler</td>

<td>146.775</td>

<td>ballad</td>

<td>1994</td>

</tr>

<tr>

<td>SOUTSZU12AB0185C96</td>

<td>It Feels Like Rain</td>

<td>411.01016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-17.684</td>

<td>Meet Me Where They Play The Blues</td>

<td>87.702</td>

<td>dance pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOSUZKN12AB0182AED</td>

<td>So So So</td>

<td>240.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-7.689</td>

<td>Zoo Palace</td>

<td>96.967</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUOXQJ12A58A7E777</td>

<td>Immortal\_ Invisible</td>

<td>174.52363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.042</td>

<td>Acapella Hymns</td>

<td>68.826</td>

<td>ccm</td>

<td>1993</td>

</tr>

<tr>

<td>SOUHACE12A8C140623</td>

<td>Banzai Washout</td>

<td>155.89832</td>

<td>51.45366</td>

<td>-2.59143</td>

<td>"Bristol, England”</td>

<td>-6.272</td>

<td>Revolution</td>

<td>182.487</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOCMIQN12A8C1414C0</td>

<td>Quest for Oneness</td>

<td>184.47628</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-9.791</td>

<td>Pave the Way</td>

<td>157.983</td>

<td>roots reggae</td>

<td>1991</td>

</tr>

<tr>

<td>SOGCPID12A8C139F54</td>

<td>Mardi Gras Mambo (Cajun Mardi Gras Album Version)</td>

<td>180.61016</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-8.529</td>

<td>Cajun Mardi Gras</td>

<td>90.017</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOQLJBF12A8C13942A</td>

<td>Caught In A Dream (Album Version)</td>

<td>189.90975</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.693</td>

<td>Love It To Death</td>

<td>137.258</td>

<td>shock rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOPVTMB12AB0189152</td>

<td>The Bravest Kids (Acoustic)</td>

<td>94.01424</td>

<td>37.87869</td>

<td>-121.94345</td>

<td>"Bay Area, CA”</td>

<td>-5.28</td>

<td>Let The Dominoes Fall</td>

<td>102.394</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOKBGFX12AB0188810</td>

<td>Life Deprived</td>

<td>288.44363</td>

<td>64.55653</td>

<td>12.66538</td>

<td>Norway</td>

<td>-5.52</td>

<td>In Defiance Of Existence</td>

<td>164.595</td>

<td>sympho black metal</td>

<td>2003</td>

</tr>

<tr>

<td>SODTZIR12A8C13025B</td>

<td>Magico</td>

<td>189.6224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.867</td>

<td>QBO</td>

<td>205.739</td>

<td>nu metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYMMRW12A8AE4625D</td>

<td>Genio Atrapado</td>

<td>278.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.676</td>

<td>Christina Aguilera/Stripped</td>

<td>84.655</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SORIZXJ12A6D4FB83C</td>

<td>Dolor</td>

<td>185.12934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.35</td>

<td>Como Decirte</td>

<td>83.953</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOBFWMT12AAA8C5AC5</td>

<td>Espana tiene sabor</td>

<td>223.7122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.578</td>

<td>Espana tiene sabor</td>

<td>120.971</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOISUCV12A8C133542</td>

<td>When The Sun Goes Down</td>

<td>151.64036</td>

<td>33.51711</td>

<td>-90.18043</td>

<td>"Greenwood, MS”</td>

<td>-18.662</td>

<td>New Orleans Guitar\_ CD D</td>

<td>95.643</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOOFAMF12A6D4F5D2F</td>

<td>See The Lights (2002 Digital Remaster)</td>

<td>261.8771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-7.968</td>

<td>Real Life</td>

<td>125.344</td>

<td>new wave</td>

<td>1991</td>

</tr>

<tr>

<td>SOGFVYV12A58A7E25C</td>

<td>Cincinnati Ohio</td>

<td>125.17832</td>

<td>41.68676</td>

<td>-85.97567</td>

<td>"Elkhart, IN”</td>

<td>-12.469</td>

<td>Once A Day</td>

<td>138.657</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOSNWQV12A8C13B736</td>

<td>I'm Kinda Partial To His Puss (from My Square Laddie)</td>

<td>215.95383</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-15.61</td>

<td>My Square Laddie / I Can Cook Too</td>

<td>43.485</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOROOHN12A8C13AE44</td>

<td>The Cleansing Apparatus</td>

<td>187.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.029</td>

<td>I\_ Colossus</td>

<td>192.725</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOAERZM12A8C13CA55</td>

<td>Little Bluebird</td>

<td>394.762</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-14.245</td>

<td>The Very Best Of Little Milton</td>

<td>167.665</td>

<td>electric blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOAOYFX12AB018686C</td>

<td>[Hidden Track]</td>

<td>89.67791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.724</td>

<td>Late for the Future</td>

<td>121.26</td>

<td>jazz funk</td>

<td>2000</td>

</tr>

<tr>

<td>SOAWCYO12A8151DF97</td>

<td>Do You Want To</td>

<td>214.9873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-3.509</td>

<td>You Could Have It So Much Better</td>

<td>124.01</td>

<td>art rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOEYPBL12A8C1357C7</td>

<td>Ina Your Rights</td>

<td>280.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"West London, England”</td>

<td>-8.777</td>

<td>New Chapter</td>

<td>167.312</td>

<td>roots reggae</td>

<td>1981</td>

</tr>

<tr>

<td>SOLANWU12A8C141D4D</td>

<td>The Painter</td>

<td>199.13098</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-13.318</td>

<td>A Soulful Experience</td>

<td>100.288</td>

<td>jazz funk</td>

<td>2006</td>

</tr>

<tr>

<td>SOXGKJJ12AB0183C53</td>

<td>Bop Till You Drop</td>

<td>264.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.88</td>

<td>Inside Moves</td>

<td>174.271</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAUCRB12AB0181238</td>

<td>CA(c)u do Brasil</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.659</td>

<td>Free Bossa</td>

<td>220.026</td>

<td>bossa nova</td>

<td>2000</td>

</tr>

<tr>

<td>SOODJPE12AB01815F8</td>

<td>School Spirit Skit 2</td>

<td>46.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-13.928</td>

<td>The College Dropout</td>

<td>201.792</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOGRGML12A8C136D75</td>

<td>Ain't No Tellin'</td>

<td>173.47873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Massachusetts</td>

<td>-17.55</td>

<td>Sonny Terry & Brownie McGhee\_ Vol. B (1941)</td>

<td>103.302</td>

<td>piedmont blues</td>

<td>0</td>

</tr>

<tr>

<td>SOLTJIM12A3F1EAEE1</td>

<td>Hold On I'm A Comin' (Album Version)</td>

<td>156.39465</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-11.186</td>

<td>Bill Cosby Sings Hooray For The Salvation Army Band!</td>

<td>117.047</td>

<td>comedy</td>

<td>1968</td>

</tr>

<tr>

<td>SOHVIKX12A58A7D0ED</td>

<td>Be My Hustla (Explicit) (Feat. J. Holiday)</td>

<td>225.51465</td>

<td>40.8448</td>

<td>-73.93585</td>

<td>"New York, NY [Washington Heights]”</td>

<td>-5.808</td>

<td>Guilt (Explicit)</td>

<td>132.844</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKFUPW12A6D4FB2BB</td>

<td>P.S. I Love You (LP Version)</td>

<td>172.25098</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.917</td>

<td>Sings The Movies</td>

<td>56.977</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJIURA12AB018989C</td>

<td>Midnight Train</td>

<td>226.32444</td>

<td>30.16602</td>

<td>-96.39998</td>

<td>"Brenham, TX”</td>

<td>-8.666</td>

<td>After All This Time: The Best Of Darden Smith</td>

<td>154.403</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOUGKFV12AB0184F4B</td>

<td>Strangers In The Night</td>

<td>201.56036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.859</td>

<td>Romantic Reggae Vol. 3</td>

<td>153.602</td>

<td>lovers rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOGOAGM12AB017E99E</td>

<td>It's Like That</td>

<td>250.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.748</td>

<td>It's Like This - The Best Of</td>

<td>129.07</td>

<td>hip hop</td>

<td>1984</td>

</tr>

<tr>

<td>SOIGZOE12AB017F37D</td>

<td>Vos Sabes</td>

<td>189.88363</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-6.393</td>

<td>La Marcha Del Golazo Solitario</td>

<td>114.72</td>

<td>ska</td>

<td>1999</td>

</tr>

<tr>

<td>SOJDQMV12AB0182752</td>

<td>El Aoltimo romA!ntico: romanza de tenor</td>

<td>243.48689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.608</td>

<td>Romanzas de Zarzuela</td>

<td>92.475</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOJDURH12AB018847F</td>

<td>Irapijerkifly</td>

<td>212.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.51</td>

<td>Composition Book</td>

<td>96.049</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOXWHXX12AB018E307</td>

<td>Une java</td>

<td>190.17098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.963</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 70</td>

<td>178.596</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SONGBWJ12A58A7AB4D</td>

<td>Rock 'n' Roll</td>

<td>183.84934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.957</td>

<td>Anthology</td>

<td>187.222</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOQNFQI12AB018882C</td>

<td>Mine All Mine</td>

<td>178.1024</td>

<td>34.31109</td>

<td>-94.02978</td>

<td>"Mineola, Ar”</td>

<td>-16.626</td>

<td>Vintage Collections</td>

<td>92.596</td>

<td>classic country</td>

<td>2005</td>

</tr>

<tr>

<td>SOZYQQT12A8C13B4EA</td>

<td>Agenda Zwei Null Eins Null</td>

<td>365.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.876</td>

<td>Hardliner</td>

<td>87.279</td>

<td>german</td>

<td>2004</td>

</tr>

<tr>

<td>SOLCYFR12A6701D233</td>

<td>You're Crazy</td>

<td>284.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.246</td>

<td>Live Era '87-'93</td>

<td>167.927</td>

<td>heavy metal</td>

<td>1987</td>

</tr>

<tr>

<td>SOXFSTR12A8AE463B0</td>

<td>The Small Print</td>

<td>209.00526</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-3.589</td>

<td>Absolution</td>

<td>161.631</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGQDUA12A67021132</td>

<td>I Dunno (LP Version)</td>

<td>190.40608</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-11.865</td>

<td>Let It Rock...Best Of Georgia Satellites</td>

<td>166.323</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFTUGY12A6D4F2B95</td>

<td>Easily</td>

<td>212.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-5.714</td>

<td>Alive</td>

<td>165.019</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAQHFF12A8C139DD9</td>

<td>Shut Up</td>

<td>236.042</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.074</td>

<td>The Ultimate Pretty Boy Floyd</td>

<td>132.025</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKGHWU12A6D4FB9F8</td>

<td>Paper Aeroplane (Live From 'Drastic Fantastic' Tour)</td>

<td>282.5922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-18.054</td>

<td>Saving My Face</td>

<td>99.379</td>

<td>folk-pop</td>

<td>2007</td>

</tr>

<tr>

<td>SODOOMF12AB018D375</td>

<td>This is My Father's World/For the Beauty of the Earth</td>

<td>234.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.998</td>

<td>Acapella Hymns</td>

<td>115.487</td>

<td>ccm</td>

<td>1993</td>

</tr>

<tr>

<td>SOPEEDH12A58A7C407</td>

<td>Termites in the Bathtub</td>

<td>264.77669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.796</td>

<td>Early Works for Me If It Works for You II</td>

<td>120.162</td>

<td>glitch</td>

<td>1998</td>

</tr>

<tr>

<td>SOGNTZY12AC4689F04</td>

<td>Main Theme from Jaws</td>

<td>430.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.145</td>

<td>The Greatest Sci-Fi & Horror Themes</td>

<td>108.895</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOLUHDN12A8C13714D</td>

<td>Oh! quand je dors</td>

<td>384.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.056</td>

<td>Liszt: 'Tre Sonetti di Petrarca' & First Settings of Victor Hugo</td>

<td>80.77</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SODLBPC12A8C13E618</td>

<td>Say Something [featuring Jean Grae] (Album Version)</td>

<td>222.11873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-6.434</td>

<td>Eardrum</td>

<td>190.008</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOCLEZT12A8C13CE4A</td>

<td>Farenheit 303</td>

<td>504.47628</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-15.046</td>

<td>Halcyon - The Platinum Collection</td>

<td>123.992</td>

<td>techno</td>

<td>2005</td>

</tr>

<tr>

<td>SOWWTHH12A81C237FE</td>

<td>After The Glitter Fades (LP Version)</td>

<td>166.39955</td>

<td>34.03142</td>

<td>-93.50243</td>

<td>"Delight, Ar”</td>

<td>-17.913</td>

<td>Letter To Home</td>

<td>155.839</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SODFTEM12AF72A8D40</td>

<td>Wanted Dead Or Alive</td>

<td>302.52363</td>

<td>29.78772</td>

<td>-95.82333</td>

<td>katy</td>

<td>-13.051</td>

<td>Rock Bottom - The Rock Essentials</td>

<td>150.056</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOTCXIY12AB0183D7A</td>

<td>La vie d'artiste</td>

<td>163.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.859</td>

<td>The Greatest Hits from 40's and 50's\_ Vol. 34</td>

<td>111.152</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOIAPQ12AB018E44A</td>

<td>Scrimmage</td>

<td>393.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.232</td>

<td>Two-Shade</td>

<td>76.425</td>

<td>nu jazz</td>

<td>2009</td>

</tr>

<tr>

<td>SOKJNAP12A81C22CAA</td>

<td>Viimeinen lento</td>

<td>182.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.933</td>

<td>Lauluja rakkaudesta</td>

<td>167.857</td>

<td>humppa</td>

<td>1993</td>

</tr>

<tr>

<td>SOHLFGQ12AB0186CAD</td>

<td>Drinkin' Wine - Original</td>

<td>162.01098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Haifa, Israel”</td>

<td>-12.567</td>

<td>Gene Simmons' Drinkin' Wine</td>

<td>103.301</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHTQAS12A6701C7BA</td>

<td>Crazy</td>

<td>319.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-4.277</td>

<td>Get A Grip</td>

<td>162.343</td>

<td>blues-rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOJAKEW12AB017D93A</td>

<td>From a Jack To a King</td>

<td>131.83955</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>"Raines, UT”</td>

<td>-10.112</td>

<td>Sweet Sounds of Country Vol. 1</td>

<td>99.334</td>

<td>country rock</td>

<td>1963</td>

</tr>

<tr>

<td>SOJZXAM12AB0180ED6</td>

<td>Out in the Streets</td>

<td>161.48853</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY”</td>

<td>-11.219</td>

<td>Best of The Shangri-Las</td>

<td>105.832</td>

<td>doo-wop</td>

<td>1965</td>

</tr>

<tr>

<td>SODNUZL12AB017B1E8</td>

<td>Str8 M.O.B.</td>

<td>230.47791</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-6.694</td>

<td>Assassin Out of Custody</td>

<td>180.008</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOIDULJ12AB017BDBA</td>

<td>Reinvigorated (Maschinenkult\_ Pt. 1)</td>

<td>501.55057</td>

<td>56.42465</td>

<td>9.67464</td>

<td>L.E.</td>

<td>-13.785</td>

<td>Herbst9 vs. Z'ev - Through Bleak Landscapes</td>

<td>162.781</td>

<td>dark ambient</td>

<td>0</td>

</tr>

<tr>

<td>SOLCNJN12A6D4F7740</td>

<td>You Found Me</td>

<td>151.24853</td>

<td>47.565</td>

<td>-122.62569</td>

<td>"Bremerton, WA”</td>

<td>-5.41</td>

<td>On The Cover</td>

<td>101.106</td>

<td>christian rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOYNMFH12A6D4F50E2</td>

<td>OraciA3n (Directo)</td>

<td>249.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.884</td>

<td>Senderos De TraiciA3n - EdiciA3n Especial</td>

<td>110.576</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SORJXMA12A8C13924B</td>

<td>Conc Orchestre Sz.116/Allegretto (2eme Mvt)</td>

<td>387.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Salzburg, Austria”</td>

<td>-26.44</td>

<td>Hary Janos/Concerto For Orchestra</td>

<td>205.694</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOMABKL12A8C138314</td>

<td>Drunnhvita Elevator</td>

<td>191.92118</td>

<td>55.67631</td>

<td>12.56935</td>

<td>"Copenhagen, Denmark”</td>

<td>-39.325</td>

<td>Anybody Home?</td>

<td>105.096</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYWESB12A8C1412F3</td>

<td>Pretty Little Thing</td>

<td>168.59383</td>

<td>34.74865</td>

<td>-92.27449</td>

<td>"LITTLE ROCK, Arkansas”</td>

<td>-9.503</td>

<td>Bang Bang</td>

<td>85.794</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOCQBOB12A67AE23D8</td>

<td>Chile con carne</td>

<td>194.82077</td>

<td>33.89275</td>

<td>35.48527</td>

<td>"Beirut, Lebanon”</td>

<td>-21.032</td>

<td>37Adeg2 Le Matin</td>

<td>89.871</td>

<td>latin jazz</td>

<td>1986</td>

</tr>

<tr>

<td>SOAKPEL12A6D4FC126</td>

<td>En Acoutant Mon Coeur Chanter</td>

<td>171.96363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.546</td>

<td>Platinum Line Renaud</td>

<td>66.974</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOSJWRY12A8C1416DB</td>

<td>Mountain Theme</td>

<td>113.99791</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>AUSTRALIA</td>

<td>-21.141</td>

<td>The Man from Snowy River</td>

<td>120.664</td>

<td>easy listening</td>

<td>1982</td>

</tr>

<tr>

<td>SOGMQYW12AB018C302</td>

<td>Shed So Many Tears</td>

<td>135.99302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-15.086</td>

<td>Gangster Of Love & Other Favorites (Digitally Remastered)</td>

<td>111.716</td>

<td>blues-rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOUPORI12AB0189C84</td>

<td>Lixuneanos (Original Mix)</td>

<td>635.92444</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.229</td>

<td>Lixuneanos</td>

<td>129.927</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOQHNCH12A8C13DDFC</td>

<td>Ho Shit (Chopped&Screwed)</td>

<td>261.11955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.712</td>

<td>Ghetto Dope</td>

<td>130.729</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOXAWVI12AAF3B5338</td>

<td>Little Bar Butterfly</td>

<td>95.08526</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-11.131</td>

<td>I'm No Angel</td>

<td>123.204</td>

<td>modern rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOYHMPJ12AAF3B387B</td>

<td>Hope For The Fallen</td>

<td>175.22893</td>

<td>28.33268</td>

<td>-80.73486</td>

<td>"Rockledge, Florida”</td>

<td>-1.672</td>

<td>From Isolation</td>

<td>158.018</td>

<td>straight edge</td>

<td>2008</td>

</tr>

<tr>

<td>SOVNIAU12A6D4F7C63</td>

<td>Not Missing You</td>

<td>267.91138</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-10.032</td>

<td>Beauty and the Truth</td>

<td>121.892</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUYBZV12AC468E677</td>

<td>Show Some Sign</td>

<td>273.68444</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-7.926</td>

<td>The Word In Song</td>

<td>142.523</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWRHSP12A58A77A73</td>

<td>Too Much Fun</td>

<td>205.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.484</td>

<td>Live From Deep In The Heart Of Texas</td>

<td>106.925</td>

<td>country rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOLVDDZ12A8C13570B</td>

<td>The Son Shines Down On Me</td>

<td>243.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-17.127</td>

<td>Texas Gold/Comin' Right At Ya</td>

<td>104.098</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOJOICW12A8C13B533</td>

<td>Shi Guang Ben Shi Wu Zui</td>

<td>220.15955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.782</td>

<td>Ben Se</td>

<td>139.213</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOLAFCK12AB0187E57</td>

<td>No Rainbow</td>

<td>275.46077</td>

<td>29.59733</td>

<td>-90.71913</td>

<td>"Houma, LA”</td>

<td>-10.752</td>

<td>We Are Night Sky</td>

<td>161.68</td>

<td>punk blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOABYBF12A8C138A09</td>

<td>Severe Severing</td>

<td>592.56118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.28</td>

<td>Premonition</td>

<td>246.593</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SODTFNP12A8C1383EE</td>

<td>Sin Ti</td>

<td>324.98893</td>

<td>18.03965</td>

<td>-77.51329</td>

<td>"Mandeville, Jamaica”</td>

<td>-13.159</td>

<td>Para Ti...</td>

<td>178.721</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTOZVC12AB01870D1</td>

<td>3 Deuces</td>

<td>382.95465</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-12.878</td>

<td>The Ozell Tapes</td>

<td>100.135</td>

<td>jazz funk</td>

<td>2001</td>

</tr>

<tr>

<td>SOCHSZG12A6D4F7CD7</td>

<td>So Lonely</td>

<td>289.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.282</td>

<td>So Lonely</td>

<td>156.957</td>

<td>new wave</td>

<td>1978</td>

</tr>

<tr>

<td>SODCSUB12AC90716E6</td>

<td>Ta Min Vals (Take This Waltz)</td>

<td>367.80363</td>

<td>62.19845</td>

<td>17.55142</td>

<td>SWEDEN</td>

<td>-12.98</td>

<td>Ta Min Vals/Sjunger Leonard Cohen</td>

<td>47.754</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMBTZH12A8C13BB75</td>

<td>Corner Story</td>

<td>242.85995</td>

<td>37.80506</td>

<td>-122.27302</td>

<td>"Oakland, CA”</td>

<td>-7.531</td>

<td>Future Development</td>

<td>87.955</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOFQVYJ12AB017FBBF</td>

<td>"FrA""res de sang (feat. Meiway)"</td>

<td>356.88444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.355</td>

<td>Aurlus MabA(c)lA(c)\_ Best of inA(c)dit</td>

<td>125.916</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOWKEFC12A6D4FB2BE</td>

<td>Your Smile (LP Version)</td>

<td>155.6371</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-11.828</td>

<td>Sings The Movies</td>

<td>192.114</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMJOYB12AB0185BC5</td>

<td>Mei Tian Ai Ni Duo Yi Xie</td>

<td>255.00689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.651</td>

<td>4 in Love</td>

<td>119.999</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOMPMVQ12A58A78C8E</td>

<td>Only When I'm Drunk</td>

<td>217.36444</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.006</td>

<td>21 & Over</td>

<td>104.458</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOJTIAL12AB018BCC1</td>

<td>Slide In - Slide Out</td>

<td>252.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.902</td>

<td>Either You Like It or You Don't</td>

<td>100.198</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZNLII12AB017EA4B</td>

<td>Spanish Nights</td>

<td>346.56608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.768</td>

<td>MSB</td>

<td>92.161</td>

<td>heartland rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOTJTQO12AB0183126</td>

<td>Far Beyond The Endless</td>

<td>360.98567</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Vancouver, British Columbia, Cana"</td>

<td>-9.795</td>

<td>Far Beyond The Endless</td>

<td>131.98</td>

<td>post-grunge</td>

<td>2010</td>

</tr>

<tr>

<td>SOSGFCZ12AB0188410</td>

<td>If I Ever Saw A Good Thing (Album Version)</td>

<td>201.03791</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-11.166</td>

<td>"The Best Of Tony Joe White Featuring ""Polk Salad Annie"</td>

<td>150.031</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SORPENK12A8C142C88</td>

<td>Talking About It Blues</td>

<td>285.72689</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-11.002</td>

<td>Pentatonic Wars and Love Songs</td>

<td>148.022</td>

<td>country blues</td>

<td>2009</td>

</tr>

<tr>

<td>SORCTMT12A58291950</td>

<td>Lonely</td>

<td>211.66975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-10.87</td>

<td>Lonely</td>

<td>90.069</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOKLOWV12A6D4F74BC</td>

<td>KOOKOSP}HKIN} - I'VE GOT A LOVELY BUNCH OF COCONUTS-</td>

<td>168.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.792</td>

<td>Suosituimmat Lastenlaulut</td>

<td>134.972</td>

<td>german pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOINVOE12AB0183171</td>

<td>Hank & Joe and Me</td>

<td>127.99955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingsland, Ar”</td>

<td>-21.916</td>

<td>Austin Prison</td>

<td>154.619</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOWTHTG12AB0180B28</td>

<td>Framed</td>

<td>536.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.253</td>

<td>Zalvation</td>

<td>92.461</td>

<td>glam rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOMPRSK12A8C13993E</td>

<td>Jane's Theme</td>

<td>178.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.765</td>

<td>The Thirteenth Floor</td>

<td>84.269</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOBCGNG12A81C23752</td>

<td>You Gotta Go</td>

<td>126.87628</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-3.594</td>

<td>Traffic and Weather</td>

<td>85.047</td>

<td>power pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOQUWUE12A8C139B47</td>

<td>Ready For The Love</td>

<td>211.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.91</td>

<td>U Brown's Hit Sound</td>

<td>142.674</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOENANC12A8C134906</td>

<td>Best Kept Secret</td>

<td>240.22159</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Boston</td>

<td>-5.08</td>

<td>Lights On</td>

<td>124.031</td>

<td>rock 'n roll</td>

<td>2006</td>

</tr>

<tr>

<td>SOZIMCK12AB0187B6E</td>

<td>Guardian Angel</td>

<td>194.92526</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire</td>

<td>-2.517</td>

<td>No Compromise</td>

<td>174.281</td>

<td>hardcore metal</td>

<td>2007</td>

</tr>

<tr>

<td>SODRQRZ12A58A7BBC4</td>

<td>Class Compromise (&History's Glory)</td>

<td>144.77016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.162</td>

<td>No Mercy For You</td>

<td>115.586</td>

<td>oi</td>

<td>2001</td>

</tr>

<tr>

<td>SOIAMPB12AB018AB06</td>

<td>Once</td>

<td>521.89995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.153</td>

<td>Once EP</td>

<td>189.331</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOCOLDY12A6701E98B</td>

<td>Same Old Song And Dance</td>

<td>357.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.686</td>

<td>A Little South Of Sanity</td>

<td>133.596</td>

<td>blues-rock</td>

<td>1974</td>

</tr>

<tr>

<td>SODUZTQ12A8AE48067</td>

<td>Why Do You Have to Go</td>

<td>159.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-12.057</td>

<td>Dreams Of Contentment</td>

<td>108.926</td>

<td>chicago soul</td>

<td>1957</td>

</tr>

<tr>

<td>SOUATHD12A8C133C77</td>

<td>Luna Latina</td>

<td>330.23955</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-9.498</td>

<td>Treasures Of The Heart</td>

<td>148.426</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORJGVR12A58A7C3C8</td>

<td>Poisonous (Edited) (Feat. Devin The Dude)</td>

<td>221.28281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-5.703</td>

<td>This Way</td>

<td>178.13</td>

<td>turnablism</td>

<td>2004</td>

</tr>

<tr>

<td>SOBTWLJ12A58A7DDD2</td>

<td>To Bob Ross With Love (Album Version)</td>

<td>158.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Geneva, NY”</td>

<td>-7.468</td>

<td>The Papercut Chronicles</td>

<td>93.408</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOBGMQS12A8C1371A8</td>

<td>I Give Up (Album Version)</td>

<td>171.25832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.631</td>

<td>Life Is Good: The Best Of Stellar Kart</td>

<td>162.024</td>

<td>christian punk</td>

<td>0</td>

</tr>

<tr>

<td>SOSRAUR12A8C13F697</td>

<td>Jambalaya (On The Bayou)</td>

<td>221.962</td>

<td>32.96197</td>

<td>-93.13913</td>

<td>"Haynesville, LA”</td>

<td>-11.336</td>

<td>Flyin' High</td>

<td>87.231</td>

<td>texas blues</td>

<td>2000</td>

</tr>

<tr>

<td>SOESGZE12AB018994E</td>

<td>The Distance</td>

<td>345.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-5.125</td>

<td>Bounce - Special Edition</td>

<td>89.008</td>

<td>rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOORYUV12AB0183C3E</td>

<td>Cross The Bridge</td>

<td>219.402</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-11.677</td>

<td>Defend It</td>

<td>118.101</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOMSVWH12A67AE1252</td>

<td>Comeback</td>

<td>125.51791</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-6.818</td>

<td>Soldier Of Fortune</td>

<td>166.748</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOYCABE12A8C142BD5</td>

<td>You And Only You</td>

<td>215.50975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.038</td>

<td>Still The Cross</td>

<td>116.446</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOMMGDG12AB018376F</td>

<td>Thump Thump Da Box</td>

<td>190.22322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.547</td>

<td>Da Grand Architek</td>

<td>165.048</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SONAMOI12AB0182AA1</td>

<td>Mental Beat</td>

<td>304.22159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.456</td>

<td>Back to Mystery City</td>

<td>135.648</td>

<td>heavy metal</td>

<td>1983</td>

</tr>

<tr>

<td>SODQNJB12A6D4F66A0</td>

<td>I Adara\_ To Lenaki Ki I Rinio (Fuss\_ Lenaki And Rinio) (2006 Digital Remaster)</td>

<td>218.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.637</td>

<td>Metanastes</td>

<td>99.611</td>

<td>mondiovision</td>

<td>0</td>

</tr>

<tr>

<td>SOGKXIV12AAF3B5E4D</td>

<td>Won't You Spread Some Flowers On My Grave</td>

<td>181.39383</td>

<td>33.51711</td>

<td>-90.18043</td>

<td>"Greenwood, MS”</td>

<td>-15.209</td>

<td>Living Country Blues USA Vol. 12 - East Coast Blues</td>

<td>121.526</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOVYUVO12A8C13CF24</td>

<td>Scars and Souvenirs Intro</td>

<td>43.85914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.29</td>

<td>Sell Out - Live at Dan's Silver Leaf</td>

<td>112.629</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZTNJU12AB018A581</td>

<td>Talkin' Bout A Revolution</td>

<td>278.38649</td>

<td>14.56298</td>

<td>121.02183</td>

<td>Metro Manila</td>

<td>-10.45</td>

<td>Home</td>

<td>84.27</td>

<td>pinoy rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKAVYA12AB0188454</td>

<td>Too Shy To Scream</td>

<td>176.61342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ukiah, CA”</td>

<td>-4.606</td>

<td>Crash Love</td>

<td>94.937</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOJFLGV12A8C141AB3</td>

<td>I Don't Care If You Lie (C Layne)</td>

<td>184.76363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.317</td>

<td>South by Southwest Compilation</td>

<td>80.031</td>

<td>free music</td>

<td>0</td>

</tr>

<tr>

<td>SOKECHN12AB0185200</td>

<td>I Love Rock nA' Roll</td>

<td>172.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.878</td>

<td>Det BA$?sta FrAY=n Idol 2006</td>

<td>95.972</td>

<td>swedish</td>

<td>0</td>

</tr>

<tr>

<td>SOOGPJF12A8C13F9EF</td>

<td>Squanderer</td>

<td>234.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-5.968</td>

<td>Glory Bumps</td>

<td>70.074</td>

<td>alternative dance</td>

<td>2007</td>

</tr>

<tr>

<td>SOTQJBV12AB018A0A9</td>

<td>Narechenny Izgoem</td>

<td>407.50975</td>

<td>46.51959</td>

<td>6.63233</td>

<td>"Lausanne, CH”</td>

<td>-9.15</td>

<td>Devyaty Messiya</td>

<td>140.254</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOTUDJY12AC9070E78</td>

<td>Lament for Frankie</td>

<td>192.67873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.187</td>

<td>Solas</td>

<td>47.934</td>

<td>irish folk</td>

<td>1996</td>

</tr>

<tr>

<td>SOZMHAO12A8C141C2A</td>

<td>Boots The Monkey!</td>

<td>39.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.52</td>

<td>Dora The Explorer</td>

<td>153.033</td>

<td>goregrind</td>

<td>0</td>

</tr>

<tr>

<td>SOOYYGD12A8C131830</td>

<td>Sugar Buzz</td>

<td>286.6673</td>

<td>31.58076</td>

<td>-84.15601</td>

<td>"Albany, GA”</td>

<td>-13.763</td>

<td>Playground</td>

<td>86.172</td>

<td>cool jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOHZTTU12AB0188323</td>

<td>Good News</td>

<td>118.69995</td>

<td>43.87165</td>

<td>-72.45165</td>

<td>Vermont</td>

<td>-12.145</td>

<td>M.T.A</td>

<td>139.38</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTFEMQ12A8C13713C</td>

<td>Turning Of A Key</td>

<td>272.22159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.229</td>

<td>The Key</td>

<td>95.046</td>

<td>chamber jazz</td>

<td>1993</td>

</tr>

<tr>

<td>SODHQLP12A6D4FA6FA</td>

<td>Dos imposibles</td>

<td>225.4624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.146</td>

<td>Las huellas borradas</td>

<td>128.061</td>

<td>fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOAYSDV12AB0186EE0</td>

<td>The King</td>

<td>197.79873</td>

<td>16.85576</td>

<td>-69.46854</td>

<td>"Barbados, West Indies"</td>

<td>-16.323</td>

<td>On The Strength</td>

<td>93.856</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZAJPJ12AAF3B3872</td>

<td>Games People Play</td>

<td>163.23873</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-13.482</td>

<td>The King's Harmoniers</td>

<td>166.199</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHTTCC12A8C134381</td>

<td>Champagne Bubble Bath</td>

<td>241.71057</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>Houston</td>

<td>-5.979</td>

<td>Imitations Of Life</td>

<td>65.971</td>

<td>new jack swing</td>

<td>0</td>

</tr>

<tr>

<td>SOYGZPA12AB0188EF2</td>

<td>You're All I Need</td>

<td>224.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.007</td>

<td>Candy Cane Riddim</td>

<td>109.045</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOYCYPP12AB0185E21</td>

<td>Lead Me To The Cross (Acoustic)</td>

<td>287.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.183</td>

<td>Take Everything (The Acoustic Sessions)</td>

<td>150.089</td>

<td>christian rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPHUZW12A58A7BD02</td>

<td>Fiel Enamorado</td>

<td>329.97832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.569</td>

<td>La Habana Tiene...</td>

<td>203.419</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SODKZHX12AB0180CC7</td>

<td>Warfare</td>

<td>167.88853</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-7.559</td>

<td>Mood Muzik III</td>

<td>115.933</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZVWSE12A6D4F7ADA</td>

<td>Gir Dig Mer</td>

<td>207.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.012</td>

<td>3: Fresh-Fri-Fly</td>

<td>125.028</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKROPT12A8C141885</td>

<td>These Days</td>

<td>288.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-18.328</td>

<td>Joyful</td>

<td>82.723</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SODSIZV12AB018A3AB</td>

<td>Ouverture</td>

<td>283.27138</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-12.907</td>

<td>Digital Bless</td>

<td>120.052</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOKCXFJ12A8C1350EC</td>

<td>Dry Bone Shuffle</td>

<td>199.1571</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-16.923</td>

<td>All the Published Sides</td>

<td>140.178</td>

<td>country blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOLPZUJ12A81C21413</td>

<td>Mi Mas Agapas</td>

<td>215.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.07</td>

<td>14 Megala Tragoudia - Angela Dimitriou</td>

<td>109.695</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKIDZN12A67020D2D</td>

<td>Slip Kid</td>

<td>271.69914</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>Angleterre</td>

<td>-9.003</td>

<td>The Who By Numbers</td>

<td>151.796</td>

<td>british invasion</td>

<td>1975</td>

</tr>

<tr>

<td>SOLVMKY12A8C13A5AE</td>

<td>Dame Un Besito (Version Salsa)</td>

<td>270.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-6.7</td>

<td>Andy & Lucas (En Su Salsa)</td>

<td>103.984</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SORLYBE12AF72AD168</td>

<td>She Is</td>

<td>227.60444</td>

<td>39.74001</td>

<td>-104.99226</td>

<td>"Denver, CO”</td>

<td>-6.132</td>

<td>Acoustic In Nashville - Bootleg No. 2</td>

<td>144.239</td>

<td>piano rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOHZDWZ12A8C136FBD</td>

<td>Keysage</td>

<td>229.22404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.902</td>

<td>Vicious Mary</td>

<td>88.984</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SORSTYX12A6D4FB4FB</td>

<td>Franks Plea</td>

<td>160.78322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.306</td>

<td>Flight Of The Phoenix</td>

<td>120.484</td>

<td>soundtrack</td>

<td>2004</td>

</tr>

<tr>

<td>SOQELHR12AC4689565</td>

<td>If You Wanna Be My Friend</td>

<td>218.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.66</td>

<td>Desert Caravan</td>

<td>85.195</td>

<td>melbourne</td>

<td>1999</td>

</tr>

<tr>

<td>SOPFOCW12A8C134550</td>

<td>Le Beeatch</td>

<td>372.94975</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>Utah</td>

<td>-7.671</td>

<td>Global Underground Singles Sampler One</td>

<td>128.012</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOGWIIH12A8C137323</td>

<td>Somewhere Out There (Album Version)</td>

<td>283.0624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.372</td>

<td>Somewhere Out There</td>

<td>136.177</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOFKSJC12A8C13483C</td>

<td>Sanchez Family</td>

<td>284.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.118</td>

<td>Man On Fire</td>

<td>160.038</td>

<td>video game music</td>

<td>2004</td>

</tr>

<tr>

<td>SORLELP12AB017F1F9</td>

<td>Quinze mai</td>

<td>193.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.669</td>

<td>AccordA(c)on vol.3 - Paris 1944-1954</td>

<td>211.974</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPEBJN12AB0188E0A</td>

<td>Gaita Pueblera</td>

<td>163.47383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.837</td>

<td>Las Mejores Gaitas Vol.1</td>

<td>167.567</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SORPZVB12A6D4F9D44</td>

<td>I Think About You (LP Version)</td>

<td>272.95302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-11.15</td>

<td>Can You Feel It</td>

<td>134.211</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXEXQD12A58A7E72F</td>

<td>Matriarch (LP Version)</td>

<td>158.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Knoxville, TN”</td>

<td>-13.879</td>

<td>Michael White</td>

<td>112.289</td>

<td>new orleans jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIDDGN12AB018371D</td>

<td>Plage de Belle Maison</td>

<td>237.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.706</td>

<td>ILE D'YEU</td>

<td>133.166</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOMYZTG12A67020D51</td>

<td>Bricks And Mortar</td>

<td>157.3873</td>

<td>51.31476</td>

<td>-0.56623</td>

<td>"Woking, Surrey, England”</td>

<td>-9.696</td>

<td>In The City</td>

<td>145.115</td>

<td>british pop</td>

<td>1977</td>

</tr>

<tr>

<td>SORGFZA12A8C13EF1E</td>

<td>Stuck On Rewind</td>

<td>219.66322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.157</td>

<td>Retro Boosters</td>

<td>91.951</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOQXUCZ12AB0187B3C</td>

<td>Freestyle Ministry (server Verbals)</td>

<td>136.95955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.178</td>

<td>Keep Right</td>

<td>95.285</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOJTLYI12A58A7B730</td>

<td>He Dreams Of Spaceships</td>

<td>273.34485</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>"Nottingham, England”</td>

<td>-11.108</td>

<td>Static Patterns And Souvenirs</td>

<td>84.054</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOHVUVA12A8C13E1A9</td>

<td>This Is Our Album\_ Eh?</td>

<td>224.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.096</td>

<td>Great White North</td>

<td>77.718</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOEWNIU12A58A7B68B</td>

<td>Moving On</td>

<td>285.75302</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-13.129</td>

<td>Set Free - The Definitive Edition</td>

<td>153.942</td>

<td>meditation</td>

<td>1989</td>

</tr>

<tr>

<td>SOXNVDF12A8C1343BA</td>

<td>Love Is An Uphill Climb ()</td>

<td>285.04771</td>

<td>-35.30654</td>

<td>149.12656</td>

<td>"Canberra, Australia”</td>

<td>-11.584</td>

<td>Someone Who Cares</td>

<td>127.686</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBHWFA12AB018E88D</td>

<td>South Side Rep Your Hood (Ringtone\_ Sonnerie)</td>

<td>39.05261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.883</td>

<td>ReprA(c)sente ton tiA(c)kar (Sonneries)</td>

<td>153.803</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOMVWOV12AAF3B3883</td>

<td>Open your Eyes</td>

<td>199.78404</td>

<td>28.33268</td>

<td>-80.73486</td>

<td>"Rockledge, Florida”</td>

<td>-2.045</td>

<td>From Isolation</td>

<td>115.09</td>

<td>straight edge</td>

<td>2008</td>

</tr>

<tr>

<td>SODANYE12AB0182941</td>

<td>Red Wind (World)</td>

<td>551.81016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.997</td>

<td>Island of Bows</td>

<td>142.151</td>

<td>chamber jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOBXRGX12A8C138B59</td>

<td>A?Y CA3mo Es Al?</td>

<td>247.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.47</td>

<td>Lo Mejor De JosA(c) Luis Perales</td>

<td>76.449</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOBGEJO12A8C1402F3</td>

<td>To My Victim's Families</td>

<td>162.48118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.914</td>

<td>Sulfur and Semen</td>

<td>117.463</td>

<td>sludge metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKYMFL12AF72A25AA</td>

<td>Sleeping Annaleah (2009 Digital Remaster)</td>

<td>196.62322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.168</td>

<td>Kicking Against The Pricks (2009 Digital Remaster)</td>

<td>125.112</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMUGVG12AB0188002</td>

<td>Up All Night (Acoustic Live Album Version)</td>

<td>174.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-7.742</td>

<td>from Music In High Places</td>

<td>111.943</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOCAHVE12AC3DFA206</td>

<td>Juncales</td>

<td>369.89342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.218</td>

<td>Orillas</td>

<td>156.833</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOLZJMM12AB0182830</td>

<td>Tanguero</td>

<td>232.6722</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-19.884</td>

<td>Tango</td>

<td>116.181</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQFBNJ12AB017FFD0</td>

<td>197666 w/ Special Guest The Confederate Crusader (Album Version)</td>

<td>146.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.625</td>

<td>The Late\_ Late Show</td>

<td>183.512</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOYJKGB12AB01877C7</td>

<td>Evenglow</td>

<td>311.35302</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-28.431</td>

<td>Peaceful Evening</td>

<td>64.634</td>

<td>meditation</td>

<td>1982</td>

</tr>

<tr>

<td>SOSXRQG12A8C1325D6</td>

<td>Louise</td>

<td>282.30485</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-8.975</td>

<td>PISTOLA</td>

<td>60.646</td>

<td>blues-rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOSSXDE12A58A7DD66</td>

<td>Big Woman</td>

<td>171.62404</td>

<td>36.068</td>

<td>-90.9564</td>

<td>"Walnut Ridge, Ar”</td>

<td>-17.36</td>

<td>Washboard Sam Vol. 1 (1935-1936)</td>

<td>177.878</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGJPMB12A8C13A9DB</td>

<td>Unforgettable Season</td>

<td>195.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Melbourne, Australia”</td>

<td>-3.592</td>

<td>In Ghost Colours</td>

<td>129.975</td>

<td>alternative dance</td>

<td>2008</td>

</tr>

<tr>

<td>SOEYHBE12AB01848F6</td>

<td>This Love</td>

<td>177.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.04</td>

<td>Call And Response: The Remix Album</td>

<td>114.998</td>

<td>pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOXBEKP12A6D4F979E</td>

<td>Approach To Danger (Edited)</td>

<td>165.19791</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Compton, California</td>

<td> USA."</td>

<td>-5.032</td>

<td>The Best Of N.W.A: The Strength Of Street Knowledge</td>

<td>189.801</td>

<td>gangster rap</td>

<td>2006</td>

</tr>

<tr>

<td>SOGHASM12A8C140D10</td>

<td>Somebody Changed the Lock</td>

<td>153.62567</td>

<td>35.72171</td>

<td>-77.91615</td>

<td>"Wilson, NC”</td>

<td>-24.72</td>

<td>East Coast Blues</td>

<td>174.52</td>

<td>electric blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGAISJ12AB0180168</td>

<td>My Butcher Man</td>

<td>180.29669</td>

<td>29.95244</td>

<td>-90.05202</td>

<td>"Algiers, LA”</td>

<td>-16.536</td>

<td>Queen Of Country Blues</td>

<td>107.452</td>

<td>country blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOZSRHD12AB0189A2C</td>

<td>Mother-In-Law Blues</td>

<td>154.8273</td>

<td>34.19451</td>

<td>-90.5651</td>

<td>"Clarksdale, MS”</td>

<td>-14.925</td>

<td>Blues Consolidated</td>

<td>101.914</td>

<td>soul blues</td>

<td>1958</td>

</tr>

<tr>

<td>SORYGBM12AB0186F25</td>

<td>Dreams - Original</td>

<td>341.49832</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-10.474</td>

<td>Dan Moretti's Infant Eyes</td>

<td>84.791</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEDKVK12AC468B6B5</td>

<td>Move Mountains (BBC In Concert)</td>

<td>269.29587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.248</td>

<td>BBC In Concert (22nd June 1990)</td>

<td>119.729</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCBINM12AC468678F</td>

<td>Have Fun Prelude</td>

<td>24.92036</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-19.406</td>

<td>PEECHY</td>

<td>72.845</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOMBHKR12A58A7CAD3</td>

<td>Peace</td>

<td>314.40934</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-11.92</td>

<td>The Soldier</td>

<td>206.609</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOTETFB12A8C13BDE9</td>

<td>Listen Up</td>

<td>242.25914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.316</td>

<td>The Torture Papers</td>

<td>92.099</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOETKNB12A6D4FCC6A</td>

<td>Tell Me Why</td>

<td>221.3873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.854</td>

<td>Roadhouse Research</td>

<td>115.863</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUNBSH12AB01888C0</td>

<td>We Don't Need It (Amended Album Version)</td>

<td>258.37669</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"NEW YORK, New York”</td>

<td>-8.007</td>

<td>Sunset Park - Original Motion Picture Soundtrack</td>

<td>129.58</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SORYYCT12A8C13FFAE</td>

<td>The Everlasting Gaze (A Static Lullaby)</td>

<td>241.10975</td>

<td>33.99604</td>

<td>-117.75801</td>

<td>"Chino Hills, CA”</td>

<td>-6.571</td>

<td>The Killer In You: A Tribute To Smashing Pumpkins</td>

<td>150.075</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOAIOOJ12A8C1385D2</td>

<td>After Hours</td>

<td>164.12689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.482</td>

<td>Phantom Planet</td>

<td>113.874</td>

<td>power pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOANMAB12AF72A2AAD</td>

<td>Outta Control</td>

<td>247.77098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-5.804</td>

<td>The Massacre (Ecopac Reissue Explicit)</td>

<td>91.981</td>

<td>gangster rap</td>

<td>2005</td>

</tr>

<tr>

<td>SOBOUAF12A8C13CE4A</td>

<td>Psihi Mou Moni</td>

<td>196.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.189</td>

<td>The Digital Collection</td>

<td>125.027</td>

<td>modern laika</td>

<td>0</td>

</tr>

<tr>

<td>SONZCGY12A8C1403C1</td>

<td>Mercedes Benz</td>

<td>55.66649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.396</td>

<td>Gift Grub</td>

<td>181.731</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOTWXMH12AB0180E01</td>

<td>So Much Love</td>

<td>134.68689</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY”</td>

<td>-15.636</td>

<td>Wishing Well</td>

<td>132.149</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOKDCSL12A8C13B736</td>

<td>Rubber Track</td>

<td>211.09506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.696</td>

<td>The Digital Pimp Series Vol.1</td>

<td>95.571</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOKZRVN12A8C13F948</td>

<td>Night Time</td>

<td>394.73587</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.537</td>

<td>Attempted: Live At Max's Kansas City 1980</td>

<td>185.46</td>

<td>experimental rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOGNPYN12A6D4F9078</td>

<td>Real People (Cybernetic Dub)</td>

<td>286.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.136</td>

<td>Real People</td>

<td>97.994</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOQGNNY12A6D4F5619</td>

<td>Juliet</td>

<td>144.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.427</td>

<td>The Very Best Of The Four Pennies</td>

<td>101.308</td>

<td>brill building pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOURIGQ12AB017FCA3</td>

<td>Subcode</td>

<td>463.35955</td>

<td>38.62666</td>

<td>-88.94561</td>

<td>“New York City (Salem, IL - originally)”</td>

<td>-12.997</td>

<td>Unity Dub's Voyage Into Paradise</td>

<td>155.193</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONSQLD12A6310D960</td>

<td>Where Do We Go Now But Nowhere</td>

<td>345.75628</td>

<td>-36.35484</td>

<td>146.32611</td>

<td>"Wangaratta, Victoria, Australia”</td>

<td>-18.942</td>

<td>The Boatmans Call</td>

<td>122.002</td>

<td>rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOMSMYI12A58A7C1EA</td>

<td>Let It Flow (Feat. Gauran-T and Freaky Frederali)</td>

<td>177.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.999</td>

<td>About Time</td>

<td>111.924</td>

<td>funk metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOEHODD12A6D4F9FFF</td>

<td>Hummingbird</td>

<td>226.21995</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-12.893</td>

<td>A Song For You</td>

<td>86.994</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOFXBFL12AB01873CE</td>

<td>Let Me Play With Yo' YoYo</td>

<td>188.21179</td>

<td>33.46797</td>

<td>-82.50293</td>

<td>"Thomson, GA”</td>

<td>-16.227</td>

<td>Lost & Found Blues</td>

<td>170.462</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBUDNE12AB018E772</td>

<td>Thirteen [Live at Lafayette's Music Room\_ Memphis\_ TN\_ January 1973]</td>

<td>181.26322</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-10.132</td>

<td>Keep An Eye On The Sky</td>

<td>103.28</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWYWXS12AC468889C</td>

<td>It Makes No Difference</td>

<td>183.87546</td>

<td>32.34922</td>

<td>-92.72139</td>

<td>"Quitman, LA”</td>

<td>-17.33</td>

<td>You Are My Sunshine</td>

<td>118.977</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSQVWS12A8C13695C</td>

<td>Pack Your Bags (Jake Benson Club Mix)</td>

<td>425.92608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-10.228</td>

<td>Pack Your Bags</td>

<td>132.995</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOHYWLZ12A6D4FBB22</td>

<td>Much Against Everyone'S Advice (Dave Bascombe Radio Mix)</td>

<td>171.4673</td>

<td>51.05563</td>

<td>3.72856</td>

<td>"Ghent, Belgium”</td>

<td>-8.099</td>

<td>Much Against Everyone's Advice</td>

<td>137.328</td>

<td>dance rock</td>

<td>2000</td>

</tr>

<tr>

<td>SONPIOB12AB0189AFC</td>

<td>Part Of Me (LP Version)</td>

<td>230.08608</td>

<td>40.43831</td>

<td>-79.99745</td>

<td>"Pittsburgh, Pennsylvania”</td>

<td>-5.472</td>

<td>Vonray</td>

<td>108.011</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOWWUUZ12A6D4FA8CA</td>

<td>I've Been Loving You Too Long (LP Version)</td>

<td>214.38649</td>

<td>40.76099</td>

<td>-74.20991</td>

<td>"East Orange, NJ”</td>

<td>-12.992</td>

<td>Soulful</td>

<td>126.54</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFGKES12AB018930D</td>

<td>Femme du guerrier</td>

<td>278.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.032</td>

<td>Rue du temps</td>

<td>209.384</td>

<td>chanson</td>

<td>1997</td>

</tr>

<tr>

<td>SOHLXPY12A8C1319B6</td>

<td>Don't You Wish It Was True</td>

<td>250.95791</td>

<td>37.8695</td>

<td>-122.2705</td>

<td>"Berkeley, CA”</td>

<td>-5.187</td>

<td>Revival</td>

<td>124.505</td>

<td>roots rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOWHJWV12A6D4F843E</td>

<td>Victims of the occupation</td>

<td>94.69342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.671</td>

<td>Black Book</td>

<td>95.777</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOSBLDO12A8C13792D</td>

<td>Close To The Well (Live)</td>

<td>163.05587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-11.83</td>

<td>NOC Live</td>

<td>84.922</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAWIMZ12A6D4F7755</td>

<td>Worshipper's Medley</td>

<td>621.7922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.087</td>

<td>Worshipper</td>

<td>111.417</td>

<td>religious music</td>

<td>2005</td>

</tr>

<tr>

<td>SOHMJRA12AB0186A48</td>

<td>Johnny My Boy - Original</td>

<td>163.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Newark, NJ”</td>

<td>-8.693</td>

<td>The Ad Libs' The Boy From New York City</td>

<td>127.356</td>

<td>all-female</td>

<td>0</td>

</tr>

<tr>

<td>SOBKZAH12AB01849A1</td>

<td>Andra sidan</td>

<td>172.93016</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-16.757</td>

<td>SAPder Om KA$?rleken</td>

<td>152.338</td>

<td>chanson</td>

<td>2009</td>

</tr>

<tr>

<td>SOQSAXZ12AB0186CE8</td>

<td>Falling In Love</td>

<td>184.55465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.535</td>

<td>Live In Europe</td>

<td>165.976</td>

<td>heavy metal</td>

<td>1978</td>

</tr>

<tr>

<td>SOBNBUT12A8C1444F3</td>

<td>Leo's place</td>

<td>246.5171</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-12.733</td>

<td>I Used To Be An Animal</td>

<td>138.593</td>

<td>blues-rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOMWBPP12A6D4F7B23</td>

<td>Coming Undone (Sleazy Days Rock Electro Remix) (Acid Planet Remix -- France)</td>

<td>200.80281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-3.533</td>

<td>Live & Unglued</td>

<td>150.017</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOXOLXL12AB0180979</td>

<td>Sometimes Yes\_ Sometimes No</td>

<td>199.70567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.922</td>

<td>Jill Paquette</td>

<td>144.027</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPXSEX12A8C13E4CE</td>

<td>Greasers</td>

<td>92.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.972</td>

<td>Epic Fits</td>

<td>142.107</td>

<td>no wave</td>

<td>2007</td>

</tr>

<tr>

<td>SOAZUSH12A58A7A561</td>

<td>Stop Complaining/Remix/Jam</td>

<td>445.49179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-5.407</td>

<td>Overnite Encore: Lyrics Born Live!</td>

<td>110.925</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOTBMWN12A6D4F58CD</td>

<td>Fix The Cracks</td>

<td>274.99057</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-6.114</td>

<td>Fix The Cracks</td>

<td>158.972</td>

<td>dance-punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOPHQUV12A8C130BF8</td>

<td>Love Can</td>

<td>261.82485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.806</td>

<td>The Great Leap</td>

<td>148.02</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOBZIBE12A58A7FF40</td>

<td>Wildfire (Album Version)</td>

<td>195.81342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.436</td>

<td>Payable On Death</td>

<td>146.063</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYVZLL12AAF3B2276</td>

<td>A Quoi Ca Sert</td>

<td>201.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.559</td>

<td>Comme Vous</td>

<td>134.882</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOPUSHG12AB0185454</td>

<td>Linda Lou</td>

<td>151.69261</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-14.928</td>

<td>Cotton Eyed Joe</td>

<td>109.657</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOAVSMQ12A8C1326AC</td>

<td>Hypergasm</td>

<td>235.07546</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-10.589</td>

<td>Turbocharger</td>

<td>140.007</td>

<td>industrial rock</td>

<td>0</td>

</tr>

<tr>

<td>SONQCXQ12AB017BBAE</td>

<td>I Love You\_ You Imbecile</td>

<td>174.81098</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-4.403</td>

<td>In A Nutshell</td>

<td>155.07</td>

<td>twee pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOJIGFG12A6D4F7781</td>

<td>In A Letter To You (Digitally Remastered 98)</td>

<td>202.52689</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-10.008</td>

<td>20 Favorites</td>

<td>129.266</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOLRAOY12A6D4F7452</td>

<td>Pamella</td>

<td>325.3024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.532</td>

<td>Songs For The Poor Man</td>

<td>123.669</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOKZYNC12AB01869B2</td>

<td>Love Is So Unkind (Album Version)</td>

<td>228.07465</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-9.394</td>

<td>Wanting</td>

<td>148.119</td>

<td>latin jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SOXDCWZ12AB0184FF6</td>

<td>Sonnenfreunde</td>

<td>78.96771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.159</td>

<td>Black Ark EP</td>

<td>107.054</td>

<td>broken beat</td>

<td>1998</td>

</tr>

<tr>

<td>SOPDZXV12A58A77173</td>

<td>Thine Is The Kingdom</td>

<td>285.36118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.747</td>

<td>Roadmaps and Revelations</td>

<td>87.967</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSXSPA12A58A7C152</td>

<td>He Can't Love you</td>

<td>216.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.922</td>

<td>Right Back at Ya (1971-1983)</td>

<td>151.716</td>

<td>heartland rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOUUQYO12A8C13A285</td>

<td>Ho Sake To</td>

<td>342.38649</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>Cardiff</td>

<td>-8.027</td>

<td>No Limits</td>

<td>130.051</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOOZVPD12AB018A3DF</td>

<td>Mother Of Greed</td>

<td>252.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.3</td>

<td>Halcyon Times</td>

<td>122.025</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXXODX12A8C13F040</td>

<td>Les frelons (Live)</td>

<td>92.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.4</td>

<td>La vie va si vite (Live)</td>

<td>163.066</td>

<td>indie</td>

<td>0</td>

</tr>

<tr>

<td>SOKGWST12A8C13971B</td>

<td>Afraid</td>

<td>248.21506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-5.668</td>

<td>Motley Crue / Rock Legends</td>

<td>124.024</td>

<td>heavy metal</td>

<td>1997</td>

</tr>

<tr>

<td>SOTIJLO12AB018066C</td>

<td>A Doce CanASSAPSo de NA(c)lida</td>

<td>220.39465</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-15.085</td>

<td>Terra EsperanASSa</td>

<td>152.282</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFMGPZ12A8C1383B1</td>

<td>I Was Blind But Now I See</td>

<td>187.89832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-7.084</td>

<td>Faces</td>

<td>105.06</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTMCZC12A6D4FBD74</td>

<td>Gun Pull</td>

<td>109.84444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.166</td>

<td>Fun With Dick And Jane</td>

<td>131.409</td>

<td>country blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOIQNTY12A6D4F5FE9</td>

<td>Amazing Grace</td>

<td>219.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.237</td>

<td>Intercessor</td>

<td>126.664</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOZMZZO12AB0180F1B</td>

<td>The Wrapper</td>

<td>168.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.527</td>

<td>Dans la brume A(c)lectrique (Bande originale du film)</td>

<td>202.578</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOTXWVG12A8C13BDFC</td>

<td>Let the Music Use You (Next Generation Mix)</td>

<td>460.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.283</td>

<td>The Next Generation</td>

<td>126.319</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOQKDST12AB017E321</td>

<td>Sonho (Dream)</td>

<td>350.56281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.172</td>

<td>Narada Decade (The Anniversary Collection)</td>

<td>143.212</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMMDLC12AB0184BEE</td>

<td>Flip Over And Upsidedown</td>

<td>594.99057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.412</td>

<td>Mesmerise the Future</td>

<td>120.002</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEDFSM12AB0187587</td>

<td>Let's Make Love (Album Version)</td>

<td>252.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jackson, MS”</td>

<td>-8.355</td>

<td>Breathe</td>

<td>146.85</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOPPYJL12A8C1436F7</td>

<td>Street Loafin' Woman</td>

<td>179.35628</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-26.246</td>

<td>West Coast Down Home Blues</td>

<td>96.2</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOMULQW12A6D4F6371</td>

<td>Broken Radio</td>

<td>219.19302</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-7.95</td>

<td>Broken Radio</td>

<td>129.953</td>

<td>urban folk</td>

<td>2007</td>

</tr>

<tr>

<td>SOYMDFH12A8C13CEEF</td>

<td>Tule illoin</td>

<td>181.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.691</td>

<td>20 Suosikkia / Laula kanssain</td>

<td>166.555</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOZKQWY12A6D4FA5E6</td>

<td>Flight To Jordan</td>

<td>356.41424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-14.445</td>

<td>Live At The Playboy Jazz Festival</td>

<td>135.374</td>

<td>salsa</td>

<td>1998</td>

</tr>

<tr>

<td>SOFIBPT12A6D4F65E1</td>

<td>Rock Around The Christmas Tree</td>

<td>130.55955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-7.324</td>

<td>Lost And Found</td>

<td>133.142</td>

<td>power pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOMLGKF12AB017DF3C</td>

<td>Vegetable (Live)</td>

<td>188.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-9.958</td>

<td>Pablo Honey (Collector's Edition)</td>

<td>115.906</td>

<td>british pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOWUARL12AC468AC3C</td>

<td>So It Goes</td>

<td>191.7122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.113</td>

<td>Rotterdam EP</td>

<td>150.009</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOCQFBK12A6D4F86DB</td>

<td>Come Emmanuel (House Of Worship Album Version)</td>

<td>207.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.416</td>

<td>The Ultimate Collection</td>

<td>88.618</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOAMLOF12A6D4F8AE4</td>

<td>Love Round The Corner</td>

<td>161.64526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.433</td>

<td>Airport - The Motors Greatest Hits</td>

<td>154.167</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJQLDK12AC468E6C5</td>

<td>Horn Webb</td>

<td>164.77995</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.339</td>

<td>With Fontenella Bass</td>

<td>121.611</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVCXUP12AB017E0E6</td>

<td>Contagious</td>

<td>267.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.602</td>

<td>Monkey Business</td>

<td>95.954</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOANMBZ12AAF3B5204</td>

<td>Give My Heart A Break aka You Don't Seem To Understand</td>

<td>180.87138</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-9.517</td>

<td>Blues Blastin': The Modern Recordings Vol 2</td>

<td>147.633</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVRPJN12A8C1399AE</td>

<td>Amazing Grace (Album Version)</td>

<td>158.64118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-5.232</td>

<td>The Gang's All Here</td>

<td>183.684</td>

<td>celtic punk</td>

<td>1999</td>

</tr>

<tr>

<td>SONUSLF12A6D4F7769</td>

<td>Star Signs</td>

<td>292.88444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-14.507</td>

<td>Leona Naess</td>

<td>129.887</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SOQYKUT12A8C143BC7</td>

<td>summer jam</td>

<td>185.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-3.242</td>

<td>This Will Be The Death Of Us</td>

<td>99.024</td>

<td>pop punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOAYQTC12AB0182A48</td>

<td>India</td>

<td>124.682</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-25.416</td>

<td>Guitarscapes</td>

<td>150.081</td>

<td>meditation</td>

<td>2003</td>

</tr>

<tr>

<td>SOMRXYJ12AB0185687</td>

<td>Blue Lights Flashing</td>

<td>260.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.769</td>

<td>Invasion Metropolis</td>

<td>120.27</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOMRFYQ12A8C1325B2</td>

<td>Pretend</td>

<td>167.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Quantico, VA”</td>

<td>-17.514</td>

<td>Just A Little Lovin'</td>

<td>100.848</td>

<td>country rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOMVCFU12A8C141903</td>

<td>Calm</td>

<td>429.29587</td>

<td>60.3907</td>

<td>5.33275</td>

<td>"Bergen, Norway”</td>

<td>-22.786</td>

<td>Beatservice Jukebox - Best Of Beatservice Records</td>

<td>91.397</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOXXEJT12A58A7D55E</td>

<td>Now I Know</td>

<td>226.66404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.001</td>

<td>Incarceration</td>

<td>168.009</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOTKNLA12AB01826E7</td>

<td>Poker Face</td>

<td>243.33016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York City</td>

<td>-11.323</td>

<td>Live Lounge 4</td>

<td>86.499</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOWMQNJ12A8AE471EE</td>

<td>Just Let Me Be In Love</td>

<td>227.57832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vidor, TX”</td>

<td>-7.695</td>

<td>Ten Rounds</td>

<td>96.068</td>

<td>honky tonk</td>

<td>2007</td>

</tr>

<tr>

<td>SOIPQBF12AB018C890</td>

<td>Wrong Decision (Instrumental)</td>

<td>234.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.123</td>

<td>Martini Breaks</td>

<td>99.106</td>

<td>dj</td>

<td>0</td>

</tr>

<tr>

<td>SOWTTOG12A8C13ED7C</td>

<td>I'll Never Get Over You</td>

<td>123.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.19</td>

<td>The Dee Jays / Baby Talk - Best of</td>

<td>133.974</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOUALWG12AB0188588</td>

<td>Golfshirt Pt. 2</td>

<td>147.43465</td>

<td>34.41925</td>

<td>-119.69887</td>

<td>"Santa Barbara, CA”</td>

<td>-6.077</td>

<td>IV</td>

<td>135.083</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOXMWPM12AB0185A0A</td>

<td>Nordmark</td>

<td>328.69832</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-7.317</td>

<td>KvA$?llningsvindar Aver Nordront Land</td>

<td>104.186</td>

<td>viking metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKQHTW12A6D4F95B3</td>

<td>Ares Populares/Asa Branca</td>

<td>193.41016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.793</td>

<td>Estados</td>

<td>193.99</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYMECD12AB0186797</td>

<td>Its Too Late Now</td>

<td>195.42159</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-4.449</td>

<td>Tales From The Sick</td>

<td>200.004</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOEIGCK12A8C13B5D7</td>

<td>Do It\_ Fluid</td>

<td>325.92934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.863</td>

<td>Happy Music: The Best Of The Blackbyrds</td>

<td>194.922</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SODSHVF12A8AE481D2</td>

<td>Criteria</td>

<td>223.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-6.658</td>

<td>Intoxication</td>

<td>99.994</td>

<td>reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOLLARE12A8C136DF8</td>

<td>La Vida</td>

<td>192.07791</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-4.537</td>

<td>Hola</td>

<td>106.798</td>

<td>ska</td>

<td>1999</td>

</tr>

<tr>

<td>SOWKBWM12AB01857A4</td>

<td>This Is How We Live: Northern Cali</td>

<td>204.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-6.887</td>

<td>Demolition Men Present: Block Tested Hood Approved</td>

<td>94.378</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOBMUGA12A8C13A751</td>

<td>Die Gesellschaft</td>

<td>376.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.972</td>

<td>...Liest\_ Singt Und Macht</td>

<td>124.015</td>

<td>german</td>

<td>0</td>

</tr>

<tr>

<td>SOWNDMV12AC9072EE7</td>

<td>Missing You</td>

<td>248.29342</td>

<td>30.68639</td>

<td>-88.05324</td>

<td>"Mobile, AL”</td>

<td>-6.941</td>

<td>I Love Being Single</td>

<td>120.211</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQUEMR12A6D4FAD07</td>

<td>Who's 2 Blame</td>

<td>237.45261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.079</td>

<td>So Cal Drunks</td>

<td>90.621</td>

<td>rapcore</td>

<td>0</td>

</tr>

<tr>

<td>SOTGRAB12A6D4FA555</td>

<td>Toca Me (Album Version)</td>

<td>241.97179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.779</td>

<td>Toca Me</td>

<td>126.034</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOFAKTP12A8C13D296</td>

<td>Visions (20/20)</td>

<td>313.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.041</td>

<td>Greatest Hits</td>

<td>90.846</td>

<td>comedy rap</td>

<td>1994</td>

</tr>

<tr>

<td>SOHKTJX12AB0185A8D</td>

<td>A True</td>

<td>206.78485</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-7.651</td>

<td>George Phang: Power House Selector's Choice Vol. 2</td>

<td>152.91</td>

<td>roots reggae</td>

<td>1984</td>

</tr>

<tr>

<td>SOYPEPK12A8C141727</td>

<td>Rollin' Down To Jordan</td>

<td>200.17587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.839</td>

<td>Birmingham Jubilee Singers Vol. 2 (1927-1930)</td>

<td>90.942</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOQLWTW12A8C13EA1F</td>

<td>24.000 Baci</td>

<td>128.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.604</td>

<td>Christos Dantis Best</td>

<td>166.138</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUXUTH12A58A79E1F</td>

<td>Problem Solver</td>

<td>200.64608</td>

<td>27.10442</td>

<td>-81.33231</td>

<td>Venus</td>

<td>-6.641</td>

<td>Legend Of The World</td>

<td>91.858</td>

<td>heavy metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOZXJQK12AB018547A</td>

<td>Psychopath</td>

<td>234.91873</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.38</td>

<td>The Murderess Metal Road Show</td>

<td>145.883</td>

<td>heavy metal</td>

<td>1985</td>

</tr>

<tr>

<td>SOQZBVF12A8C13813A</td>

<td>Last Night</td>

<td>208.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-7.492</td>

<td>All City (Clean)</td>

<td>129.352</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOFUPPL12A8C143A06</td>

<td>Circumstances</td>

<td>305.6322</td>

<td>32.96197</td>

<td>-93.13913</td>

<td>"Haynesville, LA”</td>

<td>-11.61</td>

<td>Flyin' High</td>

<td>120.765</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFDVPO12A6D4F703C</td>

<td>Everybody Loves Me But You</td>

<td>151.03955</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-15.603</td>

<td>Classic Brenda Lee - The Universal Masters Collection</td>

<td>107.073</td>

<td>ballad</td>

<td>1995</td>

</tr>

<tr>

<td>SOGKJVN12A6D4F7C75</td>

<td>Abagui Alobi</td>

<td>369.162</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Libreville, Gabon; Los Angeles/ CA, US"</td>

<td>-10.672</td>

<td>Patience Dabany</td>

<td>124.293</td>

<td>soukous</td>

<td>1994</td>

</tr>

<tr>

<td>SOEKOOF12A8C145EBD</td>

<td>Sarapatel Humano</td>

<td>293.43302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.485</td>

<td>Interior</td>

<td>134.777</td>

<td>latin jazz</td>

<td>2002</td>

</tr>

<tr>

<td>SOQATPT12AB0189A22</td>

<td>Mo lanmou</td>

<td>199.05261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.797</td>

<td>Zoukolexion\_ vol. 1</td>

<td>106.633</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SODFGNK12AB0184C02</td>

<td>Le Vivre Pour Le Croire</td>

<td>253.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.805</td>

<td>Je DA(c)teste Le Rap FranASSais</td>

<td>112.864</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZMQND12A58A7DBE1</td>

<td>A Castle In The Sky</td>

<td>181.41995</td>

<td>33.53858</td>

<td>-112.18628</td>

<td>"Glendale, AZ”</td>

<td>-10.427</td>

<td>Sing Me Something Sentimental</td>

<td>119.324</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXMMST12AB017F420</td>

<td>Follow The Leader</td>

<td>335.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.406</td>

<td>Gold</td>

<td>219.94</td>

<td>hip hop</td>

<td>1988</td>

</tr>

<tr>

<td>SOPQXKA12AB01861CA</td>

<td>Room At The Bottom</td>

<td>270.75873</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-24.669</td>

<td>Jazz Impressions</td>

<td>74.255</td>

<td>latin jazz</td>

<td>1964</td>

</tr>

<tr>

<td>SOOIAPL12AB018C4FE</td>

<td>Amsterdamaged</td>

<td>242.99057</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-9.253</td>

<td>Kingdom Of Ghosts</td>

<td>120.948</td>

<td>dance-punk</td>

<td>0</td>

</tr>

<tr>

<td>SOTOMJM12A8C134AA2</td>

<td>Milkcow Blues</td>

<td>255.65995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-10.672</td>

<td>Pandora's Box (Display Box)</td>

<td>103.976</td>

<td>blues-rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOCJJDX12A8C13E745</td>

<td>Rudeboy</td>

<td>258.42893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"West London, England”</td>

<td>-10.789</td>

<td>Aswad vs. The Rhythm Riders</td>

<td>199.826</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOOXNKG12A58A7C6BC</td>

<td>Someone Believes In You - Album Version</td>

<td>287.05914</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-13.316</td>

<td>A Reason To Live</td>

<td>92.411</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOJIVAI12AC468E08E</td>

<td>Shawty Say</td>

<td>199.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.363</td>

<td>The X-Factor (Side B)</td>

<td>160.045</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOBYHQA12AB0185B69</td>

<td>Do Somethin' Crazy</td>

<td>147.46077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-9.769</td>

<td>Devil's Night Out</td>

<td>186.6</td>

<td>ska punk</td>

<td>1989</td>

</tr>

<tr>

<td>SOSZDPD12A6D4F6ECA</td>

<td>Entre Autre Pas En TraA(r)tre</td>

<td>179.77424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.755</td>

<td>Pull Marine</td>

<td>130.273</td>

<td>chanson</td>

<td>1983</td>

</tr>

<tr>

<td>SOSOPKK12A8C133DC9</td>

<td>Rules of Attraction (Chris Cox)</td>

<td>251.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.62</td>

<td>Situations</td>

<td>127.926</td>

<td>progressive house</td>

<td>2003</td>

</tr>

<tr>

<td>SOCUCXZ12A8C130EAE</td>

<td>Knucklebuster</td>

<td>319.4771</td>

<td>36.20201</td>

<td>-83.74416</td>

<td>"Luttrell, TN”</td>

<td>-11.519</td>

<td>Chet Atkins\_ C.G.P.</td>

<td>96.031</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOUWLPU12A6D4F9814</td>

<td>Crackbabies</td>

<td>243.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.149</td>

<td>Saturation</td>

<td>152.468</td>

<td>hard rock</td>

<td>1993</td>

</tr>

<tr>

<td>SODZWZP12A8C13AEB6</td>

<td>Go On</td>

<td>343.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-10.751</td>

<td>Go On</td>

<td>131.991</td>

<td>dance music</td>

<td>0</td>

</tr>

<tr>

<td>SODOKPG12A8C13B97F</td>

<td>I'm A Chicken Head (Skit)</td>

<td>85.96853</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-19.67</td>

<td>Purple Haze</td>

<td>110.064</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOBHHUS12A58A78589</td>

<td>Once</td>

<td>364.64281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-17.67</td>

<td>To See You</td>

<td>60.882</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPIHNL12A8C13B28D</td>

<td>Pipopapo Telpathy</td>

<td>210.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.188</td>

<td>Magnya Carta</td>

<td>150.03</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJAQGB12A58A7AA08</td>

<td>How Y' All Doin'</td>

<td>207.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.233</td>

<td>Now</td>

<td>100.175</td>

<td>hard bop</td>

<td>2006</td>

</tr>

<tr>

<td>SOYQDSU12AC4685BE6</td>

<td>Fear of Girls (Live in Croatia\_ 1993)</td>

<td>116.1922</td>

<td>53.93063</td>

<td>-1.20788</td>

<td>UK - England - Yorkshire</td>

<td>-14.616</td>

<td>Normal Service Resumed</td>

<td>103.971</td>

<td>oi</td>

<td>1993</td>

</tr>

<tr>

<td>SOBCLQQ12A67020342</td>

<td>Pass Me Not (LP Version)</td>

<td>130.76853</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-11.769</td>

<td>Hymns Of Worship</td>

<td>55.619</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SOXIFNK12AB0186B11</td>

<td>Don't Be Deceived</td>

<td>239.38567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-14.471</td>

<td>Mega 3</td>

<td>113.799</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLYHYM12AB017D549</td>

<td>Oversleeping</td>

<td>195.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Oakland CA</td>

<td>-6.324</td>

<td>Crownsdown</td>

<td>116.915</td>

<td>experimental pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOQTQWP12AB0185390</td>

<td>Eeshwar</td>

<td>109.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.968</td>

<td>Rafta Rafta</td>

<td>114.993</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWJYOK12AC3DFB39F</td>

<td>Addison Faceplant</td>

<td>302.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.817</td>

<td>skate.</td>

<td>119.948</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOXGBGK12A6701FC53</td>

<td>Murphy Lee</td>

<td>268.90404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, Missouri"</td>

<td>-4.936</td>

<td>Murphy's Law</td>

<td>92.043</td>

<td>pop rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOSUEIX12AB0185021</td>

<td>The End Is Near (LP Version)</td>

<td>263.88853</td>

<td>40.71793</td>

<td>-73.59354</td>

<td>"Uniondale, NY”</td>

<td>-11.621</td>

<td>T.I.M.E.</td>

<td>97.292</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SONTBYE12AB0182855</td>

<td>Love In Time</td>

<td>345.5473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.525</td>

<td>Esperanza</td>

<td>171.99</td>

<td>latin jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOMDOPM12AB0181990</td>

<td>From Now Until Then</td>

<td>244.76689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit</td>

<td>-5.938</td>

<td>What's in the Bag?</td>

<td>121.837</td>

<td>power pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOITAJG12A8C132B26</td>

<td>Little Things</td>

<td>292.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.709</td>

<td>Smooth Jazz: Sax At Midnight</td>

<td>185.93</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIVXLP12A8C139F26</td>

<td>Let's Wrap Up</td>

<td>189.93587</td>

<td>36.38418</td>

<td>-85.32281</td>

<td>"Livingston, TN”</td>

<td>-16.141</td>

<td>Every Shade of Blue</td>

<td>114.512</td>

<td>soul blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOLDPNN12A6D4F7B46</td>

<td>Josephine</td>

<td>308.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England”</td>

<td>-11.082</td>

<td>The Road To Hell And Back</td>

<td>168.932</td>

<td>soft rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOTBODD12A8C13D628</td>

<td>Alfil\_ Ella No Cambia Nada</td>

<td>251.03628</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-8.539</td>

<td>Prive</td>

<td>136.846</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOBYXQS12A8C13FAF6</td>

<td>Harmonia</td>

<td>366.39302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-18.014</td>

<td>Harmonia Pt.II</td>

<td>130.956</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOVSNJX12AB0189848</td>

<td>Back Then</td>

<td>216.08444</td>

<td>43.01437</td>

<td>-88.23546</td>

<td>Waukesha WI</td>

<td>-5.892</td>

<td>Mr. Sad Clown</td>

<td>147.944</td>

<td>roots rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOPAGGN12AC468D06E</td>

<td>Hardcore From The Underland</td>

<td>599.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.674</td>

<td>Best Of Dwarf Records</td>

<td>94.535</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOQKQJU12A58A7D262</td>

<td>Down (LP Version)</td>

<td>228.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.925</td>

<td>Thank You</td>

<td>134.982</td>

<td>grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOXJHXF12A8AE48AC9</td>

<td>Pray (Album Version)</td>

<td>249.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.376</td>

<td>No Looking Back</td>

<td>160.04</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SODKPFP12A67AE036D</td>

<td>Remote Control</td>

<td>274.02404</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-11.13</td>

<td>Secret Words & Little Treasures</td>

<td>162.843</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOQNZJI12AB018E3B8</td>

<td>"Suite No. 4 in G major\_ Op. 61\_ ""Mozartiana"": IV. Variation 5 "</td>

<td>65.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.232</td>

<td>TCHAIKOVSKY: Suite No. 4 / The Seasons</td>

<td>91.485</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOCBWVV12A8C13605F</td>

<td>Call Me</td>

<td>293.66812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-11.083</td>

<td>Live From The 9:30 Club</td>

<td>97.748</td>

<td>new jack swing</td>

<td>1999</td>

</tr>

<tr>

<td>SOKDKKP12A8C136A48</td>

<td>Menu Lagan Lagi</td>

<td>352.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.74</td>

<td>Dil Kya Kare</td>

<td>99.015</td>

<td>desi</td>

<td>0</td>

</tr>

<tr>

<td>SOPXJAC12AB01887F1</td>

<td>Flying Fiddles (1996 Digital Remaster)</td>

<td>114.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.382</td>

<td>Ultra-Lounge / Organs In Orbit Volume Eleven</td>

<td>130.14</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOCWMZG12AAF3B2AE1</td>

<td>I Won't Lie</td>

<td>204.12036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.048</td>

<td>Twinkle Love Songs\_ Volume Two</td>

<td>130.519</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODGOWI12A6D4FAF1F</td>

<td>Milkcow Blues (Album Version)</td>

<td>259.63057</td>

<td>34.04597</td>

<td>-117.84881</td>

<td>"Mt. San Antonio College, CA”</td>

<td>-15.698</td>

<td>Catch The Wind</td>

<td>66.374</td>

<td>close harmony</td>

<td>0</td>

</tr>

<tr>

<td>SOOHLUK12A6D4FBB1D</td>

<td>MY HERIONE (Acoustic Version)</td>

<td>214.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-7.896</td>

<td>18 CANDLES: THE EARLY YEARS</td>

<td>150.13</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOXHSRQ12A8C13C56F</td>

<td>Scrap</td>

<td>44.59057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.406</td>

<td>Helium</td>

<td>86.826</td>

<td>chamber jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOJDKSW12A8C13CDDA</td>

<td>Quiero Ser Tu SueA+-o</td>

<td>207.62077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-5.116</td>

<td>Desde mi barrio</td>

<td>96.002</td>

<td>flamenco</td>

<td>2005</td>

</tr>

<tr>

<td>SOBXDCF12A6701FAFC</td>

<td>Becoming (LP Version)</td>

<td>271.25506</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>US</td>

<td>-15.324</td>

<td>Lennie Tristano / The New Tristano</td>

<td>200.876</td>

<td>free jazz</td>

<td>1994</td>

</tr>

<tr>

<td>SOVOFIU12AF72AD12F</td>

<td>Put On Your Rubbers</td>

<td>97.30567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.272</td>

<td>Teen Sensation</td>

<td>181.743</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOVQMDQ12A8C13F034</td>

<td>Il fait dA(c)jA (Live)</td>

<td>235.54567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.471</td>

<td>La vie va si vite (Live)</td>

<td>97.671</td>

<td>indie</td>

<td>0</td>

</tr>

<tr>

<td>SOETCLM12A6D4F9B3B</td>

<td>You Were The One (Wide Wide World Album Version)</td>

<td>247.69261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.741</td>

<td>Wide Wide World</td>

<td>96.127</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOAIEFA12AC9097225</td>

<td>The Four Big Ones (Essential Authors And Works)</td>

<td>265.7171</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-6.409</td>

<td>Welcome To Norway</td>

<td>124.448</td>

<td>blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOHUCCG12A8C137A17</td>

<td>"Le systA""me solaire"</td>

<td>269.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.148</td>

<td>Chansons pour qui?</td>

<td>140.143</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOXBLDL12A8C13ADD4</td>

<td>La polka des grenouilles</td>

<td>127.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.989</td>

<td>Rue du canal</td>

<td>131.842</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGVEVK12AB018502B</td>

<td>Zearocks (LP Version)</td>

<td>84.74077</td>

<td>40.71793</td>

<td>-73.59354</td>

<td>"Uniondale, NY”</td>

<td>-9.201</td>

<td>T.I.M.E.</td>

<td>101.87</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOCSQIW12AB018CD18</td>

<td>El Gatito</td>

<td>186.85342</td>

<td>23.62574</td>

<td>-101.95625</td>

<td>Mexico</td>

<td>-6.058</td>

<td>Los Mas Arrechos De La Costa Vol.1</td>

<td>159.533</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOLADTL12AB01815A7</td>

<td>As Nice As I Can Be</td>

<td>225.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.092</td>

<td>Heart On (with bonus tracks)</td>

<td>144.398</td>

<td>stoner rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOGLOTH12AB0185AC8</td>

<td>Abu-Pia</td>

<td>406.62159</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-6.612</td>

<td>Festival international nuits d'Afrique-19e A(c)dition 2005</td>

<td>136.442</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOJPMDU12A8C133C68</td>

<td>Superman</td>

<td>216.81587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-5.243</td>

<td>Oz Factor</td>

<td>201.269</td>

<td>post-grunge</td>

<td>1996</td>

</tr>

<tr>

<td>SOAOQQE12AB018C71A</td>

<td>Oh ! Tannenbaum</td>

<td>85.08036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.111</td>

<td>Canti di Natale</td>

<td>85.01</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SONAFPO12AB018F219</td>

<td>The Original Colossal Drag Rag</td>

<td>175.96036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.435</td>

<td>Jug Band Songs Of The Southern Mountains (Digitally Remastered)</td>

<td>132.582</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOMAGRE12A6D4F8C60</td>

<td>The People You Care For</td>

<td>205.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.522</td>

<td>Superman Returns Music From The Motion Picture [Digital Version]</td>

<td>61.587</td>

<td>acid jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SODPUEZ12A8AE4648B</td>

<td>Hop\_ Skip & Jump</td>

<td>152.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.633</td>

<td>Doo-Wop Classics Vol. 9 [Beltone Records]</td>

<td>131.641</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOQBFIA12A8C13BAA2</td>

<td>Woman</td>

<td>273.52771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-8.72</td>

<td>Live</td>

<td>129.042</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXFPIX12AB018381E</td>

<td>Gum</td>

<td>197.56363</td>

<td>35.30914</td>

<td>-98.52102</td>

<td>Oklahoma</td>

<td>-3.212</td>

<td>100m001</td>

<td>136.871</td>

<td>ambient black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOFDEMJ12A8C13410C</td>

<td>Shirley</td>

<td>150.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.449</td>

<td>Lil' Band O Gold</td>

<td>146.817</td>

<td>zydeco</td>

<td>2000</td>

</tr>

<tr>

<td>SOALJHY12A8AE489F3</td>

<td>Love\_ Peace and Harmony</td>

<td>172.79955</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-9.883</td>

<td>Love\_ Peace & Harmony The Best Of Bow Wow Wow</td>

<td>126.501</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZFAKK12A6D4F6927</td>

<td>Anatomy of a Contest</td>

<td>75.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.346</td>

<td>The Prize Winner of Defiance\_ Ohio: Original Score from the Motion Picture</td>

<td>147.692</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOVTZTF12A8C130A1A</td>

<td>Secret Lovers (Featuring Mica Paris)</td>

<td>268.2771</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-6.59</td>

<td>Alex Loves...</td>

<td>160.033</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOUEBEX12A8AE47BBC</td>

<td>Little Bird</td>

<td>385.01832</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>Aberdeen</td>

<td>-9.027</td>

<td>Dance Vault Mixes - Little Bird (1st Set of Mixes)</td>

<td>125.03</td>

<td>soft rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOWCBBV12AB0182F0D</td>

<td>Proletariat</td>

<td>157.12608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.663</td>

<td>"A Lot to Fear"" & ""Plant a Tree or Die"</td>

<td>146.851</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOSPCEK12A8C13E372</td>

<td>Suti-suti</td>

<td>118.30812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.169</td>

<td>Gommin ja Pommin metsA$?karnevaali</td>

<td>110.589</td>

<td>german pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOHGHWJ12A6D4F801C</td>

<td>Bring It On</td>

<td>395.85914</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-5.346</td>

<td>Bring It On Rarities & Remixes</td>

<td>122.956</td>

<td>modern rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOBCFLR12A58A7985F</td>

<td>Karola</td>

<td>348.52526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.061</td>

<td>Songs For The Poor Man</td>

<td>94.72</td>

<td>soukous</td>

<td>2007</td>

</tr>

<tr>

<td>SOTDYKK12AB0184B0B</td>

<td>Roll Old Jeremiah</td>

<td>263.52281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-12.732</td>

<td>Before the Frost... Until the Freeze</td>

<td>178.299</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOEIJSK12AB0183835</td>

<td>Con un poquitito de suerte</td>

<td>148.53179</td>

<td>-28.49522</td>

<td>-63.81885</td>

<td>"Atamisqui, Argentina”</td>

<td>-5.359</td>

<td>Sus Grandes Axitos</td>

<td>171.91</td>

<td>brutal death metal</td>

<td>0</td>

</tr>

<tr>

<td>SOPGCGI12A8C139547</td>

<td>Yueh Kuang</td>

<td>315.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.741</td>

<td>... And Music'S There ...</td>

<td>63.993</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOWFVBM12AB0181C3B</td>

<td>Problems</td>

<td>227.49995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.699</td>

<td>Street Scriptures</td>

<td>159.837</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOBRRKW12A8C13AE98</td>

<td>Tis Monaxias Ta Monopatia</td>

<td>214.93506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.163</td>

<td>Mazi Sou</td>

<td>140.04</td>

<td>modern laika</td>

<td>0</td>

</tr>

<tr>

<td>SOAPMKZ12A58A764B7</td>

<td>Turkey And Dressin</td>

<td>187.45424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-5.664</td>

<td>Truck Driver</td>

<td>136.248</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKKODJ12A58A7B73D</td>

<td>Cintura Fina</td>

<td>188.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.593</td>

<td>CoraASSAPSo Bobo</td>

<td>157.111</td>

<td>brazilian pop music</td>

<td>1998</td>

</tr>

<tr>

<td>SOEJVCS12A8AE483B7</td>

<td>Desire</td>

<td>312.78975</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>Los Angeles</td>

<td>-11.918</td>

<td>Lullaby Renditions of U2</td>

<td>100.043</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOBJICW12A8C130EE8</td>

<td>New Meaning</td>

<td>159.65995</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-6.077</td>

<td>The Lucky Ones</td>

<td>145.179</td>

<td>grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOWBZMU12A8C13754C</td>

<td>Hang 'm High</td>

<td>174.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.901</td>

<td>Western Movie Themes</td>

<td>118.683</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOXRBZT12AB0180256</td>

<td>Ocean Size [Demo]</td>

<td>273.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-7.805</td>

<td>A Cabinet Of Curiosities</td>

<td>84.694</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOXHYEH12AB0187FF4</td>

<td>CadAa O Meu Amor</td>

<td>132.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.029</td>

<td>Pure Brazil II - For All - The Brazilian Northeast Music</td>

<td>155.062</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOXVWRD12AB018145B</td>

<td>Misty Bog</td>

<td>80.61342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.509</td>

<td>SimAnimals</td>

<td>144.835</td>

<td>game</td>

<td>2009</td>

</tr>

<tr>

<td>SOLURBR12AC9075364</td>

<td>Clear Channels</td>

<td>41.63873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.474</td>

<td>The Transactional Dharma of Roj</td>

<td>156.062</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIPOJA12A8C13EDB7</td>

<td>We Bite</td>

<td>73.09016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-7.897</td>

<td>Collection 2</td>

<td>93.703</td>

<td>horror punk</td>

<td>1982</td>

</tr>

<tr>

<td>SOUCZVQ12A8C131FF0</td>

<td>Spelling Beatnuts with Lil' Donny</td>

<td>78.65424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.152</td>

<td>A Musical Massacre (Explicit)</td>

<td>117.298</td>

<td>grime</td>

<td>0</td>

</tr>

<tr>

<td>SOBMEDP12AB017FBE5</td>

<td>Guantanamera</td>

<td>208.29995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-11.667</td>

<td>The Sunny Side Of Life</td>

<td>87.965</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SODFKNA12CF5828911</td>

<td>Objection (Tango)</td>

<td>224.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-5.823</td>

<td>Laundry Service</td>

<td>179.486</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SONMFRY12AB018A9EC</td>

<td>These Days</td>

<td>210.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.407</td>

<td>Hushabye Baby: Lullaby Renditions of Rascal Flatts</td>

<td>147.964</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOHVOBI12A5891E993</td>

<td>Doomed To Walk The Earth</td>

<td>509.49179</td>

<td>62.24049</td>

<td>25.75129</td>

<td>"JyvA$?skylA$?, Finland”</td>

<td>-6.664</td>

<td>Hope</td>

<td>165.908</td>

<td>sympho black metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOJNARC12A8C131B70</td>

<td>Polly's Dress</td>

<td>71.05261</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-21.694</td>

<td>Rabbit Songs</td>

<td>123.018</td>

<td>folk-pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOLAPIZ12A58A7E3DB</td>

<td>Ballad Of The Boll Weevil (Remastered Version) (Take 10)</td>

<td>151.7971</td>

<td>30.38815</td>

<td>-96.0878</td>

<td>"Navasota, TX”</td>

<td>-21.403</td>

<td>Trouble In Mind</td>

<td>160.979</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVICTQ12A8C137F0D</td>

<td>Tha Day</td>

<td>182.67383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8</td>

<td>Running Backwards (Limited Edition / Fan Club Only)</td>

<td>167.263</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOBULMA12A6D4F8EA0</td>

<td>What'Cha Gonna Do About It</td>

<td>129.90649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.84</td>

<td>Small Faces</td>

<td>159.418</td>

<td>rock 'n roll</td>

<td>1965</td>

</tr>

<tr>

<td>SOZANDJ12A8C138EAD</td>

<td>Polyester</td>

<td>228.80608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.688</td>

<td>Infinite Love Songs</td>

<td>146.184</td>

<td>chamber pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOEEOMN12A6D4FA1F8</td>

<td>Breaking In</td>

<td>177.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.247</td>

<td>Firewall</td>

<td>183.956</td>

<td>soundtrack</td>

<td>2005</td>

</tr>

<tr>

<td>SOSNMLH12A58A7C091</td>

<td>The Dark Road</td>

<td>257.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.776</td>

<td>Signal To Noise</td>

<td>112.767</td>

<td>folk rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOXPWPH12A6701E86E</td>

<td>God Of Love (Album Version)</td>

<td>163.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Washington, D.C.”</td>

<td>-5.663</td>

<td>God Of Love</td>

<td>105.453</td>

<td>hardcore punk</td>

<td>1995</td>

</tr>

<tr>

<td>SOQELNC12A8C13FE06</td>

<td>Red (Main Version)</td>

<td>226.92526</td>

<td>34.41925</td>

<td>-119.69887</td>

<td>"Santa Barbara, California”</td>

<td>-4.83</td>

<td>Motograter</td>

<td>143.932</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOCYZTH12AF72A6CCF</td>

<td>Nude With Boots</td>

<td>217.80853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Aberdeen, WA”</td>

<td>-7.616</td>

<td>Nude With Boots</td>

<td>113.386</td>

<td>sludge metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOUOCXE12AB0180DE8</td>

<td>Here The Sun Never Shines</td>

<td>271.22893</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.587</td>

<td>The Nature of Betrayal</td>

<td>227.302</td>

<td>blackened death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOPKBPO12AB0184BC4</td>

<td>Waltzing Matilda My Darling</td>

<td>325.79873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.142</td>

<td>Will You Dance With Me?</td>

<td>119.283</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOJIPPT12A8C13F9FC</td>

<td>Laser Show (LP Version)</td>

<td>144.71791</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.759</td>

<td>Utopia Parkway</td>

<td>115.686</td>

<td>power pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOTUGEK12AB018BE28</td>

<td>Better Days</td>

<td>280.11057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Regina, Saskatchewan, Canada”</td>

<td>-8.882</td>

<td>Bad Habits</td>

<td>154.548</td>

<td>blues</td>

<td>1995</td>

</tr>

<tr>

<td>SOSZSGF12A67AE21B1</td>

<td>Crushing Belial</td>

<td>325.17179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-7.736</td>

<td>Of One Blood</td>

<td>194.238</td>

<td>power metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOWVBNI12AB017E39C</td>

<td>Cry\_ Cry\_ Cry</td>

<td>171.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.58</td>

<td>Lullaby Renditions of Johnny Cash</td>

<td>74.983</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOLUAUU12AB018C0E2</td>

<td>Apologize</td>

<td>231.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.173</td>

<td>Tha Remixes Vol. 17</td>

<td>86.664</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOVVRRU12A81C2435C</td>

<td>Ni Shi Wo Xin Zhong Yi Ju Jing Tan</td>

<td>225.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.73</td>

<td>The Fifth Ave</td>

<td>122.9</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXMSDY12A8C142C7E</td>

<td>Silver Bells</td>

<td>199.31383</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-12.916</td>

<td>Laid-Back Christmas Favourites</td>

<td>88.991</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOUTQDI12A67AE11FD</td>

<td>Lost Love</td>

<td>265.61261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.634</td>

<td>Blues From Chicago</td>

<td>96.17</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOFLEIR12A8C1392AF</td>

<td>An M'agapas</td>

<td>226.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.267</td>

<td>Proti Epafi</td>

<td>75.532</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SODSPJL12A8C130DAE</td>

<td>Just Like Darts</td>

<td>263.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.432</td>

<td>Better Be Good</td>

<td>104.775</td>

<td>power pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOMEPEB12A8C13E232</td>

<td>Les Deux Guitares</td>

<td>172.61669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.532</td>

<td>CABU - From Paris With Jazz: Guitar</td>

<td>124.089</td>

<td>gypsy jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SOGTINJ12AC468DCF7</td>

<td>Kun rakastaa</td>

<td>179.87873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.609</td>

<td>Kolmekymppinen</td>

<td>174.682</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOYFZVP12A6D4F7EE4</td>

<td>Espoirs Perdus (Valse)</td>

<td>164.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.113</td>

<td>Dansez Avec Jo Privat</td>

<td>196.446</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONXHGK12A8C141541</td>

<td>The Song of the Riddles</td>

<td>221.72689</td>

<td>52.85551</td>

<td>-9.40102</td>

<td>"Miltown Malbay, Ireland”</td>

<td>-20.731</td>

<td>Voice of the People 01: Come Let Us Buy The Licence</td>

<td>202.266</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOXJGDR12AAF3B2586</td>

<td>Imaginary Love</td>

<td>174.49751</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-23.041</td>

<td>I'm No Angel</td>

<td>81.882</td>

<td>modern rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOISPBI12AB0187873</td>

<td>Release</td>

<td>297.16853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.786</td>

<td>My Soul Speaks</td>

<td>125.984</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOBWXDJ12A58A7725D</td>

<td>Where You Belong</td>

<td>282.04363</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-6.327</td>

<td>This Is Where You Belong</td>

<td>79.935</td>

<td>pop punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOVDKIJ12AB017F4BA</td>

<td>When Your Ready</td>

<td>314.61832</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>Vancouver</td>

<td>-6.153</td>

<td>When Your Ready</td>

<td>0</td>

<td>ragga jungle</td>

<td>0</td>

</tr>

<tr>

<td>SOCWHIM12A6D4FAAA7</td>

<td>I hit You Wit The Pepper</td>

<td>199.26159</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.275</td>

<td>100 Racks</td>

<td>165.976</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAYRZU12A8C133EBD</td>

<td>American Lovebite</td>

<td>200.51546</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Boston</td>

<td>-6.568</td>

<td>Lights On</td>

<td>132.197</td>

<td>rock 'n roll</td>

<td>2006</td>

</tr>

<tr>

<td>SOQBXKB12AB018A727</td>

<td>Fair Enough (LP Version)</td>

<td>220.05506</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Harlington, TX”</td>

<td>-11.168</td>

<td>Sand And Water</td>

<td>119.99</td>

<td>singer-songwriter</td>

<td>1997</td>

</tr>

<tr>

<td>SODYKTT12A58A7BB18</td>

<td>We Three Kings</td>

<td>329.45587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York City</td>

<td>-13.209</td>

<td>We Three Kings</td>

<td>135.011</td>

<td>singer-songwriter</td>

<td>1990</td>

</tr>

<tr>

<td>SOQYHDK12AB0186B01</td>

<td>Sleepy Man Blues</td>

<td>159.00689</td>

<td>33.89627</td>

<td>-89.00018</td>

<td>"Houston, MS”</td>

<td>-22.507</td>

<td>Blues With Bukka</td>

<td>96.002</td>

<td>delta blues</td>

<td>1940</td>

</tr>

<tr>

<td>SOCAEQY12AB0189EED</td>

<td>I Go to the Rock</td>

<td>226.2722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.172</td>

<td>Rambos Collection</td>

<td>128.867</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOUDFLE12A58A7A140</td>

<td>It's Personal</td>

<td>463.38567</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>US</td>

<td>-22.226</td>

<td>Lennie Tristano - Note to Note</td>

<td>119.092</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIVRCS12A6D4FDA2C</td>

<td>The End. [Live In Mexico]</td>

<td>154.30485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-9.097</td>

<td>The Black Parade Is Dead!</td>

<td>92.645</td>

<td>emo</td>

<td>2008</td>

</tr>

<tr>

<td>SOZPOZE12AB0184DF0</td>

<td>Plaisance-Fox</td>

<td>173.21751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.594</td>

<td>L'AccordA(c)on du tour de France</td>

<td>227.236</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOWRCJX12A8C139161</td>

<td>Magali</td>

<td>200.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.589</td>

<td>Bon Voyage</td>

<td>94.351</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOMANLY12A8C13AE56</td>

<td>The Story Goes On</td>

<td>261.04118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-10.734</td>

<td>We Want America Back</td>

<td>49.146</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SONELOT12A6701F519</td>

<td>Night Terrors (Album Version)</td>

<td>189.09995</td>

<td>32.61436</td>

<td>-86.68073</td>

<td>Alabama</td>

<td>-3.294</td>

<td>Start A War</td>

<td>120.539</td>

<td>industrial metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOTPQIM12A6D4F91BC</td>

<td>Main Street Eyes</td>

<td>221.43955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Muskegon, MI”</td>

<td>-11.278</td>

<td>Brick By Brick</td>

<td>131.813</td>

<td>hard rock</td>

<td>1990</td>

</tr>

<tr>

<td>SODQZAW12AB0184A51</td>

<td>You Never Wash Up After Yourself (Live)</td>

<td>102.45179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-21.343</td>

<td>The Bends (Collectors Edition)</td>

<td>87.279</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJEDHO12A8C13DB77</td>

<td>Tu Mejor Amigo</td>

<td>213.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.238</td>

<td>Basado En Hechos Reales</td>

<td>142.431</td>

<td>pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHWVDQ12A6701F7F9</td>

<td>Piracy</td>

<td>210.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.227</td>

<td>Stranger</td>

<td>154.976</td>

<td>mandarin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLSJHM12A8C139B46</td>

<td>Can't Make You Love Me</td>

<td>196.80608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-3.693</td>

<td>Oops!... I Did It Again</td>

<td>107.969</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOSATLS12A6D4F71F0</td>

<td>So Danco Samba (Jazz 'N' Samba) (1997 Digital Remaster)</td>

<td>133.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.665</td>

<td>Ultra-Lounge / Bossa Novaville Volume Fourteen</td>

<td>182.974</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SODIAHF12A6D4F809C</td>

<td>Misty Blue</td>

<td>159.81669</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-15.342</td>

<td>Country Greats</td>

<td>101.626</td>

<td>classic country</td>

<td>1976</td>

</tr>

<tr>

<td>SOBFXXF12AB0182007</td>

<td>East to West</td>

<td>290.95138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.397</td>

<td>Triple Gold</td>

<td>151.864</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOQLHDY12A6D4FA28B</td>

<td>Nothing's The Same (2002 Digital Remaster)</td>

<td>306.72934</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-18.389</td>

<td>After Hours</td>

<td>86.429</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOMQPCE12AF729A73F</td>

<td>I Don't Like It Like This</td>

<td>248.24118</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-9.024</td>

<td>Marie Antoinette (Original Motion Picture Soundtrack)</td>

<td>142.953</td>

<td>shoegaze</td>

<td>2005</td>

</tr>

<tr>

<td>SOEXRTB12A8C139A38</td>

<td>Facedown</td>

<td>336.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.515</td>

<td>Here I Am To Worship Vol 2</td>

<td>155.889</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SONLJGK12AB01822EA</td>

<td>I'm A Tomorrow</td>

<td>123.61098</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-4.652</td>

<td>The One And Only High And Low</td>

<td>100.006</td>

<td>hardcore techno</td>

<td>2000</td>

</tr>

<tr>

<td>SOAXVMJ12A8C1352E7</td>

<td>I Believe In You (More Than A Story Album Version)</td>

<td>344.92036</td>

<td>46.44231</td>

<td>-93.36586</td>

<td>"Twin Cities, MN”</td>

<td>-9.794</td>

<td>More Than A Story</td>

<td>115.931</td>

<td>male vocalist</td>

<td>0</td>

</tr>

<tr>

<td>SOKYZSI12AB0183789</td>

<td>She Will Be Loved</td>

<td>261.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.743</td>

<td>Call And Response: The Remix Album</td>

<td>102.143</td>

<td>pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOXBSTQ12AB018A916</td>

<td>Valkyria</td>

<td>242.78159</td>

<td>55.70622</td>

<td>13.1876</td>

<td>"Lund, Sweden”</td>

<td>-4.757</td>

<td>VedergA$?llning</td>

<td>165.204</td>

<td>viking metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMKTRO12AB017DE4D</td>

<td>Side Steppin'</td>

<td>214.69995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-8.283</td>

<td>The City</td>

<td>114.017</td>

<td>smooth jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOBFBEK12AB017FC1B</td>

<td>I Don't Wanna be A Star</td>

<td>243.43465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.191</td>

<td>I Don't Wanna be A Star</td>

<td>132.965</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOQLEJT12A6D4F8BFE</td>

<td>Que Si\_ Que No</td>

<td>192.28689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.679</td>

<td>Alle Hits</td>

<td>135.058</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOMMJVR12A6D4F98E0</td>

<td>Hard To Concentrate (Album Version)</td>

<td>241.84118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.95</td>

<td>Stadium Arcadium</td>

<td>105.294</td>

<td>rap rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZGENP12A6D4F78B7</td>

<td>Senegal Son</td>

<td>363.78077</td>

<td>50.44801</td>

<td>-104.59518</td>

<td>“Regina, Saskatchewan, Canada”</td>

<td>-14.604</td>

<td>Life On Earth</td>

<td>105.045</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOWSLSY12AB018A502</td>

<td>Nobody But Me - Original</td>

<td>138.762</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-24.35</td>

<td>Dee Clark Selected Hits Vol. 4</td>

<td>130.848</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOFHVTV12AB01882C3</td>

<td>Manzenera</td>

<td>203.54567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-11.594</td>

<td>Ants Remastered Boxset</td>

<td>136.176</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMWMMJ12A58A7F577</td>

<td>Dinosaur Bones</td>

<td>264.01914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.789</td>

<td>Age Of Reptiles</td>

<td>112.734</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOACFRH12A8C13E183</td>

<td>We Made It [Instrumental]</td>

<td>238.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-6.892</td>

<td>We Made It</td>

<td>92.344</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOUJKWM12AC468ACF6</td>

<td>Lost In Translation</td>

<td>398.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-10.19</td>

<td>Frequencies Fall</td>

<td>120.004</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOOXEJR12A8C136C08</td>

<td>I Wanna Sing (Autobiography Album Version)</td>

<td>234.91873</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-7.355</td>

<td>Bright Star Blue Sky</td>

<td>122.1</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOESVCK12AB0181CCE</td>

<td>Les Tous Petits Details</td>

<td>146.23302</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-10.607</td>

<td>Niagara</td>

<td>202.999</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFWCRI12A6D4F7C26</td>

<td>Cunoasterea Tacuta</td>

<td>431.72526</td>

<td>45.75342</td>

<td>21.22327</td>

<td>TimiAoara</td>

<td>-5.27</td>

<td>OM</td>

<td>130.84</td>

<td>black metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOXIGHC12AB0188CE2</td>

<td>La Blonde de PA(c)kin</td>

<td>167.73179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.779</td>

<td>Twist Again au CinA(c)\_ Vol. 1 (Bandes originales de films)</td>

<td>109.1</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORZYYB12A6D4FA42E</td>

<td>Hard Not 2 Kill (Explicit)</td>

<td>174.65424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bronx, NY”</td>

<td>-5.716</td>

<td>Me\_ Myself & I</td>

<td>77.56</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGYYVP12A8C14495E</td>

<td>Restless Spirits (World)</td>

<td>170.762</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.307</td>

<td>Feather\_ Stone & Light</td>

<td>203.737</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGNIKB12AB0187D8B</td>

<td>Ett NorrskensdAY=d</td>

<td>214.30812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.061</td>

<td>Nifelvind</td>

<td>95.035</td>

<td>heavy metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOODBPM12A6D4FAEA1</td>

<td>Downtown (Album Version)</td>

<td>195.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.531</td>

<td>Scratchy: The Reprise Recordings [Includes Liner Notes]</td>

<td>146.473</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOENRNI12AB0181427</td>

<td>The Child Deirdre</td>

<td>244.55791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.226</td>

<td>A Celtic Tale: The Legend Of Deirdre - Narrated By Fiona Ritchie</td>

<td>121.186</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOFBUDC12AB018A096</td>

<td>Locaccmaccam</td>

<td>142.88934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.317</td>

<td>Voyages</td>

<td>207.152</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOXAVMX12A6D4F7773</td>

<td>Too Many Choices</td>

<td>285.93587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.671</td>

<td>Personal Business (Explicit)</td>

<td>96.042</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCOVXI12A6D4F856F</td>

<td>All Time Low (Album Version)</td>

<td>189.33506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.729</td>

<td>Grey Area</td>

<td>127.221</td>

<td>future jazz</td>

<td>1997</td>

</tr>

<tr>

<td>SOQBGZG12AB0187E33</td>

<td>Byal ravnec</td>

<td>368.16934</td>

<td>43.19899</td>

<td>27.92076</td>

<td>Varna</td>

<td>-8.684</td>

<td>Lot Lorien</td>

<td>160.212</td>

<td>ballad</td>

<td>2007</td>

</tr>

<tr>

<td>SOSWEVW12AB018D551</td>

<td>I'm On Your Tail</td>

<td>374.96118</td>

<td>53.38311</td>

<td>-1.46454</td>

<td>"Sheffield, Yorkshire, England”</td>

<td>-11.38</td>

<td>Groove Approved</td>

<td>99.961</td>

<td>blue-eyed soul</td>

<td>1989</td>

</tr>

<tr>

<td>SOOVSJA12A58A76FF9</td>

<td>Jiggle Once And Wait (Album Version)</td>

<td>169.09016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.645</td>

<td>Revenge Is Near</td>

<td>80.929</td>

<td>united states</td>

<td>0</td>

</tr>

<tr>

<td>SOQGKIP12AB0186A5D</td>

<td>You'll Never Find</td>

<td>281.65179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.769</td>

<td>It's About Time</td>

<td>122.507</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOGTNSA12A8C13CCC0</td>

<td>2 Late 4 Goodbyes</td>

<td>302.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.799</td>

<td>Prism</td>

<td>124.845</td>

<td>symphonic rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOOKXRZ12AB01821D4</td>

<td>Sense</td>

<td>625.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Helsinki</td>

<td>-20.665</td>

<td>Electric Doom Synthesis</td>

<td>111.125</td>

<td>illbient</td>

<td>1995</td>

</tr>

<tr>

<td>SONNRSI12A8C1388E5</td>

<td>Ask The Angels</td>

<td>190.95465</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>"L.A., California, Estados Unidos "</td>

<td>-4.802</td>

<td>The Distillers</td>

<td>140.823</td>

<td>grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOXXSJF12A8C133F33</td>

<td>Harmony Of The Forest</td>

<td>382.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-18.179</td>

<td>Thinking Of You</td>

<td>98.763</td>

<td>chill-out</td>

<td>1999</td>

</tr>

<tr>

<td>SOOAKLZ12A58A7A100</td>

<td>Slut [Live at Lafayette's Music Room\_ Memphis\_ TN\_ January 1973]</td>

<td>214.09914</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-7.862</td>

<td>Keep An Eye On The Sky</td>

<td>122.548</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSHXUH12AB018BB22</td>

<td>It Took A Good Woman [Edited Demo]</td>

<td>140.12036</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.234</td>

<td>God Bless Tiny Tim: The Complete Reprise Studio Masters... And More</td>

<td>88.858</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOLXDWR12A58A79689</td>

<td>Hundre Ar Gammal</td>

<td>207.93424</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-3.018</td>

<td>Hundre Ar Gammal</td>

<td>89.063</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKHNJM12AF72A0187</td>

<td>Still</td>

<td>220.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-5.046</td>

<td>This Is Me...Then</td>

<td>95.648</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOTFJGB12A8C13A1F7</td>

<td>Stick Out</td>

<td>42.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.352</td>

<td>Speak Squeak Creak</td>

<td>107.447</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEZXGQ12AAA8C65E3</td>

<td>House Of Pain</td>

<td>199.10485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-12.063</td>

<td>Jump / House Of Pain [Digital 45]</td>

<td>200.52</td>

<td>heavy metal</td>

<td>1983</td>

</tr>

<tr>

<td>SOOICPO12AB018321A</td>

<td>Vacation Rain (Album)</td>

<td>231.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-7.128</td>

<td>Release</td>

<td>100.029</td>

<td>post-grunge</td>

<td>2010</td>

</tr>

<tr>

<td>SOZCYOO12AB017D77B</td>

<td>The Carrying Arms</td>

<td>107.98975</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"Brooklyn, NY”</td>

<td>-17.624</td>

<td>In the Attic of the Universe</td>

<td>150.314</td>

<td>chamber pop</td>

<td>2007</td>

</tr>

<tr>

<td>SORJBYM12A8AE45A3C</td>

<td>Vida De Mi Vida</td>

<td>207.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.61</td>

<td>Tropical - Exitazos Eterno</td>

<td>106.689</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SOMAVYY12A58A7F8F2</td>

<td>Medley: Safe To The Rock / Hiding In Thee</td>

<td>323.16036</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>"Winston-Salem, NC”</td>

<td>-16.853</td>

<td>Beyond The River</td>

<td>187.045</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOLXLSJ12A8BEE956A</td>

<td>We Blame Love</td>

<td>287.39873</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.025</td>

<td>Bigger Than America</td>

<td>133.057</td>

<td>new romantic</td>

<td>1996</td>

</tr>

<tr>

<td>SOUGCKR12A8C14402B</td>

<td>I got A Woman</td>

<td>291.76118</td>

<td>34.30138</td>

<td>-90.64208</td>

<td>"Stovall, MS”</td>

<td>-15.918</td>

<td>Live In Switzerland</td>

<td>110.14</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SODMJWA12A8C13BA03</td>

<td>Jam-Master Jammin'</td>

<td>259.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.283</td>

<td>King Of Rock</td>

<td>99.948</td>

<td>hip hop</td>

<td>1985</td>

</tr>

<tr>

<td>SOOHWCX12A8AE48B59</td>

<td>Love Don't Love Me (Justin Timberlake) (Amended Version)</td>

<td>261.27628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.761</td>

<td>The Soundtrack</td>

<td>86.964</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEDOSC12AC960A037</td>

<td>The Moon Was Yellow</td>

<td>212.63628</td>

<td>41.41013</td>

<td>-75.66079</td>

<td>"Scranton, PA”</td>

<td>-10.503</td>

<td>Russ Morgan At Catalina (Digitally Remastered)</td>

<td>116.587</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SORGBTR12A8C1396FA</td>

<td>Boda de Oro</td>

<td>353.69751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.711</td>

<td>Danzon-Son</td>

<td>110.326</td>

<td>charanga</td>

<td>1997</td>

</tr>

<tr>

<td>SOMNOPZ12A81C23100</td>

<td>Over the Rainbow</td>

<td>168.75057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.631</td>

<td>60 Jahre Oscar Vol. 1</td>

<td>133.471</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOFJQTP12AAFF4441E</td>

<td>Don't Be Afraid (World)</td>

<td>183.30077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.16</td>

<td>Colors of My Heart</td>

<td>85.319</td>

<td>folk rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOSZYWZ12AB01873FE</td>

<td>Minner</td>

<td>287.26812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.893</td>

<td>Ny Dag</td>

<td>66.22</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOAIJOW12A8C13C1E4</td>

<td>Sample Track 14</td>

<td>184.47628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.276</td>

<td>Super DJ Breaks</td>

<td>105.948</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOZNZIN12A6701E95F</td>

<td>Janie's Got A Gun</td>

<td>329.69098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-6.658</td>

<td>Big Ones</td>

<td>115.106</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOPRWGJ12AB018216D</td>

<td>Talking To Trees</td>

<td>103.00036</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-15.828</td>

<td>A Kiss And A Cuddle</td>

<td>92.966</td>

<td>shoegaze</td>

<td>2003</td>

</tr>

<tr>

<td>SOODBPN12AB018C796</td>

<td>30 Grad</td>

<td>181.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.522</td>

<td>Vs Laudert & FrAPhlich</td>

<td>117.991</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SONKLLM12AB0188175</td>

<td>Morning Bird</td>

<td>234.26567</td>

<td>7.37884</td>

<td>3.89527</td>

<td>"Ibadan, Nigeria”</td>

<td>-17.279</td>

<td>Soldier of Love</td>

<td>87.553</td>

<td>quiet storm</td>

<td>2010</td>

</tr>

<tr>

<td>SOFTXGJ12AB018327C</td>

<td>Feelin` Alone</td>

<td>190.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.074</td>

<td>Feelin` Alone</td>

<td>85.291</td>

<td>boy band</td>

<td>0</td>

</tr>

<tr>

<td>SOVURUP12AB01842C4</td>

<td>Please Jesus\_ Send Me Someone To Fuck</td>

<td>121.05098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.327</td>

<td>Hung Like A Horse EP</td>

<td>145.859</td>

<td>digital hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOBXFRU12AB018597B</td>

<td>Big Girl Blues</td>

<td>169.482</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-12.427</td>

<td>Get Myself Together</td>

<td>83.277</td>

<td>progressive bluegrass</td>

<td>2005</td>

</tr>

<tr>

<td>SOFACAE12AB01865E9</td>

<td>Tracy</td>

<td>172.61669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.209</td>

<td>Coming Home</td>

<td>104.031</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOSTMYP12AB017F0BB</td>

<td>All I Really Want</td>

<td>173.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.593</td>

<td>Dragon Boys</td>

<td>120.177</td>

<td>concerto</td>

<td>0</td>

</tr>

<tr>

<td>SOOPMHL12AB0186150</td>

<td>Flute</td>

<td>247.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.61</td>

<td>Croc' noces</td>

<td>71.084</td>

<td>chanson</td>

<td>2001</td>

</tr>

<tr>

<td>SOVWDYF12A8C1351FE</td>

<td>Hot Wire [Live Version]</td>

<td>366.57587</td>

<td>39.6425</td>

<td>-77.71758</td>

<td>"Hagerstown, MD”</td>

<td>-13.878</td>

<td>Kix Live</td>

<td>196.865</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUNWEU12CF5F88ADE</td>

<td>Ain't Gone 'N' Give Up On Love</td>

<td>368.63955</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-12.077</td>

<td>The Best Of</td>

<td>150.582</td>

<td>texas blues</td>

<td>2005</td>

</tr>

<tr>

<td>SONALZR12AC4688B15</td>

<td>North American Ballads: No. 2 - Which Side Are You On?</td>

<td>554.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mascouche, Qc"</td>

<td>-21.166</td>

<td>Corigliano & Rzewski: Ballads & Fantasies</td>

<td>151.715</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOFEISR12A8C1421FB</td>

<td>I Get My Paper</td>

<td>280.71138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA”</td>

<td>-4.954</td>

<td>B.A.R.S. The Barry Adrian Reese Story</td>

<td>104.091</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOQXESP12AB018223C</td>

<td>The New Girl</td>

<td>78.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.845</td>

<td>Cracks</td>

<td>98.077</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOTRDVJ12A8C13975E</td>

<td>Savin' Me</td>

<td>217.62567</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Hanna, Alberta, Canada”</td>

<td>-4.278</td>

<td>NOW (That's What I Call Music) 22</td>

<td>164.025</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOORRKR12A8C13FF18</td>

<td>Trio in G minor for piano\_ violin\_ and 'cello Op. 17: Andante</td>

<td>348.42077</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-25.205</td>

<td>Secret Wispers - Double Image pays homage to Clara Schumann</td>

<td>135.092</td>

<td>marimba</td>

<td>0</td>

</tr>

<tr>

<td>SOBGCFL12AB0185ECE</td>

<td>Turn It Around</td>

<td>207.01995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.889</td>

<td>Don Corleon Presents - Raging Bull Riddim</td>

<td>135.005</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOGWEYN12A8C137359</td>

<td>Gracieusette</td>

<td>157.51791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.963</td>

<td>En attendant le tour</td>

<td>225.812</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOKDVOP12A8C13A3DD</td>

<td>Why Baby Why</td>

<td>143.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-11.366</td>

<td>RCA Country Legends</td>

<td>150.439</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOCPUHV12A81C1FDC8</td>

<td>Adios\_ Amigos! (2003 Digital Remaster)</td>

<td>169.74322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.37</td>

<td>Lumipallo</td>

<td>70.802</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAGFDS12A6D4FBDB3</td>

<td>Phillippe</td>

<td>89.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.238</td>

<td>The Interpreter / Die Dolmetscherin</td>

<td>141.233</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOVKAWI12A58A79B9D</td>

<td>Peace Dance</td>

<td>349.20444</td>

<td>39.09551</td>

<td>-120.95071</td>

<td>"Colfax, CA”</td>

<td>-16.387</td>

<td>Lisbon Concert</td>

<td>95.074</td>

<td>free improvisation</td>

<td>1992</td>

</tr>

<tr>

<td>SOJDKVC12A8C13927A</td>

<td>Between You And Me</td>

<td>260.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.941</td>

<td>Joy Enriquez</td>

<td>96.087</td>

<td>tribal house</td>

<td>2001</td>

</tr>

<tr>

<td>SOUWIOA12A6D4FC245</td>

<td>Sad Girl (Single Mix)</td>

<td>200.51546</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-12.968</td>

<td>At First Sight Includes Bo Nus Disc With Bsides \ Live Tracks</td>

<td>147.847</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOEIDNI12AC9075005</td>

<td>Ongoing Plague</td>

<td>139.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.65</td>

<td>Where There Is Power There Is Always Resistance</td>

<td>137.795</td>

<td>grindcore</td>

<td>2003</td>

</tr>

<tr>

<td>SOQQITZ12A8C133825</td>

<td>La Chola Caderona</td>

<td>295.31383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.934</td>

<td>De Colombia Para El Mundo</td>

<td>76.799</td>

<td>salsa</td>

<td>1999</td>

</tr>

<tr>

<td>SOIMREK12A58A792CD</td>

<td>10000 Km</td>

<td>250.43546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.691</td>

<td>10000 Km</td>

<td>96.001</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOYVFXD12A8C13A9A3</td>

<td>Angel</td>

<td>252.13342</td>

<td>40.4203</td>

<td>-3.70577</td>

<td>"Madrid, Spain”</td>

<td>-7.233</td>

<td>Por La Mitad</td>

<td>150.071</td>

<td>j pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOIENMA12A6D4F9E0F</td>

<td>Comfortubly Numb</td>

<td>499.69587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.264</td>

<td>Live At Valle Dei Templi</td>

<td>128.505</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUCZLL12A58A819B7</td>

<td>The Christmas Song (LP Version)</td>

<td>194.95138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.419</td>

<td>Christmas In Black and White</td>

<td>94.012</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZNYQY12AB017DB76</td>

<td>Outubro</td>

<td>333.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.31</td>

<td>Mar de Pedra</td>

<td>100.022</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOCTHDP12A8AE47A14</td>

<td>Skin Ticket (Live version) (Album Version)</td>

<td>363.7024</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-3.347</td>

<td>9.0 Live</td>

<td>146.577</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIPLDI12A8C13A17C</td>

<td>Damn those eyes</td>

<td>422.73914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-11.59</td>

<td>February</td>

<td>192.476</td>

<td>blues-rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOROXBU12A8C13F3D6</td>

<td>Bliv Du Till Gran (If You Became A Spruce)</td>

<td>229.56363</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-10.681</td>

<td>Lavalek</td>

<td>85.548</td>

<td>neofolk</td>

<td>1999</td>

</tr>

<tr>

<td>SOECRUG12A8C134478</td>

<td>Lawyer Clark Blues</td>

<td>190.27546</td>

<td>35.74595</td>

<td>-89.53176</td>

<td>"Ripley, TN”</td>

<td>-19.297</td>

<td>Working Man Blues</td>

<td>85.193</td>

<td>country blues</td>

<td>1965</td>

</tr>

<tr>

<td>SOWFUUS12AB01800E7</td>

<td>If Today Was Your Last Day (Album Version)</td>

<td>248.05832</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Hanna, Alberta, Canada”</td>

<td>-4.157</td>

<td>Dark Horse</td>

<td>89.958</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOXPUDC12AAF3B507C</td>

<td>Enchanted Garden</td>

<td>275.46077</td>

<td>43.00029</td>

<td>-107.55405</td>

<td>Wyoming</td>

<td>-4.247</td>

<td>Steppin' Out</td>

<td>66.407</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMFZIF12AB0182B90</td>

<td>You've Got A Friend</td>

<td>282.20036</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-14.014</td>

<td>Comfort</td>

<td>88.55</td>

<td>ccm</td>

<td>2005</td>

</tr>

<tr>

<td>SOISQVL12AB0181716</td>

<td>Jesus Is Gonna Make Up My Dying Bed</td>

<td>180.97587</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-20.847</td>

<td>Black Man Blues</td>

<td>90.031</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOLIBLI12AB0180FBB</td>

<td>Half As Much</td>

<td>148.1922</td>

<td>33.46725</td>

<td>-96.91393</td>

<td>"Tioga Springs, TX”</td>

<td>-17.065</td>

<td>The Singin' Cowboy - 20 Great Favourites</td>

<td>142.858</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOMTXSB12AF72ACC38</td>

<td>Oops!...I Did It Again</td>

<td>211.01669</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>“Kentwood, LA; Los Angeles, CA”</td>

<td>-5.205</td>

<td>The Singles Collection</td>

<td>95.066</td>

<td>dance pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOZDJWF12A6D4F9682</td>

<td>Final Straw (Album Version)</td>

<td>246.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-7.534</td>

<td>Around The Sun</td>

<td>107.55</td>

<td>jangle pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOTOGJK12AB0182831</td>

<td>Har vi rAY=d att i dagens lA$?ge ha kvar vAY=ra vA$?nner i socialgrupp 3?</td>

<td>220.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.491</td>

<td>LAY=dan</td>

<td>79.416</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SONVZQU12AC95F03F5</td>

<td>Marbles</td>

<td>139.2322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.107</td>

<td>En Aldeles Forferdelig Sykdom</td>

<td>118.721</td>

<td>free improvisation</td>

<td>2005</td>

</tr>

<tr>

<td>SOZOVFN12A8C13DEDD</td>

<td>LeskiA$?idin tyttA$?ret</td>

<td>121.96526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - SF</td>

<td>-11.013</td>

<td>20 Suosikkia / Rautalankaklassikot / Muurari</td>

<td>185.255</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEYHXW12A8C13C677</td>

<td>Knowing You'll Be There</td>

<td>276.74077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.889</td>

<td>The Best Of The Gaither Vocal Band</td>

<td>85.103</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SOQURNS12AB018E7E4</td>

<td>Rock Steady</td>

<td>249.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-7.844</td>

<td>Hard Rock Live</td>

<td>97.701</td>

<td>blues-rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOKPBZM12AB0182F28</td>

<td>Turn Your Eyes Upon Jesus</td>

<td>194.0371</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-20.729</td>

<td>Draw Me Close</td>

<td>92.204</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHUMHC12A81C2318E</td>

<td>For All We Know</td>

<td>304.71791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.657</td>

<td>Signature</td>

<td>206.978</td>

<td>vocal jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOOWRBQ12AB0189096</td>

<td>Cielito lindo</td>

<td>186.09587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.881</td>

<td>Mexico Gran ColecciA3n Ranchera - Mariachi Silvestre Vargas</td>

<td>88.457</td>

<td>mariachi</td>

<td>2006</td>

</tr>

<tr>

<td>SOATRRA12AC468DDE7</td>

<td>Game Night (Album Version)</td>

<td>170.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-9.606</td>

<td>Aged And Confused</td>

<td>94.501</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOGUGOR12A8C1316DF</td>

<td>So(u)l Invictus</td>

<td>190.87628</td>

<td>4.65637</td>

<td>-74.11779</td>

<td>"Bogota, COL”</td>

<td>-4.67</td>

<td>Lyssa - Rural Gods And Astonishing Punishments</td>

<td>105.061</td>

<td>doom metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOSVNTG12A6D4FA27F</td>

<td>Fat Albert's Car</td>

<td>498.33751</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-17.315</td>

<td>20th Century Masters: The Millennium Collection: Best Of Bill Cosby</td>

<td>70.535</td>

<td>comedy</td>

<td>1973</td>

</tr>

<tr>

<td>SOCFLRO12A6D4FA981</td>

<td>Yo Yo Man (Garter Belt)</td>

<td>332.32934</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-11.512</td>

<td>Album 95</td>

<td>127.102</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQEATT12A6D4F56DD</td>

<td>Murder In The Graveyard</td>

<td>184.05832</td>

<td>51.59678</td>

<td>-0.33556</td>

<td>"Harrow, Middlesex, England”</td>

<td>-11.588</td>

<td>Monster Rock</td>

<td>144.104</td>

<td>psychobilly</td>

<td>1982</td>

</tr>

<tr>

<td>SOAJLWB12CF5828932</td>

<td>On The Wing</td>

<td>301.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-6.445</td>

<td>Ocean Eyes</td>

<td>115.02</td>

<td>synthpop</td>

<td>2008</td>

</tr>

<tr>

<td>SOHKRGU12A8C13F45E</td>

<td>Un Gran Vacio</td>

<td>174.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.938</td>

<td>Two Thousand and Two</td>

<td>155.126</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOYULQG12AF729C1AB</td>

<td>The Door</td>

<td>236.48608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-11</td>

<td>The Door</td>

<td>104.204</td>

<td>blues</td>

<td>2000</td>

</tr>

<tr>

<td>SOZQTSL12A6D4FB5F6</td>

<td>Remember (The Beauty Of Simplicity Album Version)</td>

<td>224.96608</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-6.083</td>

<td>The Beauty of Simplicity</td>

<td>96.005</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SONKAVH12AB017D040</td>

<td>Pills (Dub) (Dub)</td>

<td>392.9073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.501</td>

<td>Pills</td>

<td>124.063</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODGZVL12AB01846EF</td>

<td>On Probation</td>

<td>235.20608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.012</td>

<td>Cardio-Vascular</td>

<td>142.001</td>

<td>dance-punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOVHKAC12AB018C763</td>

<td>Let It Be Me</td>

<td>226.58567</td>

<td>40.76099</td>

<td>-74.20991</td>

<td>"East Orange, NJ”</td>

<td>-18.063</td>

<td>Pop Masters: I Say A Little Prayer For You</td>

<td>87.447</td>

<td>brill building pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOEHISP12AB0188417</td>

<td>Darling\_ I Want To Destroy You</td>

<td>223.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ukiah, CA”</td>

<td>-4.346</td>

<td>Crash Love</td>

<td>157.944</td>

<td>post-hardcore</td>

<td>2009</td>

</tr>

<tr>

<td>SODORIX12AB01888E1</td>

<td>Unworthy of His Love</td>

<td>116.21832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.365</td>

<td>Volume 2</td>

<td>90.726</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOYFVFU12A8C13B4BE</td>

<td>Armageddon's Raid</td>

<td>308.76689</td>

<td>33.74907</td>

<td>-117.87394</td>

<td>"SANTA ANA, California”</td>

<td>-2.027</td>

<td>Bondage Goat Zombie</td>

<td>116.897</td>

<td>black metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOMYXOW12AB0186102</td>

<td>De rien</td>

<td>189.85751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.82</td>

<td>Irfan\_ le hA(c)ros</td>

<td>99.839</td>

<td>chanson</td>

<td>1999</td>

</tr>

<tr>

<td>SOCXKFS12AB018E309</td>

<td>Me quedo sin ti</td>

<td>244.50567</td>

<td>40.4203</td>

<td>-3.70577</td>

<td>"Madrid, Spain”</td>

<td>-4.824</td>

<td>Tercera Dimension</td>

<td>100.518</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMHCGO12AB01810C6</td>

<td>Lo Decidio</td>

<td>160.54812</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-9.807</td>

<td>The 70th anniversary album</td>

<td>116.683</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOSZUSE12AB018CEAA</td>

<td>Here We Are</td>

<td>270.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.784</td>

<td>Early Works</td>

<td>167.461</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOACZGZ12AB01849DB</td>

<td>Guns And The Young</td>

<td>142.73261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-7.982</td>

<td>More Noise And Other Disturbances</td>

<td>143.257</td>

<td>ska punk</td>

<td>1992</td>

</tr>

<tr>

<td>SOCUEQK12AB018963A</td>

<td>Bonjour</td>

<td>42.4224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.497</td>

<td>Heritage - Jacques Douai Chante Pour Les Enfants\_ Vol.2 - BAM (1961-1971)</td>

<td>120.56</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SORYAVK12A8C13A10E</td>

<td>Judgement Begins With The House Of God</td>

<td>223.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.916</td>

<td>One On One</td>

<td>110.061</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCUVGH12A6D4FA234</td>

<td>Jesus Loves Me (Now More Than Ever)</td>

<td>158.71955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.412</td>

<td>Now More than Ever</td>

<td>146.622</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOSJYYD12A8AE480DC</td>

<td>Somebody Has Stolen My Girl</td>

<td>178.59873</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-15.431</td>

<td>Natty Dread In A Greenwich Farm</td>

<td>80.862</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOYZYHE12A8C13E21F</td>

<td>Ho Capito Che Ti Amo</td>

<td>126.22322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.541</td>

<td>Plays Boleros</td>

<td>89.737</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOZBNUO12A8C133D8A</td>

<td>I Do (Chris The Greek Remix)</td>

<td>237.53098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.447</td>

<td>Situations</td>

<td>134.017</td>

<td>progressive house</td>

<td>2003</td>

</tr>

<tr>

<td>SOUEYVF12A58A7B70F</td>

<td>Hold Up My Heart</td>

<td>233.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.023</td>

<td>Hold Up My Heart</td>

<td>89.665</td>

<td>pop rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOMTLNK12A58A7A62B</td>

<td>A Sailboat In The Moonlight</td>

<td>173.89669</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-19.404</td>

<td>Street Singer</td>

<td>58.69</td>

<td>vaudeville</td>

<td>1993</td>

</tr>

<tr>

<td>SOBEBCP12AB0182AEE</td>

<td>Ciudad desierta</td>

<td>186.09587</td>

<td>42.84751</td>

<td>-2.67973</td>

<td>"Vitoria, Spain”</td>

<td>-5.274</td>

<td>Calle ilusion</td>

<td>135.016</td>

<td>latin pop</td>

<td>2009</td>

</tr>

<tr>

<td>SONFVVI12A8C133210</td>

<td>Directions to my special place</td>

<td>274.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Oakland CA</td>

<td>-13.275</td>

<td>Them</td>

<td>95.779</td>

<td>experimental pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOXTKVD12AB01887E0</td>

<td>Eoarchaean</td>

<td>285.90975</td>

<td>42.98689</td>

<td>-81.24621</td>

<td>"London, Ontario, Canada”</td>

<td>-4.348</td>

<td>Precambrian</td>

<td>140.174</td>

<td>sludge metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLBXEE12A8AE45EC4</td>

<td>Mesmerized</td>

<td>342.59546</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-4.594</td>

<td>Those Things Deluxe</td>

<td>125.005</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOWJCOU12A8C1374EA</td>

<td>See The Light</td>

<td>267.33669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.732</td>

<td>Master Hits</td>

<td>111.865</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOMEAHO12A8C135B5B</td>

<td>Situations</td>

<td>221.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.602</td>

<td>Bravehearted (Clean)</td>

<td>92.962</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODGNNL12A8C13D3E3</td>

<td>Love & Romance</td>

<td>163.76118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.813</td>

<td>Hey! They're Just Jokes!</td>

<td>72.188</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOFXRWD12AB018B56B</td>

<td>Flame It Up</td>

<td>186.69669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.36</td>

<td>Juke Trax Online Vol. 3</td>

<td>106.446</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOSDKWG12AB0189E31</td>

<td>Prosperity In The U.S.A.</td>

<td>168.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Austin</td>

<td>-4.433</td>

<td>Initial Public Offering</td>

<td>160.039</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFQOAR12AC4688316</td>

<td>Boulevard St. Germain</td>

<td>353.69751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.718</td>

<td>CafA(c) Solaire 11-Download Edition</td>

<td>179.976</td>

<td>deep house</td>

<td>2006</td>

</tr>

<tr>

<td>SOCYZXX12AB0183835</td>

<td>Hun Qian De Nu Ren</td>

<td>481.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.838</td>

<td>Concert Hall Live</td>

<td>132.174</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQSVRE12A8C13A31C</td>

<td>Burning Skies</td>

<td>387.16036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.705</td>

<td>Everything!</td>

<td>95.425</td>

<td>dark wave</td>

<td>1987</td>

</tr>

<tr>

<td>SORIWKL12AC4689A11</td>

<td>Greener</td>

<td>338.96444</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-7.607</td>

<td>Strong</td>

<td>97.955</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOLQVLD12A58A7610B</td>

<td>Secret Handshakes</td>

<td>222.9024</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-4.317</td>

<td>Welcome The Night</td>

<td>174.468</td>

<td>pop punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOXUVQH12AAF3B388C</td>

<td>Your Love Takes Good Care Of Me</td>

<td>123.74159</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-16.176</td>

<td>The King's Harmoniers</td>

<td>114.346</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCKTEZ12A8C14553D</td>

<td>Shrinking</td>

<td>254.17098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.632</td>

<td>The Chocolate King</td>

<td>129.983</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOIKNYT12A8C134A20</td>

<td>40</td>

<td>406.85669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-8.539</td>

<td>Live From Paris</td>

<td>146.826</td>

<td>dance rock</td>

<td>1992</td>

</tr>

<tr>

<td>SONTKHG12A81C22D4C</td>

<td>Only You</td>

<td>288.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-11.471</td>

<td>Live At The Olympia</td>

<td>57.639</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SONPLJV12AB0182571</td>

<td>One Step Forward\_ Two Steps Back</td>

<td>276.45342</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-12.983</td>

<td>Welcome Back</td>

<td>101.971</td>

<td>folk rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOVLJVC12AB01809F8</td>

<td>Let It Bang</td>

<td>210.07628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-4.33</td>

<td>Built From Scratch</td>

<td>185.498</td>

<td>turnablism</td>

<td>2001</td>

</tr>

<tr>

<td>SOLZCZD12A8C13833B</td>

<td>BaA+-os De Budapest (Extended Remix)</td>

<td>331.88526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.769</td>

<td>Tierra De Hevia</td>

<td>124.006</td>

<td>folk rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOFWWIA12AB01884A1</td>

<td>Sleepy Lad</td>

<td>174.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.689</td>

<td>Help Me</td>

<td>77.006</td>

<td>chamber pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOTZIPQ12AB01803AA</td>

<td>My Plastic Heart (Plastic Operator Remix)</td>

<td>336.24771</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-12.624</td>

<td>My Plastic Heart</td>

<td>126.946</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCWFVT12AB01890F8</td>

<td>Sea of Green</td>

<td>465.6322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.016</td>

<td>And The Beat Goes Om</td>

<td>88.644</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOICLQB12A8C13637C</td>

<td>Exodus</td>

<td>232.4371</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-8.955</td>

<td>Looking At You: The Club Anthems</td>

<td>130.201</td>

<td>progressive house</td>

<td>1995</td>

</tr>

<tr>

<td>SONFOEG12A8C13B8B8</td>

<td>True Fuschnick</td>

<td>237.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.093</td>

<td>Greatest Hits</td>

<td>101.871</td>

<td>comedy rap</td>

<td>1992</td>

</tr>

<tr>

<td>SOPWWAV12A8C13A825</td>

<td>Sickness</td>

<td>92.18567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-3.565</td>

<td>Riot\_ Riot\_ Upstart</td>

<td>151.184</td>

<td>hardcore punk</td>

<td>1999</td>

</tr>

<tr>

<td>SOFDYGC12A6D4F9059</td>

<td>Inertiatic Esp</td>

<td>266.47465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Beach, California”</td>

<td>-3.952</td>

<td>Inertiatic Esp</td>

<td>112.486</td>

<td>experimental rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOQPFGN12A8C13C1B3</td>

<td>Mother\_ Mother\_ Mother\_ Pin A Rose On Me</td>

<td>161.38404</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-14.281</td>

<td>Our Lady... Kitty Kallen</td>

<td>121.56</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSINEG12A58A7D528</td>

<td>Heartless</td>

<td>175.3073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Vrsac</td>

<td>-4.507</td>

<td>The King Is Dead</td>

<td>60.308</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOOYMFA12AB017E3C1</td>

<td>Yi Ba Xiang Shui Yin</td>

<td>210.9122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.824</td>

<td>Homework</td>

<td>86.005</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOVGYIW12AB018186F</td>

<td>Breaking Of Day (Album Version)</td>

<td>288.26077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-10.961</td>

<td>Decisions</td>

<td>106.515</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVTIJE12AB017F8D9</td>

<td>U Don't Have To Call</td>

<td>302.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.819</td>

<td>Smoothe Urban Jazz</td>

<td>101.311</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEYALK12A8C143123</td>

<td>Foolish Little Girl</td>

<td>132.33587</td>

<td>40.86034</td>

<td>-74.12374</td>

<td>"Passaic, NJ”</td>

<td>-11.49</td>

<td>Karaoke: 60's Star Power - Singing to the Hits</td>

<td>116.764</td>

<td>doo-wop</td>

<td>1963</td>

</tr>

<tr>

<td>SOIPZVD12AB0186501</td>

<td>Get Up (Diplo Mix)</td>

<td>171.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.788</td>

<td>Nervous Nitelife: Tom Stephan</td>

<td>128.013</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SONJNMA12A6701DFDE</td>

<td>Inaudible Melodies</td>

<td>207.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-15.218</td>

<td>Brushfire Fairytales</td>

<td>147.602</td>

<td>rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOOTJIQ12A8C1368B9</td>

<td>A Veces Vuelvo</td>

<td>266.1873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.768</td>

<td>El NAomero Imperfecto</td>

<td>126.992</td>

<td>electro rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOCLHLD12A6701E65B</td>

<td>Leroy Bown</td>

<td>170.65751</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>"Blythesville, Ar”</td>

<td>-12.995</td>

<td>Raindrops - The Best Of...</td>

<td>148.341</td>

<td>doo-wop</td>

<td>0</td>

</tr>

<tr>

<td>SOPMXHY12A6D4F7DBC</td>

<td>Isle Of Inishmore - Part 1 (Air)</td>

<td>124.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cross Lane, WV”</td>

<td>-14.479</td>

<td>Roses</td>

<td>79.091</td>

<td>bluegrass</td>

<td>2002</td>

</tr>

<tr>

<td>SOOGOQH12A8C1415D7</td>

<td>What Would You Do?</td>

<td>174.91546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.567</td>

<td>Ultimate R&B</td>

<td>191.548</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOKRYXD12AC9075904</td>

<td>Anti fashion victime</td>

<td>213.9424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.275</td>

<td>Des vies</td>

<td>77.827</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SODZSJG12A6D4F87AF</td>

<td>Mambo Bacan</td>

<td>157.93587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.051</td>

<td>Les AnnA(c)es Chansons</td>

<td>121.852</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOZQCOR12A8151D3FC</td>

<td>For Free</td>

<td>397.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-18.986</td>

<td>Hal's Bells</td>

<td>126.71</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORVMCT12A6D4FA8F7</td>

<td>Gamble Calypso</td>

<td>232.12363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.714</td>

<td>Safari Beach (Tucasa Micasa)</td>

<td>89.672</td>

<td>progressive house</td>

<td>2000</td>

</tr>

<tr>

<td>SODJQBY12AC46885B5</td>

<td>Wings Of Love</td>

<td>277.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.967</td>

<td>Wings Of Love Remixes</td>

<td>115.029</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOCUSAL12AB0182310</td>

<td>Sugar Bush</td>

<td>201.42975</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-18.994</td>

<td>Two In One - A Singin' Safari/Safari Swings Again</td>

<td>161.804</td>

<td>easy listening</td>

<td>1997</td>

</tr>

<tr>

<td>SOZPUVL12AB0188069</td>

<td>Haughtiness And Puerile Dreams</td>

<td>277.75955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.903</td>

<td>Perdition Diaries</td>

<td>159.886</td>

<td>doom metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOPKVPX12A8C13868F</td>

<td>To My\_ Niechciani</td>

<td>269.37424</td>

<td>52.23535</td>

<td>21.00939</td>

<td>Warszawa</td>

<td>-7.7</td>

<td>...Taka Plyta</td>

<td>185.592</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SODKOLK12A6D4FB6B1</td>

<td>Gettin' Together</td>

<td>136.12363</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-11.298</td>

<td>Anthology</td>

<td>142.963</td>

<td>brill building pop</td>

<td>1989</td>

</tr>

<tr>

<td>SODVLYP12A6D4FCCA3</td>

<td>Feriado</td>

<td>238.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.083</td>

<td>Francisco Forro Y Frevo</td>

<td>163.99</td>

<td>brazilian pop music</td>

<td>2008</td>

</tr>

<tr>

<td>SOQXARY12A8C13F68C</td>

<td>Piano E Viola</td>

<td>195.68281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.131</td>

<td>Tributo A Taiguara</td>

<td>87.61</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOGRTXS12AB017CCFC</td>

<td>Soul</td>

<td>229.45914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.032</td>

<td>Astronauta Tupy</td>

<td>159.134</td>

<td>samba</td>

<td>1997</td>

</tr>

<tr>

<td>SOPAHBW12A6D4F7638</td>

<td>Entonces</td>

<td>173.08689</td>

<td>36.71832</td>

<td>-4.42016</td>

<td>"Malaga, Spanija"</td>

<td>-3.39</td>

<td>Punto y aparte</td>

<td>90.645</td>

<td>celtic</td>

<td>2005</td>

</tr>

<tr>

<td>SONEGFT12A8C142567</td>

<td>Heart Trouble</td>

<td>198.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge</td>

<td> KS"</td>

<td>-7.958</td>

<td>The Way That I Am</td>

<td>175.954</td>

<td>country</td>

<td>1993</td>

</tr>

<tr>

<td>SOFQVFL12A6701F8DC</td>

<td>6 Yrs (Album Version )</td>

<td>237.19138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-2.76</td>

<td>Reach 454</td>

<td>95.953</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOVASWH12A8C13E3CE</td>

<td>Good Rocking Tonight</td>

<td>227.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-15.525</td>

<td>Good Rockin' Tonight - Live In San Francisco</td>

<td>157.087</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGPIOY12A58A7F7AD</td>

<td>Save Me (Rolling Stone Original Version)</td>

<td>199.67955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-12.256</td>

<td>Rolling Stone Originals - online single 93744-6</td>

<td>80.472</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOGWPDK12A81C2242F</td>

<td>Unemployed Black Astronaut</td>

<td>240.71791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.281</td>

<td>Well Deep: Ten Years Of Big Dada</td>

<td>123.998</td>

<td>alternative hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOURKHT12A58A7F3E6</td>

<td>Tell The Truth (Album Version)</td>

<td>327.26159</td>

<td>41.51526</td>

<td>-90.43987</td>

<td>"East Moline, IL”</td>

<td>-8.858</td>

<td>Start The Car</td>

<td>159.673</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSJRCR12A58A7BEC0</td>

<td>Contigo Si</td>

<td>131.3171</td>

<td>60.3907</td>

<td>5.33275</td>

<td>Bergen Norway</td>

<td>-8.278</td>

<td>Primera Toma</td>

<td>100.266</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIVFAV12AB0183D33</td>

<td>Autumn's Ablaze (Live)</td>

<td>484.10077</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-13.383</td>

<td>A Journey's End</td>

<td>186.12</td>

<td>folk metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOKEGNC12A6D4FB54C</td>

<td>Main Title</td>

<td>91.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-26.631</td>

<td>Elektra</td>

<td>131.487</td>

<td>electronica</td>

<td>2002</td>

</tr>

<tr>

<td>SOJWSCQ12A6D4FBAB9</td>

<td>Trumpet Blues And Cantabile</td>

<td>154.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.418</td>

<td>Trumpets - The Transformation</td>

<td>107.411</td>

<td>hard bop</td>

<td>2001</td>

</tr>

<tr>

<td>SONOKWX12AB0185FDC</td>

<td>Raggy Road</td>

<td>86.88281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.834</td>

<td>Live At Negril</td>

<td>161.737</td>

<td>dancehall</td>

<td>1997</td>

</tr>

<tr>

<td>SOIQVDP12A8C13510A</td>

<td>You'll Need Somebody On Your Bond</td>

<td>187.16689</td>

<td>32.33112</td>

<td>-90.60536</td>

<td>"Edwards, MS”</td>

<td>-17.389</td>

<td>The Complete Blind Willie Johnson</td>

<td>80.16</td>

<td>texas blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOFKMMF12AB018CE39</td>

<td>Concerto In A Minor\_ Op 54: First Movement - Allegro Affettuoso - Andante Espressivo - Tempo I - Cadenza - Allegro Molto</td>

<td>834.24608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-22.875</td>

<td>Piano Concertos; Grieg & Schumann</td>

<td>199.792</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHWRNV12A58A78E24</td>

<td>La Calle Del Gato Que Pesca</td>

<td>156.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.627</td>

<td>Todos Cantamos Con Maria Elena</td>

<td>104.272</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOFGXQV12A8C13C842</td>

<td>My Maria (LP Version)</td>

<td>244.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Syracuse, NY”</td>

<td>-10.218</td>

<td>The American</td>

<td>86.805</td>

<td>blue-eyed soul</td>

<td>1998</td>

</tr>

<tr>

<td>SOZDLOG12A58A7D3BD</td>

<td>Cross Currents</td>

<td>273.05751</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-14.299</td>

<td>Cross Currents</td>

<td>88.796</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOVXQXN12A8C135FDC</td>

<td>No. 6 The Coombe</td>

<td>231.1571</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-13.855</td>

<td>The Chieftains 7</td>

<td>105.539</td>

<td>irish folk</td>

<td>1977</td>

</tr>

<tr>

<td>SORUYQB12A81357343</td>

<td>Virgen De La Nieve - 14-String Guitar Solo</td>

<td>336.09098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.688</td>

<td>Towards The Wind</td>

<td>85.816</td>

<td>free improvisation</td>

<td>2002</td>

</tr>

<tr>

<td>SOVNCCQ12A8C136CB3</td>

<td>Frankie & Sue</td>

<td>207.41179</td>

<td>30.16602</td>

<td>-96.39998</td>

<td>"Brenham, TX”</td>

<td>-10.052</td>

<td>Extra Extra</td>

<td>153.974</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOXSURB12AB0184FBC</td>

<td>Don't Speak</td>

<td>306.05016</td>

<td>25.7167</td>

<td>-103.2833</td>

<td>"Monterrey</td>

<td> Nuevo LeA3n</td>

<td> MA(c)xico"</td>

<td>-10.003</td>

<td>Dance Vol. 2</td>

<td>124.995</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOGZMUF12A67ADAE79</td>

<td>Death Song</td>

<td>292.57098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.232</td>

<td>Alien Road</td>

<td>145.185</td>

<td>deathrock</td>

<td>2004</td>

</tr>

<tr>

<td>SOKIZGL12AB018342D</td>

<td>You (Demo)</td>

<td>204.06812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-13.708</td>

<td>Pablo Honey (Collector's Edition)</td>

<td>111.629</td>

<td>british pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOYSKFE12A8C143AF3</td>

<td>Everyday Stranger</td>

<td>328.48934</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.841</td>

<td>Rum & Coke</td>

<td>111.997</td>

<td>big beat</td>

<td>2009</td>

</tr>

<tr>

<td>SOWFMJA12AB01837B6</td>

<td>Hip Replacement</td>

<td>225.67138</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, WI”</td>

<td>-6.737</td>

<td>Polyvinyl 2002 - 2003 Sampler</td>

<td>100.532</td>

<td>big beat</td>

<td>2002</td>

</tr>

<tr>

<td>SOVPVKY12A6D4F6F86</td>

<td>Every Breath I Take</td>

<td>166.3473</td>

<td>41.76332</td>

<td>-72.67407</td>

<td>"Hartford, CT”</td>

<td>-6.832</td>

<td>Something's Gotten Hold of My Heart: the Collection</td>

<td>93.301</td>

<td>brill building pop</td>

<td>1986</td>

</tr>

<tr>

<td>SOTZUHM12A58A7E054</td>

<td>Here I Am</td>

<td>263.83628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.315</td>

<td>Ready To Fly</td>

<td>138.504</td>

<td>ccm</td>

<td>2003</td>

</tr>

<tr>

<td>SOTPQTD12A58A7E19B</td>

<td>Down And Out In Paradise</td>

<td>216.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seymour, IN”</td>

<td>-8.698</td>

<td>The Lonesome Jubilee</td>

<td>134.929</td>

<td>heartland rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOTBZNC12A8C13FC85</td>

<td>Chalifot (Suits) (Live) (ft. Lioara Itzchak)</td>

<td>338.9122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.296</td>

<td>Hadag Nahash - LIVE</td>

<td>167.831</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMYFOE12AB0183244</td>

<td>El Chorro</td>

<td>153.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.79</td>

<td>Vinyl Replica: Cualquiera Puede Cantar</td>

<td>140.823</td>

<td>cumbia</td>

<td>1997</td>

</tr>

<tr>

<td>SOTJMAA12AB01862F2</td>

<td>Sugar Blues</td>

<td>172.09424</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-13.559</td>

<td>Texas Playboys</td>

<td>121.923</td>

<td>western swing</td>

<td>2000</td>

</tr>

<tr>

<td>SOCQGCO12A8C13D2E4</td>

<td>Zornig!</td>

<td>148.29669</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-8.315</td>

<td>Deluxe Soundsystem</td>

<td>87.844</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOISBPM12A8C132C8E</td>

<td>Bomba Camara</td>

<td>370.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.036</td>

<td>A life time of Hits.. (Live At Centro De Bellas Artes\_ San Juan\_ Puerto Rico.)</td>

<td>219.131</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOTGNAJ12A58A7F3FE</td>

<td>Who Do You Roll With? (LP Version)</td>

<td>265.24689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"CHICAGO, Illinois"</td>

<td>-6.611</td>

<td>New Direction</td>

<td>56.703</td>

<td>gospel</td>

<td>1999</td>

</tr>

<tr>

<td>SOHKLFL12A6D4FA150</td>

<td>Kill Your Darlings</td>

<td>201.24689</td>

<td>51.05563</td>

<td>3.72856</td>

<td>"Ghent, Belgium”</td>

<td>-8.146</td>

<td>Kill Your Darlings</td>

<td>111.223</td>

<td>dance rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOWLJJD12AF729D3F5</td>

<td>Here I Am</td>

<td>120.65914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.628</td>

<td>Negatives</td>

<td>105.902</td>

<td>power pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOJTAWE12A6D4F8EAC</td>

<td>The Trial\_ Were You Scared? [The Lost Interview Tapes - Volume Two] (LP Version)</td>

<td>298.39628</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California, United States"</td>

<td>-27.685</td>

<td>The Lost Interview Tapes Featuring Jim Morrison - Volume Two: The Circus Magazine Interview</td>

<td>66.155</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQMALF12AAF3B4144</td>

<td>Be my Lover</td>

<td>379.402</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.224</td>

<td>Vocal House Diamonds Vol.2</td>

<td>131.986</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SODDBHT12AB0186B6E</td>

<td>Blue [Da Ba Dee] [Gabry Ponte vs. HiFi Blueprint Remix]</td>

<td>390.00771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.286</td>

<td>Blue [da ba dee] [2009 Remixes]</td>

<td>130.039</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOPUCKL12A6D4FB5A6</td>

<td>The Coloness Of The Chain</td>

<td>329.35138</td>

<td>32.77942</td>

<td>-91.56123</td>

<td>"Goodwill, LA”</td>

<td>-17.816</td>

<td>The Path Of A Decent Groove</td>

<td>139.905</td>

<td>country rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOKPTHW12AB018AB51</td>

<td>This Very Moment</td>

<td>153.23383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-6.754</td>

<td>Mutiny: Deluxe Edition</td>

<td>131.639</td>

<td>pop punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOTNLYM12AB0181695</td>

<td>La Otra</td>

<td>221.20444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.467</td>

<td>La Otra</td>

<td>134.192</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOLXIWW12AC468805A</td>

<td>Feeling</td>

<td>441.99138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.639</td>

<td>Feeling</td>

<td>136.981</td>

<td>trance</td>

<td>2008</td>

</tr>

<tr>

<td>SOERGHR12AAF3B2A52</td>

<td>Gotta Cut Out</td>

<td>147.64363</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-8.441</td>

<td>The Modern Recordings 1948-50</td>

<td>101.241</td>

<td>piano blues</td>

<td>2002</td>

</tr>

<tr>

<td>SOPZACG12A6D4F9271</td>

<td>"Rinaldo : Act 1 ""Cor ingrato\_ ti rammembri"" [Rinaldo]"</td>

<td>282.14812</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-23.593</td>

<td>Handel : Operatic Arias</td>

<td>47.97</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOWCTVQ12A8C134C64</td>

<td>True Nature</td>

<td>229.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-3.782</td>

<td>Strays</td>

<td>92.099</td>

<td>alternative metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOAUQNX12AB017B7CF</td>

<td>Your Touch Versus Death</td>

<td>215.43138</td>

<td>42.88544</td>

<td>-78.87846</td>

<td>"Buffalo, New York”</td>

<td>-9.171</td>

<td>The Burial Plot Bidding War</td>

<td>187.401</td>

<td>alternative metal</td>

<td>2000</td>

</tr>

<tr>

<td>SODIJTB12A8C138FB2</td>

<td>Foreign Prince Of Tokyo</td>

<td>249.96526</td>

<td>35.67048</td>

<td>139.74092</td>

<td>"Tokyo, Japan”</td>

<td>-6.872</td>

<td>Boy's Life</td>

<td>120.253</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPRTNI12AC4688294</td>

<td>King Tee Production</td>

<td>153.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-14.122</td>

<td>At Your Own Risk</td>

<td>108.301</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOCPUJD12AC468AD40</td>

<td>Lusco</td>

<td>115.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.876</td>

<td>Viaxe Por Urticaria</td>

<td>105.101</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOKEHTJ12A8C13DFB0</td>

<td>Blessed Assurance (I Love To Tell The Story Album Version)</td>

<td>261.82485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.124</td>

<td>I Love To Tell The Story</td>

<td>106.549</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOUKHSU12AB0185CB0</td>

<td>It's So Fine</td>

<td>128.93995</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-9.936</td>

<td>Lonely Teardrops</td>

<td>136.749</td>

<td>chicago soul</td>

<td>1958</td>

</tr>

<tr>

<td>SOXXNBB12A8C13C633</td>

<td>Rumpu lyAP</td>

<td>148.71465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.254</td>

<td>20 Suosikkia / Rilluttele yAP</td>

<td>192.297</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLFCRY12A8C13F38F</td>

<td>Skinned Strings</td>

<td>316.73424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.336</td>

<td>An Introduction To Chico Hamilton Vol 3</td>

<td>165.476</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAWNUW12AC46877F8</td>

<td>The Bull Frog</td>

<td>152.05832</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-15.79</td>

<td>Samba Samba</td>

<td>232.436</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOTGKDD12AC9072C18</td>

<td>House Music</td>

<td>337.81506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.466</td>

<td>Chill House Planet\_ Vol. 4</td>

<td>125.032</td>

<td>soul music</td>

<td>0</td>

</tr>

<tr>

<td>SOXVIYL12A8C144517</td>

<td>Danser seule 2</td>

<td>12.85179</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-4.358</td>

<td>Improvisation with myself\_ volume1</td>

<td>157.376</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOWNKOB12A6310E331</td>

<td>Deus Ex Machina</td>

<td>339.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-35.277</td>

<td>Strange Cargo III</td>

<td>152.084</td>

<td>progressive house</td>

<td>1993</td>

</tr>

<tr>

<td>SORGIYZ12AAF3B3528</td>

<td>A White Demon Love Song (Soundtrack Album Version)</td>

<td>213.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.041</td>

<td>The Twilight Saga: New Moon Original Motion Picture Soundtrack</td>

<td>86.958</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAVPSK12A58A7ED21</td>

<td>Animal Crimes</td>

<td>228.8322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.999</td>

<td>Who?What?Why?When?Where?</td>

<td>196.196</td>

<td>punk</td>

<td>1984</td>

</tr>

<tr>

<td>SOJUPKT12AAF3B381E</td>

<td>La NativitA(c) Du Seigneur (1935) - 9 MA(c)ditations : I La Vierge Et L'enfant</td>

<td>315.08853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.309</td>

<td>Messiaen: 100th Anniversary Box Set</td>

<td>85.599</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOMVRYP12AB0185AFF</td>

<td>Flight of the Elephant</td>

<td>370.85995</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-8.816</td>

<td>Beasts of Burden</td>

<td>60.15</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOVQEYV12AF72A06B2</td>

<td>No Quarter</td>

<td>270.73261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Louisiana</td>

<td>-8.6</td>

<td>Crowbar</td>

<td>189.288</td>

<td>sludge metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCIACN12AB0189ADC</td>

<td>Storm</td>

<td>217.88689</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.163</td>

<td>Humboldt Beginnings</td>

<td>97.594</td>

<td>rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOQZZKI12A67020D38</td>

<td>Freedom (LP Version)</td>

<td>304.19546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wisner, LA”</td>

<td>-10.366</td>

<td>The Very Best</td>

<td>114.528</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOIBHJO12A6D4F7774</td>

<td>How We Get Down</td>

<td>270.39302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.204</td>

<td>Personal Business (Explicit)</td>

<td>102.922</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOAQTZJ12A8C14343C</td>

<td>Canal de jonage</td>

<td>230.24281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.166</td>

<td>Piano Voix</td>

<td>234.361</td>

<td>chanson</td>

<td>2006</td>

</tr>

<tr>

<td>SORWASK12A6D4FA5ED</td>

<td>"RamA""ne Moi"</td>

<td>273.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.387</td>

<td>Carpe Diem</td>

<td>109.965</td>

<td>ballad</td>

<td>1994</td>

</tr>

<tr>

<td>SOESSPX12AB01807A0</td>

<td>Hello Hello</td>

<td>301.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.362</td>

<td>Billo on G.T. Road</td>

<td>89.077</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOJPQLG12A8C140660</td>

<td>Another Last Shot (Album Version)</td>

<td>283.79383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-5.08</td>

<td>Another Last Shot</td>

<td>145.021</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SORLVXI12A8AE45E37</td>

<td>Prayer For The Dying (Live In Paris)</td>

<td>304.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-6.373</td>

<td>Live In Paris</td>

<td>133.193</td>

<td>dance pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOCIALB12AB01811A2</td>

<td>Hunted</td>

<td>154.5922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.765</td>

<td>Bone Dry - Original Motion Picture Soundtrack</td>

<td>16.258</td>

<td>contemporary classical music</td>

<td>0</td>

</tr>

<tr>

<td>SOJEECD12AB018BDA5</td>

<td>I'll Be Yours</td>

<td>168.72444</td>

<td>32.51461</td>

<td>-93.74727</td>

<td>"Shreveport, LA”</td>

<td>-13.601</td>

<td>Live Fast\_ Love Hard\_ Die Young (Best of\_ Vol. 1)</td>

<td>74.894</td>

<td>honky tonk</td>

<td>1994</td>

</tr>

<tr>

<td>SOHUHHZ12AAA15E72E</td>

<td>SarankA(c)gni</td>

<td>487.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.777</td>

<td>Solon kA'no</td>

<td>145.93</td>

<td>latin jazz</td>

<td>2005</td>

</tr>

<tr>

<td>SOGRSPK12A8A9D88E0</td>

<td>Subliminal ohne Naturgeraeusche</td>

<td>1203.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.016</td>

<td>Charismatisches Selbstimage - Selbst-Management</td>

<td>113.487</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SORHGGM12AB01878D5</td>

<td>"Eurydice! ombre chA""re!"</td>

<td>87.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.523</td>

<td>Gluck: OrfA(c)e et Euridice</td>

<td>36.624</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOLJMGD12A58A76C3A</td>

<td>Isle of St. Helena</td>

<td>303.75138</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-10.273</td>

<td>Holding Up Half the Sky: Voices of Celtic Women</td>

<td>99.237</td>

<td>country rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOELVHE12A8C135E02</td>

<td>Safety Net (Album Version)</td>

<td>224.41751</td>

<td>33.95319</td>

<td>-84.54588</td>

<td>"Marietta, GA”</td>

<td>-5.879</td>

<td>Jealous Me Was Killed By Curiosity</td>

<td>90.291</td>

<td>experimental pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOJKSPB12A67AD93AE</td>

<td>Marcel</td>

<td>277.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.416</td>

<td>Le Monde de Pierrot</td>

<td>111.682</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOCHJTF12AC4686775</td>

<td>A Talk With Dad</td>

<td>160.93995</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-22.033</td>

<td>PEECHY</td>

<td>73.11</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOSKXWY12A8C135248</td>

<td>C'Etait Bien</td>

<td>183.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.765</td>

<td>Couka</td>

<td>163.567</td>

<td>chanson</td>

<td>2001</td>

</tr>

<tr>

<td>SOAQMCT12A8C1350DE</td>

<td>Turandot (2008 Digital Remaster)\_ Act III - Scene I: Nessum dorma!</td>

<td>172.90404</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.963</td>

<td>Callas Sings Puccini</td>

<td>109.721</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOBNTOJ12A8C133435</td>

<td>Whip Fight</td>

<td>95.9473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.798</td>

<td>Rundown/Welcome To The Jungle</td>

<td>145.971</td>

<td>video game music</td>

<td>2003</td>

</tr>

<tr>

<td>SOKJUPL12A6D4F8383</td>

<td>Atrapados En La Red</td>

<td>405.41995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.811</td>

<td>Cruzando El RAo</td>

<td>130.402</td>

<td>pop rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOXGMCO12A8C139D60</td>

<td>Des Helden Widersacher</td>

<td>227.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.613</td>

<td>Richard Strauss: Ein Heldenleben; Tod und VerklA$?rung</td>

<td>131.917</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SORGUQZ12AB0184B31</td>

<td>V</td>

<td>280.08444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.707</td>

<td>The Death Of Romance</td>

<td>120.072</td>

<td>industrial rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOWPAXV12A67ADA046</td>

<td>Push It</td>

<td>207.62077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.668</td>

<td>Ultimate Girl Groups</td>

<td>127.597</td>

<td>pop rap</td>

<td>1988</td>

</tr>

<tr>

<td>SOFUUNS12AB018A286</td>

<td>Little Bit of Inner Air</td>

<td>159.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-9.079</td>

<td>Made In England</td>

<td>124.714</td>

<td>hard rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOQKTJJ12AB0181488</td>

<td>"Los De AragA3n: ""Los De AragA3n"</td>

<td>322.29832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.734</td>

<td>KRAUS - Una Voz Universal</td>

<td>110.034</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOLEPCJ12A6D4F7404</td>

<td>On Tomorrow</td>

<td>206.57587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.794</td>

<td>Strictly Personal</td>

<td>186.23</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSAOWI12A6D4F7119</td>

<td>Seeing Is Believing</td>

<td>193.56689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-5.24</td>

<td>Living Years</td>

<td>132.167</td>

<td>pop rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOCSLKG12A6D4F5954</td>

<td>Through With You</td>

<td>181.52444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.622</td>

<td>Songs About Jane</td>

<td>145.999</td>

<td>pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOYFDOO12A8C133DA2</td>

<td>Red Apple Juice (LP Version)</td>

<td>118.5171</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-14.523</td>

<td>Tell The World About This</td>

<td>148.294</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSGKSM12A6D4F5626</td>

<td>Sweeter Than You</td>

<td>156.57751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.242</td>

<td>The Very Best Of The Four Pennies</td>

<td>101.295</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGWIQS12A8C1339B1</td>

<td>Sweet Defeat</td>

<td>227.00363</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-3.861</td>

<td>The Flesh</td>

<td>86.09</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOOSHTY12AAF3B3082</td>

<td>A World In Fast Forward</td>

<td>436.53179</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-20.523</td>

<td>Jazzworks Volume I</td>

<td>112.706</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SONUOCM12A8C141FF0</td>

<td>The Lost Name of God</td>

<td>332.06812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.107</td>

<td>Karelian Isthmus</td>

<td>122.483</td>

<td>progressive metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOSLVUL12AB017F892</td>

<td>Marseille (Live On Tour\_ 1984)</td>

<td>281.05098</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-12.032</td>

<td>The Flat Earth (Collector's Edition)</td>

<td>114.595</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVSPXE12AB0185D78</td>

<td>BA1/4lent & Mompfreed: Mompfreedonium</td>

<td>54.15138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.446</td>

<td>Ganz schAPn turbA1/4lent</td>

<td>78.437</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOCCBOH12A8C13E947</td>

<td>Some Kind of Record</td>

<td>217.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.898</td>

<td>Retro Boosters</td>

<td>103.015</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOUWZWV12AB0181ACF</td>

<td>Prayer Walk</td>

<td>185.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-10.777</td>

<td>Lullaby School</td>

<td>105.217</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOLYAED12AB01885EC</td>

<td>Dead End Sign</td>

<td>217.88689</td>

<td>-6.17144</td>

<td>106.82782</td>

<td>jakarta</td>

<td>-7.29</td>

<td>Album</td>

<td>104.035</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOQTOZK12A6D4F95AD</td>

<td>Felicidade</td>

<td>194.87302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.906</td>

<td>Estados</td>

<td>128.544</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOTEDAD12A8AE4735F</td>

<td>Forever</td>

<td>478.45832</td>

<td>51.27562</td>

<td>0.17898</td>

<td>"Sevenoaks, United Kingdom”</td>

<td>-13.27</td>

<td>Snivilisation</td>

<td>87.982</td>

<td>techno</td>

<td>1994</td>

</tr>

<tr>

<td>SOICYHD12AB018A5B8</td>

<td>I Never Did No Hitler</td>

<td>221.72689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.168</td>

<td>Interstate</td>

<td>119.446</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFAJOM12A8C141EE4</td>

<td>New War</td>

<td>250.48771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.214</td>

<td>A Fistful Of 4 Skins</td>

<td>82.98</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOKDPUY12AB0184594</td>

<td>God Gave Me You (Single/LP Version)</td>

<td>245.81179</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-7.92</td>

<td>How Lucky I Am</td>

<td>151.528</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOBBWJS12AB0182522</td>

<td>C'est pas ma faute</td>

<td>286.77179</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-10.224</td>

<td>Afriki zouk vol2</td>

<td>179.999</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOWYWXM12AB018C9E9</td>

<td>Only Just Begun</td>

<td>209.29261</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-8.839</td>

<td>Ultimate Holt</td>

<td>171.597</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWGFDH12AB017B2F5</td>

<td>Caroline (LP Version)</td>

<td>220.26404</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-7.152</td>

<td>Bloom</td>

<td>137.296</td>

<td>folk-pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOGWIQR12A8C144C22</td>

<td>It's A Secret</td>

<td>193.90649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.984</td>

<td>The Best Of In The Summertime</td>

<td>88.58</td>

<td>pop rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOGMSIS12A58A7C45D</td>

<td>Jericho (Straight On Album Version)</td>

<td>275.74812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.799</td>

<td>Collecton</td>

<td>132.786</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOCKRKE12AB018DD02</td>

<td>Talk To Your Daughter (Album Version)</td>

<td>250.53995</td>

<td>39.15093</td>

<td>-123.2079</td>

<td>"Ukiah, CA”</td>

<td>-12.685</td>

<td>Talk To Your Daughter</td>

<td>137.23</td>

<td>blues-rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOSTESB12A6D4F9A66</td>

<td>You Better Stop</td>

<td>411.92444</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.633</td>

<td>Heartbeat</td>

<td>237.466</td>

<td>chicago soul</td>

<td>1979</td>

</tr>

<tr>

<td>SOZVMQJ12AB018D482</td>

<td>I Got Rhythm</td>

<td>185.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.207</td>

<td>Gone But Not Forgotten - Oscar Peterson</td>

<td>138.256</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOXVFFI12AF72A1065</td>

<td>Didn't Know Yet What I'd Know When I Was Bleedin'</td>

<td>157.36118</td>

<td>29.59733</td>

<td>-90.71913</td>

<td>"Houma, LA”</td>

<td>-6.34</td>

<td>We Sing of Only Blood or Love</td>

<td>75.452</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOLKCWP12AB01890A4</td>

<td>100 Ways ( LP Version )</td>

<td>222.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"MILWAUKEE, Wisconsin”</td>

<td>-7.858</td>

<td>Rev</td>

<td>194.691</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSAQJU12AC90755D2</td>

<td>Born To Be Together</td>

<td>177.81506</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY [The Bronx]”</td>

<td>-9.54</td>

<td>The Best Of The Ronettes</td>

<td>114.047</td>

<td>brill building pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOFFUHF12AC4689476</td>

<td>Leo\_ Are You Still Jumping Out Of Windows In Expensive Clothes?</td>

<td>125.70077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Hong Kong</td>

<td>-9.361</td>

<td>Zoo Is Sad\_ People Are Cruel</td>

<td>92.975</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYWNEA12AB018826D</td>

<td>Soleil rouge</td>

<td>205.45261</td>

<td>37.76509</td>

<td>-3.79068</td>

<td>Jaen</td>

<td>-12.538</td>

<td>Les plus grandes chansons</td>

<td>116.618</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFFOFH12A8AE45129</td>

<td>Hopelessly</td>

<td>215.09179</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-10.612</td>

<td>Body And Soul</td>

<td>150.112</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOTGNGT12A8C142826</td>

<td>Creation</td>

<td>315.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.334</td>

<td>Whole Lotta Live 1998</td>

<td>106.552</td>

<td>jazz funk</td>

<td>1996</td>

</tr>

<tr>

<td>SOYTIWN12A6D4FBA37</td>

<td>Ernestine</td>

<td>311.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Spanish Harlem, New York City, NY”</td>

<td>-11.574</td>

<td>Call My Name</td>

<td>87.467</td>

<td>salsa</td>

<td>2005</td>

</tr>

<tr>

<td>SOISJLZ12AC3DF6DE7</td>

<td>Firewater</td>

<td>294.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.747</td>

<td>Outtakes and Demos 1975 - 2003</td>

<td>136.326</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SORWORW12A6D4FBBE2</td>

<td>No Soy Uno MA!s</td>

<td>191.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.025</td>

<td>ColecciA3n Diamante</td>

<td>136.478</td>

<td>latin pop</td>

<td>2008</td>

</tr>

<tr>

<td>SONWLUL12A8C13AEEE</td>

<td>Overture/Blue Tahitian Moon</td>

<td>63.29424</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-10.462</td>

<td>The Edge Of Love</td>

<td>123.797</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOURXDF12AB0180C6C</td>

<td>Cancion De Amor Eterno</td>

<td>112.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td> </td>

<td>-17.548</td>

<td>Coleccion de Oro</td>

<td>132.358</td>

<td>vallenato</td>

<td>2000</td>

</tr>

<tr>

<td>SOFZGIT12A58A7CD2D</td>

<td>Loving By Heart</td>

<td>183.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.881</td>

<td>A Work In Progress</td>

<td>119.983</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMDWZC12A8C13A065</td>

<td>I'll Meet You By The River (Southern Convention Songs Version)</td>

<td>194.82077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.098</td>

<td>Southern Convention Songs</td>

<td>42.797</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCJGSX12AAF3B4DA9</td>

<td>Du machst mich irgendwann verrA1/4ckt</td>

<td>176.97914</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>Kentucky</td>

<td>-4.771</td>

<td>Alles kommt wie es kommt</td>

<td>130.023</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOPZHFK12A8C135493</td>

<td>Adrift</td>

<td>236.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-15.967</td>

<td>Sleep Through The Static</td>

<td>241.818</td>

<td>rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOSIANM12AB018CC80</td>

<td>Only Human</td>

<td>338.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-11.215</td>

<td>Back To The Beginning - Usher</td>

<td>118.099</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOSAEZB12AB018DADE</td>

<td>My Last Date (With You)</td>

<td>146.28526</td>

<td>38.68193</td>

<td>-84.59431</td>

<td>"Dry Ridge, KY”</td>

<td>-12.439</td>

<td>The Country Queen</td>

<td>102.117</td>

<td>country rock</td>

<td>1988</td>

</tr>

<tr>

<td>SOFGAJF12A8C141DA3</td>

<td>Fools Like You</td>

<td>280.65914</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-6.033</td>

<td>Lost Together</td>

<td>126.1</td>

<td>country rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOEKBBG12AB017E5D7</td>

<td>See The Big Man Cry</td>

<td>138.55302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-13.816</td>

<td>Tribute to the Grand Ole Opry - Vol. 2</td>

<td>130.231</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOPIFJT12A81C221AC</td>

<td>Three Little Birds</td>

<td>320.15628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.959</td>

<td>Legend</td>

<td>148.684</td>

<td>reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOKJMKB12AB0189C12</td>

<td>Sunday Cream</td>

<td>295.02649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.16</td>

<td>Abstract Mind EP</td>

<td>124.969</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOAMZKG12A8C13797C</td>

<td>Anna Bolena (1997 Digital Remaster): Alcun potria ascoltarti</td>

<td>102.68689</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-14.447</td>

<td>Donizetti: Anna Bolena</td>

<td>111.643</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOXNASC12AB01874DF</td>

<td>If you Seek Amy</td>

<td>227.082</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.872</td>

<td>Game Over</td>

<td>130.011</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOIXICA12A58A7A9A5</td>

<td>Ali Baba</td>

<td>179.09506</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-6.543</td>

<td>The Bunny Striker Lee Story</td>

<td>157.177</td>

<td>rock steady</td>

<td>2003</td>

</tr>

<tr>

<td>SOWPJKA12A58A7D131</td>

<td>Paloma Consentida</td>

<td>160.60036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.536</td>

<td>The Complete Discos Ideal Recordings\_ Vol. 1</td>

<td>125.45</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOBLUYN12A8AE48167</td>

<td>L'Aventurier</td>

<td>151.09179</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-7.246</td>

<td>En Vogue</td>

<td>98.733</td>

<td>chanson</td>

<td>1969</td>

</tr>

<tr>

<td>SOFXGUN12A8C13B449</td>

<td>Yi Xiao Shi Chong Yin</td>

<td>230.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.349</td>

<td>Motclub 903 Fa Yuan Di Du Le Le Edmond Leung Yin Yue Hui</td>

<td>137.686</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCJPAI12AB0185DB1</td>

<td>Trash (live Paris)</td>

<td>210.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.153</td>

<td>Manhattan Mayhem (a history of the Dolls)</td>

<td>110.056</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJODCY12A58A7CE98</td>

<td>No Loafting</td>

<td>199.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jamaica</td>

<td>-8.141</td>

<td>Visa</td>

<td>165.469</td>

<td>roots reggae</td>

<td>1994</td>

</tr>

<tr>

<td>SOVVAVA12AF72A9926</td>

<td>Talk About Me</td>

<td>150.56934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-11.316</td>

<td>Screamin' Jay Hawkins</td>

<td>63.263</td>

<td>rock 'n roll</td>

<td>1995</td>

</tr>

<tr>

<td>SOALDFI12A8C13A3A8</td>

<td>The 23rd Psalm</td>

<td>220.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.763</td>

<td>Prayer: A Windham Hill Collection</td>

<td>141.706</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOGHKOU12AB018C776</td>

<td>Leave Me Be</td>

<td>130.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.461</td>

<td>Shakin' All Over Again</td>

<td>123.491</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOZDKSD12AB018A0AC</td>

<td>Cheshire Grin</td>

<td>202.29179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.431</td>

<td>How We Divide the Cake</td>

<td>140.197</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOAEBUV12A8C1335DB</td>

<td>Wishy Washy Woman</td>

<td>253.51791</td>

<td>32.51461</td>

<td>-93.74727</td>

<td>"Shreveport, LA”</td>

<td>-11.213</td>

<td>Mighty Man</td>

<td>119.52</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOAEGFO12A6D4F87AA</td>

<td>Sound Clash (featuring Beenie Man) - FattaSly Extended Mix</td>

<td>414.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-8.164</td>

<td>The Master Plan</td>

<td>106.821</td>

<td>jazz rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOPFIWM12AB0186A0D</td>

<td>(Prayer Is The Key To Heaven) Faith Unlocks The Door</td>

<td>151.09179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-15.854</td>

<td>I Can't Stop Loving You</td>

<td>81.832</td>

<td>country rock</td>

<td>1959</td>

</tr>

<tr>

<td>SODWYJZ12AB018240F</td>

<td>America's Suitehearts</td>

<td>214.33424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilmette, IL”</td>

<td>-4.469</td>

<td>Alternative Summer 2009</td>

<td>160.109</td>

<td>pop punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOLWGCZ12A6D4FA8F3</td>

<td>Finisterre (Live)</td>

<td>745.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.297</td>

<td>Marasma General</td>

<td>107.983</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOVBBUZ12A8C137B2D</td>

<td>Tsai Me Lemoni (2005 Digital Remaster)</td>

<td>224.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.554</td>

<td>Back To The 70'S-The Very Best Of Dakis</td>

<td>109.08</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOIWQSF12AC468C3CD</td>

<td>Natural Light (Subliminal Self-Help)</td>

<td>248.63302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-31.346</td>

<td>Radiant Health & Well-Being</td>

<td>134.538</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SODKKPS12AB018397C</td>

<td>The One Who Lives Inside Your Heart</td>

<td>239.90812</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>"Dunedin, FL”</td>

<td>-13.805</td>

<td>Sing Me To Sleep\_ Mommy</td>

<td>137.002</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOGOBIT12AB01899DE</td>

<td>If I'M Dreaming just Let Me Dream</td>

<td>173.06077</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-11.761</td>

<td>The Very Best Of Brenda Lee Vol.2</td>

<td>124.291</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOTBDNQ12A67ADBF2A</td>

<td>The Hills Of Old Wyomin'</td>

<td>185.0771</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-18.421</td>

<td>Ride Ranger Ride</td>

<td>100.451</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOTVMJI12AB018638F</td>

<td>Distant Cousin</td>

<td>409.0771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-13.132</td>

<td>JigSaw</td>

<td>103.022</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOHZYBG12A5829168F</td>

<td>Apoliome Re Giorgi (Feat. Etsi De)</td>

<td>245.26322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.717</td>

<td>I Apli Methodos Ton Trion</td>

<td>100.003</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOWOWTL12A6D4F9EB9</td>

<td>"DA(c)solA(c) Pour La PoussiA""re"</td>

<td>225.90649</td>

<td>48.39023</td>

<td>-4.48622</td>

<td>"Brest, France”</td>

<td>-7.254</td>

<td>1964</td>

<td>89.013</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SOAQRFQ12A8AE46466</td>

<td>Love</td>

<td>136.77669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.271</td>

<td>Doo-Wop Classics Vol. 9 [Beltone Records]</td>

<td>155.611</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOACXUA12AB017C9A4</td>

<td>Rotate</td>

<td>256.1824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-3.163</td>

<td>Channel 10</td>

<td>201.494</td>

<td>gangster rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOLFRCH12A67021C28</td>

<td>Got To Tell The People</td>

<td>184.99873</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-15.726</td>

<td>Tell The People</td>

<td>141.257</td>

<td>roots reggae</td>

<td>1997</td>

</tr>

<tr>

<td>SOKZCJC12AF72A8C79</td>

<td>Here And Beyond</td>

<td>206.44526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-4.46</td>

<td>Zos Kia Cultus</td>

<td>114.929</td>

<td>black metal</td>

<td>2002</td>

</tr>

<tr>

<td>SONKOFE12AB0187002</td>

<td>Gigantor</td>

<td>179.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.223</td>

<td>Locked 'n' Loaded</td>

<td>70.183</td>

<td>peace punk</td>

<td>0</td>

</tr>

<tr>

<td>SOQAUIF12AC46861CF</td>

<td>Better Days (Album Version)</td>

<td>207.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jackson, MS”</td>

<td>-7.132</td>

<td>Faith</td>

<td>141.705</td>

<td>country</td>

<td>1998</td>

</tr>

<tr>

<td>SOICMNM12A6D4F89C3</td>

<td>If They Want It</td>

<td>242.75546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-8.649</td>

<td>If They Want It</td>

<td>193.919</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVXKMW12A8C1414C1</td>

<td>Death Blow</td>

<td>397.5571</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York, NY”</td>

<td>-8.74</td>

<td>The Greatest Hits</td>

<td>107.022</td>

<td>hip hop</td>

<td>1991</td>

</tr>

<tr>

<td>SOULPEW12A8C13E4F7</td>

<td>4 Minutes [Featuring Justin Timberlake And Timbaland] [Junkie XL Remix Edit]</td>

<td>277.99465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-3.629</td>

<td>Hard Candy</td>

<td>127.999</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOEOYBN12A6D4F9E2C</td>

<td>Turn The Heat Up</td>

<td>147.43465</td>

<td>38.41982</td>

<td>-82.44537</td>

<td>"Huntington, WV”</td>

<td>-3.124</td>

<td>Apologize For Nothing</td>

<td>93.033</td>

<td>rap metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOYSZGR12A8C14015C</td>

<td>Cursed Angel Of Doom (Previously Unreleased&Re-Recorded Track)</td>

<td>188.08118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-4.905</td>

<td>Demonica</td>

<td>139.115</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOAPDWC12AC468BB3B</td>

<td>The Future</td>

<td>277.55057</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, United Kingdom”</td>

<td>-8.525</td>

<td>GetDarker Presents THIS IS DUBSTEP 2</td>

<td>87.468</td>

<td>dubstep</td>

<td>2006</td>

</tr>

<tr>

<td>SONAWWG12A8C133380</td>

<td>40 OZ Quartet Part I</td>

<td>108.2771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.929</td>

<td>X.O. Experience</td>

<td>160.267</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOGOVUN12A8AE46B43</td>

<td>I Don't Know</td>

<td>274.70322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-15.838</td>

<td>Bandwagonesque</td>

<td>116.239</td>

<td>power pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOORJCV12A8C144A4E</td>

<td>Xue Hua Chao</td>

<td>238.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.339</td>

<td>Urban Emotions</td>

<td>149.765</td>

<td>cantonese pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOCFKSK12A8C140704</td>

<td>Chaos (Live - Bridgehouse Tapes)</td>

<td>126.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.014</td>

<td>The Secret Life Of The 4 Skins</td>

<td>90.787</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOCFNPC12AB017CE1B</td>

<td>Over The Rainbow</td>

<td>156.52526</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-14.355</td>

<td>And Now...The Anita Kerr Orchestra!</td>

<td>94.771</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOQLWVI12A6D4F465F</td>

<td>Year 3\_000 Blues (2002 Digital Remaster)</td>

<td>145.00526</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>"Nottingham, England”</td>

<td>-10.124</td>

<td>Cricklewood Green</td>

<td>106.145</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOOZDSM12A8C13D39D</td>

<td>3 + 3</td>

<td>575.58159</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-17.058</td>

<td>3 Originals</td>

<td>149.423</td>

<td>progressive rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOCMYLF12A67020A4D</td>

<td>Tell Your Momma Come</td>

<td>196.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.065</td>

<td>Bridging The Gap</td>

<td>204.304</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOPQJZR12AB01882BD</td>

<td>Kiss the Sky</td>

<td>223.52934</td>

<td>43.0026</td>

<td>-83.7826</td>

<td>Flint Michigan</td>

<td>-4.518</td>

<td>When The Broken Hearted Love Again</td>

<td>129.986</td>

<td>tribal house</td>

<td>2006</td>

</tr>

<tr>

<td>SOVPTBI12AB01879CF</td>

<td>Anything's Better Than Feelin' The Blues</td>

<td>181.86404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge</td>

<td> KS"</td>

<td>-7.914</td>

<td>Emotion</td>

<td>40.384</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOOAEZC12AAF3B28BD</td>

<td>Mary Had A Little Lamb</td>

<td>169.09016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.215</td>

<td>Dora The Explorer Party Favorites</td>

<td>141.961</td>

<td>goregrind</td>

<td>2008</td>

</tr>

<tr>

<td>SOKPWEP12A8C137A4B</td>

<td>Fleetwood</td>

<td>276.21832</td>

<td>45.4215</td>

<td>-75.69189</td>

<td>"Ottawa, ON, Canada”</td>

<td>-7.101</td>

<td>The North Side Benches</td>

<td>97.431</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SODSFSH12A8C13EDFE</td>

<td>Anarchy in the UK (Sex Pistols) (Bonus Track)</td>

<td>142.65424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.235</td>

<td>Humungousfungusamongus</td>

<td>106.002</td>

<td>hardcore punk</td>

<td>1986</td>

</tr>

<tr>

<td>SOZXKFE12A6D4F71FC</td>

<td>Witchcraft (1997 Digital Remaster)</td>

<td>261.32853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.435</td>

<td>Ultra-Lounge / Bossa Novaville Volume Fourteen</td>

<td>88.947</td>

<td>lounge music</td>

<td>0</td>

</tr>

<tr>

<td>SOGMTCP12A58A81E46</td>

<td>Go And Wash (Those Dirty Feet)</td>

<td>138.86649</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-16.059</td>

<td>Country Legend</td>

<td>104.284</td>

<td>country rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOIFMVY12A8AE467B1</td>

<td>October</td>

<td>142.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dublin, Ireland”</td>

<td>-14.05</td>

<td>October</td>

<td>94.838</td>

<td>dance rock</td>

<td>1981</td>

</tr>

<tr>

<td>SOVVGSH12A8C14085F</td>

<td>Pode Me Chamar</td>

<td>243.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.996</td>

<td>Brazil Classics 7: What's Happening in Pernambuco\_ New Sounds of the Brazilian Northeast</td>

<td>160.089</td>

<td>frevo</td>

<td>2007</td>

</tr>

<tr>

<td>SOAWLLC12AB01893BC</td>

<td>Gateway</td>

<td>203.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.454</td>

<td>Ascension To Tibet</td>

<td>98.442</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOPNUVB12A8C13627D</td>

<td>Souffle 2</td>

<td>920.76363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.676</td>

<td>"OxygA""ne 5: Le Vent"</td>

<td>134.028</td>

<td>fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOGVDLQ12A58A7E3C5</td>

<td>Comin' Home</td>

<td>346.51383</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-5.802</td>

<td>Ain't It Beautiful</td>

<td>88.344</td>

<td>hard rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOWJQRH12AB0186761</td>

<td>One About Heaven</td>

<td>237.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.177</td>

<td>Reflections Of A Simple Man</td>

<td>142.978</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOPKWZP12A6D4F7DAF</td>

<td>Babes In Arms</td>

<td>200.9073</td>

<td>44.64616</td>

<td>-63.57392</td>

<td>"Halifax, Nova Scotia, Canada”</td>

<td>-13.613</td>

<td>Harder . . . Faster</td>

<td>127.463</td>

<td>pop rock</td>

<td>1979</td>

</tr>

<tr>

<td>SODVVZT12CF58273DB</td>

<td>The Christmas Song</td>

<td>199.83628</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-11.949</td>

<td>Christmas Song</td>

<td>96.002</td>

<td>instrumental pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOAEHZK12AB0182ADF</td>

<td>20 horas de nada</td>

<td>216.58077</td>

<td>42.84751</td>

<td>-2.67973</td>

<td>"Vitoria, Spain”</td>

<td>-7.91</td>

<td>Calle ilusion</td>

<td>121.687</td>

<td>latin pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOQFKZW12AB0181847</td>

<td>Kyana</td>

<td>468.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.214</td>

<td>Season Selection - Summer</td>

<td>130.004</td>

<td>vocal trance</td>

<td>0</td>

</tr>

<tr>

<td>SOBMGUW12A8AE4726A</td>

<td>Cum</td>

<td>168.30649</td>

<td>54.97938</td>

<td>-1.54508</td>

<td>"Walker-on-Tyne, England”</td>

<td>-7.207</td>

<td>Wild & Wicked</td>

<td>149.527</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODEAZT12A8C135EA2</td>

<td>Ur SjA$?lslig DAPd</td>

<td>264.6722</td>

<td>59.75952</td>

<td>18.70249</td>

<td>NorrtA$?lje</td>

<td>-3.779</td>

<td>Vargstenen</td>

<td>147.91</td>

<td>viking metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOJWBVN12AB01868AA</td>

<td>Madeleine (feat. Thomas Fersen)</td>

<td>174.81098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.505</td>

<td>Fiorina</td>

<td>86.686</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOYTUNS12A8C134C16</td>

<td>Honey</td>

<td>301.19138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-7.488</td>

<td>Greatest Hits</td>

<td>95.929</td>

<td>dance pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOJMRUS12A8C13693A</td>

<td>Rescue And Breakout</td>

<td>203.54567</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-16.487</td>

<td>The Missing</td>

<td>95.543</td>

<td>rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOOTLIP12A6D4F95BC</td>

<td>Zhui Zhong</td>

<td>226.37669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.175</td>

<td>E Lang Chuan Shou</td>

<td>169.898</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCHJTF12AB01829CE</td>

<td>Silver Bells</td>

<td>186.8273</td>

<td>41.00461</td>

<td>-76.45327</td>

<td>"Bloomsburg, PA”</td>

<td>-16.508</td>

<td>Christmas Country</td>

<td>96.616</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOGRCIP12A8C1347C0</td>

<td>Round 7: 2138</td>

<td>246.96118</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-15.02</td>

<td>I Am The Greatest!</td>

<td>97.065</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBPTED12A6D4F99C7</td>

<td>You Can't Hurry Love (Live)</td>

<td>174.23628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-9.79</td>

<td>Serious Hits... Live!</td>

<td>206.941</td>

<td>soft rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOWVTAJ12A8C13C6D5</td>

<td>Jingle Bells</td>

<td>108.19873</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-13.323</td>

<td>Christmas Songbook</td>

<td>95.264</td>

<td>country gospel</td>

<td>1963</td>

</tr>

<tr>

<td>SOLDLRC12AC907269F</td>

<td>This Side Of Paradise</td>

<td>280.2673</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-8.034</td>

<td>The Very Best of Nestor Torres</td>

<td>195.995</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOWCJPI12AAF3B229C</td>

<td>Howells Delight</td>

<td>240.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.271</td>

<td>The Best of The Baltimore Consort</td>

<td>123.784</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOOFHUH12A8C1340A5</td>

<td>Out Of This World</td>

<td>133.25016</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-13.77</td>

<td>I Can See You</td>

<td>207.238</td>

<td>hardcore punk</td>

<td>1985</td>

</tr>

<tr>

<td>SOTSKKZ12A6D4F71C4</td>

<td>Petite Fleur (Instrumental) (1996 Digital Remaster)</td>

<td>168.54159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.797</td>

<td>Ultra-Lounge / A Bachelor In Paris - Volume Ten</td>

<td>112.911</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPYMLY12AC3DF67AE</td>

<td>Keys To The Whip (Straight Pimpin' Mix)</td>

<td>226.61179</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-7.765</td>

<td>A Night At the Booty Bar</td>

<td>152.34</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOBPMLZ12AB01819E3</td>

<td>Hey Little Girl (1949)</td>

<td>179.93098</td>

<td>30.79062</td>

<td>-89.8643</td>

<td>"Bogalusa, LA”</td>

<td>-10.333</td>

<td>Tipitina</td>

<td>113.445</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SOYJHEW12A8C133A40</td>

<td>I Changed My Mind (DJ Spinna Remix)</td>

<td>313.15546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-3.528</td>

<td>Same !@#$ Different Day</td>

<td>98.927</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOIDSSZ12A8C142A76</td>

<td>Ride On Time (Original Version)</td>

<td>272.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Illinois</td>

<td>-9.159</td>

<td>NOW Dance Anthems</td>

<td>118.834</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOVNLPD12AB018F3F9</td>

<td>Mutter Erde</td>

<td>178.78159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Greece</td>

<td>-5.362</td>

<td>Mutter Erde</td>

<td>117.674</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOZDQHO12AB018512F</td>

<td>2StepN</td>

<td>166.21669</td>

<td>34.82353</td>

<td>-89.99726</td>

<td>"Hernando, MS”</td>

<td>-8.235</td>

<td>Barnyard (OST)</td>

<td>124.996</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOKKZIB12A8C13F5DB</td>

<td>Seize the day</td>

<td>244.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.015</td>

<td>No borders</td>

<td>160.017</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOUEDBC12AC90972E5</td>

<td>Warung Beach</td>

<td>405.10649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hastings, England”</td>

<td>-5.988</td>

<td>Warung Beach</td>

<td>127.995</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SONNYOP12A8AE45715</td>

<td>You Can Do Better Than Me (Album Version)</td>

<td>119.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.775</td>

<td>Narrow Stairs</td>

<td>101.306</td>

<td>dream pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOCVTCQ12AB01848FC</td>

<td>Song Sung Blue</td>

<td>194.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-8.351</td>

<td>Play Me: The Complete Uni Studio Recordings...Plus!</td>

<td>164.359</td>

<td>soft rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOUKRZV12AB0182E90</td>

<td>Ain't That Something</td>

<td>165.3024</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-2.694</td>

<td>These Are Good Times</td>

<td>120.944</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOFRVYQ12A8C137BAC</td>

<td>"Ombre Et LumiA""re"</td>

<td>498.38975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.037</td>

<td>Le Temps Suspendu</td>

<td>150.867</td>

<td>fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOUZOPT12A58A79B94</td>

<td>Bad Reputation (Originally Performed by Thin Lizzy)</td>

<td>170.4224</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI”</td>

<td>-5.681</td>

<td>Cover the Earth</td>

<td>130.164</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOCDXPZ12AB01844FD</td>

<td>I've got Vilking in Me</td>

<td>136.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.977</td>

<td>My Angel Rocks Back and Forth</td>

<td>70.296</td>

<td>electronic</td>

<td>2004</td>

</tr>

<tr>

<td>SOGQIEK12AB0186792</td>

<td>That Girl</td>

<td>305.10975</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-9.636</td>

<td>THAT GIRL</td>

<td>130.72</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOHERZY12A8C13C62F</td>

<td>Hornpipes: The First of May / the New Century</td>

<td>169.16853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.812</td>

<td>North Amerikay</td>

<td>190.605</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOAHUNU12A6D4FEDCB</td>

<td>Restcure</td>

<td>204.90404</td>

<td>45.43811</td>

<td>10.9915</td>

<td>Verona - Italy</td>

<td>-3.869</td>

<td>Turned Left But Don't Know If It Was Right</td>

<td>93.908</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJHGDB12A8C137470</td>

<td>Midnight (LP Version)</td>

<td>211.53914</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>"Tyneside, England”</td>

<td>-7.465</td>

<td>Nemesis</td>

<td>157.614</td>

<td>hard rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOPRMCE12A6D4FBBE5</td>

<td>Samaritanas Del Amor</td>

<td>199.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.392</td>

<td>ColecciA3n Diamante</td>

<td>92.686</td>

<td>latin pop</td>

<td>1984</td>

</tr>

<tr>

<td>SOCLZZX12AB01849D3</td>

<td>Sunshower</td>

<td>277.21098</td>

<td>51.73569</td>

<td>0.47791</td>

<td>"Chelmsford, England”</td>

<td>-12.183</td>

<td>Sunshower</td>

<td>82.763</td>

<td>latin jazz</td>

<td>1999</td>

</tr>

<tr>

<td>SOMGYNM12A6D4F9B9B</td>

<td>Breakin'</td>

<td>206.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.704</td>

<td>Supersized</td>

<td>130.008</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SODQFQC12A8C13FD7A</td>

<td>Good Enough</td>

<td>331.36281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.527</td>

<td>The Open Door</td>

<td>91.371</td>

<td>alternative metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOEIOPX12A8C1430AD</td>

<td>Sahnu bhul ke Maha</td>

<td>436.27057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.797</td>

<td>Chithi Lae ke Kabootar Ja</td>

<td>144.076</td>

<td>italian disco</td>

<td>0</td>

</tr>

<tr>

<td>SOOGAGO12AB0187473</td>

<td>The Friendly Visit / The Stack of Wheat / The Gypsy Hornpipe</td>

<td>281.39057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.094</td>

<td>Ireland's Harvest</td>

<td>176.945</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGWCZV12AC468C081</td>

<td>Adios Pampa Mia</td>

<td>198.50404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.972</td>

<td>Discografia Completa Vol. 9</td>

<td>121.878</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJTYYE12A6D4F956E</td>

<td>Fen Shou Zong Yao Zai Yu Tian</td>

<td>287.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.632</td>

<td>Zhen Qing Liu Lu</td>

<td>91.999</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIYNOF12AB0182141</td>

<td>Bailando</td>

<td>203.02322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-13.173</td>

<td>Casual</td>

<td>92.783</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOGBEWD12A8C1427C8</td>

<td>Traffic</td>

<td>270.44526</td>

<td>59.27074</td>

<td>15.21751</td>

<td>Arebro</td>

<td>-4.935</td>

<td>Phi</td>

<td>148.363</td>

<td>stoner rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOQAWIC12A8C13A120</td>

<td>Just One Time</td>

<td>148.63628</td>

<td>41.68676</td>

<td>-85.97567</td>

<td>"Elkhart, IN”</td>

<td>-10.182</td>

<td>The Essential Connie Smith</td>

<td>121.162</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOCERIC12AB0184710</td>

<td>His Love Says (Album)</td>

<td>203.28444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.228</td>

<td>For The First Time On Planet Earth</td>

<td>99.309</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SORBCPH12A67ADD062</td>

<td>Headless Heroes (LP Version)</td>

<td>213.15873</td>

<td>39.10295</td>

<td>-94.58306</td>

<td>"Kansas City, MO”</td>

<td>-10.959</td>

<td>Right On!</td>

<td>136.492</td>

<td>rare groove</td>

<td>0</td>

</tr>

<tr>

<td>SOUOMRB12AB017EBE9</td>

<td>Within My Blood</td>

<td>252.08118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.131</td>

<td>Beyond the Permafrost</td>

<td>206.936</td>

<td>speed metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOSYIEX12A58A7D0F7</td>

<td>More Power To Ya</td>

<td>219.08853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Fort Wayne, Indiana”</td>

<td>-13.943</td>

<td>Petrafied! (Very Best Of Petra</td>

<td>131.634</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBUHQT12AB0186C07</td>

<td>Mr. Wonderful</td>

<td>200.6722</td>

<td>46.91008</td>

<td>-98.70853</td>

<td>"Jamestown, ND”</td>

<td>-13.269</td>

<td>Happy Day Collection - Fonzie's Women</td>

<td>120.716</td>

<td>vocal jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOQCJNI12A8C142188</td>

<td>Same Game</td>

<td>200.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.076</td>

<td>Music in My Soul</td>

<td>103.465</td>

<td>neo soul</td>

<td>2008</td>

</tr>

<tr>

<td>SOYNTSK12AB0184C2F</td>

<td>Danger! She's A Stranger</td>

<td>165.74649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-8.701</td>

<td>Cameo Parkway 1957-1967</td>

<td>93.847</td>

<td>chicago soul</td>

<td>2005</td>

</tr>

<tr>

<td>SOPBAMQ12A8C13A815</td>

<td>Decima Del Tiempo De Antes</td>

<td>276.00934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.196</td>

<td>Lo Mejor De Roberto Torres / Vol. II</td>

<td>161.345</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOSECUN12A8C13E654</td>

<td>Rider 4 Real</td>

<td>202.10893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ABD</td>

<td>-6.176</td>

<td>Body Snatcher's</td>

<td>94.918</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZCWXS12AB018514C</td>

<td>Eight (Album Version)</td>

<td>281.12934</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.765</td>

<td>Is This Room Getting Smaller?</td>

<td>151.746</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOWOLDP12A8C132015</td>

<td>Distractions</td>

<td>307.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.929</td>

<td>Wrapped Up In A Five Pound Note</td>

<td>101.375</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SORYPLB12A8C142025</td>

<td>Boar Hog Blues</td>

<td>170.9971</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-15.08</td>

<td>Jazz Gillum Vol. 1 1936-1938</td>

<td>140.144</td>

<td>chicago blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOCLYJV12A8C13F5DC</td>

<td>Where We Are From</td>

<td>247.11791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.19</td>

<td>Sexy Fountain Noise</td>

<td>80.002</td>

<td>free improvisation</td>

<td>2006</td>

</tr>

<tr>

<td>SOWIDQC12AB0183BAE</td>

<td>El Jorobadito</td>

<td>223.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.364</td>

<td>Vinyl Replica: El Milagro Argentino</td>

<td>88.505</td>

<td>cumbia</td>

<td>1989</td>

</tr>

<tr>

<td>SOYSUZL12A6D4F9005</td>

<td>Ocean Drive</td>

<td>241.8673</td>

<td>54.97791</td>

<td>-1.61237</td>

<td>"Newcastle, England”</td>

<td>-8.03</td>

<td>The Very Best Of</td>

<td>90.703</td>

<td>blue-eyed soul</td>

<td>1995</td>

</tr>

<tr>

<td>SOBRZQM12A6D4F6896</td>

<td>Five Long Years</td>

<td>263.65342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gilmer, TX”</td>

<td>-11.832</td>

<td>Getting Ready... (World)</td>

<td>148.627</td>

<td>texas blues</td>

<td>1971</td>

</tr>

<tr>

<td>SOIHMRM12A6D4F89CC</td>

<td>Check 1\_2</td>

<td>196.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-7.481</td>

<td>Out Of Business</td>

<td>200.265</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOFAICL12AB018F914</td>

<td>Thug Love</td>

<td>260.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.545</td>

<td>X-Filez V.3: The Madman Era</td>

<td>130.421</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXNNAL12AB0182E8A</td>

<td>Show a Sign of Life</td>

<td>123.8722</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-4.399</td>

<td>These Are Good Times</td>

<td>155.524</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOQERJP12A8C14130F</td>

<td>Everyone (LP Version)</td>

<td>241.84118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.134</td>

<td>Where You Are</td>

<td>91.231</td>

<td>post-grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SORSEYK12AB01870D6</td>

<td>My Pillow</td>

<td>133.27628</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-8.473</td>

<td>Country In My Pillow</td>

<td>37.965</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOUUOFU12AB018157C</td>

<td>Start Moving</td>

<td>149.9424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.244</td>

<td>Backline Volume 46</td>

<td>161.47</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLPVLB12AB01879CB</td>

<td>Mean Old World Blues</td>

<td>174.96771</td>

<td>33.01158</td>

<td>-94.365</td>

<td>"Linden, TX”</td>

<td>-15.852</td>

<td>My Baby Left Me</td>

<td>87.056</td>

<td>texas blues</td>

<td>1983</td>

</tr>

<tr>

<td>SOPOJSW12AC468C5D5</td>

<td>Ville Eyolf</td>

<td>276.21832</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-5.812</td>

<td>"Naar Vi DAde Rocker"</td>

<td>84.157</td>

<td>blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOJNKHE12AC3DFB0BA</td>

<td>Macht hoch die TA1/4r</td>

<td>126.74567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.056</td>

<td>Stille Nacht</td>

<td>98.401</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOZLPVU12A6D4FD279</td>

<td>Mark My Words (Album Version)</td>

<td>111.22893</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-5.665</td>

<td>Satisfaction Is The Death Of Desire</td>

<td>202.65</td>

<td>hardcore punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOOPDSG12AB018B57E</td>

<td>C Day (Maxi Club Version)</td>

<td>312.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.671</td>

<td>Greatest Hits</td>

<td>119.955</td>

<td>new beat</td>

<td>2001</td>

</tr>

<tr>

<td>SOODVWJ12A8C1379B4</td>

<td>Grace And Mercy Part II</td>

<td>254.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.111</td>

<td>Hattie B's Daughter</td>

<td>101.111</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SONFECQ12AB017EFF7</td>

<td>Itchycoo Park</td>

<td>172.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.643</td>

<td>Ultimate Collection</td>

<td>123.381</td>

<td>rock 'n roll</td>

<td>1967</td>

</tr>

<tr>

<td>SOZTUNW12AB01887F8</td>

<td>Life</td>

<td>361.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.633</td>

<td>Life</td>

<td>142.972</td>

<td>hardstyle</td>

<td>0</td>

</tr>

<tr>

<td>SOKHMUX12A8C13A78A</td>

<td>Les Noirs Marchant (Rudy Van Gelder 24Bit Mastering) (2002 Digital Remaster)</td>

<td>399.51628</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-12.321</td>

<td>Dialogue (The Rudy Van Gelder Edition)</td>

<td>151.391</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLIGLL12AB018C551</td>

<td>Blueberry Hill</td>

<td>155.53261</td>

<td>33.46725</td>

<td>-96.91393</td>

<td>"Tioga Springs, TX”</td>

<td>-15.971</td>

<td>Back In The Saddle Again</td>

<td>107.718</td>

<td>classic country</td>

<td>1992</td>

</tr>

<tr>

<td>SOCJCPS12AB017D8AE</td>

<td>Please Belive It</td>

<td>334.54975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.536</td>

<td>Belive In Soul E.P.</td>

<td>112.962</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOPBKDI12A8C137D8F</td>

<td>Mass No. 19 in D minor\_ 'Requiem' K626: Lacrimosa</td>

<td>212.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.274</td>

<td>Mozart - Sacred Choral Works</td>

<td>37.42</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOBUPHJ12A58A7C7F8</td>

<td>I Walked Today Where Jesus Walked</td>

<td>290.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.492</td>

<td>Jerusalem Homecoming</td>

<td>152.606</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOLLXZJ12A6D4F96B0</td>

<td>I Constantly Thank God For Esteban (Album Version)</td>

<td>210.25914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Las Vegas, NV”</td>

<td>-5.72</td>

<td>A Fever You Can't Sweat Out</td>

<td>167.011</td>

<td>pop punk</td>

<td>2005</td>

</tr>

<tr>

<td>SOGMQBQ12AB017A9D1</td>

<td>Con Alma</td>

<td>398.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.28</td>

<td>The Dizzy Gillespie Alumni All-Stars: Dizzy's 80th Birthday Party</td>

<td>120.083</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOHWCBC12A6D4F7596</td>

<td>Spanish Grease</td>

<td>201.482</td>

<td>25.72898</td>

<td>-80.23742</td>

<td>"Miami, FL”</td>

<td>-5.132</td>

<td>The Very Best of Nestor Torres</td>

<td>122.985</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHCSLO12A8C14171E</td>

<td>Queen Street Rag (144826)</td>

<td>188.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.043</td>

<td>Birmingham Jubilee Singers Vol. 2 (1927-1930)</td>

<td>108.049</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAFQZW12A58A77CA5</td>

<td>Ju Ju</td>

<td>427.07546</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-9.428</td>

<td>Latin Spirits</td>

<td>213.718</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOKRMXG12A8C13AB54</td>

<td>Song Of The Valley</td>

<td>307.22567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Garnant, Wales”</td>

<td>-14.399</td>

<td>Artificial Intelligence</td>

<td>134.258</td>

<td>experimental rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOVPJZV12A6D4F9D73</td>

<td>Estudio</td>

<td>120.89424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-28.547</td>

<td>The Spanish Guitar - The Top 10</td>

<td>127.949</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SOFGDDZ12AB0186E67</td>

<td>Orgullo</td>

<td>182.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Teoc, MS”</td>

<td>-13.008</td>

<td>16 Exitos De Los Mejores Trios Mexicanos</td>

<td>101.308</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOECDUV12AAF3B38B4</td>

<td>You Gave Me A Mountain</td>

<td>239.35955</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-15.315</td>

<td>The King's Harmoniers</td>

<td>100.327</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOUKJOM12AF72A5F91</td>

<td>Shadow After Dark</td>

<td>263.83628</td>

<td>44.81187</td>

<td>20.46414</td>

<td>"Belgrade, Yugoslavia”</td>

<td>-5.212</td>

<td>Still Making History</td>

<td>177.362</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SORGFFI12AB018970E</td>

<td>FauchA(c)</td>

<td>120.08444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.03</td>

<td>"Tout ira trA""s bien"</td>

<td>96.177</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOJPXOL12A58A793B9</td>

<td>Xtra Thump (Featuring Tash from Tha Alkaholiks)</td>

<td>178.72934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.132</td>

<td>Odds & Evens</td>

<td>80.891</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SONFAMH12A6D4FA1FE</td>

<td>Cellular Phone</td>

<td>205.29587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-5.758</td>

<td>Nah No Mercy - The Warlord Scrolls</td>

<td>159.798</td>

<td>dancehall</td>

<td>1995</td>

</tr>

<tr>

<td>SOFKEIK12A6310D86A</td>

<td>Stop Breaking Down (1994 Digital Remaster)</td>

<td>274.18077</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-8.899</td>

<td>Exile On Main St</td>

<td>104.503</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SONMFZP12A8C14297C</td>

<td>Limbo Rock</td>

<td>159.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.014</td>

<td>Dora The Explorer Dance Fiesta!</td>

<td>105.019</td>

<td>goregrind</td>

<td>2006</td>

</tr>

<tr>

<td>SODAABR12A58A7A953</td>

<td>I Never Shall Forget That Day (Reunion Album Version)</td>

<td>235.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.456</td>

<td>Reunion</td>

<td>145.907</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOITJXD12A8C133C31</td>

<td>What Are You Fighting For</td>

<td>219.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.837</td>

<td>Strictly One Drop</td>

<td>147.436</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOQRBPU12AB018560B</td>

<td>Bald Head</td>

<td>153.49506</td>

<td>30.79062</td>

<td>-89.8643</td>

<td>"Bogalusa, LA”</td>

<td>-15.572</td>

<td>And... R&B was born</td>

<td>156.803</td>

<td>louisiana blues</td>

<td>1980</td>

</tr>

<tr>

<td>SOGVOOU12A8AE4643A</td>

<td>Sun Shower - Cadence Weapon Remix (Cd)</td>

<td>316.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.64</td>

<td>Sun Shower</td>

<td>129.993</td>

<td>alternative hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOJVAKH12AB0184F65</td>

<td>Some Guys Have All The Luck</td>

<td>184.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Batley, England”</td>

<td>-8.105</td>

<td>At The BBC</td>

<td>126.513</td>

<td>blue-eyed soul</td>

<td>1981</td>

</tr>

<tr>

<td>SOWLGVU12AC3DFA925</td>

<td>Why Did You All Lie to Me?</td>

<td>262.94812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.369</td>

<td>Everybody's Fine</td>

<td>162.487</td>

<td>symphony</td>

<td>2009</td>

</tr>

<tr>

<td>SOEJJAZ12A8C132CAF</td>

<td>Heft\*</td>

<td>318.9024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.612</td>

<td>Trick Or Treat - Original Motion Picture Soundtrack Featuring FASTWAY</td>

<td>134.819</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOIWAUK12AB01857D2</td>

<td>"L'Homme au trapA""ze volant"</td>

<td>186.51383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.32</td>

<td>Medrano</td>

<td>116.086</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOAPNML12A8C13B696</td>

<td>Cold Youth</td>

<td>289.04444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Melbourne, Australia”</td>

<td>-2.846</td>

<td>In Ghost Colours</td>

<td>128.006</td>

<td>alternative dance</td>

<td>2008</td>

</tr>

<tr>

<td>SOUUNYT12AB0184F40</td>

<td>It's All In My Mind</td>

<td>221.41342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Glasgow, Scotland”</td>

<td>-7.603</td>

<td>Man-made</td>

<td>122.002</td>

<td>power pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOBXZGV12A6702074F</td>

<td>Bi Thus A Mo Shuile (LP Version)</td>

<td>113.55383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.195</td>

<td>Whisper To The Wild Water</td>

<td>67.76</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOESPAS12AB017DBAE</td>

<td>14 Botellas</td>

<td>52.32281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.089</td>

<td>Valentin Alsina</td>

<td>103.54</td>

<td>skate punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOFJJXH12A6D4F8104</td>

<td>Move On</td>

<td>191.55546</td>

<td>40.7038</td>

<td>-73.83168</td>

<td>"Queens, NY”</td>

<td>-7.196</td>

<td>Paul Stanley</td>

<td>140.172</td>

<td>hard rock</td>

<td>1978</td>

</tr>

<tr>

<td>SODXWSC12A8C13828F</td>

<td>Only Love</td>

<td>276.6624</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, Pennsylvania”</td>

<td>-12.086</td>

<td>Change Of Season</td>

<td>118.427</td>

<td>pop rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOGPLSC12AC468D55B</td>

<td>"AurA""le et CA(c)line"</td>

<td>85.91628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.7</td>

<td>Chouans!</td>

<td>130.221</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONRABC12AB0181584</td>

<td>Romeo's Exile</td>

<td>234.10893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.148</td>

<td>Celtic Twilight 6</td>

<td>122.425</td>

<td>irish folk</td>

<td>1995</td>

</tr>

<tr>

<td>SOJSFWQ12AB0180A1A</td>

<td>Times Up</td>

<td>193.69751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.369</td>

<td>Soul Searchin' Part 2</td>

<td>240.5</td>

<td>chicago house</td>

<td>0</td>

</tr>

<tr>

<td>SOPWPTN12A58A7CBAF</td>

<td>Lake Charles Two-Step</td>

<td>172.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.141</td>

<td>Not Lonesome Anymore</td>

<td>201.578</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOLDTNU12A58A7A231</td>

<td>What's Gonna Happen On the 8th Day</td>

<td>301.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-7.401</td>

<td>I Put a Spell on You: The Best Of</td>

<td>116.01</td>

<td>rock 'n roll</td>

<td>1996</td>

</tr>

<tr>

<td>SOBPRCW12AB0186D3E</td>

<td>Assassin</td>

<td>117.02812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.24</td>

<td>Below & Beyond</td>

<td>156.179</td>

<td>stoner metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOWPBNN12AB01848B1</td>

<td>Well Oh Well</td>

<td>158.82404</td>

<td>41.0981</td>

<td>-80.65079</td>

<td>"Youngstown, OH”</td>

<td>-6.627</td>

<td>The History of Rhythm and Blues - Disc 3</td>

<td>106.565</td>

<td>piano blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOBAMAA12AB0187CB1</td>

<td>Sample Track 17</td>

<td>176.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.759</td>

<td>Wicked Disco & Soul Breaks</td>

<td>92.046</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SORQSRN12AB018102E</td>

<td>Playstation Generation</td>

<td>167.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.988</td>

<td>ISM</td>

<td>116.638</td>

<td>dirty rap</td>

<td>0</td>

</tr>

<tr>

<td>SOHGJKE12AB0181C65</td>

<td>Get Your Head Stuck On Your Neck</td>

<td>447.08526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.106</td>

<td>Get Your Head Stuck On Your Neck</td>

<td>125.584</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOKIDCN12AB01828E0</td>

<td>Gail Wakes Up</td>

<td>77.29587</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-11.568</td>

<td>The Shape Of Life</td>

<td>163.12</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOIFHTU12AC46867F6</td>

<td>Stand (Album Version)</td>

<td>290.84689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-6.558</td>

<td>Sonic Boom</td>

<td>126.418</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZCFCW12A8C145A3A</td>

<td>The Preacher & the Funeral</td>

<td>187.76771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.233</td>

<td>Mutha Is Half a Word</td>

<td>105.395</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOYRPRE12AB018B083</td>

<td>Blues Again</td>

<td>111.46404</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.037</td>

<td>The Early Tapes 1975-1976</td>

<td>85.981</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCXWEG12A6D4FBEA3</td>

<td>I Am Fred Astaire (Album Version)</td>

<td>223.39873</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, New York”</td>

<td>-4.495</td>

<td>Where You Want To Be</td>

<td>147.745</td>

<td>post-hardcore</td>

<td>2004</td>

</tr>

<tr>

<td>SOQZCRW12AC468B0C0</td>

<td>Memphis Jug</td>

<td>187.53261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-17.186</td>

<td>The Best Of The Memphis Jug Band</td>

<td>141.185</td>

<td>country blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOEGCGK12A6D4FB978</td>

<td>I Could Use Another You (Digital Re-Recording)</td>

<td>164.64934</td>

<td>30.22032</td>

<td>-92.01705</td>

<td>"Lafayette, LA”</td>

<td>-14.264</td>

<td>The Very Best Of Eddy Raven</td>

<td>118.704</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOWNIIQ12AC468CB58</td>

<td>N'ayez crainte mesdames</td>

<td>345.10322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.855</td>

<td>En vrai</td>

<td>101.954</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLHEQX12A8C135403</td>

<td>Honey</td>

<td>314.122</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-10.728</td>

<td>The Remixes</td>

<td>95.138</td>

<td>dance pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOSXJSF12A8C13DD2D</td>

<td>Beautiful</td>

<td>236.95628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.924</td>

<td>Dance Vault Remixes - Beautiful</td>

<td>139.99</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOZQDOQ12A8C14538E</td>

<td>Aftertaste</td>

<td>332.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.372</td>

<td>Three is a crowd</td>

<td>141.946</td>

<td>ost</td>

<td>0</td>

</tr>

<tr>

<td>SOWTMAZ12A58A7DA40</td>

<td>We All Need Love</td>

<td>190.9024</td>

<td>30.43883</td>

<td>-90.44116</td>

<td>"Ponchatoula, LA”</td>

<td>-11.975</td>

<td>The Story Of My Life</td>

<td>131</td>

<td>delta blues</td>

<td>2008</td>

</tr>

<tr>

<td>SOAXXOK12AC9072660</td>

<td>"TredveAY=rsfurua PAY= AskAy"</td>

<td>257.82812</td>

<td>59.91228</td>

<td>10.74998</td>

<td>"Oslo, Norway”</td>

<td>-6.979</td>

<td>Den Femte Statsmakt</td>

<td>128.646</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SONBZRB12A6D4FA945</td>

<td>What Woman Really Wear To Bed</td>

<td>268.45995</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-9.965</td>

<td>Live ... Down South Somewhere</td>

<td>71.229</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMNOUE12A8C130DDE</td>

<td>Reminisce For A While (Sung With Raul Malo)</td>

<td>267.57179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-9.413</td>

<td>Tennessee Moon</td>

<td>91.302</td>

<td>soft rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOZSGFG12AB017D099</td>

<td>Min Tou Milate Tou Pediou</td>

<td>94.51057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.406</td>

<td>Antonis Remos Live</td>

<td>116.828</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWFOWK12A6D4F669C</td>

<td>The Fourth Wish</td>

<td>398.602</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-16.864</td>

<td>The New Kingdom</td>

<td>179.547</td>

<td>chill-out</td>

<td>2006</td>

</tr>

<tr>

<td>SOOSTAD12A8C133F0B</td>

<td>MA$?dchen mit Plan</td>

<td>272.95302</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-9.846</td>

<td>In wirklich</td>

<td>124.023</td>

<td>tech house</td>

<td>2002</td>

</tr>

<tr>

<td>SOEDEOK12AB0187B66</td>

<td>National Fencibles March</td>

<td>187.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-11.088</td>

<td>Sousa In Hi-Fi</td>

<td>118.719</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJWWTP12A6D4F8952</td>

<td>I Will Be Free (LP Version)</td>

<td>295.10485</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-10.602</td>

<td>The Definitive Collection</td>

<td>94.315</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVBBBP12A58A7B044</td>

<td>Obsession</td>

<td>291.39546</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-16.246</td>

<td>Beyond Brasil</td>

<td>107.965</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOPWVGR12A8AE46957</td>

<td>Soy De Oaxaca</td>

<td>199.07873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.641</td>

<td>Lo Mejor De Los Originales</td>

<td>123.335</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SOOJXEP12AB018AD86</td>

<td>Goin' To Hell On A Sled</td>

<td>124.39465</td>

<td>35.99527</td>

<td>-78.89601</td>

<td>"Durham, NC”</td>

<td>-8.039</td>

<td>The Open Mind Of John D. Loudermilk</td>

<td>177.098</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPMAEU12A67AE0C81</td>

<td>The World Turned Upside Down</td>

<td>269.34812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.294</td>

<td>Fix You</td>

<td>136.82</td>

<td>piano rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOSRFJO12A8C13DD88</td>

<td>I Want To Live (Smash Club Mix)</td>

<td>362.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.577</td>

<td>I Want To Live</td>

<td>124.05</td>

<td>club</td>

<td>0</td>

</tr>

<tr>

<td>SOHIHSR12AB0184E8F</td>

<td>Everyone's At It</td>

<td>277.83791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>LDN</td>

<td>-6.399</td>

<td>It's Not Me\_ It's You</td>

<td>116.957</td>

<td>ska</td>

<td>2009</td>

</tr>

<tr>

<td>SOPOGEB12A6D4FB25A</td>

<td>Slow Ride [Live Version]</td>

<td>501.2371</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"London, England”</td>

<td>-9.817</td>

<td>Live</td>

<td>114.831</td>

<td>blues-rock</td>

<td>1977</td>

</tr>

<tr>

<td>SOORXAG12AB01886FD</td>

<td>We Didn't Kill Each Other (But Didn't We Try) [Originally Performed by Dallas Wayne]</td>

<td>216.81587</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI”</td>

<td>-6.439</td>

<td>Cover the Earth</td>

<td>193.361</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOAVRJE12A58A798CE</td>

<td>Meu Bem Meu Mal (Mi Bien Mi Mal)</td>

<td>242.9122</td>

<td>-23.6361</td>

<td>-46.71173</td>

<td>"Santo Amaro da PurificaiBra"</td>

<td>-25.63</td>

<td>Cores\_ Nomes</td>

<td>145.099</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOCAMQU12AB0182111</td>

<td>Don't Do That</td>

<td>229.01506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.229</td>

<td>Dirt Low</td>

<td>92.01</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOMJFYS12A8C13E24C</td>

<td>Why U Mad At Me (Explicit Screwed Version)</td>

<td>258.92526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.81</td>

<td>Urban Legend</td>

<td>148.877</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOJIGTT12A6D4FC3BA</td>

<td>Over And Out [Album Version]</td>

<td>285.02159</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.159</td>

<td>Bite Down Hard</td>

<td>149.01</td>

<td>glam metal</td>

<td>1991</td>

</tr>

<tr>

<td>SOKEKSF12AAF3B3977</td>

<td>Chuckanut Drive</td>

<td>291.42159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>0.566</td>

<td>Kongmanivong</td>

<td>138.387</td>

<td>downtempo</td>

<td>2008</td>

</tr>

<tr>

<td>SORIHQQ12AB0181B67</td>

<td>EnervA(c)</td>

<td>230.24281</td>

<td>43.21183</td>

<td>2.3584</td>

<td>"Carcassonne, France”</td>

<td>-5.106</td>

<td>J'Aime Pas L'Amour</td>

<td>104</td>

<td>chanson</td>

<td>2004</td>

</tr>

<tr>

<td>SORSXYJ12AB01882C9</td>

<td>(Coffee's For Closers)</td>

<td>275.3824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilmette, IL”</td>

<td>-3.214</td>

<td>Folie A Deux</td>

<td>155.038</td>

<td>pop punk</td>

<td>2008</td>

</tr>

<tr>

<td>SOKELXZ12A8C13B501</td>

<td>The Legend of Yellow Boobie</td>

<td>337.76281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.623</td>

<td>Your Blood\_ My Vendetta</td>

<td>223.323</td>

<td>melodic death metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOSXQPZ12AB01800CB</td>

<td>You're Not Alone</td>

<td>211.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-10.616</td>

<td>Ministry of Sound Presents Chilled II 1991-2009</td>

<td>135.111</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPMIWW12A58A7EE90</td>

<td>White Girl Who Can Dance</td>

<td>228.80608</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.675</td>

<td>I Go Dumb Of This Heavy Metal</td>

<td>144.038</td>

<td>alternative hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWLHNY12AB0180F0C</td>

<td>Protect You</td>

<td>89.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.51</td>

<td>Protect You</td>

<td>150.655</td>

<td>trance</td>

<td>0</td>

</tr>

<tr>

<td>SOGYRUP12AB017FB4C</td>

<td>Have Thine Own Way</td>

<td>137.69098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.963</td>

<td>If You Love These Blues\_ Play'em As You Please</td>

<td>121.218</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SONRSKV12AB018B6A1</td>

<td>Woman Shy</td>

<td>135.18322</td>

<td>29.18752</td>

<td>-82.14039</td>

<td>"OCALA, Florida”</td>

<td>-13.941</td>

<td>Oh What A Woman</td>

<td>121.371</td>

<td>country rock</td>

<td>1967</td>

</tr>

<tr>

<td>SOALPEZ12A8C132E29</td>

<td>Frankie And Johnny</td>

<td>163.52608</td>

<td>33.46725</td>

<td>-96.91393</td>

<td>"Tioga Springs, TX”</td>

<td>-17.123</td>

<td>"Blues Singer 1929-1931 ""Booger Rooger Saturday Nite"</td>

<td>81.829</td>

<td>classic country</td>

<td>1996</td>

</tr>

<tr>

<td>SOVOHEI12AB017C590</td>

<td>"Take The ""A"" Train"</td>

<td>203.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Reinerton, PA”</td>

<td>-12.903</td>

<td>Live 12 May 1957</td>

<td>140.97</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZXBAJ12AB017F858</td>

<td>Big Boss Man</td>

<td>162.71628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.726</td>

<td>The Best Of</td>

<td>95.434</td>

<td>blues</td>

<td>1965</td>

</tr>

<tr>

<td>SOCVNKY12A6D4FBC5E</td>

<td>Machinenfunk</td>

<td>204.93016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.644</td>

<td>SchA1/4tzt die Verliebten</td>

<td>146.036</td>

<td>kraut rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOXQVRI12A6D4F8E28</td>

<td>The Christmas Song</td>

<td>253.67465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jackson MS</td>

<td>-5.29</td>

<td>MTA2-Baptized In Dirty Water</td>

<td>87.033</td>

<td>crunk</td>

<td>0</td>

</tr>

<tr>

<td>SOUVHAM12A6D4FA42A</td>

<td>Korea (LP Version)</td>

<td>203.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-3.145</td>

<td>White Pony</td>

<td>178.339</td>

<td>rap metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOHTAHZ12A8C130B46</td>

<td>Kenourgios Erotas</td>

<td>193.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.335</td>

<td>Kenourgios Erotas</td>

<td>182.153</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSEVUC12A8C145671</td>

<td>Thats What I Like About a Country Song</td>

<td>170.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.909</td>

<td>Angels & Outlaws</td>

<td>138.471</td>

<td>honky tonk</td>

<td>2008</td>

</tr>

<tr>

<td>SOTBYJX12AB0188922</td>

<td>(I Used To Couldn't Dance) Tight Pants</td>

<td>215.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.462</td>

<td>Heart On</td>

<td>237.831</td>

<td>stoner rock</td>

<td>2008</td>

</tr>

<tr>

<td>SONEIYL12AB0180FE4</td>

<td>I'm Going All The Way (Album)</td>

<td>230.79138</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Joliet, IL &amp; Atlanta, GA”</td>

<td>-9.884</td>

<td>Ann Nesby's Soulful Christmas</td>

<td>107.466</td>

<td>disco house</td>

<td>0</td>

</tr>

<tr>

<td>SOAMLRD12AAF3B35AC</td>

<td>Too Late</td>

<td>226.87302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.003</td>

<td>Mr. Government</td>

<td>165.898</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCIKSS12AB01841A8</td>

<td>Merry Christmas Baby</td>

<td>179.06893</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington DC</td>

<td>-12.55</td>

<td>Merry Christmas Baby</td>

<td>111.199</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOLMKME12B0B8081D3</td>

<td>Slave Song</td>

<td>252.47302</td>

<td>7.37884</td>

<td>3.89527</td>

<td>"Ibadan, Nigeria”</td>

<td>-10.007</td>

<td>Lovers Rock</td>

<td>118.023</td>

<td>quiet storm</td>

<td>2000</td>

</tr>

<tr>

<td>SOEWQUV12A8AE46AA4</td>

<td>Mighty Lak' a Rose</td>

<td>164.62322</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-25.677</td>

<td>Rockabye Baby - Lullabies with Orchestra</td>

<td>59.863</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOBNDJL12AB01806C3</td>

<td>Hot Girls</td>

<td>186.17424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.504</td>

<td>Riddim Driven: Caribbean Style</td>

<td>101.214</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SODIPHG12A58A7BEA6</td>

<td>Can't Stop Cocoa Tea</td>

<td>162.35057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-17.422</td>

<td>Weh Dem A Go Do...Can't Stop Cocoa Tea</td>

<td>146.474</td>

<td>dancehall</td>

<td>1991</td>

</tr>

<tr>

<td>SOKYTFZ12AB0189A73</td>

<td>Mark Practices</td>

<td>48.69179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.128</td>

<td>17 Again</td>

<td>69.986</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOIUVCM12AB0186D78</td>

<td>Crave and Wonder</td>

<td>320.31302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-5.521</td>

<td>Living In A Dream</td>

<td>120.032</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFUXYZ12AB018C902</td>

<td>Junko partner</td>

<td>284.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.727</td>

<td>Diamond Master Series - Mike Bloomfield</td>

<td>167.553</td>

<td>blues-rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOJGPHT12A6D4FA2BF</td>

<td>The Windmills Of Your Mind</td>

<td>181.55057</td>

<td>50.84838</td>

<td>4.34968</td>

<td>"Brussels, Belgium”</td>

<td>-18.006</td>

<td>Footprints</td>

<td>121.971</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONTBKA12A8C144020</td>

<td>U Not Like Me</td>

<td>255.63383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-3.084</td>

<td>Get Rich Or Die Tryin'</td>

<td>92.649</td>

<td>gangster rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOXIIPZ12A8C13EDC0</td>

<td>Is It The Skin I'm In?</td>

<td>233.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-5.755</td>

<td>Everywhere At Once</td>

<td>151.051</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOFNAUM12AB01863B4</td>

<td>Ain't That Loving You Baby</td>

<td>198.29506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.129</td>

<td>Bluesman</td>

<td>130.99</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOWGJTP12AB018637B</td>

<td>Requiem Blaster</td>

<td>120.00608</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-18.682</td>

<td>Perfect Dragon</td>

<td>111.004</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOBBFPC12A8C142932</td>

<td>The Man From U.N.C.L.E.</td>

<td>159.21587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.959</td>

<td>Ultimate Cult Themes</td>

<td>166.925</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOWTJRG12AC9075799</td>

<td>"PrA(c)liminaires\_ par Philippe PagA""s (feat. Philippe PagA""s)"</td>

<td>65.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.463</td>

<td>Balades pour enfants louches</td>

<td>83.574</td>

<td>chanson francaise</td>

<td>2002</td>

</tr>

<tr>

<td>SODPYXE12A58A7AF97</td>

<td>Problems</td>

<td>289.64526</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-6.46</td>

<td>SWALK</td>

<td>137.746</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SODXTQB12AB018A5C0</td>

<td>Crustaceans As Castanets</td>

<td>117.28934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.952</td>

<td>European Monsoon</td>

<td>140.247</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOGSOTK12A6D4FA596</td>

<td>Josephine (French Edit)</td>

<td>236.35546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Middlesbrough, England”</td>

<td>-7.186</td>

<td>Weekend Songs</td>

<td>110.1</td>

<td>soft rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOJQTVV12A8C134387</td>

<td>That you fool ed me</td>

<td>257.04444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.736</td>

<td>Brightess night</td>

<td>94.997</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOKGYMR12A8C1433E3</td>

<td>Don't You Think It's Time To Go</td>

<td>134.68689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.197</td>

<td>The Family</td>

<td>106.218</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOJKYRI12A58A7D06C</td>

<td>Frieda</td>

<td>274.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bakersfield, CA”</td>

<td>-10.03</td>

<td>Here's To You Charlie Brown - 50 Great Years!</td>

<td>152.077</td>

<td>nu jazz</td>

<td>2000</td>

</tr>

<tr>

<td>SOPGUJO12AB0186DF1</td>

<td>He Never Changes</td>

<td>269.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.925</td>

<td>Face The Nation</td>

<td>150.049</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFBCXN12A8C13C8C8</td>

<td>Pick Me Up On Your Way Down</td>

<td>160.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Medicine Lodge</td>

<td> KS"</td>

<td>-6.94</td>

<td>Timeless</td>

<td>131.074</td>

<td>country</td>

<td>2005</td>

</tr>

<tr>

<td>SONSBJS12A67ADE7EC</td>

<td>Yhteinen koti</td>

<td>194.32444</td>

<td>60.99655</td>

<td>24.49511</td>

<td>HA$?meenlinna</td>

<td>-12.374</td>

<td>Erikoiset</td>

<td>189.997</td>

<td>german pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOKIWRW12AB017FAD7</td>

<td>Aljarafe</td>

<td>141.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.465</td>

<td>Aljarafe</td>

<td>85.472</td>

<td>flamenco</td>

<td>1992</td>

</tr>

<tr>

<td>SOMTQJY12CF58265F5</td>

<td>24 Hours from Tulsa (Bonus Track)</td>

<td>257.01832</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-8.226</td>

<td>Touchpaper</td>

<td>124.942</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOZOEUF12AB017E66A</td>

<td>Way Beyond</td>

<td>233.66485</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-6.446</td>

<td>Panoramic</td>

<td>137.951</td>

<td>modern rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOCBGSL12A8C13747D</td>

<td>You Still Believe in Me</td>

<td>203.54567</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>Los Angeles</td>

<td>-10.348</td>

<td>Lullaby Renditions of The Beach Boys</td>

<td>74.619</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOXWHQK12A67020E88</td>

<td>Don't Knock Love</td>

<td>147.66975</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-7.8</td>

<td>A Decade Of Chicago's Finest</td>

<td>89.157</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOMAYCY12A6D4F936C</td>

<td>Oprah (Album Version)</td>

<td>92.00281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-12.884</td>

<td>In Other Words</td>

<td>87.392</td>

<td>comedy</td>

<td>2006</td>

</tr>

<tr>

<td>SOXBPJO12A8C1401AC</td>

<td>It's Not What You Say</td>

<td>174.10567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-8.192</td>

<td>Ali Baba</td>

<td>125.028</td>

<td>salsa</td>

<td>1968</td>

</tr>

<tr>

<td>SOYJVQR12AB01835DE</td>

<td>Destiny Ft: Lesk One</td>

<td>180.45342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, New York”</td>

<td>-3.949</td>

<td>Message To The Other Side (Osirus Part 1)</td>

<td>90.473</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQOEGK12AB01883BB</td>

<td>Bata 6/8</td>

<td>362.50077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-25.499</td>

<td>Salsa Salsa</td>

<td>112.566</td>

<td>salsa</td>

<td>1987</td>

</tr>

<tr>

<td>SOKETYB12AB018308E</td>

<td>It Is No Secret (What God Can Do)</td>

<td>148.00934</td>

<td>34.27611</td>

<td>-88.35068</td>

<td>"Itawamba County, MS”</td>

<td>-13.18</td>

<td>The World Of Tammy Wynette</td>

<td>76.907</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOSPTBA12A81C23A03</td>

<td>El Perro</td>

<td>401.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.129</td>

<td>Segundo</td>

<td>124.754</td>

<td>folktronica</td>

<td>2003</td>

</tr>

<tr>

<td>SOSTWHL12A6D4FD2A9</td>

<td>As Mist Lay Silent Beneath</td>

<td>340.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.298</td>

<td>Agnen: A Journey Through The Dark</td>

<td>127.585</td>

<td>black metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOHNSVU12AB01891F8</td>

<td>Act One: Rise and Fall - From the Ashes (I. Chapter One / II. Chapter Two)</td>

<td>514.0371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.823</td>

<td>A Tale of a Tortured Soul</td>

<td>100.244</td>

<td>chalga</td>

<td>0</td>

</tr>

<tr>

<td>SOWYBEG12A6D4F9142</td>

<td>Kumal & Sangha</td>

<td>110.15791</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-20.678</td>

<td>Two Brothers</td>

<td>133.369</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJATJX12A6D4F6E77</td>

<td>Shy Boy (1999 Digital Remaster)</td>

<td>146.57261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.164</td>

<td>Tomorrow</td>

<td>127.188</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOEGJRT12A6D4FCD65</td>

<td>Henrys Death</td>

<td>214.54322</td>

<td>34.23294</td>

<td>-102.4102</td>

<td>Earth</td>

<td>-7.652</td>

<td>Stealth</td>

<td>150.082</td>

<td>electronica</td>

<td>2005</td>

</tr>

<tr>

<td>SOEJCIN12A8C132263</td>

<td>Your Love</td>

<td>246.02077</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-15.011</td>

<td>Happy Family</td>

<td>162.009</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOSIZPX12A8AE46AD3</td>

<td>Nana</td>

<td>109.37424</td>

<td>54.31392</td>

<td>-2.23218</td>

<td>Great Britain / UK</td>

<td>-22.417</td>

<td>Rockabye Baby - Lullabies with Orchestra</td>

<td>109.257</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOBAENB12AB017BFD8</td>

<td>Eres Tu</td>

<td>198.5824</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-12.272</td>

<td>Arriba!</td>

<td>142.198</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZCHRE12A8C1404A4</td>

<td>Give It All You Got</td>

<td>243.06893</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-10.608</td>

<td>Masters Of Darkness - The Best Early Rave & Hardcore</td>

<td>201.532</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOEOSKZ12AC392B55B</td>

<td>Back On My New S\*\*\* (feat. Tre Williams)</td>

<td>229.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Queens]”</td>

<td>-5.587</td>

<td>The Ghost Dub-Dime Mixtape</td>

<td>98.299</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOVJJGU12AB0186C4F</td>

<td>Ducktails - Moon</td>

<td>99.00363</td>

<td>39.26271</td>

<td>-121.01914</td>

<td>"Nevada City, CA”</td>

<td>-8.096</td>

<td>Elf Titled</td>

<td>184.283</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOETRAW12AB0180F0E</td>

<td>The Way Love Is</td>

<td>338.36363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.67</td>

<td>Animals or Human</td>

<td>150.014</td>

<td>dance pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOKWHFT12A8C13780E</td>

<td>Mallorca\_ Op.202 - transcr. Marc Switzer</td>

<td>397.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.478</td>

<td>AlbA(c)niz / Granados / Romero / Sor: Guitar Solos</td>

<td>132.053</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOYCRXU12AB0180B86</td>

<td>Never My Love</td>

<td>251.29751</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-10.851</td>

<td>Kathy Troccoli</td>

<td>79.744</td>

<td>ccm</td>

<td>1994</td>

</tr>

<tr>

<td>SORCMAR12AB018701E</td>

<td>Akhm Nakon</td>

<td>339.06893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.163</td>

<td>Rahayee</td>

<td>174.108</td>

<td>folk metal</td>

<td>0</td>

</tr>

<tr>

<td>SOPVNEU12A58A77E90</td>

<td>You Lasses and Lads</td>

<td>201.50812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.572</td>

<td>Tunes from the Attic</td>

<td>69.489</td>

<td>early music</td>

<td>0</td>

</tr>

<tr>

<td>SOQWSGM12A6D4FC3C6</td>

<td>You Left Me</td>

<td>209.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Maine</td>

<td>-4.92</td>

<td>Can't Stop Won't Stop</td>

<td>130.031</td>

<td>power pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOQCKBB12AB01864F9</td>

<td>Keep It Going Louder (Tom Stephan Harder Mix)</td>

<td>352.02567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.929</td>

<td>Nervous Nitelife: Tom Stephan</td>

<td>127.873</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOULIKU12A58A78CE2</td>

<td>February Song [Live]</td>

<td>311.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.55</td>

<td>Awake Live</td>

<td>140</td>

<td>pop rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOEOMWI12A67ADB831</td>

<td>Million Teardrops</td>

<td>216.45016</td>

<td>18.04552</td>

<td>-77.02659</td>

<td>"St. Catherine, Jamaica”</td>

<td>-11.675</td>

<td>The EMI Years 1973-'75</td>

<td>83.712</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOICOXW12A8C144D5C</td>

<td>You Should Be Free</td>

<td>93.09995</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>AUSTRALIA</td>

<td>-27.011</td>

<td>Return to Snowy River Part II</td>

<td>85.774</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOFEQWY12A6D4F94CC</td>

<td>2HB (1999 Digital Remaster)</td>

<td>194.61179</td>

<td>54.89814</td>

<td>-1.53179</td>

<td>"Washington, England”</td>

<td>-8.903</td>

<td>Let's Stick Together</td>

<td>149.435</td>

<td>glam rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOTARLM12AB0189263</td>

<td>Steppin' Out Tonight</td>

<td>164.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.022</td>

<td>The Early Years</td>

<td>97.243</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOOWVZQ12AF72A0070</td>

<td>Don't Cha Know</td>

<td>260.72771</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-9.508</td>

<td>Strange Pleasure</td>

<td>128.713</td>

<td>blues-rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOJAMMF12A58A7656D</td>

<td>Take Her Out</td>

<td>239.35955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-4.994</td>

<td>Black Gives Way To Blue</td>

<td>96.941</td>

<td>grunge</td>

<td>2009</td>

</tr>

<tr>

<td>SOJMCCN12AB0185039</td>

<td>Happy Valentine's</td>

<td>202.26567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>US</td>

<td>-3.723</td>

<td>Love Is Back</td>

<td>90.681</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOIVNTJ12AC468C685</td>

<td>'57 Chevrolet</td>

<td>173.68771</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-12.957</td>

<td>Misty Blue</td>

<td>185.583</td>

<td>classic country</td>

<td>1990</td>

</tr>

<tr>

<td>SONJEYU12AC468C050</td>

<td>The Battle Of New Orleans</td>

<td>148.79302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-8.601</td>

<td>100 Country Classics</td>

<td>179.311</td>

<td>country rock</td>

<td>1959</td>

</tr>

<tr>

<td>SOYBVOI12AB017AD6B</td>

<td>Lover In Demand</td>

<td>105.35138</td>

<td>33.59233</td>

<td>-101.85587</td>

<td>"Lubbock, TX”</td>

<td>-11.187</td>

<td>Voices Of Americana: Delbert McClinton</td>

<td>112.053</td>

<td>blues-rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOYBGAM12AB017A82A</td>

<td>Speed Of Sound (Emergency Broadcast Album Version)</td>

<td>184.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.579</td>

<td>Emergency Broadcast</td>

<td>104.52</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTUDGH12A8C13FED6</td>

<td>Evergreen</td>

<td>266.03057</td>

<td>51.89834</td>

<td>-8.47277</td>

<td>"Cork City, Ireland”</td>

<td>-6.404</td>

<td>Rise</td>

<td>129.909</td>

<td>freestyle</td>

<td>2002</td>

</tr>

<tr>

<td>SOKJUOW12AB0181545</td>

<td>Transamazonia (Deep Dish No Doze Mix)</td>

<td>600.37179</td>

<td>57.15382</td>

<td>-2.10679</td>

<td>"Aberdeen, Scotland”</td>

<td>-7.512</td>

<td>Trasmazonia</td>

<td>83.497</td>

<td>tech house</td>

<td>1995</td>

</tr>

<tr>

<td>SOQBWFW12A8C139512</td>

<td>Italian Concerto in F\_ BWV 971 - Allegro</td>

<td>282.3571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.189</td>

<td>Bach in Brazil</td>

<td>179.803</td>

<td>choro</td>

<td>0</td>

</tr>

<tr>

<td>SOMXGSM12A8C130A2C</td>

<td>Unbreak My Heart</td>

<td>267.25832</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-7.367</td>

<td>Alex Loves...</td>

<td>109.991</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOCHBZX12A8C141F2B</td>

<td>Wailing Sounds</td>

<td>157.02159</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-4.813</td>

<td>Get the Led Out - Led Zeppelin Salute</td>

<td>184.456</td>

<td>british blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOVXFJX12A81C2387B</td>

<td>Tuscan Chica</td>

<td>462.07955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.947</td>

<td>LAViSH</td>

<td>101.006</td>

<td>smooth jazz</td>

<td>2007</td>

</tr>

<tr>

<td>SOOYKEK12A8C13B1DD</td>

<td>Rebel Music</td>

<td>237.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-3.909</td>

<td>The Preacher's Son</td>

<td>196.04</td>

<td>hip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOHXEZL12AB0185E35</td>

<td>God Bird Change</td>

<td>231.00036</td>

<td>40.7174</td>

<td>-74.04323</td>

<td>"Jersey City, NJ”</td>

<td>-10.841</td>

<td>Electric Rendezvous</td>

<td>141.508</td>

<td>latin jazz</td>

<td>1982</td>

</tr>

<tr>

<td>SOIKTUX12A6D4F3E39</td>

<td>Spent</td>

<td>204.79955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.407</td>

<td>Orphan</td>

<td>104.972</td>

<td>nu metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOODZRY12A6D4F81A0</td>

<td>It's All Understood</td>

<td>215.87546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-15.901</td>

<td>Flake</td>

<td>131.4</td>

<td>rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOFXTES12AB01831D1</td>

<td>The Sun is here for you</td>

<td>278.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.782</td>

<td>Songs - The Sun is here for you</td>

<td>90.556</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOHBIKM12AB01840AF</td>

<td>Cabaret</td>

<td>173.13914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.455</td>

<td>La petite boite en fer</td>

<td>121.797</td>

<td>cabaret</td>

<td>2007</td>

</tr>

<tr>

<td>SOZCCPL12AB017C957</td>

<td>Al maestro</td>

<td>306.31138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Spanish Harlem, New York City, NY”</td>

<td>-9.341</td>

<td>Mal de amores</td>

<td>107.021</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOEYCMO12A8C13CDBB</td>

<td>Venti scudi</td>

<td>497.89342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.469</td>

<td>Bel Canto Spectacular</td>

<td>60.856</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SOFHIRE12A6D4FB518</td>

<td>The Ball</td>

<td>69.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.967</td>

<td>Shrek 2</td>

<td>93.104</td>

<td>video game music</td>

<td>2004</td>

</tr>

<tr>

<td>SOESALW12A6D4F7BBD</td>

<td>All That's Left</td>

<td>201.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-2.87</td>

<td>The Artist In The Ambulance</td>

<td>182.977</td>

<td>post-hardcore</td>

<td>2003</td>

</tr>

<tr>

<td>SOSKTOI12AB01843A5</td>

<td>The Song Is You</td>

<td>143.67302</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-13.921</td>

<td>A Jerome Kern Songbook</td>

<td>107.405</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOZWMDF12AB018317A</td>

<td>Idnnitkhtr</td>

<td>128.33914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.1</td>

<td>There Can Be Only None</td>

<td>121.549</td>

<td>math-core</td>

<td>2004</td>

</tr>

<tr>

<td>SOBCBQB12A8AE47374</td>

<td>Looking Back</td>

<td>157.20444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.454</td>

<td>Looking Back</td>

<td>131.198</td>

<td>blues-rock</td>

<td>1997</td>

</tr>

<tr>

<td>SOBYAAS12A8C1442B1</td>

<td>Golden Touch (LP Version)</td>

<td>242.6771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-23.202</td>

<td>Unity</td>

<td>151.255</td>

<td>dancehall</td>

<td>1988</td>

</tr>

<tr>

<td>SOOKORU12AB01808EA</td>

<td>I Heard It Throught The Grapevine</td>

<td>610.01098</td>

<td>42.2306</td>

<td>14.39059</td>

<td>Lanciano Italy</td>

<td>-8.491</td>

<td>Live Warsaw 2000</td>

<td>123.261</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOADCFY12A6310E353</td>

<td>Rock The House (Radio Edit)</td>

<td>183.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.173</td>

<td>G-Sides</td>

<td>171.924</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SODIOXW12A6D4FD0D3</td>

<td>Bystander (Album Version)</td>

<td>362.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.015</td>

<td>Healing</td>

<td>145.717</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOPWCJF12AB0183997</td>

<td>Old Man Rocking Chair</td>

<td>132.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"NEW YORK, New York”</td>

<td>-11.145</td>

<td>Dusty Porch</td>

<td>67.458</td>

<td>soundtrack</td>

<td>2004</td>

</tr>

<tr>

<td>SOQLAUY12A6D4F900A</td>

<td>Need To Belong To Someone</td>

<td>236.69506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-8.671</td>

<td>Times Have Changed</td>

<td>90.089</td>

<td>chicago soul</td>

<td>1972</td>

</tr>

<tr>

<td>SOTSEIR12A8C141BA6</td>

<td>I Can't Stand It</td>

<td>144.74404</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-14.849</td>

<td>Sugar Man</td>

<td>111.852</td>

<td>funk</td>

<td>2005</td>

</tr>

<tr>

<td>SOZZBDC12A8C146917</td>

<td>Fall River Legend: Conversation: Morton Gould/Agnes de Mille</td>

<td>1610.00444</td>

<td>40.69626</td>

<td>-73.83301</td>

<td>"Richmond Hill, NY”</td>

<td>-32.874</td>

<td>Fall River Legend</td>

<td>47.891</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQBPJS12AC3DF56FC</td>

<td>One Little Baby</td>

<td>232.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.256</td>

<td>More Than Religion</td>

<td>117.492</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOIWLJY12A8C13CBF3</td>

<td>Bonnie Mae</td>

<td>232.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.181</td>

<td>The Hour Before Dawn</td>

<td>140.09</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOZWVZN12A6D4FB762</td>

<td>Light</td>

<td>160.73098</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>Nashville</td>

<td>-13.716</td>

<td>Solos</td>

<td>120.366</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOZHGBF12A8AE49137</td>

<td>Les Femmes Des Autres</td>

<td>189.85751</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-8.669</td>

<td>IntA(c)grale Les Cactus</td>

<td>122.826</td>

<td>chanson</td>

<td>1969</td>

</tr>

<tr>

<td>SODAWYC12A8C13B094</td>

<td>Times Square</td>

<td>46.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.165</td>

<td>T Lavitz And The Bad Habitz</td>

<td>118.183</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXCIAD12AB0181701</td>

<td>Macarena</td>

<td>251.21914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.224</td>

<td>Party Time</td>

<td>206.376</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOQPGCD12A8C13CF85</td>

<td>Ain`t got nothing ( feat. David Banner & Eddy Soulo )</td>

<td>234.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.914</td>

<td>So Deluxe So Glorious</td>

<td>111.253</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOVRIPF12A8C142FD3</td>

<td>Conker The King</td>

<td>131.65669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.707</td>

<td>Conker: Live And Reloaded (Original Soundtrack)</td>

<td>0</td>

<td>video game music</td>

<td>2005</td>

</tr>

<tr>

<td>SOLZYAI12AC46893E4</td>

<td>Why Can't You Be Mine</td>

<td>120.76363</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-9.9</td>

<td>Reet Petite</td>

<td>180.054</td>

<td>chicago soul</td>

<td>1958</td>

</tr>

<tr>

<td>SODISVN12A8C139DBF</td>

<td>TRUE</td>

<td>151.58812</td>

<td>32.20049</td>

<td>-94.35887</td>

<td>"Galloway, Panola County, TX”</td>

<td>-14.547</td>

<td>The International Jim Reeves/ Good 'N' Country</td>

<td>91.632</td>

<td>country gospel</td>

<td>2000</td>

</tr>

<tr>

<td>SODJAZO12A81C2074D</td>

<td>Sailing To The Edge Of The Earth</td>

<td>130.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-12.748</td>

<td>The Abominable Iron Sloth</td>

<td>66.275</td>

<td>math rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOCHZDP12AC468D99F</td>

<td>Butts n Stuff</td>

<td>193.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.886</td>

<td>I Wouldn't Buy This Either</td>

<td>89.093</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOAMLPM12A8C13501C</td>

<td>Street Vibe</td>

<td>294.76526</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-6.538</td>

<td>Miles To Miles</td>

<td>84.623</td>

<td>jazz fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOCPPNW12A8C131AF4</td>

<td>As The Terror Dances Your Way</td>

<td>242.02404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.75</td>

<td>Dance Away The Terror</td>

<td>114.95</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOTWRY12AB018277E</td>

<td>Believe</td>

<td>191.7122</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-16.021</td>

<td>Walking In Faith</td>

<td>149.682</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOPUPYW12A8C13DEC9</td>

<td>Can You Hear Me</td>

<td>234.81424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Madrid, Spain”</td>

<td>-4.704</td>

<td>Can You Hear Me</td>

<td>119.969</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOBPHQK12AF72A6AFF</td>

<td>Like A Dog</td>

<td>213.62893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.969</td>

<td>Right Back</td>

<td>93.317</td>

<td>dub</td>

<td>1999</td>

</tr>

<tr>

<td>SOABRXK12A8C130A36</td>

<td>Saturday Love</td>

<td>301.45261</td>

<td>44.97903</td>

<td>-93.26493</td>

<td>"Minneapolis, MN”</td>

<td>-8.326</td>

<td>Alex Loves...</td>

<td>117.949</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOGCFKE12AB01843C0</td>

<td>How Can I</td>

<td>240.48281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Montego Bay, Jamaica”</td>

<td>-6.335</td>

<td>Ghetto Life</td>

<td>160.655</td>

<td>roots reggae</td>

<td>2003</td>

</tr>

<tr>

<td>SOICDVR12AC3DFB6F6</td>

<td>I'll Be Better</td>

<td>260.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.445</td>

<td>H2H</td>

<td>131.981</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOWNOIQ12A58A799E1</td>

<td>Sweetest Maleficia (Album Version)</td>

<td>358.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.386</td>

<td>Godspeed On The Devil's Thunder</td>

<td>160.102</td>

<td>sympho black metal</td>

<td>0</td>

</tr>

<tr>

<td>SORADNR12AB01862D1</td>

<td>Easy To Lose Hope</td>

<td>353.04444</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-8.192</td>

<td>Snapshots</td>

<td>91.973</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOLRMRV12AB017B887</td>

<td>Jarabe De Pico</td>

<td>202.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.622</td>

<td>Donde Estas Corazon</td>

<td>101.438</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SODJTQG12A8C135B04</td>

<td>Etre Le Premier</td>

<td>237.50485</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-8.069</td>

<td>Singulier 81 - 89</td>

<td>126</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOXPTZV12A58A7DF86</td>

<td>Road-Age at the Farmers Market</td>

<td>172.48608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.416</td>

<td>Each Birth a New Disaster</td>

<td>127.151</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOELWIL12A8C14373B</td>

<td>L'antillais Donne</td>

<td>261.74649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.6</td>

<td>RA(c)chauffe L'hiver</td>

<td>114.786</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOECOIA12A8C132F39</td>

<td>Dayz Of Our Livez</td>

<td>228.51873</td>

<td>33.62646</td>

<td>-80.9474</td>

<td>South Carolina</td>

<td>-2.979</td>

<td>Undergrounds Series Vol. 1: Dayz Of Our Livez</td>

<td>90.216</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOVZDMI12AB0188DA6</td>

<td>It Ain't The Meat It's The Motion</td>

<td>180.87138</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-5.959</td>

<td>The L Word: Season 3</td>

<td>137.549</td>

<td>dance pop</td>

<td>1974</td>

</tr>

<tr>

<td>SOEDZFJ12A8C1370AE</td>

<td>Inner Chamber</td>

<td>233.45587</td>

<td>56.95468</td>

<td>-98.30897</td>

<td>Canada</td>

<td>-25.163</td>

<td>Zen Peace</td>

<td>134.496</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOJIQVT12AB0189EB1</td>

<td>La Fluta Magica</td>

<td>118.85669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.412</td>

<td>Danzones de Ayer</td>

<td>121.423</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOZMRSH12A8C141244</td>

<td>Hymne A L'Amour</td>

<td>285.41342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.301</td>

<td>L'Accordeoniste</td>

<td>182.261</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFKWOZ12AB018B51C</td>

<td>Aho</td>

<td>288.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.297</td>

<td>M20</td>

<td>92.979</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOCUNKO12A8C132AF5</td>

<td>Problems</td>

<td>135.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.94</td>

<td>No Place Fast</td>

<td>156.645</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPHYGD12CF5F890A6</td>

<td>I've Got The World On A String</td>

<td>231.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.981</td>

<td>I've Got the World On a String</td>

<td>108.998</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOZEPNS12A8AE4766D</td>

<td>Performance (Remastered)</td>

<td>243.25179</td>

<td>53.4796</td>

<td>-2.24881</td>

<td>"Manchester, England”</td>

<td>-9.944</td>

<td>Bummed</td>

<td>109.205</td>

<td>alternative dance</td>

<td>1988</td>

</tr>

<tr>

<td>SOQHOZN12AC468B4BC</td>

<td>Rockin' At Midnight</td>

<td>163.83955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-9.107</td>

<td>Long 'Bout Midnight</td>

<td>157.875</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SONCVTJ12AB01797ED</td>

<td>Know Thyself</td>

<td>207.28118</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-9.652</td>

<td>I Have Returned</td>

<td>137.903</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOZONTS12A6D4F746E</td>

<td>Que Viva El Amor</td>

<td>122.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.15</td>

<td>La Voz Que Acaricia</td>

<td>45.683</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOJRZPS12AB01853C9</td>

<td>The Last Song</td>

<td>202.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.777</td>

<td>Old News</td>

<td>85.762</td>

<td>swedish</td>

<td>0</td>

</tr>

<tr>

<td>SODWUKB12AB0180C2A</td>

<td>Tocame</td>

<td>243.61751</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-3.628</td>

<td>Atada</td>

<td>136.7</td>

<td>merengue</td>

<td>2008</td>

</tr>

<tr>

<td>SOQFLWF12AB017EF20</td>

<td>Anya</td>

<td>201.45587</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-25.604</td>

<td>The Spy Who Loved Me (Soundtrack)</td>

<td>76.738</td>

<td>show tunes</td>

<td>1977</td>

</tr>

<tr>

<td>SOUGRYN12A8AE4606C</td>

<td>Grandma (Screwed & Chopped Version)</td>

<td>364.77342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-7.932</td>

<td>Who Is Mike Jones? Screwed & Chopped</td>

<td>142.729</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOYIGVH12A8C144B02</td>

<td>Fairytale Land</td>

<td>65.82812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.367</td>

<td>Dora The Explorer</td>

<td>120.206</td>

<td>goregrind</td>

<td>0</td>

</tr>

<tr>

<td>SODCIIZ12A8C13C0C5</td>

<td>Heart it Races (Yacht's I Should Coco Mix)</td>

<td>279.90159</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>Melbourne</td>

<td>-5.241</td>

<td>Heart It Races Remixes</td>

<td>220.181</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHDZDZ12A6D4F7238</td>

<td>Crawlspace</td>

<td>173.60934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-6.601</td>

<td>To The 5 Boroughs</td>

<td>108.013</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOLFRPO12AB018C705</td>

<td>Juno</td>

<td>735.60771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.662</td>

<td>Juno</td>

<td>161.919</td>

<td>electro</td>

<td>2001</td>

</tr>

<tr>

<td>SOBLUAT12A8C140982</td>

<td>Jolie Blon's Gone</td>

<td>177.78893</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-11.87</td>

<td>Cajun Honky Tonk</td>

<td>89.803</td>

<td>western swing</td>

<td>2005</td>

</tr>

<tr>

<td>SOZSPRJ12A8C13EC7C</td>

<td>En mis besos</td>

<td>215.2224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.41</td>

<td>La taberna del Buda</td>

<td>98.185</td>

<td>pop rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOQVGIU12AB0180C10</td>

<td>CentopA(c)ia</td>

<td>110.78485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.418</td>

<td>Trem Maluco e Outras Cantigas de Roda</td>

<td>106.783</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SORZMJJ12A58A7E2D0</td>

<td>"DixiA""me Commandement"</td>

<td>379.08853</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-6.649</td>

<td>Foridoles</td>

<td>123.157</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOZQPHD12AB0183D23</td>

<td>1969</td>

<td>220.78649</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-8.943</td>

<td>Telluric Chaos</td>

<td>231.089</td>

<td>experimental rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOQZGAT12A8C134122</td>

<td>Its Raining</td>

<td>229.92934</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.905</td>

<td>In Control</td>

<td>118.657</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFCVXH12AB0184394</td>

<td>Bewitched\_ Bothered & Bewildered</td>

<td>213.13261</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-26.383</td>

<td>2006 International Barbershop Quartet Contest - First Round - Volume 3</td>

<td>72.777</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOAPQSY12A6310E055</td>

<td>Stumble</td>

<td>340.11383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Athens, GA”</td>

<td>-13.692</td>

<td>Dead Letter Office: The I.R.S. Years Vintage 1987</td>

<td>153.833</td>

<td>jangle pop</td>

<td>1982</td>

</tr>

<tr>

<td>SOWTBWY12A582A2823</td>

<td>Taking Over</td>

<td>254.58893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-8.634</td>

<td>Demolition Men Present: Block Tested Hood Approved</td>

<td>86.612</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOPZYXX12A8C1316F8</td>

<td>Till We Ain't Strangers Anymore</td>

<td>318.09261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-6.182</td>

<td>Lost Highway</td>

<td>141.223</td>

<td>rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOYLBYP12A8C13C62C</td>

<td>Reels: Old Joes / the Cliffs of Moher / the clips of mohair / the slightly less-well-informed maid</td>

<td>261.85098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.617</td>

<td>North Amerikay</td>

<td>121.733</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SODNYAB12A8C145644</td>

<td>Die Slow</td>

<td>64.65261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BROCKTON, Massachusetts”</td>

<td>-4.592</td>

<td>Life On D-Block</td>

<td>157.696</td>

<td>gangster rap</td>

<td>2009</td>

</tr>

<tr>

<td>SORXJLK12A58A79C35</td>

<td>El Hombre De La Valija (Rock)</td>

<td>418.45506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.713</td>

<td>Plan Diabolico</td>

<td>132.636</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAYDLO12A8C13A198</td>

<td>Please No More</td>

<td>287.11138</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-11.992</td>

<td>Radioland</td>

<td>139.469</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXHTSO12A58A7CC5D</td>

<td>Armando</td>

<td>150.80444</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-5.433</td>

<td>Gaita Ponto Com</td>

<td>170.732</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOCGIWH12A8AE4704F</td>

<td>Death Or Glory</td>

<td>227.57832</td>

<td>51.52328</td>

<td>-0.21346</td>

<td>"London, England”</td>

<td>-13.083</td>

<td>London Calling (Legacy Edition)</td>

<td>141.004</td>

<td>new wave</td>

<td>1979</td>

</tr>

<tr>

<td>SOVHPUY12A67020A44</td>

<td>Skit #2 (Kanye West/Late Registration)</td>

<td>31.37261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-12.352</td>

<td>Late Registration</td>

<td>60.276</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOMOWDB12AF72A8AE2</td>

<td>Drum Machine Joy</td>

<td>215.24853</td>

<td>47.565</td>

<td>-122.62569</td>

<td>"Bremerton, WA”</td>

<td>-5.316</td>

<td>On The Cover</td>

<td>171.693</td>

<td>christian rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOIASWH12AB017F44C</td>

<td>Walking The Cow (Hi How Are You)</td>

<td>214.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-14.966</td>

<td>Welcome to my World</td>

<td>95.385</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYWGDU12A8AE46879</td>

<td>The Wreckage Intro (Album Version)</td>

<td>23.87546</td>

<td>46.44231</td>

<td>-93.36586</td>

<td>Minnesota</td>

<td>-16.853</td>

<td>In Pursuit of Tomorrow</td>

<td>98.388</td>

<td>alternative metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOOHOXD12A6310E8C6</td>

<td>Queen Of The Hours (2001 Digital Remaster)</td>

<td>205.40036</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-10.782</td>

<td>Electric Light Orchestra</td>

<td>154.244</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQHZTG12A58A79385</td>

<td>I'm Just A Girl</td>

<td>177.21424</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-7.278</td>

<td>Music For Lovers</td>

<td>163.921</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SODNYXU12A8C13F1B3</td>

<td>Prijateljica</td>

<td>194.71628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.224</td>

<td>Nemam Razloga Za Strah</td>

<td>87.006</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOJCVRV12AF729F1B6</td>

<td>Phantoms In The Mirror</td>

<td>276.71465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.694</td>

<td>The Crimson Idol</td>

<td>116.815</td>

<td>heavy metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOGNLAE12A8C13ADD9</td>

<td>Encouraged</td>

<td>301.26975</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"CHARLOTTE, North Carolina”</td>

<td>-3.842</td>

<td>The Color Of Music</td>

<td>89.607</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SODNUSO12A8C13A9FE</td>

<td>Flat Earth Society (Album Version)</td>

<td>141.19138</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.393</td>

<td>All Ages</td>

<td>161.071</td>

<td>hardcore punk</td>

<td>1995</td>

</tr>

<tr>

<td>SOWBQRV12A58A7B9A4</td>

<td>Etre Une Femme</td>

<td>201.22077</td>

<td>48.43434</td>

<td>-4.62141</td>

<td>"St. Renan, France”</td>

<td>-7.633</td>

<td>Nolwenn Leroy</td>

<td>81.689</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SOTOBYW12A8C1429DE</td>

<td>Never Tell</td>

<td>172.93016</td>

<td>51.7562</td>

<td>-1.25949</td>

<td>"Oxford, England”</td>

<td>-10.592</td>

<td>Pure</td>

<td>99.752</td>

<td>indie rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSTXYN12A6D4F67D4</td>

<td>Passin' Me By</td>

<td>303.46404</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-6.125</td>

<td>Bizarre Ride II</td>

<td>69.573</td>

<td>rap</td>

<td>1993</td>

</tr>

<tr>

<td>SOYYJBH12AB01894DB</td>

<td>Chasing Monsters</td>

<td>270.31465</td>

<td>27.94017</td>

<td>-82.32547</td>

<td>Brandon</td>

<td>-8.098</td>

<td>Chasing Monsters</td>

<td>147.932</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOGMRON12A8C136042</td>

<td>Night Beat</td>

<td>140.19873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.169</td>

<td>Sweet Smell Of Success</td>

<td>65.019</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPJJKY12A6D4FAF9A</td>

<td>SPONT.AN</td>

<td>241.44934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.03</td>

<td>Delta Music sessions</td>

<td>92.974</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOSPPOJ12AC3DF99F7</td>

<td>Policias Y Ladrones</td>

<td>190.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.057</td>

<td>Cha Cha Cha - Volume 3</td>

<td>125.802</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOFLWFD12AB0189846</td>

<td>But You Are</td>

<td>207.20281</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.02</td>

<td>Lauren Wood</td>

<td>119.057</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SONMNZJ12CF5F892EE</td>

<td>English House</td>

<td>281.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"PHILADELPHIA, Pennsylvania”</td>

<td>-10.67</td>

<td>Sun Giant</td>

<td>196.022</td>

<td>grunge</td>

<td>2008</td>

</tr>

<tr>

<td>SOQPTOJ12AB017DE93</td>

<td>MA(c)dium</td>

<td>333.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.996</td>

<td>AhA Vamos</td>

<td>196.429</td>

<td>electronica</td>

<td>2006</td>

</tr>

<tr>

<td>SOBITKZ12CF582660A</td>

<td>Angeles</td>

<td>175.82975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.832</td>

<td>Audiovisual Couture Vol.1 by DJ koweSix</td>

<td>118.454</td>

<td>sadcore</td>

<td>0</td>

</tr>

<tr>

<td>SOSZDME12AF72AC84F</td>

<td>Hot Rod Lincoln</td>

<td>399.04608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-12.712</td>

<td>House Of Blue Lights</td>

<td>123.401</td>

<td>western swing</td>

<td>1988</td>

</tr>

<tr>

<td>SOPOCMA12AB018B3A1</td>

<td>My Tribute (to God Be The Glory)</td>

<td>272.79628</td>

<td>34.26624</td>

<td>-118.4164</td>

<td>"Pacoima, CA”</td>

<td>-8.858</td>

<td>Gospel Around The World</td>

<td>107.371</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIVVEW12A8C141277</td>

<td>Pretty Smiles & Shattered Teeth</td>

<td>278.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-5.682</td>

<td>Confrontation</td>

<td>175.781</td>

<td>sludge metal</td>

<td>0</td>

</tr>

<tr>

<td>SOEEWKM12A8C13B9FF</td>

<td>Kill Miss America (Album Version)</td>

<td>147.51302</td>

<td>34.09834</td>

<td>-118.32674</td>

<td>"HOLLYWOOD, California”</td>

<td>-4.063</td>

<td>Beyond The Valley Of The Murderdolls</td>

<td>195.317</td>

<td>heavy metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOJSYLO12AC3DF9B1B</td>

<td>Pa'lla pa'ca</td>

<td>233.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.07</td>

<td>Borboreo</td>

<td>91.479</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOZZIEB12A8C1427FD</td>

<td>2 Glocks</td>

<td>266.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-5.827</td>

<td>BTNHRESURRECTION</td>

<td>187.958</td>

<td>gangster rap</td>

<td>2000</td>

</tr>

<tr>

<td>SOUCHEP12AB01862BA</td>

<td>Zavelow House (Album Version)</td>

<td>221.77914</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-4.23</td>

<td>Owsley</td>

<td>133.125</td>

<td>power pop</td>

<td>1999</td>

</tr>

<tr>

<td>SONXOVG12A6D4FC104</td>

<td>Gold Flames Of Angels</td>

<td>190.79791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.066</td>

<td>Our Flesh Deception</td>

<td>140.052</td>

<td>deathrock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJTVHW12A8C142F98</td>

<td>Like A Star</td>

<td>309.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.896</td>

<td>Lookin' For A Change</td>

<td>105.882</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSSOBZ12AF72A294F</td>

<td>Wanderlust</td>

<td>269.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.013</td>

<td>The Red Album</td>

<td>162.019</td>

<td>sludge metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOHNQBZ12A8C13856A</td>

<td>Country Girl</td>

<td>187.53261</td>

<td>35.68094</td>

<td>-85.77449</td>

<td>"McMinnville, TN”</td>

<td>-16.692</td>

<td>RCA Country Legends</td>

<td>87.192</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SORSIAC12A8C140BD9</td>

<td>The Murder Prologue</td>

<td>69.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-7.949</td>

<td>Sound Theories Vol. I & II</td>

<td>169.654</td>

<td>instrumental rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOSJIMT12A8C137360</td>

<td>C.C. Ryder</td>

<td>365.71383</td>

<td>35.48703</td>

<td>-93.8277</td>

<td>"Ozark, Ar”</td>

<td>-8.701</td>

<td>20th Century Masters: The Millennium Collection: Best Of Roy Buchanan</td>

<td>110.924</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPSNHW12A8C141B9A</td>

<td>Ride On The Rhythm</td>

<td>370.49424</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-7.549</td>

<td>Ride On The Rhythm</td>

<td>123.69</td>

<td>urban</td>

<td>0</td>

</tr>

<tr>

<td>SOYJAEP12A8C141230</td>

<td>I.B.S. (Amended Album Version)</td>

<td>212.79302</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-6.798</td>

<td>Killa Season</td>

<td>189.294</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOEHBKH12A8C139741</td>

<td>Ay ! Mi Sombrero</td>

<td>122.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.417</td>

<td>Rendez Vous Au Balajo</td>

<td>122.13</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEKTRQ12A8C13B7EA</td>

<td>Moscow Nights</td>

<td>160.26077</td>

<td>41.51776</td>

<td>-72.75753</td>

<td>Connecticut</td>

<td>-10.444</td>

<td>Collections</td>

<td>85.538</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZIQXE12AC960D9A7</td>

<td>Love Divine\_ All Love Excelling</td>

<td>138.03057</td>

<td>41.41013</td>

<td>-75.66079</td>

<td>"Scranton, PA”</td>

<td>-18.339</td>

<td>Nearer My God To Thee (Digitally Remastered)</td>

<td>53.713</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SONLBRH12A6D4FBAEE</td>

<td>Prelude (Learing To Trust Album Version)</td>

<td>34.08934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.637</td>

<td>LEARNING TO TRUST</td>

<td>129.953</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONXFYD12AAA8C6D44</td>

<td>Execution</td>

<td>283.48036</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-2.525</td>

<td>Killafornia</td>

<td>160.589</td>

<td>straight edge</td>

<td>2005</td>

</tr>

<tr>

<td>SOSLPVV12A8C1351F1</td>

<td>Red is the Rose</td>

<td>194.66404</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-21.085</td>

<td>Say A Song</td>

<td>35.604</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWDLGO12AB0182434</td>

<td>Lonesome Road</td>

<td>294.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hudsonville, MS”</td>

<td>-14.845</td>

<td>Meet Me in the City</td>

<td>92.32</td>

<td>delta blues</td>

<td>1997</td>

</tr>

<tr>

<td>SOHBVHN12AB0180BA7</td>

<td>Electrasonic V</td>

<td>137.06404</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-4.695</td>

<td>Los Fabulosos Cadillacs - Vol. V</td>

<td>118.776</td>

<td>ska</td>

<td>1990</td>

</tr>

<tr>

<td>SOKHLKW12AAF3B572C</td>

<td>Shades Of Love</td>

<td>336.66567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.25</td>

<td>Romantic Rhapsodies</td>

<td>138.021</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SONUSTR12AB0186544</td>

<td>Finally (Album Version)</td>

<td>228.85832</td>

<td>35.82213</td>

<td>-88.91599</td>

<td>"Humboldt, TN”</td>

<td>-12.923</td>

<td>Super Hits</td>

<td>118.198</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXWGYN12A6702067A</td>

<td>Que Vas A Hacer?</td>

<td>199.47057</td>

<td>18.22328</td>

<td>-66.42889</td>

<td>Puerto Rico</td>

<td>-6.331</td>

<td>Barrio Fino</td>

<td>91.988</td>

<td>reggaeton</td>

<td>2004</td>

</tr>

<tr>

<td>SOEUZKU12AB018A2B2</td>

<td>Slow Down</td>

<td>201.97832</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>"St. Mary, Jamaica”</td>

<td>-15.845</td>

<td>The Best of Carlton Livingston</td>

<td>90.59</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOPAPHW12A8C13C373</td>

<td>36 Grad (Paul van Dyk's Vandit Clubmix)</td>

<td>449.38404</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-8.213</td>

<td>36 Grad Remixe</td>

<td>134.033</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOFIHWY12A6D4F98F9</td>

<td>Born To Run</td>

<td>301.21751</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-5.308</td>

<td>What Goes Around</td>

<td>131.568</td>

<td>glam rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOKVWEM12AAA8C8691</td>

<td>This is My Year</td>

<td>256.83546</td>

<td>7.33532</td>

<td>-72.94832</td>

<td>"CALIFORNIA, California”</td>

<td>-10.882</td>

<td>What It Thizz?</td>

<td>170.029</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUJKIR12AB0186E43</td>

<td>Soleariyas</td>

<td>338.96444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.486</td>

<td>El sentido del aire</td>

<td>110.361</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOMQIKW12AB018595D</td>

<td>Il a suffit d'une chanson d'amour</td>

<td>163.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.667</td>

<td>De beste liedjes</td>

<td>139.315</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOLBKHE12A8AE47FBF</td>

<td>Gamilia Patinada</td>

<td>141.34812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.279</td>

<td>The Greek Folk Instruments:Santouri</td>

<td>154.099</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOXPJYV12A8C146554</td>

<td>I'm So Bored With The U.S.A.</td>

<td>140.77342</td>

<td>51.52328</td>

<td>-0.21346</td>

<td>"London, England”</td>

<td>-8.331</td>

<td>The Future Is Unwritten</td>

<td>203.944</td>

<td>new wave</td>

<td>1977</td>

</tr>

<tr>

<td>SOFIYEO12A8C13690A</td>

<td>Mi Ni Yu Wo</td>

<td>239.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.572</td>

<td>The Best Of HOCC</td>

<td>147.97</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCTRKD12A8AE47E96</td>

<td>If Money Talks</td>

<td>154.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.471</td>

<td>Fervor / Lost & Found</td>

<td>175.945</td>

<td>country rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOMUAIK12A8C135B40</td>

<td>Yi Ji Ji Zhong</td>

<td>200.41098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.759</td>

<td>Cookies 11 Fire Concert Live</td>

<td>84.977</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOKZTHA12A8C134830</td>

<td>Good Girl Gone Bad</td>

<td>213.26322</td>

<td>13.11199</td>

<td>-59.59895</td>

<td>"St Michael, Barbados “</td>

<td>-6.146</td>

<td>Good Girl Gone Bad: Reloaded</td>

<td>94.987</td>

<td>dance pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOEMHMT12A58A7A778</td>

<td>Hard To Admit</td>

<td>142.21016</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-15.344</td>

<td>Waiting</td>

<td>125.217</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOELHYK12A6D4FD7A7</td>

<td>I Must Tell Somebody</td>

<td>219.48036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Minnesota</td>

<td>-12.911</td>

<td>Southern Gospel Classics Vol. 4</td>

<td>129.956</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOKWYNS12A8AE47330</td>

<td>Laurie And Martin</td>

<td>51.48689</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-15.993</td>

<td>The Searchers - Original Film Soundtrack</td>

<td>64.798</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SODGBHB12AB01803BD</td>

<td>Shine For Jesus</td>

<td>116.45342</td>

<td>35.00459</td>

<td>-91.25019</td>

<td>"Cotton Plant, Ar”</td>

<td>-21.623</td>

<td>Never Alone</td>

<td>97.519</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOEWLHT12AB0185559</td>

<td>Rollin' and Tumblin'</td>

<td>196.88444</td>

<td>34.36401</td>

<td>-89.51877</td>

<td>"Oxford, MS”</td>

<td>-10.426</td>

<td>First Recordings</td>

<td>107.601</td>

<td>delta blues</td>

<td>2001</td>

</tr>

<tr>

<td>SOKKFEH12AB01830F9</td>

<td>He's Waitin'</td>

<td>178.96444</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-8.007</td>

<td>Live At The Rat</td>

<td>156.616</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOJAFPW12AB0182E68</td>

<td>Evening Prayer</td>

<td>148.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shelby, North Carolina”</td>

<td>-19.002</td>

<td>I Can't Stop Loving You</td>

<td>95.389</td>

<td>country rock</td>

<td>1959</td>

</tr>

<tr>

<td>SOVOBMR12A8C133961</td>

<td>Sweet Lover Hangover</td>

<td>311.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.356</td>

<td>Sweet F.A.</td>

<td>97.036</td>

<td>dance rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOIKXBJ12AC3DF8048</td>

<td>Gay Ranchero</td>

<td>147.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.437</td>

<td>Mexican Trip</td>

<td>124.508</td>

<td>space age pop</td>

<td>1967</td>

</tr>

<tr>

<td>SOEHEZS12AB018CB02</td>

<td>Thank You For Calling</td>

<td>133.56363</td>

<td>33.67466</td>

<td>-101.3878</td>

<td>"Ralls, TX”</td>

<td>-32.887</td>

<td>20 Greatest Hits</td>

<td>78.902</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOIAWUS12AB0187B0B</td>

<td>Sample Track 11</td>

<td>187.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.787</td>

<td>Gimme A Break</td>

<td>114.169</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOTDEPN12AC3DF46DB</td>

<td>Christina The Astonishing (2010 Digital Remaster)</td>

<td>290.95138</td>

<td>-36.35484</td>

<td>146.32611</td>

<td>"Wangaratta, Victoria, Australia”</td>

<td>-15.456</td>

<td>Henry's Dream (2010 Digital Remaster)</td>

<td>109.857</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOASCHQ12A6D4F9091</td>

<td>Hello</td>

<td>232.14975</td>

<td>40.72023</td>

<td>-73.24922</td>

<td>"Bayshore, Long Island, NY”</td>

<td>-3.952</td>

<td>G.O.A.T</td>

<td>184.15</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SORMCUQ12A8C131EB9</td>

<td>Ja Soc Aqui</td>

<td>274.85995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.961</td>

<td>El Ultimo Y El Primero</td>

<td>178.471</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOSCRKV12A8C13BBBD</td>

<td>Nada De Ti</td>

<td>392.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.876</td>

<td>Eddie Palmieri/Lala Rodrigues/Ismael Quintana - Gold 1973-1976</td>

<td>127.749</td>

<td>latin jazz</td>

<td>1973</td>

</tr>

<tr>

<td>SOMBASS12A58A7B09E</td>

<td>Everything Good (Everything Good Version)</td>

<td>200.14975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.564</td>

<td>Everything Good</td>

<td>122.015</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKWISB12A6D4F8861</td>

<td>Puzzle of Hearts</td>

<td>322.11546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Niteroi, Brazil”</td>

<td>-13.935</td>

<td>Sergio Mendes: The Swinger from Rio</td>

<td>103.177</td>

<td>samba</td>

<td>2006</td>

</tr>

<tr>

<td>SOCOZKO12B0B8066E3</td>

<td>Sweetest Goodbye</td>

<td>270.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.247</td>

<td>Songs About Jane</td>

<td>164.049</td>

<td>pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOXRDFA12A8C13AEC5</td>

<td>Aunque MaA+-ana No Estes</td>

<td>182.41261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.716</td>

<td>Tiempos Dificiles</td>

<td>99.352</td>

<td>tango</td>

<td>1982</td>

</tr>

<tr>

<td>SODKOWW12A8C1325BB</td>

<td>Vodne stocne</td>

<td>252.57751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HavAAov, AeskA! republika"</td>

<td>-7.546</td>

<td>Zi(v)je</td>

<td>156.107</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SODXCLM12A6D4F7C97</td>

<td>Did Ya Say That</td>

<td>237.34812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.928</td>

<td>Legend Of The Liquid Sword</td>

<td>104.013</td>

<td>east coast hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOGRKOS12AB0185A46</td>

<td>Streets On Fire</td>

<td>229.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Shreveport, LA”</td>

<td>-6.859</td>

<td>Vivianism</td>

<td>101.139</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOERDTL12AB018779E</td>

<td>After One Quarter Of A Revolution</td>

<td>124.13342</td>

<td>42.88544</td>

<td>-78.87846</td>

<td>"Buffalo, New York”</td>

<td>-3.988</td>

<td>New Junk Aesthetic</td>

<td>114.638</td>

<td>alternative metal</td>

<td>2009</td>

</tr>

<tr>

<td>SOVFVTK12AB0188BAE</td>

<td>Doctrines</td>

<td>496.1171</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-17.73</td>

<td>Strauss Family Waltzes</td>

<td>95.234</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOLLEZO12AC90756A5</td>

<td>Peter Pan (j'veux pas Aatre jeune) [feat. Les Pistons Flingueurs]</td>

<td>178.15465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.929</td>

<td>A table (Chansons bleues ou A poing)</td>

<td>143.061</td>

<td>chanson francaise</td>

<td>0</td>

</tr>

<tr>

<td>SOZHMFN12A6D4F4B3D</td>

<td>Butterflies</td>

<td>212.32281</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>"Harrisburg, PA”</td>

<td>-6.005</td>

<td>Happily Never After</td>

<td>119.991</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYCSXH12AC3A4DF57</td>

<td>The Key</td>

<td>232.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.413</td>

<td>Out Of Our Minds</td>

<td>121.983</td>

<td>post-grunge</td>

<td>2010</td>

</tr>

<tr>

<td>SOEZZFV12AB0184D09</td>

<td>Dog Tagged</td>

<td>57.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Dallas TX</td>

<td>-2.541</td>

<td>Cleptocracey</td>

<td>138.207</td>

<td>grindcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOBPLJZ12A8C13820B</td>

<td>Wagoner's Lad</td>

<td>225.14893</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-13.247</td>

<td>Song Of The Hills: Appalachian Classics</td>

<td>158.429</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQUPDS12A8C13EAEB</td>

<td>Baby Momma (Chopped & Screwed Version)</td>

<td>354.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.069</td>

<td>Gangsta Musik</td>

<td>130.103</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCEEIT12A6D4FA16A</td>

<td>Games That Lovers Play</td>

<td>260.12689</td>

<td>53.07516</td>

<td>8.80466</td>

<td>"Bremen, Germany”</td>

<td>-13.382</td>

<td>Welthits In Gold</td>

<td>167.832</td>

<td>orchestra</td>

<td>1967</td>

</tr>

<tr>

<td>SONBWVW12AB0186FFB</td>

<td>5 Foot 1</td>

<td>300.77342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Muskegon, MI”</td>

<td>-11.44</td>

<td>Heroin Hates You</td>

<td>87.679</td>

<td>hard rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOKXPCX12AB0181594</td>

<td>Fang Bu Sheng Fang</td>

<td>275.59138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.034</td>

<td>Get A Life</td>

<td>72.882</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCEDDF12A8C13C33C</td>

<td>Guajira Y Ven</td>

<td>250.06975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY [The Bronx]”</td>

<td>-7.818</td>

<td>Salsa Legende - Best of Willie Colon</td>

<td>128.444</td>

<td>salsa</td>

<td>2001</td>

</tr>

<tr>

<td>SODZXCH12A8C140833</td>

<td>born again</td>

<td>154.01751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.342</td>

<td>Let Go</td>

<td>127.985</td>

<td>melodic trance</td>

<td>0</td>

</tr>

<tr>

<td>SOAKNYW12A6D4F5FE4</td>

<td>What a Friend We Have in Jesus</td>

<td>402.96444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.886</td>

<td>Intercessor</td>

<td>117.858</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOUDJIG12A6D4FD426</td>

<td>Love Goes Down (Part Deux)</td>

<td>217.88689</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-10.962</td>

<td>Tripping The Velvet</td>

<td>168.027</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEYFZV12A8C13C4A7</td>

<td>Sally Can't Dance</td>

<td>211.66975</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, New York”</td>

<td>-10.906</td>

<td>Live - In Concert</td>

<td>154.038</td>

<td>glam rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOESTLI12A6D4F6E53</td>

<td>Nothing To You</td>

<td>202.10893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.597</td>

<td>Closer</td>

<td>140.017</td>

<td>dance pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOEWZBO12AB0187F4D</td>

<td>Lero Do Bolero</td>

<td>188.65587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.449</td>

<td>Desejo</td>

<td>110.411</td>

<td>brazilian pop music</td>

<td>2001</td>

</tr>

<tr>

<td>SOKXOYB12AB0182EEC</td>

<td>Peigin is Peadar</td>

<td>147.43465</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-18.184</td>

<td>From My Tradition: The Best Of Joe Heaney</td>

<td>102.649</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SODZKJX12A81C22F9D</td>

<td>World Wind</td>

<td>231.81016</td>

<td>39.76618</td>

<td>-86.44105</td>

<td>Indiana</td>

<td>-11.594</td>

<td>Bloody Money</td>

<td>180.253</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOHEZWR12A8C14077F</td>

<td>Take Five - Live</td>

<td>173.89669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.954</td>

<td>Live In Boston</td>

<td>176.121</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAANKE12A8C13CF5C</td>

<td>Sam und Bo\_ N.E.O.</td>

<td>247.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.08</td>

<td>So Deluxe So Glorious</td>

<td>114.072</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOYWVRO12AB018353B</td>

<td>Kindhearted Woman Blues</td>

<td>162.45506</td>

<td>34.56039</td>

<td>-90.91387</td>

<td>"Marvell, Ar”</td>

<td>-13.158</td>

<td>I Got To Find Me A Woman</td>

<td>99.701</td>

<td>delta blues</td>

<td>1998</td>

</tr>

<tr>

<td>SOVAJWX12AB0181448</td>

<td>Gun Shot</td>

<td>175.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-10.796</td>

<td>Riddim Driven: Fiesta</td>

<td>125.228</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZASXE12A58A7F12B</td>

<td>Dying To Stay</td>

<td>310.72608</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-6.192</td>

<td>The Other Side Of The Looking Glass</td>

<td>111.67</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOFMBEN12AB0180769</td>

<td>"Beneath The Valley Of The Underdog (Album Version + Hidden Track ""Talkin' Randy Tate's..."")"</td>

<td>519.13098</td>

<td>47.60356</td>

<td>-122.32944</td>

<td>"Seattle, WA”</td>

<td>-6.591</td>

<td>Tomorrow Hit Today</td>

<td>131.642</td>

<td>grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SORAACY12A8AE475D2</td>

<td>Watchie Watchie</td>

<td>211.66975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.118</td>

<td>This One's For You</td>

<td>168.121</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOSQYQG12AB01835EA</td>

<td>Superman</td>

<td>149.62893</td>

<td>36.49905</td>

<td>-80.60688</td>

<td>"Mount Airy, NC”</td>

<td>-9.838</td>

<td>100 #1 Country Hits</td>

<td>202.358</td>

<td>classic country</td>

<td>1999</td>

</tr>

<tr>

<td>SOURJIW12AC3DF6AAE</td>

<td>Fly Again (The Scumfrog Radio Edit)</td>

<td>239.80363</td>

<td>46.23518</td>

<td>-119.09456</td>

<td>"Pasco, WA”</td>

<td>-4.554</td>

<td>Fly Again Remixes</td>

<td>131.909</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOPZATK12A6D4FDDB0</td>

<td>The Everclear Song</td>

<td>239.20281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.084</td>

<td>Brewed In Texas</td>

<td>115.304</td>

<td>honky tonk</td>

<td>1998</td>

</tr>

<tr>

<td>SOYUBHZ12A8C136E79</td>

<td>Streamline</td>

<td>217.59955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-3.955</td>

<td>Steal This Album!</td>

<td>130.867</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOBCSFE12A6D4F814A</td>

<td>El Chico Del Apartamento 512</td>

<td>207.93424</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-4.8</td>

<td>Todos Mis Exitos Vol. 2</td>

<td>101.947</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOYHHHT12A6D4F7F97</td>

<td>One More Night</td>

<td>285.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-11.341</td>

<td>Hits</td>

<td>136.32</td>

<td>soft rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOLCICH12A58A7DB31</td>

<td>Desperados</td>

<td>264.09751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.762</td>

<td>West Coast Resurrection</td>

<td>74.697</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGHPTG12A6D4F97CF</td>

<td>Bang</td>

<td>263.31383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.715</td>

<td>Signs</td>

<td>87.327</td>

<td>breakbeat</td>

<td>2001</td>

</tr>

<tr>

<td>SOQBZRD12A8C13AC89</td>

<td>Cumha Eoghain Rua Ui Neill (Lament For Owen Roe)</td>

<td>249.5473</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-18.969</td>

<td>An Diolaim</td>

<td>96.683</td>

<td>celtic fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOGOUPN12AB0186262</td>

<td>Todas Las Cosas Que Ella Me DiA3</td>

<td>219.68934</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-10.768</td>

<td>El Satanico Dr.Cadillac</td>

<td>161.176</td>

<td>ska</td>

<td>0</td>

</tr>

<tr>

<td>SOLAEYA12A58A7A5D6</td>

<td>Going Back To New Orleans</td>

<td>282.20036</td>

<td>27.53092</td>

<td>-99.502</td>

<td>"Laredo, TX”</td>

<td>-7.151</td>

<td>Latin Spirits</td>

<td>198.855</td>

<td>latin jazz</td>

<td>2001</td>

</tr>

<tr>

<td>SOXPJDT12A8C131F4D</td>

<td>Coyotes (Album Version)</td>

<td>218.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.485</td>

<td>We Sing. We Dance. We Steal Things.</td>

<td>133.3</td>

<td>alternative rock</td>

<td>0</td>

</tr>

<tr>

<td>SOANUAV12AC468BA4F</td>

<td>No Se Lo Que Me Da</td>

<td>159.08526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.856</td>

<td>Discografia Completa Vol. 10</td>

<td>115.616</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXKKUV12AB01867F9</td>

<td>Ice Cream Man</td>

<td>210.31138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-8.761</td>

<td>Beer Town: The Table Top Collective Vol. 3</td>

<td>141.872</td>

<td>roots rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOHJHIQ12A6310E147</td>

<td>She Blinded Me With Science</td>

<td>223.45098</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-10.826</td>

<td>Blinded By Science</td>

<td>128.646</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOXDFKG12A8C1342B8</td>

<td>Rock Me Baby</td>

<td>304.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gilmer, TX”</td>

<td>-13.19</td>

<td>Are You Ready For Freddie</td>

<td>102.785</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOZQQIZ12AC4687EAC</td>

<td>Freak it all Night</td>

<td>237.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.202</td>

<td>Freak it all Night</td>

<td>146.976</td>

<td>turnablism</td>

<td>2009</td>

</tr>

<tr>

<td>SOLUWXE12A6BD550CD</td>

<td>Bill Lynch</td>

<td>446.37995</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-21.969</td>

<td>Phoney Phone Calls 1959-1972</td>

<td>145.333</td>

<td>rock steady</td>

<td>0</td>

</tr>

<tr>

<td>SOJPNCH12A67AE0E21</td>

<td>Watching You</td>

<td>232.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-15.606</td>

<td>Joyful</td>

<td>117.495</td>

<td>neo soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOAEGKR12A58A79091</td>

<td>What's He Doin' In My World</td>

<td>128.96608</td>

<td>35.52069</td>

<td>-84.36354</td>

<td>"Madisonville, TN”</td>

<td>-11.863</td>

<td>Ultimate Eddy Arnold</td>

<td>102.151</td>

<td>honky tonk</td>

<td>1967</td>

</tr>

<tr>

<td>SOGKNMB12AB0189683</td>

<td>"La RiviA""re De Ton Dos"</td>

<td>115.51302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.944</td>

<td>Heritage - RA(c)cital nAdeg7 & 8 - BAM (1960-1961)</td>

<td>91.302</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SONRPGH12A6310D895</td>

<td>Seven Days Too Long</td>

<td>157.75302</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-7.749</td>

<td>It Was Like This</td>

<td>151.123</td>

<td>folk rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOWLDPW12AB017ECA0</td>

<td>Coleman's No. 1 / Ton Double Fisel / Kiely Cotter's / How We Spent the Christmas</td>

<td>251.92444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.466</td>

<td>Welcome: Who Are You?</td>

<td>170.61</td>

<td>irish folk</td>

<td>2008</td>

</tr>

<tr>

<td>SOFBVDN12AB018BE6D</td>

<td>Speaker Problems</td>

<td>27.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.822</td>

<td>SOUNDZYSTEM Vol.1 - Mixed By Hakan Lidbo</td>

<td>131.525</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOQIVUY12A6D4F8F74</td>

<td>Chain (Album Version)</td>

<td>223.37261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.137</td>

<td>The Fire Theft</td>

<td>137.614</td>

<td>chill-out</td>

<td>2003</td>

</tr>

<tr>

<td>SOGLOFX12A8C13E454</td>

<td>Hiekkaa (polvere)</td>

<td>224.46975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.337</td>

<td>20 Suosikkia / Romantiikkaa ruusutarhassa</td>

<td>116.298</td>

<td>humppa</td>

<td>0</td>

</tr>

<tr>

<td>SOWPJTG12AB01878C0</td>

<td>Let's Roll (Take 1)</td>

<td>169.22077</td>

<td>31.55379</td>

<td>-90.10785</td>

<td>"Monticello, MS”</td>

<td>-15.647</td>

<td>I Feel So Good\_ The 1951-54 J.O.B.Sessions</td>

<td>150.59</td>

<td>chicago blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOLMLRP12AB01890AF</td>

<td>Satellite Of Love (Album Version)</td>

<td>223.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"MILWAUKEE, Wisconsin”</td>

<td>-8.961</td>

<td>Rev</td>

<td>151.741</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKUXBH12AAFF40902</td>

<td>For Anything</td>

<td>179.93098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.949</td>

<td>Slow to Burn (Deluxe)</td>

<td>102.006</td>

<td>chill-out</td>

<td>1996</td>

</tr>

<tr>

<td>SOUFIZZ12A6D4FB02B</td>

<td>Zig-Zag Walk</td>

<td>208.66567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"London, England”</td>

<td>-7.792</td>

<td>Zig Zag Walk</td>

<td>132.159</td>

<td>blues-rock</td>

<td>1983</td>

</tr>

<tr>

<td>SOFBWHA12A8C13A6C8</td>

<td>Mopao</td>

<td>274.25914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.04</td>

<td>Mandali</td>

<td>167.677</td>

<td>salsa</td>

<td>2003</td>

</tr>

<tr>

<td>SORKBDW12AAF3B46A0</td>

<td>Peanuts (The Peanut Vendor)</td>

<td>294.55628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.183</td>

<td>Fania All-Stars - Rhythm Machine</td>

<td>93.373</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOKZILC12A6D4FBC9D</td>

<td>Go Baby (feat GemStones) (Explicit Album Version)</td>

<td>216.60689</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-5.721</td>

<td>Lupe Fiasco's The Cool</td>

<td>200.114</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOVMVHS12AB018126C</td>

<td>Cuento De La Buena Pipa</td>

<td>217.62567</td>

<td>43.58828</td>

<td>-79.64372</td>

<td>Mississauga</td>

<td>-7.008</td>

<td>OjAo</td>

<td>115.584</td>

<td>flamenco</td>

<td>2003</td>

</tr>

<tr>

<td>SOHWVRC12A6D4F6DA6</td>

<td>Angry Young Men (LP Version)</td>

<td>215.2224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-13.538</td>

<td>Love Beyond Reason</td>

<td>137.113</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOSBQP12A8C1353B6</td>

<td>Anytime You Need A Friend</td>

<td>652.40771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-7.863</td>

<td>The Remixes</td>

<td>121.884</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOHXCVP12A81C1FC64</td>

<td>Broderskapets ring</td>

<td>331.04934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oslo, Norway”</td>

<td>-4.747</td>

<td>StormblAY=st 2005</td>

<td>90.438</td>

<td>black metal</td>

<td>1996</td>

</tr>

<tr>

<td>SOOJUIE12A81C212C2</td>

<td>Rock And Roll (Could Never Hip Hop Like This) Part 2 featuring Lord Finesse\_ Mike Shonoda\_ Chester Bennington\_ Rahzel\_ Qbert\_ Grand Wizard Theodore & Jazzy Jay (Instrumental)</td>

<td>384.70485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.498</td>

<td>White People</td>

<td>118.241</td>

<td>alternative dance</td>

<td>2004</td>

</tr>

<tr>

<td>SOUHNOH12AB01889AF</td>

<td>Completeness</td>

<td>212.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.799</td>

<td>Les Fleurs & Other Favorites (Digitally Remastered)</td>

<td>109.474</td>

<td>soul jazz</td>

<td>1970</td>

</tr>

<tr>

<td>SODFJJC12AC468C3F3</td>

<td>"Perk trip - sleeping in ""tubes"</td>

<td>486.42567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.33</td>

<td>Flat Out Funny - at the Paramount</td>

<td>58.47</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOVRDDO12A8C137FDA</td>

<td>Dasotmori Live</td>

<td>136.30649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.514</td>

<td>Coreana</td>

<td>122.148</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOHWLNQ12AB017D858</td>

<td>The Wickedness</td>

<td>517.56363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.956</td>

<td>The Thrasher / The Wickedness</td>

<td>147</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOPBDIT12A6D4FD5CC</td>

<td>Right here Waiting</td>

<td>397.26975</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>AUSTRALIA</td>

<td>-11.018</td>

<td>Right here Waiting</td>

<td>140.026</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEKNNK12A8C13E9FE</td>

<td>God Is The Answer (Footprints In The Sand Album Version)</td>

<td>99.10812</td>

<td>40.69214</td>

<td>-89.58776</td>

<td>"Peoria, IL”</td>

<td>-10.644</td>

<td>Footprints In The Sand</td>

<td>108.895</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONVNHC12AB0186206</td>

<td>Si Lu</td>

<td>225.77587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.382</td>

<td>Upclose Candy Lo</td>

<td>111.28</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOBEVGM12A67ADBCA7</td>

<td>Baby Boy [feat. Beyonce]</td>

<td>245.34159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jamaica</td>

<td>-7.663</td>

<td>Dutty Rock</td>

<td>91.099</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHRSTQ12AB01811FB</td>

<td>Aa c'est Paris</td>

<td>157.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.511</td>

<td>Paris-accordeon</td>

<td>125.163</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOWRLAV12AB0188811</td>

<td>Watch This Sounds</td>

<td>239.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.295</td>

<td>Love Canticle</td>

<td>143.854</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOVZFZI12AB018B2F0</td>

<td>Min Aporis</td>

<td>253.23057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.145</td>

<td>Best Of</td>

<td>127.814</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOQYEDW12A6D4F8D64</td>

<td>Teeny Weeny String Bikini</td>

<td>240.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.33</td>

<td>Pleasure Man</td>

<td>131.991</td>

<td>europop</td>

<td>2004</td>

</tr>

<tr>

<td>SOQBRHU12A8C13BCA0</td>

<td>Sarambeque</td>

<td>152.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-15.872</td>

<td>The Washington Guitar Quintet</td>

<td>182.672</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOLCUUR12A8C140084</td>

<td>J'Suis Dans La DAache</td>

<td>258.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.176</td>

<td>Entre Deux (A L'Olympia)</td>

<td>48.385</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SOJPNVG12A6D4FACFC</td>

<td>Resurrection</td>

<td>146.1024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.804</td>

<td>Rise</td>

<td>89.984</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOZCWKW12A8C13C124</td>

<td>Poema</td>

<td>167.02649</td>

<td>49.34463</td>

<td>2.40955</td>

<td>Neuilly-sous-Clermont (Oise)</td>

<td>-15.167</td>

<td>Musette A Tout Va</td>

<td>117.665</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOMBVRT12AB0181F49</td>

<td>QuAtate La Ropa</td>

<td>192.1824</td>

<td>36.69094</td>

<td>-6.13487</td>

<td>Jerez De La Frontera (CA!diz)</td>

<td>-3.853</td>

<td>Bienvenidos A La Apoca Iconoclasta</td>

<td>146.64</td>

<td>flamenco</td>

<td>2009</td>

</tr>

<tr>

<td>SOCXKTK12A8C13E6BA</td>

<td>Mozart In Samba Motion</td>

<td>234.16118</td>

<td>-23.56287</td>

<td>-46.65466</td>

<td>"Sao Paulo, Brazil”</td>

<td>-20.767</td>

<td>Latin+Jazz=</td>

<td>182.393</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHOLRN12AB0179E6D</td>

<td>Lock The Door / Get Up Old Woman And Shake Yourself / What Ail's You? - (single jig)</td>

<td>275.27791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.686</td>

<td>Traditional Music Of Ireland</td>

<td>91.691</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOABNGV12AC960A047</td>

<td>Do You Ever Think Of Me</td>

<td>149.002</td>

<td>41.41013</td>

<td>-75.66079</td>

<td>"Scranton, PA”</td>

<td>-11.658</td>

<td>Russ Morgan At Catalina (Digitally Remastered)</td>

<td>84.818</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOOPWJR12A8C139502</td>

<td>Perfect Peace</td>

<td>202.70975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.051</td>

<td>Ultimate Collection: Lullabies</td>

<td>101.998</td>

<td>ccm</td>

<td>2001</td>

</tr>

<tr>

<td>SODOBSS12AC9072A5E</td>

<td>Half Ain't Been Told</td>

<td>283.29751</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-15.029</td>

<td>Walking The Blues</td>

<td>113.838</td>

<td>piano blues</td>

<td>1989</td>

</tr>

<tr>

<td>SOFGXIF12A670215E4</td>

<td>Ten Days (Album Version)</td>

<td>225.14893</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-7.041</td>

<td>The Sound Of White - U.S. Version</td>

<td>92.761</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOBBFWL12A8C140087</td>

<td>Rang De Basanti</td>

<td>363.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.403</td>

<td>Rang De Basanti</td>

<td>105.026</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOUKZLZ12A6D4F869D</td>

<td>The Blinding Sun</td>

<td>117.18485</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-13.505</td>

<td>Babel - Music From And Inspired By The Motion Picture</td>

<td>90.463</td>

<td>folk</td>

<td>2006</td>

</tr>

<tr>

<td>SOSBJFI12A58A791C9</td>

<td>Machuca</td>

<td>284.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.359</td>

<td>Contacto</td>

<td>106.361</td>

<td>vallenato</td>

<td>0</td>

</tr>

<tr>

<td>SOHBCCE12AB0183009</td>

<td>Einmal reich</td>

<td>249.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.066</td>

<td>Ultrakurzwelle</td>

<td>162.006</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOJAYZL12AB01817AF</td>

<td>Love N' Gold</td>

<td>272.95302</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-5.521</td>

<td>Lafayette Marquis\_ The</td>

<td>162.016</td>

<td>zydeco</td>

<td>2004</td>

</tr>

<tr>

<td>SOKFEUT12A6D4FC34C</td>

<td>Where I Stood [Live]</td>

<td>255.34649</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>"Melbourne, Australia”</td>

<td>-6.923</td>

<td>Steer EP</td>

<td>142.968</td>

<td>singer-songwriter</td>

<td>0</td>

</tr>

<tr>

<td>SOBRWML12AB017FB53</td>

<td>Simon</td>

<td>223.92118</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-12.532</td>

<td>Jericho</td>

<td>96.261</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOIVHVW12AB01849A1</td>

<td>Juke It Down</td>

<td>289.27955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.776</td>

<td>Juke Trax Online Vol. 4</td>

<td>160.05</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOCZFXN12AB017D7AD</td>

<td>Grial II</td>

<td>293.38077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.342</td>

<td>TyR</td>

<td>149.234</td>

<td>viking metal</td>

<td>2001</td>

</tr>

<tr>

<td>SOAJFUR12A8C13C9CD</td>

<td>Over And Over</td>

<td>206.18404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oxford, England”</td>

<td>-11.429</td>

<td>Heavenly Vs. Satan</td>

<td>174.395</td>

<td>power metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOAZQTG12AB0183237</td>

<td>The Question Is (Album Version)</td>

<td>277.83791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-9.947</td>

<td>Heart And Soul</td>

<td>110.123</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOWYXUZ12A6D4FA2AC</td>

<td>Army Of One</td>

<td>254.30159</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-5.415</td>

<td>Army Of One</td>

<td>89.481</td>

<td>vocal house</td>

<td>0</td>

</tr>

<tr>

<td>SOYJNHO12AB01856DC</td>

<td>Todo A PulmA3n</td>

<td>267.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.947</td>

<td>20 AA+-os</td>

<td>128.48</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SONOKKL12A8AE496C3</td>

<td>Cosmic Forge (LP Version)</td>

<td>267.78077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.818</td>

<td>The Hinderers</td>

<td>123.033</td>

<td>technical death metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOAMYXR12A8C13A8AF</td>

<td>Get A Hold</td>

<td>215.27465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Queens, NY”</td>

<td>-8.089</td>

<td>Beats\_ Rhymes & Life</td>

<td>95.192</td>

<td>jazz rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOCCUQS12AB017DB87</td>

<td>Bancate Ese Defecto</td>

<td>300.14649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.309</td>

<td>El Album</td>

<td>89.095</td>

<td>pop rock</td>

<td>1983</td>

</tr>

<tr>

<td>SONICOR12A8C141F52</td>

<td>From Ivory Towers Above The Control Grid</td>

<td>164.20526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.035</td>

<td>Enthusiastic Corruption Of The Common Good</td>

<td>93.507</td>

<td>grindcore</td>

<td>2003</td>

</tr>

<tr>

<td>SOOBDVS12AB0188EA4</td>

<td>Lullaby For The Summer</td>

<td>228.91057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, USA”</td>

<td>-7.048</td>

<td>Valleys Of Neptune</td>

<td>86.104</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOSRAMK12AB018814F</td>

<td>Disposition (feat. Jest)</td>

<td>243.25179</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-7.8</td>

<td>Cloud Seed</td>

<td>142.212</td>

<td>dubstep</td>

<td>2010</td>

</tr>

<tr>

<td>SOPHSDJ12AB018A970</td>

<td>Hood Figga Juke</td>

<td>150.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.827</td>

<td>Something 2 Dance 2</td>

<td>154.995</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOBVEIP12A8C13AB94</td>

<td>Kurrajong</td>

<td>137.89995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.279</td>

<td>Woolunda #2</td>

<td>63.087</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUXANT12A6D4FB048</td>

<td>Hunger Strike</td>

<td>243.9571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.847</td>

<td>Temple Of The Dog</td>

<td>137.937</td>

<td>grunge</td>

<td>1991</td>

</tr>

<tr>

<td>SOJRTDB12CF582662D</td>

<td>In This Skin</td>

<td>258.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dallas, TX”</td>

<td>-4.964</td>

<td>In This Skin</td>

<td>95.103</td>

<td>teen pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOZGBWV12A8C137BE5</td>

<td>Best Friend</td>

<td>267.2322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-9.272</td>

<td>Toni Braxton</td>

<td>123.755</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOFZLZC12AB017BEDE</td>

<td>M 14</td>

<td>237.53098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sheffield, England”</td>

<td>-13.278</td>

<td>Improvisation</td>

<td>61.305</td>

<td>free improvisation</td>

<td>1975</td>

</tr>

<tr>

<td>SODXQLP12AB01867F0</td>

<td>Eric</td>

<td>260.0224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.048</td>

<td>EP</td>

<td>145.941</td>

<td>new romantic</td>

<td>0</td>

</tr>

<tr>

<td>SONIPXL12AC4688938</td>

<td>Sellotape Flowers</td>

<td>365.60934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.691</td>

<td>Sellotape Flowers</td>

<td>119.901</td>

<td>dubstep</td>

<td>2001</td>

</tr>

<tr>

<td>SOOHPYN12A67020C87</td>

<td>I Am The Walrus</td>

<td>384.7571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Great Britain / UK</td>

<td>-9.947</td>

<td>That Was Only Yesterday - An Introduction To</td>

<td>134.804</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOBOJIH12AB0183BB3</td>

<td>I Wont Let You Back In</td>

<td>216.58077</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>"Sacremento, CA”</td>

<td>-7.192</td>

<td>Little Darla Has A Treat For You v.26</td>

<td>122.015</td>

<td>twee pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCLJZX12AB0182CA4</td>

<td>Mari Mouri (Mary Has Died)</td>

<td>241.65832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.124</td>

<td>Best of Steve Riley & The Mamou Playboys</td>

<td>93.292</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCQWMC12A8C1429D1</td>

<td>On The Other Hand (Album Version)</td>

<td>186.3571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-10.047</td>

<td>Storms Of Life</td>

<td>95.866</td>

<td>country gospel</td>

<td>1986</td>

</tr>

<tr>

<td>SOFZXEV12A8C13A407</td>

<td>Pub Pusher</td>

<td>264.22812</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-3.653</td>

<td>Speed Ballads</td>

<td>137.953</td>

<td>europop</td>

<td>1998</td>

</tr>

<tr>

<td>SORJHOX12A8AE48899</td>

<td>I'm Walking</td>

<td>318.82404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.996</td>

<td>Donnie McClurkin... Again</td>

<td>230.041</td>

<td>urban</td>

<td>0</td>

</tr>

<tr>

<td>SOUQJMW12A8C134DF4</td>

<td>Trouble</td>

<td>184.05832</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-14.32</td>

<td>Long Way Home From Anywhere</td>

<td>79.606</td>

<td>alternative country</td>

<td>0</td>

</tr>

<tr>

<td>SOLVPVO12A58A7B5F4</td>

<td>Desert Caravan</td>

<td>230.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.6</td>

<td>Desert Caravan</td>

<td>121.739</td>

<td>melbourne</td>

<td>2000</td>

</tr>

<tr>

<td>SOBPIUW12AB01818FB</td>

<td>Born Again</td>

<td>257.82812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-6.766</td>

<td>Nerosubianco Original Soundtrack</td>

<td>108.634</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAUMHT12AB01839D0</td>

<td>Take The Time</td>

<td>253.02159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-8.885</td>

<td>Desolation Angels</td>

<td>131.564</td>

<td>blues-rock</td>

<td>1979</td>

</tr>

<tr>

<td>SONSUTY12A6D4FA57D</td>

<td>Les Forains</td>

<td>190.74567</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-12.7</td>

<td>Luz Negra</td>

<td>98.987</td>

<td>tango</td>

<td>1999</td>

</tr>

<tr>

<td>SOBVMGA12AB018B0C5</td>

<td>Sunset In Akkarai</td>

<td>194.76853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.457</td>

<td>A New Day Laya Project Remixed</td>

<td>180.009</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SONTXFB12A8C145C15</td>

<td>Don't Stop</td>

<td>223.89506</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-6.103</td>

<td>The Long Fall Back To Earth</td>

<td>127.969</td>

<td>ccm</td>

<td>2009</td>

</tr>

<tr>

<td>SOYDOBA12A8C1384F9</td>

<td>Joaquin Torres Jr.</td>

<td>250.48771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.658</td>

<td>Perro Malagradecido</td>

<td>103.02</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SOPAWON12AAF3B2D3F</td>

<td>Flame On</td>

<td>190.82404</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>Brooklyn</td>

<td>-9.248</td>

<td>Urban Car Tunes 2 (Megamix)</td>

<td>98.011</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOGACRX12A8AE48009</td>

<td>Alchemy Index Vol 1 Water 1 of 6</td>

<td>224.28689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange, CA”</td>

<td>-11.607</td>

<td>The Alchemy Index: Vols 1 & 2 Fire & Water</td>

<td>125.604</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOPDRUR12AB0182EC1</td>

<td>C'est Toujours la MAame Histoire</td>

<td>287.08526</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-11.574</td>

<td>Sans Fusils\_ Ni Souliers\_ A Paris: Martha Wainwright's Piaf Record</td>

<td>82.124</td>

<td>folk-pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOFVBVJ12A8C1404EB</td>

<td>Ricerca nell' isola</td>

<td>150.17751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Firenze, Italy”</td>

<td>-22.083</td>

<td>La ragazza dalla pelle di luna (Outtakes)</td>

<td>88.49</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOPVVJD12A58A7CA8D</td>

<td>Let Me Out</td>

<td>295.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.397</td>

<td>Infinite Love Songs</td>

<td>65.941</td>

<td>chamber pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOKPQJW12A58A777CA</td>

<td>Great Is Thy Faithfulness</td>

<td>186.69669</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-17.424</td>

<td>Draw Me Close</td>

<td>90.854</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYJMPE12A6D4F4BB6</td>

<td>Cool People Make Me Tired</td>

<td>223.81669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.38</td>

<td>The Trashcan Electric E.P.</td>

<td>140.003</td>

<td>neofolk</td>

<td>2005</td>

</tr>

<tr>

<td>SOJZBCP12A67ADA093</td>

<td>Velvet</td>

<td>293.19791</td>

<td>33.99363</td>

<td>-117.97092</td>

<td>"Hacienda Heights, CA”</td>

<td>-6.229</td>

<td>The Dutchess</td>

<td>150.003</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SORTJEP12A58A7B7EA</td>

<td>Paragon Rag (LP Version)</td>

<td>229.53751</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-25.342</td>

<td>Scott Joplin Piano Rags</td>

<td>158.569</td>

<td>ragtime</td>

<td>1994</td>

</tr>

<tr>

<td>SOHGILP12A8C132080</td>

<td>Eagle Eye</td>

<td>279.90159</td>

<td>38.03213</td>

<td>-78.47753</td>

<td>"Charlottesville, VA”</td>

<td>-6.054</td>

<td>The Omaha Record</td>

<td>74.481</td>

<td>free music</td>

<td>2003</td>

</tr>

<tr>

<td>SOZQVRR12A8C1353A2</td>

<td>Voucher</td>

<td>122.72281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.663</td>

<td>Big Metal Birds</td>

<td>66.932</td>

<td>math rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOTIBYV12A8C135CF7</td>

<td>Intro</td>

<td>71.88853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.015</td>

<td>Star Live Concert</td>

<td>120.232</td>

<td>chinese music</td>

<td>2008</td>

</tr>

<tr>

<td>SODYGKH12AB0181F88</td>

<td>Chowbay</td>

<td>179.93098</td>

<td>35.48703</td>

<td>-93.8277</td>

<td>"Ozark, Ar”</td>

<td>-14.84</td>

<td>MalagueA+-a</td>

<td>77.806</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOQDTX12A6701F09A</td>

<td>Soot and Stars</td>

<td>399.98649</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-9.272</td>

<td>Rarities & B-Sides</td>

<td>66.41</td>

<td>alternative rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOYDZAD12A67020BDB</td>

<td>Future/Now (LP Version)</td>

<td>381.30893</td>

<td>42.25147</td>

<td>-83.18186</td>

<td>"Lincoln Park, MI”</td>

<td>-11.996</td>

<td>High Time</td>

<td>171.944</td>

<td>garage rock</td>

<td>1971</td>

</tr>

<tr>

<td>SOBPMUL12AB0180FF4</td>

<td>Piney Brown (K.C.)</td>

<td>459.93751</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-14.8</td>

<td>Everyday I Have The Blues</td>

<td>105.142</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVURGF12AB01885E1</td>

<td>Jah Keep Us There</td>

<td>258.2722</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>Florida</td>

<td>-11.599</td>

<td>New Day</td>

<td>105.027</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOOLDQM12A8C1405AB</td>

<td>Eimsbush bis 0711</td>

<td>152.92036</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-7.132</td>

<td>Hamburg City Heftig Vol.1</td>

<td>152.343</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOKJUBL12A8C13760D</td>

<td>Carry The Weight</td>

<td>252.99546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-11.672</td>

<td>At The Speed Of Life</td>

<td>90.998</td>

<td>gangster rap</td>

<td>1996</td>

</tr>

<tr>

<td>SOUDOMR12AB017F3DC</td>

<td>Cupareree or Graysinn</td>

<td>162.61179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.345</td>

<td>Fortune My Foe</td>

<td>39.899</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOGBXYT12A8C1443DB</td>

<td>Pretty Please Me</td>

<td>216.94649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.181</td>

<td>Stukas Over Disneyland</td>

<td>94</td>

<td>peace punk</td>

<td>0</td>

</tr>

<tr>

<td>SOGCCFL12AB0185B8C</td>

<td>Try And Stop Me</td>

<td>147.69587</td>

<td>51.55615</td>

<td>-0.25969</td>

<td>"Middlesex, England”</td>

<td>-9.877</td>

<td>Our Music Is Red - With Purple Flashes</td>

<td>134.021</td>

<td>freakbeat</td>

<td>1967</td>

</tr>

<tr>

<td>SOCKRAI12A81C20385</td>

<td>Las Muchachas</td>

<td>297.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.579</td>

<td>Que No Pare La Rumba</td>

<td>54.192</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOUEHCD12AB0188F80</td>

<td>Here Without You</td>

<td>232.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-6.348</td>

<td>Seventeen Days</td>

<td>143.699</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOJTILF12A8C134ED7</td>

<td>The Beginning of the Partnership</td>

<td>120.94649</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-14.77</td>

<td>Shakespeare in Love - Music from the Miramax Motion Picture</td>

<td>137.465</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOJBTHL12A6D4F7409</td>

<td>Umbrellas Of Cherbourg</td>

<td>158.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.948</td>

<td>Mountain Fiesta</td>

<td>130.422</td>

<td>fusion</td>

<td>0</td>

</tr>

<tr>

<td>SOBXWEZ12A8C141D7C</td>

<td>This One's For You</td>

<td>209.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-8.852</td>

<td>This One's For You</td>

<td>123.438</td>

<td>soft rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOTBDLI12AC468A8AF</td>

<td>Passion</td>

<td>132.07465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.115</td>

<td>Paris Musette\_ vol. 1</td>

<td>222.916</td>

<td>musette</td>

<td>0</td>

</tr>

<tr>

<td>SOBUBQH12AB017DC39</td>

<td>Dans le calme de la nuit</td>

<td>240.45669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.513</td>

<td>Racines Vol 3 - NoA<<l</td>

<td>120.406</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQXGVE12CF5F86D20</td>

<td>Tin Pan Alley (aka Roughest Place In Town)</td>

<td>551.91465</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-17.293</td>

<td>The Essential Stevie Ray Vaughan And Double Trouble</td>

<td>113.447</td>

<td>texas blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOABFNB12AB0180FAA</td>

<td>Cool Water</td>

<td>153.36444</td>

<td>33.46725</td>

<td>-96.91393</td>

<td>"Tioga Springs, TX”</td>

<td>-14.874</td>

<td>The Singin' Cowboy - 20 Great Favourites</td>

<td>114.805</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOBHFZM12AB0183A71</td>

<td>Dig Up</td>

<td>217.83465</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-5.267</td>

<td>Postcards</td>

<td>108.941</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHZXUO12A6D4FBD73</td>

<td>The Big Stall</td>

<td>82.31138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.409</td>

<td>Fun With Dick And Jane</td>

<td>124.894</td>

<td>country blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOGHXZH12A8C1388B9</td>

<td>Heaven Can Wait</td>

<td>289.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.573</td>

<td>Invincible</td>

<td>117.362</td>

<td>motown</td>

<td>2001</td>

</tr>

<tr>

<td>SOFZBND12AB0182D9A</td>

<td>Follow The Light (Radio Edit)</td>

<td>214.83057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.016</td>

<td>Rock It</td>

<td>86.991</td>

<td>breakbeat</td>

<td>2009</td>

</tr>

<tr>

<td>SOFLVQE12AB017F886</td>

<td>Dissidents (The Search For Truth Part 1) (2009 Digital Remaster)</td>

<td>437.31546</td>

<td>30.08374</td>

<td>31.25536</td>

<td>"Cairo, Egypt”</td>

<td>-12.948</td>

<td>The Flat Earth (Collector's Edition)</td>

<td>69.114</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOAPOVV12AB018CFC8</td>

<td>Noises</td>

<td>17.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-38.148</td>

<td>Mister Green</td>

<td>219.569</td>

<td>art rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOMUFQB12A81C22FA9</td>

<td>Carta De Amor</td>

<td>1.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.106</td>

<td>Sanfona</td>

<td>0</td>

<td>latin jazz</td>

<td>1981</td>

</tr>

<tr>

<td>SOYEFZY12A8C1333DA</td>

<td>Yo Mouth (Skit)</td>

<td>33.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.443</td>

<td>X.O. Experience</td>

<td>156.021</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOHGGKC12A8C130BE4</td>

<td>Sweet Suffering Christ</td>

<td>242.12853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.69</td>

<td>Coram Deo II: People Of Praise</td>

<td>110.828</td>

<td>ccm</td>

<td>1993</td>

</tr>

<tr>

<td>SOFNEXF12A8AE464D0</td>

<td>When Disaster Strikes (Explicit LP Version)</td>

<td>205.00853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-8.165</td>

<td>When Disaster Strikes</td>

<td>100.44</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOTEGPD12A8C135FB7</td>

<td>Just Look At the Blessing</td>

<td>258.0371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.997</td>

<td>In This Place</td>

<td>97.979</td>

<td>melodic hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOZPOFB12AAF3B252D</td>

<td>Apisti</td>

<td>168.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.908</td>

<td>Ala</td>

<td>98.063</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHTWIB12A8AE46192</td>

<td>You Never Cry Like A Lover (LP Version)</td>

<td>240.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-9.328</td>

<td>On The Border</td>

<td>90.719</td>

<td>country rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOZDDQG12AB018386C</td>

<td>Crazy Rhythm</td>

<td>117.75955</td>

<td>33.52029</td>

<td>-86.8115</td>

<td>"Birmingham, AL”</td>

<td>-15.812</td>

<td>Penny Opus</td>

<td>107.675</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOGZZEA12AB0182864</td>

<td>If That's True</td>

<td>451.29098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.242</td>

<td>Esperanza</td>

<td>106.187</td>

<td>latin jazz</td>

<td>2008</td>

</tr>

<tr>

<td>SOJBYED12A6D4FBE81</td>

<td>Softly And Tenderly</td>

<td>215.61424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.292</td>

<td>Amazing Grace III</td>

<td>108.013</td>

<td>americana</td>

<td>0</td>

</tr>

<tr>

<td>SOWAIUP12AB017F90A</td>

<td>CB4</td>

<td>225.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-4.805</td>

<td>Fantastic Vol. 2</td>

<td>94.653</td>

<td>hip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOBLOGP12A8C13F779</td>

<td>Concerto No.3 In D: Allegro</td>

<td>155.16689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.921</td>

<td>Love Story</td>

<td>96.474</td>

<td>space age pop</td>

<td>1970</td>

</tr>

<tr>

<td>SOCWMGG12A8C1332B2</td>

<td>Cero Codazos</td>

<td>152.31955</td>

<td>19.45565</td>

<td>-70.70719</td>

<td>"Santiago de los Caballeros, Domin"</td>

<td>-14.02</td>

<td>Early Rythms</td>

<td>116.045</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOIXLCH12A8C139DA9</td>

<td>Rockout\_ Whatever You Feel Like</td>

<td>240.3522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.7</td>

<td>One Way...Or Another</td>

<td>140.496</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFFUNS12A8C13BDD1</td>

<td>The Rover (Takao Tajima Remix)</td>

<td>345.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.423</td>

<td>Wild Life - Cool Side Of Original Love</td>

<td>93.068</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXHQKT12AB01847E8</td>

<td>Beachport</td>

<td>451.49995</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-10.665</td>

<td>Kassette Boys</td>

<td>126.019</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOQLLXY12A8C1420C1</td>

<td>Got To Give It Up</td>

<td>198.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.121</td>

<td>Don't Mess With Mr T</td>

<td>84.186</td>

<td>jazz funk</td>

<td>2007</td>

</tr>

<tr>

<td>SOOHZIM12A67ADDB09</td>

<td>Winter In Finland</td>

<td>206.57587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.736</td>

<td>The Long Way Back</td>

<td>119.947</td>

<td>future jazz</td>

<td>2006</td>

</tr>

<tr>

<td>SOVCNIE12A8C133D51</td>

<td>Azul Contente</td>

<td>259.23873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.424</td>

<td>An Answer To Your Silence</td>

<td>161.191</td>

<td>vocal jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SOVKXYA12AB0188679</td>

<td>Tras La Reja</td>

<td>184.00608</td>

<td>21.51102</td>

<td>-77.80679</td>

<td>Cuba</td>

<td>-4.395</td>

<td>Sabroso Como El Guarapo (Digitally Remastered)</td>

<td>118.656</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOYVJPV12AB0183576</td>

<td>Work Hard</td>

<td>215.53587</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-6.32</td>

<td>Country Living Riddim</td>

<td>75.017</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOXPCET12AB018D580</td>

<td>Won't Be Long</td>

<td>291.97016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Long Island, NY”</td>

<td>-6.342</td>

<td>The Seventh Seal</td>

<td>168</td>

<td>hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOLNXKA12A67ADA350</td>

<td>So Not Over You (Motivo-Pop Lectro Mix)</td>

<td>302.49751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Adegngiltere</td>

<td>-8.589</td>

<td>So Not Over You</td>

<td>190.01</td>

<td>pop rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOBLXLK12A6D4F746E</td>

<td>Yodelling Mad (2002 Digital Remaster)</td>

<td>163.60444</td>

<td>52.40698</td>

<td>-1.50776</td>

<td>"Coventry, England”</td>

<td>-11.441</td>

<td>Frank Ifield Sings Country & Classics</td>

<td>123.825</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOMAFU12A6D4FACEA</td>

<td>Show Me The Way</td>

<td>194.7424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.347</td>

<td>So Cal Drunks</td>

<td>187.284</td>

<td>rapcore</td>

<td>0</td>

</tr>

<tr>

<td>SOFJOVY12A8AE45ABB</td>

<td>Cruz</td>

<td>229.53751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.426</td>

<td>Christina Aguilera/Stripped</td>

<td>139.629</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOJMUAU12A67ADBD12</td>

<td>Castillos Y SueA+-os</td>

<td>183.48363</td>

<td>43.58828</td>

<td>-79.64372</td>

<td>Mississauga</td>

<td>-8.794</td>

<td>Savia Negra</td>

<td>112.006</td>

<td>flamenco</td>

<td>2005</td>

</tr>

<tr>

<td>SOVKTXA12A6D4FAC36</td>

<td>Valium</td>

<td>439.17016</td>

<td>43.29368</td>

<td>5.37249</td>

<td>Marseille</td>

<td>-15.037</td>

<td>Liebe\*Detail 03</td>

<td>124.05</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOUZUPV12A6701E56D</td>

<td>Only Lonely</td>

<td>302.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-4.621</td>

<td>7800 Fahrenheit</td>

<td>120.72</td>

<td>rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOLBMXO12AB017D553</td>

<td>Afonsina y el mar</td>

<td>252.9171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.742</td>

<td>De Triana al Cielo</td>

<td>221.796</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOQXTLG12A6D4FA3E8</td>

<td>Happy Mother's Day</td>

<td>47.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.088</td>

<td>Etiquette</td>

<td>72.685</td>

<td>trip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOLHGND12AB0189E22</td>

<td>Lieder\_ Die Uns Ein Leben Lang Begleiten</td>

<td>202.52689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-7.753</td>

<td>Lieder Meines Lebens - Zum 90. Geburtstag Der KAPnigin Der Volksmusik</td>

<td>109.601</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SONIISO12A8C134DA8</td>

<td>Take a Ride</td>

<td>216.99873</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-5.464</td>

<td>Till the Wheels Fall Off</td>

<td>91.988</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCPDTZ12AB01884CB</td>

<td>All The Lessons</td>

<td>186.14812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.644</td>

<td>Wahre LA1/4gen</td>

<td>110.459</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOYQDEB12A6D4F8FB4</td>

<td>C'est Toujours Le Matin</td>

<td>210.18077</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-10.893</td>

<td>Menteur / L'Amour Parfait</td>

<td>189.859</td>

<td>dance pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOQRFEQ12AB017BB66</td>

<td>People Never Give Up</td>

<td>348.60363</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.347</td>

<td>Beautiful Brother - The Essential</td>

<td>106.507</td>

<td>chicago soul</td>

<td>1980</td>

</tr>

<tr>

<td>SOTFFLU12A679AE5C4</td>

<td>Let Him Fly</td>

<td>191.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Old Town, ME”</td>

<td>-9.316</td>

<td>Living With Ghosts</td>

<td>111.829</td>

<td>folk-pop</td>

<td>1996</td>

</tr>

<tr>

<td>SORPYHC12A6D4F9F58</td>

<td>Roadhouse Blues (Live In Detroit) (LP Version)</td>

<td>403.61751</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California, United States"</td>

<td>-9.053</td>

<td>Set The Night On Fire: The Doors Bright Midnight Archives Concerts [w/Bonus Album]</td>

<td>131.013</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SONVCGW12A81C23489</td>

<td>Going Down</td>

<td>111.49016</td>

<td>31.75916</td>

<td>-106.48749</td>

<td>"El Paso, TX”</td>

<td>-8.889</td>

<td>M.I.A.: The Complete Germs</td>

<td>115.763</td>

<td>rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOKPBHZ12AB0181931</td>

<td>The Cat Came Back</td>

<td>167.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.62</td>

<td>Whaddaya Think of That?</td>

<td>139.628</td>

<td>death core</td>

<td>0</td>

</tr>

<tr>

<td>SOKRLDX12A8C140A0F</td>

<td>Hiroshima</td>

<td>449.2273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>ITALY</td>

<td>-20.101</td>

<td>Live in Tokyo May 10th\_ 1992</td>

<td>106.307</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOFCPRQ12A8AE483D1</td>

<td>The Bottom Line</td>

<td>317.83138</td>

<td>53.45644</td>

<td>-2.63265</td>

<td>"Newton-le-Willows, Merseyside, England”</td>

<td>-14.989</td>

<td>Free</td>

<td>174.059</td>

<td>dance pop</td>

<td>1991</td>

</tr>

<tr>

<td>SOZBKLM12A58A78692</td>

<td>Outside</td>

<td>286.30159</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-8.204</td>

<td>BUTTERFLY</td>

<td>109.253</td>

<td>dance pop</td>

<td>1997</td>

</tr>

<tr>

<td>SOBOKGJ12A8C132819</td>

<td>It'll All Come Around (Album Version)</td>

<td>236.87791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-5.564</td>

<td>Roll Away</td>

<td>123.382</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOEORDW12A6D4FB045</td>

<td>Marrakech</td>

<td>262.21669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.4</td>

<td>No Silence</td>

<td>132.998</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOZZFUI12A8C133D6D</td>

<td>The Way</td>

<td>368.1171</td>

<td>26.27249</td>

<td>-80.25306</td>

<td>"Coral Springs, Florida”</td>

<td>-12.157</td>

<td>Live Around The World 1991 - 1996</td>

<td>58.387</td>

<td>hard rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOBNMQD12A8C134323</td>

<td>She's All I Ever Had</td>

<td>295.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Juan, Puerto Rico”</td>

<td>-5.676</td>

<td>Ricky Martin</td>

<td>161.868</td>

<td>latin</td>

<td>1999</td>

</tr>

<tr>

<td>SOSBDCE12A6D4FA0B6</td>

<td>You're A Big Boy Now (Album Version)</td>

<td>170.762</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-23.086</td>

<td>Rhino Hi-Five: John Sebastian</td>

<td>112.4</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPHTXQ12A6D4FCE59</td>

<td>Exception To The Rule</td>

<td>147.9571</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>Nashville</td>

<td>-13.842</td>

<td>Solos</td>

<td>155.815</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SORXHUD12AB0186030</td>

<td>Dj</td>

<td>239.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.427</td>

<td>Utopia</td>

<td>152.887</td>

<td>ska punk</td>

<td>2010</td>

</tr>

<tr>

<td>SOXWMCM12A81C219D4</td>

<td>Sensemilla</td>

<td>253.57016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.268</td>

<td>Get Ready</td>

<td>155.827</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOBPVNW12A8C135CB5</td>

<td>I'm Hot</td>

<td>228.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.923</td>

<td>Music</td>

<td>95.932</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOHJFQF12A58A77855</td>

<td>The Way You Do The Things You Do</td>

<td>149.78567</td>

<td>33.54243</td>

<td>-90.53727</td>

<td>"Sunflower, MS”</td>

<td>-9.979</td>

<td>Moon River / Delicious Together</td>

<td>124.253</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SONOBCB12A8C1397B9</td>

<td>Touch My Body</td>

<td>273.52771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York, New York”</td>

<td>-5.558</td>

<td>Bye Bye</td>

<td>129.991</td>

<td>dance pop</td>

<td>2008</td>

</tr>

<tr>

<td>SOXXWCR12A58A7D4FA</td>

<td>God Rest Ye Merry Gentlemen (World)</td>

<td>341.65506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.404</td>

<td>Winter Dreams for Christmas</td>

<td>136.778</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONBQII12A8AE46C07</td>

<td>TA$?ysikasvuinen mies</td>

<td>220.08118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.766</td>

<td>Haavoittumaton</td>

<td>110.156</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFDLKQ12AB018601E</td>

<td>Me Lo Dijo Adela</td>

<td>174.81098</td>

<td>18.46617</td>

<td>-66.10665</td>

<td>"San Juan, Puerto Rico”</td>

<td>-9.315</td>

<td>Is Hot !</td>

<td>110.065</td>

<td>mambo</td>

<td>0</td>

</tr>

<tr>

<td>SOLFWDJ12A6D4F9CEB</td>

<td>Just As I Am (Arr.) (Different From Track One)</td>

<td>163.7873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.32</td>

<td>Celtic Reflections On Hymns</td>

<td>120.039</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SONLCEB12A8C144355</td>

<td>The Song from Moulin Rogue Where Is Your Heart</td>

<td>198.39955</td>

<td>43.64856</td>

<td>-79.38533</td>

<td>"Toronto, Ontario, Canada”</td>

<td>-16.686</td>

<td>Hit Parade 1953</td>

<td>83.461</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOYMACN12A6D4F8AC1</td>

<td>What To Do</td>

<td>257.95873</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-10.983</td>

<td>Alias</td>

<td>103.77</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOTRGEN12AB018BE16</td>

<td>Girl Nation [Live]</td>

<td>259.94404</td>

<td>55.67631</td>

<td>12.56935</td>

<td>Copenhagen (Denmark)</td>

<td>-9.12</td>

<td>Osaka After Dark</td>

<td>152.462</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOSDRZY12A58A7D3F2</td>

<td>But Not For Me</td>

<td>234.44853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.878</td>

<td>Vignola Plays Gershwin</td>

<td>149.689</td>

<td>manouche</td>

<td>0</td>

</tr>

<tr>

<td>SOWZRAI12AB0186840</td>

<td>You Know It's True</td>

<td>137.29914</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-12.645</td>

<td>Songs For Girls To Sing</td>

<td>116.257</td>

<td>shoegaze</td>

<td>1997</td>

</tr>

<tr>

<td>SOYEFJG12A58A7B690</td>

<td>All Burned Out</td>

<td>171.62404</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>United Kingdom</td>

<td>-11.212</td>

<td>Kings of Boogie</td>

<td>150.95</td>

<td>blues-rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOHVJJW12A81C2104F</td>

<td>Edo Pou Ta Leme</td>

<td>163.29098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.189</td>

<td>14 Megala Tragoudia - Angela Dimitriou</td>

<td>90.063</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOTXXBT12A6D4F6B25</td>

<td>Hey Sexy Lady</td>

<td>199.94077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-6.469</td>

<td>Lucky Day</td>

<td>101.786</td>

<td>reggae</td>

<td>2002</td>

</tr>

<tr>

<td>SOSNLRT12A6D4FC150</td>

<td>RAMUKA</td>

<td>325.04118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.269</td>

<td>Belong To The Sun!</td>

<td>110.651</td>

<td>kraut rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMYGCE12A8C134338</td>

<td>Change The Way (Highlands Album Version)</td>

<td>287.9473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.212</td>

<td>Attack!</td>

<td>132.106</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOATMXI12AB017DA64</td>

<td>El troyano</td>

<td>153.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.394</td>

<td>Serie Tradicional - El Rebelde del AcordeA3n CD 2</td>

<td>187.874</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFQRSV12A8C1358A9</td>

<td>Thriller</td>

<td>203.54567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wilmette, IL”</td>

<td>-1.217</td>

<td>The Take Over\_ The Break's Over</td>

<td>178.518</td>

<td>pop punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOMDCSV12A6D4FCC4E</td>

<td>The Plot To Bomb The Panhandle (Album Version)</td>

<td>245.96853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"SALINAS, California”</td>

<td>-4.301</td>

<td>For Those Who Have Heart [Re-Issue]</td>

<td>100.013</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SODFVLR12AB0182A73</td>

<td>1000 Of Years Ago</td>

<td>291.63057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.933</td>

<td>Ibiza Progressive Part 2</td>

<td>128.991</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SORGLWU12AB0182E5B</td>

<td>Megaton B-Boy 2000 (LP Version)</td>

<td>297.66485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.454</td>

<td>So..Hows Your Girl</td>

<td>215.349</td>

<td>alternative dance</td>

<td>0</td>

</tr>

<tr>

<td>SOPPTXH12A8C1409BC</td>

<td>Sent By Angels</td>

<td>344.05832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-10.634</td>

<td>Arc Angels</td>

<td>167.753</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOVWGIY12AB01837EC</td>

<td>Wendy</td>

<td>261.17179</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-6.281</td>

<td>Mercury Retrograde</td>

<td>178.531</td>

<td>urban folk</td>

<td>2002</td>

</tr>

<tr>

<td>SORZNEP12CF54662E7</td>

<td>Fried Neck Bones And Some Home Fries</td>

<td>433.37098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-14.057</td>

<td>Santana/Abraxas/Santana(III) (3 Pak) (Costco Longbox Version)</td>

<td>84.87</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXDIWY12A8C13AD20</td>

<td>Crosses of crossed colors 3</td>

<td>446.24934</td>

<td>50.93364</td>

<td>4.22417</td>

<td>"Malmi, Belgium"</td>

<td>-20.226</td>

<td>Mixed music 1966-1970</td>

<td>92.341</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOVSBWN12A813557F9</td>

<td>Eyes Of A Stranger (Album Version)</td>

<td>255.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.137</td>

<td>The Warriors EP\_ Vol. 2</td>

<td>143.881</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOCXVHG12AB0181FAA</td>

<td>Qing Yi Shi</td>

<td>203.38893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.762</td>

<td>4 in Love</td>

<td>103.995</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SONXPQC12AB0189A32</td>

<td>Getto Boys</td>

<td>210.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.275</td>

<td>Note 1+</td>

<td>100.078</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOHOQSB12A8C13B61B</td>

<td>Superscout</td>

<td>165.19791</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-8.645</td>

<td>Listen To My Shapes</td>

<td>183.513</td>

<td>rock steady</td>

<td>2005</td>

</tr>

<tr>

<td>SOIQBJF12AB018B897</td>

<td>Le Fiacre</td>

<td>164.25751</td>

<td>49.89942</td>

<td>-97.14074</td>

<td>"Winnipeg, Manitoba, Canada”</td>

<td>-13.427</td>

<td>In Person At The Empire Room (Digitally Remastered)</td>

<td>91.517</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOULCSR12A58A7AAB7</td>

<td>No Volveras A Mi</td>

<td>208.09098</td>

<td>19.4319</td>

<td>-99.13285</td>

<td>"Mexico City, Mexico”</td>

<td>-5.637</td>

<td>Negroklaro</td>

<td>133.994</td>

<td>death core</td>

<td>2007</td>

</tr>

<tr>

<td>SOVSJCE12A6701E0D9</td>

<td>Black Celebration</td>

<td>260.17914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.076</td>

<td>For The Masses</td>

<td>61.593</td>

<td>stoner metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOVWDSK12AB01840B8</td>

<td>Sophie</td>

<td>258.42893</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-13.63</td>

<td>Snapshots</td>

<td>100.02</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOGJBGB12AB017C75C</td>

<td>Another Land (World)</td>

<td>270.00118</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-17.793</td>

<td>Paradox</td>

<td>151.997</td>

<td>new age</td>

<td>0</td>

</tr>

<tr>

<td>SOKVLLZ12AB0184370</td>

<td>Please Heart\_ You're Killing Me</td>

<td>280.0322</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-7.625</td>

<td>Snapshots</td>

<td>150.061</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOFEMZZ12AB01886A8</td>

<td>Meeting Daisy</td>

<td>81.71057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.465</td>

<td>Music from the Motion Picture The Curious Case of Benjamin Button</td>

<td>244.268</td>

<td>soundtrack</td>

<td>2008</td>

</tr>

<tr>

<td>SOGUDRH12AB0189A45</td>

<td>Song Of Australia - Canto 6 (2009 Digital Remaster)</td>

<td>494.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.708</td>

<td>The Last Night Of The Poms</td>

<td>134.828</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SORUQQG12A8C135A68</td>

<td>Ke T' Oniro Egine Efialtis</td>

<td>244.08771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.539</td>

<td>Despina Vandi - The Emi Years/The Complete Collection</td>

<td>120.212</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SONSRYI12AC468E503</td>

<td>Mr. Goose</td>

<td>42.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mass. - Boston</td>

<td>-5.601</td>

<td>Trelokoritso - Oles oi epityxies</td>

<td>136.191</td>

<td>bubblegum pop</td>

<td>0</td>

</tr>

<tr>

<td>SOHQYKY12AB017A589</td>

<td>Would?</td>

<td>223.26812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-7.532</td>

<td>Unplugged</td>

<td>100.404</td>

<td>grunge</td>

<td>1992</td>

</tr>

<tr>

<td>SOKPHRH12A8C13C0FC</td>

<td>The White's Bedroom - Fire Escape</td>

<td>121.73016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.399</td>

<td>Maggots: The Record</td>

<td>121.47</td>

<td>trip hop</td>

<td>2000</td>

</tr>

<tr>

<td>SOJZZTX12A58A7CF75</td>

<td>The Yellow Rose Of Texas</td>

<td>152.97261</td>

<td>40.58751</td>

<td>-122.39293</td>

<td>"Redding, CA”</td>

<td>-11.947</td>

<td>Country Roots</td>

<td>94.513</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOPXVOR12AB017E16B</td>

<td>The Line</td>

<td>208.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.896</td>

<td>Rain On Tin</td>

<td>167.935</td>

<td>melbourne</td>

<td>2004</td>

</tr>

<tr>

<td>SOMNPJX12AB0183CCC</td>

<td>Trapdoor</td>

<td>398.54975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.492</td>

<td>Ten Tonne EP</td>

<td>87.527</td>

<td>breakbeat</td>

<td>2005</td>

</tr>

<tr>

<td>SOZOEYP12AB0188C9D</td>

<td>Plastic People</td>

<td>393.84771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.857</td>

<td>There Is Love In You</td>

<td>124.043</td>

<td>electronic</td>

<td>2010</td>

</tr>

<tr>

<td>SOQRSPD12A8C133A86</td>

<td>Revolution</td>

<td>443.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.28</td>

<td>Wowie Zowie</td>

<td>85.321</td>

<td>progressive house</td>

<td>2001</td>

</tr>

<tr>

<td>SOGAOHJ12AB018660F</td>

<td>So Nice - Original</td>

<td>324.25751</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-15.969</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>89.88</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOQOPZX12A58A7E761</td>

<td>Mientras me quieras</td>

<td>213.7073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.754</td>

<td>Por Siempre</td>

<td>112.051</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOTJWZO12AB0185329</td>

<td>Alpha River</td>

<td>322.19383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.815</td>

<td>Alpha River - EP</td>

<td>84.639</td>

<td>electropop</td>

<td>0</td>

</tr>

<tr>

<td>SOQNKLO12A8C13EDA9</td>

<td>Salamanders In The Sun</td>

<td>305.94567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Carle Place, New York”</td>

<td>-7.34</td>

<td>Sound Theories Vol. I & II</td>

<td>157.996</td>

<td>instrumental rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOGFWQD12A6D4F6811</td>

<td>Sister Seagull (Live)</td>

<td>221.93587</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-13.035</td>

<td>Live! In The Air Age</td>

<td>121.615</td>

<td>art rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOSFTJL12A6701DEAD</td>

<td>Act Won (Things Fall Apart)</td>

<td>54.12526</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, Pennsylvania, U.S."</td>

<td>-16.453</td>

<td>Things Fall Apart</td>

<td>85.875</td>

<td>funk</td>

<td>0</td>

</tr>

<tr>

<td>SOVZRSW12A8C141AFC</td>

<td>Wie ein EisbA$?r sein</td>

<td>211.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.574</td>

<td>HAPr auf zu weinen</td>

<td>120.985</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYYIGJ12AC90756DE</td>

<td>Goodbye Broadway\_ Hello France</td>

<td>176.5873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.59</td>

<td>Over There! Songs of the American Expeditionary Force 1917-18</td>

<td>115.771</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SORTGDS12A8C143188</td>

<td>Exit People</td>

<td>440.18893</td>

<td>33.99363</td>

<td>-117.97092</td>

<td>"Hacienda Heights, CA”</td>

<td>-10.441</td>

<td>Remixed at 16:05</td>

<td>126.966</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOUMDHA12A6701DEB7</td>

<td>Down In The Jungle</td>

<td>289.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.724</td>

<td>God Says No</td>

<td>89.296</td>

<td>stoner metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOCHFNU12A6D4FAE15</td>

<td>Te Quiero Mamma</td>

<td>239.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.102</td>

<td>Esa Chica Es Mia</td>

<td>80.039</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SONDSXU12AB0182E33</td>

<td>Skymning</td>

<td>227.89179</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-12.147</td>

<td>MAY=nskratt</td>

<td>168.989</td>

<td>neofolk</td>

<td>0</td>

</tr>

<tr>

<td>SOJTZQO12AC960DB2A</td>

<td>Don't Take Your Love Away From Me (Album Version)</td>

<td>176.43057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Marshville, NC”</td>

<td>-8.504</td>

<td>Full Circle</td>

<td>112.613</td>

<td>country gospel</td>

<td>1996</td>

</tr>

<tr>

<td>SOLXZLR12AB018459D</td>

<td>Love Happens Just Like That (LP Version)</td>

<td>166.24281</td>

<td>34.60515</td>

<td>-98.38983</td>

<td>"Lawton, OK”</td>

<td>-5.797</td>

<td>How Lucky I Am</td>

<td>107.669</td>

<td>country</td>

<td>1999</td>

</tr>

<tr>

<td>SOHYYEY12AB0185DAD</td>

<td>Losing True (Album Version)</td>

<td>295.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York City</td>

<td>-12.512</td>

<td>Keep On Doing</td>

<td>147.087</td>

<td>singer-songwriter</td>

<td>1982</td>

</tr>

<tr>

<td>SOMFBRG12A6D4F9014</td>

<td>Run</td>

<td>241.24036</td>

<td>54.97791</td>

<td>-1.61237</td>

<td>"Newcastle, England”</td>

<td>-8.077</td>

<td>The Very Best Of</td>

<td>153.474</td>

<td>blue-eyed soul</td>

<td>2001</td>

</tr>

<tr>

<td>SOFEIMT12AB0186BE2</td>

<td>the tales of King Solitude 1:3</td>

<td>404.68853</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-8.45</td>

<td>Nostalgia</td>

<td>88.132</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFEETM12A8C13D151</td>

<td>Teenage Queen (Album Version)</td>

<td>206.8371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-5.653</td>

<td>Conviction</td>

<td>163.604</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOAZWHG12AB01861BA</td>

<td>The Same Old Innocence</td>

<td>210.49424</td>

<td>-37.81753</td>

<td>144.96715</td>

<td>Melbourne</td>

<td>-5.508</td>

<td>Places Like This</td>

<td>126.294</td>

<td>twee pop</td>

<td>2007</td>

</tr>

<tr>

<td>SOEXCSV12A8C13D4EE</td>

<td>S\*B\*Y</td>

<td>233.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.329</td>

<td>Goku Tama Rock Cafe</td>

<td>131.059</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SORXSAJ12A6D4F92BA</td>

<td>It Doesn't Matter Where\_ Just Drive</td>

<td>217.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dundee, Scotland”</td>

<td>-10.786</td>

<td>Chasing Cars</td>

<td>186.44</td>

<td>indie rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOJEUFH12A8C1360BB</td>

<td>The Golden Rocket</td>

<td>123.402</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-15.419</td>

<td>Honky Tonk Man: The Essential Johnny Horton 1956-1960</td>

<td>226.146</td>

<td>country rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOGPBPK12A8C134ECD</td>

<td>La Sitiera</td>

<td>170.23955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.714</td>

<td>La Leyenda Viva!!! La Verdadera Historia</td>

<td>119.693</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOYUAZX12A8C144E42</td>

<td>Speak Low</td>

<td>348.21179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chuckatuck, VA”</td>

<td>-17.722</td>

<td>Byrd & Brazil</td>

<td>94.223</td>

<td>bossa nova</td>

<td>1997</td>

</tr>

<tr>

<td>SOWMEYR12AB0182279</td>

<td>Scelxenak</td>

<td>70.03383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.665</td>

<td>2nd18/04</td>

<td>164.216</td>

<td>experimental rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOLDPSA12AB018DA62</td>

<td>Gross Throw-up Burp (Sonnerie\_ Ringtone)</td>

<td>14.86322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.53</td>

<td>Rots A gogo : Burping Ringtones\_ Sonneries rots</td>

<td>73.531</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOAOJKH12A6D4FBDC4</td>

<td>You Don't See Into The Blues Like Me</td>

<td>164.12689</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-17.876</td>

<td>Lonnie Johnson Vol. 1 (1925-1926)</td>

<td>96.859</td>

<td>jazz blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKJZNJ12A8C13294B</td>

<td>When A Man's In Love</td>

<td>217.25995</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-19.769</td>

<td>St. Patrick'S Day Celebration</td>

<td>116.044</td>

<td>irish folk</td>

<td>1980</td>

</tr>

<tr>

<td>SOGHPNQ12AB017E3E2</td>

<td>Dirty Old Man</td>

<td>293.95546</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-11.708</td>

<td>Len Barry - The Hits</td>

<td>112.281</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SODLIMH12A8C141988</td>

<td>Sanity Fades</td>

<td>235.20608</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.045</td>

<td>Trial and Error</td>

<td>138.311</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZBUGT12AAF3B51FF</td>

<td>Serenata</td>

<td>200.75057</td>

<td>40.67856</td>

<td>-73.41853</td>

<td>"Amityville, NY”</td>

<td>-15.137</td>

<td>18 Exitos</td>

<td>137.835</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPXZIE12AB017C4D4</td>

<td>Master\_ Faster\_ Sweet Desaster</td>

<td>207.77751</td>

<td>4.65637</td>

<td>-74.11779</td>

<td>"Bogota, COL”</td>

<td>-5.922</td>

<td>Diva Futura</td>

<td>101.994</td>

<td>doom metal</td>

<td>1999</td>

</tr>

<tr>

<td>SOIBUYG12AB01892A1</td>

<td>My Man's Gone Now</td>

<td>219.95057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.493</td>

<td>Debut</td>

<td>88.04</td>

<td>opera</td>

<td>0</td>

</tr>

<tr>

<td>SORKXVV12A8C134C70</td>

<td>Price I Pay</td>

<td>327.1571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.234</td>

<td>Strays</td>

<td>138.657</td>

<td>alternative metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOQSCFU12A8C13DAC3</td>

<td>"Silent Night (Featuring Geoffrey Jones\_ Terrence ""T-Bone"" Frierson\_ Billy Steele)"</td>

<td>235.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis/St. Paul, MN”</td>

<td>-6.171</td>

<td>The Night Before Christmas 2</td>

<td>152.017</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONTDOE12AAFF4446C</td>

<td>Earth Child (World)</td>

<td>225.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.62</td>

<td>Colors of My Heart</td>

<td>128.578</td>

<td>folk rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOSKFIT12A8C14224A</td>

<td>Sweet Child O' Mine</td>

<td>445.17832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.891</td>

<td>Live Era '87-'93</td>

<td>134.188</td>

<td>heavy metal</td>

<td>1987</td>

</tr>

<tr>

<td>SOVFWRR12A58A7C25E</td>

<td>Never Again (Album Version)</td>

<td>189.20444</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-3.11</td>

<td>Killswitch Engage [Special Edition]</td>

<td>149.998</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOUASUS12A81C22D53</td>

<td>Girls</td>

<td>463.59465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-9.932</td>

<td>Live At The Olympia</td>

<td>208.832</td>

<td>neo soul</td>

<td>0</td>

</tr>

<tr>

<td>SOPBLEO12A8C13DF60</td>

<td>Thanks God I'm A Country Boy</td>

<td>132.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Delaware</td>

<td>-4.123</td>

<td>Free Born Man</td>

<td>133.898</td>

<td>east coast blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVNGGG12A8C1391CF</td>

<td>Playboy Theme</td>

<td>90.69669</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-9.282</td>

<td>For The Last Time</td>

<td>130.752</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOAICRG12AB01864FE</td>

<td>Fritzy & Helen Hanft (Album)</td>

<td>128.91383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.174</td>

<td>The Last Word</td>

<td>138.489</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOVJCHE12A8C146318</td>

<td>Around The World</td>

<td>556.69506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.252</td>

<td>Break Loose</td>

<td>130.011</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOIFGDT12A8C1362DD</td>

<td>La Saint-Jean d'A(c)tA(c)</td>

<td>131.36934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.815</td>

<td>Les Fiances D'Auvergne</td>

<td>105.395</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOFMEPZ12A6D4F7D9A</td>

<td>Java Sparrow</td>

<td>315.08853</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>Chicago</td>

<td>-12.93</td>

<td>Timepeace</td>

<td>118.606</td>

<td>soul jazz</td>

<td>1998</td>

</tr>

<tr>

<td>SOVONGN12A58A791F9</td>

<td>Love Oh Love (Live in Chicago)</td>

<td>291.57832</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-10.073</td>

<td>Curtis In Chicago - Recorded Live!</td>

<td>113.837</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOFHZHN12AB0180EA6</td>

<td>Four Days Late (Studio Track w/o Background Vocals)</td>

<td>262.84363</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-12.266</td>

<td>Four Days Late (Studio Track)</td>

<td>153.909</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOUCZWJ12A8C1349FB</td>

<td>Pleasure Zone Mix</td>

<td>413.04771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.55</td>

<td>A Century Of Beatz</td>

<td>130.103</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOVNHAU12A6D4F79F5</td>

<td>The World In My Hands (We Are One)</td>

<td>315.03628</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-10.1</td>

<td>Welcome To Tomorrow</td>

<td>118.175</td>

<td>pop rap</td>

<td>1994</td>

</tr>

<tr>

<td>SOOCKWU12A6D4F7B43</td>

<td>MONDAY\_ MONDAY</td>

<td>481.48853</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York City</td>

<td>-15.466</td>

<td>Stand</td>

<td>137.51</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOPTWGO12A8C137B0D</td>

<td>I Just Love Old People (Rocky Mountain Homecoming Version)</td>

<td>154.61832</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-24.385</td>

<td>Rocky Mountain Homecoming</td>

<td>138.257</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGYYUL12A6D4FB2CB</td>

<td>We're Out Of Gas</td>

<td>77.60934</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-17.944</td>

<td>Back To The Future III</td>

<td>82.556</td>

<td>country rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOMWENG12A8C132D82</td>

<td>Superstar</td>

<td>200.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.737</td>

<td>Example</td>

<td>162.909</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SOHZVMY12AC3DF6075</td>

<td>Blues As Blues Can Get</td>

<td>395.93751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Essex, England”</td>

<td>-13.585</td>

<td>As Time Goes By [Original Recording Remastered]</td>

<td>106.328</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOQKHXG12A8AE47295</td>

<td>Gyere velem</td>

<td>213.002</td>

<td>-33.91906</td>

<td>18.42196</td>

<td>"Cape Town, ZA"</td>

<td>-6.669</td>

<td>The Party Album</td>

<td>140.001</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOBVTQI12A6D4F80ED</td>

<td>Be Stiff (Live)</td>

<td>175.25506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-11.951</td>

<td>Q: Are We Not Men? A: We Are Devo / Devo Live</td>

<td>152.942</td>

<td>rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOOZCDR12AB018B6B6</td>

<td>Komm Computer</td>

<td>229.51138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.685</td>

<td>Hohe Berge</td>

<td>156.414</td>

<td>german pop</td>

<td>1982</td>

</tr>

<tr>

<td>SOZMKQQ12A8C142021</td>

<td>Empty Bottles</td>

<td>41.16853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.678</td>

<td>Hollywood Brats</td>

<td>89.483</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOVDOWL12AC3DF4718</td>

<td>I Wonder Where You Are Tonight</td>

<td>141.06077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.425</td>

<td>In Memory of Carl Smith</td>

<td>181.018</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOASAOQ12A582917AA</td>

<td>God Keeps A Candle</td>

<td>236.5122</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.564</td>

<td>Following After</td>

<td>141.982</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOEDPQL12AF72AB07B</td>

<td>The Gold It's In The ... (1996 Digital Remaster)</td>

<td>188.1073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-9.992</td>

<td>Obscured By Clouds</td>

<td>117.634</td>

<td>art rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOKAWKH12A8C13514C</td>

<td>Bootleg Rum Dum Blues</td>

<td>220.26404</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-19.819</td>

<td>All the Published Sides</td>

<td>88.874</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOTSQZD12AB018A979</td>

<td>Tu Ex Amor</td>

<td>179.51302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.413</td>

<td>Tesoros De Coleccion</td>

<td>97.08</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOORFMU12A8C13C17C</td>

<td>She Spoke 2 Me ( Extended Remix LP Version)</td>

<td>500.29669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-5.021</td>

<td>The Vault - Old Friends 4 Sale</td>

<td>120.284</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXOEJL12A58A7B20F</td>

<td>Husbands And Wives</td>

<td>146.23302</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-13.261</td>

<td>All Time Greatest Hits</td>

<td>112.884</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SORLXTP12A8C133DDB</td>

<td>Splendido Sundance</td>

<td>291.02975</td>

<td>40.7174</td>

<td>-74.04323</td>

<td>"Jersey City, NJ”</td>

<td>-13.739</td>

<td>Splendido Hotel</td>

<td>209.581</td>

<td>latin jazz</td>

<td>1980</td>

</tr>

<tr>

<td>SOIOCPL12A58A800EC</td>

<td>Too Tight Blues No. 2</td>

<td>218.43546</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-19.809</td>

<td>All the Published Sides</td>

<td>104.001</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFJAJB12A8C139F14</td>

<td>Madeleine</td>

<td>129.77587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.788</td>

<td>"36 Grands SuccA""s"</td>

<td>108.333</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOACJHA12A58A7C346</td>

<td>You Saved My Life</td>

<td>243.25179</td>

<td>45.49441</td>

<td>-114.14328</td>

<td>Idaho</td>

<td>-6.585</td>

<td>You Saved My Life</td>

<td>155.757</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOMSOXH12A67ADD011</td>

<td>Dekh Le</td>

<td>319.32036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.63</td>

<td>Shilpa Shetty's Sound Of Bollywood</td>

<td>127.98</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOHTDBY12A67020981</td>

<td>New Born Soul</td>

<td>176.40444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Talladega, AL”</td>

<td>-10.844</td>

<td>Atom Bomb</td>

<td>86.366</td>

<td>soul blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOUFBXS12A67ADD453</td>

<td>El Oro De La Gallina De Los Huevos</td>

<td>254.53669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.668</td>

<td>Camino Vertical</td>

<td>169.663</td>

<td>rumba</td>

<td>1999</td>

</tr>

<tr>

<td>SOPFVNF12AB017F32E</td>

<td>Prends-Moi La Main</td>

<td>262.45179</td>

<td>14.63554</td>

<td>-61.02281</td>

<td>Martinique French</td>

<td>-8.436</td>

<td>Tous Mes RAaves</td>

<td>166.029</td>

<td>island music</td>

<td>2007</td>

</tr>

<tr>

<td>SOREVMS12A58A7B236</td>

<td>If You Leave Me Now</td>

<td>174.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.479</td>

<td>Plays Boleros</td>

<td>99.397</td>

<td>bossa nova</td>

<td>0</td>

</tr>

<tr>

<td>SOHQAKK12A8C131323</td>

<td>War?</td>

<td>160.49587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-4.173</td>

<td>System Of A Down</td>

<td>196.201</td>

<td>alternative metal</td>

<td>1996</td>

</tr>

<tr>

<td>SOWPPAT12AB017F666</td>

<td>So Many Roads</td>

<td>372.76689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.265</td>

<td>Live From Nowhere In Particular</td>

<td>66.366</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOCQVFV12AB01859A2</td>

<td>Oceans</td>

<td>295.49669</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-11.596</td>

<td>Cloud Seed</td>

<td>117.007</td>

<td>dubstep</td>

<td>2010</td>

</tr>

<tr>

<td>SOMDNTQ12A8C13D5FD</td>

<td>Don't Look Back (Radio Edit)</td>

<td>213.55057</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-5.098</td>

<td>From The Ground Up</td>

<td>123.944</td>

<td>modern rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOKCWAL12A8C13BA00</td>

<td>Am I Losing You</td>

<td>330.63138</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-8.875</td>

<td>Radioland</td>

<td>167.871</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWTTZI12AB017E92B</td>

<td>She's My Woman</td>

<td>117.68118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.31</td>

<td>Fat\_ Drunk and Stupid</td>

<td>98.293</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOTMCYN12AB0183054</td>

<td>Where Are You</td>

<td>492.45995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.158</td>

<td>Dance Nights 02 - Uplifting Trance</td>

<td>135.993</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SODDHIO12A8C140FBA</td>

<td>Con el chacacha del tren (CancAon por Rumba)</td>

<td>202.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.014</td>

<td>Triana Viva</td>

<td>150.418</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOQINBV12A8C136A80</td>

<td>Maria Betania</td>

<td>391.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.152</td>

<td>25 Anos NAPSo SAPSo 25 Dias</td>

<td>139.806</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOHAAZA12AC3DFB71C</td>

<td>"Inrtoduction ""Hing Hye Srder"</td>

<td>476.47302</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>United States</td>

<td>-14.369</td>

<td>Lisbon Five & Hayrigin Yerke</td>

<td>67.886</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SODMADA12A8C139707</td>

<td>Master Mantrol (Dub / Instrumental Reggae Music)</td>

<td>261.79873</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-18.679</td>

<td>Mikey Dread Dubwise</td>

<td>141.148</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOPSDJE12AB0184BC7</td>

<td>Old Woman From Wexford</td>

<td>117.02812</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>United States</td>

<td>-14.43</td>

<td>Songs of Ireland And Beyond</td>

<td>120.988</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOZDFUE12AB018DE6A</td>

<td>Love\_ Respect & Loyalty (feat. Sophie & Cait La Lee)</td>

<td>230.24281</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-5.555</td>

<td>Serious Friction</td>

<td>111.116</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOUACBM12A6D4F9664</td>

<td>Moonlight Serenade</td>

<td>128.62649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.297</td>

<td>Pirates Of The Caribbean Original Soundtrack</td>

<td>138.54</td>

<td>chill-out</td>

<td>2003</td>

</tr>

<tr>

<td>SOUBALJ12A8AE46A0B</td>

<td>Chi Chi Man</td>

<td>208.50893</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>YAHD!</td>

<td>-8.28</td>

<td>Reggae Gold 2001</td>

<td>100.002</td>

<td>dancehall</td>

<td>2001</td>

</tr>

<tr>

<td>SOVBRIV12A8C133996</td>

<td>At the Fountain (Reprise) (Brian d'Arcy James & Ensemble)</td>

<td>99.70893</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.404</td>

<td>Sweet Smell of Success (Original Broadway Cast Recording)</td>

<td>118.566</td>

<td>show tunes</td>

<td>0</td>

</tr>

<tr>

<td>SOTEMIJ12AB01851E4</td>

<td>Kinky Woman</td>

<td>207.09832</td>

<td>32.77815</td>

<td>-96.7954</td>

<td>"Dallas, TX”</td>

<td>-9.483</td>

<td>Out There</td>

<td>110.509</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUQVAA12AB018D21C</td>

<td>Passion\_ Love & Pain (Feat. 25 Kids)</td>

<td>244.92363</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-6.165</td>

<td>Beauty Queen</td>

<td>88.566</td>

<td>new romantic</td>

<td>0</td>

</tr>

<tr>

<td>SOONLCB12AB0186303</td>

<td>In My Arms (Live Auditorio Nacional 08)</td>

<td>223.97342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Merida, Mexico”</td>

<td>-5.064</td>

<td>20 AA+-os En Vivo</td>

<td>127.969</td>

<td>merengue</td>

<td>0</td>

</tr>

<tr>

<td>SONXZLQ12AB018C1E4</td>

<td>Say Something</td>

<td>229.58975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.655</td>

<td>Say Something</td>

<td>149.844</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOPOPBY12AB017CA06</td>

<td>N.Y. Electric / Hunter Interlude</td>

<td>310.80444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.311</td>

<td>Bazooka Tooth</td>

<td>87.618</td>

<td>underground rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOZKBLW12A6701D33D</td>

<td>Expolodera (som dynamit)</td>

<td>218.40934</td>

<td>62.19845</td>

<td>17.55142</td>

<td>Sweden</td>

<td>-5.426</td>

<td>Gott och blandat</td>

<td>137.954</td>

<td>bubblegum dance</td>

<td>1999</td>

</tr>

<tr>

<td>SOJJAGC12A8C13F710</td>

<td>Sweet To Mama</td>

<td>176.32608</td>

<td>35.03731</td>

<td>-90.06146</td>

<td>"Whitehaven, TN”</td>

<td>-16.748</td>

<td>Creator Of The Memphis Blues</td>

<td>149.056</td>

<td>country blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOXTPST12A8C137716</td>

<td>Common sense</td>

<td>225.04444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.983</td>

<td>A drop</td>

<td>135.706</td>

<td>roots reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOYZIJN12A8C142E33</td>

<td>Perro Faldero</td>

<td>163.23873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.662</td>

<td>A Todo Terreno</td>

<td>189.682</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOHRWWQ12AC90727FD</td>

<td>Throwdown At The Hoedown (LP Version)</td>

<td>309.9424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.001</td>

<td>Left Of Cool</td>

<td>75.699</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOGTEWJ12A8C13ABC5</td>

<td>Wisdom</td>

<td>520.04526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.269</td>

<td>"Cedric ""congo"" myton inna de yard"</td>

<td>132.084</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOKRSGZ12A6D4F7EAE</td>

<td>I Can't Wait Until Tomorrow (Live)</td>

<td>724.92363</td>

<td>54.5958</td>

<td>-5.93494</td>

<td>"Belfast, Northern Ireland”</td>

<td>-13.026</td>

<td>Rockin' Every Night (Gary Moore Live In Japan)</td>

<td>112.47</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQDSYD12A813582AC</td>

<td>Raccolto</td>

<td>343.50975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.999</td>

<td>Raccolto</td>

<td>37.797</td>

<td>free improvisation</td>

<td>0</td>

</tr>

<tr>

<td>SOEFLFW12AB018D477</td>

<td>I Was a Human Bomb for the FBI</td>

<td>210.93832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.336</td>

<td>I Was a Human Bomb for the FBI</td>

<td>190.035</td>

<td>psychobilly</td>

<td>2006</td>

</tr>

<tr>

<td>SOKWONZ12A8C13ADFE</td>

<td>Im Club</td>

<td>220.78649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.839</td>

<td>MT3</td>

<td>97.054</td>

<td>pop rap</td>

<td>2002</td>

</tr>

<tr>

<td>SOFCEWK12A6D4F9A19</td>

<td>Baiao Malandro</td>

<td>236.7473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.2</td>

<td>Antologia</td>

<td>154.084</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOWYBEK12AB018BB91</td>

<td>Wild Ride (From the album Steel And Fire)</td>

<td>165.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.291</td>

<td>West Coast Connection / Steel And Fire</td>

<td>84.736</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODJBBD12A58A7EC47</td>

<td>Les Fleurs</td>

<td>197.69424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.321</td>

<td>Les Fleurs & Other Favorites (Digitally Remastered)</td>

<td>151.752</td>

<td>soul jazz</td>

<td>1990</td>

</tr>

<tr>

<td>SONLPBB12A8C13C780</td>

<td>Sea\_ Subsurface</td>

<td>350.64118</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-21.339</td>

<td>Quiet Songs</td>

<td>132.888</td>

<td>jazz fusion</td>

<td>2005</td>

</tr>

<tr>

<td>SOGYWNC12A58A7811F</td>

<td>People = Sh\*t (live) (Album Version)</td>

<td>234.05669</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-3.398</td>

<td>Vol. 3: The Subliminal Verses [Special Package]</td>

<td>100.482</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLLTIL12A6D4F970A</td>

<td>Como Olvidar (Merengue VersiA3n)</td>

<td>279.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.852</td>

<td>100% Merengue</td>

<td>129.962</td>

<td>merengue</td>

<td>2006</td>

</tr>

<tr>

<td>SOXAPVV12A67020F8C</td>

<td>New Morning (Live)</td>

<td>202.05669</td>

<td>-36.35484</td>

<td>146.32611</td>

<td>"Wangaratta, Victoria, Australia”</td>

<td>-10.319</td>

<td>Live Seeds</td>

<td>70.759</td>

<td>rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOVDQMC12A8C142C99</td>

<td>It's Alright Bruv</td>

<td>241.50159</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-2.818</td>

<td>Unforgiven</td>

<td>163.393</td>

<td>oi</td>

<td>2007</td>

</tr>

<tr>

<td>SOBCLUB12A6BD53D2E</td>

<td>Svedomi</td>

<td>222.32771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"HavAAov, AeskA! republika"</td>

<td>-6.611</td>

<td>Rubikon</td>

<td>88.024</td>

<td>soft rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOVETRX12A6D4F7717</td>

<td>De Lai Bu Yi</td>

<td>219.97669</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-11.132</td>

<td>No Protection</td>

<td>99.914</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQUUNE12A8C135F0D</td>

<td>Birak Yakami</td>

<td>214.96118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.183</td>

<td>Seni Anan Benim IASSin Dogurmus</td>

<td>130.023</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOEYEAY12A8C13C49E</td>

<td>Hasta Los Huesos</td>

<td>208.92689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-7.042</td>

<td>Andy & Lucas</td>

<td>93.355</td>

<td>flamenco</td>

<td>2003</td>

</tr>

<tr>

<td>SOOVPDF12AB0182A9A</td>

<td>Cumberland Gap</td>

<td>160.46975</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-13.579</td>

<td>Get Myself Together</td>

<td>189.782</td>

<td>progressive bluegrass</td>

<td>2005</td>

</tr>

<tr>

<td>SOLCFCO12AB018B764</td>

<td>Mood Indigo</td>

<td>185.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.271</td>

<td>The Strings Sing & The Strings Swing</td>

<td>74.153</td>

<td>german pop</td>

<td>0</td>

</tr>

<tr>

<td>SOFSTCX12A8C139C09</td>

<td>Hesitation Blues</td>

<td>304.45669</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-13.562</td>

<td>Platinum & Gold Collection</td>

<td>134.616</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SONBYWD12A6D4F5E8B</td>

<td>We Are The Reason - Medium key performance track w/o background vocals</td>

<td>279.40526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Dearborn, MI”</td>

<td>-11.95</td>

<td>Ultimate Tracks - We Are The Reason - as made popular by Avalon [Performance Track]</td>

<td>129.99</td>

<td>heartland rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHDAZP12AB0185D7F</td>

<td>Monday Morning Blues</td>

<td>238.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Teoc, MS”</td>

<td>-23.977</td>

<td>The Immortal</td>

<td>174.23</td>

<td>delta blues</td>

<td>1967</td>

</tr>

<tr>

<td>SOYJZTG12A81C23239</td>

<td>Class Act</td>

<td>180.89751</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>Austin</td>

<td>-7.279</td>

<td>The Hard Way</td>

<td>101.664</td>

<td>blue-eyed soul</td>

<td>2008</td>

</tr>

<tr>

<td>SOYDMSD12AB01825A3</td>

<td>Side By Side</td>

<td>141.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.644</td>

<td>DiscografAa Completa 1994-2000</td>

<td>197.471</td>

<td>thrash core</td>

<td>0</td>

</tr>

<tr>

<td>SOCNADB12AB0185B07</td>

<td>Meteorito</td>

<td>460.69506</td>

<td>34.16612</td>

<td>-106.02612</td>

<td>New Mexico</td>

<td>-9.66</td>

<td>Meteorito EP</td>

<td>102.572</td>

<td>neo soul</td>

<td>0</td>

</tr>

<tr>

<td>SOTGHKM12A8C13C67C</td>

<td>The Ballad Of St. Anne's Reel</td>

<td>194.97751</td>

<td>53.34376</td>

<td>-6.24953</td>

<td>"Dublin, Ireland”</td>

<td>-10.098</td>

<td>The Best Of</td>

<td>117.939</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOITEFM12A8C13CE39</td>

<td>Somebody Stop Me</td>

<td>191.55546</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"SAN ANTONIO, Texas”</td>

<td>-9.618</td>

<td>It's On The House</td>

<td>94.895</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOPJMCP12AB018CCA2</td>

<td>Mother's Luv</td>

<td>313.7824</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-10.627</td>

<td>Back To The Beginning - Usher</td>

<td>152.879</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOTNGXP12AB018664A</td>

<td>John the Revelator</td>

<td>198.00771</td>

<td>31.30627</td>

<td>-96.89774</td>

<td>"Marlin, TX”</td>

<td>-15.855</td>

<td>The Soul of a Man</td>

<td>125.692</td>

<td>texas blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOWBRNM12AB018AD0E</td>

<td>I'll Never Be Able (To Tell It All) (High Key-Studio Track w/o Background Vocals)</td>

<td>177.76281</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.335</td>

<td>I'll Never Be Able To Tell It All (Studio Track)</td>

<td>148.03</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAKVYO12AB0187E78</td>

<td>The Kangaroo Theory</td>

<td>201.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.396</td>

<td>Wonderful World Of Edelweiss</td>

<td>173.903</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SORGDTN12A8C1460ED</td>

<td>MA(c)lodie d'Amour</td>

<td>183.14404</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-16.262</td>

<td>The World Of Edmundo Ros</td>

<td>161.996</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOHPQKD12A8C143939</td>

<td>More</td>

<td>357.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-10.851</td>

<td>Keep Hope Alive EP</td>

<td>114.313</td>

<td>big beat</td>

<td>1997</td>

</tr>

<tr>

<td>SORAWCY12AB0188DDA</td>

<td>Venite Pa' Maracaibo</td>

<td>265.29914</td>

<td>10.73445</td>

<td>-71.63056</td>

<td>"Maracaibo, VE"</td>

<td>-10.312</td>

<td>Las Mejores Gaitas Vol.1</td>

<td>169.131</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOLDKKK12A6D4FD12B</td>

<td>Bath Of Least Resistance</td>

<td>108.12036</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.926</td>

<td>Punk-O-Rama 6</td>

<td>198.201</td>

<td>punk</td>

<td>2001</td>

</tr>

<tr>

<td>SOYXIYK12A8C138524</td>

<td>"Nocturne For Piano No. 8 In D Flat Major\_ Op. 84 No. 8 (also in Huit piA""ces brA""ves\_ Op. 84/8)"</td>

<td>153.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mascouche, Qc"</td>

<td>-30.925</td>

<td>Faure: Complete Nocturnes - David Jalbert</td>

<td>44.407</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOJJPHI12AB018B991</td>

<td>Reunited</td>

<td>267.10159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.359</td>

<td>Breakout</td>

<td>151.728</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLTODW12AF72A9E5E</td>

<td>I Swear the Visine is for my Allergies</td>

<td>218.80118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.452</td>

<td>Carnal Repercussions</td>

<td>179.629</td>

<td>death core</td>

<td>2008</td>

</tr>

<tr>

<td>SOZPIUC12A8C13630F</td>

<td>Shifter</td>

<td>333.87057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.135</td>

<td>Loud</td>

<td>130.026</td>

<td>progressive house</td>

<td>2002</td>

</tr>

<tr>

<td>SOZUAYO12AB0185072</td>

<td>Monologue With the Sky</td>

<td>238.07955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.519</td>

<td>Being And Nothingness</td>

<td>98.9</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOYZYNK12AB01807C4</td>

<td>Corre\_ Corre (Keep On Running)</td>

<td>229.14567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.701</td>

<td>60x60 Leyendas Del Pop-Rock</td>

<td>137.049</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOTEVNM12A8C141858</td>

<td>After I Made Love To You</td>

<td>208.40444</td>

<td>56.65286</td>

<td>-3.99667</td>

<td>Scotland</td>

<td>-10.223</td>

<td>Bee Stings</td>

<td>127.434</td>

<td>indie rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOAZNGE12AB0182F30</td>

<td>It's The Three Of Us Left</td>

<td>119.53587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.991</td>

<td>Start From The Past</td>

<td>122.089</td>

<td>emo</td>

<td>0</td>

</tr>

<tr>

<td>SODTYSA12A8AE46D74</td>

<td>Freed From Desire (Alternate Mix)</td>

<td>259.18649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>St Louis MO</td>

<td>-9.073</td>

<td>Dance X Trance</td>

<td>127.974</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODEDSI12A8C13225F</td>

<td>1900's Madness #1</td>

<td>134.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Rome, Italy”</td>

<td>-13.491</td>

<td>The Legend of 1900 - Original Motion Picture Soundtrack</td>

<td>140.148</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOUWLEZ12A6D4F499A</td>

<td>Intro. (The Plan Album Version)</td>

<td>25.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-20.74</td>

<td>The Plan</td>

<td>92.403</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOWZGGJ12AAF3B583F</td>

<td>Love Like This</td>

<td>341.41995</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-8.652</td>

<td>Love Like This</td>

<td>162.329</td>

<td>teen pop</td>

<td>2008</td>

</tr>

<tr>

<td>SODTAYW12AB01808D1</td>

<td>Lion Paw</td>

<td>217.25995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.095</td>

<td>Truths and Rights</td>

<td>208.299</td>

<td>reggae</td>

<td>2005</td>

</tr>

<tr>

<td>SOFULXE12A6D4F972B</td>

<td>Erick Sermon</td>

<td>198.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.384</td>

<td>No Pressure</td>

<td>97.812</td>

<td>hip hop</td>

<td>1993</td>

</tr>

<tr>

<td>SOCSZVF12AB017F6BF</td>

<td>Canta Una CanciA3n De Amor</td>

<td>232.48934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.181</td>

<td>Lernertres</td>

<td>129.233</td>

<td>pop rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOODBAO12A58A790F9</td>

<td>Half Way Out The Door (Live)</td>

<td>316.3424</td>

<td>34.14632</td>

<td>-118.24802</td>

<td>"Glendale, CA”</td>

<td>-4.775</td>

<td>Booty Bumpin'</td>

<td>105.486</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOICKND12AB0188B0D</td>

<td>Soundtracks and Come Backs (radio mix)</td>

<td>208.79628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.28</td>

<td>Soundtracks & Comebacks</td>

<td>125.04</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SORTGHI12A8C13FB9A</td>

<td>Tell Me</td>

<td>249.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-6.297</td>

<td>More Than A Woman</td>

<td>84.797</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOKTBLO12A8C13F309</td>

<td>Den S'Adiko</td>

<td>212.06159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.263</td>

<td>The Digital Collection</td>

<td>116.228</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOAHTKN12A6D4FC189</td>

<td>Where You From</td>

<td>33.14893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.521</td>

<td>Da Bomb Vol 5</td>

<td>174.211</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOALCHT12AB0186A53</td>

<td>Honey Fingers</td>

<td>196.25751</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-15.062</td>

<td>Spleen</td>

<td>106.153</td>

<td>tango</td>

<td>1992</td>

</tr>

<tr>

<td>SOAPICM12A8C143EC7</td>

<td>Gloria</td>

<td>262.73914</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-8.133</td>

<td>AdorA!ndote: Un Tiempo A Solas Con El</td>

<td>100.005</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOWIAWZ12AB017C92A</td>

<td>Love You Again</td>

<td>301.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.006</td>

<td>Crave</td>

<td>137.953</td>

<td>hip hop</td>

<td>1999</td>

</tr>

<tr>

<td>SOLBIYE12AB0183932</td>

<td>Die Zeit</td>

<td>168.28036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.079</td>

<td>Frech - Frisch - Jodlerisch</td>

<td>96.447</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWISMK12AC468BBF4</td>

<td>Point And Shoot (Demo)</td>

<td>264.59383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kona, HI”</td>

<td>-7.762</td>

<td>To Da Max</td>

<td>165.171</td>

<td>reggae</td>

<td>2007</td>

</tr>

<tr>

<td>SOQPAQK12A8C13B2DB</td>

<td>The Michael Vick Song</td>

<td>166.84363</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-4.97</td>

<td>The Real Twang Thang</td>

<td>122.061</td>

<td>filk</td>

<td>2005</td>

</tr>

<tr>

<td>SOKMZQL12A58A76B19</td>

<td>Believe (Album Version)</td>

<td>258.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.647</td>

<td>The Polar Express - Original Motion Picture Soundtrack</td>

<td>83.195</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOMROCL12AC4688AD6</td>

<td>Subida y entrada al cante</td>

<td>321.67138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.458</td>

<td>El Baile Flamenco Vol. 7 SoleA! por BulerAas - Martinete</td>

<td>129.756</td>

<td>electroclash</td>

<td>0</td>

</tr>

<tr>

<td>SOKMNNL12A58A7709A</td>

<td>Goor</td>

<td>188.39465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.398</td>

<td>Jet Set Montecarlo - Electronic Relaxing Moods</td>

<td>125.181</td>

<td>new beat</td>

<td>0</td>

</tr>

<tr>

<td>SOTPBIT12AB018BA66</td>

<td>Angel [2004]</td>

<td>209.44934</td>

<td>53.89128</td>

<td>-68.43114</td>

<td>CANADA - QuA(c)bec</td>

<td>-7.86</td>

<td>The Collective\_ Vol. 1</td>

<td>162.575</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWIGXC12AF729AEC2</td>

<td>O Come\_ O Come Emmanuel</td>

<td>292.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.979</td>

<td>Christmas Music For The Heart</td>

<td>148.8</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLFIHG12A8C1435D3</td>

<td>Burn 'Em Down (LP Version)</td>

<td>175.41179</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>Virginia</td>

<td>-7.497</td>

<td>Built To Last</td>

<td>96.703</td>

<td>hardcore punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOKHBRA12AB017E6AE</td>

<td>Cuatro Veinte</td>

<td>586.29179</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-21.052</td>

<td>Mi Gran Pasion</td>

<td>62.008</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXWMJH12AB01883F9</td>

<td>Tout bizwen (feat. Milca\_ Synn'Tya\_ Shaolin)</td>

<td>236.19873</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FRANCE</td>

<td>-6.396</td>

<td>Renaissance</td>

<td>90</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOBMDRK12AB017F4CB</td>

<td>Funny How Time Slips Away</td>

<td>192.10404</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-20.106</td>

<td>You Win Again</td>

<td>104.416</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYUEBW12A6D4FB3AC</td>

<td>Music By Numbers (2001 Digital Remaster)</td>

<td>281.28608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.776</td>

<td>A History</td>

<td>116.933</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAJKRD12A8C138AAF</td>

<td>Dont Push Me Away</td>

<td>289.74975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Mexico</td>

<td>-6.937</td>

<td>Jim Jones / Hustler's P.O.M.E. (Product Of My Environment)</td>

<td>122.038</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXPHFT12A8C13B679</td>

<td>Run And Tell</td>

<td>213.60281</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-8.392</td>

<td>Come To The Fountain</td>

<td>96.024</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SOLVUSB12AB0180607</td>

<td>Cuttin' the Tree</td>

<td>246.69995</td>

<td>27.94017</td>

<td>-82.32547</td>

<td>Brandon</td>

<td>-9.113</td>

<td>Under the Red and White Sky</td>

<td>169.193</td>

<td>disco</td>

<td>1999</td>

</tr>

<tr>

<td>SOIZVHQ12AB018A066</td>

<td>Klaio Gia Sena (Niagaras)</td>

<td>286.37995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.955</td>

<td>Giorgos Marinis</td>

<td>100.079</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOSEMIH12A8C145A00</td>

<td>Sauer</td>

<td>99.29098</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-6.748</td>

<td>Improvisation with myself\_ volume1</td>

<td>88.138</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SORMBGR12A8C13B537</td>

<td>L.S.M.</td>

<td>259.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.284</td>

<td>Your Blood\_ My Vendetta</td>

<td>98.638</td>

<td>melodic death metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOXHWKH12AB0184221</td>

<td>Cycle Time</td>

<td>136.17587</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>LA / NYC</td>

<td>-5.492</td>

<td>Liars</td>

<td>130.48</td>

<td>experimental rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOSAZLT12A8C13B90F</td>

<td>Llorando Por Amor</td>

<td>161.93261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.8</td>

<td>15 Grandes Exitos-Flor Silvestre</td>

<td>98.713</td>

<td>ranchera</td>

<td>0</td>

</tr>

<tr>

<td>SOJHFYS12A58A7BC23</td>

<td>Heart's Grown Cold (LP Version)</td>

<td>204.09424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Jacksonville, FL”</td>

<td>-11.774</td>

<td>Siogo</td>

<td>146.186</td>

<td>southern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOZDKSJ12A67ADA37A</td>

<td>To Sir With Love</td>

<td>180.81914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Mary's, Jamaica”</td>

<td>-13.606</td>

<td>Lover Girl</td>

<td>164.069</td>

<td>dancehall</td>

<td>1994</td>

</tr>

<tr>

<td>SOOHKAI12AB0183D21</td>

<td>New Milk Cow Blues</td>

<td>175.0722</td>

<td>30.99688</td>

<td>-94.82807</td>

<td>"Corrigan, Alagoas Polk County, TX”</td>

<td>-19.273</td>

<td>Broken Dreams</td>

<td>80.583</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOHQECR12A8C133DDA</td>

<td>Deep Blue</td>

<td>225.25342</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-27.019</td>

<td>Left Of Blue</td>

<td>149.895</td>

<td>new age</td>

<td>2005</td>

</tr>

<tr>

<td>SONVGOV12AB018114E</td>

<td>Genius Of Love 2002 (featuring Tom Tom Club & Biz Markie)</td>

<td>236.43383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-5.438</td>

<td>Built From Scratch</td>

<td>102.643</td>

<td>turnablism</td>

<td>2001</td>

</tr>

<tr>

<td>SOOYYUG12A8C1440CA</td>

<td>High On the Mountain</td>

<td>183.17016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.668</td>

<td>By Request</td>

<td>180.521</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOAQFSL12A8C13C2C4</td>

<td>Is It Love</td>

<td>224.07791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.811</td>

<td>3 Of Hearts</td>

<td>101.684</td>

<td>electro</td>

<td>2001</td>

</tr>

<tr>

<td>SONGHHF12AB0182BBA</td>

<td>Falling Apart</td>

<td>70.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.651</td>

<td>The Soloist</td>

<td>60.404</td>

<td>symphony</td>

<td>2009</td>

</tr>

<tr>

<td>SOFKRNR12AB01861AE</td>

<td>Signs Can Hear All</td>

<td>150.282</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.305</td>

<td>Galtrim</td>

<td>73.314</td>

<td>downtempo</td>

<td>2006</td>

</tr>

<tr>

<td>SOPZDPO12A8C131E41</td>

<td>I Will Turn Your Money Green (Take 1)</td>

<td>193.20118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-19.233</td>

<td>Masters Of Memphis Blues\_ CD A</td>

<td>102.248</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGAMCD12AB01803F7</td>

<td>Beauty Supply And Demand</td>

<td>125.77914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.117</td>

<td>Well Deep: Ten Years Of Big Dada</td>

<td>242.7</td>

<td>alternative hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOSBPUO12A58291CF2</td>

<td>Transmission (Album Version)</td>

<td>98.89914</td>

<td>32.61436</td>

<td>-86.68073</td>

<td>Alabama</td>

<td>-3.805</td>

<td>Shadow Zone</td>

<td>85.466</td>

<td>industrial metal</td>

<td>2003</td>

</tr>

<tr>

<td>SOWDYRS12AC3DF83E2</td>

<td>Superstar (feat. J-Noxx)</td>

<td>265.82159</td>

<td>40.994709</td>

<td>-77.604538</td>

<td>Pennsylvania</td>

<td>-7.284</td>

<td>Flawless 2</td>

<td>174.984</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SODFEVS12AB018C60A</td>

<td>Baila CariA+-o</td>

<td>290.37669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.502</td>

<td>Fasten Your Seat Belt</td>

<td>156.078</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOCXOJF12A6D4FCD91</td>

<td>Strip The Soul (album version)</td>

<td>441.88689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.94</td>

<td>In Absentia</td>

<td>154.24</td>

<td>experimental rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOQSDOW12AB017CF41</td>

<td>Sangria (Nomadbrothers Remix feat. Rio)</td>

<td>233.7171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.503</td>

<td>Electronic Summer In Corsica - Volume1</td>

<td>124.021</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMJGXB12AB0184386</td>

<td>Come Dance With Me</td>

<td>128.1824</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, NY”</td>

<td>-6.515</td>

<td>Doo-Wop Forever</td>

<td>124.283</td>

<td>doo-wop</td>

<td>1994</td>

</tr>

<tr>

<td>SOTWPCU12A8C138514</td>

<td>Te Quiero Mas</td>

<td>255.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.608</td>

<td>Party Fiesta\_ Vol. 6</td>

<td>86.666</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOWACWC12AB01876FA</td>

<td>Head Banger</td>

<td>291.16036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-3.349</td>

<td>Def Jam 25\_ Vol 16 - Lifer's Picks: 298 to 160 to 825</td>

<td>180.469</td>

<td>hip hop</td>

<td>1992</td>

</tr>

<tr>

<td>SOWXUDU12AF72A1001</td>

<td>The Lord's Prayer</td>

<td>192.86159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.27</td>

<td>The Soloist</td>

<td>90.845</td>

<td>symphony</td>

<td>2009</td>

</tr>

<tr>

<td>SOUTNUJ12AC46861D4</td>

<td>Raw Power</td>

<td>347.53261</td>

<td>42.32807</td>

<td>-83.7336</td>

<td>"Ann Arbor, MI”</td>

<td>-8.502</td>

<td>Metallic K.O.</td>

<td>165.81</td>

<td>experimental rock</td>

<td>1996</td>

</tr>

<tr>

<td>SOUWJGL12AF72A4ED8</td>

<td>I'm Chillin</td>

<td>220.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Harlem, New York, NY”</td>

<td>-12.637</td>

<td>The Best Of Kurtis Blow</td>

<td>107.373</td>

<td>pop rap</td>

<td>1990</td>

</tr>

<tr>

<td>SOFZXDA12AB01800C6</td>

<td>La Blessure</td>

<td>107.7024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.352</td>

<td>Le SamouraA- / Les Aventuriers</td>

<td>82.491</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMBFCS12A8C13E5AF</td>

<td>Alla Mot Alla</td>

<td>240.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Eskilstuna, Sweden”</td>

<td>-8.505</td>

<td>Palace & Main</td>

<td>143.908</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOLNLFG12AC468806E</td>

<td>One Moment With You</td>

<td>182.49098</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-12.007</td>

<td>Reet Petite</td>

<td>67.56</td>

<td>chicago soul</td>

<td>1993</td>

</tr>

<tr>

<td>SOPXUPT12AB0184A87</td>

<td>Nuestras Sevillanas 1</td>

<td>202.29179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.235</td>

<td>Rio De Sevillanas</td>

<td>60.025</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGSJTT12A8C13B4F7</td>

<td>Parabolics Studies 6</td>

<td>1266.41587</td>

<td>50.93364</td>

<td>4.22417</td>

<td>"Malmi?1/2, Belgium”</td>

<td>-8.473</td>

<td>Eight Parabolic Studies</td>

<td>89.467</td>

<td>serialism</td>

<td>0</td>

</tr>

<tr>

<td>SOPQYNE12AB01818B5</td>

<td>Feverish</td>

<td>109.26975</td>

<td>37.97615</td>

<td>23.73641</td>

<td>Athens</td>

<td>-11.286</td>

<td>Sex Bomb</td>

<td>139.02</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOTZEAA12AC468E553</td>

<td>COLD MORNING</td>

<td>304.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.486</td>

<td>Face The Music</td>

<td>129.699</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCWCQL12AF72A3A5A</td>

<td>Syrup Sipping (Banner Beat Break)</td>

<td>72.4371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Jackson MS</td>

<td>-11.576</td>

<td>The Greatest Story Ever Told</td>

<td>167.018</td>

<td>crunk</td>

<td>2008</td>

</tr>

<tr>

<td>SOEISBO12AC468ABAB</td>

<td>Party Favours (Dee Dee's Flukey Remix)</td>

<td>413.51791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.801</td>

<td>Preset 001 / Reset 001</td>

<td>125.997</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SONCCNP12AC3DF5716</td>

<td>Keep Walking</td>

<td>182.22975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.156</td>

<td>More Than Religion</td>

<td>148.024</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWMQGR12A8C1458A2</td>

<td>4 Words (To Choke Upon)</td>

<td>223.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bridgend, South Wales, UK”</td>

<td>-2.839</td>

<td>The Poison</td>

<td>185.012</td>

<td>alternative metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOASIDX12AB0185463</td>

<td>The Carnival feat. Japjit Kaur</td>

<td>293.40689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.994</td>

<td>Revolution Rising: ethnotechno.com vol.1 presented by dimmSummer</td>

<td>179.004</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOORIJA12A6D4F9A02</td>

<td>Is It Wrong</td>

<td>160.20853</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-10.261</td>

<td>True Country</td>

<td>98.612</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOUTKII12AAF3B1D4F</td>

<td>learn (Album Version)</td>

<td>164.85832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-5.239</td>

<td>Everything</td>

<td>58.407</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOVHTXW12A8C141298</td>

<td>Xenophobic Hate Machine</td>

<td>126.17098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.551</td>

<td>Split CD</td>

<td>88.053</td>

<td>grindcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOZLWMN12A6701D2E5</td>

<td>Lay All Your Love On Me (LP Version)</td>

<td>221.6224</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-11.881</td>

<td>Hits</td>

<td>128.137</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOQYZUT12A8C132660</td>

<td>Ella Speed</td>

<td>158.22322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Miami</td>

<td>-11.807</td>

<td>Fireflies in the Rain</td>

<td>114.066</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOBIIYZ12A8C13ED05</td>

<td>Chatma</td>

<td>336.32608</td>

<td>17.57975</td>

<td>-3.99883</td>

<td>"Mali, Africa”</td>

<td>-12.328</td>

<td>Amassakoul</td>

<td>105.981</td>

<td>blues-rock</td>

<td>2003</td>

</tr>

<tr>

<td>SONLDTF12AAF3B438B</td>

<td>The way to Peace</td>

<td>412.02893</td>

<td>50.50101</td>

<td>4.47684</td>

<td>Belgium</td>

<td>-14.964</td>

<td>You Are Here</td>

<td>84.949</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOYEMEE12A8C144815</td>

<td>How It Begins</td>

<td>521.19465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-5.543</td>

<td>My Turn</td>

<td>145.011</td>

<td>dub</td>

<td>0</td>

</tr>

<tr>

<td>SOOTFLU12A8AE45D80</td>

<td>Chanson D'Amour</td>

<td>238.44526</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-8.931</td>

<td>Le Meilleur de Edith Lefel</td>

<td>68.242</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTEKKG12AB017E22D</td>

<td>My Love</td>

<td>269.47873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.391</td>

<td>Sacred</td>

<td>69.487</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOWXBLE12A6D4F8EE8</td>

<td>The Cool (Amended Album Version)</td>

<td>226.66404</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-5.303</td>

<td>Lupe Fiasco's Food & Liquor</td>

<td>188.018</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOQQWFU12A8C132F42</td>

<td>Roses</td>

<td>209.00526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Newcastle</td>

<td>-5.945</td>

<td>Freak Show</td>

<td>153.785</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOWCUAM12AB0184D1D</td>

<td>"Le Droit Des PA""res (Live Electrique)"</td>

<td>299.49342</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-7.405</td>

<td>Le Bruit De Ma Vie</td>

<td>89.709</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTNHJI12A8C135862</td>

<td>Long Way From Home</td>

<td>196.57098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.827</td>

<td>The Essential Stevie Ray Vaughan And Double Trouble</td>

<td>114.088</td>

<td>blues-rock</td>

<td>1990</td>

</tr>

<tr>

<td>SOJAGYS12A58A7B904</td>

<td>He Was Here</td>

<td>192.60036</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington</td>

<td>-12.883</td>

<td>It Goes Like This</td>

<td>88.537</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHUJJI12A67ADA394</td>

<td>Love & Understanding</td>

<td>218.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Mary's, Jamaica”</td>

<td>-11.496</td>

<td>Give Me The Reason</td>

<td>67.137</td>

<td>dancehall</td>

<td>1996</td>

</tr>

<tr>

<td>SOEWNDB12AB017CF92</td>

<td>Cry Of My Heart</td>

<td>226.24608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Wisner, LA”</td>

<td>-8.781</td>

<td>Living Room</td>

<td>99.093</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOTXKYU12A6D4FCC0B</td>

<td>In Hell (Album Version)</td>

<td>229.79873</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>CA</td>

<td>-5.118</td>

<td>War Of Aggression</td>

<td>239.407</td>

<td>groove metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOKPLZK12A8C14340D</td>

<td>Up Jumped The Devil - Live</td>

<td>192.83546</td>

<td>30.19145</td>

<td>-93.58068</td>

<td>"Vinton, LA”</td>

<td>-9.476</td>

<td>Live</td>

<td>153.021</td>

<td>texas blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGXQSQ12AF729F79A</td>

<td>We Are The Ones (Lounge Version)</td>

<td>273.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Edmonton, Alberta, Canada”</td>

<td>-7.184</td>

<td>Blood\_ Brains\_ & Rock'N'Roll (Limited)</td>

<td>123.004</td>

<td>electro</td>

<td>2007</td>

</tr>

<tr>

<td>SOMKWFY12A6D4FAB0F</td>

<td>We're Not Gonna Bow</td>

<td>222.92853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.825</td>

<td>Ordinary Day</td>

<td>121.944</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOZUTHQ12A8C13C4C9</td>

<td>Mefistofele/Spunta... l'aurora pallida...</td>

<td>216.68526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.009</td>

<td>Mefistofele</td>

<td>85.184</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOWPYIK12AB0184395</td>

<td>Ralph's Rhapsody</td>

<td>283.74159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.715</td>

<td>The Best Of Ray Lynch</td>

<td>122.895</td>

<td>space music</td>

<td>1998</td>

</tr>

<tr>

<td>SODCQJH12AB017DDF6</td>

<td>Va Por Usted</td>

<td>359.65342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.523</td>

<td>La Copla</td>

<td>99.882</td>

<td>bulerias</td>

<td>0</td>

</tr>

<tr>

<td>SOVATLZ12A8C135595</td>

<td>The last havoc</td>

<td>225.59302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.883</td>

<td>Prophecy Of The Decadent</td>

<td>210.124</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOGHIGJ12AC468AA66</td>

<td>Stand By Me</td>

<td>203.31057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-6.958</td>

<td>Made In England</td>

<td>104.796</td>

<td>hard rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOALARU12A8C131632</td>

<td>Brooklyn On A Saturday Night</td>

<td>224.57424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-15.849</td>

<td>Primitive</td>

<td>139.487</td>

<td>soft rock</td>

<td>1984</td>

</tr>

<tr>

<td>SOIFMLF12A6D4F845B</td>

<td>Le Bug (Live 2005)</td>

<td>259.83955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-6.699</td>

<td>En TAate-A-TAate</td>

<td>119.992</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOZSSUG12AB0183C6E</td>

<td>El Gato Confite</td>

<td>164.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.827</td>

<td>Todos Cantamos Con Maria Elena</td>

<td>107.288</td>

<td>lullaby</td>

<td>0</td>

</tr>

<tr>

<td>SOBRVEP12AC468E74B</td>

<td>Volvere</td>

<td>164.33587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.231</td>

<td>CD00</td>

<td>105.976</td>

<td>ballad</td>

<td>2000</td>

</tr>

<tr>

<td>SOLQVOX12AB018BF56</td>

<td>Lost in Marrakesh with Entropik (Pathaan's Mirage Mix)</td>

<td>331.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>GERMANY</td>

<td>-8.1</td>

<td>Put Em Up EP</td>

<td>170.04</td>

<td>trip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOVIKHZ12A58A787E1</td>

<td>Estimate</td>

<td>84.47955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-12.75</td>

<td>Fan-Tas-Tic Vol. 1</td>

<td>93.352</td>

<td>hip hop</td>

<td>1997</td>

</tr>

<tr>

<td>SOVRODR12AB0189A94</td>

<td>Suburban Living</td>

<td>161.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Austin</td>

<td>-6.72</td>

<td>Initial Public Offering</td>

<td>155.127</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKUCKC12A8C1315C4</td>

<td>Badrock City</td>

<td>424.22812</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-16.6</td>

<td>No. 10\_ Upping St.</td>

<td>125.038</td>

<td>dance rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOFOCZO12A81C1FC28</td>

<td>The Lakes Of Pontchartrain</td>

<td>345.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.715</td>

<td>The Planxty Collection</td>

<td>45.199</td>

<td>folk rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYDXQB12AAA15D4F7</td>

<td>Fly Away (Instrumental)</td>

<td>212.89751</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-6.117</td>

<td>Fly Away</td>

<td>118.026</td>

<td>alternative hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOXECRP12AB017EADA</td>

<td>Psalm 27</td>

<td>302.36689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.004</td>

<td>Live in London and More ..</td>

<td>150.117</td>

<td>urban</td>

<td>2000</td>

</tr>

<tr>

<td>SOCLRHR12A8C134808</td>

<td>Chicago Bound Blues</td>

<td>187.03628</td>

<td>35.04644</td>

<td>-85.30946</td>

<td>"Chattanooga, TN”</td>

<td>-19.27</td>

<td>Queen Of The Blues: Volume 1 B</td>

<td>70.746</td>

<td>chicago blues</td>

<td>1991</td>

</tr>

<tr>

<td>SOBFVUR12A8C137745</td>

<td>Herz an herz (Live Version)</td>

<td>330.37016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.259</td>

<td>Hautnah</td>

<td>147.002</td>

<td>europop</td>

<td>0</td>

</tr>

<tr>

<td>SOSMFPM12A6D4F8577</td>

<td>Papa Legba (2005 Digital Remaster)</td>

<td>355.73506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.306</td>

<td>True Stories</td>

<td>113.142</td>

<td>dance rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOPPWUZ12AB0180E3C</td>

<td>I Know Where I Am Now</td>

<td>298.89261</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-15.102</td>

<td>Special Homecoming Moments</td>

<td>99.958</td>

<td>southern gospel</td>

<td>2004</td>

</tr>

<tr>

<td>SOLHSSM12A6D4F97F4</td>

<td>Liquid Mercury</td>

<td>184.78975</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-10.939</td>

<td>Outrider</td>

<td>149.981</td>

<td>british blues</td>

<td>1988</td>

</tr>

<tr>

<td>SOEKAOG12AB0188100</td>

<td>Falling Stars</td>

<td>489.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.66</td>

<td>ASUDHA - Yoga Dub Grooves</td>

<td>97.014</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOYCCVP12A6701E6D1</td>

<td>Waitin' For The Wind</td>

<td>222.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Great Britain / UK</td>

<td>-14.736</td>

<td>The Best Of Spooky Tooth</td>

<td>96.645</td>

<td>blues-rock</td>

<td>1969</td>

</tr>

<tr>

<td>SOSSQKN12A6310F224</td>

<td>Your Revolution Is A Joke</td>

<td>164.54485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-10.897</td>

<td>Casually Dressed And Deep In Conversation</td>

<td>148.045</td>

<td>post-hardcore</td>

<td>2003</td>

</tr>

<tr>

<td>SOZDWVM12A8AE448E8</td>

<td>Q Loop</td>

<td>329.01179</td>

<td>52.51607</td>

<td>13.37698</td>

<td>"Berlin, Germany”</td>

<td>-22.184</td>

<td>BCD</td>

<td>107.709</td>

<td>techno</td>

<td>1995</td>

</tr>

<tr>

<td>SOXOKQF12AB018C079</td>

<td>Neon Psychedelia</td>

<td>295.36608</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-4.707</td>

<td>Sweetlife</td>

<td>120.18</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHNGYV12A58A7A9EE</td>

<td>CrossBreed</td>

<td>564.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.709</td>

<td>Audio Surfin'</td>

<td>137.971</td>

<td>progressive trance</td>

<td>0</td>

</tr>

<tr>

<td>SOEWUWF12A8C13D27A</td>

<td>Make It Last</td>

<td>99.49995</td>

<td>40.10216</td>

<td>-85.67869</td>

<td>"Anderson, IN”</td>

<td>-5.301</td>

<td>...Anywhere But Here</td>

<td>228.637</td>

<td>pop punk</td>

<td>1997</td>

</tr>

<tr>

<td>SOCIJOM12A58A7CBF8</td>

<td>I'm Blue (LP Version)</td>

<td>231.99302</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-11.573</td>

<td>See</td>

<td>111.418</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOATIOL12A8C13604E</td>

<td>Origins And Endings</td>

<td>270.13179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>City of Angels</td>

<td>-3.225</td>

<td>Decimate The Weak</td>

<td>126.182</td>

<td>death metal</td>

<td>2008</td>

</tr>

<tr>

<td>SONNAVD12AB018838B</td>

<td>SincA(c)ritA(c) (feat. Ludo)</td>

<td>248.58077</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FRANCE</td>

<td>-6.3</td>

<td>Renaissance</td>

<td>163.992</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SOPHBYD12A6D4F6980</td>

<td>Stainless Steel Gamelan</td>

<td>624.66567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Garnant, Wales”</td>

<td>-12.161</td>

<td>Stainless Gamelan: Inside The Dream Syndicate Vol. Iii</td>

<td>101.37</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SODKENB12A6D4F46AF</td>

<td>50\_000 Miles Beneath My Brain (Live)</td>

<td>598.41261</td>

<td>52.94922</td>

<td>-1.14392</td>

<td>"Nottingham, England”</td>

<td>-10.76</td>

<td>Live At The Filmore East</td>

<td>128.239</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKFCAA12AB017EF43</td>

<td>Baby Mama</td>

<td>233.35138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Bronx]”</td>

<td>-13.767</td>

<td>The Best of Camp Lo Vol. 2</td>

<td>101.867</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SONFNOG12A58A78C05</td>

<td>American Girl</td>

<td>218.64444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-5.806</td>

<td>Chain Letter</td>

<td>130.495</td>

<td>crunk</td>

<td>2005</td>

</tr>

<tr>

<td>SOLSEJO12AB0187C4C</td>

<td>Red Castle</td>

<td>41.24689</td>

<td>38.2589</td>

<td>-92.43659</td>

<td>Missouri</td>

<td>-12.319</td>

<td>Perfect Dragon</td>

<td>105.115</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOTLBOG12A6D4F8AD5</td>

<td>Liian vA$?hA$?n aikaa</td>

<td>228.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.71</td>

<td>20 Suosikkia / Kun rakkaus voittaa</td>

<td>115.082</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOOIBOK12A58A7ACC6</td>

<td>22 Going On 23</td>

<td>263.70567</td>

<td>29.42449</td>

<td>-98.49462</td>

<td>"San Antonio, TX”</td>

<td>-10.981</td>

<td>Locust Abortion Technician</td>

<td>146.01</td>

<td>noise rock</td>

<td>1987</td>

</tr>

<tr>

<td>SOZLTQI12AB018143A</td>

<td>Private Dancer</td>

<td>212.24444</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>"Jamaica, West Indies"</td>

<td>-6.791</td>

<td>Vibes</td>

<td>153.058</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOBSIEU12AB017D5E7</td>

<td>DJs Are The New Rockstars-Live Mashup Mix 7</td>

<td>333.00853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.197</td>

<td>DJs Are The New Rock Stars-Live Mashup Mix</td>

<td>117.236</td>

<td>electro</td>

<td>0</td>

</tr>

<tr>

<td>SOLHRQM12A6D4F6CCF</td>

<td>Lappi Pt IV EtiA$?inen</td>

<td>153.44281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland”</td>

<td>-9.326</td>

<td>Angels Fall First</td>

<td>131.248</td>

<td>sympho black metal</td>

<td>1997</td>

</tr>

<tr>

<td>SODBRVA12AF72ACA09</td>

<td>Michael Nobody aka Poetic Death</td>

<td>197.85098</td>

<td>49.01037</td>

<td>8.4092</td>

<td>"Karlsruhe, Germany”</td>

<td>-6.006</td>

<td>A Fist In The Thought</td>

<td>80.505</td>

<td>los angeles</td>

<td>2009</td>

</tr>

<tr>

<td>SOZOEJC12CF5CFAD99</td>

<td>Estoy AquA</td>

<td>366.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Barranquilla, Colombia”</td>

<td>-7.098</td>

<td>The Remixes</td>

<td>123.448</td>

<td>dance pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOUIYEY12A8C13A587</td>

<td>Mirame A La Cara (Version Salsa)</td>

<td>274.93832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CA!diz</td>

<td>-7.964</td>

<td>Andy & Lucas (En Su Salsa)</td>

<td>91.341</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOANYAU12AB01881B7</td>

<td>Shake That Thang</td>

<td>227.73506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.834</td>

<td>Shake That Thang Remixes</td>

<td>151.401</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SOFHCUH12AB0183CA2</td>

<td>Free</td>

<td>311.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.487</td>

<td>WOW Gospel 2010</td>

<td>140.085</td>

<td>religious music</td>

<td>0</td>

</tr>

<tr>

<td>SOIJCNT12A8C133677</td>

<td>I Want You</td>

<td>316.76036</td>

<td>40.79086</td>

<td>-73.96644</td>

<td>"New York, NY [Manhattan]"</td>

<td>-11.76</td>

<td>The Best Of Sophie B. Hawkins</td>

<td>98.406</td>

<td>ballad</td>

<td>1992</td>

</tr>

<tr>

<td>SOWMVSQ12A8C13E1DC</td>

<td>Malice</td>

<td>146.46812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-5.497</td>

<td>Thelema 6</td>

<td>126.154</td>

<td>black metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOFQRCP12A8C13675B</td>

<td>Why Don't You Do Right (Album Version)</td>

<td>265.01179</td>

<td>41.05182</td>

<td>-73.54223</td>

<td>"Stamford, CT”</td>

<td>-12.437</td>

<td>Now And Again</td>

<td>110.837</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOXZLHE12AAF3B5227</td>

<td>It Ain't No Use</td>

<td>201.97832</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-10.015</td>

<td>Blues Blastin': The Modern Recordings Vol 2</td>

<td>104.358</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPJFDO12A8C139B94</td>

<td>Red Gun</td>

<td>145.08363</td>

<td>40.65507</td>

<td>-73.94888</td>

<td>"Brooklyn, New York”</td>

<td>-9.098</td>

<td>The Forms</td>

<td>108.888</td>

<td>indie rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOMPKZM12A8C13F8B4</td>

<td>Ride Out Dip</td>

<td>230.5824</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-5.79</td>

<td>Planet CruCon</td>

<td>147.99</td>

<td>hip hop</td>

<td>2008</td>

</tr>

<tr>

<td>SOHQDNH12AB01823A5</td>

<td>Tuck That Sh\*t</td>

<td>163.10812</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-5.347</td>

<td>Prices On My Head: Thug Money On Yo Family\_ Vol. 2</td>

<td>63.198</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOCXBQG12AF72A7CBD</td>

<td>Arco Arena</td>

<td>91.32363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.558</td>

<td>Comfort Eagle</td>

<td>157.992</td>

<td>post-grunge</td>

<td>2001</td>

</tr>

<tr>

<td>SOYDTJN12AF72A86B9</td>

<td>Pictures To Prove It</td>

<td>196.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-7.467</td>

<td>Question The Answers</td>

<td>160.138</td>

<td>ska punk</td>

<td>1994</td>

</tr>

<tr>

<td>SOGVVLP12A8C1363F1</td>

<td>Stop The World</td>

<td>195.65669</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-3.044</td>

<td>Stop The World</td>

<td>144.721</td>

<td>power pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOACLMC12A8C13FA4C</td>

<td>Baby Please Don't</td>

<td>181.08036</td>

<td>31.90143</td>

<td>-84.25274</td>

<td>"Smithville, GA”</td>

<td>-13.939</td>

<td>Tampa Red Vol. 15 1951-1953</td>

<td>72.177</td>

<td>east coast blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPTYJX12A6701CDC6</td>

<td>Things I Don't Understand</td>

<td>295.67955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.473</td>

<td>Speed Of Sound</td>

<td>137.008</td>

<td>piano rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOAKHMK12AB0184E39</td>

<td>Mi Gitana (feat. The Dey)</td>

<td>206.68036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.22</td>

<td>QuinceaA+-era Macarena</td>

<td>103.928</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSBCKC12A8C139223</td>

<td>Hold On (Album Version)</td>

<td>296.6722</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-6.465</td>

<td>All the Way</td>

<td>140.283</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOQBJNU12A6701DFF5</td>

<td>I Can't Rest</td>

<td>175.38567</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-6.754</td>

<td>Rescued : The Best Of Fontella Bass</td>

<td>124.826</td>

<td>northern soul</td>

<td>2006</td>

</tr>

<tr>

<td>SOLSJLW12A67020AB0</td>

<td>Love Island (LP Version)</td>

<td>397.66159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.114</td>

<td>VELVET LOVE</td>

<td>148.277</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOMGNHX12A8C131BB0</td>

<td>You Are Everything</td>

<td>225.33179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Englewood, NJ”</td>

<td>-7.991</td>

<td>Reachin' Back</td>

<td>135.985</td>

<td>vocal jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOKGATR12A6D4F9015</td>

<td>Wo Ai Ni\_ Zai Jian!</td>

<td>255.76444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.75</td>

<td>La La La</td>

<td>98.485</td>

<td>cantonese pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOYLJYK12A8C13D18D</td>

<td>A Piece Of My Heart</td>

<td>196.49261</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>"Leeds, England”</td>

<td>-11.796</td>

<td>Hard</td>

<td>143.606</td>

<td>dance-punk</td>

<td>1983</td>

</tr>

<tr>

<td>SOLDYJH12AC3DF56D5</td>

<td>Nostalgia for Infinity</td>

<td>781.60934</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>Atlanta Ga</td>

<td>-18.626</td>

<td>Thousand Star</td>

<td>144.354</td>

<td>space music</td>

<td>0</td>

</tr>

<tr>

<td>SONRIJJ12A6701FD0A</td>

<td>Marvel Hill</td>

<td>255.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ji?1/2ping, Sweden”</td>

<td>-8.022</td>

<td>Gran Turismo</td>

<td>105.919</td>

<td>twee pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOMWTKR12AAA15D94E</td>

<td>Let's Get High (Yves Larock Radio Edit w Rap)</td>

<td>225.07057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.554</td>

<td>Let's Get High</td>

<td>84.682</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOFVVLV12A8C140061</td>

<td>Raindrops Keep Falling On My Head</td>

<td>236.09424</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-15.737</td>

<td>Dream Palace</td>

<td>91.888</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOIMLOI12A8C1383C0</td>

<td>Live Then Lay</td>

<td>241.24036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-9.742</td>

<td>Nineteen Naughty Nine Nature's Fury</td>

<td>107.936</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOJBKMX12A8AE47E72</td>

<td>Got The Blues</td>

<td>175.15057</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Couchman, TX”</td>

<td>-19.239</td>

<td>The Complete Classic Sides Remastered: Chicago 1926 Disc A</td>

<td>101.676</td>

<td>country blues</td>

<td>1926</td>

</tr>

<tr>

<td>SOEWPSQ12A8C132E05</td>

<td>Turn Yourn Radio On</td>

<td>151.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.579</td>

<td>Somebody Bigger Than You And I</td>

<td>160.623</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOHTZSS12A6D4FCAC2</td>

<td>Serenata</td>

<td>204.85179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.682</td>

<td>Serenata</td>

<td>126.956</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOPCQZO12AB018596A</td>

<td>Donnez-nous des jardins</td>

<td>238.10567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.987</td>

<td>Pierrot chante pour les gamins\_ les marmots...</td>

<td>108.241</td>

<td>chanson</td>

<td>1975</td>

</tr>

<tr>

<td>SOFCTSL12AB0181111</td>

<td>Love Is What We Make It</td>

<td>258.89914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Houston, TX”</td>

<td>-15.835</td>

<td>Very Best Of Kenny Rogers</td>

<td>156.507</td>

<td>country rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOSVXWK12AB01886ED</td>

<td>So Long (Originally Performed by Abba)</td>

<td>211.3824</td>

<td>42.73383</td>

<td>-84.59334</td>

<td>"Lansing, MI”</td>

<td>-5.712</td>

<td>Cover the Earth</td>

<td>149.79</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOIYKGB12A8C1384B0</td>

<td>Mr. Crump</td>

<td>242.18077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.665</td>

<td>The Szabotnik 15 Mission</td>

<td>83.341</td>

<td>glitch</td>

<td>0</td>

</tr>

<tr>

<td>SOEAVHU12AC468F2E3</td>

<td>Brown Eyed Girl</td>

<td>243.1473</td>

<td>47.25513</td>

<td>-122.44165</td>

<td>"Tacoma, WA”</td>

<td>-10.207</td>

<td>The Sonics Meet Charlie & The Tunas</td>

<td>130.382</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOJAVUK12AB017EC7E</td>

<td>Start Me Up</td>

<td>242.20689</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-3.237</td>

<td>Live Licks</td>

<td>130.372</td>

<td>blues</td>

<td>1981</td>

</tr>

<tr>

<td>SOMRIAD12AB018388E</td>

<td>C'est pour vous que je chante</td>

<td>177.50159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.675</td>

<td>"Vendredi m'obsA""de"</td>

<td>99.214</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOYTQSZ12A8C13A2FD</td>

<td>New Round And Round</td>

<td>183.71873</td>

<td>34.7519</td>

<td>-92.13055</td>

<td>Arkansas</td>

<td>-18.742</td>

<td>Casey Bill Weldon Vol. 3 1937-1938</td>

<td>107.957</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOFVSBH12AB0186671</td>

<td>Lucky Fellow - Original</td>

<td>291.49995</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-13.629</td>

<td>Leroy Hutson Selected Hits Vol. 2</td>

<td>97.691</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOCVKXU12A6D4F9A11</td>

<td>Mi Vida Se Pinto De Gris</td>

<td>162.61179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.419</td>

<td>Lo Basico</td>

<td>107.741</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPTODT12AB018CE5C</td>

<td>Good Morning Captain</td>

<td>202.91873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-12.024</td>

<td>Before the Frost... Until the Freeze</td>

<td>130.692</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOCHVQG12A6D4FB261</td>

<td>Jumke</td>

<td>303.882</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.607</td>

<td>The Way It Is</td>

<td>91.513</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOUQADA12AB0184E60</td>

<td>Coffee Blues</td>

<td>198.76526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Teoc, MS”</td>

<td>-12.818</td>

<td>Blues Routes Mississippi John Hurt</td>

<td>111.722</td>

<td>delta blues</td>

<td>1966</td>

</tr>

<tr>

<td>SOVOEOG12AF729F7DF</td>

<td>Human Being</td>

<td>344.45016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-10.193</td>

<td>Too Much Too Soon</td>

<td>154.763</td>

<td>glam rock</td>

<td>1974</td>

</tr>

<tr>

<td>SOHYVKJ12A6D4F6FAC</td>

<td>No Love To Give (LP Version)</td>

<td>168.56771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.529</td>

<td>Collections</td>

<td>78.19</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOXHXRG12AC46898A7</td>

<td>Words- Till the mornin' comes Mix</td>

<td>376.16281</td>

<td>51.16418</td>

<td>10.45415</td>

<td>GERMANY</td>

<td>-8.948</td>

<td>Words</td>

<td>140.133</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOAXXGD12A8C134182</td>

<td>Please Love Me</td>

<td>170.68363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, Tennessee”</td>

<td>-6.555</td>

<td>The Very Best Of The Early Years</td>

<td>103.859</td>

<td>blues-rock</td>

<td>1956</td>

</tr>

<tr>

<td>SOUMBKO12A8C135722</td>

<td>Reefer Head Woman</td>

<td>241.8673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-12.328</td>

<td>Night In The Ruts</td>

<td>94.423</td>

<td>blues-rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOHLPTB12AF72A6B20</td>

<td>Ain't She Sweet</td>

<td>130.95138</td>

<td>53.40977</td>

<td>-2.97848</td>

<td>"Liverpool, England”</td>

<td>-7.455</td>

<td>Total 60s</td>

<td>159.437</td>

<td>merseybeat</td>

<td>1964</td>

</tr>

<tr>

<td>SOUJGOR12A58A7BD21</td>

<td>Bside</td>

<td>239.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.775</td>

<td>Tricycle EP</td>

<td>151.992</td>

<td>grime</td>

<td>2009</td>

</tr>

<tr>

<td>SOFGZBJ12AB01890B0</td>

<td>Twist Y Gritos (Twist & Shout)</td>

<td>151.92771</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires.</td>

<td>-4.468</td>

<td>El Ritmo Mundial</td>

<td>149.767</td>

<td>ska</td>

<td>1988</td>

</tr>

<tr>

<td>SOAAXAK12A8C13C030</td>

<td>Immigrant Song (Album Version)</td>

<td>145.05751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-10.544</td>

<td>Led Zeppelin III</td>

<td>150.569</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOUOFSG12AB0187C82</td>

<td>The Power Of</td>

<td>198.63465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Morris Plains, NJ”</td>

<td>-7.168</td>

<td>Split - EP</td>

<td>74.074</td>

<td>math-core</td>

<td>0</td>

</tr>

<tr>

<td>SOEZMXF12A67ADB0F8</td>

<td>Festival Of Holi</td>

<td>128.54812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.85</td>

<td>Partition</td>

<td>122.653</td>

<td>soundtrack</td>

<td>2007</td>

</tr>

<tr>

<td>SOYYLQI12A58A7FADA</td>

<td>Having A Little Talk With Jesus</td>

<td>133.69424</td>

<td>33.71197</td>

<td>-84.10599</td>

<td>"Lithonia, GA”</td>

<td>-9.334</td>

<td>The Gospel Side Of Brenda Lee</td>

<td>93.033</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SODWJQR12A8C138C30</td>

<td>Kuolema Tekee Taiteilijan</td>

<td>238.54975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kitee, Finland”</td>

<td>-12.967</td>

<td>Once</td>

<td>139.482</td>

<td>sympho black metal</td>

<td>2004</td>

</tr>

<tr>

<td>SOVZUYU12AB0183FF1</td>

<td>Tennessee Central Number Nine</td>

<td>162.21995</td>

<td>43.04181</td>

<td>-87.90684</td>

<td>"Milwaukee, WI”</td>

<td>-13.098</td>

<td>Country\_ Honky Tonk and Hillbilly Classic</td>

<td>127.924</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOYLJVH12AB0183749</td>

<td>Don't Stop</td>

<td>204.32934</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.11</td>

<td>"Rich Kidd Compilation Volume 3 ""Running the Game"</td>

<td>105.037</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOLWVPV12A8C136FC7</td>

<td>Soda Pop</td>

<td>354.35057</td>

<td>37.8695</td>

<td>-122.2705</td>

<td>"Berkeley, CA”</td>

<td>-7.333</td>

<td>Eye Of The Zombie</td>

<td>105.131</td>

<td>roots rock</td>

<td>1986</td>

</tr>

<tr>

<td>SOJHDDU12A8C143F70</td>

<td>It Must Be Everywhere (Complete Version)</td>

<td>151.562</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.889</td>

<td>13th And Pine</td>

<td>167.829</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOYQLYS12A8C143355</td>

<td>Mon Legionnaire</td>

<td>323.39546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.14</td>

<td>L'Accordeoniste</td>

<td>73.526</td>

<td>gypsy jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOIIAIE12A8C13C5FC</td>

<td>You Were There</td>

<td>258.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.844</td>

<td>Voices of Eden</td>

<td>60.956</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBAUYA12AB0183790</td>

<td>BOOM!!!</td>

<td>425.61261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.571</td>

<td>Defected In The House Ibiza 09</td>

<td>127.84</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOHCEBC12AB018752F</td>

<td>Other Side of You</td>

<td>327.47057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.152</td>

<td>Collision</td>

<td>133.343</td>

<td>trip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOCRDNK12AB018A09D</td>

<td>Kissing Game</td>

<td>230.37342</td>

<td>38.8991</td>

<td>-77.029</td>

<td>Washington DC</td>

<td>-4.958</td>

<td>Neighborhood Rapstar</td>

<td>102.949</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOJMRHG12AB018B633</td>

<td>Un Minuto Contigo (One Moment)</td>

<td>135.88853</td>

<td>6.47279</td>

<td>-66.58904</td>

<td>Venezuela</td>

<td>-22.153</td>

<td>The Latin Sounds of Edmundo Ros</td>

<td>127.443</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOMAWGO12AF72A64F8</td>

<td>A!Hola\_ PequeA+-o Ser!</td>

<td>579.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.977</td>

<td>Pescado Rabioso 2</td>

<td>111.011</td>

<td>grindcore</td>

<td>1973</td>

</tr>

<tr>

<td>SOMRJYH12A8C13165E</td>

<td>Everyday Struggle (Bonus)</td>

<td>168.12363</td>

<td>33.62646</td>

<td>-80.9474</td>

<td>South Carolina</td>

<td>-8.806</td>

<td>Undergrounds Series Vol. 1: Dayz Of Our Livez</td>

<td>135.095</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOISVOJ12A6D4F841D</td>

<td>Everybody's Someone (Gateway Mix)</td>

<td>224.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.872</td>

<td>Everybody's Someone</td>

<td>137.87</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOCMLII12A6D4FAB7F</td>

<td>Man Smart Woman Smarter</td>

<td>181.73342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Batley, England”</td>

<td>-11.472</td>

<td>Gold</td>

<td>157.788</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOJHUKL12A58A7E7FD</td>

<td>Gloria (In The Name Of Love Album Version)</td>

<td>285.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.035</td>

<td>In The Name Of Love</td>

<td>144.987</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLZCFG12A8C13C146</td>

<td>Two of a Kind</td>

<td>271.882</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-5.981</td>

<td>Cursed Again & Talking To God</td>

<td>154.753</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SODPMJS12A6D4FA2A0</td>

<td>Shen Lai</td>

<td>186.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.105</td>

<td>Not Anymore</td>

<td>155.726</td>

<td></td>

<td>0</td>

</tr>

<tr>

<td>SOTZFQP12AB018038A</td>

<td>The Preacher</td>

<td>265.61261</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-8.559</td>

<td>Silver In the Bronx</td>

<td>123.768</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORLPWM12AB017F78F</td>

<td>Principe Nino</td>

<td>374.49098</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-12.101</td>

<td>Mi Gran Pasion</td>

<td>142.839</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAHARW12AB017BAE8</td>

<td>Blues All Around My Bed</td>

<td>154.30485</td>

<td>35.21962</td>

<td>-80.01955</td>

<td>North Carolina</td>

<td>-11.301</td>

<td>Fool Me Good</td>

<td>179.081</td>

<td>blues</td>

<td>2002</td>

</tr>

<tr>

<td>SOJCGJE12A6D4F79F3</td>

<td>Paper Thin</td>

<td>645.38077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.793</td>

<td>Comatised</td>

<td>120.36</td>

<td>chanson</td>

<td>2000</td>

</tr>

<tr>

<td>SOUZLSE12AB0184B1D</td>

<td>Another Day Another Night</td>

<td>209.29261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.95</td>

<td>Another Day Another Night</td>

<td>142.956</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOCQVYX12A8C1389E1</td>

<td>Carolan's Concerto</td>

<td>185.86077</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-14.344</td>

<td>Music Of The Celtic Harp</td>

<td>175.711</td>

<td>irish folk</td>

<td>1971</td>

</tr>

<tr>

<td>SOHNCST12A8151AF91</td>

<td>Gangsta Lean (Gangstapella)</td>

<td>237.16526</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-22.258</td>

<td>Gangsta Lean</td>

<td>165.168</td>

<td>rap</td>

<td>1993</td>

</tr>

<tr>

<td>SOJSIAL12AF72A275E</td>

<td>Cafe deClouet</td>

<td>21.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-30.249</td>

<td>Crazyhorse Mongoose</td>

<td>102.841</td>

<td>jazz funk</td>

<td>1998</td>

</tr>

<tr>

<td>SODGYDA12A8C140E96</td>

<td>Hired Security</td>

<td>77.21751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.447</td>

<td>The Harvard Lampoon Comedy CD - No Escape From Danger</td>

<td>151.215</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SORFWYL12A8AE47846</td>

<td>Slipping Away/Here Is Kazmeyer</td>

<td>251.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Minneapolis, MN”</td>

<td>-13.573</td>

<td>Hack</td>

<td>90.011</td>

<td>freestyle</td>

<td>1990</td>

</tr>

<tr>

<td>SOFVUDX12AB017E4BB</td>

<td>The Unidentified Flying Object</td>

<td>119.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.12</td>

<td>The Out Sound From Way In!</td>

<td>140.638</td>

<td>easy listening</td>

<td>1988</td>

</tr>

<tr>

<td>SOFRWTI12AB0184792</td>

<td>Comfort Creek</td>

<td>178.36363</td>

<td>63.03654</td>

<td>-149.10568</td>

<td>"Knobel, AK”</td>

<td>-10.576</td>

<td>Stories</td>

<td>186.423</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOIWZKY12AB0183F0D</td>

<td>Cierra Los Ojos Y Juntos Recordemos - Original</td>

<td>214.49098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.632</td>

<td>Yolandita Monge Selected Hits Vol. 1</td>

<td>110.599</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SONXJXB12A8C138151</td>

<td>Love Is Gone (Eddie Thoneick's Liberte Mix)</td>

<td>432.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.173</td>

<td>Love Is Gone</td>

<td>85.351</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOYBTCQ12A8C1323B8</td>

<td>Destroy Everything (Album Version)</td>

<td>209.05751</td>

<td>41.30711</td>

<td>-72.92496</td>

<td>"New Haven, CT”</td>

<td>-3.08</td>

<td>Supremacy</td>

<td>110.016</td>

<td>hardcore punk</td>

<td>2006</td>

</tr>

<tr>

<td>SOVMQSA12A58A789E3</td>

<td>The Gre(A)t Depression</td>

<td>188.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-5.032</td>

<td>The People or The Gun</td>

<td>146.141</td>

<td>oi</td>

<td>2009</td>

</tr>

<tr>

<td>SOGOYFU12AB018D9EF</td>

<td>See You in the Morning</td>

<td>291.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.178</td>

<td>Faithful</td>

<td>141.175</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOPVOHK12A6310D84C</td>

<td>Automatic</td>

<td>125.28281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-4.285</td>

<td>Losing Streak</td>

<td>133.05</td>

<td>ska punk</td>

<td>1996</td>

</tr>

<tr>

<td>SOTRPCV12A6D4FAB31</td>

<td>I Don't Wanna be a War Hero</td>

<td>99.00363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pittsburgh, PA”</td>

<td>-6.459</td>

<td>Live at the Fireside Bowl</td>

<td>106.065</td>

<td>oi</td>

<td>2003</td>

</tr>

<tr>

<td>SOLXFEV12A58A7AE81</td>

<td>Bestio Tergum Degero Pt. 3</td>

<td>116.58404</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>Kingston</td>

<td>-14.223</td>

<td>Skullfuck (Bestio Tergum Degero)</td>

<td>87.46</td>

<td>free improvisation</td>

<td>0</td>

</tr>

<tr>

<td>SOTQLJE12CF58274B5</td>

<td>Kick\_ Push II (Album Version)</td>

<td>251.68934</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-4.237</td>

<td>Lupe Fiasco's Food & Liquor</td>

<td>85.015</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZHXPN12A8C1360A0</td>

<td>Snapshot Samurai</td>

<td>147.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.762</td>

<td>Warning Bell</td>

<td>139.878</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOVLMTZ12AB018530D</td>

<td>True Love</td>

<td>290.16771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.06</td>

<td>Reggae Max</td>

<td>174.33</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBJUHE12A8C134796</td>

<td>Introitus: Requiem: Dies Irae</td>

<td>125.93587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.868</td>

<td>Mozart: Requiem KV 626 - Version For String Quartet by Peter Lichtenthal</td>

<td>135.759</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOSFRGF12A8C13667A</td>

<td>You're My First Lady</td>

<td>210.75546</td>

<td>35.82213</td>

<td>-88.91599</td>

<td>"Humboldt, TN”</td>

<td>-18.261</td>

<td>The Very Best Of</td>

<td>157.968</td>

<td>country rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOGHVNS12A8C139B59</td>

<td>Christmas Won't be the Same Without Johnny</td>

<td>152.37179</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-16.709</td>

<td>Dr. Elmo's Twisted Christmas</td>

<td>98.508</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SODXQQY12A8C13850E</td>

<td>Nocturne For Piano No. 5 In B Flat Major\_ Op. 37</td>

<td>508.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Mascouche, Qc"</td>

<td>-25.698</td>

<td>Faure: Complete Nocturnes - David Jalbert</td>

<td>90.19</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOBWDGC12A6D4F8AFC</td>

<td>Ma PrA(c)fA(c)rence (Live)</td>

<td>266.29179</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-12.623</td>

<td>Olympia 94</td>

<td>97.007</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOYTWDP12A8C138214</td>

<td>Hold On</td>

<td>260.51873</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-8.013</td>

<td>MAD HATTER</td>

<td>142.26</td>

<td>hard rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOFUBAO12A8C139CAB</td>

<td>We Got What You Want</td>

<td>231.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-5.349</td>

<td>Genesis</td>

<td>176.83</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOAQKKK12A58A7859A</td>

<td>East Bay Bounce</td>

<td>249.83465</td>

<td>43.00029</td>

<td>-107.55405</td>

<td>Wyoming</td>

<td>-4.73</td>

<td>Nightlife</td>

<td>100.058</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHEUFA12AB017F9A0</td>

<td>Teska (Teska)</td>

<td>214.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.277</td>

<td>Music of the Greek Gypsies</td>

<td>158.419</td>

<td>ethnic</td>

<td>0</td>

</tr>

<tr>

<td>SOJLTFB12A6D4F91FC</td>

<td>Forever</td>

<td>343.562</td>

<td>38.25486</td>

<td>-85.7664</td>

<td>"Louisville, KY”</td>

<td>-5.82</td>

<td>Night On Fire</td>

<td>123.847</td>

<td>disco</td>

<td>2004</td>

</tr>

<tr>

<td>SOKBKCA12A6D4F7539</td>

<td>One Night Alone</td>

<td>229.642</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-12.818</td>

<td>Vixen</td>

<td>129.846</td>

<td>gabba</td>

<td>1988</td>

</tr>

<tr>

<td>SORDRKC12AB0189339</td>

<td>Infant Dreams</td>

<td>147.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-33.364</td>

<td>Jewel Lake</td>

<td>108.948</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SORCBKI12AAF3B2DF2</td>

<td>Why</td>

<td>548.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.568</td>

<td>Voice Of Joy</td>

<td>156.27</td>

<td>klezmer</td>

<td>0</td>

</tr>

<tr>

<td>SOJIUVL12AB01867D9</td>

<td>All The Way</td>

<td>173.322</td>

<td>42.28107</td>

<td>-71.23605</td>

<td>"Needham, MA”</td>

<td>-19.928</td>

<td>Talk To Me</td>

<td>202.693</td>

<td>teen pop</td>

<td>0</td>

</tr>

<tr>

<td>SOMOUFN12AC4688186</td>

<td>Mom</td>

<td>162.01098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.675</td>

<td>I Wouldn't Buy This Either</td>

<td>81.827</td>

<td>stand-up comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOAXNTS12A8C142187</td>

<td>Ballroom Floor</td>

<td>218.46159</td>

<td>18.01571</td>

<td>-76.79731</td>

<td>"Kingston, Jamaica”</td>

<td>-8.588</td>

<td>Ragga With Maximum Respect</td>

<td>88.384</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOPSOHL12AB0185A0C</td>

<td>Goodnight Irene</td>

<td>165.48526</td>

<td>37.44466</td>

<td>-122.16079</td>

<td>"Palo Alto, CA”</td>

<td>-13.196</td>

<td>The M.T.A.</td>

<td>142.763</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJCSXO12A8C13A80B</td>

<td>Music In Dreamland</td>

<td>285.1522</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-11.969</td>

<td>Air Age Anthology</td>

<td>126.729</td>

<td>art rock</td>

<td>1975</td>

</tr>

<tr>

<td>SORTPAX12AB018448A</td>

<td>Ole Con Ole</td>

<td>170.91873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.903</td>

<td>Peret Y Su Rumba</td>

<td>144.072</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOEPYCP12AF72A77E0</td>

<td>Touch Your Button Carnival Jam</td>

<td>809.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-3.894</td>

<td>CARNIVAL VOL. II Memoirs of an Immigrant</td>

<td>129.703</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOOUBMT12A8C13DB6D</td>

<td>90er</td>

<td>347.79383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.281</td>

<td>Das Album zum Film</td>

<td>170.041</td>

<td>hard house</td>

<td>2006</td>

</tr>

<tr>

<td>SOBMAUD12A6D4F9181</td>

<td>Itinerario</td>

<td>181.39383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.735</td>

<td>Nova Bis-Clementina de Jesus</td>

<td>212.401</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOUZIIN12AB017FB85</td>

<td>Stephanie Says</td>

<td>170.89261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-15.591</td>

<td>The Velvet Underground Story 2CD Set</td>

<td>112.48</td>

<td>experimental rock</td>

<td>1985</td>

</tr>

<tr>

<td>SOZGCTW12A6310E84F</td>

<td>Music And Politics</td>

<td>241.52771</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>"San Fransisco, CA”</td>

<td>-18.454</td>

<td>Hypocrisy Is The Greatest Luxury</td>

<td>108.616</td>

<td>hip hop</td>

<td>1992</td>

</tr>

<tr>

<td>SOWDXXY12A8C133818</td>

<td>Free (lp)</td>

<td>209.97179</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-12.019</td>

<td>Planet Bad Greatest Hits</td>

<td>122.077</td>

<td>dance rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHVKVP12A6D4F827A</td>

<td>MA!s Y MA!s</td>

<td>251.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.327</td>

<td>15 Exitos</td>

<td>106.847</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOLMCFH12A58A7FACE</td>

<td>Under The Weather</td>

<td>216.5024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-9.911</td>

<td>Eye To The Telescope</td>

<td>142.121</td>

<td>folk-pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOUXUOP12A8C14318F</td>

<td>Say Goodbye</td>

<td>247.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-7.518</td>

<td>Here At The Mayflower</td>

<td>120.08</td>

<td>soft rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIWHMK12AB017D7E0</td>

<td>Fleur De Paris</td>

<td>138.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.406</td>

<td>Chantez</td>

<td>136.577</td>

<td>tech house</td>

<td>0</td>

</tr>

<tr>

<td>SOXJPKH12A8C134149</td>

<td>Jahuu\_ Gandiva laulaa!</td>

<td>349.51791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.651</td>

<td>Dham Rockas</td>

<td>119.987</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBUDOC12A6D4F8AC2</td>

<td>After All The Love Is Gone</td>

<td>256.67873</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-10.223</td>

<td>Alias</td>

<td>120.093</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOCWAFA12A8AE48A78</td>

<td>Wake Up Call (Album Version)</td>

<td>296.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Braintree, Essex, England”</td>

<td>-2.029</td>

<td>Always Outnumbered\_ Never Outgunned</td>

<td>115.236</td>

<td>hardcore techno</td>

<td>0</td>

</tr>

<tr>

<td>SOUMIWY12AB0186040</td>

<td>Where Are You?</td>

<td>188.86485</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-17.193</td>

<td>Street Singer</td>

<td>81.858</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOSFWSU12A8AE46BB9</td>

<td>Carita De Rosa</td>

<td>233.27302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.92</td>

<td>Teta</td>

<td>208.002</td>

<td>big beat</td>

<td>2003</td>

</tr>

<tr>

<td>SOHLLRA12A6D4F7DBA</td>

<td>Zambele (1997 Digital Remaster)</td>

<td>193.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.363</td>

<td>Guerreira</td>

<td>171.505</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOYOTEG12A8C1388DB</td>

<td>World Comes Tumblin' Down</td>

<td>188.21179</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>"L.A., California, Estados Unidos "</td>

<td>-5.008</td>

<td>The Distillers</td>

<td>178.142</td>

<td>grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SODFAUU12AC95F0330</td>

<td>Big World</td>

<td>217.65179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.852</td>

<td>True Reflection</td>

<td>102.99</td>

<td>soul</td>

<td>0</td>

</tr>

<tr>

<td>SOAIWTO12A8C1419E7</td>

<td>LOVESICK - Obsession in A3/4 Time</td>

<td>172.30322</td>

<td>48.88437</td>

<td>2.26934</td>

<td>"Neuilly-sur-Seine, France”</td>

<td>-18.226</td>

<td>Sister Mary Explains It All</td>

<td>167.559</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOWWSFI12A6D4F8B25</td>

<td>All Alone (Live)</td>

<td>219.37587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.36</td>

<td>Dirty Harry</td>

<td>148</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOILXAQ12AC4687421</td>

<td>Jesus Is the Lord</td>

<td>352.86159</td>

<td>34.26624</td>

<td>-118.4164</td>

<td>"Pacoima, CA”</td>

<td>-11.714</td>

<td>More Of The Best</td>

<td>85.989</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOAIAWN12AB0187356</td>

<td>Pobre diabla (Directo 09)</td>

<td>236.77342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.548</td>

<td>Directo en tus manos</td>

<td>122.645</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOKFBEQ12AC960A01C</td>

<td>The Object Of My Affection</td>

<td>197.38077</td>

<td>41.41013</td>

<td>-75.66079</td>

<td>"Scranton, PA”</td>

<td>-14.728</td>

<td>Music In The Morgan Manner (Digitally Remastered)</td>

<td>100.341</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOBXWUS12A58A7DF5C</td>

<td>Please Come Out Tonight</td>

<td>346.5922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-15.018</td>

<td>Both Sides</td>

<td>89.921</td>

<td>soft rock</td>

<td>1993</td>

</tr>

<tr>

<td>SONDYJW12AB017FD61</td>

<td>Llegaste TAo</td>

<td>249.52118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.951</td>

<td>Music For My Peoples</td>

<td>98.998</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOCMIGC12A6702090E</td>

<td>Celluloid Heroes</td>

<td>336.84853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sayreville, NJ”</td>

<td>-5.158</td>

<td>Misunderstood</td>

<td>130.281</td>

<td>rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOZYPNV12A6701E3B8</td>

<td>First Day (Album version)</td>

<td>232.38485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.797</td>

<td>Pictures</td>

<td>124.995</td>

<td>progressive house</td>

<td>2005</td>

</tr>

<tr>

<td>SOCCQJD12A58A7D627</td>

<td>Jole Brun</td>

<td>138.1873</td>

<td>30.23513</td>

<td>-92.26831</td>

<td>"Rayne, LA”</td>

<td>-16.188</td>

<td>Fiddle King Of Cajun Swing</td>

<td>152.709</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOTOSFD12AB017A7E1</td>

<td>Bed Of Roses</td>

<td>244.08771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>GERMANY</td>

<td>-6.228</td>

<td>Cherry Pie</td>

<td>123.245</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLCUUN12AB0187AE7</td>

<td>Wives ( LP Version )</td>

<td>157.43955</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-13.915</td>

<td>Revenge</td>

<td>109.516</td>

<td>comedy</td>

<td>1967</td>

</tr>

<tr>

<td>SOYJVCQ12A81C22C90</td>

<td>Credits</td>

<td>32.96608</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-8.236</td>

<td>What It Be...</td>

<td>95.761</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOSKAIS12A81C237B8</td>

<td>Bonita</td>

<td>263.81016</td>

<td>44.11559</td>

<td>-120.51484</td>

<td>Oregon</td>

<td>-14.048</td>

<td>Barbara Lusch</td>

<td>121.379</td>

<td>jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBIPFA12A8C136C56</td>

<td>Indo</td>

<td>568.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.786</td>

<td>West Coast</td>

<td>100.648</td>

<td>indie pop</td>

<td>0</td>

</tr>

<tr>

<td>SOWBMKR12AB0189094</td>

<td>Losing track</td>

<td>234.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.137</td>

<td>Emotional cocktail</td>

<td>143.513</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOPJOQM12A6310F137</td>

<td>Every You Every Me (Infected By The Scourge Of The Earth)</td>

<td>237.94893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.519</td>

<td>Every You Every Me</td>

<td>136.957</td>

<td>british pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOIFTHQ12AF72A4829</td>

<td>Fly Talkin'</td>

<td>98.16771</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>New Orleans</td>

<td>-3.887</td>

<td>500 Degreez</td>

<td>123.881</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOOAIOT12A6D4FE412</td>

<td>Youll Rue The Day</td>

<td>181.31546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-26.646</td>

<td>King Of Western Swing\_ Vol. 4</td>

<td>102.846</td>

<td>western swing</td>

<td>0</td>

</tr>

<tr>

<td>SOOMCCM12AB01896EA</td>

<td>Two of a Kind\_ Workin' on a Full House</td>

<td>224.05179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.386</td>

<td>Hushaby Baby: Lullaby Renditions of Garth Brooks</td>

<td>248.079</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOQKXGT12A6D4FB337</td>

<td>L'Ardechoise Aux Cheveux Blanc</td>

<td>211.53914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.86</td>

<td>"Chanter L'ArdA""che"</td>

<td>137.495</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SODCXXY12AB0187452</td>

<td>Freaxxx</td>

<td>214.9873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"ALBUCRAZY, NEW MEXICO”</td>

<td>-11.588</td>

<td>BC 13-EP</td>

<td>119.612</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SOMNDNZ12A8C133640</td>

<td>Loud & Clear (featuring Defari\_ King T & Butch Cassidy)</td>

<td>213.78567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-6.065</td>

<td>Restless</td>

<td>96.57</td>

<td>gangster rap</td>

<td>2000</td>

</tr>

<tr>

<td>SOGNGRU12AAA15EE73</td>

<td>Pokrusa</td>

<td>256.83546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.027</td>

<td>Illusion Called Love (Iljuzia narchena Lyubov)</td>

<td>139.603</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOSIJPA12A6D4F97F2</td>

<td>Writes Of Winter</td>

<td>207.72526</td>

<td>51.4855</td>

<td>-0.37196</td>

<td>"Heston, Middlesex, England”</td>

<td>-9.727</td>

<td>Outrider</td>

<td>81.982</td>

<td>british blues</td>

<td>1988</td>

</tr>

<tr>

<td>SOAJMYR12A6D4F52FE</td>

<td>Pedazo De Idiota</td>

<td>189.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.154</td>

<td>Yo Soy La De Sonora</td>

<td>151.984</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOKLBBT12A6701FB54</td>

<td>Bro. Bill (LP Version)</td>

<td>310.64771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.013</td>

<td>"Cactology ""The Cactus Collection"</td>

<td>126.537</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOYRNJG12A58A81B5D</td>

<td>Don't Mess With the IRS</td>

<td>159.32036</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.312</td>

<td>Love Death & Taxes</td>

<td>170.474</td>

<td>parody</td>

<td>0</td>

</tr>

<tr>

<td>SOKTIIM12A6D4F9CE4</td>

<td>Dancing With Tears In My Eyes 2004 (Nova Mix (Club Version))</td>

<td>389.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berlin, Germany”</td>

<td>-7.915</td>

<td>Dancing With Tears In My Eyes 2004</td>

<td>139.991</td>

<td>trance</td>

<td>2004</td>

</tr>

<tr>

<td>SOGLHIC12A6BD56BBF</td>

<td>Fear Factor (Shiny Happy Jihad)</td>

<td>183.97995</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-9.689</td>

<td>Shiny Happy Jihad</td>

<td>58.165</td>

<td>comedy</td>

<td>2007</td>

</tr>

<tr>

<td>SOBFZKC12A6D4FC1F7</td>

<td>Man No Sober (LP Version)</td>

<td>266.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Birmingham, England”</td>

<td>-10.762</td>

<td>True Democracy</td>

<td>153.264</td>

<td>roots reggae</td>

<td>1982</td>

</tr>

<tr>

<td>SOKDTTE12AB0188F58</td>

<td>Sudenkorento -Life On Mars-</td>

<td>223.13751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-6.752</td>

<td>20 Suosikkia / Lumi teki enkelin eteiseen</td>

<td>120.833</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOGAIRT12A58291E2D</td>

<td>Like I Never Loved Before</td>

<td>265.24689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Lynchburg, VA”</td>

<td>-8.387</td>

<td>Phil Vassar</td>

<td>131.458</td>

<td>country rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOVEPPC12AB018AE2F</td>

<td>Brivdiena</td>

<td>206.31465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.447</td>

<td>Kino</td>

<td>140.076</td>

<td>experimental pop</td>

<td>0</td>

</tr>

<tr>

<td>SORVBMW12AC4689175</td>

<td>Titan</td>

<td>447.58159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.596</td>

<td>Beat Treatment</td>

<td>85.915</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOFKPSL12AB018830A</td>

<td>I Don't Love You Anymore</td>

<td>143.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-11.341</td>

<td>George Jones-the Best of Vol. 1</td>

<td>134.132</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOBTJWY12AB017D2C4</td>

<td>Show Some Love Where Is The Love feat. MackaB</td>

<td>425.19465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.091</td>

<td>The Other Side of Love</td>

<td>171.991</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJUAQB12AAF3B5137</td>

<td>Inti Guauqui</td>

<td>275.82649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-24.991</td>

<td>Inti: Mystical Music of the Andes</td>

<td>32.239</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOCIDHY12AB017ED4E</td>

<td>Dying Under A Binary Star</td>

<td>198.26893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.428</td>

<td>The Process of Endtime</td>

<td>84.913</td>

<td>death core</td>

<td>2005</td>

</tr>

<tr>

<td>SOUIKBJ12A58A791A9</td>

<td>It Gwine Dreada</td>

<td>194.63791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.828</td>

<td>Rasta Pon Top</td>

<td>120.538</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SORXCLZ12A8C1345EE</td>

<td>Sunday In Marin</td>

<td>276.40118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.75</td>

<td>Windows Of My Soul</td>

<td>168.069</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOLZXTN12AC468E040</td>

<td>Hurry Up And Come</td>

<td>225.54077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-5.75</td>

<td>Israel's King</td>

<td>160.022</td>

<td>dancehall</td>

<td>2008</td>

</tr>

<tr>

<td>SOINYEU12A6D4F834F</td>

<td>Quan Tou Tang</td>

<td>258.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.963</td>

<td>Miriam</td>

<td>90.027</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXZUND12A8C1333AA</td>

<td>Da Da Da Da</td>

<td>294.13832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.603</td>

<td>X.O. Experience</td>

<td>93.328</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOJAWRM12AB017C17B</td>

<td>When There's A Will\_ There's A Way</td>

<td>203.44118</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>Illinois</td>

<td>-12.293</td>

<td>Livin' The Life (Blues Reference)</td>

<td>182.542</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SORVXDK12AC3DFA201</td>

<td>Marrakech</td>

<td>234.05669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.464</td>

<td>Orillas</td>

<td>115.231</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOGQTJR12AC468D18E</td>

<td>Mua rakastan</td>

<td>121.57342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.37</td>

<td>Murskapunkkia</td>

<td>132.368</td>

<td>suomi rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFXCRD12A8C13457E</td>

<td>TU MIRADA</td>

<td>297.06404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.633</td>

<td>Aventura Cubana</td>

<td>96.621</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOHABTD12AB0186D83</td>

<td>Ma vie n'est pas la tienne (album)</td>

<td>237.71383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Nancy</td>

<td>-7.881</td>

<td>Au FA(c)minin</td>

<td>112.965</td>

<td>europop</td>

<td>2009</td>

</tr>

<tr>

<td>SOTZGQR12A8C13718B</td>

<td>Judge Harsh Blues (Tk. 1)</td>

<td>151.97995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-15.39</td>

<td>Furry Lewis 1927 - 1929</td>

<td>123.111</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBEDHR12A6D4F86C2</td>

<td>Carolyn & Barnabas</td>

<td>79.80363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>AUSTRALIA</td>

<td>-22.356</td>

<td>House Of Dark Shadows and Night Of Dark Shadows</td>

<td>158.389</td>

<td>psychobilly</td>

<td>0</td>

</tr>

<tr>

<td>SOPPDZH12AF72A283A</td>

<td>I'm Glad</td>

<td>224.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"The Bronx, New York”</td>

<td>-5.229</td>

<td>I'm Glad</td>

<td>93.95</td>

<td>dance pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOLGLIH12A8C13E35E</td>

<td>Singing Bowls\_Saxophone & Voice</td>

<td>329.42975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.207</td>

<td>Bardo</td>

<td>76.009</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOVEWXM12AB0181FEC</td>

<td>Chanson Populaire</td>

<td>167.65342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.131</td>

<td>Claude FranASSois\_ Autrement Dit</td>

<td>88.24</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGOLHP12A8AE47A0D</td>

<td>"Theme From ""Come September"" (LP Version)"</td>

<td>155.6371</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-15.437</td>

<td>Things & Other Things</td>

<td>108.462</td>

<td>brill building pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOPBEBP12AB0181527</td>

<td>Famous One</td>

<td>265.82159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.742</td>

<td>Take Everything</td>

<td>118.62</td>

<td>christian rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOWBDLD12A58A80B1A</td>

<td>One Love</td>

<td>179.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.877</td>

<td>In A Mellow Mood</td>

<td>84.688</td>

<td>orchestra</td>

<td>2004</td>

</tr>

<tr>

<td>SODUDOU12A8C139F69</td>

<td>So Say I</td>

<td>147.1473</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi Gulf Coast</td>

<td>-6.024</td>

<td>Liar Liar</td>

<td>140.252</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOXEKMY12AC468ACF1</td>

<td>Big Trouble Upstairs</td>

<td>283.32363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Oakland, CA”</td>

<td>-12.195</td>

<td>Frequencies Fall</td>

<td>118.926</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOQQWJM12AB01889D5</td>

<td>Siempre</td>

<td>220.3424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.009</td>

<td>La Noche Del Reptil</td>

<td>120</td>

<td>rumba</td>

<td>0</td>

</tr>

<tr>

<td>SOUVLMO12AB018CE39</td>

<td>One Thing</td>

<td>267.59791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.836</td>

<td>The Legend Of Floyd Jones</td>

<td>89.995</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOJMXIM12A6D4FB4FC</td>

<td>Sometimes</td>

<td>297.45587</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-4.249</td>

<td>Off The Wall - Ten Years of Wall of Sound</td>

<td>123.829</td>

<td>big beat</td>

<td>1999</td>

</tr>

<tr>

<td>SOYPMHZ12AF72A31BD</td>

<td>Talk Of The Town</td>

<td>278.12526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-7.352</td>

<td>Hold Your Fire</td>

<td>119.423</td>

<td>glam metal</td>

<td>1992</td>

</tr>

<tr>

<td>SOQXAGF12A58A7BB46</td>

<td>Denk</td>

<td>237.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.129</td>

<td>Verdammtnochma!</td>

<td>164.041</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOKKDSX12AB018866A</td>

<td>Electric Phase / Hot 'n' Ready / Pack It Up 'n' Go / Cherry / Out In The Street / Let It Roll / Too Hot To Handle</td>

<td>1819.76771</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-14.402</td>

<td>"Parker's Birthday ""Live in Texas"</td>

<td>134.531</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOFXWLP12A58A7C7B8</td>

<td>124 Stomp</td>

<td>438.90893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.933</td>

<td>Everything Is Everything</td>

<td>123.003</td>

<td>hardstyle</td>

<td>0</td>

</tr>

<tr>

<td>SOWYRWH12A8C13B9E8</td>

<td>You Can Make It (Album Version)</td>

<td>247.09179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.476</td>

<td>Living On The Top</td>

<td>105.958</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOBXTMM12AB018E916</td>

<td>The Story Of An Artist</td>

<td>296.54159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-12.162</td>

<td>The Late Great Daniel Johnston: Discovered Covered</td>

<td>106.927</td>

<td>power pop</td>

<td>1982</td>

</tr>

<tr>

<td>SOQDVLK12AB018B3A1</td>

<td>Many Weapons Many Men</td>

<td>174.18404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.861</td>

<td>Criminal Class USA is Hush Hush Revolution</td>

<td>146.93</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOVRQHI12AB018A018</td>

<td>SerA! cuando regreses</td>

<td>178.23302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.984</td>

<td>Tributo a JosA(c) Antonio MA(c)ndez</td>

<td>88.304</td>

<td>musica</td>

<td>0</td>

</tr>

<tr>

<td>SOAJVDQ12A6D4FA38B</td>

<td>Attic Room</td>

<td>188.94322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.549</td>

<td>Twinkle Echo</td>

<td>99.077</td>

<td>trip hop</td>

<td>2003</td>

</tr>

<tr>

<td>SOYLDNP12A8C13C135</td>

<td>A Movie Of A Placid Lake On A Moonless Night in September</td>

<td>384.60036</td>

<td>51.16418</td>

<td>10.45415</td>

<td>Germany</td>

<td>-18.891</td>

<td>The Opening Of Doors</td>

<td>92.331</td>

<td>chamber jazz</td>

<td>1992</td>

</tr>

<tr>

<td>SOLKWBH12A6D4FCF6E</td>

<td>Te Vas Angel Mio</td>

<td>212.63628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.031</td>

<td>Un Recuerdo Especial</td>

<td>154.164</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOHHJYE12A8AE47599</td>

<td>Firestarter</td>

<td>225.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Braintree, Essex, England”</td>

<td>-6.504</td>

<td>Put Your Hands Up! 4</td>

<td>94.234</td>

<td>hardcore techno</td>

<td>1996</td>

</tr>

<tr>

<td>SOQLQUB12A58A7E448</td>

<td>Rakkahin -Be My Love-</td>

<td>155.11465</td>

<td>30.9742</td>

<td>-91.52382</td>

<td>Louisiana</td>

<td>-9.009</td>

<td>Virtuoso</td>

<td>123.869</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOFSRCP12CF5CFD696</td>

<td>Testify</td>

<td>392.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-5.295</td>

<td>Love Songs</td>

<td>85.083</td>

<td>soft rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOILFHA12AB018A080</td>

<td>Kaliforn-Eye-A (Feat. Mike Muir)</td>

<td>267.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.96</td>

<td>When Angels and Serpents Dance</td>

<td>96.98</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SODKGGR12A58A7DCB2</td>

<td>Mohair Locker Room Pin-Up Boys</td>

<td>226.5073</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-12.108</td>

<td>Ants Remastered Boxset</td>

<td>82.048</td>

<td>pop rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOWOSFZ12AC468E52A</td>

<td>Enslaved By Propaganda</td>

<td>132.17914</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-5.021</td>

<td>Zen And The Art Of Total Fucking Destruction</td>

<td>178.249</td>

<td>experimental rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOYTBPL12AB018A8C5</td>

<td>Stars (GROWTH Ultraviolence Mix)</td>

<td>271.12444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.264</td>

<td>Blown Away</td>

<td>174.49</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SORHXWL12A6D4FB86E</td>

<td>RA1/4lpsen Sie Eine Hauptstadt</td>

<td>513.61914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.31</td>

<td>GA1/4nther</td>

<td>111.756</td>

<td>comedy</td>

<td>1995</td>

</tr>

<tr>

<td>SOKRZJY12AB0187E80</td>

<td>Human Being (1972 demo)</td>

<td>354.01098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-12.507</td>

<td>Manhattan Mayhem (a history of the Dolls)</td>

<td>131.348</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCTWCE12A8C135B80</td>

<td>Wouldn't Last a Weeg</td>

<td>171.57179</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-6.753</td>

<td>Meat the Weegs</td>

<td>87.735</td>

<td>no wave</td>

<td>0</td>

</tr>

<tr>

<td>SOUXQLM12AC468E21E</td>

<td>Tune In</td>

<td>358.71302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-12.835</td>

<td>Alle Tre [2 Cd]</td>

<td>83.066</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOBXSOO12CF5826708</td>

<td>All Hands On Deck part 2: Open Water [Album Version]</td>

<td>228.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-3.131</td>

<td>Tales Don't Tell Themselves</td>

<td>90.098</td>

<td>post-hardcore</td>

<td>2007</td>

</tr>

<tr>

<td>SOLQAII12AB018312B</td>

<td>Doodlin'</td>

<td>212.92363</td>

<td>56.153</td>

<td>10.20452</td>

<td>"Aarhus, Denmark”</td>

<td>-15.237</td>

<td>The Incredible Kai Winding Trombones</td>

<td>112.222</td>

<td>hard bop</td>

<td>1961</td>

</tr>

<tr>

<td>SOZKSGN12A81C20649</td>

<td>Hermitage</td>

<td>338.02404</td>

<td>38.91391</td>

<td>-94.37517</td>

<td>"Lee's Summit, MO”</td>

<td>-26.862</td>

<td>New Chautauqua</td>

<td>103.562</td>

<td>free jazz</td>

<td>1979</td>

</tr>

<tr>

<td>SOTGMJA12AB0180F21</td>

<td>Open Arms</td>

<td>217.86077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.182</td>

<td>Pacha Ibiza</td>

<td>159.164</td>

<td>british pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOBMWCD12AB017E764</td>

<td>Untitled</td>

<td>53.81179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.481</td>

<td>Introspective</td>

<td>99.654</td>

<td>grindcore</td>

<td>0</td>

</tr>

<tr>

<td>SOGPIHB12A8C13EFB0</td>

<td>The Magic Violin</td>

<td>163.10812</td>

<td>-37.90019</td>

<td>145.08084</td>

<td>Hughesdale Victoria Australia</td>

<td>-9.68</td>

<td>Wishful Thinking</td>

<td>148.077</td>

<td>western swing</td>

<td>2009</td>

</tr>

<tr>

<td>SOFHPMO12A6D4F5BC0</td>

<td>I Will Call Upon the Lord</td>

<td>109.322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.244</td>

<td>Praise Keeper</td>

<td>149.972</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOATSTU12AF72A64DF</td>

<td>Stampede</td>

<td>207.12444</td>

<td>34.23497</td>

<td>-77.94599</td>

<td>"Wilmington, NC”</td>

<td>-6.808</td>

<td>Suck Out The Poison</td>

<td>97.969</td>

<td>southern rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOZZPMT12A8AE47FF3</td>

<td>Chira</td>

<td>314.01751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.744</td>

<td>The Greek Folk Instruments:Santouri</td>

<td>100.441</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOADYKT12AC4689269</td>

<td>Booty Bounce</td>

<td>193.82812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.87</td>

<td>The Old Country</td>

<td>149.988</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOGNYHP12AF72A777F</td>

<td>Come On Back Home</td>

<td>248.2673</td>

<td>35.2225</td>

<td>-80.83754</td>

<td>"Charlotte, NC”</td>

<td>-8.19</td>

<td>Everlasting Love</td>

<td>95.997</td>

<td>ccm</td>

<td>1998</td>

</tr>

<tr>

<td>SOILWRT12AB0186D99</td>

<td>Earth Born</td>

<td>173.45261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Toyohashi, Japan”</td>

<td>-30.712</td>

<td>Live in Asia</td>

<td>81.623</td>

<td>chill-out</td>

<td>1983</td>

</tr>

<tr>

<td>SOULASI12A67ADC8DC</td>

<td>Little Is Much When God Is In It (South African Homecoming Album Version)</td>

<td>257.09669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.926</td>

<td>South African Homecoming</td>

<td>103.979</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOKHEQY12AC468B3F9</td>

<td>Sannyasin</td>

<td>38.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Calcutta, India”</td>

<td>-16.739</td>

<td>Dhammapada</td>

<td>121.915</td>

<td>rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOHKITS12AB017EE8A</td>

<td>Gheera Away</td>

<td>200.64608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.05</td>

<td>Ba'sha' ak</td>

<td>94.709</td>

<td>arabesque</td>

<td>0</td>

</tr>

<tr>

<td>SOXWGTU12AC4686266</td>

<td>E. Warren</td>

<td>260.80608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.873</td>

<td>DJ Omega Classics Part 1</td>

<td>155.01</td>

<td>detroit techno</td>

<td>0</td>

</tr>

<tr>

<td>SOKHWZT12A58A7F198</td>

<td>My Harlem Lullaby (Album Version)</td>

<td>234.31791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.428</td>

<td>Welcome Back</td>

<td>133.827</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKPJHH12A8159E967</td>

<td>Life's Railway To Heaven</td>

<td>175.41179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gore, VA”</td>

<td>-6.939</td>

<td>Rhinestone Cowboy</td>

<td>98.988</td>

<td>country rock</td>

<td>1991</td>

</tr>

<tr>

<td>SODAFAC12AB0184738</td>

<td>Shining</td>

<td>228.41424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.996</td>

<td>Alive</td>

<td>109.994</td>

<td>dark wave</td>

<td>0</td>

</tr>

<tr>

<td>SOWKKCU12A8C13EDEA</td>

<td>I Wish I Was A Punk Rocker (With Flowers In My Hair)</td>

<td>425.19465</td>

<td>56.65286</td>

<td>-3.99667</td>

<td>Scotland</td>

<td>-4.163</td>

<td>I Wish I Was A Punk Rocker (With Flowers In My Hair)</td>

<td>121.982</td>

<td>british pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOPVZSM12A8C13E1F1</td>

<td>Hello Space Boy</td>

<td>209.05751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>POLAND</td>

<td>-4.159</td>

<td>Thelema 6</td>

<td>156.758</td>

<td>black metal</td>

<td>2000</td>

</tr>

<tr>

<td>SOZOHUQ12AB0187790</td>

<td>Dance of the Blue Devils</td>

<td>183.87546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Reinerton, PA”</td>

<td>-17.087</td>

<td>Classic Years of Les Brown</td>

<td>95.073</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGQKZF12A58A77342</td>

<td>La Bruja Chafa</td>

<td>182.80444</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-9.039</td>

<td>El Cazador</td>

<td>179.318</td>

<td>tejano</td>

<td>1999</td>

</tr>

<tr>

<td>SOTQUUP12A8C13F049</td>

<td>The Sound From There</td>

<td>417.48853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-21.69</td>

<td>Burn Baby Burn</td>

<td>53.354</td>

<td>free jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOJETVL12AC4686642</td>

<td>Sing Me Softly of the Blues</td>

<td>347.6371</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-19.34</td>

<td>Blue Rondo A la Turk</td>

<td>103.69</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOJEGQW12AB018954A</td>

<td>Splitting The Seconds</td>

<td>279.19628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.78</td>

<td>Can the Mechanical Be Beautiful&?</td>

<td>119.885</td>

<td>melbourne</td>

<td>0</td>

</tr>

<tr>

<td>SOGBYCG12A6D4F6EC3</td>

<td>Shout For Joy (Celtic Psalms Album Version)</td>

<td>170.73587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.316</td>

<td>Celtic Psalms</td>

<td>90.121</td>

<td>celtic</td>

<td>0</td>

</tr>

<tr>

<td>SOEDFCY12A58A7AAE2</td>

<td>La Valse De La Cour (BOF Mayerling)</td>

<td>183.92771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.976</td>

<td>Mayerling</td>

<td>63.991</td>

<td>space age pop</td>

<td>0</td>

</tr>

<tr>

<td>SODRGUS12A8C13312C</td>

<td>Best In LA</td>

<td>81.18812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.359</td>

<td>The Bucket List</td>

<td>69.919</td>

<td>soundtrack</td>

<td>2008</td>

</tr>

<tr>

<td>SODSJMZ12AB0185E52</td>

<td>Goin' To The River</td>

<td>210.54649</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-10.992</td>

<td>Live! (Digitally Remastered)</td>

<td>140.456</td>

<td>shock rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOCVUYU12A67AE217D</td>

<td>Locked Away</td>

<td>203.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.913</td>

<td>How To Measure A Planet?</td>

<td>91.003</td>

<td>trip rock</td>

<td>0</td>

</tr>

<tr>

<td>SORFIFZ12AB0189866</td>

<td>Min Xechnas (Forse)</td>

<td>186.87955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.836</td>

<td>Ta Oriaotera Mou Tragoudia</td>

<td>137.289</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOOOLKN12A8C134363</td>

<td>Here We Go Again</td>

<td>238.94159</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>Houston</td>

<td>-9.911</td>

<td>Imitations Of Life</td>

<td>99.81</td>

<td>new jack swing</td>

<td>0</td>

</tr>

<tr>

<td>SOBEHXG12A8C138D22</td>

<td>Rumour (Abstract Hip Hop Mix)</td>

<td>78.49751</td>

<td>69.65102</td>

<td>18.95574</td>

<td>"Tromso, Norway”</td>

<td>-17.795</td>

<td>Magic Box</td>

<td>106.936</td>

<td>trip hop</td>

<td>1996</td>

</tr>

<tr>

<td>SOGDAUG12A6701F302</td>

<td>Coral Fang (Album Version)</td>

<td>129.59302</td>

<td>37.16793</td>

<td>-95.84502</td>

<td>"L.A., California, Estados Unidos "</td>

<td>-3.698</td>

<td>Coral Fang</td>

<td>95.075</td>

<td>grunge</td>

<td>2003</td>

</tr>

<tr>

<td>SOCRVCC12A6D4FB91B</td>

<td>The Urban Gospel</td>

<td>262.3473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-7.673</td>

<td>Informal Introduction</td>

<td>89.912</td>

<td>uk garage</td>

<td>0</td>

</tr>

<tr>

<td>SOCISDR12A58A7EBF3</td>

<td>The Second One</td>

<td>250.77506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.188</td>

<td>The Way I Feel</td>

<td>177.963</td>

<td>neo soul</td>

<td>2002</td>

</tr>

<tr>

<td>SOLBVSR12AB0183E1A</td>

<td>18 De Noviembre</td>

<td>171.98975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.002</td>

<td>Gaitas Platinum</td>

<td>181.002</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOVBLUQ12A81C20920</td>

<td>Laakista humppa</td>

<td>67.3171</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.421</td>

<td>Humppakonsertto</td>

<td>116.338</td>

<td>parody</td>

<td>1995</td>

</tr>

<tr>

<td>SOBBYXE12A58A772B2</td>

<td>He Don't Care (He's Stoned)</td>

<td>159.9473</td>

<td>34.74865</td>

<td>-92.27449</td>

<td>Little Rock AK</td>

<td>-32.535</td>

<td>20 Hot Licks Hits</td>

<td>72.357</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOUUQXL12A8C1339FE</td>

<td>One More Time (Kennedy Center Homecoming Version)</td>

<td>159.26812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.599</td>

<td>Kennedy Center Homecoming</td>

<td>80.945</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOELHNO12A8C13F09F</td>

<td>Ela Edo Kardia Mou</td>

<td>228.33587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.252</td>

<td>Aneta</td>

<td>155.979</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOOTBSZ12A8C140223</td>

<td>Rich Girl</td>

<td>216.34567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, Pennsylvania”</td>

<td>-5.745</td>

<td>Livetime</td>

<td>178.825</td>

<td>pop rock</td>

<td>1976</td>

</tr>

<tr>

<td>SOAPTWU12A8C1409CB</td>

<td>See What Tomorrow Brings</td>

<td>386.79465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Austin, TX”</td>

<td>-10.118</td>

<td>Arc Angels</td>

<td>125.787</td>

<td>blues-rock</td>

<td>1992</td>

</tr>

<tr>

<td>SOFSSHW12AAF3B3866</td>

<td>Hindsight</td>

<td>44.30322</td>

<td>28.33268</td>

<td>-80.73486</td>

<td>"Rockledge, Florida”</td>

<td>-2.03</td>

<td>From Isolation</td>

<td>208.167</td>

<td>straight edge</td>

<td>2008</td>

</tr>

<tr>

<td>SOCIYKT12A6D4F8085</td>

<td>New Love</td>

<td>261.27628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.817</td>

<td>The Best of Ziggy Marley And The Melody Makers (1988 - 1993)</td>

<td>129.393</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOKCCBG12AF72A9DF2</td>

<td>I'm Your Money (12'' Extended Version) (2006 Digital Remaster)</td>

<td>311.43138</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-9.796</td>

<td>Penthouse And Pavement</td>

<td>122.267</td>

<td>new romantic</td>

<td>1981</td>

</tr>

<tr>

<td>SORRGXW12A8C139847</td>

<td>Lovely Day</td>

<td>246.80444</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-3.93</td>

<td>A Place In The Sun</td>

<td>135.021</td>

<td>post-grunge</td>

<td>1999</td>

</tr>

<tr>

<td>SOKTWWO12AB01841C2</td>

<td>Com Una Flama</td>

<td>253.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.896</td>

<td>Neguits\_ Angunies I Forats</td>

<td>91.97</td>

<td>rumba</td>

<td>1994</td>

</tr>

<tr>

<td>SOMYXTW12A8C130319</td>

<td>Los Tres Glopes / The Three Beats (danza)</td>

<td>84.94975</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-17.346</td>

<td>Master Sessions Vol. II</td>

<td>81.24</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOBMGLG12A6D4F84D7</td>

<td>Anything For My Baby</td>

<td>154.40934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-6.609</td>

<td>Gold (1974-1982)</td>

<td>139.706</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXYFLY12AB0182A21</td>

<td>Fields Of Athenry</td>

<td>273.29261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.805</td>

<td>The Wild Rover</td>

<td>114.276</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOSKWGF12A8C141C39</td>

<td>Explode</td>

<td>274.05016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Ji?1/2ping, Sweden”</td>

<td>-6.848</td>

<td>I Need Some Fine Wine And You\_ You Need To Be Nicer</td>

<td>124.013</td>

<td>twee pop</td>

<td>1998</td>

</tr>

<tr>

<td>SOJKWAA12A6D4F8CAF</td>

<td>Tango</td>

<td>162.71628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.257</td>

<td>Rock And Roll Yo</td>

<td>126.948</td>

<td>pop rock</td>

<td>2003</td>

</tr>

<tr>

<td>SOFFKLF12A58A78E0F</td>

<td>When It Stings</td>

<td>182.83057</td>

<td>46.44231</td>

<td>-93.36586</td>

<td>Minnesota</td>

<td>-6.865</td>

<td>And The Wicked Sea</td>

<td>163.959</td>

<td>experimental rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOZEHVM12AB018051E</td>

<td>I See The Light (2002 Digital Remaster)</td>

<td>155.11465</td>

<td>40.75851</td>

<td>-82.5148</td>

<td>"Mansfield, OH”</td>

<td>-11.459</td>

<td>Little Bit O' Soul - The Best Of</td>

<td>124.595</td>

<td>freakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOSGKJE12A6D4F7920</td>

<td>My Baby (Feat. Kanye West)</td>

<td>257.14893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-6.946</td>

<td>Damita Jo</td>

<td>191.406</td>

<td>dance pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOWESXJ12A8C136BEC</td>

<td>Beni Aglatma</td>

<td>202.9971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.772</td>

<td>Araba</td>

<td>85</td>

<td>eurodance</td>

<td>0</td>

</tr>

<tr>

<td>SOTETYU12A8C1330E3</td>

<td>The Last Man On Earth</td>

<td>202.00444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, WA”</td>

<td>-12.826</td>

<td>Abominations</td>

<td>117.58</td>

<td>horror punk</td>

<td>2007</td>

</tr>

<tr>

<td>SODEFVL12A6D4F668A</td>

<td>The Flight of the serpentarius</td>

<td>291.082</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>Buenos Aires</td>

<td>-23.779</td>

<td>Sons of the Light</td>

<td>146.008</td>

<td>chill-out</td>

<td>1991</td>

</tr>

<tr>

<td>SOTZPSF12A8C13BE4F</td>

<td>Focus</td>

<td>497.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.839</td>

<td>Focus / Backstage</td>

<td>172.371</td>

<td>gabba</td>

<td>0</td>

</tr>

<tr>

<td>SOHMAJU12AB0186744</td>

<td>Life</td>

<td>71.99302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.686</td>

<td>Modern Heart Exhibit</td>

<td>88.464</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOXYAJK12AB0182B59</td>

<td>Another Lover</td>

<td>237.11302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Normal, IL”</td>

<td>-3.492</td>

<td>Whatever Gets You Off</td>

<td>179.001</td>

<td>stoner rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOJBELS12A6D4FCE9A</td>

<td>No Such Thing As Control (Album Version)</td>

<td>275.9571</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cincinnati, OH”</td>

<td>-3.996</td>

<td>What Demons Do To Saints</td>

<td>84.159</td>

<td>death core</td>

<td>2007</td>

</tr>

<tr>

<td>SOFBNZY12A67ADAE8C</td>

<td>Fear The Sea</td>

<td>348.44689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.817</td>

<td>Mandylion (Deluxe Edition)</td>

<td>131.502</td>

<td>trip rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHGJUI12AF72A724F</td>

<td>2 + 2 = 5</td>

<td>198.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-5.636</td>

<td>The Best Of</td>

<td>149.492</td>

<td>british pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOBBQDL12A58A7A988</td>

<td>100 Club 1996 ''We Love You Beatles'' - Live</td>

<td>88.73751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.229</td>

<td>Sex Pistols - The Interviews</td>

<td>190.333</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SODHTCY12A58A7F125</td>

<td>Karma</td>

<td>255.99955</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, New York”</td>

<td>-6.155</td>

<td>The Diary Of Alicia Keys</td>

<td>113.485</td>

<td>neo soul</td>

<td>2003</td>

</tr>

<tr>

<td>SOSTZFN12AC468E3F1</td>

<td>deine liebe</td>

<td>320.522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.083</td>

<td>...wir geh'n schon mal vor</td>

<td>144.463</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOHFGYR12A8C13AE07</td>

<td>Vankina vapauden</td>

<td>189.36118</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>Kentucky</td>

<td>-10.819</td>

<td>20 Suosikkia / Jos vielA$? oot vapaa</td>

<td>97.103</td>

<td>neue deutsche welle</td>

<td>0</td>

</tr>

<tr>

<td>SOBZHHO12A8C134565</td>

<td>To Pouli</td>

<td>78.70649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.072</td>

<td>Thisia Live</td>

<td>111.661</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOQBAQW12AAF3B35B8</td>

<td>Heartbreaker</td>

<td>229.56363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.68</td>

<td>Chronicles</td>

<td>165.904</td>

<td>lovers rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOQBCSM12AC4687CDE</td>

<td>Pete's Crusade</td>

<td>247.74485</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-13.546</td>

<td>The Best Of The Light Of The World</td>

<td>120.444</td>

<td>jazz funk</td>

<td>1980</td>

</tr>

<tr>

<td>SOIZHEV12A8C14138B</td>

<td>Yo Quiero Contigo</td>

<td>167.36608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.383</td>

<td>Sentenciados - Platinum Edition</td>

<td>122.701</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOLDWJO12AB0180E63</td>

<td>Baby\_ It's Gonna Cost You</td>

<td>197.90322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.241</td>

<td>Bumps & Grinds</td>

<td>85.515</td>

<td>rockabilly</td>

<td>0</td>

</tr>

<tr>

<td>SOLFRNH12AB0181C7E</td>

<td>Goody Goody</td>

<td>232.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.664</td>

<td>I've Got the World On a String</td>

<td>173.828</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOQZNYW12A8C1411B3</td>

<td>Sou Vazo Diskola</td>

<td>209.99791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.993</td>

<td>I Ellada Ti Nichta 2 (Greece At Night 2)</td>

<td>139.423</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOSICQR12A8C131756</td>

<td>Money Blues</td>

<td>243.66975</td>

<td>39.73926</td>

<td>-89.50409</td>

<td>"Brooklyn, NY”</td>

<td>-5.955</td>

<td>Slidetime</td>

<td>92.471</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEEKOU12AB0184A31</td>

<td>This Is A Stick Up</td>

<td>286.37995</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-9.383</td>

<td>Full Blooded Niggaz</td>

<td>90.049</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKMTOP12AC468980A</td>

<td>Emerald</td>

<td>501.86404</td>

<td>-22.96566</td>

<td>18.48617</td>

<td>Detroit</td>

<td>-14.442</td>

<td>Emerald</td>

<td>129.988</td>

<td>progressive house</td>

<td>2004</td>

</tr>

<tr>

<td>SOGAWLI12AB017E8AB</td>

<td>Zeno Beach</td>

<td>174.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.469</td>

<td>Zeno Beach</td>

<td>197.631</td>

<td>garage rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOTTIHN12A8C1306A2</td>

<td>Meteores mouvement de Chroniques de la lumier</td>

<td>391.49669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.91</td>

<td>Cycle de l'erance</td>

<td>65.097</td>

<td>illbient</td>

<td>0</td>

</tr>

<tr>

<td>SOPCZSP12A8C13F03A</td>

<td>Telegrama</td>

<td>364.72118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.202</td>

<td>Baladas Do Asfalto e Outros Blue Ao Vivo</td>

<td>80.062</td>

<td>brazilian pop music</td>

<td>2002</td>

</tr>

<tr>

<td>SOMJFAX12AB017FAE6</td>

<td>Molten</td>

<td>299.49342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.304</td>

<td>Tectonic Plates 03</td>

<td>143.01</td>

<td>dubstep</td>

<td>2006</td>

</tr>

<tr>

<td>SOWQYXA12AB01816D6</td>

<td>It Only Takes A Moment (Album Version)</td>

<td>176.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.714</td>

<td>Broadway - Right Now!</td>

<td>125.303</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEYFOZ12A67ADF3F4</td>

<td>The Road Goes On Forever</td>

<td>282.33098</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-9.851</td>

<td>The Road Goes On Forever (10th Anniversary Edition)</td>

<td>111.532</td>

<td>folk-pop</td>

<td>1995</td>

</tr>

<tr>

<td>SOHWZKE12A8AE477A9</td>

<td>Phrase</td>

<td>308.74077</td>

<td>-4.03479</td>

<td>21.75627</td>

<td>"Kasai, Zaire”</td>

<td>-8.196</td>

<td>New morning</td>

<td>170.966</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOMMHHW12A6D4F9932</td>

<td>The Daddy</td>

<td>277.75955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.617</td>

<td>Gift Grub 7</td>

<td>116.052</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SODAMJC12A6D4F9E2F</td>

<td>Medicine</td>

<td>151.43138</td>

<td>38.41982</td>

<td>-82.44537</td>

<td>"Huntington, WV”</td>

<td>-4.515</td>

<td>Apologize For Nothing</td>

<td>104.08</td>

<td>rap metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOFRTDY12A6D4F662E</td>

<td>Don't Waste My Time</td>

<td>193.12281</td>

<td>53.26265</td>

<td>-2.13468</td>

<td>"Macclesfield, Cheshire, England”</td>

<td>-12.098</td>

<td>Empty Rooms</td>

<td>209.955</td>

<td>blues-rock</td>

<td>1970</td>

</tr>

<tr>

<td>SOZOULB12AB0184EBB</td>

<td>Love You to Pieces</td>

<td>232.98567</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.118</td>

<td>Love You To Pieces</td>

<td>90.131</td>

<td>heavy metal</td>

<td>1985</td>

</tr>

<tr>

<td>SONEQCM12AB017BDE2</td>

<td>Sachmagehtsnoch</td>

<td>221.98812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.131</td>

<td>Die PfA1/4tze des Eisbergs</td>

<td>106.023</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOBNTNP12AB01815AE</td>

<td>Take That!</td>

<td>263.13098</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-5.97</td>

<td>Flow</td>

<td>101.013</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SONMZRR12AC4688C8C</td>

<td>From A Jack To A King</td>

<td>128.26077</td>

<td>39.49974</td>

<td>-111.54732</td>

<td>"Raines, UT”</td>

<td>-7.068</td>

<td>100 Country Classics</td>

<td>99.312</td>

<td>country rock</td>

<td>1963</td>

</tr>

<tr>

<td>SOUSMDW12AB0181781</td>

<td>L'Amour Existe Encore</td>

<td>229.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.336</td>

<td>Toutes Les Femmes En Moi</td>

<td>106.01</td>

<td>ballad</td>

<td>2009</td>

</tr>

<tr>

<td>SOAGRFG12AC468768A</td>

<td>Les DA(c)penaillA(c)s</td>

<td>110.10567</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-6.566</td>

<td>Patamob</td>

<td>133.96</td>

<td>freestyle</td>

<td>0</td>

</tr>

<tr>

<td>SOVQYSA12A8C139616</td>

<td>Heut' Nacht</td>

<td>264.41098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.576</td>

<td>85555</td>

<td>107.965</td>

<td>pop rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOZWCKB12AB0186C5B</td>

<td>Diamond Eyes (Album Version)</td>

<td>188.26404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-4.365</td>

<td>Diamond Eyes</td>

<td>153.713</td>

<td>rap metal</td>

<td>2010</td>

</tr>

<tr>

<td>SOERIII12AC468C196</td>

<td>Una dolce melodia</td>

<td>205.50485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sona-Bata, Zaire”</td>

<td>-7.462</td>

<td>Io e te per sempre</td>

<td>112.181</td>

<td>soukous</td>

<td>0</td>

</tr>

<tr>

<td>SOZLAER12A58A7CA05</td>

<td>The Witching Hour</td>

<td>262.79138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.549</td>

<td>STORIES</td>

<td>172.909</td>

<td>blues-rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOUNGLM12AB0187A31</td>

<td>Love Me</td>

<td>191.81669</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-4.888</td>

<td>Mini Monsters EP</td>

<td>128.018</td>

<td>ccm</td>

<td>2006</td>

</tr>

<tr>

<td>SORUEDG12A8C13CFEF</td>

<td>Leather Prowler</td>

<td>265.09016</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>LA / NYC</td>

<td>-10.578</td>

<td>Liars</td>

<td>143.748</td>

<td>experimental rock</td>

<td>2007</td>

</tr>

<tr>

<td>SORDRVY12AB0184281</td>

<td>Put Down Your Weapons</td>

<td>219.402</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Detroit USA</td>

<td>-9.07</td>

<td>Live In Paris</td>

<td>85.811</td>

<td>roots reggae</td>

<td>2000</td>

</tr>

<tr>

<td>SOPPWBB12AB0190513</td>

<td>Underarms</td>

<td>190.17098</td>

<td>16.85576</td>

<td>-69.46854</td>

<td>"Barbados, West Indies"</td>

<td>-15.494</td>

<td>Ba-Dop-Boom-Bang</td>

<td>117.535</td>

<td>hip hop</td>

<td>1987</td>

</tr>

<tr>

<td>SOZCQBJ12A8C13E811</td>

<td>Te Necesito</td>

<td>160.83546</td>

<td>29.95369</td>

<td>-90.07771</td>

<td>"New Orleans, LA”</td>

<td>-10.182</td>

<td>Abrazame Fuerte</td>

<td>81.649</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOMBNUM12A81C215EF</td>

<td>Terraplane Blues</td>

<td>208.1171</td>

<td>43.87165</td>

<td>-72.45165</td>

<td>Vermont</td>

<td>-11.703</td>

<td>Terraplane</td>

<td>103.829</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCTLXF12A67AD9399</td>

<td>L'idole des femmes</td>

<td>143.46404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.649</td>

<td>Le Monde de Pierrot</td>

<td>112.032</td>

<td>chanson</td>

<td>1994</td>

</tr>

<tr>

<td>SOZZUJY12A6D4F5786</td>

<td>The Harbour</td>

<td>227.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.074</td>

<td>Goodbye Bafana</td>

<td>126.615</td>

<td>symphony</td>

<td>2007</td>

</tr>

<tr>

<td>SOCOKFY12AB017E434</td>

<td>All Or Nothing (Wonderful World Album Version)</td>

<td>287.65995</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-12.178</td>

<td>To Have And To Hold</td>

<td>100.811</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOYSVSH12A8C143429</td>

<td>Toda Mi Vida</td>

<td>201.32526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.645</td>

<td>10 de ColecciA3n</td>

<td>201.21</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOXMYIB12A58A7B6D7</td>

<td>La Rosa</td>

<td>187.97669</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-8.429</td>

<td>EnsA(c)A+-ame</td>

<td>196.681</td>

<td>tejano</td>

<td>1996</td>

</tr>

<tr>

<td>SOCHUHK12A6D4F7883</td>

<td>End Of The Beginning</td>

<td>277.28934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-5.64</td>

<td>A Beautiful Lie + 30 Seconds To Mars</td>

<td>98.507</td>

<td>rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOFBOOL12AB0183E42</td>

<td>Dio Nisia</td>

<td>247.66649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.305</td>

<td>To Fili Tis Zois</td>

<td>116.024</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOTPYPV12AC907281F</td>

<td>Lift Jesus Up</td>

<td>235.36281</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-8.922</td>

<td>Hear Our Prayers O Lord</td>

<td>103.916</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOZBXVO12AB0188824</td>

<td>Jubilation T. Cornpone</td>

<td>190.74567</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-16.39</td>

<td>Li'l Abner</td>

<td>125.693</td>

<td>hard bop</td>

<td>0</td>

</tr>

<tr>

<td>SOYJMKO12A8C142B82</td>

<td>Kicking And Screaming</td>

<td>205.16526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wales</td>

<td>-3.862</td>

<td>Memory And Humanity</td>

<td>134.009</td>

<td>post-hardcore</td>

<td>2008</td>

</tr>

<tr>

<td>SOFMGHL12AB017AD79</td>

<td>Slow And Low</td>

<td>266.21342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.663</td>

<td>King Of Rock</td>

<td>163.881</td>

<td>hip hop</td>

<td>1985</td>

</tr>

<tr>

<td>SOEJLYX12AC468C212</td>

<td>Lookin' for My Baby</td>

<td>175.82975</td>

<td>33.35303</td>

<td>-90.59005</td>

<td>"Inverness, MS”</td>

<td>-11.798</td>

<td>Best of 40's and 50's\_ Vol. 16</td>

<td>110.3</td>

<td>electric blues</td>

<td>1994</td>

</tr>

<tr>

<td>SOZJGIC12AB018937D</td>

<td>Life's Blood</td>

<td>171.12771</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-6.076</td>

<td>Best Of</td>

<td>109.44</td>

<td>alternative metal</td>

<td>1997</td>

</tr>

<tr>

<td>SOPEXAV12A8C144164</td>

<td>Black Connect 3</td>

<td>267.17995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New York, NY [Bronx]”</td>

<td>-10.481</td>

<td>Another Heist</td>

<td>111.81</td>

<td>pop rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOBLJWG12A8C135FC8</td>

<td>The Way Of Love (West Coast Diaries Vol. 1 Album Version)</td>

<td>227.60444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.459</td>

<td>West Coast Diaries Vol.1-cass.</td>

<td>114.216</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOGPGIO12A81C21C22</td>

<td>Leaving The Docks</td>

<td>87.45751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.221</td>

<td>The Secret Garden</td>

<td>120.234</td>

<td>classic rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOWDRKM12AB01838C7</td>

<td>Noche De Paz</td>

<td>127.05914</td>

<td>44.00118</td>

<td>-71.6342</td>

<td>New Hampshire</td>

<td>-5.454</td>

<td>Obras Cumbres</td>

<td>105.434</td>

<td>gabba</td>

<td>1987</td>

</tr>

<tr>

<td>SOXDWAN12A8C13489B</td>

<td>Village Dance</td>

<td>227.082</td>

<td>-25.7458</td>

<td>28.18759</td>

<td>Pretoria</td>

<td>-9.527</td>

<td>A New Day</td>

<td>146.606</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXPWVH12A8C13B68E</td>

<td>4 In The Morning</td>

<td>294.19057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.805</td>

<td>4 In The Morning</td>

<td>124.517</td>

<td>rock</td>

<td>2006</td>

</tr>

<tr>

<td>SONDXDP12A6D4F866C</td>

<td>Cajun Baby (LP Version)</td>

<td>161.88036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.471</td>

<td>Tales From The Ozone</td>

<td>166.531</td>

<td>country rock</td>

<td>1975</td>

</tr>

<tr>

<td>SOVXEVL12A6D4FBF1D</td>

<td>Midnight Jump</td>

<td>246.04689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Vance, MS”</td>

<td>-18.679</td>

<td>Be Careful How You Vote</td>

<td>186.511</td>

<td>piano blues</td>

<td>1994</td>

</tr>

<tr>

<td>SOYHFNB12AB0180890</td>

<td>Marching</td>

<td>131.68281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.583</td>

<td>Worry a Lot</td>

<td>151.199</td>

<td>disco</td>

<td>2006</td>

</tr>

<tr>

<td>SOLDPJU12A81C2281E</td>

<td>Que Suene Mi Campana</td>

<td>264.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.878</td>

<td>Discos Fuentes Salsa All Stars- La Biblia De La Salsa Vol. 1 & 2</td>

<td>80.672</td>

<td>salsa</td>

<td>2000</td>

</tr>

<tr>

<td>SOTNMGN12A58A7A6F6</td>

<td>For My People</td>

<td>188.31628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-10.553</td>

<td>Business As Usual</td>

<td>186.393</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOGRSAV12A6701FBBD</td>

<td>Just Don't Give A Fuck</td>

<td>242.62485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Joseph, MO”</td>

<td>-2.198</td>

<td>The Slim Shady LP</td>

<td>90.18</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOCJTQO12AB017F6AC</td>

<td>Floating</td>

<td>302.28853</td>

<td>49.26044</td>

<td>-123.11403</td>

<td>"Vancouver, British Columbia, Cana"</td>

<td>-20.869</td>

<td>I Am What I Am</td>

<td>104.989</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOOOBPU12A6D4FC54A</td>

<td>1001 Robots</td>

<td>256.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.41</td>

<td>I\_ Robot</td>

<td>79.86</td>

<td>soundtrack</td>

<td>2004</td>

</tr>

<tr>

<td>SOWYQOV12AF729E1A1</td>

<td>You Don't Belong</td>

<td>169.87383</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-4.716</td>

<td>Process Of Belief</td>

<td>166.864</td>

<td>hardcore punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOESBKZ12A8C1445DA</td>

<td>Ring The Alarm</td>

<td>236.95628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Orange, NJ”</td>

<td>-6.774</td>

<td>Nineteen Naughty Nine Nature's Fury</td>

<td>142.82</td>

<td>gangster rap</td>

<td>1999</td>

</tr>

<tr>

<td>SOHADGT12A8C13C740</td>

<td>Respect This Hustle (Explicit Album Version)</td>

<td>266.84036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-4.919</td>

<td>T.I. VS T.I.P.</td>

<td>87.525</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOTXDYK12AAF3B4B9F</td>

<td>Meeran Sad Laeen Je Toon</td>

<td>878.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.798</td>

<td>Teri Bandi Haan</td>

<td>89.3</td>

<td>qawwali</td>

<td>0</td>

</tr>

<tr>

<td>SOMCFYL12A81C239F0</td>

<td>Again (Instrumental)</td>

<td>232.202</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles &amp; New York</td>

<td>-17.938</td>

<td>Again</td>

<td>130.229</td>

<td>dance pop</td>

<td>1993</td>

</tr>

<tr>

<td>SOGIUWE12A670215DC</td>

<td>Come On (Sessions@AOL Version)</td>

<td>219.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Scotland</td>

<td>-12.301</td>

<td>Sessions@AOL - EP</td>

<td>136.217</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOAFEJH12A6D4F971F</td>

<td>Forget Me Knots (Bailey Remix)</td>

<td>397.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bristol, England”</td>

<td>-5.456</td>

<td>Sound Advice / Forget Me Knots Remixes</td>

<td>87.351</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOAZQKU12AB0185DF3</td>

<td>Tear It Up (LP Version)</td>

<td>267.83302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"St. Louis, MO”</td>

<td>-8.358</td>

<td>Take It To Heart</td>

<td>170.192</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOZOPPF12A8A9D9130</td>

<td>Voyage to eternal Life</td>

<td>568.78975</td>

<td>37.97615</td>

<td>23.73641</td>

<td>"Athens, Greece”</td>

<td>-5.408</td>

<td>Doomed Dark Years</td>

<td>128.518</td>

<td>black metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOIWLHH12A8C13B9EE</td>

<td>Radioland</td>

<td>273.8673</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-9.958</td>

<td>Radioland</td>

<td>113.557</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPQNJZ12A58A79564</td>

<td>If I Couldn't Hold Back The Dawn</td>

<td>156.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.359</td>

<td>Hey Joe</td>

<td>134.539</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOAHRTY12AC468AF45</td>

<td>The Benevolent Path</td>

<td>379.29751</td>

<td>60.3907</td>

<td>5.33275</td>

<td>Bergen</td>

<td>-3.738</td>

<td>The Dystopia Journals</td>

<td>100.078</td>

<td>avantgarde metal</td>

<td>2007</td>

</tr>

<tr>

<td>SOFKQMW12A8C1326B5</td>

<td>Down South Blues</td>

<td>188.26404</td>

<td>35.74595</td>

<td>-89.53176</td>

<td>"Ripley, TN”</td>

<td>-18.335</td>

<td>I Ain't Gonna Be Worried No More 1929-1941</td>

<td>78.498</td>

<td>country blues</td>

<td>1935</td>

</tr>

<tr>

<td>SONRUUU12A8C13C821</td>

<td>Looking In Your Eyes</td>

<td>167.78404</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Venice, CA”</td>

<td>-9.966</td>

<td>Join The Army</td>

<td>166.09</td>

<td>hardcore punk</td>

<td>1987</td>

</tr>

<tr>

<td>SONXCLB12A8C138FEB</td>

<td>Doin' It</td>

<td>242.31138</td>

<td>30.79062</td>

<td>-89.8643</td>

<td>"Bogalusa, LA”</td>

<td>-13.715</td>

<td>Rock'N Roll Gumbo</td>

<td>143.29</td>

<td>louisiana blues</td>

<td>1985</td>

</tr>

<tr>

<td>SORUUEV12A58A7B9FA</td>

<td>The Law Gonna Step On You (1931)</td>

<td>162.24608</td>

<td>32.34973</td>

<td>-90.45987</td>

<td>"Bolton, MS”</td>

<td>-15.925</td>

<td>Twist It Babe (1931-1940)</td>

<td>116.083</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCAZDF12A58A7AF5F</td>

<td>It Came Upon A Midnight Clear</td>

<td>142.70649</td>

<td>40.69214</td>

<td>-89.58776</td>

<td>"Peoria, IL”</td>

<td>-7.954</td>

<td>27 Christmas Classics</td>

<td>120.227</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOOOWIC12A6701C7E5</td>

<td>Crazy</td>

<td>318.61506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Boston, MA”</td>

<td>-4.43</td>

<td>Young Lust: The Aerosmith Anthology</td>

<td>232.709</td>

<td>blues-rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOUMYPM12A8C138F7E</td>

<td>Bitches For Breakfast</td>

<td>119.30077</td>

<td>35.67048</td>

<td>139.74092</td>

<td>"Tokyo, Japan”</td>

<td>-8.977</td>

<td>Boy's Life</td>

<td>151.357</td>

<td>glam rock</td>

<td>0</td>

</tr>

<tr>

<td>SOHNJQL12AB018CC5C</td>

<td>Rude Bwoy Love (feat. Dj Fly\_ Dj Traxx\_ T.Williams)</td>

<td>251.55873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.794</td>

<td>Rude Bwoy Love (Single)</td>

<td>173.974</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOZPDYY12A6D4FE551</td>

<td>All For The Sake Of The Song</td>

<td>277.55057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.776</td>

<td>Long Way To Mexico</td>

<td>80.975</td>

<td>honky tonk</td>

<td>2003</td>

</tr>

<tr>

<td>SOIGKLE12AB017B7F3</td>

<td>Red Barchetta (feat. James LaBrie\_ James Murphey\_ Sean Malone\_ Sean Reinert & David Townson)</td>

<td>342.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Hamilton, Ohio”</td>

<td>-5.097</td>

<td>Prime Cuts\_ Volume 2</td>

<td>154.113</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLSWBA12A8C141B9A</td>

<td>Chiove</td>

<td>228.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.107</td>

<td>The Italian Sessions</td>

<td>99.381</td>

<td>blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOEZDOH12A8AE4787A</td>

<td>Des VA'tres</td>

<td>344.21506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.985</td>

<td>Rouge</td>

<td>153.939</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOOIPTF12A8C139366</td>

<td>Apagon</td>

<td>185.83465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.541</td>

<td>La Calle Es Tuya?</td>

<td>146.051</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOCOZST12A67020452</td>

<td>Parallel Universe (Album Version)</td>

<td>269.34812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.976</td>

<td>Californication</td>

<td>124.915</td>

<td>rap rock</td>

<td>1999</td>

</tr>

<tr>

<td>SOIUUCE12A6D4F7E2B</td>

<td>Lullaby [With Ladysmith Black Mambazo] (Album Version)</td>

<td>152.0322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.95</td>

<td>Awake</td>

<td>91.087</td>

<td>pop rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOFWWBL12A58A79F8C</td>

<td>Danny</td>

<td>124.9171</td>

<td>30.08615</td>

<td>-94.10158</td>

<td>"Beaumont, TX”</td>

<td>-10.963</td>

<td>20 Of Her Best</td>

<td>64.996</td>

<td>classic country</td>

<td>0</td>

</tr>

<tr>

<td>SOBMYTL12A8C134F0E</td>

<td>Magiki Vradia</td>

<td>230.21669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.321</td>

<td>Mine Mazi Mou Apopse</td>

<td>109.974</td>

<td>pop folk</td>

<td>0</td>

</tr>

<tr>

<td>SOFVUCF12A8C141ABB</td>

<td>Walk On The Wild Side</td>

<td>238.52363</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-8.14</td>

<td>On Your Sleeve</td>

<td>88.011</td>

<td>urban folk</td>

<td>2008</td>

</tr>

<tr>

<td>SOHICSA12AAA8C6B63</td>

<td>Elsa</td>

<td>196.44036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.957</td>

<td>Chansons De France</td>

<td>180.854</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOSESNX12A58A77DE9</td>

<td>Little Sunflower</td>

<td>259.21261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.742</td>

<td>Doin' The D</td>

<td>113.41</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOBCMRK12A8AE488DF</td>

<td>Dangerously In Love Medley</td>

<td>419.70893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.584</td>

<td>The Beyonce Experience Live Audio</td>

<td>109.522</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWPHIW12A8C13554E</td>

<td>Army</td>

<td>12.72118</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-13.537</td>

<td>The Omen</td>

<td>84.606</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOUVFZK12AB0182A35</td>

<td>The Court</td>

<td>63.63383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-31.708</td>

<td>3 Couleurs : Blanc</td>

<td>35.351</td>

<td>classic rock</td>

<td>1994</td>

</tr>

<tr>

<td>SOFMHGN12A8C136BCB</td>

<td>Dance Of Romance</td>

<td>215.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.742</td>

<td>Normal as the Next Guy</td>

<td>110.462</td>

<td>british pop</td>

<td>0</td>

</tr>

<tr>

<td>SOXQXTB12AB018ADB0</td>

<td>Creep Live Version</td>

<td>330.63138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.527</td>

<td>Daylight</td>

<td>70.784</td>

<td>chamber pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTUBHO12A6D4F808B</td>

<td>It Takes A Village (To Raise A Nut) (Live)</td>

<td>154.27873</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-8.073</td>

<td>It's A Sorry World</td>

<td>92.755</td>

<td>filk</td>

<td>0</td>

</tr>

<tr>

<td>SOOGNRN12A8C13C8E0</td>

<td>Over The River</td>

<td>216.21506</td>

<td>19.59009</td>

<td>-155.43414</td>

<td>Hawaii</td>

<td>-10.172</td>

<td>Natural High</td>

<td>127.601</td>

<td>lovers rock</td>

<td>1995</td>

</tr>

<tr>

<td>SOCNBNA12A58A79C7E</td>

<td>11th Street</td>

<td>278.56934</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-4.842</td>

<td>The Dream</td>

<td>156.581</td>

<td>post-grunge</td>

<td>2000</td>

</tr>

<tr>

<td>SOYHNSI12A8C1346E2</td>

<td>Tre sonetti di Petrarca: III. I' vidi in terra angelici costumi - sonnet 156</td>

<td>377.75628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.905</td>

<td>Liszt: 'Tre Sonetti di Petrarca' & First Settings of Victor Hugo</td>

<td>66.807</td>

<td>bel canto</td>

<td>0</td>

</tr>

<tr>

<td>SOXFQVY12A58A7B456</td>

<td>Everyday</td>

<td>343.43138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chiswick</td>, London, England”</td>

<td>-9.808</td>

<td>Both Sides</td>

<td>94.705</td>

<td>soft rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOGGTHX12A8C13595D</td>

<td>Too Far From The Tree</td>

<td>196.17914</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-14.85</td>

<td>Suffer The Martyrs</td>

<td>97.79</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOQIURR12AB018E8B1</td>

<td>Nostalgia</td>

<td>194.24608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.079</td>

<td>AntologAa... Emilio Tuero</td>

<td>140.354</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOVHFHO12AC3DF6DC4</td>

<td>Baby's Got A Habit</td>

<td>239.35955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.545</td>

<td>Nothing's Changed [Original Recording Remastered]</td>

<td>122.414</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SONHFAB12AB018B767</td>

<td>The Climb/Paranoia</td>

<td>247.11791</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-5.178</td>

<td>Humboldt Beginnings</td>

<td>161.853</td>

<td>rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOBIQZV12A8C14345A</td>

<td>Amour noir N 7</td>

<td>136.98567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.293</td>

<td>Piano Voix</td>

<td>64.958</td>

<td>chanson</td>

<td>2008</td>

</tr>

<tr>

<td>SORCBTO12A8C13F22B</td>

<td>Stop!</td>

<td>356.04853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.159</td>

<td>Joe Bonamassa Live From The Royal Albert Hall (Live Audio Version)</td>

<td>85.401</td>

<td>blues-rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOPXNHL12A58A79B0F</td>

<td>Need</td>

<td>204.59057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-7.162</td>

<td>Hold On</td>

<td>159.9</td>

<td>folk-pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOXAOZI12A8C139BB1</td>

<td>Collide</td>

<td>277.002</td>

<td>44.80171</td>

<td>-68.77077</td>

<td>"Bangor, Maine"</td>

<td>-12.316</td>

<td>Stop All The World Now (SPECIAL EDITION VERSION)</td>

<td>180.073</td>

<td>singer-songwriter</td>

<td>2003</td>

</tr>

<tr>

<td>SOZEWXT12A6D4F9917</td>

<td>Tercer Mundo</td>

<td>284.26404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.107</td>

<td>Tercer Mundo</td>

<td>97.865</td>

<td>rock 'n roll</td>

<td>1990</td>

</tr>

<tr>

<td>SOIHBIR12AB0182A6C</td>

<td>Watched By An Angel</td>

<td>274.54649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.484</td>

<td>Nothing But The Truth</td>

<td>85.979</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SODGOBW12AB01803D3</td>

<td>I'll Be Around</td>

<td>151.71873</td>

<td>52.40698</td>

<td>-1.50776</td>

<td>"Coventry, England”</td>

<td>-9.64</td>

<td>Remembering The Sixties</td>

<td>109.402</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCWZCV12A58A7AB87</td>

<td>Keep Hope Alive</td>

<td>341.08036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Los Angeles CA</td>

<td>-9.276</td>

<td>Keep Hope Alive EP</td>

<td>188.018</td>

<td>big beat</td>

<td>1995</td>

</tr>

<tr>

<td>SOBEMGL12A6D4F9A50</td>

<td>Getting Old Sucks (Album Version)</td>

<td>132.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-12.451</td>

<td>Here's Your Sign: Reloaded</td>

<td>80.162</td>

<td>comedy</td>

<td>0</td>

</tr>

<tr>

<td>SOSMPOC12AB0188E55</td>

<td>Blow-Up (Outtake)</td>

<td>113.26649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.445</td>

<td>Blow-Up</td>

<td>156.957</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOLRNEX12AB0180BDE</td>

<td>Carre Cutia</td>

<td>148.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.802</td>

<td>Trem Maluco e Outras Cantigas de Roda</td>

<td>118.027</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOWRXNC12A8C1443EA</td>

<td>Still a Fool</td>

<td>1023.86893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.806</td>

<td>U.S. Tour '72</td>

<td>126.57</td>

<td>blues-rock</td>

<td>1968</td>

</tr>

<tr>

<td>SOIXCZJ12A8C140279</td>

<td>La Medalla</td>

<td>215.32689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.55</td>

<td>La Medalla</td>

<td>103.886</td>

<td>flamenco</td>

<td>2001</td>

</tr>

<tr>

<td>SOZUHVM12AB0186FAD</td>

<td>The Wedding</td>

<td>147.80036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.908</td>

<td>Songs For A Wedding - 18 Songs For That Special Day</td>

<td>99.863</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOMRLQO12A6D4FD322</td>

<td>Viralo Al Reves</td>

<td>334.52363</td>

<td>19.45565</td>

<td>-70.70719</td>

<td>"Santiago de los Caballeros, Domin"</td>

<td>-10.401</td>

<td>A Man And His Music</td>

<td>107.329</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOALJEB12AC4688E08</td>

<td>Glow</td>

<td>341.002</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.656</td>

<td>King Swamp</td>

<td>172.054</td>

<td>swamp rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGUAJP12AC468D88E</td>

<td>Accept Me</td>

<td>168.93342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.321</td>

<td>The Harvey Averne Dozen</td>

<td>81.311</td>

<td>boogaloo</td>

<td>0</td>

</tr>

<tr>

<td>SOLYUYS12A81C23F3A</td>

<td>"Piano Sonata No. 29 in B flat major Op. 106 ""Hammerklavier"" (2005 Digital Remaster): II. Scherzo (Assai vivace) - Presto"</td>

<td>150.56934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-21.835</td>

<td>Beethoven: Piano Sonatas 29 & 32</td>

<td>68.742</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SORLBRI12AB0183F0F</td>

<td>For All We Know</td>

<td>215.74485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.635</td>

<td>President Of Love</td>

<td>174.856</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOSUJKM12A67ADC18D</td>

<td>Rick's Cafe</td>

<td>246.15138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.23</td>

<td>The Platinum Collection</td>

<td>143.844</td>

<td>deep house</td>

<td>0</td>

</tr>

<tr>

<td>SOWICJC12A6D4F918D</td>

<td>Palavras</td>

<td>233.24689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.638</td>

<td>2 Em 1 (Dois Em Um)</td>

<td>99.133</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOJQBVB12A8C142CCE</td>

<td>Coma</td>

<td>236.64281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.025</td>

<td>Labor Days</td>

<td>86.918</td>

<td>underground rap</td>

<td>2001</td>

</tr>

<tr>

<td>SOCCFVI12A6D4F9646</td>

<td>Me Duele</td>

<td>199.36608</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-7.434</td>

<td>A.B. Quintanilla III Presents Joe Lopez</td>

<td>161.979</td>

<td>blues</td>

<td>2004</td>

</tr>

<tr>

<td>SOTMVUQ12A6BD53721</td>

<td>Nothing To Hold Me</td>

<td>201.16853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.419</td>

<td>Doubt</td>

<td>66.246</td>

<td>dance rock</td>

<td>1990</td>

</tr>

<tr>

<td>SODDJEB12A8AE479D8</td>

<td>Somewhere In Between</td>

<td>338.12853</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-11.685</td>

<td>Power Packed</td>

<td>90.846</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOAJDNN12AB01852E5</td>

<td>Novakane</td>

<td>247.30077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY [The Bronx]”</td>

<td>-4.931</td>

<td>8WM/Novakane</td>

<td>88.264</td>

<td>reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOONMNI12A8C134D2D</td>

<td>God In My Bed</td>

<td>183.09179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.469</td>

<td>Live</td>

<td>87.679</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOPLSRU12AB018860D</td>

<td>It Could Never Be You</td>

<td>288.57424</td>

<td>-6.17144</td>

<td>106.82782</td>

<td>jakarta</td>

<td>-10.656</td>

<td>Album</td>

<td>87.784</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SODTNJI12A8C13AA3E</td>

<td>Alma\_ CorazA3n Y Vida</td>

<td>248.16281</td>

<td>42.18419</td>

<td>-71.71818</td>

<td>Massachusetts</td>

<td>-6.785</td>

<td>Alma\_ CorazA3n Y Vida</td>

<td>112.35</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOVNUCB12A6D4F9F24</td>

<td>Defend You (Album Version)</td>

<td>208.16934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Burlington, Ontario, Canada”</td>

<td>-2.14</td>

<td>Discovering The Waterfront</td>

<td>197.722</td>

<td>post-hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOSJBHK12A6D4F8092</td>

<td>Dale Darrell Waltrip Richard Petty Rusty Awesome Bill Irvin Gordon Earnhardt Smith...Johnson\_ Jr. (Live)</td>

<td>123.58485</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-6.059</td>

<td>It's A Sorry World</td>

<td>169.428</td>

<td>filk</td>

<td>0</td>

</tr>

<tr>

<td>SOUBXDE12A8C136133</td>

<td>St Patrick's An Dro</td>

<td>213.89016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.295</td>

<td>Un Galicien En Bretagne</td>

<td>162.442</td>

<td>flamenco</td>

<td>2003</td>

</tr>

<tr>

<td>SOEBQYQ12AB0183F46</td>

<td>Holli Holi Nach Kuriye</td>

<td>430.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.743</td>

<td>Best Of Golden Star</td>

<td>56.886</td>

<td>broken beat</td>

<td>2007</td>

</tr>

<tr>

<td>SOTCLHP12AB0180336</td>

<td>Looking For A Kiss</td>

<td>190.74567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.617</td>

<td>Spunk</td>

<td>133.6</td>

<td>punk</td>

<td>1977</td>

</tr>

<tr>

<td>SOFMJHO12A58A7C148</td>

<td>In My Hood (Explicit Album Version)</td>

<td>319.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-4.636</td>

<td>Real Talk</td>

<td>90.086</td>

<td>gangster rap</td>

<td>2004</td>

</tr>

<tr>

<td>SOGDJWU12A58A7DA10</td>

<td>Baal's Hymn</td>

<td>243.06893</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, UK”</td>

<td>-10.502</td>

<td>In Bertolt Brecht's Baal</td>

<td>141.816</td>

<td>dance rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOXZVOF12AB0185AF0</td>

<td>No Hay Manera</td>

<td>271.64689</td>

<td>29.76045</td>

<td>-95.36978</td>

<td>"HOUSTON, Texas”</td>

<td>-7.537</td>

<td>Arroz Con Habichuela</td>

<td>192.417</td>

<td>boogaloo</td>

<td>2006</td>

</tr>

<tr>

<td>SOTHXZR12A6D4FAA86</td>

<td>Advice</td>

<td>340.79302</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Joliet IL &amp; Atlanta, GA”</td>

<td>-2.871</td>

<td>Put It On Paper</td>

<td>110.058</td>

<td>disco house</td>

<td>0</td>

</tr>

<tr>

<td>SOULTFJ12AB018BE7B</td>

<td>Yo Soy Abacua</td>

<td>177.50159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.054</td>

<td>Algo Nuevo</td>

<td>126.202</td>

<td>boogaloo</td>

<td>1970</td>

</tr>

<tr>

<td>SOZFZDT12A6D4F7646</td>

<td>Let The Drummer Have Some</td>

<td>61.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.439</td>

<td>Fromohio</td>

<td>76.354</td>

<td>alternative rock</td>

<td>1989</td>

</tr>

<tr>

<td>SOOKYPR12AB018AD0C</td>

<td>The Darkness (Komor Kommando Mix)</td>

<td>256.73098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Edmonton, Alberta, Canada”</td>

<td>-7.479</td>

<td>Endzeit Bunkertracks - Act IV: The Alfa Matrix Selection</td>

<td>120.103</td>

<td>electro</td>

<td>2009</td>

</tr>

<tr>

<td>SOXCASM12AC468DC25</td>

<td>Glisse</td>

<td>117.13261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.061</td>

<td>L'A(c)clusier</td>

<td>151.973</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGCGLF12AC907171E</td>

<td>You Gotta Be Safe</td>

<td>223.18975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Virginia</td>

<td>-9.049</td>

<td>Best of</td>

<td>139.91</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOHTGBG12A6D4F6390</td>

<td>Kan Hai De Ri Zi</td>

<td>221.962</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.607</td>

<td>Zhen Jin Dian - Hacken Lee 2</td>

<td>138.033</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCRCJB12A8C1340CD</td>

<td>When Rules Change</td>

<td>198.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Manchester, CT”</td>

<td>-4.62</td>

<td>Ignite And Rebuild</td>

<td>90.356</td>

<td>melodic hardcore</td>

<td>2005</td>

</tr>

<tr>

<td>SOFAACS12AB0183131</td>

<td>Milkman\_ Keep Those Bottles Quiet</td>

<td>129.35791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.706</td>

<td>The Very Best of the King Sisters</td>

<td>75.467</td>

<td>calypso</td>

<td>0</td>

</tr>

<tr>

<td>SOUCJNL12A8C134287</td>

<td>Psalm 27</td>

<td>163.99628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.496</td>

<td>U gotta believe</td>

<td>85.981</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPEGDX12AB017EA4F</td>

<td>Take The Time</td>

<td>335.09832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.928</td>

<td>MSB</td>

<td>182.721</td>

<td>heartland rock</td>

<td>1982</td>

</tr>

<tr>

<td>SOCDOHI12AB018AD2C</td>

<td>Rancho Moreno</td>

<td>165.11955</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Mexico</td>

<td>-3.519</td>

<td>22 Cumbias Ardientes</td>

<td>147.003</td>

<td>charanga</td>

<td>0</td>

</tr>

<tr>

<td>SOUHUDD12A58A7C591</td>

<td>Together We Stand (Album Version)</td>

<td>300.59057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Detroit, MI”</td>

<td>-8.705</td>

<td>Return</td>

<td>135.909</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLPOGC12AB017D41F</td>

<td>Cet Air Atrange (Take 1 - Abbey Road Rough Mix)</td>

<td>237.50485</td>

<td>48.10751</td>

<td>-1.68447</td>

<td>Rennes</td>

<td>-6.897</td>

<td>L'adorer</td>

<td>140.119</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOMGWOC12AB0184C27</td>

<td>Young Urbans</td>

<td>276.37506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.031</td>

<td>Muscles</td>

<td>96.123</td>

<td>dance-punk</td>

<td>0</td>

</tr>

<tr>

<td>SOIANTQ12A8C13FEC4</td>

<td>I Don't Like You</td>

<td>333.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.282</td>

<td>Welcome To Violence</td>

<td>96.384</td>

<td>sludge metal</td>

<td>0</td>

</tr>

<tr>

<td>SODWQCV12A6701F288</td>

<td>Hold On</td>

<td>317.46567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.806</td>

<td>22-20s</td>

<td>133.325</td>

<td>blues-rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOMKHUF12AB0180C5E</td>

<td>Believe In What I Say</td>

<td>193.69751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.583</td>

<td>House Candy - Bienvenue a La Discoteque</td>

<td>125.971</td>

<td>cantonese pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOBNCYQ12AB01876B5</td>

<td>Mykel And Carli</td>

<td>172.14649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.088</td>

<td>Weezer (Rarities Edition)</td>

<td>104.115</td>

<td>pop rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJAGFU12AB0185693</td>

<td>She's Got A Brain (Leli / Zimmerman)</td>

<td>256.33914</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-9.805</td>

<td>The Big 14 'n More</td>

<td>120.02</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOJBRNM12A8C134D10</td>

<td>Upon This Rock (Fire And Ice Version)</td>

<td>220.89098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.508</td>

<td>Steve Camp Compact Favorites</td>

<td>136.274</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SONCSNW12A6D4F62D7</td>

<td>Momentum</td>

<td>291.89179</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-8.094</td>

<td>Peachy Pink</td>

<td>124.028</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOLXXZC12A58A7B02D</td>

<td>6th Chakra: Keynote A - Chakra Suite (Solo Electric Piano Plus Synths)</td>

<td>223.73832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.879</td>

<td>Chakra Suite</td>

<td>205.204</td>

<td>meditation</td>

<td>2001</td>

</tr>

<tr>

<td>SOLAEZZ12A58A77692</td>

<td>So Far So Bad So What?</td>

<td>27.89832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.959</td>

<td>Cactuses Come In Flocks</td>

<td>137.645</td>

<td>noise rock</td>

<td>0</td>

</tr>

<tr>

<td>SOWSGUG12AB0187CC7</td>

<td>Listen</td>

<td>218.22649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.135</td>

<td>Voice From Home</td>

<td>61.117</td>

<td>ccm</td>

<td>2005</td>

</tr>

<tr>

<td>SOORCRP12AC468E63A</td>

<td>Fifi</td>

<td>235.17995</td>

<td>-24.9162</td>

<td>133.39311</td>

<td>Australia</td>

<td>-6.394</td>

<td>Time Is Ripe</td>

<td>70.116</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPZQPR12A8C137F34</td>

<td>Je Suis Une Cigarette</td>

<td>215.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>NY - New York City</td>

<td>-16.105</td>

<td>Le BaptAame</td>

<td>93.395</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOXMFQR12AC4686E84</td>

<td>Hydraulic Pimp</td>

<td>222.24934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.379</td>

<td>Furious EP</td>

<td>123.975</td>

<td>electro</td>

<td>2004</td>

</tr>

<tr>

<td>SOLTJYW12A81C23712</td>

<td>Lost</td>

<td>589.87057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-15.542</td>

<td>Lost</td>

<td>127.999</td>

<td>progressive house</td>

<td>2006</td>

</tr>

<tr>

<td>SOEAXVC12AB018CBE1</td>

<td>When I Think About Love</td>

<td>261.8771</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, Texas”</td>

<td>-10.954</td>

<td>Live at Gruene Hall</td>

<td>95.229</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SODKCCT12A67ADA321</td>

<td>Speechless</td>

<td>211.90485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.963</td>

<td>Ministry of Sound Presents 100</td>

<td>124.043</td>

<td>vocal house</td>

<td>2006</td>

</tr>

<tr>

<td>SOTXCIT12AB0180723</td>

<td>Merry-Go-Round</td>

<td>176.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-24.633</td>

<td>Hobson's Choice</td>

<td>107.537</td>

<td>soundtrack</td>

<td>1996</td>

</tr>

<tr>

<td>SOJILXR12A8C141B4E</td>

<td>Nieve</td>

<td>199.96689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.588</td>

<td>Sangre Gitana</td>

<td>85.055</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOUIITE12A6D4FC4EA</td>

<td>Up on the House Top</td>

<td>86.09914</td>

<td>37.20897</td>

<td>-93.29156</td>

<td>"Springfield, MO”</td>

<td>-15.002</td>

<td>Christmas To Elvis from The Jordanaires</td>

<td>203.792</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOFFGJY12A8C138CA8</td>

<td>Dos Mujeres</td>

<td>171.80689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.486</td>

<td>Lo Mejor De Alfredo Gutierrez Y Su Conjunto - 24 Temas Originales</td>

<td>94.937</td>

<td>louisiana blues</td>

<td>0</td>

</tr>

<tr>

<td>SODMDHD12AB018C558</td>

<td>Sincerely\_</td>

<td>149.21098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-23.374</td>

<td>Sincerely\_</td>

<td>69.018</td>

<td>nu jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOEFKLQ12A8C140047</td>

<td>This Is My Life</td>

<td>252.682</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.482</td>

<td>Road Rockets</td>

<td>89.919</td>

<td>blues</td>

<td>1992</td>

</tr>

<tr>

<td>SORDHXI12A8C13CAF4</td>

<td>A Void Of Lifeless Dreams</td>

<td>293.04118</td>

<td>59.13349</td>

<td>10.22291</td>

<td>Norway (Sandefjord)</td>

<td>-3.961</td>

<td>A Legacy Of Evil</td>

<td>100.209</td>

<td>black metal</td>

<td>0</td>

</tr>

<tr>

<td>SOVTZPG12AC468E907</td>

<td>All Creatures Of Our God And King</td>

<td>256.39138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Old Town, ME”</td>

<td>-14.966</td>

<td>Downtown Church</td>

<td>56.184</td>

<td>folk-pop</td>

<td>2010</td>

</tr>

<tr>

<td>SOCAOQG12A8C14464E</td>

<td>Hi De Ho</td>

<td>352.20853</td>

<td>40.85715</td>

<td>-73.85678</td>

<td>“New York, NY [The Bronx]”</td>

<td>-7.157</td>

<td>Live! At The Desert Inn</td>

<td>183.566</td>

<td>brill building pop</td>

<td>0</td>

</tr>

<tr>

<td>SOGLLCP12A8C141135</td>

<td>I Will Bless Your Name</td>

<td>274.93832</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-7.023</td>

<td>Praise & Worship</td>

<td>151.164</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOLINYF12A8C141852</td>

<td>Fast Eddie</td>

<td>136.46322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.657</td>

<td>Gift</td>

<td>121.797</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SODWYEY12AC468C30F</td>

<td>Endless Light</td>

<td>1815.2224</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-11.534</td>

<td>Endless Light</td>

<td>262.828</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCQYLA12A58A79E8E</td>

<td>Hold On To Freedom</td>

<td>299.4673</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-12.935</td>

<td>Space & First Takes</td>

<td>89.818</td>

<td>blue-eyed soul</td>

<td>0</td>

</tr>

<tr>

<td>SOSQPYX12A8C1388EA</td>

<td>Playgirl's Love</td>

<td>132.70159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Chicago, IL”</td>

<td>-7.692</td>

<td>The First Family of Soul: The Best of The Five Stairsteps</td>

<td>129.293</td>

<td>chicago soul</td>

<td>0</td>

</tr>

<tr>

<td>SOYJNAI12A8C14150D</td>

<td>War</td>

<td>266.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.858</td>

<td>The People Vs.</td>

<td>180.02</td>

<td>bass music</td>

<td>2005</td>

</tr>

<tr>

<td>SOBICZZ12A6D4F82E6</td>

<td>Sofrimento De Quem Ama (1997 Digital Remaster)</td>

<td>176.90077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.679</td>

<td>Claridade & Canto Das TrAas RaASSas</td>

<td>101.854</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOAXGPF12A8AE46554</td>

<td>La Maquina Del Sabor</td>

<td>264.61995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5</td>

<td>Salsa All Stars V</td>

<td>109.896</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOKDVVW12A67ADD8AD</td>

<td>Make A Move On Me</td>

<td>535.69261</td>

<td>50.67109</td>

<td>-1.32524</td>

<td>"Isle of Wight, England”</td>

<td>-6.983</td>

<td>The Very Best Of Euphoric Dance Breakdown</td>

<td>128.319</td>

<td>deep house</td>

<td>2005</td>

</tr>

<tr>

<td>SOEHKOF12A6D4FA454</td>

<td>Wichita Lineman (LP Version)</td>

<td>243.66975</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-12.77</td>

<td>Mellow Dreamin'</td>

<td>98.072</td>

<td>soul jazz</td>

<td>1970</td>

</tr>

<tr>

<td>SOBSCTH12A8C138C4B</td>

<td>Primal Forces</td>

<td>342.88281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.521</td>

<td>Ketu</td>

<td>72.677</td>

<td>world beat</td>

<td>0</td>

</tr>

<tr>

<td>SOEZIKR12AB0184E1D</td>

<td>Power Shower</td>

<td>272.32608</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London</td>

<td>-6.852</td>

<td>Louder VIP</td>

<td>93.382</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOTLQAD12A8C1432B4</td>

<td>Zephyrus</td>

<td>247.97995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-9.237</td>

<td>Intimacy - Remixed</td>

<td>160.26</td>

<td>indie rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOIXLNS12A8C146E42</td>

<td>Fucked</td>

<td>82.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-12.558</td>

<td>Losers\_ Kings And Things We Don't Understand</td>

<td>192.239</td>

<td>ska punk</td>

<td>1995</td>

</tr>

<tr>

<td>SOMIFOI12A6D4F6A76</td>

<td>Ladies And Thugs</td>

<td>227.57832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Compton CA</td>

<td>-4.753</td>

<td>Trauma</td>

<td>94.393</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOGDDAA12A8C1391A9</td>

<td>The Same Man (For Matthew)</td>

<td>199.8624</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-8.863</td>

<td>The Same Man (For Matthew)</td>

<td>72.211</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOVIMXL12AB01860DE</td>

<td>Let Me Be the One</td>

<td>150.282</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"McLellan, FL”</td>

<td>-12.804</td>

<td>Please Help Me I'm Fallin'</td>

<td>116.279</td>

<td>honky tonk</td>

<td>1995</td>

</tr>

<tr>

<td>SOMECMH12A8C13833C</td>

<td>Endless Winter</td>

<td>525.47873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-8.575</td>

<td>Star Condemn'd</td>

<td>121.847</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOKIBDZ12AB0183317</td>

<td>Take It For Granted</td>

<td>249.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United Kingdom</td>

<td>-13.832</td>

<td>The Greatest Hits - Vol. 2</td>

<td>119.981</td>

<td>hard rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOWOUVW12A6D4FD0C8</td>

<td>Nothing (Album Version)</td>

<td>163.86567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.653</td>

<td>Healing</td>

<td>126.113</td>

<td>alternative metal</td>

<td>2001</td>

</tr>

<tr>

<td>SORFCGF12AF729DD6E</td>

<td>Latin Flute</td>

<td>287.34649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.47</td>

<td>Deodato 2</td>

<td>88.627</td>

<td>jazz funk</td>

<td>0</td>

</tr>

<tr>

<td>SOPDTXH12A8C1411BD</td>

<td>Jean Dominique Intro</td>

<td>68.49261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-12.919</td>

<td>WELCOME TO HAITII CREOLE 101</td>

<td>142.666</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOKCJMY12A8C1449C1</td>

<td>Beginning Of The End</td>

<td>250.01751</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>England</td>

<td>-5.569</td>

<td>Out Of The Gutter</td>

<td>165.621</td>

<td>oi</td>

<td>1987</td>

</tr>

<tr>

<td>SOGTAFY12AB017CF0D</td>

<td>Tonight</td>

<td>259.91791</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham/ London, UK”</td>

<td>-6.066</td>

<td>53431</td>

<td>91.988</td>

<td>downtempo</td>

<td>2009</td>

</tr>

<tr>

<td>SOYYHCR12A8AE484B5</td>

<td>These Old Eyes Have Seen It All</td>

<td>232.51546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Beaumont, Texas”</td>

<td>-15.497</td>

<td>Wine Colored Roses</td>

<td>104.346</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOZLBTL12A8AE48237</td>

<td>Nite Life (Sound Factory Version)</td>

<td>387.26485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.304</td>

<td>Armand Van Helden's Nervous Tracks</td>

<td>84.015</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOHDPIN12AC960DAC9</td>

<td>"The Killing Of Dumbledore (""Harry Potter & The Half-Blood Prince"")"</td>

<td>214.90893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-29.51</td>

<td>Harry Potter And The Half-Blood Prince - Original Soundtrack</td>

<td>93.633</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOEKWOW12AAF3B5E1B</td>

<td>Skinny Woman (Gravel Road Woman)</td>

<td>173.26975</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.243</td>

<td>Match Box Blues</td>

<td>103.546</td>

<td>memphis blues</td>

<td>0</td>

</tr>

<tr>

<td>SOCNSLB12CF5F88EF7</td>

<td>Shameful (LP Version)</td>

<td>209.42322</td>

<td>33.6671</td>

<td>-117.76505</td>

<td>"Orange County, CA”</td>

<td>-3.161</td>

<td>A Death - Grip On Yesterday</td>

<td>161.033</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOFSZCZ12A8C140AB4</td>

<td>When I Left Home</td>

<td>183.95383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New Orleans, LA”</td>

<td>-13.757</td>

<td>The Blues Of Champion Jack Dupree Vol. 1</td>

<td>105.291</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOATQEU12AB017BD60</td>

<td>Fall in Philadelphia</td>

<td>170.29179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, Pennsylvania”</td>

<td>-11.314</td>

<td>AM Radio Gold: Hall & Oates (Remastered)</td>

<td>153.802</td>

<td>pop rock</td>

<td>1972</td>

</tr>

<tr>

<td>SOXBVUJ12A8C13CB38</td>

<td>I've Been Trying</td>

<td>193.95873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.477</td>

<td>I Can't Stop Dancing</td>

<td>100.922</td>

<td>r&b</td>

<td>2004</td>

</tr>

<tr>

<td>SOLISXB12A6D4FB3B6</td>

<td>Southern Jukebox Music (Live) (2001 Digital Remaster)</td>

<td>293.72036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-17.448</td>

<td>A History</td>

<td>124.513</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZRMNB12AB017F016</td>

<td>Juana Democracia / Calipso Del Tlc</td>

<td>286.77179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.596</td>

<td>Va Por Chiapas</td>

<td>201.459</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOAZKKM12A6D4F7D9D</td>

<td>Hala\_ Tumba And Timbal</td>

<td>312.99873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Brazil</td>

<td>-12.589</td>

<td>Life After That</td>

<td>164.33</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOFLYJP12A8C141B86</td>

<td>Two Ruffles & Flourishes / General's March</td>

<td>31.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.287</td>

<td>Ceremonials</td>

<td>56.216</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOHWOYN12A6D4F5F4B</td>

<td>Peace And Quiet Time</td>

<td>477.49179</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-27.621</td>

<td>Images: Live From Mt. Fuji</td>

<td>85.06</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOFKMDX12AB0184231</td>

<td>Stuff Like That</td>

<td>101.642</td>

<td>53.07516</td>

<td>8.80466</td>

<td>"Bremen, Germany”</td>

<td>-9.9</td>

<td>Last The Whole Night Long</td>

<td>126.184</td>

<td>orchestra</td>

<td>0</td>

</tr>

<tr>

<td>SOZWVCA12A6D4F9774</td>

<td>She Runs</td>

<td>202.08281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.424</td>

<td>Jimmy Wayne</td>

<td>117.142</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOUFLRE12A58A7D6A0</td>

<td>Irreplaceable</td>

<td>255.05914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>US</td>

<td>-5.052</td>

<td>Love Is Back</td>

<td>128.998</td>

<td>bachata</td>

<td>0</td>

</tr>

<tr>

<td>SOUYOSU12A8C139214</td>

<td>Porcelaine</td>

<td>235.02322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.711</td>

<td>Live Au Grand Rex</td>

<td>140.407</td>

<td>chanson</td>

<td>2001</td>

</tr>

<tr>

<td>SOFFAYN12A58A7ACEC</td>

<td>Funny</td>

<td>307.33016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.067</td>

<td>Work It!</td>

<td>79.076</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODMQQB12AC3DF6CF0</td>

<td>Two Lights [Bonus Track]</td>

<td>304.66567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.821</td>

<td>Second Hand Life: The Deluxe Edition</td>

<td>111.942</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFHZSP12A58A79004</td>

<td>Are You The One?</td>

<td>281.0771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sydney, Australia”</td>

<td>-11.403</td>

<td>Are You The One?</td>

<td>132.946</td>

<td>dance rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOHKHHS12B350491C5</td>

<td>Cheer</td>

<td>183.90159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-12.289</td>

<td>Enjoy!</td>

<td>187.176</td>

<td>hardcore punk</td>

<td>1986</td>

</tr>

<tr>

<td>SONAZLW12AB017F288</td>

<td>Le RA(c)cit De Cassard</td>

<td>199.54893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.908</td>

<td>Joue Legrand & Becaud</td>

<td>136.786</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOAFAGP12A81C22CC3</td>

<td>Viimeiset hitaat</td>

<td>192.23465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.012</td>

<td>Lauluja rakkaudesta</td>

<td>115.671</td>

<td>humppa</td>

<td>1995</td>

</tr>

<tr>

<td>SODRVWF12A58A7DB20</td>

<td>Programmed to Consume</td>

<td>261.43302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.405</td>

<td>Programmed to Consume</td>

<td>126.428</td>

<td>blackened death metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOPWTDE12A8C143C71</td>

<td>Javalon</td>

<td>259.36934</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>California - SF</td>

<td>-8.273</td>

<td>Set Free - The Definitive Edition</td>

<td>85.155</td>

<td>meditation</td>

<td>1989</td>

</tr>

<tr>

<td>SOLLLZR12AB0180455</td>

<td>Wear Your Love Like Heaven / Workin' On A Groovy Thing (Medley) (1997 Digital Remaster)</td>

<td>292.80608</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-13.176</td>

<td>Ultra-Lounge / On The Rocks With A Twist - Part 2</td>

<td>109.059</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOUYRLG12A8A9D5A50</td>

<td>1 - 800 - Quiereme - Remix</td>

<td>302.602</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-6.572</td>

<td>Rumba Del Barrio</td>

<td>153.251</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOFYJJG12A8BEE9583</td>

<td>Don Carlo (2000 Digital Remaster): Tu che le vanitA (Elisabetta)</td>

<td>168.56771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.06</td>

<td>Verdi: Don Carlo</td>

<td>71.609</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIFTWG12AF72A1F55</td>

<td>Junk</td>

<td>327.88853</td>

<td>52.05777</td>

<td>1.14378</td>

<td>"Ipswich, England”</td>

<td>-6.282</td>

<td>Solaris</td>

<td>115.014</td>

<td>jungle music</td>

<td>2000</td>

</tr>

<tr>

<td>SOGQCRP12AAA15D558</td>

<td>Where To Hide?</td>

<td>222.30159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.128</td>

<td>Before we all implode</td>

<td>155.906</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOSLWIY12AB018B6A8</td>

<td>All Dressed Up</td>

<td>540.52526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Illinois</td>

<td>-9.479</td>

<td>Arrive</td>

<td>113.031</td>

<td>bebop</td>

<td>0</td>

</tr>

<tr>

<td>SOHNMFU12A6D4FBCE6</td>

<td>Auf die Fresse\_ fertig\_ los</td>

<td>166.03383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.277</td>

<td>Wenn hier einer schieAt\_ dann bin ich das</td>

<td>140.084</td>

<td>jungle music</td>

<td>0</td>

</tr>

<tr>

<td>SOEQESA12AB018A24A</td>

<td>Apostasie</td>

<td>405.78567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.491</td>

<td>Message A L'Eglise</td>

<td>91.008</td>

<td>spanish</td>

<td>0</td>

</tr>

<tr>

<td>SOIPFDV12A58A7C1CE</td>

<td>The Things You Do</td>

<td>152.86812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Detroit MI</td>

<td>-5.216</td>

<td>J-88</td>

<td>89.957</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWXFNB12A8C13F8F3</td>

<td>Heaven And Hell (Part II)</td>

<td>1280.88771</td>

<td>39.37413</td>

<td>22.95775</td>

<td>"Volos, Greece”</td>

<td>-15.357</td>

<td>3 Originals</td>

<td>88.341</td>

<td>progressive rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGECCF12A6D4F8AD7</td>

<td>Dancing The Night Away</td>

<td>393.61261</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.897</td>

<td>Airport - The Motors Greatest Hits</td>

<td>149.629</td>

<td>power pop</td>

<td>1977</td>

</tr>

<tr>

<td>SOTLKSK12A58A7E3DB</td>

<td>Marine's hymn</td>

<td>110.94159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.81</td>

<td>Songs of the marines</td>

<td>124.393</td>

<td>patriotic</td>

<td>0</td>

</tr>

<tr>

<td>SOSJRUA12AF729B7A7</td>

<td>Concede</td>

<td>235.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Gainesville, FL”</td>

<td>-6.322</td>

<td>...Somewhere More Familiar</td>

<td>142.893</td>

<td>post-grunge</td>

<td>1997</td>

</tr>

<tr>

<td>SOXWTYQ12A58A7BDAD</td>

<td>Freezin' From The Inside Out</td>

<td>284.00281</td>

<td>53.79449</td>

<td>-1.54658</td>

<td>Leeds</td>

<td>-13.452</td>

<td>Tar Beach</td>

<td>71.952</td>

<td>folk rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOXZAGF12CF5827515</td>

<td>Amazing</td>

<td>266.94485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-6.694</td>

<td>Amazing</td>

<td>128.407</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOEVDCK12AB018A8F3</td>

<td>La Pieuvre</td>

<td>206.602</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.017</td>

<td>Petit Coeur Assassin</td>

<td>125.1</td>

<td>visual kei</td>

<td>0</td>

</tr>

<tr>

<td>SOJDEBD12AB018512D</td>

<td>Escape From The Underrealm</td>

<td>123.24526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.844</td>

<td>Battleforge</td>

<td>120.381</td>

<td>video game music</td>

<td>2008</td>

</tr>

<tr>

<td>SOOYJKF12AB0183217</td>

<td>Djungelstadt</td>

<td>266.34404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.31</td>

<td>Live At The Suicide Club</td>

<td>143.267</td>

<td>jungle music</td>

<td>1994</td>

</tr>

<tr>

<td>SOMLMFQ12A8C13C834</td>

<td>I Can Dig It</td>

<td>142.36689</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-11.669</td>

<td>Nonstop</td>

<td>93.773</td>

<td>blue-eyed soul</td>

<td>1968</td>

</tr>

<tr>

<td>SOPNHHV12AB0184777</td>

<td>You Make Our Shack A Mansion</td>

<td>158.27546</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"Niagra, KY”</td>

<td>-11.446</td>

<td>The Unforgettable Grandpa Jones</td>

<td>114.546</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOBHHIZ12AB01841E0</td>

<td>Peanuts</td>

<td>143.67302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.217</td>

<td>Backline Volume 61</td>

<td>138.876</td>

<td>soul jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHANSY12AB018132E</td>

<td>Maga Dog/ Skanky Dog (Album)</td>

<td>328.4371</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westmoreland, Jamaica”</td>

<td>-13.002</td>

<td>Reggae Anthology - Joe Gibbs: Scorchers From The Early Years [1967-73]</td>

<td>143.85</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOLZXMY12A8C13BEA1</td>

<td>Mi CorazA3n Y Mi Mente</td>

<td>207.98649</td>

<td>26.30116</td>

<td>-98.1607</td>

<td>"Edinburg, TX”</td>

<td>-8.974</td>

<td>El Cazador</td>

<td>160.67</td>

<td>tejano</td>

<td>1999</td>

</tr>

<tr>

<td>SOSKUCS12A58A7955B</td>

<td>Bleeds In Blue (Album Version)</td>

<td>187.76771</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-2.863</td>

<td>Home Town Hero</td>

<td>156.202</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOPFGRC12A81C220E1</td>

<td>Gaffo's Ball</td>

<td>191.92118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.001</td>

<td>The Galway Girl - The Best Of Sharon Shannon</td>

<td>234.334</td>

<td>celtic rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOGAGGI12AB0183FC6</td>

<td>Slatke male maloletnice</td>

<td>415.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.763</td>

<td>Bssst.....Tisincina!</td>

<td>100.017</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOEMSEL12A8C133A42</td>

<td>Don't Treat Me Bad</td>

<td>258.2722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Wisconsin</td>

<td>-7.178</td>

<td>Good Acoustics</td>

<td>109.993</td>

<td>glam metal</td>

<td>1990</td>

</tr>

<tr>

<td>SOXYKNM12AB018D23A</td>

<td>Boy & Girl (Feat. Fiona Daniel)</td>

<td>248.08444</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-5.927</td>

<td>Beauty Queen</td>

<td>97.536</td>

<td>new romantic</td>

<td>0</td>

</tr>

<tr>

<td>SOHCSSG12A58A7CF2D</td>

<td>I've Been Working on the Railroad</td>

<td>115.82649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.304</td>

<td>Buzz Buzz</td>

<td>171.743</td>

<td>death core</td>

<td>2001</td>

</tr>

<tr>

<td>SORFOYB12A6701FE39</td>

<td>Time / Confusion</td>

<td>297.03791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Whitby, Yorkshire, England”</td>

<td>-11.547</td>

<td>The Crazy World Of Arthur Brown</td>

<td>71.077</td>

<td>blues-rock</td>

<td>1968</td>

</tr>

<tr>

<td>SOINODQ12CF5826752</td>

<td>Dirty Harry (Single Edit)</td>

<td>230.47791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.21</td>

<td>Dirty Harry</td>

<td>96.179</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOWCTGJ12AB0184820</td>

<td>None Missing</td>

<td>234.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.459</td>

<td>New Recruits</td>

<td>150.087</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOMLCEU12A6D4FAB01</td>

<td>Slow Hand (LP Version)</td>

<td>175.51628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Friars Point, MS”</td>

<td>-12.813</td>

<td>Southern Comfort</td>

<td>106.407</td>

<td>country</td>

<td>0</td>

</tr>

<tr>

<td>SOAVASI12AB01899F3</td>

<td>All Purpose Experiment</td>

<td>424.85506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.105</td>

<td>For A Few Dollars More</td>

<td>0</td>

<td>dark ambient</td>

<td>0</td>

</tr>

<tr>

<td>SOZMKSN12AC96186C4</td>

<td>My Old Man Boogie</td>

<td>179.46077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.988</td>

<td>Big Damn Nation</td>

<td>118.167</td>

<td>delta blues</td>

<td>2006</td>

</tr>

<tr>

<td>SOQTDME12AB0183F30</td>

<td>A Soldiers Intro</td>

<td>12.95628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.408</td>

<td>New World Orphans</td>

<td>106.681</td>

<td>nu metal</td>

<td>0</td>

</tr>

<tr>

<td>SOMRZTC12AB01884CC</td>

<td>Feelings Gone (feat. Sam Sparro) (Joachim Garraud Remix)</td>

<td>521.79546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-4.523</td>

<td>Feelings Gone (feat. Sam Sparro)</td>

<td>197.011</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SODPFQN12AB0182AE2</td>

<td>Night Time Blues</td>

<td>179.61751</td>

<td>32.46292</td>

<td>-84.98763</td>

<td>"Columbus, GA”</td>

<td>-16.358</td>

<td>Night Shift Blues</td>

<td>85.506</td>

<td>classic female blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOJNQAS12A8C134963</td>

<td>Music For The Head</td>

<td>162.06322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.745</td>

<td>On The Sunday Of Life</td>

<td>44.816</td>

<td>experimental rock</td>

<td>1991</td>

</tr>

<tr>

<td>SOQQVIP12A8C13E7E6</td>

<td>Sadness</td>

<td>255.16363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.318</td>

<td>Gangsta For Life: The Symphony Of David Brooks</td>

<td>135.733</td>

<td>reggaeton</td>

<td>2007</td>

</tr>

<tr>

<td>SOEYLBU12AB017F771</td>

<td>Trybal</td>

<td>423.70567</td>

<td>24.55439</td>

<td>-81.80045</td>

<td>key west florida</td>

<td>-19.877</td>

<td>The Art of Analog Diversion</td>

<td>131.85</td>

<td>chill-out</td>

<td>2004</td>

</tr>

<tr>

<td>SOLXPOJ12AC468AC3F</td>

<td>Fuck You</td>

<td>180.13995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.365</td>

<td>Rotterdam EP</td>

<td>160.006</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOFXMHL12AB01850EF</td>

<td>( Gone With the Wind) Bonnies Fatal Pony Ride</td>

<td>163.39546</td>

<td>48.20254</td>

<td>16.3688</td>

<td>"Vienna, Austria”</td>

<td>-13.629</td>

<td>Gonjhe With the Wind & Golden Earrings</td>

<td>99.219</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOAZXQK12A6D4F9D99</td>

<td>Buckle Down (2002 Digital Remaster)</td>

<td>203.96363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.735</td>

<td>Red Hot Chili Peppers</td>

<td>110.875</td>

<td>rap rock</td>

<td>0</td>

</tr>

<tr>

<td>SOETDZH12A8C132076</td>

<td>My Ship Is Comin' In</td>

<td>189.6224</td>

<td>30.42084</td>

<td>-87.21724</td>

<td>"Pensacola, FL”</td>

<td>-11.21</td>

<td>R&B: From Doo-Wop To Hip-Hop</td>

<td>74.55</td>

<td>northern soul</td>

<td>0</td>

</tr>

<tr>

<td>SOTLPCJ12AB0189D0C</td>

<td>Number One Girl</td>

<td>237.19138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.485</td>

<td>Number One Girl</td>

<td>161.961</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXYIJD12A8C13DB7C</td>

<td>Lo Siento En Mi CorazA3n</td>

<td>191.60771</td>

<td>-34.60852</td>

<td>-58.37354</td>

<td>"Buenos Aires, Argentina”</td>

<td>-20.009</td>

<td>Mondo Di Cromo</td>

<td>113.096</td>

<td>rock 'n roll</td>

<td>1983</td>

</tr>

<tr>

<td>SOGLLEM12AB0188E6E</td>

<td>Fractured Quantum</td>

<td>379.32363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY [The Bronx]”</td>

<td>-10.519</td>

<td>Anomaly</td>

<td>89.965</td>

<td>hard rock</td>

<td>2009</td>

</tr>

<tr>

<td>SOBTSWX12AC46891BB</td>

<td>Filosofia Pura</td>

<td>231.70567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.753</td>

<td>Ciclo</td>

<td>73.411</td>

<td>brazilian pop music</td>

<td>0</td>

</tr>

<tr>

<td>SOJLZWC12A6701EB67</td>

<td>Yellow Brown</td>

<td>203.65016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.897</td>

<td>Perverse</td>

<td>195.824</td>

<td>dance rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOSCQEX12A6D4F965A</td>

<td>Free Love</td>

<td>205.11302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-1.869</td>

<td>Wonders Of The World</td>

<td>150.573</td>

<td>dub</td>

<td>2001</td>

</tr>

<tr>

<td>SOZCBCO12A8C142714</td>

<td>Good Friend</td>

<td>197.38077</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, CA”</td>

<td>-29.407</td>

<td>Cocoon: The Return</td>

<td>129.237</td>

<td>rock</td>

<td>2000</td>

</tr>

<tr>

<td>SOMWKPQ12A679D8AEA</td>

<td>De Do Do Do\_ De Da Da Da</td>

<td>249.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"London, England”</td>

<td>-10.362</td>

<td>Message In A Box</td>

<td>147.599</td>

<td>new wave</td>

<td>0</td>

</tr>

<tr>

<td>SORATLR12AAF3B3E19</td>

<td>House Of Sin</td>

<td>304.22159</td>

<td>49.38426</td>

<td>-84.75627</td>

<td>CANADA - Ontario</td>

<td>-14.809</td>

<td>Beautiful House</td>

<td>75.487</td>

<td>folk rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOBHQGR12A8C134244</td>

<td>Fruity Woman</td>

<td>153.73016</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-9.675</td>

<td>The Savoy Blues\_ Vol. 3</td>

<td>81.626</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOGZLAA12A8C137C6D</td>

<td>Ain't Gonna Do That No More</td>

<td>212.00934</td>

<td>30.33138</td>

<td>-81.6558</td>

<td>"Jacksonville, FL”</td>

<td>-23.707</td>

<td>Blind Blake Vol. 4 (1929 - 1932)</td>

<td>101.918</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHDREN12A6D4F89EC</td>

<td>I Love The Life I'm Living</td>

<td>153.67791</td>

<td>30.4951</td>

<td>-91.25276</td>

<td>"Lobdell, LA”</td>

<td>-14.234</td>

<td>The Excello Singles Anthology</td>

<td>93.77</td>

<td>harmonica blues</td>

<td>1993</td>

</tr>

<tr>

<td>SOFNWZV12A8C144495</td>

<td>Rude!/Drum Solo</td>

<td>974.99383</td>

<td>51.77045</td>

<td>0.64255</td>

<td>"Essex, England”</td>

<td>-12.391</td>

<td>The Atlanta Years</td>

<td>126.83</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOCSIII12AB0183D7F</td>

<td>Mi Lindo Amor</td>

<td>181.62893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.163</td>

<td>Tesoros De ColecciA3n</td>

<td>102.155</td>

<td>tejano</td>

<td>0</td>

</tr>

<tr>

<td>SOVEIDU12AC9097A10</td>

<td>On The Road Again</td>

<td>108.14649</td>

<td>47.25513</td>

<td>-122.44165</td>

<td>"Tacoma, WA”</td>

<td>-10.173</td>

<td>Maintaining My Cool</td>

<td>154.246</td>

<td>rock 'n roll</td>

<td>1967</td>

</tr>

<tr>

<td>SOHPMTS12A8C14093A</td>

<td>25 Variations And Fugue On A Theme By G.F. Handel For Piano\_ Op. 24: Variation XXII</td>

<td>48.29995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New York</td>

<td>-30.089</td>

<td>Solomon Vol. 2</td>

<td>82.799</td>

<td>hip pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUNBZQ12A8C1366A3</td>

<td>78 Stimulator</td>

<td>213.55057</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>Los Angeles</td>

<td>-5.279</td>

<td>Stimulator</td>

<td>123.044</td>

<td>hard trance</td>

<td>2004</td>

</tr>

<tr>

<td>SOCJPJT12AB017EAA7</td>

<td>RebuliASSo</td>

<td>179.01669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.595</td>

<td>Diz que fui por aA</td>

<td>200.249</td>

<td>choro</td>

<td>0</td>

</tr>

<tr>

<td>SOJKIPU12A8C137B47</td>

<td>It Must Be Me</td>

<td>90.8273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.378</td>

<td>Aspirations</td>

<td>63.641</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOTNVHX12A8AE45CE9</td>

<td>"Medley : ""Traces"" (Live)"</td>

<td>558.44526</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-10.91</td>

<td>IntA(c)grale 81-91</td>

<td>139.286</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOKEGBU12AB017FA3E</td>

<td>Skiff For The Suits</td>

<td>218.48771</td>

<td>36.97402</td>

<td>-122.03095</td>

<td>"Santa Cruz, CA”</td>

<td>-3.287</td>

<td>Portals</td>

<td>166.409</td>

<td>death core</td>

<td>2009</td>

</tr>

<tr>

<td>SOKODRA12A8C13B4B5</td>

<td>City Headache</td>

<td>299.72853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-16.253</td>

<td>Passing Stranger</td>

<td>173.945</td>

<td>folk rock</td>

<td>2006</td>

</tr>

<tr>

<td>SONBEKD12AB01894DC</td>

<td>Times Like These [Live From Red Rocks]</td>

<td>157.07383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Galveston, TX”</td>

<td>-9.514</td>

<td>Music For Relief Download To Donate For Haiti</td>

<td>141.257</td>

<td>rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQCRIP12AB0184DA3</td>

<td>Stone a Pig</td>

<td>422.55628</td>

<td>43.07295</td>

<td>-89.38669</td>

<td>"Madison, Wisconsin”</td>

<td>-9.929</td>

<td>Live From the Relapse Contamination Festival</td>

<td>102.739</td>

<td>stoner metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOYPBQN12AB018BE82</td>

<td>Tranceplant</td>

<td>368.22159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-5.035</td>

<td>MASIF HARD DANCE ICONS 003: LISA LASHES</td>

<td>146.01</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SONKNTF12A6D4F59C5</td>

<td>"Messiaen : Et exspecto resurrectionem mortuorum : IV ""Ils ressusciteront\_ glorieux\_ avec un nom nouveau"</td>

<td>530.70322</td>

<td>45.60718</td>

<td>4.06212</td>

<td>"Montbrison, France”</td>

<td>-16.958</td>

<td>Messiaen : Edition</td>

<td>152.986</td>

<td>classical</td>

<td>0</td>

</tr>

<tr>

<td>SORXFQI12A8C132FAC</td>

<td>Freak</td>

<td>216.63302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-2.456</td>

<td>Anthology 1977-2007</td>

<td>130.28</td>

<td>glam metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOVXRRI12A8C1450B6</td>

<td>Rock Island Blues</td>

<td>166.94812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Greenwood, MS”</td>

<td>-18.712</td>

<td>Lost & Lonely Blues Vol 1</td>

<td>146.422</td>

<td>country blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPMUGB12A8C13833E</td>

<td>Tirador (Carlos Jean Remix)</td>

<td>258.89914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.811</td>

<td>Tierra De Hevia</td>

<td>124.998</td>

<td>folk rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOGOMGW12AB0188626</td>

<td>Con La Misma Tijera</td>

<td>196.93669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.445</td>

<td>Mi Padre Querido</td>

<td>229.221</td>

<td>mariachi</td>

<td>0</td>

</tr>

<tr>

<td>SOKKHHV12AB0181E04</td>

<td>"Des voiliers (Sur un poA""me de Claude Nougaro)"</td>

<td>549.38077</td>

<td>43.57607</td>

<td>7.01815</td>

<td>"Le Cannet, France”</td>

<td>-16.8</td>

<td>New Musette</td>

<td>124.798</td>

<td>tango</td>

<td>0</td>

</tr>

<tr>

<td>SOBBZZS12AB018EC5C</td>

<td>Wait And Bleed [Demo]</td>

<td>154.27873</td>

<td>41.58979</td>

<td>-93.61566</td>

<td>"Des Moines, Iowa”</td>

<td>-4.035</td>

<td>Slipknot 10th Anniversary Edition</td>

<td>178.427</td>

<td>rap metal</td>

<td>0</td>

</tr>

<tr>

<td>SONCELS12A58A7D2A7</td>

<td>No Ordinary Love (Remastered LP Version)</td>

<td>334.75873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Sacramento, CA”</td>

<td>-6.893</td>

<td>B-Sides & Rarities</td>

<td>166.03</td>

<td>rap metal</td>

<td>2005</td>

</tr>

<tr>

<td>SOHNTED12A6702067E</td>

<td>Ocean Size (Album Version)</td>

<td>174.31465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Miami, Florida”</td>

<td>-6.119</td>

<td>Disconnection Notice</td>

<td>86.778</td>

<td>ska punk</td>

<td>0</td>

</tr>

<tr>

<td>SOTBGCQ12AB0186F00</td>

<td>One Of These Days</td>

<td>153.91302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.749</td>

<td>Diamond Master Series - Mike Bloomfield</td>

<td>104.53</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJLMEY12A6D4FB027</td>

<td>Dead End Street</td>

<td>300.14649</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"London, England”</td>

<td>-5.693</td>

<td>Tight Shoes</td>

<td>137.804</td>

<td>blues-rock</td>

<td>1980</td>

</tr>

<tr>

<td>SOHELDA12A8C133D75</td>

<td>En La Tierra Caliente</td>

<td>231.60118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.301</td>

<td>The Platinum Collection</td>

<td>135.151</td>

<td>pop rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOCEPXD12AB01829AA</td>

<td>Got You Moving</td>

<td>377.62567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.98</td>

<td>On The Run / Back For More / Got You Moving EP</td>

<td>128.007</td>

<td>tech house</td>

<td>2006</td>

</tr>

<tr>

<td>SOFRINM12A6D4F7B10</td>

<td>Threadbare Gypsy Soul</td>

<td>295.75791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Antonio, TX”</td>

<td>-7.867</td>

<td>Three Days</td>

<td>97.683</td>

<td>country rock</td>

<td>2001</td>

</tr>

<tr>

<td>SOVIKTX12AB017E98C</td>

<td>Bluesanova</td>

<td>196.96281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.227</td>

<td>Turntable Essence</td>

<td>88.861</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOXRZUH12A6D4F68AB</td>

<td>Cherry</td>

<td>213.31546</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-11.982</td>

<td>The Essential UFO</td>

<td>132.43</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOKESRD12A6701E91C</td>

<td>Everybody's Gonna Be Happy</td>

<td>155.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.321</td>

<td>Songs For The Deaf</td>

<td>88.889</td>

<td>stoner metal</td>

<td>2002</td>

</tr>

<tr>

<td>SOFIRFY12AC909716A</td>

<td>valid</td>

<td>303.72526</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.321</td>

<td>Twisted</td>

<td>63.972</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOFCCPN12A8C1435FE</td>

<td>All Things Must Pass (2009 Digital Remaster)</td>

<td>226.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Liverpool, England”</td>

<td>-6.466</td>

<td>Let It Roll - Songs Of George Harrison</td>

<td>122.341</td>

<td>classic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKGCRN12AC468D603</td>

<td>ManhAPS de Carnaval (Morning of the Carnaval) (Cantando As MAosicas do Film Orfeo do Carnaval)</td>

<td>153.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.963</td>

<td>Chega de Saudade</td>

<td>91.493</td>

<td>brazilian jazz</td>

<td>1959</td>

</tr>

<tr>

<td>SOUVEHM12A6D4FC57D</td>

<td>I'm Just Raw (prod Dan the Automator) Main</td>

<td>239.0722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Japan</td>

<td>-4.655</td>

<td>I'm Just Raw b/w Pack Up Remix</td>

<td>170.047</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWTNBZ12A6D4F90C4</td>

<td>Lil Brother (LP Version)</td>

<td>294.26893</td>

<td>32.74863</td>

<td>-97.32925</td>

<td>"Fort Worth, TX”</td>

<td>-9.952</td>

<td>Have Tenor Sax Will Blow</td>

<td>103.579</td>

<td>instrumental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKFFSS12A8C1316E3</td>

<td>The Kid's Last Night (heaven is in the mountain)</td>

<td>425.37751</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>LA / NYC</td>

<td>-15.962</td>

<td>Calavera</td>

<td>90.92</td>

<td>experimental rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQBMLT12A8AE45F50</td>

<td>Shoot The Dog</td>

<td>308.76689</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-7.255</td>

<td>Twenty Five</td>

<td>223.617</td>

<td>rock</td>

<td>2004</td>

</tr>

<tr>

<td>SONVVPY12A58A7A0A7</td>

<td>Giant Steps</td>

<td>598.62159</td>

<td>23.1168</td>

<td>-82.38859</td>

<td>"Havana, Cuba”</td>

<td>-21.781</td>

<td>Images: Live From Mt. Fuji</td>

<td>106.932</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOURCQF12A6D4F6F04</td>

<td>Praz Him (Broken Album Version)</td>

<td>212.50567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.485</td>

<td>Broken</td>

<td>103.003</td>

<td>religious music</td>

<td>2003</td>

</tr>

<tr>

<td>SORLGJC12A8C13FADC</td>

<td>I'll Be Home When I Can</td>

<td>227.52608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-20.077</td>

<td>Hoping That You're Hoping</td>

<td>40.258</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMZIHP12AC9E12A87</td>

<td>Midnight Lovers</td>

<td>7.13098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Croix-des-Bouquets, Haiti”</td>

<td>-13.558</td>

<td>Masquerade</td>

<td>195.208</td>

<td>hip hop</td>

<td>2002</td>

</tr>

<tr>

<td>SOHGPEC12A8C13BBE8</td>

<td>Better Life</td>

<td>203.2322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Escatawpa, MS”</td>

<td>-4.995</td>

<td>The Better Life - Deluxe Edition</td>

<td>151.8</td>

<td>post-grunge</td>

<td>2007</td>

</tr>

<tr>

<td>SOKNINP12AB018B233</td>

<td>Serenata de un gaitero</td>

<td>345.33832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.943</td>

<td>Clasicos de oro del Gran Coquivacoa</td>

<td>91.965</td>

<td>gaita</td>

<td>0</td>

</tr>

<tr>

<td>SOHQKEZ12AC46875E9</td>

<td>Constructing the Absence</td>

<td>343.35302</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>Brooklyn NY</td>

<td>-9.822</td>

<td>Coup d'Yah Remixes Vol. 2</td>

<td>94.648</td>

<td>dubstep</td>

<td>2008</td>

</tr>

<tr>

<td>SOQRIGO12AB018A90E</td>

<td>House Full Of Bullets</td>

<td>415.4771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Westbury, Long Island, NY”</td>

<td>-8.531</td>

<td>Live In San Francisco</td>

<td>98.428</td>

<td>instrumental rock</td>

<td>1998</td>

</tr>

<tr>

<td>SOUDXDX12AB018B942</td>

<td>Confiar Es Perder</td>

<td>293.92934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.394</td>

<td>Los JaigA1/4ey</td>

<td>121.996</td>

<td>mexico</td>

<td>0</td>

</tr>

<tr>

<td>SOWETKI12A67ADC802</td>

<td>Tainted Love feat. Tatz</td>

<td>240.50893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.304</td>

<td>As Nasty As we Wanna Be</td>

<td>106.019</td>

<td>jungle music</td>

<td>2003</td>

</tr>

<tr>

<td>SOEPXYF12AB01821CA</td>

<td>"Of Love & War (""Harry Potter & The Half-Blood Prince"")"</td>

<td>77.60934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.015</td>

<td>Harry Potter And The Half-Blood Prince - Original Soundtrack</td>

<td>155.659</td>

<td>soundtrack</td>

<td>0</td>

</tr>

<tr>

<td>SOUNVEQ12AB018630C</td>

<td>Ida Red</td>

<td>146.72934</td>

<td>31.30757</td>

<td>-96.63166</td>

<td>"Kosse, TX”</td>

<td>-9.599</td>

<td>Texas Swingtime</td>

<td>125.309</td>

<td>western swing</td>

<td>1993</td>

</tr>

<tr>

<td>SOMTEOW12A8C13C938</td>

<td>The Aba Daba Honeymoon</td>

<td>137.1424</td>

<td>39.95227</td>

<td>-75.16237</td>

<td>"Philadelphia, PA”</td>

<td>-12.632</td>

<td>Our Lady... Kitty Kallen</td>

<td>95.471</td>

<td>cool jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOUNPPV12A8C13F5D3</td>

<td>The Song Remains The Same (2007 Remastered Album Version)</td>

<td>330.78812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-8.852</td>

<td>Mothership</td>

<td>143.239</td>

<td>blues-rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOJZHQO12AB0184E36</td>

<td>Requiem Mass in D Minor\_ K. 626: VIII. Lacrimosa dies illae</td>

<td>178.65098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.039</td>

<td>66 Mozart Masterpieces</td>

<td>41.634</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOAOPCG12AC468D27E</td>

<td>Everything In Its Right Place</td>

<td>249.93914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“Oxford, UK”</td>

<td>-11.637</td>

<td>The Best Of</td>

<td>122.831</td>

<td>british pop</td>

<td>2000</td>

</tr>

<tr>

<td>SOYIGVZ12A8C13C73D</td>

<td>Eat Or Get Ate</td>

<td>231.33995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-3.048</td>

<td>Eat Or Get Ate</td>

<td>144.412</td>

<td>dirty south rap</td>

<td>2007</td>

</tr>

<tr>

<td>SOMOFTZ12AB0182A54</td>

<td>Curse Of Sound (Dub Mix)</td>

<td>263.41832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.966</td>

<td>V2</td>

<td>133.297</td>

<td>dub</td>

<td>2006</td>

</tr>

<tr>

<td>SOCWKCI12A8C136DBB</td>

<td>Pray The I Miss</td>

<td>39.00036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-32.987</td>

<td>Elemental Evil</td>

<td>137.741</td>

<td>alternative metal</td>

<td>0</td>

</tr>

<tr>

<td>SOAFHKH12AC90757B7</td>

<td>Josy</td>

<td>215.01342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.121</td>

<td>Balades pour enfants louches</td>

<td>133.812</td>

<td>chanson francaise</td>

<td>2002</td>

</tr>

<tr>

<td>SOEFXUF12AB018418B</td>

<td>Unwanted</td>

<td>260.44036</td>

<td>44.16104</td>

<td>-77.3819</td>

<td>"Belleville, Ontario, Canada”</td>

<td>-4.377</td>

<td>My World</td>

<td>162.025</td>

<td>teen pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOMSKXY12AC3DF61C1</td>

<td>Percussio Livre</td>

<td>388.96281</td>

<td>-14.24292</td>

<td>-54.38783</td>

<td>Brazil</td>

<td>-11.403</td>

<td>Samba De Rua</td>

<td>148.975</td>

<td>future jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOMKGQN12A8C1339D2</td>

<td>Blue Orchid</td>

<td>160.31302</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>Nashville / Los Angeles</td>

<td>-9.385</td>

<td>Blue Orchid</td>

<td>152.785</td>

<td>blues-rock</td>

<td>2005</td>

</tr>

<tr>

<td>SOEHHBS12A8C13587E</td>

<td>Campane</td>

<td>409.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-20.974</td>

<td>La Fiamma E Il Cristallo</td>

<td>137.754</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOYMWXX12A8C139730</td>

<td>Ethiopian Anthem</td>

<td>243.98322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.258</td>

<td>Lion Country</td>

<td>162.618</td>

<td>roots reggae</td>

<td>1978</td>

</tr>

<tr>

<td>SOCQDVP12A8C1402DC</td>

<td>Everything Man (Album Version)</td>

<td>196.33587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Brooklyn, NY”</td>

<td>-9.577</td>

<td>Eardrum</td>

<td>89.658</td>

<td>hip hop</td>

<td>2007</td>

</tr>

<tr>

<td>SOBRAEX12A6D4F8F86</td>

<td>Could This Be Love</td>

<td>188.49914</td>

<td>40.73197</td>

<td>-74.17418</td>

<td>"Newark, NJ”</td>

<td>-14.822</td>

<td>The Man!</td>

<td>117.001</td>

<td>jazz funk</td>

<td>1974</td>

</tr>

<tr>

<td>SOGBXMY12AB01826BE</td>

<td>These Foolish Things</td>

<td>276.4273</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.063</td>

<td>2005 International Barbershop Quartet Contest - First Round - Volume 5</td>

<td>83.413</td>

<td>hip house</td>

<td>0</td>

</tr>

<tr>

<td>SOPBCQA12AB017CD16</td>

<td>Second Hand Rose</td>

<td>144.16934</td>

<td>33.74831</td>

<td>-84.39111</td>

<td>"Atlanta, GA”</td>

<td>-18.865</td>

<td>Second Hand Rose</td>

<td>133.838</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOTBDQJ12A8C136EAF</td>

<td>Never Gonna Give You Up</td>

<td>183.01342</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-8.972</td>

<td>True 80's Love</td>

<td>85.776</td>

<td>reggae</td>

<td>1982</td>

</tr>

<tr>

<td>SOANVVN12A8AE452E2</td>

<td>Eduardo</td>

<td>195.91791</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-6.866</td>

<td>Pastanaga</td>

<td>166.002</td>

<td>latin jazz</td>

<td>2003</td>

</tr>

<tr>

<td>SOPKFPV12A8C141BA2</td>

<td>Elizabeth Story\_ et al.\_ Honeybabe\_ Your Papa Cares For You</td>

<td>476.18567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Chapel Hill, NC”</td>

<td>-17.763</td>

<td>Live!</td>

<td>127.387</td>

<td>ragtime</td>

<td>0</td>

</tr>

<tr>

<td>SOPDFZN12A670215C4</td>

<td>Why Can't This Be Love (Remastered Version)</td>

<td>228.33587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Pasadena, CA”</td>

<td>-5.571</td>

<td>The Best Of Both Worlds</td>

<td>88.471</td>

<td>heavy metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYYBBC12A58A7A468</td>

<td>Peppermint Patty (LP Version)</td>

<td>160.1824</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, CA”</td>

<td>-13.394</td>

<td>Oh Good Grief</td>

<td>139.768</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOQAZYX12AB0182724</td>

<td>Separate Ways</td>

<td>158.32771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-3.495</td>

<td>Disarming Violence</td>

<td>87.872</td>

<td>hardcore punk</td>

<td>2002</td>

</tr>

<tr>

<td>SOIUJNU12A6D4FB62D</td>

<td>Playing James Mason</td>

<td>912.97914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.025</td>

<td>EMI Comedy - Mel Blanc</td>

<td>70.608</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOCQKYB12AB018851F</td>

<td>Mon dieu</td>

<td>139.78077</td>

<td>37.76509</td>

<td>-3.79068</td>

<td>Jaen</td>

<td>-11.34</td>

<td>Les plus grandes chansons</td>

<td>100.229</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOJVMJI12AF72A14F8</td>

<td>Virtuous Woman</td>

<td>223.29424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.582</td>

<td>Riddim Rider : Trod'n to Zion</td>

<td>147.97</td>

<td>roots reggae</td>

<td>2002</td>

</tr>

<tr>

<td>SOIXZBS12A8C13DAFB</td>

<td>Sag es sag es feat. Neo</td>

<td>282.38322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.022</td>

<td>The big baus of the nauf</td>

<td>94.31</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOMGJCG12A8C135211</td>

<td>Lado A Lado (Bomba Carnaval Mix)</td>

<td>247.14404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.276</td>

<td>La Nueva Mezcla 2</td>

<td>126.855</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SONHEAC12AB01886A5</td>

<td>Ballin' (Radio)</td>

<td>274.23302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>New Jersey</td>

<td>-10.665</td>

<td>Ballin' - Single</td>

<td>93.976</td>

<td>hyphy</td>

<td>0</td>

</tr>

<tr>

<td>SOGQEED12A8C13FCDB</td>

<td>I Can't Be Your Man</td>

<td>13.26975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"West Plains, MO”</td>

<td>-12.847</td>

<td>Porter Wagoner's When The One You Love Says I Love You</td>

<td>109.079</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOGMUJM12A8C13BE4C</td>

<td>Hua Yu Ai Li Si</td>

<td>228.362</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.126</td>

<td>Single</td>

<td>88.02</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOJXRWG12AC9E15691</td>

<td>Narrative #2</td>

<td>10.65751</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.907</td>

<td>If You Love These Blues\_ Play'em As You Please</td>

<td>195.462</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGARVR12A8C13460B</td>

<td>Rock Me</td>

<td>93.80526</td>

<td>37.77916</td>

<td>-122.42005</td>

<td>"San Francisco, California”</td>

<td>-9.68</td>

<td>The Birth Of Santana - The Complete Early Years</td>

<td>136.915</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOBVTWE12AB01872C8</td>

<td>Happy Safari</td>

<td>169.89995</td>

<td>53.55334</td>

<td>9.99245</td>

<td>"Hamburg, Germany”</td>

<td>-15.94</td>

<td>Two In One - A Singin' Safari/Safari Swings Again</td>

<td>139.186</td>

<td>easy listening</td>

<td>1997</td>

</tr>

<tr>

<td>SOIRCEO12A8C134D85</td>

<td>Money Didn't Change Me</td>

<td>190.74567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-5.718</td>

<td>Da Unbreakables (Explicit Version)</td>

<td>155.08</td>

<td>dirty south rap</td>

<td>2003</td>

</tr>

<tr>

<td>SOXNYWA12AB01877E8</td>

<td>Evigne</td>

<td>251.79383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>BELGIUM</td>

<td>-12.378</td>

<td>Djekpa la you</td>

<td>108.153</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOYXZSW12A3F1EA417</td>

<td>Healing</td>

<td>238.94159</td>

<td>39.10644</td>

<td>-84.50469</td>

<td>"Cincinnati, OH”</td>

<td>-9.931</td>

<td>Close To The Edge</td>

<td>155.982</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SOOWJBD12A8C139450</td>

<td>Flesh And Blood</td>

<td>245.73342</td>

<td>53.41961</td>

<td>-8.24055</td>

<td>Ireland</td>

<td>-8.997</td>

<td>Best of 1991-2001 Hidden Harvest</td>

<td>120.172</td>

<td>country rock</td>

<td>1993</td>

</tr>

<tr>

<td>SOLNWPG12A8C13B98E</td>

<td>Bubble Music</td>

<td>231.94077</td>

<td>40.8079</td>

<td>-73.9454</td>

<td>"Harlem, NY”</td>

<td>-3.387</td>

<td>Purple Haze</td>

<td>161.739</td>

<td>hip hop</td>

<td>2004</td>

</tr>

<tr>

<td>SOEXCDW12A58A7C4C9</td>

<td>The Last Thing I Need</td>

<td>232.82893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.875</td>

<td>Sittin' Here With Nothing</td>

<td>86.164</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOIULKI12A58A7D8CD</td>

<td>Getting Closer</td>

<td>243.17342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-8.081</td>

<td>One Up</td>

<td>110.706</td>

<td>dancehall</td>

<td>1993</td>

</tr>

<tr>

<td>SOGHDQR12A8AE47EA6</td>

<td>Total Vision</td>

<td>194.32444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-19.252</td>

<td>Atmospheric Dreams</td>

<td>161.986</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SONUXDT12A6D4FD8B7</td>

<td>Head Gone/Wine Up Uh Self (Album Version)</td>

<td>233.58649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-7.473</td>

<td>Good 2 Go</td>

<td>80.521</td>

<td>dancehall</td>

<td>2003</td>

</tr>

<tr>

<td>SOSXERI12AB0190244</td>

<td>Tough Guy</td>

<td>187.76771</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>Mass. - Boston</td>

<td>-6.09</td>

<td>You And Me</td>

<td>144.002</td>

<td>post-grunge</td>

<td>2004</td>

</tr>

<tr>

<td>SOGVFPJ12A6D4F8105</td>

<td>Bury Me</td>

<td>235.2322</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-8.892</td>

<td>Big Moving Parts</td>

<td>164.972</td>

<td>avantgarde metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLAARS12A58A7786C</td>

<td>I Remember/Great Is Thy Faithfulness</td>

<td>417.72363</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"NASHVILLE, Tennessee”</td>

<td>-13.52</td>

<td>Grateful Hearts</td>

<td>65.901</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOBDGBW12A8C13D50B</td>

<td>When Me A Move</td>

<td>223.39873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.472</td>

<td>Lotion Man</td>

<td>102.399</td>

<td>dancehall</td>

<td>1991</td>

</tr>

<tr>

<td>SOSPNZF12AB018214F</td>

<td>Corazon Clandestino</td>

<td>175.25506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.585</td>

<td>Cronica</td>

<td>162.38</td>

<td>rock 'n roll</td>

<td>0</td>

</tr>

<tr>

<td>SOUESWQ12A8C13588E</td>

<td>Sicilienne (by Francis Poulenc)</td>

<td>92.13342</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>NY - New York City</td>

<td>-26.045</td>

<td>Preludes To Passion</td>

<td>84.462</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOPEPYA12AC90758FA</td>

<td>De belles</td>

<td>248.58077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.007</td>

<td>Des vies</td>

<td>122.99</td>

<td>french pop</td>

<td>0</td>

</tr>

<tr>

<td>SORZGSZ12A8C1337B7</td>

<td>Thrones And Dominions (Album)</td>

<td>861.83138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Georgia</td>

<td>-20.288</td>

<td>Phase 3: Thrones And Dominions</td>

<td>81.302</td>

<td>grunge</td>

<td>0</td>

</tr>

<tr>

<td>SOOGBEO12A58A7BBD7</td>

<td>I'm Mad</td>

<td>222.14485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>allentown Pennsylvania USA</td>

<td>-10.031</td>

<td>Business As Usual</td>

<td>109.062</td>

<td>hip hop</td>

<td>1990</td>

</tr>

<tr>

<td>SOKQNUO12A6D4FAB22</td>

<td>Tristeza (Brazilian Blues)</td>

<td>186.67057</td>

<td>-22.97673</td>

<td>-43.19508</td>

<td>"Rio de Janeiro, Brazil”</td>

<td>-21.091</td>

<td>Composer of Black Orpheus Plays and Sings Bossa Nova</td>

<td>86.71</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOAGBCW12AB0183D8F</td>

<td>With a Little Dub From My Friends (feat. Luciano and U Roy)</td>

<td>196.23138</td>

<td>37.27188</td>

<td>-119.27023</td>

<td>California</td>

<td>-9.311</td>

<td>Easy Star's Lonely Hearts Dub Band</td>

<td>183.048</td>

<td>roots reggae</td>

<td>2009</td>

</tr>

<tr>

<td>SOHUBRB12AB017E617</td>

<td>Molly Darling</td>

<td>183.50975</td>

<td>35.52069</td>

<td>-84.36354</td>

<td>"Madisonville, TN”</td>

<td>-16.968</td>

<td>Cattle Call</td>

<td>120.423</td>

<td>honky tonk</td>

<td>1956</td>

</tr>

<tr>

<td>SOZQUKB12A8C13ACDB</td>

<td>Sweet Remedy</td>

<td>259.23873</td>

<td>34.19767</td>

<td>-101.69814</td>

<td>"PLAINVIEW, Texas”</td>

<td>-9.654</td>

<td>In My Garden</td>

<td>144.026</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOPOCDY12A8C13F75A</td>

<td>4 Minutes [Featuring Justin Timberlake and Timbaland] [Bob Sinclar Space Funk Remix]</td>

<td>339.35628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-4.876</td>

<td>4 Minutes - The Remixes</td>

<td>104.821</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLPKNI12A8C13CA50</td>

<td>Loud Up!!</td>

<td>161.01832</td>

<td>37.4876</td>

<td>139.83829</td>

<td>JP</td>

<td>-4.279</td>

<td>1997-2004 (Hits)</td>

<td>170.94</td>

<td>hard rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOTZBSG12A8C141336</td>

<td>Fishing Blues</td>

<td>202.1873</td>

<td>42.31256</td>

<td>-71.08868</td>

<td>"Boston, MA”</td>

<td>-7.883</td>

<td>See Reverse Side For The Title</td>

<td>147.057</td>

<td>jug band</td>

<td>0</td>

</tr>

<tr>

<td>SOCWKZV12AB018A943</td>

<td>Everybody</td>

<td>276.13995</td>

<td>40.19033</td>

<td>-82.66947</td>

<td>Ohio</td>

<td>-1.814</td>

<td>Bring It On Rarities & Remixes</td>

<td>130.052</td>

<td>modern rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOUJKAH12A6701F2A5</td>

<td>Control It (Album Version)</td>

<td>185.10322</td>

<td>32.61436</td>

<td>-86.68073</td>

<td>Alabama</td>

<td>-3.261</td>

<td>Shadow Zone</td>

<td>144.017</td>

<td>industrial metal</td>

<td>2003</td>

</tr>

<tr>

<td>SONPCEY12AF729F0BF</td>

<td>Scream On Em</td>

<td>260.10077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.595</td>

<td>Doctor's Advocate</td>

<td>169.672</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOALEMW12A8C141B54</td>

<td>New D.B.A. Blues</td>

<td>181.39383</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-17.148</td>

<td>Josh White Vol. 2 1933-1935</td>

<td>88.313</td>

<td>delta blues</td>

<td>0</td>

</tr>

<tr>

<td>SORDEXW12AB01844BE</td>

<td>Winds of Change</td>

<td>226.40281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.332</td>

<td>Free the Hard Way</td>

<td>90.217</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOTBYOP12AB018BA7B</td>

<td>Beyond The Reef</td>

<td>176.03873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-25.452</td>

<td>Aloha</td>

<td>73.581</td>

<td>calypso</td>

<td>0</td>

</tr>

<tr>

<td>SOYOQSV12CF582753D</td>

<td>Primordial Breath</td>

<td>259.02975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Switzerland</td>

<td>-2.731</td>

<td>Slania</td>

<td>94.996</td>

<td>death metal</td>

<td>2008</td>

</tr>

<tr>

<td>SOCGABN12A8AE481AB</td>

<td>The Whole World Looking At Me (Explicit LP Version)</td>

<td>206.34077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"East Flatbush, Brooklyn, NY”</td>

<td>-7.399</td>

<td>When Disaster Strikes</td>

<td>169.951</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOCFPEQ12A6D4FC241</td>

<td>Then Came You</td>

<td>333.89669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.269</td>

<td>Then Came You</td>

<td>85.325</td>

<td>hard house</td>

<td>2007</td>

</tr>

<tr>

<td>SOWQSUC12A6D4F969C</td>

<td>Green Mind</td>

<td>298.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amherst, MA”</td>

<td>-5.899</td>

<td>Green Mind [Digital Version] [with Bonus Tracks]</td>

<td>135.314</td>

<td>indie rock</td>

<td>1991</td>

</tr>

<tr>

<td>SONKMKL12AB018643C</td>

<td>6 A.M. Funk</td>

<td>235.07546</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-8.253</td>

<td>Ghettotech For Slow People</td>

<td>135.426</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOYFPUW12A6D223ADC</td>

<td>Call Me Lightning</td>

<td>207.28118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"San Francisco, CA”</td>

<td>-10.179</td>

<td>Kicks</td>

<td>94.15</td>

<td>power pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCCAYL12A8C144943</td>

<td>Walk In The Light</td>

<td>241.8673</td>

<td>40.14323</td>

<td>-74.72671</td>

<td>New Jersey</td>

<td>-22.965</td>

<td>Harmony: American Songs Of Faith</td>

<td>103.027</td>

<td>j pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUXGUH12AB0187661</td>

<td>Steel Guitar Rag</td>

<td>156.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.956</td>

<td>Big Band Favourites Vol 3</td>

<td>165.142</td>

<td>space age pop</td>

<td>2005</td>

</tr>

<tr>

<td>SOEILXI12AB017CBA6</td>

<td>Michael A Grammar</td>

<td>237.00853</td>

<td>52.47859</td>

<td>-1.9086</td>

<td>"Birmingham, England”</td>

<td>-9.664</td>

<td>Tender Buttons</td>

<td>85.744</td>

<td>dream pop</td>

<td>2005</td>

</tr>

<tr>

<td>SODHLEZ12A8AE4684B</td>

<td>The Arctic Ocean (Album Version)</td>

<td>232.202</td>

<td>40.99471</td>

<td>-77.60454</td>

<td>Pennsylvania</td>

<td>-5.551</td>

<td>Sinch</td>

<td>131.915</td>

<td>post-grunge</td>

<td>2002</td>

</tr>

<tr>

<td>SOLIQRN12A8C1391A6</td>

<td>Eleanor</td>

<td>193.38404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.016</td>

<td>Eleanor</td>

<td>112.897</td>

<td>pop rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOJHGZJ12AB0187E31</td>

<td>Bad Man Story</td>

<td>179.51302</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Kingston, Jamaica”</td>

<td>-1.997</td>

<td>Beenie Man - EP</td>

<td>98.071</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOUCCAM12AB0181444</td>

<td>Chasing Windmills</td>

<td>206.99383</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>"Jamaica, West Indies"</td>

<td>-5.435</td>

<td>Vibes</td>

<td>40.027</td>

<td>pop rap</td>

<td>2008</td>

</tr>

<tr>

<td>SONVBPG12A8C13F8A4</td>

<td>Child Support</td>

<td>221.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.114</td>

<td>1st. Round Darft Pick</td>

<td>149.984</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOGUHFC12AC46895A7</td>

<td>Turn It Up</td>

<td>375.48363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-3.506</td>

<td>Hold On / Turn It Up</td>

<td>137.976</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOJZKQG12A8C131DDC</td>

<td>The Drug Suite</td>

<td>569.20771</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-17.647</td>

<td>The Naked Dutch Painter And Other Songs</td>

<td>96.598</td>

<td>cabaret</td>

<td>2002</td>

</tr>

<tr>

<td>SOBZRVN12A6D4FBB17</td>

<td>Job's Defiance</td>

<td>266.52689</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-15.175</td>

<td>Genesis And Job</td>

<td>98.8</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOFLYRR12AB0181D04</td>

<td>Rolo Le Baroudeur</td>

<td>207.20281</td>

<td>46.71067</td>

<td>1.71819</td>

<td>FR</td>

<td>-12.682</td>

<td>Niagara</td>

<td>193.426</td>

<td>chanson</td>

<td>1971</td>

</tr>

<tr>

<td>SOYIDUQ12A8C136E86</td>

<td>Final Solution</td>

<td>121.02485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.652</td>

<td>Killer Blanks</td>

<td>148.264</td>

<td>oi</td>

<td>0</td>

</tr>

<tr>

<td>SOWEEDF12A58A765D9</td>

<td>(eskomolto)</td>

<td>131.44771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.771</td>

<td>Perfection R.I.P.</td>

<td>108.829</td>

<td>indietronica</td>

<td>0</td>

</tr>

<tr>

<td>SOKINCY12A6D4FB7CD</td>

<td>Linoleum (live)</td>

<td>135.52281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Berkeley, CA”</td>

<td>-6.6</td>

<td>I Heard They Suck Live!</td>

<td>191.063</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SODJEJR12AB018A460</td>

<td>Was wollen wir noch mehr?</td>

<td>316.55138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Germany</td>

<td>-7.43</td>

<td>FA1/4r Dich Immer Noch Fanta Sie</td>

<td>95.863</td>

<td>pop rap</td>

<td>2010</td>

</tr>

<tr>

<td>SOVBQWR12A8C137843</td>

<td>Il N'Etait Pas Sentimental</td>

<td>140.56444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.616</td>

<td>Copacabana</td>

<td>100.869</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOGIMLG12A8C13A2C8</td>

<td>Mein Herz kann man nicht kaufen</td>

<td>162.79465</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-9.18</td>

<td>En Allemand - Das Beste Auf Deutsch</td>

<td>131.612</td>

<td>chanson</td>

<td>2006</td>

</tr>

<tr>

<td>SOZPFXD12A58A7E0CC</td>

<td>Funky Medley</td>

<td>771.89179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.221</td>

<td>One Night In Madrid</td>

<td>119.291</td>

<td>symphonic rock</td>

<td>0</td>

</tr>

<tr>

<td>SOJBVZV12A8C13B50C</td>

<td>I Will Hear (Psalm 85)</td>

<td>283.27138</td>

<td>35.472</td>

<td>-97.52033</td>

<td>"Oklahoma City, OK”</td>

<td>-15.355</td>

<td>Simple Heart</td>

<td>100.455</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOPKJJT12A8C1433B0</td>

<td>It's Surprising What the Lord Can Do</td>

<td>171.67628</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.473</td>

<td>The Promise Land</td>

<td>208.567</td>

<td>bluegrass</td>

<td>2006</td>

</tr>

<tr>

<td>SOTZYDA12AC4686E81</td>

<td>Hoes & Discos</td>

<td>237.92281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.868</td>

<td>Furious EP</td>

<td>150.958</td>

<td>electro</td>

<td>2004</td>

</tr>

<tr>

<td>SOFIEJM12A8C141ABD</td>

<td>Harmony</td>

<td>165.40689</td>

<td>40.79263</td>

<td>-73.80817</td>

<td>“Whitestone, Queens, NY”</td>

<td>-6.393</td>

<td>On Your Sleeve</td>

<td>139.009</td>

<td>urban folk</td>

<td>2008</td>

</tr>

<tr>

<td>SOMCLSH12AF72A5CA4</td>

<td>If This Is The End</td>

<td>281.70404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.061</td>

<td>Lost In The Translation</td>

<td>105.837</td>

<td>symphonic rock</td>

<td>2004</td>

</tr>

<tr>

<td>SOAECCP12AB0186ADB</td>

<td>Spider's Nest Blues</td>

<td>184.52853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Memphis, TN”</td>

<td>-27.737</td>

<td>Move That Thing Vol 2</td>

<td>94.853</td>

<td>country blues</td>

<td>2005</td>

</tr>

<tr>

<td>SOYNIER12AB0188280</td>

<td>Angel In Hell</td>

<td>359.52281</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-13.443</td>

<td>Where I Been</td>

<td>169.797</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOUDRIY12A8C13B59A</td>

<td>Hotel</td>

<td>247.24853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Philadelphia, PA”</td>

<td>-9.181</td>

<td>Hotel</td>

<td>182.456</td>

<td>pop rap</td>

<td>0</td>

</tr>

<tr>

<td>SOXRFSL12A58A78723</td>

<td>Quiet Nights Of Quiet Stars [Corcovado] [The Frank Sinatra Collection]</td>

<td>166.05995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.197</td>

<td>Francis Albert Sinatra & Antonio Carlos Jobim</td>

<td>107.597</td>

<td>bossa nova</td>

<td>1967</td>

</tr>

<tr>

<td>SOCDLUF12A8C13F13F</td>

<td>Tour De France Atape 3 (2009 Digital Remaster)</td>

<td>236.2771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Di?1/2orf, Germany”</td>

<td>-13.971</td>

<td>Tour De France (2009 Digital Remaster)</td>

<td>140.042</td>

<td>electronic</td>

<td>0</td>

</tr>

<tr>

<td>SORWYTZ12AB018D5C8</td>

<td>Climax ft St. Cyr</td>

<td>216.29342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.477</td>

<td>K.A.L.I.</td>

<td>96.037</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOENXLS12A8C139E83</td>

<td>Aay! Que Pena</td>

<td>170.50077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.086</td>

<td>Los Chunguitos</td>

<td>157.67</td>

<td>flamenco</td>

<td>0</td>

</tr>

<tr>

<td>SOZAVJO12A8C144B05</td>

<td>Cannibal (Dance Mix)</td>

<td>253.09995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Orange County, CA”</td>

<td>-5.172</td>

<td>Monkeys For Nothin' And The Chimps For Free</td>

<td>165.552</td>

<td>ska punk</td>

<td>2007</td>

</tr>

<tr>

<td>SOZGSEZ12A8C137C40</td>

<td>Kathe Mera Kathe Nihta (2005 Digital Remaster)</td>

<td>215.7971</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.308</td>

<td>Back To The 70'S-The Very Best Of Dakis</td>

<td>93.017</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOZXTKD12A8C13FC43</td>

<td>Sugar Coated Sour</td>

<td>144.01261</td>

<td>40.82624</td>

<td>-74.47995</td>

<td>"Morris Plains, NJ”</td>

<td>-4.527</td>

<td>Calculating Infinity</td>

<td>71.707</td>

<td>math-core</td>

<td>1999</td>

</tr>

<tr>

<td>SOLCCPG12AB017C6AF</td>

<td>Let's Start All Over</td>

<td>150.17751</td>

<td>36.0632</td>

<td>-94.15791</td>

<td>"Fayetteville, Ar”</td>

<td>-12.85</td>

<td>Voices Of Americana: The Cate Brothers</td>

<td>112.522</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOKHQEF12AB0183CF6</td>

<td>In Di Car Back (Album Version)</td>

<td>184.76363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.467</td>

<td>Mr. Brooks...A Better Tomorrow</td>

<td>127.937</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOGEXXB12AB0185D45</td>

<td>Harald: Trinkhalleluja</td>

<td>348.29016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.916</td>

<td>Ganz schAPn turbA1/4lent</td>

<td>227.247</td>

<td>cabaret</td>

<td>0</td>

</tr>

<tr>

<td>SODSTPI12AB018A4C9</td>

<td>Ferrous Carbonate Mass</td>

<td>207.882</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.309</td>

<td>Kali</td>

<td>110.889</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOPHDZJ12A6D4F95CD</td>

<td>Il Y A Une Question (Live)</td>

<td>328.14975</td>

<td>42.54843</td>

<td>2.38596</td>

<td>Vernet les Bains</td>

<td>-6.032</td>

<td>Le Bordel Magnifique</td>

<td>99.993</td>

<td>dance pop</td>

<td>2006</td>

</tr>

<tr>

<td>SOPYTWT12A6310EEF5</td>

<td>No Reply (Demo)</td>

<td>135.23546</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>London / Ex-Manchester</td>

<td>-7.324</td>

<td>Chronology</td>

<td>177.551</td>

<td>new wave</td>

<td>2008</td>

</tr>

<tr>

<td>SOEENRO12AB01859DF</td>

<td>Unsafe Sextet/Gilded Hearts of Booklovers</td>

<td>311.11791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.818</td>

<td>Jhelli Beam</td>

<td>164.946</td>

<td>alternative hip hop</td>

<td>2009</td>

</tr>

<tr>

<td>SOAOBPV12A8C13A57A</td>

<td>Slipping Away</td>

<td>192.44363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>CANADA - Ontario</td>

<td>-4.919</td>

<td>V</td>

<td>177.972</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOQKLRU12AB018A995</td>

<td>Coward</td>

<td>81.6322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Vrsac</td>

<td>-6.103</td>

<td>The King Is Dead</td>

<td>158.016</td>

<td>hardcore punk</td>

<td>0</td>

</tr>

<tr>

<td>SOVNJBL12AB01840F9</td>

<td>All Night Worker</td>

<td>255.89506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Downey, CA”</td>

<td>-10.455</td>

<td>The Great American Music Galaxy</td>

<td>89.21</td>

<td>roots rock</td>

<td>0</td>

</tr>

<tr>

<td>SOFEGQU12A8C13A938</td>

<td>Lonely Shooting Stars</td>

<td>270.00118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.034</td>

<td>Sandy Live 07</td>

<td>136.021</td>

<td>chinese music</td>

<td>0</td>

</tr>

<tr>

<td>SOCSUYP12A58A79438</td>

<td>Long Lonesome Blues</td>

<td>178.38975</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>"Couchman, TX”</td>

<td>-24.106</td>

<td>The Complete Classic Sides Remastered: Chicago 1926 Disc A</td>

<td>100.329</td>

<td>country blues</td>

<td>1926</td>

</tr>

<tr>

<td>SOUYQXO12AB018B3FE</td>

<td>Test 72</td>

<td>397.00853</td>

<td>46.8132</td>

<td>8.22395</td>

<td>Switzerland</td>

<td>-17.865</td>

<td>Test EP Vol 1</td>

<td>0</td>

<td>breakbeat</td>

<td>0</td>

</tr>

<tr>

<td>SOXYAYP12A6D4FF02E</td>

<td>Haunt Me (Album Version)</td>

<td>275.48689</td>

<td>34.16788</td>

<td>-111.9307</td>

<td>Arizona</td>

<td>-3.545</td>

<td>Transylvania 90210</td>

<td>130.683</td>

<td>horror punk</td>

<td>0</td>

</tr>

<tr>

<td>SOOYBBU12A6D4F9AF3</td>

<td>Nature Boy</td>

<td>133.98159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.498</td>

<td>Luna Rossa</td>

<td>123.006</td>

<td>tango</td>

<td>2002</td>

</tr>

<tr>

<td>SOSYSGH12AB0186C4F</td>

<td>Intro / Stay All Night\_ Stay A Little Longer</td>

<td>71.1571</td>

<td>39.74023</td>

<td>-75.55084</td>

<td>"WILMINGTON, Delaware"</td>

<td>-9.902</td>

<td>Country Style U.S.A. with Kitty Wells\_ Johnnie & Jack\_ Hawkshaw Hawkins\_ Jean Shepard</td>

<td>117.696</td>

<td>honky tonk</td>

<td>0</td>

</tr>

<tr>

<td>SOJTAUO12A8AE45CD1</td>

<td>Entre Gris Clair Et Gris FoncA(c) (Live)</td>

<td>434.49424</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-10.787</td>

<td>IntA(c)grale 81-91</td>

<td>150.407</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOCJWPN12A6D4FB3C5</td>

<td>Where You Think You're Goin'?</td>

<td>226.2722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Savannah, TN”</td>

<td>-9.344</td>

<td>I Miss My Friend</td>

<td>124.693</td>

<td>soft rock</td>

<td>2002</td>

</tr>

<tr>

<td>SOGDDDA12AB017E80C</td>

<td>Thriller (Album)</td>

<td>251.11465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.327</td>

<td>Jackson Lovers</td>

<td>209.956</td>

<td>dancehall</td>

<td>0</td>

</tr>

<tr>

<td>SOFLDSU12AC4689B1C</td>

<td>At the Club</td>

<td>147.06893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.854</td>

<td>The X-Factor (Side B)</td>

<td>160.067</td>

<td>ghetto tech</td>

<td>0</td>

</tr>

<tr>

<td>SOKDJRX12A8C146003</td>

<td>When Horsepower Meant What It Said</td>

<td>183.35302</td>

<td>56.65286</td>

<td>-3.99667</td>

<td>Scotland</td>

<td>-8.688</td>

<td>The Best Of</td>

<td>210.253</td>

<td>british pop</td>

<td>2006</td>

</tr>

<tr>

<td>SORZCXI12AB0183DB4</td>

<td>Body</td>

<td>347.61098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.988</td>

<td>Various Artists #4</td>

<td>133.891</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOWYCCM12AB018594C</td>

<td>El TirabuzA3n</td>

<td>138.44853</td>

<td>18.46617</td>

<td>-66.10665</td>

<td>"San Juan, Puerto Rico”</td>

<td>-12.665</td>

<td>A Man And His Music - El Inolvidable</td>

<td>169.822</td>

<td>mambo</td>

<td>0</td>

</tr>

<tr>

<td>SOTQWQL12A58A78E4F</td>

<td>Let Me In</td>

<td>154.53995</td>

<td>30.2676</td>

<td>-97.74298</td>

<td>"Austin, TX”</td>

<td>-6.923</td>

<td>The Fabulous Thunderbirds</td>

<td>118.02</td>

<td>blues-rock</td>

<td>1979</td>

</tr>

<tr>

<td>SODKHSQ12AB0185513</td>

<td>He Took A Cab To Neptune</td>

<td>384.54812</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>"CHICAGO, Illinois"</td>

<td>-15.73</td>

<td>Sirius Calling</td>

<td>183.94</td>

<td>free jazz</td>

<td>2004</td>

</tr>

<tr>

<td>SOXDWON12AB018612D</td>

<td>Be Elevator</td>

<td>529.03138</td>

<td>52.88356</td>

<td>-1.97406</td>

<td>UK - England - South East</td>

<td>-6.56</td>

<td>Carheart</td>

<td>155.091</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOCPGGC12A6D4FC2B9</td>

<td>She Hui Ge (Movie 2nd Song - Love Undercover 3)</td>

<td>205.24363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.389</td>

<td>Electric Angel</td>

<td>84.017</td>

<td>cantonese pop</td>

<td>0</td>

</tr>

<tr>

<td>SOCINAM12A8C13D160</td>

<td>A Guy What Takes His Time En Anglais</td>

<td>167.02649</td>

<td>50.82607</td>

<td>7.28021</td>

<td>"Schi?1/2erg, Germany”</td>

<td>-12.442</td>

<td> Lazy Afternoon En Anglais</td>

<td>81.674</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOQUXGF12AB018685C</td>

<td>Is It Clean (Ethereal - Progressive)</td>

<td>220.83873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.87</td>

<td>Out And About With...</td>

<td>119.526</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGHZWU12AB017C49D</td>

<td>I Talk To The Trees</td>

<td>190.27546</td>

<td>-33.96243</td>

<td>25.62326</td>

<td>"Port Elizabeth, South Africa”</td>

<td>-10.908</td>

<td>Moon River/Swinging For You</td>

<td>96.112</td>

<td>ballad</td>

<td>0</td>

</tr>

<tr>

<td>SOBWEDN12AB0189E3B</td>

<td>This is How It Goes (Timmy Trumpet Remix)</td>

<td>432.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.14</td>

<td>This Is How It Goes</td>

<td>128.004</td>

<td>chill-out</td>

<td>0</td>

</tr>

<tr>

<td>SOUDYBG12A8C13FD4D</td>

<td>YksinA$?isin</td>

<td>164.98893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.4</td>

<td>He Soittavat Humppaa</td>

<td>134.48</td>

<td>german pop</td>

<td>2002</td>

</tr>

<tr>

<td>SOFHMOJ12A8C142DB0</td>

<td>New Kind Of Mambo</td>

<td>156.96934</td>

<td>35.6139</td>

<td>-88.8194</td>

<td>"Jackson, TN”</td>

<td>-8.052</td>

<td>Maybelle's Blues</td>

<td>145.105</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOPIHQU12A670200C6</td>

<td>So Still (Album Version)</td>

<td>238.91546</td>

<td>31.1689</td>

<td>-100.07715</td>

<td>Texas</td>

<td>-19.97</td>

<td>An Intimate Christmas</td>

<td>182.589</td>

<td>easy listening</td>

<td>0</td>

</tr>

<tr>

<td>SOHGCAM12AB018B2DB</td>

<td>Aulis Gerlander</td>

<td>150.7522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.062</td>

<td>Kaikkien aikojen parhaat -45 klassikkoa - Aattelepa ite</td>

<td>124.985</td>

<td>parody</td>

<td>2004</td>

</tr>

<tr>

<td>SOGGUFB12A6D4F8977</td>

<td>Amor De Lejos</td>

<td>319.84281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.82</td>

<td>World Jazz</td>

<td>109.509</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOSDNNL12AB017BEBD</td>

<td>Now Is A Needy Time</td>

<td>239.15057</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.815</td>

<td>Needy Time</td>

<td>133.18</td>

<td>memphis blues</td>

<td>0</td>

</tr>

<tr>

<td>SOHNPLG12AB0182004</td>

<td>Les Psys</td>

<td>156.02893</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.943</td>

<td>PiA(c)denA(c)s</td>

<td>169.333</td>

<td>chanson</td>

<td>2003</td>

</tr>

<tr>

<td>SOQJDEK12A8AE45E7A</td>

<td>I'm Alive (BT & Sasha Mix)</td>

<td>828.05506</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paddington</td>, London, England”</td>

<td>-6.223</td>

<td>Seal Best Remixes 1991-2005</td>

<td>128.45</td>

<td>dance pop</td>

<td>2001</td>

</tr>

<tr>

<td>SOCYWHV12A8C13CE5F</td>

<td>Peaches (Fear of Theydon remix)</td>

<td>323.57832</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-6.139</td>

<td>Peaches</td>

<td>121.983</td>

<td>big beat</td>

<td>0</td>

</tr>

<tr>

<td>SOSIDUF12AC468D60B</td>

<td>Thrill Pistol</td>

<td>309.18485</td>

<td>51.48126</td>

<td>-3.18067</td>

<td>"Cardiff, Wales”</td>

<td>-6.334</td>

<td>Thrill Pistol / Wazbones</td>

<td>134.056</td>

<td>glam rock</td>

<td>2007</td>

</tr>

<tr>

<td>SOWZSFY12A67AD820C</td>

<td>Walking Miracle</td>

<td>224.65261</td>

<td>42.33168</td>

<td>-83.04792</td>

<td>"Detroit, MI”</td>

<td>-6.269</td>

<td>Walking Miracle</td>

<td>122.511</td>

<td>gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOWMTOJ12AB018BBF2</td>

<td>Je me sens bien pasta fagioli</td>

<td>150.17751</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>United Kingdom</td>

<td>-8.374</td>

<td>Corps A corps</td>

<td>135.344</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEKFRD12A8C13CC0A</td>

<td>Dieter's Theme</td>

<td>203.15383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.939</td>

<td>Rescue Dawn</td>

<td>119.831</td>

<td>chill-out</td>

<td>2007</td>

</tr>

<tr>

<td>SOIHAIA12AB01825F1</td>

<td>Army Of Me (Album Version)</td>

<td>260.64934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Cleveland, OH”</td>

<td>-4.372</td>

<td>The Impossibility of Reason [Special Edition]</td>

<td>90.021</td>

<td>groove metal</td>

<td>0</td>

</tr>

<tr>

<td>SOLWCYO12A5829149B</td>

<td>I Know You Got Soul</td>

<td>282.04363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.314</td>

<td>Paid In Full</td>

<td>94.499</td>

<td>hip hop</td>

<td>1987</td>

</tr>

<tr>

<td>SOVDTAZ12A8BED7491</td>

<td>I'm Against It/Horse Feathers</td>

<td>188.3424</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>"New York City, New York”</td>

<td>-17.126</td>

<td>Horse Feathers / Animal Crackers</td>

<td>157.932</td>

<td>vaudeville</td>

<td>0</td>

</tr>

<tr>

<td>SOCNYWR12A8C135FA6</td>

<td>Boogaloo Wow</td>

<td>229.51138</td>

<td>23.0833</td>

<td>-82.4167</td>

<td>"Havana, Cuba [Jesus Maria]”</td>

<td>-9.698</td>

<td>Santa Maria</td>

<td>119.336</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOACNLP12A81C230B1</td>

<td>Einleitung</td>

<td>33.67138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.431</td>

<td>Charismatisches Selbstimage - Selbst-Management</td>

<td>61.618</td>

<td>meditation</td>

<td>0</td>

</tr>

<tr>

<td>SOAERUU12A8C13F302</td>

<td>Falling Down [Live Acoustic]</td>

<td>312.05832</td>

<td>54.31407</td>

<td>-2.23001</td>

<td>UK</td>

<td>-13.016</td>

<td>Unintended</td>

<td>103.995</td>

<td>art rock</td>

<td>0</td>

</tr>

<tr>

<td>SOGPECU12A6D4FAF78</td>

<td>Les Reves DA'enfants</td>

<td>195.60444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California - LA</td>

<td>-9.675</td>

<td>Pour La Vie</td>

<td>133.787</td>

<td>happy hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOBYKBT12AC468C7EF</td>

<td>BA(c)kA!si tA!ncdallamok</td>

<td>351.50322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-2.937</td>

<td>World Music From Hungary 2.</td>

<td>98.246</td>

<td>folk</td>

<td>0</td>

</tr>

<tr>

<td>SOBTCVH12AC468BF22</td>

<td>When They Ring The Bells Of Heaven</td>

<td>109.81832</td>

<td>38.8235</td>

<td>-75.92381</td>

<td>Maryland</td>

<td>-9.058</td>

<td>Remembering The Happy Goodmans</td>

<td>120.047</td>

<td>christian music</td>

<td>0</td>

</tr>

<tr>

<td>SOJCRRD12A58A7D438</td>

<td>Ayudame Freud</td>

<td>403.25179</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.533</td>

<td>Historias</td>

<td>143.676</td>

<td>latin</td>

<td>0</td>

</tr>

<tr>

<td>SOTRVGJ12AB0183B60</td>

<td>La danse des petits amis</td>

<td>174.15791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.546</td>

<td>Oui-oui et le cadeau surprise</td>

<td>125.093</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXPWTF12A81355824</td>

<td>Because Of You (Album Version)</td>

<td>183.74485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>California</td>

<td>-4.26</td>

<td>Here's To The Mourning</td>

<td>103.142</td>

<td>post-grunge</td>

<td>2005</td>

</tr>

<tr>

<td>SOOVLKO12A58A7F7BA</td>

<td>Will You Be There? (Live Version)</td>

<td>101.58975</td>

<td>36.16778</td>

<td>-86.77836</td>

<td>"Nashville, TN”</td>

<td>-14.966</td>

<td>Listen</td>

<td>71.478</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOPZFGB12A8C1343E0</td>

<td>20.000 Seconds</td>

<td>144.14322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.284</td>

<td>Cocoon Crash</td>

<td>103.801</td>

<td>post-grunge</td>

<td>1998</td>

</tr>

<tr>

<td>SOWAGSC12AB01815B1</td>

<td>Pastel</td>

<td>277.002</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>New York</td>

<td>-7.44</td>

<td>Flow</td>

<td>176.014</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOXYTFQ12AB01800BA</td>

<td>Cedar and Clay (World)</td>

<td>230.37342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-27.755</td>

<td>People of Peace</td>

<td>99.933</td>

<td>chamber jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOHUKRD12A58A797C3</td>

<td>Red Sails In The Sunset</td>

<td>180.32281</td>

<td>46.97933</td>

<td>28.39131</td>

<td>“Kamenetz-Podolsk, Moldavia”</td>

<td>-19.397</td>

<td>Street Singer</td>

<td>104</td>

<td>vaudeville</td>

<td>1993</td>

</tr>

<tr>

<td>SOXLGIE12A6D4FD624</td>

<td>Smoke In The Air (A Cappella)</td>

<td>185.18159</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"MOUNT PLEASANT, South Carolina"</td>

<td>-13.91</td>

<td>American Me 12</td>

<td>100.552</td>

<td>hip hop</td>

<td>2006</td>

</tr>

<tr>

<td>SOJDFOK12AB018211B</td>

<td>Qu Ni De Hun Li</td>

<td>202.57914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.374</td>

<td>Fantasy</td>

<td>124.019</td>

<td>chinese music</td>

<td>2001</td>

</tr>

<tr>

<td>SONSCMZ12A6D4F6EE9</td>

<td>(The Best Part Of) Breakin' Up</td>

<td>182.83057</td>

<td>40.71455</td>

<td>-74.00712</td>

<td>“New York, NY”</td>

<td>-6.172</td>

<td>Phil Spector's Wall Of Sound Retrospective Phillies Sound 1961-1996</td>

<td>106.671</td>

<td>brill building pop</td>

<td>1964</td>

</tr>

<tr>

<td>SOQFMJN12AB0181D3D</td>

<td>Kapitel 4</td>

<td>549.3024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.165</td>

<td>Kalkofe liest Asmussen - Lachen ist gesund Vol.1</td>

<td>258.677</td>

<td>comedy</td>

<td>2008</td>

</tr>

<tr>

<td>SOFRBZI12AB0186AE8</td>

<td>IRM</td>

<td>154.95791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.005</td>

<td>IRM</td>

<td>120.148</td>

<td>pop</td>

<td>2009</td>

</tr>

<tr>

<td>SOGPEMQ12A67020412</td>

<td>Look Thru My Eyes</td>

<td>230.50404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.668</td>

<td>It's Dark And Hell Is Hot</td>

<td>95.752</td>

<td>hip hop</td>

<td>1998</td>

</tr>

<tr>

<td>SOPRXBS12A8C1323E8</td>

<td>I Got My Discharge Papers</td>

<td>159.16363</td>

<td>39.10295</td>

<td>-94.58306</td>

<td>"Kansas City, MO”</td>

<td>-11.261</td>

<td>Atomic Boogie</td>

<td>84.907</td>

<td>jump blues</td>

<td>0</td>

</tr>

<tr>

<td>SOVUFWU12A3F1ECA3C</td>

<td>The Bells Of Rhymney</td>

<td>264.69832</td>

<td>41.88415</td>

<td>-87.63241</td>

<td>“Chicago, IL”</td>

<td>-16.326</td>

<td>Roger McGuinn Live At The XM Studios 05/27/2004</td>

<td>83.897</td>

<td>country rock</td>

<td>0</td>

</tr>

<tr>

<td>SOPZJXE12A8C133E5D</td>

<td>Hootchie Cootchie Man</td>

<td>339.51302</td>

<td>51.16418</td>

<td>10.45415</td>

<td>DE</td>

<td>-6.295</td>

<td>Texas - A Musical Celebration One Texas Shuffle</td>

<td>93.162</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SOEAXUV12A6D4F8FA2</td>

<td>This Is Not A Love Song</td>

<td>251.50649</td>

<td>51.50632</td>

<td>-0.12714</td>

<td>"London, England”</td>

<td>-10.347</td>

<td>Valse Avec Bachir</td>

<td>127.369</td>

<td>dance rock</td>

<td>1983</td>

</tr>

<tr>

<td>SONAZLA12A6D4F80EF</td>

<td>Mind On</td>

<td>191.92118</td>

<td>64.55653</td>

<td>12.66538</td>

<td>NORWAY</td>

<td>-9.988</td>

<td>Harder Faster</td>

<td>120.986</td>

<td>avantgarde metal</td>

<td>0</td>

</tr>

<tr>

<td>SOWHXVQ12A8A9D59CA</td>

<td>You are the summer</td>

<td>218.122</td>

<td>42.7316</td>

<td>25.48312</td>

<td>BG</td>

<td>-6.47</td>

<td>Party on my own</td>

<td>84.978</td>

<td>smooth jazz</td>

<td>0</td>

</tr>

<tr>

<td>SODNKBI12A8AE48AD0</td>

<td>Je Marche Seul (Version Longue)</td>

<td>358.60853</td>

<td>48.85692</td>

<td>2.34121</td>

<td>"Paris, France”</td>

<td>-6.663</td>

<td>IntA(c)grale 81-91</td>

<td>133.058</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOTZWYD12A8C1392B7</td>

<td>De Tha Kano Piso</td>

<td>219.71546</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.767</td>

<td>Proti Epafi</td>

<td>126.941</td>

<td>greek</td>

<td>0</td>

</tr>

<tr>

<td>SOOINOI12A6D4FC8D0</td>

<td>Pack Your Bags (Remix by Ralphi Rosario)</td>

<td>228.15302</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-5.705</td>

<td>Feel Me</td>

<td>130.923</td>

<td>tribal house</td>

<td>0</td>

</tr>

<tr>

<td>SOACMGG12AB0189F0D</td>

<td>I Know A Place</td>

<td>258.7424</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.355</td>

<td>Black Rock</td>

<td>75.064</td>

<td>blues-rock</td>

<td>2010</td>

</tr>

<tr>

<td>SOFCCRW12A6D4FA064</td>

<td>The Letter That Johnny Walker Read</td>

<td>238.21016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Paw Paw, WV”</td>

<td>-9.02</td>

<td>Kings Of The Texas Swing - Live</td>

<td>122.166</td>

<td>western swing</td>

<td>2002</td>

</tr>

<tr>

<td>SOOCZWD12AB0185147</td>

<td>Crazy Circles</td>

<td>211.1473</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>England</td>

<td>-8.958</td>

<td>Desolation Angels</td>

<td>194.283</td>

<td>blues-rock</td>

<td>1979</td>

</tr>

<tr>

<td>SOVQYSC12AB017D1C5</td>

<td>Fica ma mi</td>

<td>214.46485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>FRANCE</td>

<td>-5.609</td>

<td>Ladies Night</td>

<td>167.941</td>

<td>zouk</td>

<td>0</td>

</tr>

<tr>

<td>SODIDOO12A58A794E4</td>

<td>The Meantime</td>

<td>209.34485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.507</td>

<td>Live 2004</td>

<td>122.488</td>

<td>power pop</td>

<td>2004</td>

</tr>

<tr>

<td>SOLPFAE12A8C13AF2D</td>

<td>Die Meisten</td>

<td>235.98975</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.557</td>

<td>Samy Deluxe</td>

<td>85.865</td>

<td>hip hop</td>

<td>2001</td>

</tr>

<tr>

<td>SOMNSHX12A58A79CD2</td>

<td>No Coward Soldier</td>

<td>273.162</td>

<td>32.58507</td>

<td>-89.87374</td>

<td>Mississippi</td>

<td>-11.718</td>

<td>Power Packed</td>

<td>115.434</td>

<td>southern gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOMNXCC12AB0187BE7</td>

<td>Papa Don't Preach</td>

<td>269.58322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Bay City, MI”</td>

<td>-3.579</td>

<td>Celebration</td>

<td>121.948</td>

<td>dance pop</td>

<td>1986</td>

</tr>

<tr>

<td>SOHLHAI12A8C139204</td>

<td>Thats life</td>

<td>262.53016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-15.751</td>

<td>Many moods of love - vol.2</td>

<td>148.071</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOWWOFM12A6D4F82F0</td>

<td>Hard Hitters</td>

<td>236.72118</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"Los Angeles, California”</td>

<td>-5.265</td>

<td>Expansion Team</td>

<td>87.326</td>

<td>turnablism</td>

<td>2001</td>

</tr>

<tr>

<td>SORURBV12A8C140200</td>

<td>Saca La Botella</td>

<td>150.72608</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.215</td>

<td>Solo Lo Nuestro - 20 Exitos</td>

<td>94.257</td>

<td>salsa</td>

<td>0</td>

</tr>

<tr>

<td>SOSFUQC12AB017E17E</td>

<td>Akhan Nay Sharab</td>

<td>263.52281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.781</td>

<td>Pump Up The Bhangra</td>

<td>90.811</td>

<td>bhangra</td>

<td>0</td>

</tr>

<tr>

<td>SOYMDLM12A6D4FB10B</td>

<td>Two Elegiac Melodies Op. 34: 2. The Last Spring</td>

<td>296.80281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-21.254</td>

<td>Mozart: Academy in Concert</td>

<td>61.634</td>

<td>requiem</td>

<td>0</td>

</tr>

<tr>

<td>SOQAFSW12A67021430</td>

<td>Start!</td>

<td>147.64363</td>

<td>51.31476</td>

<td>-0.56623</td>

<td>"Woking, Surrey, England”</td>

<td>-12.793</td>

<td>Dig The New Breed</td>

<td>144.424</td>

<td>british pop</td>

<td>1980</td>

</tr>

<tr>

<td>SOQENPJ12AB0180997</td>

<td>Fortress</td>

<td>369.57995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.555</td>

<td>Listening Tree</td>

<td>110</td>

<td>breakcore</td>

<td>2009</td>

</tr>

<tr>

<td>SOBPQVV12A8C13BE51</td>

<td>Are You Happy (Album Version)</td>

<td>96.10404</td>

<td>41.52493</td>

<td>-88.08459</td>

<td>"Denver, Colorado"</td>

<td>-3.973</td>

<td>In Vogue</td>

<td>200.289</td>

<td>screamo</td>

<td>2006</td>

</tr>

<tr>

<td>SOJHKKJ12AB0182FBA</td>

<td>The Little Stack Of Barley / Cronin's Hornpipe</td>

<td>249.73016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Finglas, Ireland”</td>

<td>-16.808</td>

<td>The Wandering Minstrel</td>

<td>162.356</td>

<td>irish folk</td>

<td>0</td>

</tr>

<tr>

<td>SOLKGAA12AB0184EF8</td>

<td>Gutes MA$?dchen</td>

<td>259.26485</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.409</td>

<td>International</td>

<td>96.043</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOZPMGI12AB018979F</td>

<td>Spend the Night featuring Rock Money and Paul Law</td>

<td>260.38812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"BAKERSFIELD, California”</td>

<td>-3.8</td>

<td>Calm Before the Storm</td>

<td>106.644</td>

<td>gangster rap</td>

<td>0</td>

</tr>

<tr>

<td>SOZYCQM12A8C13F9AB</td>

<td>Maybe You'll Love Me Too</td>

<td>191.86893</td>

<td>33.45081</td>

<td>-90.645</td>

<td>"Indianola, MS”</td>

<td>-16.83</td>

<td>Jazz Gillum Vol. 3 1941-1946</td>

<td>98.563</td>

<td>chicago blues</td>

<td>0</td>

</tr>

<tr>

<td>SOSBXWX12A6701D235</td>

<td>Patience</td>

<td>402.36363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.454</td>

<td>Live Era '87-'93</td>

<td>122.838</td>

<td>heavy metal</td>

<td>1988</td>

</tr>

<tr>

<td>SOXVMZV12A8C142488</td>

<td>Violet Heart Box</td>

<td>338.72934</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.988</td>

<td>Georgiavania</td>

<td>83.573</td>

<td>dirty south rap</td>

<td>2009</td>

</tr>

<tr>

<td>SOAJZJM12A6D4FA033</td>

<td>The World Is Waiting For The Sunrise</td>

<td>173.73995</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.713</td>

<td>Jazz Age!</td>

<td>119.763</td>

<td>chanson</td>

<td>0</td>

</tr>

<tr>

<td>SOPLYEI12AB0181C03</td>

<td>In Your Dreams</td>

<td>243.43465</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>California - LA</td>

<td>-8.864</td>

<td>Count Me In</td>

<td>216.557</td>

<td>latin jazz</td>

<td>1995</td>

</tr>

<tr>

<td>SOSURIF12AB0180A1B</td>

<td>Let it go Interlude</td>

<td>44.2771</td>

<td>40.85251</td>

<td>-73.13585</td>

<td>"Long Island, NY”</td>

<td>-20.656</td>

<td>The Awakening</td>

<td>70.123</td>

<td>hip hop</td>

<td>0</td>

</tr>

<tr>

<td>SOCHDXC12A8C13837F</td>

<td>Follow The Light</td>

<td>264.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-7.228</td>

<td>Even In Darkness</td>

<td>117.004</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOKASWV12AB01857B5</td>

<td>Night Falls (The Weight Of It)</td>

<td>201.27302</td>

<td>37.28848</td>

<td>-121.94486</td>

<td>"Campbell, CA”</td>

<td>-3.892</td>

<td>Strata Presents The End Of The World</td>

<td>125.562</td>

<td>post-grunge</td>

<td>2007</td>

</tr>

<tr>

<td>SOQFUXL12A8C136D6B</td>

<td>CocoricA3 (Abertura)</td>

<td>60.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.063</td>

<td>Meu PA(c) Meu Querido PA(c)</td>

<td>200.617</td>

<td>banda</td>

<td>0</td>

</tr>

<tr>

<td>SOOJXKD12A58A7AB3C</td>

<td>It Hurts Me Too</td>

<td>289.77587</td>

<td>54.6904</td>

<td>-1.2323</td>

<td>"West Hartlepool, England”</td>

<td>-11.992</td>

<td>Precious Little</td>

<td>92.433</td>

<td>blues-rock</td>

<td>2006</td>

</tr>

<tr>

<td>SOIAEVG12A8C141B2F</td>

<td>I Woke Up One Morning And I Could Hardly See</td>

<td>343.84934</td>

<td>36.06899</td>

<td>-79.7947</td>

<td>"Greensboro, NC”</td>

<td>-17.431</td>

<td>At The 2nd Fret</td>

<td>100.82</td>

<td>harmonica blues</td>

<td>0</td>

</tr>

<tr>

<td>SOBPZPS12A6D4F6EFA</td>

<td>Rhapsody In Blue (2003 Digital Remaster)</td>

<td>517.0673</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-18.993</td>

<td>Semprini</td>

<td>137.687</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOLICYE12AB017ED96</td>

<td>Lucindy</td>

<td>153.52118</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-22.377</td>

<td>Die Star Von Kleinkunst und Kabarett</td>

<td>91.568</td>

<td>pop rock</td>

<td>0</td>

</tr>

<tr>

<td>SOXXVKU12A8C1426B6</td>

<td>Mort</td>

<td>136.07138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-16.558</td>

<td>FranASSois Villon</td>

<td>122.976</td>

<td>los angeles</td>

<td>0</td>

</tr>

<tr>

<td>SOJRCFG12A8AE44FBA</td>

<td>Sebastian</td>

<td>225.07057</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.742</td>

<td>New Skin</td>

<td>135.91</td>

<td>gothic metal</td>

<td>0</td>

</tr>

<tr>

<td>SOYQKLT12AB01841BC</td>

<td>Gabriel's Oboe (La Mision)</td>

<td>179.64363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.375</td>

<td>Cinema Do Mar</td>

<td>131.986</td>

<td>flamenco</td>

<td>2007</td>

</tr>

<tr>

<td>SOKDHSI12AB0181587</td>

<td>My Little Blue One</td>

<td>164.57098</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.043</td>

<td>It Means Escape</td>

<td>85.268</td>

<td>post-grunge</td>

<td>0</td>

</tr>

<tr>

<td>SODRBBP12A8C1385AF</td>

<td>No Matter How She Done It</td>

<td>178.25914</td>

<td>31.90143</td>

<td>-84.25274</td>

<td>"Smithville, GA”</td>

<td>-12.518</td>

<td>Tampa Red Vol. 5 (1931 - 1934)</td>

<td>109.961</td>

<td>east coast blues</td>

<td>0</td>

</tr>

<tr>

<td>SOKHAME12AB017D3D4</td>

<td>Vulture 4</td>

<td>193.04444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.704</td>

<td>DJ Slugo Juke Chronicles Vol. 4</td>

<td>74.985</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOCAYHA12A8C13683A</td>

<td>The Star-Spangled Banner (1998 Digital Remaster)</td>

<td>108.35546</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-16.154</td>

<td>The Military Band - Salute to the Services</td>

<td>92.499</td>

<td>exotica</td>

<td>0</td>

</tr>

<tr>

<td>SOAFZZF12AB0186C77</td>

<td>Come On Home</td>

<td>189.88363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.614</td>

<td>The Best of Michael English</td>

<td>123.29</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOZAWLR12A58A79324</td>

<td>Alone Together (Live Acoustic)</td>

<td>166.03383</td>

<td>27.94017</td>

<td>-82.32547</td>

<td>Brandon</td>

<td>-13.554</td>

<td>Oxford</td>

<td>150.986</td>

<td>disco</td>

<td>0</td>

</tr>

<tr>

<td>SOIMKZT12AB018B1DD</td>

<td>Brasil pandeiro</td>

<td>242.59873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.956</td>

<td>Spirit of Brazil live</td>

<td>96.978</td>

<td>samba</td>

<td>0</td>

</tr>

<tr>

<td>SOQMFYZ12A6D4F9C4A</td>

<td>Diamonds From Sierra Leone</td>

<td>247.64036</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Atlanta, GA”</td>

<td>-5.597</td>

<td>Late Orchestration</td>

<td>81.53</td>

<td>hip hop</td>

<td>2005</td>

</tr>

<tr>

<td>SOZYZDZ12AB01873CA</td>

<td>On The Edge Of Forever</td>

<td>277.65506</td>

<td>41.26069</td>

<td>-95.93995</td>

<td>"Omaha, NE”</td>

<td>-19.196</td>

<td>Day Parts-Romance</td>

<td>109.831</td>

<td>instrumental pop</td>

<td>0</td>

</tr>

<tr>

<td>SOUVPPF12AB01855B1</td>

<td>Rapaz De Bem</td>

<td>185.73016</td>

<td>-10.68641</td>

<td>-37.42475</td>

<td>“Itabaiana, Parai, Brazil”</td>

<td>-17.45</td>

<td>Samba Nouvelle Vague</td>

<td>181.239</td>

<td>brazilian jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOZPRLC12AB01866A7</td>

<td>Soy Un Poco De Ti - Original</td>

<td>181.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-11.095</td>

<td>Yolandita Monge Selected Hits Vol. 2</td>

<td>114.325</td>

<td>reggaeton</td>

<td>0</td>

</tr>

<tr>

<td>SOERLWC12AB0187445</td>

<td>La Bambola</td>

<td>149.36771</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-10.857</td>

<td>20 Secretos De Amor - Los Iracundos</td>

<td>125.717</td>

<td>latin pop</td>

<td>0</td>

</tr>

<tr>

<td>SOSYTWT12AB0182AE4</td>

<td>Is This Legal</td>

<td>239.59465</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Texas</td>

<td>-5.168</td>

<td>Zoo Palace</td>

<td>142.991</td>

<td>modern rock</td>

<td>0</td>

</tr>

<tr>

<td>SODCBAD12A8C130BA2</td>

<td>The Drama (intro)</td>

<td>65.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>“New York, NY”</td>

<td>-14.843</td>

<td>Rap Life</td>

<td>115.498</td>

<td>turnablism</td>

<td>0</td>

</tr>

<tr>

<td>SOVSIZD12AB0184484</td>

<td>Track BALLERINA GIRL</td>

<td>195.5522</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-14.773</td>

<td>"HarpGuitar ""Antonio Koudele Plays Evergreens"" Vol.1"</td>

<td>88.12</td>

<td>guitar</td>

<td>0</td>

</tr>

<tr>

<td>SOQLKYX12A8C13A7AB</td>

<td>Near You</td>

<td>117.4722</td>

<td>37.59791</td>

<td>69.86799</td>

<td>"Samti, LA”</td>

<td>-16.438</td>

<td>Piano Masterpieces</td>

<td>83.724</td>

<td>instrumental pop</td>

<td>1964</td>

</tr>

<tr>

<td>SOOKCOH12A8C13AA44</td>

<td>Break Em</td>

<td>209.13587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.846</td>

<td>Taste the X</td>

<td>101.458</td>

<td>hard trance</td>

<td>0</td>

</tr>

<tr>

<td>SOBQCYC12AB018748A</td>

<td>Sunshine Anchorman Medley</td>

<td>159.58159</td>

<td>46.53338</td>

<td>-93.70737</td>

<td>"Aitkin, MN”</td>

<td>-8.863</td>

<td>Anchorman</td>

<td>83.985</td>

<td>folk-pop</td>

<td>0</td>

</tr>

<tr>

<td>SOTEFFR12A8C144765</td>

<td>A Dustland Fairytale</td>

<td>225.12281</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-4.808</td>

<td>Day & Age</td>

<td>134.734</td>

<td>rock</td>

<td>2008</td>

</tr>

<tr>

<td>SOEBFHP12AC468DA37</td>

<td>Dr Kaotica</td>

<td>455.44444</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>United States</td>

<td>-3.277</td>

<td>Lange Presents Intercity Spring 2010</td>

<td>134.07</td>

<td>hard house</td>

<td>0</td>

</tr>

<tr>

<td>SOQARNP12A8C135A28</td>

<td>Intro</td>

<td>43.2322</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.577</td>

<td>X.O. Experience</td>

<td>97.067</td>

<td>los angeles</td>

<td>2001</td>

</tr>

<tr>

<td>SOIVWOX12CF5827585</td>

<td>I'm That Type Of Ni\*\*a</td>

<td>315.97669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, CA”</td>

<td>-6.823</td>

<td>Bizarre Ride II</td>

<td>104.357</td>

<td>rap</td>

<td>0</td>

</tr>

<tr>

<td>SOHIPSG12AC46890BE</td>

<td>Somebody Sweet</td>

<td>113.81506</td>

<td>35.99527</td>

<td>-78.89601</td>

<td>"Durham, NC”</td>

<td>-10.955</td>

<td>John D. Loudermilk</td>

<td>87.714</td>

<td>blues-rock</td>

<td>0</td>

</tr>

<tr>

<td>SONWNNQ12A58A77AD6</td>

<td>Just My Imagination</td>

<td>166.55628</td>

<td>18.11526</td>

<td>-77.27348</td>

<td>Jamaica</td>

<td>-8.85</td>

<td>Soul Classics On Reggae Beats</td>

<td>88.843</td>

<td>roots reggae</td>

<td>0</td>

</tr>

<tr>

<td>SOIDEZW12A6D4F9655</td>

<td>Young Riders</td>

<td>227.94404</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.221</td>

<td>Let Em' Burn</td>

<td>93.859</td>

<td>dirty south rap</td>

<td>0</td>

</tr>

<tr>

<td>SOSJSMZ12AB0187EB3</td>

<td>Lovin' You</td>

<td>224.67873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-13.895</td>

<td>Love To Love</td>

<td>122.832</td>

<td>soul jazz</td>

<td>1974</td>

</tr>

<tr>

<td>SONBMJI12A6D4F82B7</td>

<td>Merry-Go-Round</td>

<td>201.40363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Los Angeles, California”</td>

<td>-7.606</td>

<td>Too Fast For Love</td>

<td>121.691</td>

<td>heavy metal</td>

<td>1981</td>

</tr>

<tr>

<td>SOMROYR12AB01893AD</td>

<td>Long Way 2 Go [Friscia & Lamboy Club]</td>

<td>490.86649</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"New London, CT”</td>

<td>-5.007</td>

<td>Bad Boy Dance Mixes Volume 4</td>

<td>82.005</td>

<td>r&b</td>

<td>0</td>

</tr>

<tr>

<td>SOYYBIA12A8C13894D</td>

<td>Caught - Special Way</td>

<td>245.49832</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Florida</td>

<td>-12.231</td>

<td>Get Up and Dance - the Best of</td>

<td>163.136</td>

<td>hard rock</td>

<td>0</td>

</tr>

<tr>

<td>SOQZCBF12AB018644D</td>

<td>Monkey Faced Woman</td>

<td>298.55302</td>

<td>32.29869</td>

<td>-90.18049</td>

<td>"Jackson, MS”</td>

<td>-24.81</td>

<td>Spanning A Lifetime</td>

<td>89.518</td>

<td>piano blues</td>

<td>0</td>

</tr>

<tr>

<td>SOODKXT12AB01838B6</td>

<td>Strange Way To Save The World</td>

<td>270.28853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.922</td>

<td>Chapter One .. A Decade</td>

<td>120.077</td>

<td>ccm</td>

<td>2000</td>

</tr>

<tr>

<td>SOGOSEE12A58A78241</td>

<td>La Panadera</td>

<td>157.93587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.5</td>

<td>Fiesta Tradicional Colombiana</td>

<td>83.469</td>

<td>cumbia</td>

<td>0</td>

</tr>

<tr>

<td>SOXNPLV12A8C1431C3</td>

<td>Second Chance</td>

<td>162.82077</td>

<td>42.3519</td>

<td>-71.14566</td>

<td>"Brighton, MA”</td>

<td>-4.553</td>

<td>Say Goodbye To The Camera</td>

<td>188.481</td>

<td>massachusetts</td>

<td>0</td>

</tr>

<tr>

<td>SOOIAGM12AB01862C7</td>

<td>Class Clown/Good Old Days (Reprise)</td>

<td>348.02893</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-8.022</td>

<td>Owsley</td>

<td>95.787</td>

<td>power pop</td>

<td>1999</td>

</tr>

<tr>

<td>SOKUIMB12A6D4F8AC6</td>

<td>Standing In The Darkness</td>

<td>274.15465</td>

<td>32.67828</td>

<td>-83.22295</td>

<td>Georgia</td>

<td>-10.377</td>

<td>Alias</td>

<td>140.449</td>

<td>bass music</td>

<td>0</td>

</tr>

<tr>

<td>SOPGYHQ12A8AE47B30</td>

<td>All About Our Love</td>

<td>160.62649</td>

<td>7.37884</td>

<td>3.89527</td>

<td>"Ibadan, Nigeria”</td>

<td>-8.211</td>

<td>Lovers Rock</td>

<td>161.991</td>

<td>quiet storm</td>

<td>2000</td>

</tr>

<tr>

<td>SONQTUE12B0B80BA5A</td>

<td>Gammer Gerten's Needle</td>

<td>199.3922</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.335</td>

<td>Home</td>

<td>158.244</td>

<td>post-grunge</td>

<td>1995</td>

</tr>

<tr>

<td>SONZEZC12A8C14580B</td>

<td>Baby\_ I'm Your Man</td>

<td>219.01016</td>

<td>34.05349</td>

<td>-118.24532</td>

<td>"LOS ANGELES, California”</td>

<td>-6.968</td>

<td>Crashing Gates</td>

<td>88.002</td>

<td>ccm</td>

<td>2008</td>

</tr>

<tr>

<td>SOVZNGE12AAF3B1E2A</td>

<td>Leave My Kitten Alone</td>

<td>147.25179</td>

<td>33.53584</td>

<td>-92.82984</td>

<td>"Cullendale, Ar”</td>

<td>-10.978</td>

<td>Rhythm & Blues Vol 9</td>

<td>105.653</td>

<td>soul jazz</td>

<td>1991</td>

</tr>

<tr>

<td>SOMLVRX12AB0189DCE</td>

<td>That's Not the Way Love's Supposed to Be</td>

<td>248.16281</td>

<td>35.14968</td>

<td>-90.04892</td>

<td>"Memphis, TN”</td>

<td>-11.476</td>

<td>Before & After</td>

<td>110.494</td>

<td>glam metal</td>

<td>0</td>

</tr>

<tr>

<td>SOOAMWT12A8C13B479</td>

<td>Does It Float</td>

<td>198.53016</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Amherst, MA”</td>

<td>-5.233</td>

<td>Dinosaur</td>

<td>185.452</td>

<td>indie rock</td>

<td>1985</td>

</tr>

<tr>

<td>SONAEGX12A8C141C53</td>

<td>Why can't we live together</td>

<td>444.49914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-9.539</td>

<td>Why can't we live together Rmx</td>

<td>127.955</td>

<td>progressive house</td>

<td>0</td>

</tr>

<tr>

<td>SOJYYHN12AB0182966</td>

<td>The Storm</td>

<td>188.70812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.635</td>

<td>Tall Stories</td>

<td>113.397</td>

<td>blues</td>

<td>0</td>

</tr>

<tr>

<td>SOLQETH12AB0181E42</td>

<td>My Way (Alternate Studio Version)</td>

<td>176.5873</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.016</td>

<td>Sex\_ Anarchy & Rock N' Roll Swindle</td>

<td>89.607</td>

<td>punk</td>

<td>0</td>

</tr>

<tr>

<td>SOIRKJL12A8C13A2AA</td>

<td>Give U My Heart</td>

<td>240.61342</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Severn, MD”</td>

<td>-4.225</td>

<td>Ultimate Toni Braxton</td>

<td>103.832</td>

<td>dance pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOASHZJ12A8C1426D8</td>

<td>Along Comes Mary</td>

<td>199.75791</td>

<td>38.62774</td>

<td>-90.19951</td>

<td>"St. Louis, MO”</td>

<td>-16.603</td>

<td>The Soul Of Jazz (Jazz Club)</td>

<td>143.764</td>

<td>latin jazz</td>

<td>0</td>

</tr>

<tr>

<td>SOYYFNE12AB018A96D</td>

<td>Die Romantic [Live]</td>

<td>241.03138</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Seattle, Washington”</td>

<td>-7.561</td>

<td>From Hell...With Love</td>

<td>125.653</td>

<td>post-hardcore</td>

<td>0</td>

</tr>

<tr>

<td>SOHCFNL12A8C140C2E</td>

<td>Daybreak</td>

<td>328.6722</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.437</td>

<td>Kissed</td>

<td>99.998</td>

<td>shoegaze</td>

<td>0</td>

</tr>

<tr>

<td>SOLYUTF12A8C133225</td>

<td>Crayon Sharpener</td>

<td>271.43791</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Oakland CA</td>

<td>-13.017</td>

<td>Them</td>

<td>167.885</td>

<td>experimental pop</td>

<td>2003</td>

</tr>

<tr>

<td>SOVWTKI12A58A789B6</td>

<td>"Then He Said\_ ""Sing"</td>

<td>207.90812</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Tennessee</td>

<td>-9.826</td>

<td>The Best Of Ivan Parker</td>

<td>91.964</td>

<td>country gospel</td>

<td>0</td>

</tr>

<tr>

<td>SOEEPYY12A58A7B1C8</td>

<td>Le Precipice</td>

<td>261.61587</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-7.727</td>

<td>Boomerang</td>

<td>91.005</td>

<td>afrobeat</td>

<td>0</td>

</tr>

<tr>

<td>SOPHMRL12AB017E87B</td>

<td>Don't Let Her Pull You Down</td>

<td>208.27383</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Coral Spring, FL”</td>

<td>-3.301</td>

<td>Not Without A Fight</td>

<td>192.07</td>

<td>pop punk</td>

<td>2009</td>

</tr>

<tr>

<td>SOQEKJO12AB0188E78</td>

<td>La Mona Jacinta</td>

<td>150.09914</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.517</td>

<td>Todos Cantamos Con Maria Elena</td>

<td>131.552</td>

<td>lullaby</td>

<td>2000</td>

</tr>

<tr>

<td>SOPHKAI12AB018873D</td>

<td>Ten Thousand Angels</td>

<td>231.83628</td>

<td>27.9758</td>

<td>-81.54106</td>

<td>"Fort Meyers, FL”</td>

<td>-6.156</td>

<td>I'm Still Here</td>

<td>100.881</td>

<td>female vocalist</td>

<td>1996</td>

</tr>

<tr>

<td>SOLHMRA12A8C13234A</td>

<td>Leaders Of Men</td>

<td>141.08689</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.021</td>

<td>Let The Movie Begin</td>

<td>150.04</td>

<td>alternative</td>

<td>1978</td>

</tr>

<tr>

<td>SOQUGNH12A6D4FBB0E</td>

<td>Overture (Genesis & Job)</td>

<td>311.2224</td>

<td>38.99792</td>

<td>-105.55096</td>

<td>Colorado</td>

<td>-16.294</td>

<td>Genesis And Job</td>

<td>68.537</td>

<td>ccm</td>

<td>0</td>

</tr>

<tr>

<td>SOHWHZJ12A58A79FA8</td>

<td>Mohawk Hunt</td>

<td>414.9024</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-6.239</td>

<td>Kaskaad - Mohawk Hunt / Earuption</td>

<td>87.507</td>

<td>dubstep</td>

<td>0</td>

</tr>

<tr>

<td>SOOWVUN12AB0185435</td>

<td>Zindegi</td>

<td>256.15628</td>

<td>31.19224</td>

<td>29.88987</td>

<td>"Alexandria, Egypt”</td>

<td>-7.489</td>

<td>Beladi</td>

<td>84.96</td>

<td>dance pop</td>

<td>0</td>

</tr>

<tr>

<td>SOQSJJL12AC46874BC</td>

<td>Harboring An Apparition</td>

<td>475.21914</td>

<td>39.75911</td>

<td>-84.19444</td>

<td>"Dayton, OH”</td>

<td>-8.316</td>

<td>111</td>

<td>124.562</td>

<td>doom metal</td>

<td>2006</td>

</tr>

<tr>

<td>SOFOBSK12A8C1447C4</td>

<td>One the road (to Damnation)</td>

<td>179.40853</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>"Buffalo, NY”</td>

<td>-4.027</td>

<td>Sirens</td>

<td>98.377</td>

<td>post-hardcore</td>

<td>2006</td>

</tr>

<tr>

<td>SOILDRV12A8C13EB77</td>

<td>Dark End Of The Street</td>

<td>162.95138</td>

<td>32.71568</td>

<td>-117.16172</td>

<td>"San Diego, CA”</td>

<td>-12.673</td>

<td>The Sporting Life</td>

<td>162.133</td>

<td>no wave</td>

<td>0</td>

</tr>

<tr>

<td>SOBUUYV12A58A7DA27</td>

<td>The Forgotten Lands</td>

<td>314.5922</td>

<td>35.83073</td>

<td>-85.97874</td>

<td>Tennessee</td>

<td>-14.881</td>

<td>Return Of The Guardians</td>

<td>141.975</td>

<td>celtic</td>

<td>1996</td>

</tr>

<tr>

<td>SOJARSR12AB0184939</td>

<td>Munster Song (Best of 2009)</td>

<td>187.14077</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-8.065</td>

<td>Gift Grub 10</td>

<td>90.05</td>

<td>irish</td>

<td>0</td>

</tr>

<tr>

<td>SOUWMIW12AB0184748</td>

<td>Down In Dixie</td>

<td>141.73995</td>

<td>37.82245</td>

<td>-85.69091</td>

<td>"Niagra, KY”</td>

<td>-11.756</td>

<td>The Unforgettable Grandpa Jones</td>

<td>119.271</td>

<td>bluegrass</td>

<td>0</td>

</tr>

<tr>

<td>SOVMTAW12A8C13B071</td>

<td>God Don't Never Change</td>

<td>172.25098</td>

<td>31.30627</td>

<td>-96.89774</td>

<td>"Marlin, TX”</td>

<td>-16.159</td>

<td>Praise God I'm Satisfied</td>

<td>95.677</td>

<td>texas blues</td>

<td>1989</td>

</tr>

<tr>

<td>SOLXXPY12A67ADABA0</td>

<td>The Hanged Man</td>

<td>386.19383</td>

<td>39.55792</td>

<td>-7.84481</td>

<td>Portugal</td>

<td>-8.087</td>

<td>Sin / Pecado</td>

<td>140.185</td>

<td>sympho black metal</td>

<td>1998</td>

</tr>

<tr>

<td>SOAYONI12A6D4F85C8</td>

<td>The Wonderful World Of The Young</td>

<td>168.01914</td>

<td>-33.96243</td>

<td>25.62326</td>

<td>"Port Elizabeth, South Africa”</td>

<td>-14.517</td>

<td>Collection</td>

<td>77.072</td>

<td>ballad</td>

<td>1998</td>

</tr>

<tr>

<td>SOJZLAJ12AB017E8A2</td>

<td>Sentimental Man</td>

<td>193.72363</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.087</td>

<td>Reality</td>

<td>118.123</td>

<td>lovers rock</td>

<td>0</td>

</tr>

<tr>

<td>SORZSCJ12A8C132446</td>

<td>Zydeco In D-Minor</td>

<td>300.82567</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-12.574</td>

<td>Nouveau Zydeco</td>

<td>137.663</td>

<td>zydeco</td>

<td>0</td>

</tr>

<tr>

<td>SOFAOMI12A6D4FA2D8</td>

<td>Shattered Life</td>

<td>209.73669</td>

<td>37.15735675</td>

<td>-63.93335787</td>

<td>Not available</td>

<td>-5.324</td>

<td>Once Upon A Shattered Life</td>

<td>150.575</td>

<td>christian rock</td>

<td>2005</td>

</tr>